

Salvator mundi

John Blow (1648-1708)

Soprano 1 Soprano 2 Alto Tenor Bass

Sal - va - tor mun - di, sal - - - va nos,
 Sal - - - va - tor mun - di, sal - - - va nos,
 Sal - - -
 Sal - - - va - tor mun - di, sal - - -
 Sal - - -
 Sal - -

5

S1 qui per cru - cem, sal - va - tor mun - di, sal - - - va
 S2 sal - va - tor mun - di, sal - - - va nos,
 A - va nos, sal - va - nos, qui per cru - cem, sal - - -
 T sal - - - va nos, qui per cru - cem, sal - - -
 B - va - tor mun - di, sal - - - va nos, sal - va - tor mun - di, sal - - -
 10

S1 nos, qui per cru - cem, per cru - cem, per cru - cem, per cru - cem et
 S2 qui per cru - cem, sal - va - nos, sal - va - nos, qui per cru - cem, sal -
 A cem, - - -
 T nos, sal - va - nos, sal - va - nos, qui
 B nos, sal - va - nos, sal - va - nos, qui per cru - cem,

S1
 san-gui-nem re-de-mis - ti nos:
 -va - tor mun - di, sal - - - va nos, qui per

S2
 A
 T
 B
 15
 S1
 qui per cru-cem, per cru-cem, per cru-cem,
 S2
 T
 B
 A
 T
 B
 20
 S1
 re de - mis - ti nos: sal - va - tor mun - di, sal - va nos,
 S2
 T
 B
 A
 T
 B
 per cru-cem et san - guini - nem re-de-mis - ti nos: sal -
 per cru-cem, per cru-cem et san - guini - nem re-de-mis - ti nos: sal -va - tor mun - di,
 per cru-cem et san - guini - nem re-de-mis - ti nos:

The musical score consists of five staves, each representing a vocal part: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The music is written in common time with a key signature of one flat. The vocal parts are arranged in a four-part setting, with S1 and S2 in the upper voices, Alto in the middle, Tenor providing harmonic support, and Bass providing the bass line. The lyrics, written in Latin, are integrated into the musical structure, appearing below the staff lines. The score spans from measure 2 to measure 20, with specific lyrics provided for each measure.

40

S1 -ca - mur, De-us nos - ter, au - xi - li - a - - re no - bis, te de-pre-ca mur,
 S2 te de-pre-ca mur, De-us nos - ter, te de-pre-ca - mur, De - us nos -
 A nos - ter, au - xi - li - a - re, au - xi - li - a - re no - bis, te de-pre - ca - mur, De-us
 T au - xi - li - a - re, au - xi - li - a - re no - bis,
 B -ter, te de-pre - ca - mur, De-us

45

S1 De - us nos - ter, au - xi - li - a - re, au - xi - li - a - re no - bis, te de-pre-ca - mur,
 S2 -ter, au - xi - li - a - re no - bis,
 A nos - ter, te de-pre - ca - mur, te
 T au - xi - li - a - re, au - xi - li - a - re no - bis, te de-pre - ca - mur, te de-pre - ca -
 B nos - ter, au - xi - li - a - re, au - xi - li - a - re no - bis, te de-pre

50

S1 te de-pre-ca - mur, te de-pre-ca - mur, De-us nos - ter.
 S2 te de-pre-ca - mur, te de-pre-ca - mur, De-us nos - ter.
 A de-pre-ca - mur, te de-pre-ca - mur, De - us nos - ter.
 T mur, De - us, te de-pre - ca - mur, De - us.
 B -ca - mur, te de-pre - ca - mur, De - us nos - ter.