

SONATA I

from *Twelve Sonatas for Two Violins; with a Bass for the Violoncello or Harpsicord* (1747)

William Boyce (1711–1779)

1. Largo

7

13

19

25

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2. Fuga: Allegro

V1
 V2
 BC

8

14

20

25

30

30

34

f *p* *f* *p*

6 *f* 6 # 6 5 b 6 # 7 b 5 *p* # 7 b 5 *f* 5 7 b 5

35

35

39

f *p* *f* *p*

p 5 7 b 5 *f* 6 9 7 5 6 5 *p* 5 b b 7

40

40

46

f *p* *f* *p*

6 b 7 7 6 b # 6 *f* 7 5 6 b 3 # 3 b 4 5 4 3 2 8

47

47

52

7 6 7 # 6 4 b 6 b 5 9 6 6 5 b 5 *f* # 6

53

53

57

Adagio *tr*

9 # 7 # 5 6 7 7 7 7 7 6 b 7 7 5 4 # 3

3. Allegro ma non Troppo

6

7 7 7 6 5 # 6 7 8 7 b5 9 4 8 6 9 8 9 7 5 5 6 7

13

6 p 7 6 f 7 6 6 5 7 6 6 5 p 7 7 # 6 6 5 f

19

6 p 7 6 7 6 6 5 f 7 6 6 5 7 5 6 6 5

25

6 6 p p f 6 #

31

Measures 31-36. Treble and bass staves. Dynamics: *p*, *f*, *p*. Chord symbols: $\sharp$, $f\sharp$ $\frac{9}{4}$, 6 $b3$ $\sharp$, 6 b $\sharp$, 4 $\sharp3$, 6 .

37

Measures 37-42. Treble and bass staves. Dynamics: *p*, *f*, *p*. Chord symbols: $\sharp$, 6 f , 7 8 7 $b5$, $\frac{9}{4}$, $\frac{8}{6}$, $\frac{9}{7}$, $\frac{6}{4}$, 7 , $\frac{6}{4}$, 6 p_6 .

43

Measures 43-48. Treble and bass staves. Dynamics: *p*. Chord symbols: 7 $\sharp$ 7 $b5$, $\frac{9}{4}$, $\frac{8}{6}$, $\frac{9}{7}$, $\frac{6}{4}$, 7 , $\frac{6}{4}$, $\sharp3$, 6 , 6 , $\sharp$, 7 $\sharp$.

49

Measures 49-54. Treble and bass staves. Dynamics: *f*, *p*, *f*. Chord symbols: 6 $\frac{6}{5}$ 7 $\sharp$, 6 $\frac{6}{5}$ $\sharp$, 6 $\frac{6}{5}$ 7 , p 6 $\frac{6}{5}$ 7 , 5 f 6 , $\sharp$ 6 .

55

Measures 55-60. Treble and bass staves. Dynamics: *p*, *f*. Chord symbols: p 6 7 $\sharp$, 6 6 7 $\sharp$, 6 $\frac{6}{5}$ 7 $\sharp$, 6 $\frac{6}{5}$ 7 $\sharp$, 5 6 $\frac{6}{5}$ $\sharp$.