

# Suite pour 4 flûtes Opus 138

Cyril PLANTE

## 5 - Fugue

Allegretto

♩ = 80

piccolo

flûte

fl. in G

Fl. bas

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10

Musical score for measures 10-12. The score is in 4/4 time with a key signature of two flats. It consists of four staves. The first staff has a *p* dynamic and a *Crescendo* marking. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic.

13

Musical score for measures 13-15. The score is in 4/4 time with a key signature of two flats. It consists of four staves. The first staff has a *f* dynamic. The second staff has a *f* dynamic and a *tr* marking. The third staff has a *Crescendo* marking and a *mf* dynamic. The fourth staff has a *Crescendo* marking and a *mf* dynamic.

15

Musical score for measures 15-17. The score is in 4/4 time with a key signature of two flats. It consists of four staves. The first staff has a *p* dynamic. The second staff has a *mp* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mp* dynamic.

18 *mf* *Decrescendo* *pp*

21 *p* *pp* *f* *Decrescendo* *pp*

24 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

27

mp

mp

mp

mp

This system contains measures 27, 28, and 29. It features four staves. The first staff has a treble clef and a whole note chord in measure 27, followed by eighth notes in measures 28 and 29. The second and third staves have treble clefs and contain eighth-note patterns. The fourth staff has a bass clef and contains eighth-note patterns. The dynamic marking *mp* is present in measures 28 and 29 of all four staves.

30

mf

mf

mf

mf

*p*

*p*

*p*

*p*

This system contains measures 30, 31, and 32. It features four staves. The first staff has a treble clef and contains sixteenth-note patterns. The second and third staves have treble clefs and contain sixteenth-note patterns. The fourth staff has a bass clef and contains sixteenth-note patterns. The dynamic marking *mf* is present in measures 30 and 31 of all four staves. The dynamic marking *p* is present in measures 32 of all four staves.

33

pp

pp

pp

pp

This system contains measures 33, 34, and 35. It features four staves. The first staff has a treble clef and contains eighth-note patterns. The second and third staves have treble clefs and contain eighth-note patterns. The fourth staff has a bass clef and contains eighth-note patterns. The dynamic marking *pp* is present in measures 33, 34, and 35 of all four staves.

36

Musical score for measures 36-38. The score is in 4/4 time and B-flat major. It consists of four staves. The first staff (treble clef) has a melody starting on G4, moving up stepwise to A4, B4, and C5. The second staff (treble clef) has a piano accompaniment of eighth notes, starting on G4 and moving up stepwise. The third staff (treble clef) has a piano accompaniment of quarter notes, starting on G4 and moving up stepwise. The fourth staff (bass clef) has a piano accompaniment of eighth notes, starting on G3 and moving up stepwise. Dynamics include *mf* and *pp*.

39

Musical score for measures 39-42. The score is in 4/4 time and B-flat major. It consists of four staves. The first staff (treble clef) has a melody starting on G4, moving up stepwise to A4, B4, and C5. The second staff (treble clef) has a piano accompaniment of eighth notes, starting on G4 and moving up stepwise. The third staff (treble clef) has a piano accompaniment of quarter notes, starting on G4 and moving up stepwise. The fourth staff (bass clef) has a piano accompaniment of eighth notes, starting on G3 and moving up stepwise. Dynamics include *f* and *p*.