

EDWIN CARR

WAIHEKE ISLAND

A Suite for Oboe Consort



AMORIS INTERNATIONAL

www.amoris.com

AI EN 002

Edwin Carr

(1926-2003)

New Zealand composer Edwin Carr was born in Auckland in 1926 and spent a good deal of his life in Europe. He was a prolific composer and wrote four symphonies. There are many other orchestral works, ballets and pieces for chamber ensembles: a wind octet, two string quartets and a quartet for winds and piano. He composed two piano concertos, one for violin, three piano sonatas and a set of ten concert studies for piano. Much of Carr's output has been commercially recorded.

Edwin Carr lived on Waiheke, a large island in the Hauraki Gulf adjoining Auckland harbour. He was an eclectic composer and wrote in a diatonic-modal style as well as a modified serial system in which he sought to reinstate a more sensitive harmonic aesthetic.

Among his latter works was a commission for the New Zealand Symphony Orchestra based upon a monologue by one of New Zealand's best-known writers Bruce Mason. This was a seascape entitled *The End of the Golden Weather*.

In the summer of 1999, Edwin Carr was honoured by the Queen and awarded the MNZM, thus becoming a Member of the New Zealand Order of Merit.

He died on the 27th March 2003, aged 76, in his home on Waiheke Island.



Waiheke Island A Suite for Oboe Consort

Oboe, Oboe d'amore (Oboe II), Cor anglais, Bass Oboe (Bassoon)

Ä EN 002

Written for Jennifer Paull in 1996, this suite for oboe consort is not directly programmatic but each piece derives its respective mood from Waiheke, a small and beautiful island in the Hauraki Gulf which lies to the east of Auckland harbour in northern New Zealand.

Andante molto, the first piece, is pastoral in mood inspired by the large green area of farmland, which is the greater part of the island. There is an atmosphere of peace with morning bird-song and an intimation of summer's approach.

Andantino, the second piece, is a gentle dance movement inspired by the lapping of waves near the shore on a tranquil summer's day on one of the many beaches of the island. There are a multitude of rock formations on these beaches and the tides maintain a characteristic rhythmic lapping upon them.

Moderato, the third piece, places the listener in the little village of Oneroa where people meet at small cafés to gossip and discuss the business of the island. The ferry harbour, Matiatia, is just down the hill and visitors from New Zealand's largest city, Auckland, mix with the residents.

Andante, the fourth piece, is a set of variations representing the spirit of emancipation from urban preoccupations, which pervades the pleasant atmosphere of the island. The formality of the variation form reminds the listener of bygone days when rustic living was a more important part of life.

Edwin Carr
1997

Waiheke Island
A Suite for Oboe Consort

Recorded by Jennifer Paull and The Amoris Consort
The Consort Collection Volume I (A CC VI)
www.amoris.com



Works by Edwin Carr published by Amoris International

Four Pieces ♦	A SI 002
Two Mansfield Poems	A SI 003
Prelude & Aria ♦	A SI 004
Sonatina di maggio	A SI 009
Ngataringa Nocturne & Scherzo	A CM 003
Four Pieces (Orchestral Version)	A OR 001

♦Recorded by Jennifer Paull, Oboe d'amore and Read Gainsford, Piano
The Oboe d'amore Collection Volume II (A SC VII)



www.amoris.com

A

www.amoris.com

for Jennifer Paull

WAIHEKE ISLAND

A Suite for Oboe Consort

Edwin Carr
(1926 - 2003)

I

Andante molto ♩ = 76

Oboe

Oboe d'amore

Cor anglais

Bass Oboe

The first system of the musical score is for measures 1-8. It features four staves: Oboe, Oboe d'amore, Cor anglais, and Bass Oboe. The Oboe part begins with a whole note G4. The Oboe d'amore and Cor anglais parts have a melodic line starting on G4. The Bass Oboe part has a whole note G4. Dynamics include *mp* for the Oboe and Cor anglais.

The second system of the musical score is for measures 9-15. It continues the melodic lines from the first system. The Oboe d'amore and Cor anglais parts have a *mp* dynamic. The Bass Oboe part has a *mp* dynamic.

The third system of the musical score is for measures 16-23. The Oboe part has a *mf* dynamic. The Oboe d'amore and Cor anglais parts have a *mf* dynamic. The Bass Oboe part has a *mf* dynamic.

The fourth system of the musical score is for measures 24-31. The Oboe part has a *f* dynamic. The Oboe d'amore and Cor anglais parts have a *f* dynamic. The Bass Oboe part has a *f* dynamic. The system concludes with a *p* dynamic.

32

cantabile
p
mp
p
p

40

cantabile
mp
p

48

50

p
p
cantabile
p
mp

04

System 1: Measures 64-71. Four staves in G minor. The first three staves are mostly rests with occasional notes. The fourth staff has a melodic line starting with a half note G4, followed by eighth notes and a quarter note.

72

System 2: Measures 72-79. Four staves in G minor. The first staff has a melodic line with eighth notes and a quarter note. The second staff has a melodic line with eighth notes and a quarter note. The third staff has a melodic line with eighth notes and a quarter note. The fourth staff has a melodic line with eighth notes and a quarter note.

80

System 3: Measures 80-87. Four staves in G minor. The first staff has a melodic line with eighth notes and a quarter note. The second staff has a melodic line with eighth notes and a quarter note. The third staff has a melodic line with eighth notes and a quarter note. The fourth staff has a melodic line with eighth notes and a quarter note. A *mf* dynamic marking is present in the second and third staves.

88

System 4: Measures 88-95. Four staves in G minor. The first staff has a melodic line with eighth notes and a quarter note. The second staff has a melodic line with eighth notes and a quarter note. The third staff has a melodic line with eighth notes and a quarter note. The fourth staff has a melodic line with eighth notes and a quarter note. A *mf* dynamic marking is present in the first staff.

90

mf

This system contains measures 90 through 103. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. The first two staves have a melodic line with slurs and ties. The last two staves provide a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first staff.

104

This system contains measures 104 through 111. It continues the four-staff arrangement. The melodic lines in the first two staves become more active with sixteenth-note patterns. The bass staves continue with a steady accompaniment.

112

f *mf* *f* *mf* *f* *mf*

This system contains measures 112 through 118. The music is characterized by frequent dynamic changes between *f* and *mf*. The first two staves feature a complex melodic line with many slurs and accents. The bass staves provide a rhythmic accompaniment with eighth notes and rests.

119

cantabile

p *mp* *p* *p* *p*

This system contains measures 119 through 126. The tempo and mood change to *cantabile*. The music is marked with dynamics *p* and *mp*. The first two staves have a slow, flowing melodic line with long slurs. The bass staves provide a simple accompaniment with quarter notes and rests.

127

p cantabile
mp

134

140

146

più adagio

mf
mf
mf
mf
p
p
p
p

II

Andantino ♩=100

Oboe *mf* *p*

Oboe d'amore *mf* *p*

Cor anglais *mf*

Bass Oboe *mf* *p*

5 *mf* *p* *mf*

9 *p* *mf* *p* *mf* *p* *p*

13 *p*

17

cantabile mp
mf
mp
mp

This system contains measures 17 through 20. It features four staves of music. The first two staves are in G major, and the last two are in E major. The music is in 6/8 time. The first staff has a melodic line with a slur and an accent (^) over the first note. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines. Dynamics include *mp* and *mf*. The word *cantabile* is written above the first staff.

21

mp
mf cantabile

This system contains measures 21 through 24. It features four staves of music. The first two staves are in G major, and the last two are in E major. The music is in 6/8 time. The first staff has a melodic line with a slur. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. Dynamics include *mp* and *mf cantabile*.

25

mf
mp
mp
mp

This system contains measures 25 through 28. It features four staves of music. The first two staves are in G major, and the last two are in E major. The music is in 6/8 time. The first staff has a melodic line with a slur and an accent (^) over the first note. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. Dynamics include *mf* and *mp*.

29

mp
mp
mp
mf cantabile *mp*

This system contains measures 29 through 32. It features four staves of music. The first two staves are in G major, and the last two are in E major. The music is in 6/8 time. The first staff has a melodic line with a slur. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. Dynamics include *mp* and *mf cantabile*. A hairpin crescendo symbol is present at the bottom of the system, indicating a transition from *mf cantabile* to *mp*.

33

Musical score for measures 33-36. The score is in 4/4 time and consists of four staves. The key signature has one sharp (F#). The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *mf* and *p*.

37

Musical score for measures 37-40. The score is in 4/4 time and consists of four staves. The key signature has one sharp (F#). The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *mf* and *p*.

41

Musical score for measures 41-44. The score is in 8/8 time and consists of four staves. The key signature has one sharp (F#). The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *p* and *mf*.

45

Musical score for measures 45-48. The score is in 8/8 time and consists of four staves. The key signature has one sharp (F#). The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *p* and *mf*.

III

Moderato ♩=120

Oboe

Oboe d'amore

Cor anglais

Bass Oboe

7

13

dolce

19

25

f *f* *f* *f*

31

mf *mf* *mp* *mf* *mf* *mp*

37

p *f* *mf* *mp* *p* *p* *f* *mf* *mp* *p*

43

mf *mf* *mp* *mp*

40

mf

mf

mf > mp

mf > mp

55

mp

mf

mf

mf

61

mp

mf

mp

mf

mp

mp

mf

mp

67

mp

p

mf > p

espressivo

mp > p

rall.-----

p

p

p

mf

p

p

IV

Andante ♩ = 84

Oboe

Oboe d'amore

Cor anglais

Bass Oboe

The musical score consists of four staves for Oboe, Oboe d'amore, Cor anglais, and Bass Oboe. The tempo is *Andante* with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three systems of four measures each, starting at measure 6. The first system (measures 6-9) features dynamic markings of *mf* and *mp*. The second system (measures 10-13) features dynamic markings of *mf* and *p*. The third system (measures 14-17) features dynamic markings of *p* and *mf*. The Oboe part is mostly silent, with a few notes in measures 8 and 9. The Oboe d'amore, Cor anglais, and Bass Oboe parts have more active lines with various rhythmic patterns and dynamics.

24

mp *mp* *mf* *mp*

30

mp *mf*

36

rall // *Poco meno mosso*

p *p* *p*

42

mp *p*

48 *rall.* //

55 *Tempo primo*
mf dolce

60 *mp*
mf $\lfloor \text{3} \rfloor$
mp

66 *mf* $\lfloor \text{3} \rfloor$
mp

72

Musical score for measures 72-76. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music features various dynamics including *mp*, *mf*, and *mf*. There are also triplets and a crescendo hairpin.

Poco meno mosso

70

Musical score for measures 70-74. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music features various dynamics including *mf*, *mp*, and *mp*. There are also triplets and a crescendo hairpin.

rall -----

84

Musical score for measures 84-88. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music features various dynamics including *pp*, *pp*, *pp*, and *pp*. There are also a *rall* marking and a dashed line indicating a tempo change.

for Jennifer Paull

Oboe

WAIHEKE ISLAND

A Suite for Oboe Consort

Edwin Carr
(1926 - 2003)

I

Andante molto ♩ = 76

The musical score is written for Oboe in G major, 2/4 time, with a tempo of Andante molto (♩ = 76). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A triplet of eighth notes is marked with a '3' above it. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A section of 11 measures is marked *cantabile* and *mp*. The piece concludes with a final cadence on the eighth staff.

70

86

6

mf

96

102

108

f *mf*

115

p

120

cantabile

mp

129

p

137

144

più adagio

mf *p*

II

Andantino ♩ = 100

1 *mf* *p* *mf*

6 *p* *mf* *p* *mf*

11 *p* *mp*

17 *mp*

22

27 *mf* *mp*

33 *p* *p* *mf* *p*

30 *mf* *p*

43 *p*

III

Moderato ♩ = 120

1 4 *mf* 2

9 *f* 5

16 *dolce* *mf* 6

24 *f*

28 2

33 *mf* *p*

38 *f* *mf* *mp* *p*

43 4 *mf*

51

Musical score for Oboe, measures 54-60. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of four staves. The first staff (measures 54-59) starts with a *mf* dynamic and ends with a fermata and a '2' indicating a second ending. The second staff (measures 60-64) features dynamics of *mf*, *mp*, *mf*, and *mp*. The third staff (measures 65-69) features dynamics of *mf*, *mp*, and *mp*. The fourth staff (measures 70-74) starts with a *p* dynamic, includes a *rall.* marking, and ends with a *p* dynamic.

IV

Andante ♩ = 84

Musical score for Oboe, measures 9-31. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of five staves. The first staff (measures 9-14) includes a triplet of eighth notes and a *mf* dynamic. The second staff (measures 15-23) starts with a *p* dynamic. The third staff (measures 24-30) starts with a *mp* dynamic. The fourth staff (measures 31-36) includes a *rall.* marking and ends with a double bar line.

Poco meno mosso

30 *p*

44 *mp*

40 *rall* ----- //

Tempo primo

55 *mf dolce*

61 *mp*

67 *mf* 3

71 *mp* 3

75 *mf* 3 3 3

Poco meno mosso

80 *mp* *pp*

85 *rall* ----- *pp*

for Jennifer Paull

Oboe d'amore

WAIHEKE ISLAND

A Suite for Oboe Consort

Edwin Carr
(1926 - 2003)

I

Andante molto ♩ = 76

mp

7

13

mf

19

f *mf*

27

p

32

cantabile

mp

38

45

p

Oboe d'amore

51

59

p

69

77

86

mf

92

98

105

113

f *mf*

117

p

11

132 *cantabile*
mp

Musical staff 132-139: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A slur covers the first six measures. The dynamic is *mp*.

140

Musical staff 140-145: Treble clef, key signature of two flats. The staff contains a melodic line with a slur covering the first five measures. The dynamic is *mp*.

146 *più adagio*
mf *p*

Musical staff 146-151: Treble clef, key signature of two flats. The staff contains a melodic line with a slur covering the first six measures. The dynamic is *mf*. The tempo marking *più adagio* is above the staff. The final measure has a dynamic of *p*.

II

1 *Andantino* ♩ = 100
mf *p* *mf* *p*

Musical staff 1-6: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a rhythmic pattern of eighth and quarter notes. The dynamic is *mf*. The tempo marking *Andantino* and metronome marking ♩ = 100 are above the staff. The dynamics *p*, *mf*, and *p* are marked at the end of measures 2, 4, and 6 respectively.

7 *mf* *p* *mf*

Musical staff 7-10: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a rhythmic pattern of eighth and quarter notes. The dynamic is *mf*. The dynamics *p* and *mf* are marked at the end of measures 8 and 10 respectively.

11 *p*

Musical staff 11-17: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with a slur covering the last four measures. The dynamic is *p*.

18 *mf cantabile*

Musical staff 18-22: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with a slur covering the last four measures. The dynamic is *mf cantabile*.

23 *mp*

Musical staff 23-26: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a rhythmic pattern of eighth and quarter notes. The dynamic is *mp*.

27 *mp* *mp* 2

Musical staff 27-30: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a rhythmic pattern of eighth and quarter notes. The dynamic is *mp*. The dynamic *mp* is marked at the end of measure 28. A fermata with a '2' above it is at the end of the staff.

33 *mf* *p* *mf*

38 *p* *mf*

41 *mf* *p*

44

III

Moderato ♩ = 120

1 *mf*

9 *p* *mf* *mp* *mp*

19 *mp*

26 *f*

32 *mf* *p* *p*

38 *f* *mp* *mp* *mf*

45 *mf* *mf* *mf*

53 *mp* *mf*

60 *mp* *mf* *mp* *mp*

68 *p* *mf* *p* *rall.* *p*

IV

Andante ♩ = 84

mf *mp*

8

15 *p*

Musical staff 15-23: Treble clef, key signature of two flats. Measures 15-23. Dynamics: *p*.

24 *mp* *mf*

Musical staff 24-30: Treble clef, key signature of two flats. Measures 24-30. Dynamics: *mp*, *mf*.

31 *mp* *rall.* --- //

Musical staff 31-38: Treble clef, key signature of two flats. Measures 31-38. Dynamics: *mp*. Performance instruction: *rall.* --- //

39 *Poco meno mosso* *p*

Musical staff 39-47: Treble clef, key signature of two flats. Measures 39-47. Performance instruction: *Poco meno mosso*. Dynamics: *p*.

48 *rall.* --- // *Tempo primo* *mf dolce*

Musical staff 48-58: Treble clef, key signature of two flats. Measures 48-58. Performance instruction: *rall.* --- // *Tempo primo*. Dynamics: *mf dolce*. Time signature change to 3/4.

59 *dolce*

Musical staff 59-64: Treble clef, key signature of two flats. Measures 59-64. Dynamics: *dolce*. Includes a triplet of eighth notes.

65 *mp*

Musical staff 65-69: Treble clef, key signature of two flats. Measures 65-69. Dynamics: *mp*.

70 *mp*

Musical staff 70-80: Treble clef, key signature of two flats. Measures 70-80. Dynamics: *mp*. Includes a triplet of eighth notes.

81 *mp* *pp*

Musical staff 81-88: Treble clef, key signature of two flats. Measures 81-88. Dynamics: *mp*, *pp*.

for Jennifer Paull

Oboe II

WAIHEKE ISLAND

A Suite for Oboe Consort

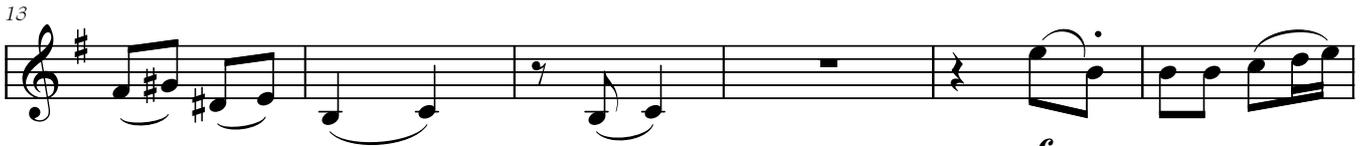
Edwin Carr
(1926 - 2003)

I

Andante molto ♩ = 76



mp



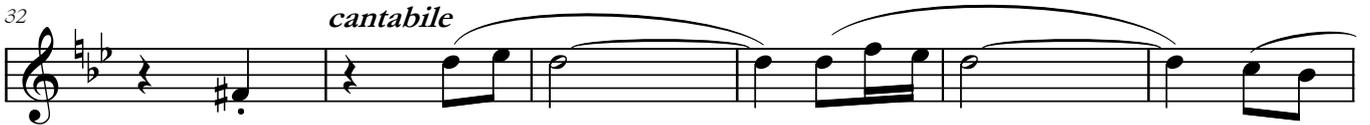
mf



f *mf*



p



cantabile

mp



p

51



59

p



69



77



86

mf



92



98



105



113

f *mf*



117

p



132 *cantabile*
mp

140

146 *più adagio*
mf *p*

II

1 *Andantino* ♩ = 100
mf *p* *mf* *p*

7
mf *p* *mf*

11
p

18 *cantabile*
mf

23
mp

27
mp *mp* 2

33

mf *p* *mf*

Musical staff 33-37: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 33-37 contain a melodic line with dynamic markings *mf*, *p*, and *mf*.

38

p *mf*

Musical staff 38-40: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 38-40 contain a melodic line with dynamic markings *p* and *mf*.

41

mf *p*

Musical staff 41-43: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 41-43 contain a melodic line with dynamic markings *mf* and *p*.

44

Musical staff 44-46: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 44-46 contain a melodic line.

III

Moderato ♩ = 120

1

mf

Musical staff 1-8: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 1-8 contain a melodic line with dynamic marking *mf* and first/second endings.

9

p *mf* *mp* *mp*

Musical staff 9-18: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 9-18 contain a melodic line with dynamic markings *p*, *mf*, *mp*, and *mp*.

19

mp

Musical staff 19-25: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 19-25 contain a melodic line with dynamic marking *mp*.

26

f

Musical staff 26-32: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 26-32 contain a melodic line with dynamic marking *f*.

32

mf *p* *p*

38

f *mp* *mp* *mf*

45

mf *mf* *mf*

53

mp *mf*

60

mp *mf* *mp* *mp*

68

p *mf* *p* *p* *rall.*

IV

Andante ♩ = 84

mf *mp*

8

15

p

Musical staff 15-23: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the staff.

24

mp *mf*

Musical staff 24-30: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* (mezzo-piano) is placed below the staff at the beginning, and *mf* (mezzo-forte) is placed below the staff later in the measure.

31

mp *rall.-----*

Musical staff 31-38: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. A *rall.* (ritardando) marking with a dashed line is placed above the staff towards the end.

39 *Poco meno mosso*

p

Musical staff 39-47: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the staff. The tempo marking *Poco meno mosso* is placed above the staff.

48 *rall.-----* // *Tempo primo*

mf dolce

Musical staff 48-58: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf dolce* (mezzo-forte dolce) is placed below the staff. A *rall.* (ritardando) marking with a dashed line is placed above the staff, followed by a double bar line and the tempo marking *Tempo primo*. The time signature changes to 3/4.

59

dolce

Musical staff 59-64: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *dolce* (dolce) is placed below the staff. A triplet marking of 3 is placed below the staff.

65

mp

Musical staff 65-76: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

70

mp

Musical staff 70-80: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. A triplet marking of 3 is placed below the staff.

81

mp *pp*

Musical staff 81-88: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* (mezzo-piano) is placed below the staff, and *pp* (pianissimo) is placed below the staff at the end.

for Jennifer Paull

Cor anglais

WAIHEKE ISLAND

A Suite for Oboe Consort

Edwin Carr
(1926 - 2003)

I

Andante molto ♩ = 76

1

mp

Musical notation for measures 1-8. The piece begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The first measure is a whole rest. The melody starts in the second measure with a quarter note D4, followed by eighth notes E4, F4, G4, and A4. The dynamics are marked *mp*.

9

Musical notation for measures 9-19. The melody continues with eighth notes and quarter notes. A fermata is placed over the final note of the eighth measure. The dynamics are *mp*.

20

mf

Musical notation for measures 20-26. The melody features sixteenth-note runs and quarter notes. The dynamics are marked *mf*. A crescendo hairpin leads to a *f* dynamic at the end of the line.

27

mf

Musical notation for measures 27-31. The melody consists of sixteenth-note runs. The dynamics are marked *mf*. Accents are placed over the final two notes of the line, which are marked *p*.

32

p

Musical notation for measures 32-43. The melody is primarily composed of quarter notes and half notes. The dynamics are marked *p*.

44

Musical notation for measures 44-54. The melody continues with quarter notes and half notes, some with slurs. The dynamics are *p*.

55

p

Musical notation for measures 55-64. The melody features quarter notes and half notes, some with slurs. The dynamics are marked *p*.

65

Musical notation for measures 65-72. The melody consists of quarter notes and half notes. A fermata is placed over the final note of the eighth measure. The dynamics are *p*.

Cor anglais

74

2

81

2

mf

90

2

99

4

108

f

114

mf

119

p

126

135

142

mf

p

più adagio

II

Andantino ♩ = 100

1

7

12

18

24

29

36

42

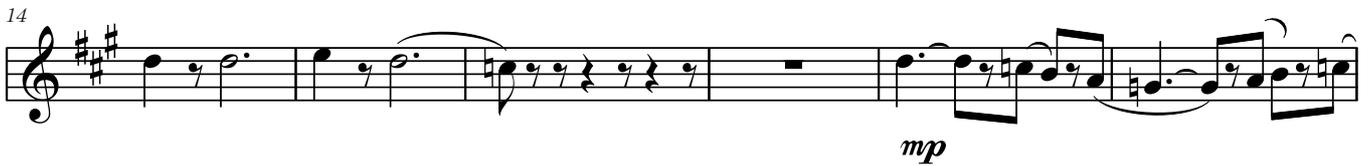
45

III

Moderato ♩ = 120

1 

7 

14 

20 

26 

31 

37 

44 

50 

56 

63

mf *mp* *mf*

68

p *mf > p* *mf > p* *mp > p* *espressivo*

IV

Andante ♩ = 84

mp

6

11

p

20

23

mf *mp*

29

36

rall ----- // *Poco meno mosso*
p

45 *p*

52 *ossia* *rall* *Tempo primo* *mf dolce*

58

64 6

74 *mp* *mf*

78 *mp*

82 *Poco meno mosso* *rall* *pp*

Detailed description: This is a musical score for the Cor anglais part of a piece. It consists of seven staves of music. The first staff (measures 45-51) is in treble clef, key of D major, and 4/4 time, marked *p*. The second staff (measures 52-57) begins with an *ossia* section in 4/4 time, marked *rall*, followed by a double bar line and a change to 3/4 time, marked *Tempo primo* and *mf dolce*. The third staff (measures 58-63) continues in 3/4 time. The fourth staff (measures 64-73) features a six-measure rest (marked '6') followed by music in 3/4 time, marked *mp* and *mf*. The fifth staff (measures 74-77) continues in 3/4 time, marked *mp*. The sixth staff (measures 78-81) continues in 3/4 time, marked *mp*. The seventh staff (measures 82-88) begins with *Poco meno mosso*, marked *rall*, and ends with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

for Jennifer Paull

Bass Oboe

WAIHEKE ISLAND

A Suite for Oboe Consort

Edwin Carr
(1926 - 2003)

I

Andante molto ♩ = 76

1 3 3 *mp*

14 7 *mf* *f*

27 *mf* *p*

32 *p*

42

51

58 *cantabile* *mp*

65

72

78

86

100

112

117

125

135

143

mf

f

mf

p

più adagio

mf

p

9

7

2

Detailed description: This page contains a musical score for Bass Oboe, spanning measures 72 to 143. The score is written in a single staff with a treble clef. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 86. The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of each line. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *più adagio* (faster tempo). Fingerings are indicated by numbers 2, 7, and 9. The piece concludes with a double bar line at measure 143.

II

Andantino ♩ = 100

Musical score for Bass Oboe, Part II, measures 1-44. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Andantino* with a quarter note equal to 100 beats per minute. The time signature is 6/8. The score consists of nine staves of music. Measure numbers 1, 6, 11, 16, 22, 27, 32, 38, and 44 are indicated at the beginning of their respective staves. Dynamics include *mf*, *p*, *mp*, and *cantabile*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of measure 44.

III

Moderato ♩ = 120

1 *mp*

7 *f p mf*

13 *mp mf*

19 *p* 2

26 *f*

31 *mp mf*

37 *p f mf mp p*

44 *mf mp*

50 *mf mp*

56 6

mf

68 *rall.*

mf *p* *p*

IV

Andante ♩ = 84

mp *mf*

7 5

p

18

24

mp

20

mf

35 *Poco meno mosso*

rall. 13

Musical staff 52-54. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and a double bar line at the end.

Tempo primo

Musical staff 55-59. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs. The dynamic marking *mf dolce* is written below the staff.

Musical staff 60-65. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs. The dynamic marking *mp* is written below the staff.

Musical staff 66-71. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs.

Musical staff 72-77. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and triplets. The dynamic markings *mp*, *mf*, and *mp* are written below the staff.

Musical staff 78-81. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and triplets. The dynamic marking *mf* is written below the staff.

Poco meno mosso

Musical staff 82-85. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs. The dynamic markings *mp* and *pp* are written below the staff.

for Jennifer Paull

Bassoon

WAIHEKE ISLAND

A Suite for Oboe Consort

Edwin Carr
(1926 - 2003)

I

Andante molto ♩ = 76

1 3 3

mp

Musical notation for measures 1-13. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a bass clef. Measures 1-3 contain triplet markings above the notes. The dynamics are marked *mp*.

14 7

mf *f*

Musical notation for measures 14-26. Measure 14 has a slur. Measure 15 has a 7-measure rest. The dynamics are marked *mf* and *f*.

27

mf *p*

Musical notation for measures 27-31. The dynamics are marked *mf* and *p*.

32

p

Musical notation for measures 32-41. The dynamics are marked *p*.

42

Musical notation for measures 42-50.

51

Musical notation for measures 51-57.

cantabile

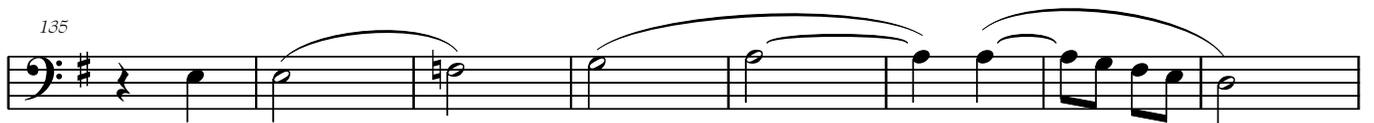
58

mp

Musical notation for measures 58-64. The dynamics are marked *mp*.

65

Musical notation for measures 65-76.



II

Andantino ♩ = 100

1
mf *p* *mf*

6
p *mf* *p* *mf*

11
p

16
mp

22

27
mp *mf cantabile* *mp*

32
mf *p* *mf*

38
p *mf* *p* *p*

44

III

Moderato ♩ = 120

1 *mp*

7 *f* *p* *mf*

13 *mp* *mf*

19 *p* 2

26 *f*

31 *mp* *mf*

37 *p* *f* *mf* *mp* *p*

44 *mf* *mp*

50 *mf* *mp*

56 **mf** 6

68 **mf** *p* *rall.* *p*

IV

Andante ♩ = 84

mp **mf**

7 *p*

18

24

29 **mf**

35 *rall.* *Poco meno mosso* 13

52 *rall.* ----- //

Tempo primo

55 *mf dolce*

60 *mp*

66

72 *mp* *mf* *mp*

78 *mf*

Poco meno mosso

82 *mp* *pp*