

GROSSES CONCERT-DUO

über Themen aus „Robert der Teufel“

für Pianoforte und Violoncell

von

FRIEDRICH CHOPIN

UND

AUGUST FRANCHOMME.

Chopin's Werke.

Band XI. N^o 4.

VIOLONCELLO.

INTRODUCTION.

Largo. $\text{♩} = 42.$

15 16 17 18 Solo 1 6

Pfte. Solo 1 2 1 dolce

cresc. a piacere

grandioso *f*

dolce *p*

cresc. poco a poco

poco animato 1 *f* appassionato

ff

VOLONCELLO.

dolcissimo

leggiere

f

sostenuto

Allegretto. ♩ = 100.

f

f

>dolce

f

pizz.

arco

f

f

f

riten.

VOLONCELLO.

risoluto

schierz. *ff*

dolce *cresc.* *pp* I^a

con fuoco *ff* I^a

Andante cantabile, $\text{♩} = 63$.

rallent. *Pfte*

con sentimento *dolce* *ff* I^a

ff *p* *f* *p* *f* *p* *cresc.* *ff*

VIOLONCELLO.

Tempo primo.

The musical score consists of ten staves of music. The first staff begins with a *pp* dynamic and features a triplet of eighth notes. The second staff continues with a *p* dynamic and includes a *tr* (trill) marking. The third staff shows a *f* dynamic with a *cresc.* (crescendo) marking and a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff starts with a *dolce* dynamic and includes a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *decresc.* (decrescendo) and *dolciss.* (dolcissimo) dynamic. The tenth staff has a *f* dynamic and includes a *ritard.* (ritardando) marking. The eleventh staff has a *pizz.* (pizzicato) dynamic and a *p* dynamic. The twelfth staff has a *f* dynamic and a *p* dynamic. The score includes various fingering numbers (1, 2, 3, 4) and articulation marks like accents and slurs.

arco

pp

Solo

f

Mda dolce

cresc.

f