

# **Frederic Rzewski: HISTORIES for saxophone quartet**

Tenor: T (in B<sub>b</sub>) ♩ = 106  
**5** ♩ = 100

♩ = 120
**8** ♩ = 120

♩ = 144
**14** ♩ = 120

♩ = 168
**17** ♩ = 168

♩ = 80
**20** ♩ = 80

♩ = 100
**23** ♩ = 100

♩ = 106
**27** ♩ = 106

31  $\text{♩} = 140$   
 Dynamics:  $f$ ,  $p$

37  $\text{♩} = 132$   
 Dynamics:  $p$

43  $\text{♩} = 80$   
 Dynamics:  $pp$ ,  $r\downarrow$   
 Measure 49: Crescendo (cresc.)

52  $\text{♩} = 160$   
 Dynamics:  $f$

57  $\text{♩} = 106$   
 Dynamics:  $p$

62  $\text{♩} = 80$   
 Dynamics: cresc.

66  $\text{♩} = 80$   
 Dynamics:  $pp$ ,  $r\downarrow$   
 Measure 66: Crescendo (cresc.)

"How do you like that? One can hear and see the grass growing!" - Levin thought to himself.

[70]

T  $\frac{4}{4}$   $\text{mf}$

[74]  $\frac{4}{4}$   $\text{f}$

$\frac{132}{106}$   $\frac{3}{4}$   $\text{f}$

[78]  $\frac{106}{82}$   $\text{f}$

[86]  $\frac{132}{106}$   $\text{f}$ 

$\frac{132}{106}$   $\text{f}$

[90]  $\frac{132}{106}$   $\text{f}$

[94]

[98]  $\text{ff}$

$\text{mf}$

$\text{p}$

102

T  $\begin{cases} \text{2} \\ \text{4} \end{cases}$   $\begin{cases} pp \\ f \end{cases}$

$\text{120}$

$\text{pp}$

$\text{f cresc.}$

$\text{108}$

$\text{mf}$

$\text{111}$

$\text{3}$

$\text{60}$

$\text{p}$

$\text{pp}$

$\text{115}$

$\text{mf}$

$\text{118}$

$\text{f}$

$\text{100}$

$\text{dimin.}$

$\text{122}$

$\text{f}$

$\text{125}$

$\text{ppp}$

$\text{60}$

$\text{p}$

$\text{pp}$

$\text{160}$

$\text{3}$

$\text{4}$

$\text{pp}$

$\text{mf}$

$\text{p}$

$\text{pp}$

[133]  $\text{f} = 80$

138

*"How do you like that! The cuckoo already stand  
Obtionsky, coming out from behind a bush."*

143

151

$\text{d} = 106$

156

$\text{d} = 160$

159

$\text{d} = 80$

163

*"pp cresc. o. "*

173

*T*

$\text{F} = 66$

$176 \quad f$

$mfp$

176  
180  
mf  
180

$\text{F} = 106$

$184 \quad f$

$p$

184  
 $f$   
 $p$ 

$\text{F} = 60$

$190 \quad f$

$p$

190

$\text{F} = 60$

$193 \quad f$

$p$

193  
 $f$   
 $p$   
195

$\text{F} = 132$

$195 \quad f$

$p$

$\text{F} = 132$

$195 \quad f$

$p$

[197]

T  $\frac{4}{4}$   $\dot{\text{A}}$   $\dot{\text{A}}$   $\dot{\text{A}}$

*legato*

*p cresc.*

[199]

$\frac{3}{4}$   $\dot{\text{A}}$   $\dot{\text{A}}$   $\dot{\text{A}}$

[201]

$\frac{3}{4}$   $\dot{\text{A}}$   $\dot{\text{A}}$   $\dot{\text{A}}$

$\text{ff}$

$\text{pp}$

[204]

$\frac{3}{4}$   $\dot{\text{A}}$   $\dot{\text{A}}$   $\dot{\text{A}}$

$\text{ff}$

$\text{pp}$

[210]

The March of Time  $\frac{3}{4}$   $\dot{\text{A}}$   $\dot{\text{A}}$   $\dot{\text{A}}$

$\text{ff}$

$\text{pp}$

[215]

$\frac{3}{4}$   $\dot{\text{A}}$   $\dot{\text{A}}$   $\dot{\text{A}}$

$\text{ff}$

$\text{pp}$

[219]

$\frac{3}{4}$   $\dot{\text{A}}$   $\dot{\text{A}}$   $\dot{\text{A}}$

$\text{ff}$

$\text{pp}$

(key clicks) *Click! Click!*  
came the sound of Obionsky  
cocking his gun. "What's that  
cry?" Obionsky asked.

A page of musical notation for a solo instrument, likely flute or oboe, featuring six staves of music with various dynamics, tempo changes, and performance instructions.

The notation includes the following elements:

- Staff 1:** Treble clef, 3/4 time, dynamic *p*, tempo  $\text{♩} = 106$ . The dynamic *mf* is indicated above the staff, and *f* is indicated below the staff.
- Staff 2:** Treble clef, 3/4 time, dynamic *ppp*, tempo  $\text{♩} = 100$ . The dynamic *sffz* is indicated above the staff.
- Staff 3:** Treble clef, 3/4 time, dynamic *ppp*, tempo  $\text{♩} = 100$ . The dynamic *crac.* is indicated above the staff.
- Staff 4:** Treble clef, 3/4 time, dynamic *p*, tempo  $\text{♩} = 80$ . The dynamic *crac.* is indicated above the staff.
- Staff 5:** Treble clef, 3/4 time, dynamic *mp*, tempo  $\text{♩} = 100$ . The dynamic *p* is indicated above the staff.
- Staff 6:** Treble clef, 3/4 time, dynamic *pp*, tempo  $\text{♩} = 106$ . The dynamic *mf* is indicated above the staff.

Performance instructions include slurs, grace notes, and dynamic markings such as *p*, *mf*, *f*, *ppp*, *sffz*, *crac.*, and *mp*.

[251]

*T* ♩ = 73 *Sing:* play:

256 Oh they don't *fz.*

*f* [259]

♩ = 60

263 *pp*

264 *f*

265 *mf*

266 *dimin.*

267 *stamp forte*

268 *p*

♩ = 80

269 *mf*

270 *dimin.*

271 *pp*

♩ = 60

272 *pp*

273 *pp*

274 *pp*

275 *pp*

276 *pp*

277 *pp*

278 *pp*

"No more talking! Listen, they're  
coming!" Jerry almost shouted,  
cocking his gun.

279 *mf*

280 *p*

281 *pp*

282 *pp*

283 *pp*

284 *pp*

285 *pp*

286 *pp*

287 *pp*

[282]

**286**

[286] Lev threw a quick glance to the right and to the left; and there before him against a dull, light-blue sky, over the interlaced tops of the aspens, appeared a flying bird. It was flying straight toward him. The hoarse cry, which sounded like the even tearing of some lauliv stretched cloth, sounded close to his ear. he could already make out the long beak and neck of the bird and just as Levin took aim, there was a brief flash from behind the bush where Oblonsky was standing, and the bird dropped like an arrow and then soared upward again. Another flash followed by the sound of a hit, and, clapping its wings, as if trying to keep up in the air, it remained stationary for a moment and then fell with a heavy thud on the marshy ground. "Did I miss it?" cried Oblonsky, who could not be seen for the smoke.

[287]

[291]

[294]

[297]

**301**

[306]

**306**

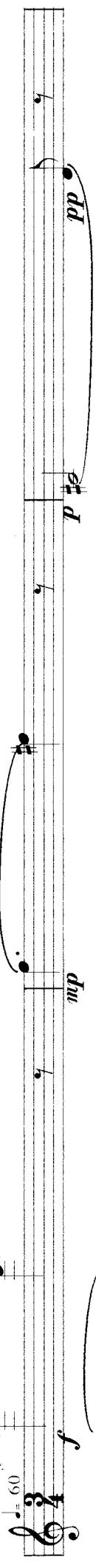
309



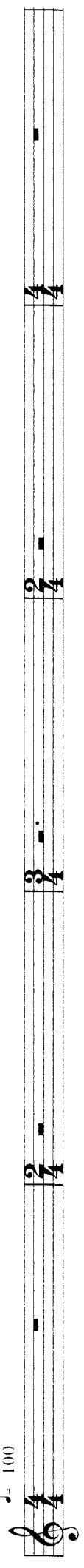
312



318



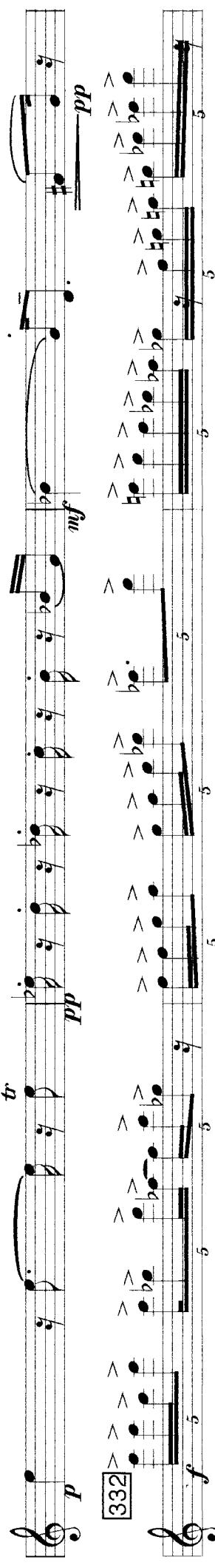
321



326



329



332



Musical score page 12, featuring six staves of music. The first staff (measures 335-339) starts with a forte dynamic (ff) at tempo 100, followed by a dynamic of *dimin.* (diminishing). The second staff (measures 340-342) begins with a piano dynamic (pp) at tempo 100, followed by a crescendo dynamic. The third staff (measures 343-346) starts with a forte dynamic (f) at tempo 106, followed by a dynamic of *dimin.* (diminishing). The fourth staff (measures 347-349) begins with a piano dynamic (p) at tempo 60, followed by a dynamic of *pp* (pianissimo).

335 ff  
339 *dimin.*

340 pp  
342 cresc.  
343 f  
346 *dimin.*

347 p  
349 *pp*