

SONATA III

from *Twelve Sonatas for Two Violins; with a Bass for the Violoncello or Harpsicord* (1747)

William Boyce (1711–1779)

1. Largo

7 6 7 6 7 6 7 6 7 6

7 6 5 p f f p 7 5 6 4 b5 3 9 4 8 3 f

13 tr p p p tr p 6 4 #3 6 4 #3 6 9 8 6 4 5 7 5 4 #3 p

19 tr 6 6 4 7 6 7 # 8 4 # 7 5 7 5 4 #3

2. Fuga: Allegro assai

V1
V2
BC

6

6 6 7 6 6/5

11

5 6 6 *p* 6 6 7 6 6 6 7 6 #

17

6/5 6/5 *f* 6 6 6 6 6/5 # 5 6

23

Measures 23-28 of a musical score in D major (two sharps). The score is written for three staves: Treble, Alto, and Bass. Dynamics include *p* (piano) and *f* (forte). Fingering numbers (6, 7) are indicated below the notes.

29

Measures 29-34 of a musical score in D major. The score is written for three staves. Fingering numbers (6, 7, #, b5, #3, 5) are indicated below the notes.

35

Measures 35-39 of a musical score in D major. The score is written for three staves. Dynamics include *p* (piano). Fingering numbers (6, #, 7, 5, 6, 4, #3) are indicated below the notes.

40

Measures 40-44 of a musical score in D major. The score is written for three staves. Dynamics include *f* (forte) and *p* (piano). Fingering numbers (6, 5, 6) are indicated below the notes.

45

6 6 4 6 4 3 6 6 $\overset{7}{\#3}$ 6 6 $\overset{7}{\#3}$ 6 $\overset{7}{\#3}$ 6 $\overset{5}{\#3}$ *p*

51

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

56

f $\frac{6}{5}$ *p* 5 6 *f* 6 6 7 6 $\frac{6}{5}$ *p*

62

5 6 6 7 6 7 6 7 6 *f* $\frac{6}{5}$ 6 7 6 7 6 5 $\frac{6}{4}$ $\frac{5}{3}$

3. Adagio

V1

V2

BC

6 # 6 6 6 6

4

9 8 p 7 5 7 6 5 6 4 5 f 6 6 6

7

6 4 b3 4 b3 6 5 p b5 6 5 6 6 6 6 4

10

5 6 6 6 5 # # 6 5 7 5 6 4 # 5

4. Minuetto I

V1
V2
BC

6 6 5 6 7 5 4 5 6 7

10

6 5 6 # 6 6

19

6 b5 6 # 6 6 b5 9 8 7 6 5 6 5

28

5 6 7 6 5 6 6 5 3 *Fine*

5. Minuetto II

V1

V2

BC

p sempre

p

Measures 1-10 of Minuetto II. V1 and V2 play a melody in 3/8 time, while BC provides a bass line. Dynamics include *p* and *p sempre*.

11

f

Measures 11-21 of Minuetto II. V1 and V2 continue the melody, with a dynamic change to *f* at measure 15.

22

Measures 22-31 of Minuetto II. V1 and V2 continue the melody, with a dynamic change to *p* at measure 25.

32

p

f

Measures 32-41 of Minuetto II. V1 and V2 continue the melody, with dynamics *p* and *f*.

42

p

Measures 42-51 of Minuetto II. V1 and V2 continue the melody, with a dynamic change to *p* at measure 45.

Minuetto I da Capo al Fine