

St Cecilia Series

COMPOSITIONS for the ORGAN

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|--|--------------------------------------|--------------------------------------|------------------------------|-----------------------------------|--------------------------------------|
| 1. Cantilena in D | <i>H. A. Matthews</i> | 2. Postlude No. 1 in C | <i>H. W. Wareing</i> | 3. Scherzo | <i>H. W. Wareing</i> |
| 4. Grand Chorus in B \flat | <i>John A. West</i> | 5. Bridal Procession | <i>John A. West</i> | 6. Allegro Quasi Marcia | <i>R. G. Cole</i> |
| 7. Andante Religioso | <i>C. Demarest</i> | 8. Cradle Song | <i>Edward Kreisler</i> | 9. Minuet | <i>J. S. Bach Arr. by E. Douglas</i> |
| 10. Minuet | <i>Boccherini Arr. by E. Douglas</i> | 11. Sketch in F minor Chanson Triste | <i>H. B. Gaul</i> | 12. Sketch in D \flat | <i>Melodie Mignonne H. B. Gaul</i> |
| 13. Lenten Meditation | <i>H. B. Gaul</i> | 14. Fughetta | <i>Harvey B. Gaul</i> | 15. Scherzo No. 2 | <i>H. W. Wareing</i> |
| 16. Berceuse <i>Alex Tynsky Arr. by H. B. Gaul</i> | | 17. March on Easter Themes | <i>M. Andrews</i> | 18. Cantabile | <i>Cifford Demarest</i> |
| 19. Canzonetta | <i>Mark Andrews</i> | 20. Vesperale | <i>Frank Treat Southwick</i> | 21. Communion | <i>E. H. Lemare</i> |
| 22. Nocturne in D | <i>R. F. Maitland</i> | 23. Intermezzo | <i>William Y. Webbe</i> | 24. Prologue | <i>William Y. Webbe</i> |
| 25. Les Cloches de Ste. Marie | <i>F. Lacey</i> | 26. Prière Du Matin | <i>Frederic Lacey</i> | 27. Cradle Song | <i>Frederic Lacey</i> |
| 28. Night Song | <i>A. W. Kramer</i> | 29. Concert Caprice | <i>E. Kreisler</i> | 30. Canzona | <i>Cifford Demarest</i> |
| 31. Chant Celeste | <i>J. S. Matthews</i> | 32. Prayer | <i>Russell S. Gilbert</i> | 33. Romance in C | <i>Frederick Maxson</i> |
| 34. Vorspiel, Act III. "Die Meistersinger." | <i>Wagner Arr. by John E. West</i> | 35. Festive March | <i>Frederick Maxson</i> | 36. Triumphal March | <i>J. M. Dickinson</i> |

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Price 50 cents.

To Miss Caroline L. Hopkins.

CHANT CELESTE.

J. Sebastian Matthews.

Largo assai.

MANUAL.

pp Vox Angelica

Allegretto.
Oboe or Vox Humana

P cantabile
Ch. Dulciana

PEDAL.

Clarinet Flute

Musical score for the first system. It consists of three staves. The top staff is labeled "Solo Gt" and contains a melodic line with a long slur. The middle staff is labeled "Sw. Celeste" and contains a chordal accompaniment. The bottom staff is labeled "Ch." and contains a vocal line. The key signature has two flats, and the time signature is 8/4.

Musical score for the second system. It consists of three staves. The top staff is labeled "Sw. 8' & 4'" and contains a chordal accompaniment. The middle staff is labeled "Gt Flutes 8'" and contains a melodic line. The bottom staff is labeled "cantabile" and contains a melodic line. The key signature has two flats, and the time signature is 8/4.

Musical score for the third system. It consists of three staves. The top staff is labeled "Solo Gt" and contains a melodic line. The middle staff is labeled "Ch." and contains a vocal line. The bottom staff is labeled "Gt Clarinet Flute" and contains a melodic line. The key signature has two flats, and the time signature is 8/4. The tempo marking "Più lento e rubato." is present. Other markings include "rall." and "3".

Musical score for the first system, featuring piano and celeste parts. The piano part includes triplets and dynamic markings such as *mf* and *pp*. The celeste part features a triplet of eighth notes and a dynamic marking of *ff* (fortissimo) with the instruction "ff of to Sw." (fortissimo of to swell).

Musical score for the second system. It includes a Chorus Solo section with dynamic markings *mf* and *pp*, and a section marked "Tempo 1º" for Solo Oboe or Vox Humana. The piano part has a *ritard.* (ritardando) marking and a dynamic of *mf* with the instruction "mf Sw. both hands". The celeste part has a dynamic of *pp* and the instruction "reduce Sw. pp".

Musical score for the third system, continuing the piano and celeste parts. The piano part features a *rit.* (ritardando) marking. The celeste part includes a dynamic of *ff* and various articulation marks.

Clarinet Fl.

First system of musical notation for Clarinet Flute. It consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble staff and a supporting accompaniment in the bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system concludes with a double bar line.

Second system of musical notation for Clarinet Flute. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system. A dynamic marking of *p* (piano) is present. A section of the music is marked *Solo Cl.* (Solo Clarinet). The system concludes with a double bar line.

Third system of musical notation for Clarinet Flute. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the second system. A dynamic marking of *gi* (grace notes) is present. A section of the music is marked *cantabile* (cantabile). The system concludes with a double bar line.

Solo Gt

Ch.¹ *p*

ritard

Quintadena Ch. *P a piacere*

Sw. Celeste

Gt Flute

a tempo

Quintadena Ch. *a piacere*

Gt Flute

a tempo

Sw. Celeste

Viole Celeste

Gravamente.

Sw. Diap.

Lento.

Sw. Celeste

L.H.

Ch. *pppp*