

Roland (Tragedie)

Suite d'Orchestre

Alto I (ou violon III)

J.B. Lully

I. OUVERTURE (Prologue)



II. GIGUE (Prologue, Seconde Entrée)



III. GAVOTTE (Prologue, Seconde Entrée)



IV. AIR (Acte 3, Scene 6)



V. CHACONNE (Acte 3, Scene 6)

10

19

28

37

46

55

65

73

82

91

100

110

120

130

139

148

156

Reprise

163

171

180

189

198

206

214

223

232

241

250 **15**

273

282 **15**

305 **3**

317

326 **7** **15**

356

A musical score for Alto I (or Violon III) in 3/8 time. The score consists of 14 staves of music, each with a measure number on the left. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain a '+' symbol above the staff. The score ends with a double bar line and repeat dots.

163

171

180

189

198

206

214

223

232

241

250 **15**

273

282 **15**

305 **3**

317

326 **7** **15**

356

VI. Entrée (Acte 4, Scene 3)

Fort gay

Fin

10

19

VII. PREMIER AIR (Acte 5, Scene 3)

fin

11

21

VIII. SECOND AIR (Acte 5, Scene 3)

1. 2.

17

24