

Sei Sinfonie N. 53.
del
Sigr Carlo Ferrari
op. III.

Vidino Primo.



Viol. I.

Orkester

SEI SINFONIE

A Quattro Strumenti

DEDICATE

*A Sua Altezza Reale
Madama Infanta Isabella*

DA CARLO FERRARI

Virtuoso di Camera

Di. S. A. R.



*L'Infante, Duca di Parma Piacenza e
Guastalla & c.*

OPERA TERZA

*Gravée par M^{lle} Vendôme.
Prix 9th et avec les Cors de chasse 1th 16.*

APARIS

Chez { *Monsieur, Bayard, rue S.^t Honoré à la Regle d'Or.
M^{le} le Clerc rue du Roule à la Croix d'Or.
M^{lle} Castagneri, rue des Prouvairs à la Musique Royale.
Avec Privilège du Roi.*

Altezza Reale

Vanno, Altezza Reale, Superbe
Le bell'arti dell' Armonia di vedersi perfettamente
conosciute, ed onorate dall' Eccelso Spirito, e dallo Studio
vostro. Soffrite adunque con quella Clemenza, che rabbellisce
tante vostre Sourane Virtù, che io ossequiosamente implori
a queste mie fatiche L'ineestimabile Onore del Regal
Vostro Nome .

La fama, Altezza Reale, non parla, che di
Voi, che delle Ammirabili, crescenti prerogative, che tutte
in Voi raccolte vi preparano alla Gloria, ed alla felicità
d'un Trono .

Il Vostro Genio degnandosi gettare un raggio
del suo favore Sopra questo mio povero Tributo, può
crearvi tutto il merito d'esservi offerto da Chi profondamente
S'inchina .

Di V. A. R.

Umilissimo Ossequiosiss.^{mo}
Servidore, fedelissimo
Carlo ferrari

I
SINFONIA*Spiritoso* Violino Primo

The musical score is written for Violino Primo in C major, 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked *Spiritoso*. The score consists of 12 staves of music. The first staff has a key signature of one sharp (F#) and a common time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include piano (P) and forte (F). The score is marked with 'Spiritoso' and 'Violino Primo'.

Violino Primo

3

This page of a musical score for Violino Primo contains two distinct tempo sections. The first section, marked *Assai Andante*, spans the first six staves and is characterized by a 2/4 time signature and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and breath marks. A dynamic marking of *F* (forte) appears on the third staff. The second section, marked *Assai Presto*, begins on the seventh staff and continues to the end of the page. This section is in 3/8 time and maintains the one-sharp key signature. It is more rhythmically active, featuring many sixteenth and thirty-second notes. Dynamic markings of *F* are present on the eighth, ninth, and eleventh staves. The score concludes with a double bar line and repeat dots on the final staff.

SINFONIA

II.

[D-Dur]

Presto

This musical score is for the first violin part of the second movement of a symphony, marked 'Presto'. The key signature is D major (two sharps) and the time signature is common time (C). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'F' (forte) and 'P' (piano). There are also some performance instructions like 'mexxo F.' (likely 'meno f.' for meno forte) and 'Assai Andante' at the bottom. The music is written in a single system, with the staves connected by a brace on the left.

Violino Primo

5

This musical score for Violino Primo, page 5, contains a section marked *Spiritoso*. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of 14 staves. The first three staves feature rapid sixteenth-note passages with various articulations, including accents and slurs. The fourth staff begins the *Spiritoso* section with a 3/4 time signature and a key signature change to two sharps (D# and F#). This section includes dynamic markings of *F* (forte) and *P* (piano), as well as phrasing slurs and repeat signs. The final staff concludes with a double bar line and repeat dots.

III
SINFONIA*Presto*

Violino Primo

This musical score is for the first violin part of the third symphony, marked 'Presto'. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a key signature change to one sharp. The first staff includes a dynamic marking of 'P' (piano) and a tempo marking of 'Presto'. The music is characterized by rapid sixteenth-note passages and frequent slurs. Dynamic markings such as 'P' (piano) and 'F' (forte) are used throughout. The score concludes with a double bar line and repeat dots.

Violino Primo

7

Andante. Assai.

This section of the score is marked *Andante. Assai.* and is written for Violino Primo. It consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is characterized by a slow, steady pace with a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *P* (piano) and *F* (forte). There are also some slurs and accents throughout the passage. The section concludes with a double bar line.

Presto

This section of the score is marked *Presto* and continues the Violino Primo part. It consists of seven staves of music. The time signature changes to 3/8. The tempo is significantly faster than the previous section. The music features rapid sixteenth-note passages and more complex rhythmic patterns. Dynamic markings include *P* (piano) and *F* (forte). The section ends with a double bar line.

SINFONIA
IV

[D-Dur]

Spiritoso

This musical score is for the first violin part of the fourth symphony, marked 'Spiritoso'. It is written in D major and 2/4 time. The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics 'P' (piano) and 'F' (forte) are indicated at several points. The key signature of one sharp (F#) is maintained throughout. The score concludes with a final measure marked with a 'P' (piano) dynamic.

Violino Primo

9

This page of a Violino Primo musical score contains two distinct tempo sections. The first section, marked *And. Assai*, begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with various ornaments and a steady accompaniment of eighth notes. The second section, marked *Presto*, starts with a treble clef, the same key signature, and a 3/8 time signature. This section is characterized by rapid sixteenth-note passages and includes dynamic markings of *P* (piano) and *F* (forte). The page concludes with a double bar line.

10

SINFONIA

Spiritoso

Violino Primo

[G V Dur]

[illegible]

Violino Primo

11

This page of a musical score for Violino Primo contains 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *P* (piano) and *F* (forte). The tempo marking *Allegro* is present on the fifth staff. The piece concludes with a double bar line and repeat dots at the end of the eleventh staff.

VI
SINFONIA

Presto

Violino Primo

Prasto

Gras:

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It consists of 12 staves. The tempo is marked 'Presto'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a dynamic marking 'F' (forte) and a tempo marking 'Presto'. The second staff contains a dynamic marking 'P' (piano) and a tempo marking 'Presto'. The third staff contains a dynamic marking 'F' (forte) and a tempo marking 'Presto'. The fourth staff contains a dynamic marking 'P' (piano) and a tempo marking 'Presto'. The fifth staff contains a dynamic marking 'F' (forte) and a tempo marking 'Presto'. The sixth staff contains a dynamic marking 'P' (piano) and a tempo marking 'Presto'. The seventh staff contains a dynamic marking 'F' (forte) and a tempo marking 'Presto'. The eighth staff contains a dynamic marking 'P' (piano) and a tempo marking 'Presto'. The ninth staff contains a dynamic marking 'F' (forte) and a tempo marking 'Presto'. The tenth staff contains a dynamic marking 'P' (piano) and a tempo marking 'Presto'. The eleventh staff contains a dynamic marking 'F' (forte) and a tempo marking 'Presto'. The twelfth staff contains a dynamic marking 'P' (piano) and a tempo marking 'Presto'. The score ends with a double bar line and repeat dots.

Violino Primo

13

Andante Assai

Presto

P *F* *P* *F*

Sei Sinfonie N. 53.
del
Sig: Carlo Ferrari.
op. III.

Violino Secondo



SEI SINFONIE

A Quattro Strumenti

DEDICATE

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Madama Infanta Isabella*

DA CARLO FERRARI

Virtuoso di Camera



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Avec Privilège du Roi.*

I
SINFONIA*Spiritoso* Violino Secondo

This page contains the musical score for the second violin part of the first symphony, marked *Spiritoso*. The score is written on twelve staves. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several dynamic markings: *P* (piano) and *F* (forte) appear on the seventh staff, and *sfz* (sforzando) is used throughout. The notation includes many slurs, ties, and accents, indicating a highly technical and expressive performance. The piece concludes with a final flourish on the twelfth staff.

Violino Secondo

3

This musical score is for the Violino Secondo part of a piece. It is divided into two main sections: *And^{te} Assai* and *Presto Assai*.

The *And^{te} Assai* section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It consists of 11 staves of music. The tempo is marked *And^{te} Assai*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *F* (forte) and *P* (piano). The section concludes with a double bar line.

The *Presto Assai* section begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It consists of 10 staves of music. The tempo is marked *Presto Assai*. The music is characterized by rapid sixteenth-note passages and other fast rhythmic figures. There are several dynamic markings, including *F* (forte) and *P* (piano). The section concludes with a double bar line.

II
SINFONIA

Violino Secondo

Spirito so

P *F* *P* *F* *P* *F* *P* *F*

6
SINFONIA
III.

Presto Violino Secondo

This musical score is for the Violino Secondo part of the third symphony, marked Presto. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings like *P* (piano) and *F* (forte) are placed throughout the piece. There are also articulation marks, including asterisks and plus signs, and some slurs. The music is written in a single system, with each staff representing a line of the violin's range.

Violino Secondo

And.^{te} Assai

Musical score for Violino Secondo, *And.^{te} Assai* tempo. The score is written in 2/4 time and consists of 10 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *P* (piano). The music is characterized by flowing, melodic lines with some syncopation and a mix of ascending and descending scales.

Presto

Musical score for Violino Secondo, *Presto* tempo. The score is written in 3/8 time and consists of 10 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The music is characterized by rapid, melodic lines with a mix of ascending and descending scales, and a strong rhythmic drive.

IV SINFONIA

Spiritoso

IV
SINFONIA *Spiritoso*

This image shows a page of musical notation for a symphony, specifically the fourth movement, marked 'Spiritoso'. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'P' (piano) and 'F' (forte). The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The page is filled with musical notation, including staves with notes, rests, and other musical symbols. The notation is written in a clear, legible style, with a focus on the rhythmic and melodic elements of the music. The page is a single page of a larger score, and the notation is arranged in a vertical column, with staves stacked one on top of the other. The overall appearance is that of a professional musical score, with a focus on the technical and artistic aspects of the music.

Violino Secondo

9

And.^{te} Assai

Presto

F *P* *F* *P* *F*

10

V

Spiritoso

Violino Secondo

SINFONIA

This musical score is for the Violino Secondo part of a symphony, marked *Spiritoso*. It consists of 14 staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and dynamic markings including *F* (forte), *P* (piano), and *FF* (fortissimo). The score concludes with a double bar line and repeat dots. Below the final staff, the tempo changes to *Assai Andante* with a new key signature of two sharps (D major) and a 2/4 time signature.

Violino Secondo

11

Allegro

P F P F P F P F P F P F P F

Violino Secondo

VI
SINFONIA*Presto*

This musical score is for the second violin part of the sixth symphony, marked 'Presto'. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, a common time signature (C), and dynamic markings like 'F' (forte) and 'P' (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A 'Crescendo' marking is present on the eighth staff, indicating a gradual increase in volume. The music is written in a single system, with each staff representing a line of the violin's range.

Violino Secondo

13

And^{te} Assai

Presto

P *F* *P* *F* *P* *F*

Sei Sinfonia N. 53
Del
Sig. Carlo Ferrari,
op. III,

alto.



alto

Orkester

SEI SINFONIE

A Quattro Strumenti

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Alto

1

I.
SINFONIA

Spiritoso

The musical score is written for an Alto instrument. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Spiritoso'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'P' (piano) and 'F' (forte) markings. The score concludes with a double bar line.

Alto

And.te Assai

Presto

P *F*

This block contains the first section of the musical score for the Alto part. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'And.te Assai'. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord. The thirteenth measure is a half note chord. The fourteenth measure is a half note chord. The fifteenth measure is a half note chord. The sixteenth measure is a half note chord. The section ends with a double bar line and repeat signs.

This block contains the second section of the musical score for the Alto part. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Presto'. The first measure is a half note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord. The thirteenth measure is a half note chord. The fourteenth measure is a half note chord. The fifteenth measure is a half note chord. The sixteenth measure is a half note chord. The section ends with a double bar line and repeat signs.

II SINFONIA

Presto

P *F*

This block contains the first section of the musical score for the Sinfonia part. It begins with a treble clef and a common time signature. The tempo is marked 'Presto'. The first measure is a half note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord. The thirteenth measure is a half note chord. The fourteenth measure is a half note chord. The fifteenth measure is a half note chord. The sixteenth measure is a half note chord. The section ends with a double bar line and repeat signs.

Alto

3

First system of the Alto part, measures 1-12. The music is in 2/4 time with a key signature of one sharp (F#). It features a melody in the upper voice and a bass line with dotted rhythms. Dynamics include *P* (piano) and *F* (forte). The system ends with a repeat sign.

And^{te} Assai

Second system of the Alto part, measures 13-24. The tempo is marked *And^{te} Assai*. The music continues with a similar melodic and rhythmic pattern, ending with a repeat sign.

Third system of the Alto part, measures 25-36. The tempo is marked *Spiritoso*. The music features a more active melody with eighth notes. The system ends with a repeat sign.

Fourth system of the Alto part, measures 37-48. The tempo is marked *Spiritoso*. The music continues with a similar melodic and rhythmic pattern, ending with a repeat sign.

Fifth system of the Alto part, measures 49-60. The tempo is marked *Spiritoso*. The music features a more active melody with eighth notes. The system ends with a repeat sign.

Sixth system of the Alto part, measures 61-72. The tempo is marked *Spiritoso*. The music continues with a similar melodic and rhythmic pattern, ending with a repeat sign.

Seventh system of the Alto part, measures 73-84. The tempo is marked *Spiritoso*. The music features a more active melody with eighth notes. The system ends with a repeat sign.

Eighth system of the Alto part, measures 85-96. The tempo is marked *Spiritoso*. The music continues with a similar melodic and rhythmic pattern, ending with a repeat sign.

Ninth system of the Alto part, measures 97-108. The tempo is marked *Spiritoso*. The music features a more active melody with eighth notes. The system ends with a repeat sign.

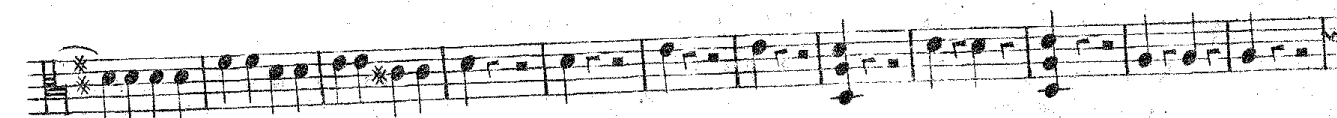
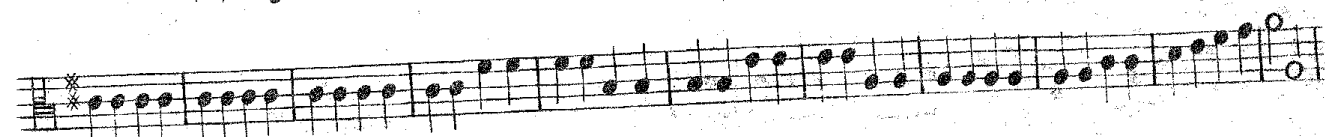
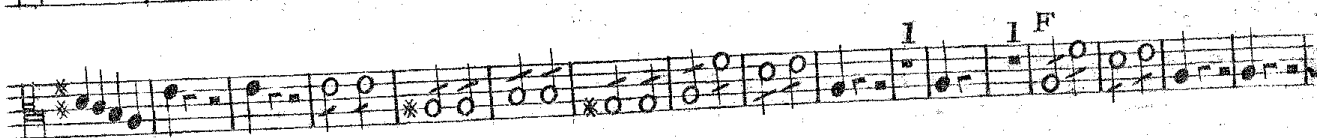
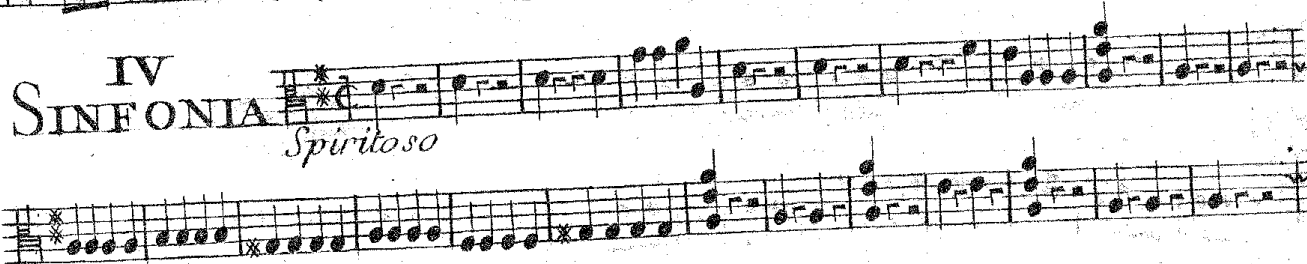
SINFONIA
III.*Alto**Presto*

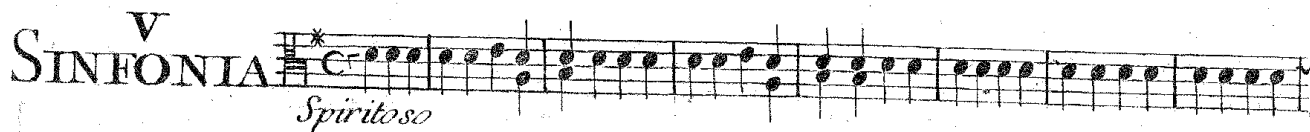
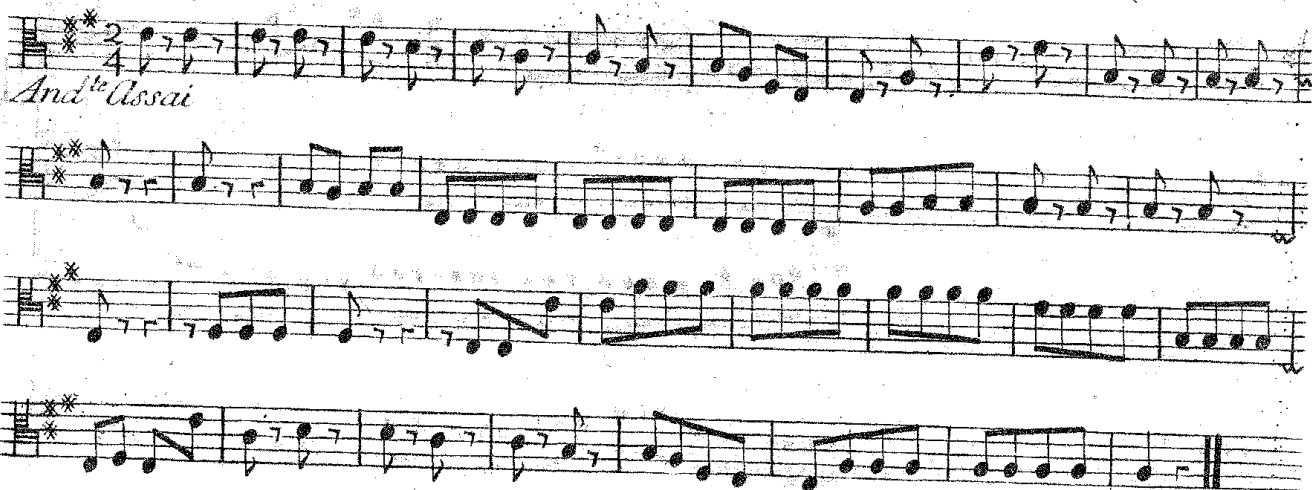
Musical score for Sinfonia III, Alto part, Presto section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Presto*. The score includes various musical notations such as notes, rests, and dynamic markings (P, F). The second staff has a dynamic marking of *P* (Piano) and a fermata. The third staff has a dynamic marking of *F* (Fortissimo) and a fermata. The fourth staff has a dynamic marking of *P* (Piano) and a fermata. The fifth staff has a dynamic marking of *F* (Fortissimo) and a fermata. The sixth staff has a dynamic marking of *P* (Piano) and a fermata. The seventh staff has a dynamic marking of *F* (Fortissimo) and a fermata. The eighth staff has a dynamic marking of *P* (Piano) and a fermata. The ninth staff has a dynamic marking of *F* (Fortissimo) and a fermata. The tenth staff has a dynamic marking of *P* (Piano) and a fermata. The score ends with a double bar line.

*Assai Andante**P F**I F**Presto*

Alto

IV SINFONIA

Spiritoso

Alto

Alto

7

The first system of musical notation for the Alto part consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'P'. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves, with some measures containing multiple notes beamed together.

The second system of musical notation for the Alto part consists of one staff. It includes dynamic markings 'P' and 'F' and a time signature change to 2/4. The notation shows a series of notes and rests, with some measures containing multiple notes beamed together.

And^{te} Assai

The third system of musical notation for the Alto part consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' and 'F'. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves, with some measures containing multiple notes beamed together.

All?

F

P

VI
SINFONIA

Presto

P

F

P

F

P

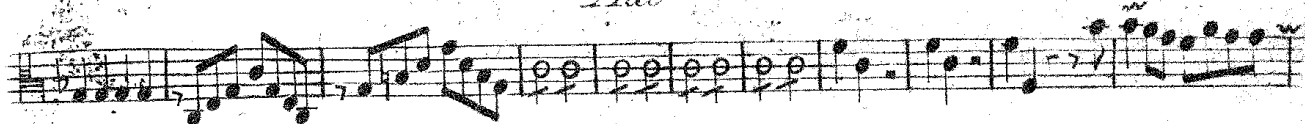
F

P

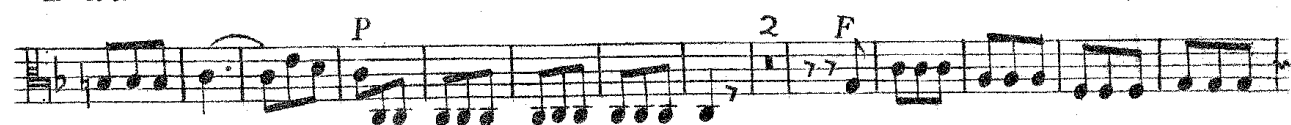
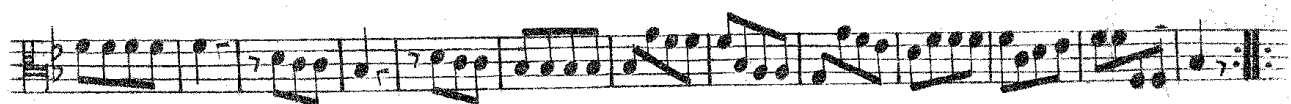
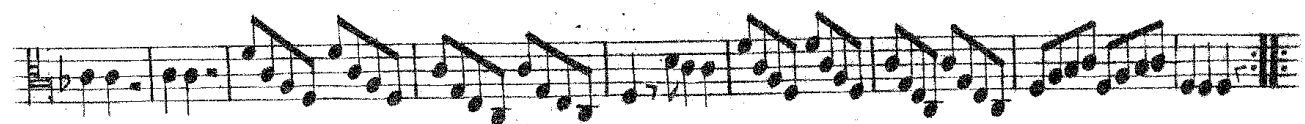
F

Alto

9



Crescendo



Sei Sinfonie
del
Sig: Carlo Ferrari.
op. III,

N. 53.
mm



Daspo Lombato.

Violon

Orkester

SEI SINFONIE

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I SINFONIA

Spiritoso

The musical score is written for a Bassoon (Basso) and consists of 11 staves. The key signature is C major (one sharp, F#), and the time signature is 3/4. The tempo is marked *Spiritoso*. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above notes. Accents are marked with an asterisk (*). The score ends with a double bar line.

Basso

3

First staff of music, bass clef, 2/4 time signature. The melody is written on a single line. Above the staff, there are several groups of numbers indicating fingerings: 6, 6 4 6, 6 4 6 6, 6 6 5, 6, 6, 6 5, 7 7. The music includes eighth and sixteenth notes, rests, and a double bar line. The key signature has one flat (B-flat).

And^{te} Assai

7 7 6 5 6 6 6 4 7
 *3 4 5 4 *3 5 4 5 4 *3 2 3 6 7 7

Handwritten musical notation for the second staff, featuring a treble clef and a key signature of one flat. The melody continues with various note values and rests, accompanied by a bass line. Fingering numbers (1-5) are written above the notes.

The second system of the musical score for 'The Merry-Go-Round' is shown. It continues the melody from the first system. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff. Above the staff, there are fingerings (5, 4, 3, 6, 5, 6, 5, 6, 6, 6, 6, 4, 5, 6, 5, 6, 4, 3, 6, 5, 6, 4, 3) and dynamic markings (P, F). The piece concludes with a double bar line and repeat dots.

1850

The first staff of music is in bass clef with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp, followed by a double bar line and a key signature change to one sharp. The tempo marking 'Tasto Solo' is written above the staff. The music consists of a series of eighth and sixteenth notes, with some measures containing triplets. The staff ends with a fermata and a final note.

A musical staff in bass clef containing a sequence of notes with various fingerings indicated by numbers 1-5 above them. The key signature has one sharp (F#). A chord symbol "F6" appears above the staff. The exercise ends with a double bar line and repeat dots.

9 8 7
7 6 5 — 6 5

6 4 3 6 5 5 3 6 5 5 5 6 5 6

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp. It features a simple harmonic accompaniment. The lyrics "The Rose Tree" are written below the piano staff. The score is for a single system, with a repeat sign at the end of the piano part.

4
SIFONIA II *Presto* *Basso*

Basso

Presto

[illegible]

Basso

Assai Andante

First system: Bassoon staff with notes and fingerings (6, 5, 6, 6, 5, 3, 6, *3, *3, 6, 4, *3).
Second system: Bassoon staff with notes, fingerings (6, *3, *3, 5, 5, 5), and a repeat sign.
Third system: Bassoon staff with notes, fingerings (7, 4, 7, *3, 6, 4, 3, 6, 3), and a repeat sign.
Fourth system: Bassoon staff with notes and fingerings (6).

Spiritoso

Fifth system: Bassoon staff with notes, fingerings (2, F, *3, 2, *3, 6, 5), and a repeat sign.
Sixth system: Bassoon staff with notes, fingerings (3, 6, 4, *3), dynamics (P), and fingerings (4, 2, F, 7, 3, P, 4, 2).
Seventh system: Bassoon staff with notes, fingerings (F, 7, 3, 6, *4, 2, 6, 4, 2, 6, 7, 5, 4, 3), and a repeat sign.
Eighth system: Bassoon staff with notes and fingerings (7, 6, 5, 4, 3, 6, 5, 3, 6, 5, 3).

Piusto Solo

Ninth system: Bassoon staff with notes, fingerings (7, 7, *6), and a repeat sign.
Tenth system: Bassoon staff with notes and fingerings (F, 6, 4, 3).
Eleventh system: Bassoon staff with notes and fingerings (6, 4, 3) and a repeat sign.

Basso

III SINEONIA



Presto

[illegible]

7

And^{te} Assai

The image shows a musical score for a piece titled "Andte Ossai". The score is written in bass clef and consists of four staves. The first staff begins with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo/mood is indicated as "Andte". The score includes various musical notations such as notes, rests, and fingerings. The first staff has a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. The second staff has a key signature change to one flat (B-flat) and a time signature change to 4/4. The third staff has a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. The fourth staff has a key signature change to one flat (B-flat) and a time signature change to 4/4. The score ends with a double bar line.

Presto

Presto

IV

Spiritoso

IV
SINFONIA

Spirito

11

Basso

9

And: Assai

Tasto Solo

Tasto Solo

Tasto Solo

Presto

F

16

F

This musical score is for a Basso (Bass) part, spanning 16 measures. The first section, marked *And: Assai*, covers measures 1 through 10. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated by the text *And: Assai*. The notation includes various fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and articulation marks (e.g., *). The section concludes with a double bar line. The second section, marked *Presto*, covers measures 11 through 16. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is indicated by the text *Presto*. The notation includes various fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and articulation marks (e.g., *). The section concludes with a double bar line. The overall structure is a single system of music, with the first section being a *Tasto Solo* and the second section being a *Presto* section.

Basso

V
SINFONIA*Spiritoso Assai*

This musical score is for the Bassoon (Basso) part of the 5th Symphony, specifically the *Spiritoso Assai* section. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5 above or below notes, and breath marks (asterisks) are used throughout. The key signature is one sharp (F#), and the time signature is common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. The music is characterized by its energetic and spirited nature, typical of the *Spiritoso Assai* tempo.

Andante Assai

This musical score is for the Bassoon (Basso) part of the 5th Symphony, specifically the *Andante Assai* section. It consists of one staff of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5 above or below notes, and breath marks (asterisks) are used throughout. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by its slow and spacious nature, typical of the *Andante Assai* tempo.

Basso

11

The musical score for Basso, page 11, is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp, then changes to a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamics include piano (P) and forte (F). The score is divided into sections by repeat signs and includes a section marked 'All.'.

Staff 1: *Basso* (11)
Staff 2: *All.*
Staff 3: *P*
Staff 4: *F*
Staff 5: *P*
Staff 6: *F*

Basso,

Presto

The Fisherman's Song

1. The Fisherman's Song

2. The Fisherman's Song

3. The Fisherman's Song

4. The Fisherman's Song

5. The Fisherman's Song

6. The Fisherman's Song

7. The Fisherman's Song

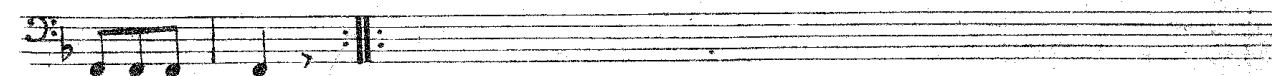
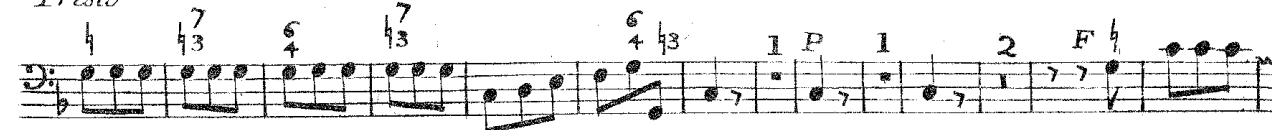
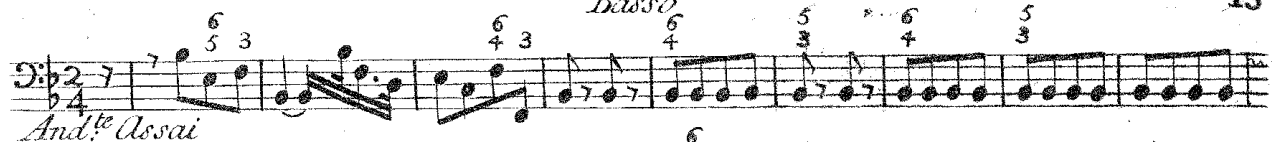
8. The Fisherman's Song

9. The Fisherman's Song

10. The Fisherman's Song

Basso

13



Sci Sinfonia
del
Sig^r Carlo Ferrari.
op. III

N. 53.
mini



Cornu Primo.

Corno 1.

Orchestra

SEI SINFONIE

A Quattro Strumenti

DEDICATE

*A Sua Altezza Reale
Madama Infanta Isabella*

DA CARLO FERRARI

Virtuoso di Camera

Di. S. A. R.



*L'Infante, Duca di Parma Piacenza e
Guastalla & c.*

OPERA TERZA

*Gravée par M^{lle} Vendôme.
Prix 9th et avec les Cors de chasse 1.th 56.*

APARIS

Chez { *Monsieur, Bayard, rue S.^t Honoré à la Regle d'Or.
M.^r le Clerc rue du Roule à la Croix d'Or.
M^{lle} Castagneri, rue des Prouvairs à la Musique Royale.
Avec Privilège du Roi.*

Corno Primo

1

I
SINFONIA
Spiritoso

Presto Assai

And tacet

II
SINFONIA
Spiritoso

And^{te} Tacet

A handwritten musical score on five staves. The first staff begins with the tempo marking "Spiritoso" in cursive. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "P" (piano) and "F" (forte). Fingerings are indicated by numbers 1 through 5 above the notes. The score concludes with a double bar line and repeat dots.

III SINFONIA

Presto

And^{te} Tacet

Corno Primo

3

Presto

IV SINFONIA

Spiritoso

And: Tacet

Corno Primo

Presto

1 2 1 16 1

V
SINFONIA *Spiritoso*

2 2 1 11 F 2

And^{te}
Tacet

All.

2 1 3 5

Corno Primo

5

First system of music for Corno Primo, measures 1-9. The key signature is one flat (B-flat). The first staff contains measures 1-4, with a first ending bracket over measures 3-4. The second staff contains measures 5-8, with a triplet of eighth notes in measure 6. The third staff contains measure 9, which ends with a double bar line and repeat dots.

VI
SINFONIA

First system of music for Sinfonia, measures 1-4. The key signature is one flat (B-flat). The time signature is common time (C). The tempo marking *Spiritoso* is written below the staff. The first staff contains measures 1-4, with a first ending bracket over measures 3-4.

Second system of music for Sinfonia, measures 5-8. The first staff contains measures 5-8, with a first ending bracket over measures 7-8.

Third system of music for Sinfonia, measures 9-12. The first staff contains measures 9-12, with a first ending bracket over measures 11-12.

Fourth system of music for Sinfonia, measures 13-16. The first staff contains measures 13-16, with a first ending bracket over measures 15-16.

Fifth system of music for Sinfonia, measures 17-20. The first staff contains measures 17-20, with a first ending bracket over measures 19-20. The tempo marking *Andte* is written below the staff.

Sixth system of music for Sinfonia, measures 21-24. The first staff contains measures 21-24, with a first ending bracket over measures 23-24. The tempo marking *P* is written below the staff.

Seventh system of music for Sinfonia, measures 25-28. The first staff contains measures 25-28, with a first ending bracket over measures 27-28. The tempo marking *Presto* is written below the staff.

Eighth system of music for Sinfonia, measures 29-32. The first staff contains measures 29-32, with a first ending bracket over measures 31-32. The tempo marking *P* is written below the staff.

Ninth system of music for Sinfonia, measures 33-36. The first staff contains measures 33-36, with a first ending bracket over measures 35-36. The tempo marking *P* is written below the staff.

Tenth system of music for Sinfonia, measures 37-40. The first staff contains measures 37-40, with a first ending bracket over measures 39-40. The tempo marking *P* is written below the staff.

Sei Sinfonie
del
Sigt. Carlo Ferrari
op. III

N. 53.
mm



Corona Secondo.

SEI SINFONIE

A Quattro Strumenti

DEDICATE

*A Sua Altezza Reale
Madama Infanta Isabella*

DA CARLO FERRARI

Virtuoso di Camera



Di. S. A. R.

*L'Infante, Duca di Parma Piacenza e
Guastalla & c.*

OPERA TERZA

*Gravée par M^{lle} Vendôme.
Prix 9th et avec les Cors de chasse 1th 16.*

APARIS

Chez { *Monsieur, Bayard, rue S.^t Honoré à la Regle d'Or.
M^r le Clerc rue du Roule à la Croix d'Or.
M^{lle} Castagneri, rue des Prouvairs à la Musique Royale.
Avec Privilège du Roi.*

Corno Secondo

I
SINFONIA

Spiritoso

Presto Assai

And. tacet

II
SINFONIA

Presto

And. tacet

2

Corno Secondo

Spiritoso

III.
SINFONIA*Presto**Andante Tacet*

3

Presto

IV.
SINFONIA *Spiritoso*

IV.
SINFONIA

Spiritoso

Spring Song

6

3

1

1

1

5

1

20

1

6

1

1

Andante Tacet

4

Corno Secondo

Presto

V.

SINFONIA

Spiritoso

And Tace

Allegro

Corno Secondo

5

First system of music for Corno Secondo, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Fingerings 5, 1, and 1 are indicated above measures 2, 7, and 9 respectively. Measure 10 has a triplet of eighth notes marked with a '3'. The system ends with a repeat sign and a fermata.

VI.
SINFONIA

First system of music for SINFONIA, measures 1-12. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Fingerings 1 and 1 are indicated above measures 2 and 3 respectively. The system ends with a repeat sign and a fermata.

Spiritoso

Second system of music for SINFONIA, measures 13-24. The notation continues with eighth and sixteenth notes, rests, and dynamic markings. The system ends with a repeat sign and a fermata.

Third system of music for SINFONIA, measures 25-36. The notation continues with eighth and sixteenth notes, rests, and dynamic markings. The system ends with a repeat sign and a fermata.

Fourth system of music for SINFONIA, measures 37-48. The notation continues with eighth and sixteenth notes, rests, and dynamic markings. The system ends with a repeat sign and a fermata.

Crescendo

And. tact

Fifth system of music for SINFONIA, measures 49-60. The notation continues with eighth and sixteenth notes, rests, and dynamic markings. Fingerings 1, 2, and 1 are indicated above measures 50, 52, and 54 respectively. The system ends with a repeat sign and a fermata.

Presto

Sixth system of music for SINFONIA, measures 61-72. The notation continues with eighth and sixteenth notes, rests, and dynamic markings. Fingerings 2 and 2 are indicated above measures 62 and 64 respectively. The system ends with a repeat sign and a fermata.

Seventh system of music for SINFONIA, measures 73-84. The notation continues with eighth and sixteenth notes, rests, and dynamic markings. Fingerings 5 and 2 are indicated above measures 74 and 76 respectively. The system ends with a repeat sign and a fermata.