

THE LIAR

Frederic Rzewski  
(1983)

$\text{J} = 80$

The musical score consists of five systems of handwritten notation on four-line staves. The key signature varies between systems, including  $\text{F} \#$ ,  $\text{B} \flat$ , and  $\text{D} \sharp$ . The time signature is mostly common time ( $4/4$ ). The vocal line includes lyrics such as "THE OTHER NIGHT, AS WE WERE", "WALKING HOME, SHE SAID TO ME:", "THERE IS", "SOMETHING THAT I HAVE TO TELL YOU.", and "YOU ARE ONE OF THE FEW PEOPLE I CAN TALK TO SINCE". The score is written in black ink on white paper.

THE OTHER NIGHT, AS WE WERE

WALKING HOME, SHE SAID TO ME: THERE IS

SOMETHING THAT I HAVE TO TELL YOU.

YOU ARE ONE OF THE FEW PEOPLE I CAN TALK TO SINCE

MUSIC SCORE (Handwritten)

STAFF 1 (Soprano):

- Measure 1: Treble clef, key signature of one flat (B-flat). Lyric: "— LY.
- Measure 2: Lyric: "MOST OF THE PEOPLE I TALK TO I TELL LIES TO."
- Measure 3: Key signature changes to two flats (B-flat, E-flat).
- Measure 4: Key signature changes to one flat (B-flat).
- Measure 5: Key signature changes to one sharp (F-sharp).

STAFF 2 (Alto):

- Measure 1: Treble clef, key signature of one flat (B-flat).
- Measure 2: Key signature changes to two flats (B-flat, E-flat).
- Measure 3: Key signature changes to one flat (B-flat).
- Measure 4: Key signature changes to one sharp (F-sharp).

STAFF 3 (Bass):

- Measure 1: Bass clef, key signature of one flat (B-flat).
- Measure 2: Key signature changes to two flats (B-flat, E-flat).
- Measure 3: Key signature changes to one flat (B-flat).
- Measure 4: Key signature changes to one sharp (F-sharp).

INSTRUMENTAL STAFF:

- Measure 1: Treble clef, key signature of one flat (B-flat).
- Measure 2: Key signature changes to two flats (B-flat, E-flat).
- Measure 3: Key signature changes to one flat (B-flat).
- Measure 4: Key signature changes to one sharp (F-sharp).

Text in the score:

- "I'M —" (repeated twice)
- "LI-AR," (with a bracket under the first two notes)
- "cresc."
- "f" (forte dynamic)
- "2" (time signature)
- "2" (time signature)
- "2" (time signature)

"OH REALLY?" I SAID. "I HAVEN'T

*(dimin.)*

NO·TICED YOU TEL·LING A·NY LIES. "YES, I

KNOW," SHE SAYS, "BUT THAT'S BE·CAUSE YOU DON'T KNOW ME, YOU DON'T KNOW,

THAT'S WHY YOU'RE ONE OF THE FEW PEOPLE I CAN TALK TO SIN·CERE-

THE TRUTH ABOUT ME, THE TRUTH ABOUT ME, THE

Handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the voice, with lyrics written above the notes. The bottom four staves are for the piano. The key signature changes frequently, indicated by various sharps and flats. The vocal parts include dynamic markings like 'LY.' and 'cresc.'. The piano parts show complex harmonic progressions with many chords and rests.

THE TRUTH ABOUT ME, THE TRUTH ABOUT ME, THE

THE TRUTH IS, I'M A LIAR, I'M

cresc.

A LI-AR."

-5-

Handwritten musical score for voice and piano. The vocal line starts with a rest followed by eighth-note chords. The piano accompaniment consists of eighth-note chords. The lyrics begin with "HOW IS IT POSSIBLE".

HOW IS IT POSSIBLE

Continuation of the musical score. The vocal line continues with eighth-note chords. The piano accompaniment consists of eighth-note chords. The lyrics continue with "NOT TO FALL IN LOVE WITH SUCH A PERSON?".

NOT TO FALL IN LOVE WITH SUCH A PERSON?

Continuation of the musical score. The vocal line starts with a rest followed by eighth-note chords. The piano accompaniment consists of eighth-note chords. The lyrics "(Montiano - Aug. 1, 1983)" are written above the piano part.

(Montiano - Aug. 1, 1983)