

# Souvenir Rococo

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Pathetically small and old it stands,  
 In the far shadows of the music-room;  
 The clavecin once pressed by fair white hands,  
 Whose keys with gleam of ivory touch the gloom.  
 I wonder if at night each trembling string,  
 Making reply, with faintest breath of tone,  
 Echoes the impress ghostly fingers bring  
 To bear upon those keys, now silent grown;  
 Which in La Pompadour's boudoir had oft  
 Broidered with crystal sound of transient note,  
 Bell-clear, the thread of an *air tendre* soft,  
 That stirred the laces round some snowy throat!

Frederick H. Martens

Sw. St. Diap. and Soft Strings 8'  
 Gt. Fl. 4', with Ch. coupled  
 Ch. Lieb. Ged. and Dul.  
 Ped. Soft 16', with Ch. coupled

WILLIAM LESTER, Op. 62, No. 2

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## Tempo di Minuetto (non troppo allegro - ♩ = circa 112)

The musical score is written for a piano with a soft string accompaniment. It consists of three systems of music. The first system includes a piano introduction marked 'mf pomposo Sw.' and features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line. The third system concludes the piece with a triplet and a trill in the right hand. The score is written for a piano with a soft string accompaniment.

## Più mosso

Ch.

*p tenerezza*

Sw.

*ben legato*

(b)

The musical score is written for three staves. The top staff is for the Chorus (Ch.) and the middle staff is for the Soloist (Sw.). The bottom staff is a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Più mosso'. The Chorus part features triplets and slurs. The Soloist part is marked 'p tenerezza' and 'ben legato'. The bass line provides harmonic support with sustained notes and occasional movement.

*poco rit.* **Tempo I**

Ch. *mf* Sw. Ch. *mf* add 4' flute

The musical score is written for piano and bass. It begins with a tempo marking of *poco rit.* and a dynamic of *mf*. The piano part features a series of chords and melodic lines, with a *Sw.* (sforzando) marking. The bass part provides a harmonic foundation with sustained notes and moving lines. A tempo change to **Tempo I** occurs in the second system. The score includes a flute entry instruction: *add 4' flute*. The key signature is one sharp (F#). The score concludes with a *poco rit.* marking and a *trm* (trill) marking.

**Più sos. e meno mosso**

Gt. *pp amabile*

Ch.

*poco accel.*

*poco tarso* *mp a tempo*

*poco rit* *sempre rit*

*add soft 8'* *Gt. f* *Ch.* *p* *off flute 4* *Gt.* *pp* *Ch.*

**Tempo I**

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes, some beamed together. The middle staff is in bass clef with the same key signature and time signature. It contains a bass line with quarter and eighth notes, and a dynamic marking of *mf* (mezzo-forte) with a hairpin crescendo. The bottom staff is also in bass clef with the same key signature and time signature, containing a single bass line with quarter notes.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the bass line, featuring some chords and a hairpin crescendo. The bottom staff continues the single bass line from the first system.

The third system of musical notation consists of three staves. The top staff continues the melodic line, ending with a triplet of eighth notes and a trill. The middle staff continues the bass line, ending with a double bar line. The bottom staff continues the single bass line, ending with a double bar line.

**Più mosso**

Ch. (add 2')

First system of musical notation. The treble staff features a melodic line with triplets and slurs, marked *p tenerezza*. The bass staff provides harmonic support with chords and single notes, marked *Sw.* and *p*.

Second system of musical notation. The treble staff continues the melodic line with triplets and slurs. The bass staff continues the harmonic support with chords and single notes.

Third system of musical notation. The treble staff continues the melodic line with slurs. The bass staff continues the harmonic support with chords and single notes. The instruction *ben legato* is written above the treble staff.

Fourth system of musical notation. The treble staff continues the melodic line with slurs and a final measure marked (b). The bass staff continues the harmonic support with chords and single notes.

*sempre rit.* *a tempo*

Ch. *mp*

Sw. *mf*

*mf* add Sw. to Ch.

Gt. (with 8' Flute)

Ch.

Gt.

Ch. *poco rit.* *trm*

Gt. to Ped.

*a tempo*  
*tr*  
*5*  
*Gt. mf*

*3*  
*poco rall.*

*sempre rit.*  
*3*  
*Ch. mp*  
*Sw.*

*secco*