

EDWIN CARR

FOUR PIECES

Oboe d'amore (Cor anglais) & Piano



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A SI 002

Edwin Carr

(1926-2003)

New Zealand composer Edwin Carr was born in Auckland in 1926 and spent a good deal of his life in Europe. He was a prolific composer and wrote four symphonies. There are many other orchestral works, ballets and pieces for chamber ensembles: a wind octet, two string quartets and a quartet for winds and piano. He composed two piano concertos, one for violin, three piano sonatas and a set of ten concert studies for piano. Much of Carr's output has been commercially recorded.

Edwin Carr lived on Waiheke, a large island in the Hauraki Gulf adjoining Auckland harbour. He was an eclectic composer and wrote in a diatonic-modal style as well as a modified serial system in which he sought to reinstate a more sensitive harmonic aesthetic.

Among his latter works was a commission for the New Zealand Symphony Orchestra based upon a monologue by one of New Zealand's best-known writers Bruce Mason. This was a seascape entitled *The End of the Golden Weather*.

In the summer of 1999, Edwin Carr was honoured by the Queen and awarded the MNZM, thus becoming a Member of the New Zealand Order of Merit.

He died on the 27th March 2003, aged 76, in his home on Waiheke Island.



Four Pieces

Oboe d'amore (Cor anglais) & Piano

A SI 002

This work was composed for Jennifer Paull during the years 1966-1967 and dedicated to her. It exists in the present version as well as another form in which the solo instrument is accompanied by harp and string orchestra (A OR 001). Each piece depicts a different style of movement and a contrasting mood.

March: The rhythmic element in this piece is quite conventional. Similarly with the other pieces in this work, the harmonic distortions and wayward melodic line are the dimensions, which give the effect of surrealism in terms of music.

Musette: A perfect fifth imitates the drone of bagpipes in the bass of this piece. There is a hint of the grotesque when the drone thickens and deepens.

Pastoral: A shepherd improvises on his reed-pipe. It is gentle and distant and at the end he falls asleep leaving the phrase unfinished.

Almain: Non-stop semiquaver movement underlines this near-parody of the Baroque German dance.

Edwin Carr
1997

Four Pieces

Recorded by Jennifer Paull, Oboe d'amore and Read Gainsford, Piano
The Oboe d'amore Collection Volume II (A SC VII)

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Works by Edwin Carr published by Amoris International

Two Mansfield Poems	A SI 003
Prelude & Aria [◆]	A SI 004
Sonatina di maggio	A SI 009
Ngataringa Nocturne & Scherzo	A CM 003
Waiheke Island [◇]	A EN 002
- A Suite for Oboe Consort	

◆ Recorded by Jennifer Paull, Oboe d'amore and Read Gainsford, Piano
The Oboe d'amore Collection Volume II (A SC VII)

◇ Recorded by Jennifer Paull and The Amoris Consort
The Consort Collection Volume I (A CC VI)



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A

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for Jennifer Paull

FOUR PIECES

Edwin Carr
(1926 -2003)

I - March

Alla marcia

Oboe d'amore

Piano

The musical score is written for Oboe d'amore and Piano. It begins with the tempo marking *Alla marcia*. The Oboe d'amore part starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The Piano accompaniment starts with a mezzo-forte (*mf*) dynamic and provides a harmonic and rhythmic foundation. The score is divided into three systems. The first system includes dynamic markings *f* for the Oboe and *mf* for the Piano, and includes performance instructions *sfz loco* and *8va* (octave up) for the Piano. The second system begins at measure 4 and includes a *mf* dynamic marking. The third system begins at measure 7 and includes *mp* and *mf* dynamic markings, as well as an *8va* marking for the Piano. The score concludes with a final chord in the Piano part.

10

f

mf

mp

13

Sub

16

f

sfz

19

mp

cantabile

f

mf *leggiero*

22

mf *mp*

mf *cantabile leggiero* *8va*

25

mf

legerissimo

28

pp *pp* *8va*

II - Musette

Allegretto ♩ = 66

Oboe d'amore

Musical score for Oboe d'amore and Piano, measures 1-4. The Oboe d'amore part (top staff) begins with a rest, followed by a series of notes with dynamics *f*, *pp*, *mf*, and *mf*. The Piano part (bottom staff) starts with a rest, then features a *f* dynamic followed by a *sfz* dynamic. The right hand of the piano has a triplet of eighth notes with a *ppp* dynamic. The left hand has a triplet of eighth notes with a *una corda* marking. A *ped.* marking is present at the end of the first measure.

Musical score for Oboe d'amore and Piano, measures 5-8. The Oboe d'amore part (top staff) continues with dynamics *pp*, *f*, *pp*, and *f*. The Piano part (bottom staff) features a *f* dynamic followed by a *sfz* dynamic. The right hand has a triplet of eighth notes with a *ppp* dynamic. The left hand has a triplet of eighth notes with a *una corda* marking. A *ped.* marking is present at the end of the first measure.

Musical score for Oboe d'amore and Piano, measures 9-12. The Oboe d'amore part (top staff) begins with a *ppp* dynamic, followed by a *f* dynamic and a *scherz.* marking. The Piano part (bottom staff) features a *mf* dynamic. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes with a *tre corde* marking. A *ped.* marking is present at the end of the first measure.

13 *mp*

13 *ppp*

leg. * * *

16 *f* *mf* *f amabile*

16 *mf*

8vb * * *

19 *triste* *lento* *rall* *(eco)*

mf *pp*

19 *pp* *mf* *p* *pp*

(8vb) * * *

8vb *una corda*

III - Pastoral

Moderato

Oboe d'amore

p molto espressivo

Piano

Red.-----*

Red.-----*

mf

Red.-----*

delicato

p

8va-----

Red.-----*

Red.-----*

rall.

pp

rall.

pp

Red.-----*

Red.-----*

Red.-----*

Red.-----*

8va-----

IV - Almain

Allegretto Grazioso

Oboe d'amore

Piano

The musical score consists of three systems of staves. The first system shows the beginning of the piece. The Oboe d'amore part starts with a melodic line marked *mp*. The Piano part has a rhythmic accompaniment, with the right hand marked *mp* and the left hand marked *p staccato sempre*. The second system begins at measure 3, with a triplet of eighth notes in the Oboe part. The third system begins at measure 5, continuing the melodic and rhythmic development. The score is written in 4/4 time and features a key signature of one flat.

7

cantabile

10

8va-

mp

8vb-----

13

(8vb)

16

8va-

pp

8vb-----

Oboe d'amore

FOUR PIECES

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(1926 - 2003)

I - March

Alla marcia

f *f* *f* *mf*

5

9 *mp* *mf* *f*

14

18 *mp* *mf*

23 *mp* *mf*

27 *legerissimo* *pp*

II - Musette

Allegretto ♩ = 66

III - Pastoral

Moderato

IV - Almain

Allegretto Grazioso

70 *mp*

74

78 *mp*

83

86 *tenuto*

Oboe

FOUR PIECES

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I - March

Alla marcia

f *f* *f*

4 *mf*

8 *mp* *mf*

12 *f*

16 *mp*

21 *mf* *mp*

25 *mf* *pp* *legeriss.*

II - Musette

Allegretto ♩ = 66

31 *f* *pp* *mf* *schierzando*

35 *pp* *f* *pp* (*pp*) *f* *ppp*

40 *f* *mp* *schierzando* *amabile*

45 *f* *mf* *f*

49 *triste* *lento* (*eco*) *rall.* *pp*

III - Pastoral

Moderato

54 *p* *molto espressivo* *mf*

60 *delicato*

65 *rall* *ppp*

IV - Almain

Allegretto Grazioso

70 *mp*

74

78 *mp*

83

86 *tenuto*