

Sinfonia Periodique N. VII.

in D. #.

a G. Voci.

Violino 1^o ————— " 2.

Violino 2^o ————— " 2.

Viola ————— " 1.

Basso ————— " 3.

Due Corni ————— " 2.

Due Oboi ————— " 2.

da Kartmann (Giov.)

Kongl. Danske Concertma.

Præf. på 1750 - ud 70. talen.

[Symphonie.]
SIMPHONIE
[D-Dur]
PERIODIQUE

a

Deux Violons, Taille, & Basse.

Flutes ou Hautbois & Cornes de Chasse.

COMPOSÉE

Par

S.^R GIOV. HARTMANN,
Maître du Concert du Roi de Danemarck.

N^o VII.

A AMSTERDAM

chez J. J. HUMMEL,



Marchand & Imprimeur de Musique.

Prix f. 1.10.-.

*On en fera la Continuation
Chaque Mois.*

Violino 1^o.

VIOLINO PRIMO

De L. S^r Hartmann

SINFONIA VII.

Allegro

f

p

tr

tr

tr

p

Poco f

f

VIOLINO PRIMO

15

p

Andantino

f *p* *f*

p *f*

f

p *f*

Cres

VIOLINO PRIMO

Menuetto

p *f* *p* *f* *p*

f *p* *f* *p*

Oboe Solo

Trio

Viol *Pizzicato* *Colarco* *Pizzi*

Colarco *pp* *Men Dabapo*

Presto *p* *f* *f*

Pizzi *Oboe* *Cres* *Colarco* *p* *Cres* *f*

Poco f *p* *f* *pp* *f*

Pizzi *Oboe* *Cres*

Colarco *Cres* *f*

134

[Symphonie]
 SIMPHONIE
[D-Dur]
 PERIODIQUE

a

Deux Violons, Taille, & Basse.

Flutes ou Hautbois & Cornes de Chasse.

COMPOSÉE

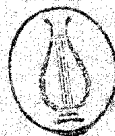
Par

S.^R GIOV. HARTMANN,
Maitre du Concert du Roi de Danemarck.

N^o VII.

A AMSTERDAM

chez J.J. HUMMEL,

*Marchand & Imprimeur de Musique.**Prix f. 1.10.-*

*On en fera la Continuation
 Chaque Mois.*

Violino 2^{do}

SINFONIA VII

Allegro

p

f

Poco f

f

p

VIOLINO SECONDO

15

134

VIOLINO SECONDO

1
Benvenuto

p p f p

p f

p f

1 p f

Pizzicato Trio Colarco. 1 2 Pizzi. f

Colarco. pp Ben. Da Capo

Presto p f p f

p f

Cres. Cres.

Poco. f

p pp f

pp p f

pp p f

pp p f

p Cres.

G-R

Hartmann
[Symphonie.]
Symphonie D-Dur
Periodique.



Viola.

SINFONIA VII

Allegro

p

f

p

f

poco p

f

p

p

p

p

p

V I O L A

14

p
Andantino

Menuetto

Presto

Pizzicato

Hartmann

[Symfoni.]

Simphonie [D-Dur]

Periodique



Bapa.

14

134

7

OBOE PRIMO

Del S^r Hartmann

SINFONIA VII

[D-Dur]



Musical score for Oboe Primo, measures 1-24. The tempo is *Allegro*. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). Fingerings (1, 2, 3, 4) and breath marks (tr) are indicated. The section ends with a double bar line and the tempo change to *Andantino* and the instruction *Tacit*.

Musical score for Oboe Primo, measures 25-32. The tempo is *Andantino*. The key signature changes to two sharps (F#, C#). The score includes various musical notations such as eighth notes and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). Fingerings (1, 2, 3, 4) and breath marks (tr) are indicated. The section ends with a double bar line and the instruction *Monueto*.

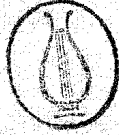
Musical score for Oboe Primo, measures 33-40. The tempo is *Monueto*. The key signature is two sharps (F#, C#). The score includes various musical notations such as eighth notes and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). Fingerings (1, 2, 3, 4) and breath marks (tr) are indicated. The section ends with a double bar line and the instruction *Trio*.

Musical score for Oboe Primo, measures 41-48. The tempo is *Trio*. The key signature is two sharps (F#, C#). The score includes various musical notations such as eighth notes and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). Fingerings (1, 2, 3, 4) and breath marks (tr) are indicated. The section ends with a double bar line and the instruction *Oboe Solo*.

Musical score for Oboe Primo, measures 49-56. The tempo is *Oboe Solo*. The key signature is two sharps (F#, C#). The score includes various musical notations such as eighth notes and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). Fingerings (1, 2, 3, 4) and breath marks (tr) are indicated. The section ends with a double bar line and the instruction *Ben. Da Capo.*

Musical score for Oboe Primo, measures 57-64. The tempo is *Ben. Da Capo.*. The key signature is two sharps (F#, C#). The score includes various musical notations such as eighth notes and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). Fingerings (1, 2, 3, 4) and breath marks (tr) are indicated. The section ends with a double bar line and the instruction *Presto*.

Musical score for Oboe Primo, measures 65-72. The tempo is *Presto*. The key signature is two sharps (F#, C#). The score includes various musical notations such as eighth notes and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). Fingerings (1, 2, 3, 4) and breath marks (tr) are indicated. The section ends with a double bar line and the instruction *Cres*.



Del S^r Hartmann

D-D-47

Allegro

SINFONIA VII *Allegro*

[D-Dur]

p

Andantino
Tacet

Menuetto

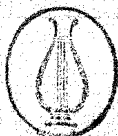
Trio Tacet
Men: Da Capo

Presto

7 Solo
Cres

7 Solo
Cres

134



S-R

7

CORNO PRIMO Del Sr Hartmann

SINFONIA VII [D-Dur]

Allegro

Menuetto

Presto *p* *f*

CORNO SECONDO

Sel. Sr Hartmann

SINFONIA VII^D

[D-Dur]

Allegro

3

2

1 1 5 19

3

1 1 1 3

Andantino
Tacet

3 5 2

Menuetto

4 5 2

Trio Tacet
Non D.C.

1 11 3

Presto *p* *f*

1 9 2 2

4 3

