

Suite
für großes Orchester
componirt
von
E.A. Mac Dowell.
OP. 42.

Partitur Pr. $\frac{M 6}{8}$ netto.

Orchesterstimmen Pr. $\frac{M 18}{8}$ netto.

(*Vl., II., Va., Vc. B., je $\frac{M 1.20}{8}$ netto.*)

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123 — 125.

S U I T E.

SECONDO.

I.

In einem verwünschten Walde.

(In a haunted Forest.)

Largamente, misterioso.

E. A. MAC DOWELL. OP. 42.

Score Summary:

- System 1:** Bassoon (Bässe), Trombone (gr. Tr.). Dynamics: *pp*, *p*.
- System 2:** Trombone (Pos.). Dynamics: *pp poco*.
- System 3:** Crescendo (cresc.), Dynamic 'A' (p).
- System 4:** Percussion (Klar., Saiten), Cello (Saiten). Dynamics: *ff*, *fz p*.
- System 5:** Bassoon (fz p), Cello (poco smorzando).

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207
M.
A. A.

S U I T E.

3

PRIMO.

I.

In einem verwünschten Walde.

(In a haunted Forest.)

E. A. MAC DOWELL. OP. 42.

Largamente, misterioso.

46512

SECONDO.

Allegro furioso.

pp

Fag.

p

cresc. poco a poco

Fag.

B

poco marc.

fz

fz

p

C

PRIMO.

Allegro furioso.

The musical score consists of six staves of music, each with a different instrument's name above it:

- Staff 1 (Top):** Hob. (Hoboe). The music starts with a dynamic of *pp* (pianissimo) and includes a crescendo dynamic *p* (piano).
- Staff 2:** Viol. (Violin). This staff features eighth-note patterns and includes dynamics *cresc.*, *poco a poco*.
- Staff 3:** Bassoon. The bassoon plays sustained notes and includes dynamics *tr.* (trill), *fz.* (fortissimo), and *drum.*
- Staff 4:** Holzbl. (Woodwind). The woodwind part includes dynamics *f* (forte) and *marc.* (marcato).
- Staff 5:** Trombone. The trombone part includes dynamics *f* (forte), *p* (piano), and *cresc.* (crescendo).
- Staff 6 (Bottom):** Trombone. This staff continues the rhythmic pattern established in Staff 5.

SECONDO.

Tromp. Pos. 4 5

ff *marcatissimo*

Tromp. Pos.

D

f *marc.*

p

Tromp.

f *marc.*

mf

PRIMO.

7



f

cresc.

3 1 4

Viol.

f

p

D

f

f

mf

ff cresc.

fz

Br

Viol.

SECONDO.

E Saiten.

F

marc.

Tromp. (Becken.)

ff

cresc.

fz ff

PRIMO.

E

mf marc. non legato

mf marc.

mf

f

marc. e cresc.

fff ff

kl. Fl.

SECONDO.

G Fag.
pp
legg.

Hörner.
mf marc.
p legg.

Hörner.
mf marc.
p
sempre cresc.

H
f marc.
cresc.

ff
sempre cresc.

PRIMO.

G

8

Holzbl.

f

legg.

H

cresc.

ff *sempre cresc.*

SECONDO.

Maestoso (Tempo I.)

fff

sff

dim.

5 1 3

K

Hörner.

p

pp

Pos.

pp < p

Fl. u. Klar.

pp

pp

pp

L

pp

pp

Klar.

pppp

sempre dim.

Saiten pizz.

pppp

PRIMO.

Maestoso (Tempo I.)

fff

fff

I

dim.

K

Holzbl. **p**

Saiten. **p**

pp
Viol.

Hob. **p**

L

1 **4**

Fl.

ppp

Saiten pizz.

pffffp

SECONDO.

II.

Sommeridylle.

(Summer Idyll.)

Allegretto grazioso.

The first two measures of the musical score. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The bassoon (Br.) plays a sustained note at 'p' dynamic. The strings (Saiten) play eighth-note chords at 'pp' dynamic. The bassoon resumes its sustained note.

Measures 3 and 4. The bassoon continues its sustained note. The strings play eighth-note chords at 'p' dynamic. The bassoon resumes its sustained note. The bassoon (Br.) and strings (Saiten) play eighth-note chords at 'ten.' dynamic. The bassoon resumes its sustained note.

Measures 5 and 6. The bassoon continues its sustained note. The strings play eighth-note chords at 'ten.' dynamic. The bassoon resumes its sustained note. The bassoon (Br.) and strings (Saiten) play eighth-note chords at 'ten.' dynamic. The bassoon resumes its sustained note.

Measures 7 and 8. The bassoon continues its sustained note. The strings play eighth-note chords at 'p' dynamic. The bassoon resumes its sustained note. The bassoon (Br.) and strings (Saiten) play eighth-note chords at 'p' dynamic. The bassoon resumes its sustained note.

Measures 9 and 10. The bassoon continues its sustained note. The strings play eighth-note chords at 'marc.' dynamic. The bassoon resumes its sustained note. The bassoon (Br.) and strings (Saiten) play eighth-note chords at 'cresc.' dynamic. The bassoon resumes its sustained note.

PRIMO.

II.

Sommeridylle.

(Summer Idyll.)

Allegretto grazioso.

Hn. **Viol.**

A Fl. **ten.** **ten.**

Viol.

Flüten.
leggierissimo
Hob.

B

legg.
poco marc.

Viol.

SECONDO.

Fl.

p

C

p Hörner.

Klar.

D^{Br.}

dolciss.

pp

cresc.

Saiten.

pp

Pk.

E

p

ten

pp

poco rall.

Hörner.

ppp

ppp

PRIMO.

17

1

p

2

pp

C

3

4

5

6

7

Hob.

pp

D

Saiten.
pp dolciss.

Fl.

cresc.

legg.

Viol.

E

Fl.

Hob.

Klar.

p

pp poco rall.

Hn.

ppp

ppp

SECONDO.

III.

Gesang der Hirtin.
(The Shepherdess' Song.)

Andantino semplice.

Bassoon (Hn.)
Cello (C)

Clarinet (Klar.)
Bassoon (Fag.)
Violoncello (Vell.)

Clarinet (Klar.)
Bassoon (C)

Bassoon (Hn.)
Bassoon (Br.)
Bassoon (C)

Bassoon (Hörner dim.)
Bassoon (Saiten.)
Bassoon (Hörner cantando pp)

PRIMO.

III.

Gesang der Hirtin.
(The Shepherdess' Song.)

Andantino semplice.



A

B

Hob.

pp dolciss.

Viol.

cresc.

Hn.

Hob.

dim.

Viol.

C

Fl.

pp

Hörner.

SECONDO.

cresc. pochettino agitato

f *dim.* *p*

p

Hörner.
pp cantando

dim. e poco rall.

morendo

PRIMO.

21

Musical score for the Primo section, measures 1-2. The score consists of four staves. The top staff shows a melodic line with grace notes and slurs. The second staff features a clarinet part (Klar.) with eighth-note chords. The third staff has a bassoon part (Bassoon) with sustained notes. The fourth staff shows a violin part (Viol.) with sixteenth-note patterns. Dynamic markings include *cresc. pochettino agitato*.

Musical score for the Primo section, measures 3-4. The score continues with four staves. The top staff shows eighth-note pairs. The second staff has a bassoon part with eighth-note chords. The third staff shows a violin part with sixteenth-note patterns. The fourth staff shows a bassoon part with eighth-note chords. Dynamic markings include *f* and *dim.*

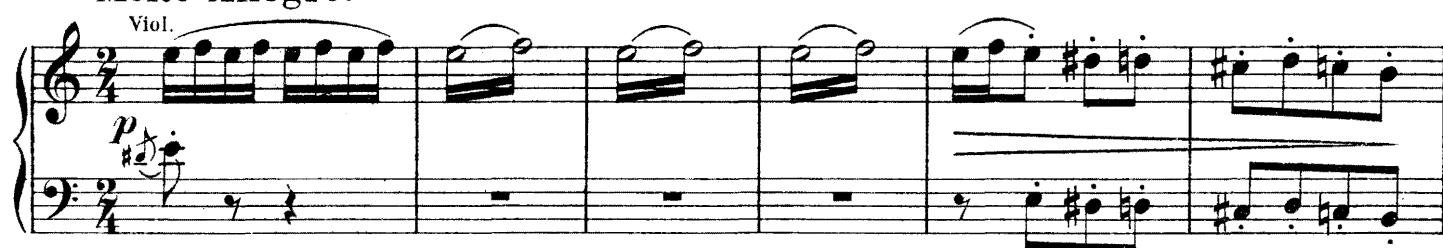
Musical score for the Primo section, measures 5-6. The score consists of four staves. The top staff shows a melodic line with grace notes and slurs. The second staff features a clarinet part (Klar.) with eighth-note chords. The third staff has a bassoon part (Bassoon) with sustained notes. The fourth staff shows a violin part (Viol.) with sixteenth-note patterns. Dynamic markings include *p* and *poco cresc.*

Musical score for the Primo section, measures 7-8. The score consists of four staves. The top staff shows a melodic line with grace notes and slurs. The second staff features a bassoon part (Bassoon) with eighth-note chords. The third staff has a bassoon part (Hob.) with sustained notes. The fourth staff shows a flute part (Fl.) with sixteenth-note patterns. Dynamic markings include *pp*.

Musical score for the Primo section, measures 9-10. The score consists of four staves. The top staff shows a melodic line with grace notes and slurs. The second staff features a clarinet part (Klar.) with eighth-note chords. The third staff has a bassoon part (Bassoon) with sustained notes. The fourth staff shows a violin part (Viol.) with sixteenth-note patterns. Dynamic markings include *dolce*, *dim. e poco rall.*, *morendo*, and *ppp*.

SECONDO.

IV.

Waldgeister.
(Forest Spirits.)**Molto Allegro.**

A

Klar. Fag. Br. Vle.

pp

p ma marcato

Pauken.

sempre stacc.

Trp.

ff

Hn.

pp Klar. Fag.

Pk.

Hob.

legg.

B

p Klar. Fag.

simile

stacc.

cresc.

cresc!

sempre

PRIMO.

IV.

Waldgeister.
(Forest Spirits.)

Molto Allegro. 8

SECONDO.

Trp. Hnr.

cresc.

ff

fz

ff

fz

Br.

C

Vlc.

f

pp

Klar.

legg.

p

f

D

Viol.

legg.

p

Klar. Fag.

marc.

mf

marc.

fz

dim.

dim.

Vcl.

8

Fag.
Hoh.

C Viol.

Holzbl.
legg.

Viol.

Holzbl.

D Viol.
p

fz mf

marc.

fz mf

marc.

SECONDO.

E

Hn. Fag.

F

cresc.

fz p

G

Klar. Fag.

Tromp.

Hn.

Klar. Fag.

Pk.

S. 125

PRIMO.

27

E

Fl. *p*

pp *simile*

Hob. *cresc.* *poco a poco cresc.*

legg. *Heizbl.* **dim. Fl.**

G *p*

cresc. **ff**

SECONDO.

H

I

Misterioso. (♩ Etwas langsamer als im vorigen Tempo.)

PRIMO.

29

Hob.

p legg.

pp dolce e legg.

I

Saiten u. Holzbl.

p

Misterioso. (*d* Etwas langsamer als im vorigen Tempo.)

morendo

pp

Hn.

Br.

1

SECONDO.

sempre pp

p poco rall.

p poco rall.

Tempo I. (Molto Allegro.)

pp *Viol. pizz.*
marc. e stacc.

Tromp.
legg.
Pos.

Viol.
marc.
pp

marc.

Fag.

marc.

K

3

ff Trp. Pos.

ff

pp

Pk.

Fag.

PRIMO.

31

Tempo I. (Molto Allegro.)

K⁸

SECONDO.

Trp. Pos.

Klar. Fag.

Saiten.

L Fag.

Pk.

sempre p

Br.

M

Fag.

Br. legg. f pp Fag.

Klar.

gr. Trl.

gr. Trl.

Fag.

N Tromp.

Pos.

cresc.

PRIMO.

33

8

legg. *p* Fl. Hob. *ff* Viol. *ff* 2 *pp* legg. Hob.

L

Viol. *ppp* Fl. Hob. *f* l'accomp. sempre *ppp*

M

Holzbl. *fp* legg. *f* 1 *pp* Klar. Viol.

Br.

2

N

Hob. *legg.* 2 *p* Fl. *legg.* *p* cresc. Tromp. pos.

SECONDO.

marc. ma legg.

poco a poco acceler.

Presto.

Viol.

P *accel. al - - - -* **Prestissimo.**

Viol. pizz.

PRIMO.

35

8
 Viol.
f
 Holzbl.

1 2 3 4 5
sempre cresc.

6 7 0 8 *poco* 9 *a poco accel.* 10 11

12 13 14 *accel.* **Presto.** 15
Fl. Hob.

p 1 *pp* *Viol.*

accel. - - *al* - - **Prestissimo.**

Fl. u. Hob.
legg. *p* *dim.* *pp*

dim. *sempre accel.* 2 *Viol.* *fff*

Kl. Fl. *ppp*