

Meine Wünsche.

(Orig. A dur.)

12. *Allegro.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a triplet of eighth notes (F#, A, C) marked with a forte (f) dynamic. The left hand starts with a bass clef and a common time signature, playing a series of chords in the right hand and a simple bass line in the left hand.

The vocal line is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (f) dynamic and contains the lyrics for the first four verses.

1. Ich möchte wohl der Kai-ser sein, der Kai-ser sein!
2. Ich möchte wohl der Kai-ser sein, der Kai-ser sein!
3. Ich möchte wohl der Kai-ser sein, der Kai-ser sein!
4. Ich möchte wohl der Kai-ser sein, der Kai-ser sein!

The piano accompaniment for the first four verses consists of two staves. The right hand continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a triplet of eighth notes (F#, A, C) marked with a piano (p) dynamic. The left hand continues with a bass clef and a common time signature, playing a series of chords in the right hand and a simple bass line in the left hand.

The vocal line is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (f) dynamic and contains the lyrics for the next four verses.

1. den O - ri - ent wollt' ich er - schüt - tern;
2. A - then und Spar - ta soll - ten wer - den
3. die be - sten Dichter wollt' ich din - gen,
4. weil a - ber Jo - seph mei - nen Wil - len

The piano accompaniment for the next four verses consists of two staves. The right hand continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a piano (p) dynamic. The left hand continues with a bass clef and a common time signature, playing a series of chords in the right hand and a simple bass line in the left hand.

The vocal line is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (f) dynamic and contains the lyrics for the final four verses.

1. die Mu - sel - män - ner müs - ten zit - tern, Con - stan - ti - no - pel wä - re
2. wie Rom die Kö - ni - gin der Er - den, das Al - te soll - te sich er -
3. der Hel - den Tha - ten zu be - sin - gen, die gold - nen Zei - ten führt' ich
4. bei sei - nem Le - ben will er - fül - len, und sich da - rauf die Wei - sen

The piano accompaniment for the final four verses consists of two staves. The right hand continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a piano (p) dynamic. The left hand continues with a bass clef and a common time signature, playing a series of chords in the right hand and a simple bass line in the left hand.

1. mein, Constan-ti - no - pel wä - re mein, Constan-ti - no - pel wä - re
 2. neu'n, das Al - te soll - te sich er - neu'n, das Al - te soll - te sich er -
 3. ein, die gold'nen Zei - ten führt' ich ein, die gold'nen Zei - ten führt' ich
 4. freu'n, und sich da - rauf die Wei - sen freu'n, und sich da - rauf die Wei - sen

cresc.

1. mein! Ich möch - te wohl der Kai - ser sein, der Kai - ser sein!
 2. neu'n! Ich möch - te wohl der Kai - ser sein, der Kai - ser sein!
 3. ein! Ich möch - te wohl der Kai - ser sein, der Kai - ser sein!
 4. freu'n, so mag er im - mer Kai - ser sein, der Kai - ser sein!

f p cresc. f

Vom Zeichen