



# SÉRÉNADE

VIOLON & PIANO (ou HARPE)

PAR

## Marcel TOURNIER

Op. 19

Prix net : 3 fr.



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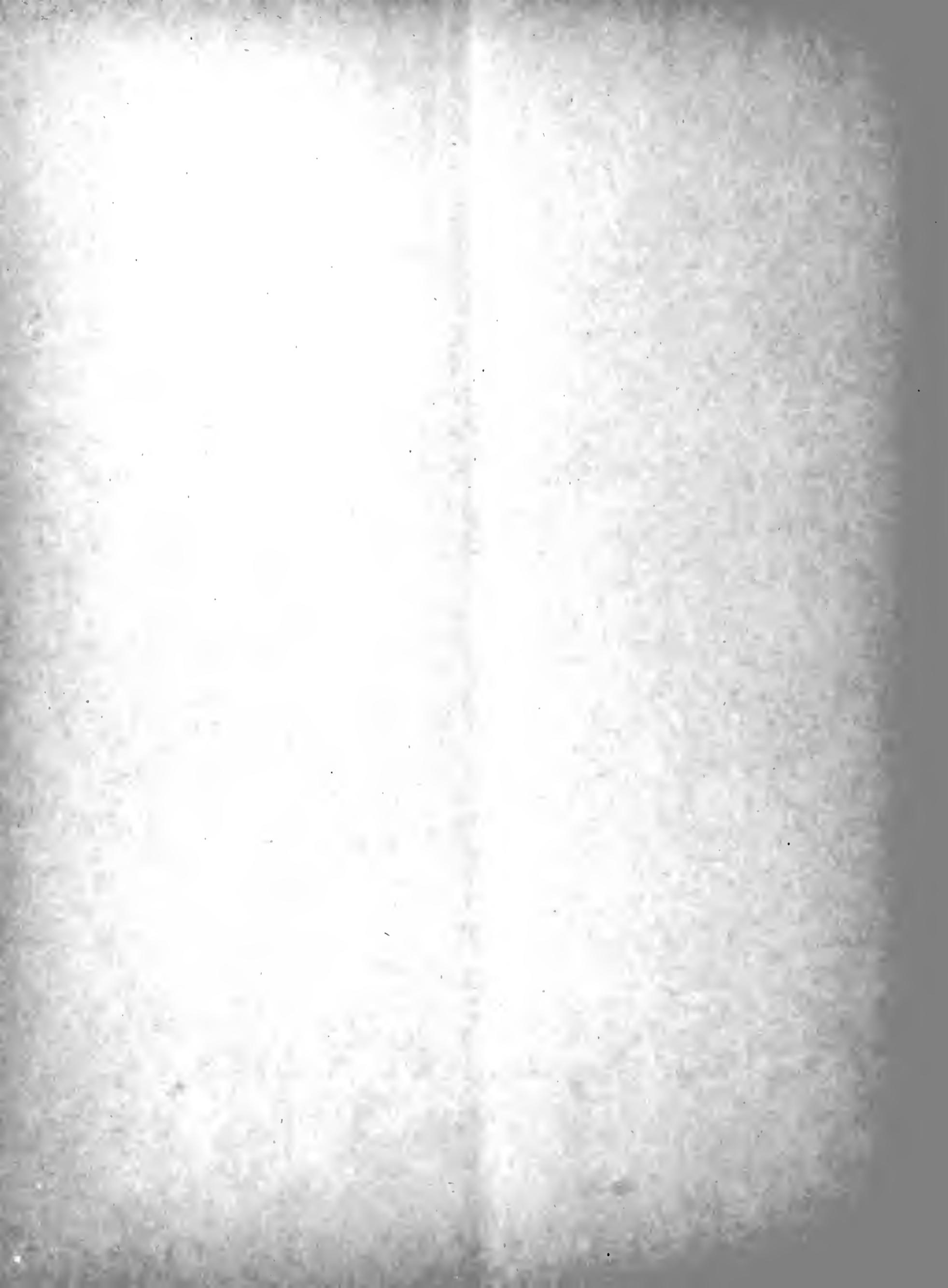
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# SÉRÉNADE

pour Violon et Harpe (ou Piano)

**Marcel TOURNIER**

Op: 19

Met.  $\text{♩} = 92 - 96$

**VIOLON**

**HARPE (ou Piano)**

*f* 5 5 5 5 5 5

*mf*

*dimin.* *p*

*Fb* — *h*

*pp* *mf*

*p*

*Eh* — *b*

*Dh* — *b*

B7

poco riten.

B<sup>b</sup> D<sup>7</sup> — b B<sup>7</sup> — b

a Tempo

p

1b — H

f

f

T<sup>7</sup> B<sup>7</sup>

*soutenu*  
 $D^b \quad B^b$ 
  
*poco riten.* **Tempo**  
 $F^b$ 
  
*expressif*  
 $F^{\#}$ 
  
*expressif*  
 $F^{\#} \quad A^{\#}$

Handwritten musical score for piano, page 4. The score consists of six staves of music in 2/4 time, C major, with various dynamics and performance instructions. The music features melodic lines, harmonic chords, and rhythmic patterns. Handwritten markings include '7' over notes, 'mf', 'f', 'Ré ♯', 'soutenu', 'dimin.', 'poco riten.', and 'dimin.' with a 3/4 time signature.

Staff 1: Melodic line with '7' over notes. Dynamics: *p*, *f*.

Staff 2: Melodic line with '7' over notes. Dynamics: *p*.

Staff 3: Melodic line with '7' over notes. Dynamics: *mf*, *f*. Handwritten markings: *ré ♯*, *soutenu*.

Staff 4: Melodic line with '7' over notes. Dynamics: *f*. Handwritten markings: *E ♯*, *D ♯*, *H*, *b*, *F ♯*.

Staff 5: Melodic line with '7' over notes. Dynamics: *f*.

Staff 6: Melodic line with '7' over notes. Dynamics: *f*. Handwritten markings: *T ♯*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, 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*727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*,

$\text{♩} = 80-84$

*un peu plus lent*

$p$

*un peu plus lent*

$G\#$   $D\#$   $B$

$G\#$   $D\#$   $B$

$p$

*dimin.*

$A^b$   $G^b$

*peu à peu cresc et animé*

$mfp$  *peu à peu cresc. et animé*

$G\#$   $D\#$

$mf$

$f$

$E^b$   $D^b$

Musical score page 6, featuring five staves of music in 2/4 time, mostly in B-flat major (indicated by two flats in the key signature).

**Staff 1:** Dynamics include *f*, *p*, and *ff*. Articulation marks (short vertical strokes) are present above the notes.

**Staff 2:** Measures 7-10. Articulation marks are present above the notes. Measure 10 ends with a treble clef.

**Staff 3:** Measures 11-14. Articulation marks are present above the notes. Measure 14 ends with a treble clef.

**Staff 4:** Measures 15-18. Articulation marks are present above the notes. Measure 18 ends with a treble clef.

**Staff 5:** Measures 19-22. Articulation marks are present above the notes. Measure 22 ends with a treble clef.

**Annotations:**

- soutenu**: Above the first staff in measure 15.
- très soutenu**: Below the first staff in measure 18.
- allargando**: Above the first staff in measure 19.
- Tempo I°**: Above the first staff in measure 20.
- ff**: Dynamics in measures 19-20.
- 5**: Measure number in measure 21.
- L. R. 307**: Below the bass staff.
- QH**, **b**, **h**, **2A**, **b**, **h**, **2A**: Handwritten markings below the bass staff.

Handwritten musical score for piano, featuring six staves of music. The score includes various dynamics such as *f*, *ff*, *soutenu*, *mf*, and *sec*. Performance instructions like *D7*, *E7*, *F#*, *G#*, *A#*, *B#*, *C#*, *D#*, *Eb*, *Fb*, *Gb*, *Ab*, *Bb*, *Cb*, and *Db* are written in ink or pencil across the staves. The score is numbered 7 at the top right.

Staves 1-2: Treble and Bass staves. The first staff has a treble clef, a key signature of two flats, and a tempo marking of *f*. The second staff has a bass clef, a key signature of two flats, and a tempo marking of *soutenu*.

Staves 3-4: Treble and Bass staves. The first staff has a treble clef, a key signature of two flats, and a dynamic *ff*. The second staff has a bass clef, a key signature of two flats, and a dynamic *ff*.

Staves 5-6: Treble and Bass staves. The first staff has a treble clef, a key signature of two flats, and a dynamic *ff*. The second staff has a bass clef, a key signature of two flats, and a dynamic *ff*.

Staves 7-8: Treble and Bass staves. The first staff has a treble clef, a key signature of one flat, and a dynamic *mf*. The second staff has a bass clef, a key signature of one flat, and a dynamic *mf*.

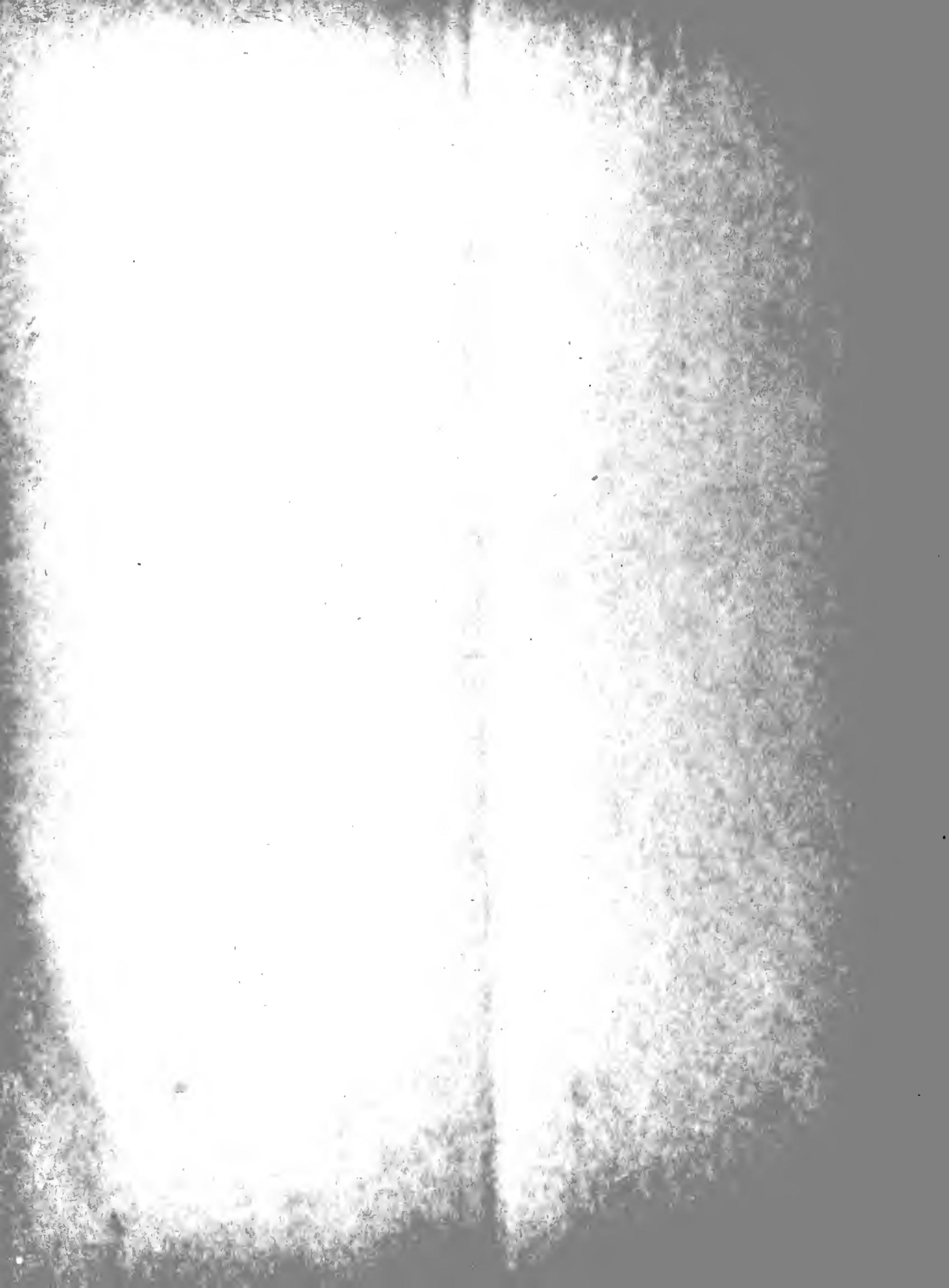
Staves 9-10: Treble and Bass staves. The first staff has a treble clef, a key signature of one flat, and a dynamic *f*. The second staff has a bass clef, a key signature of one flat, and a dynamic *f*.

Page number: L.R. 307

Handwritten markings and annotations are present in several measures:

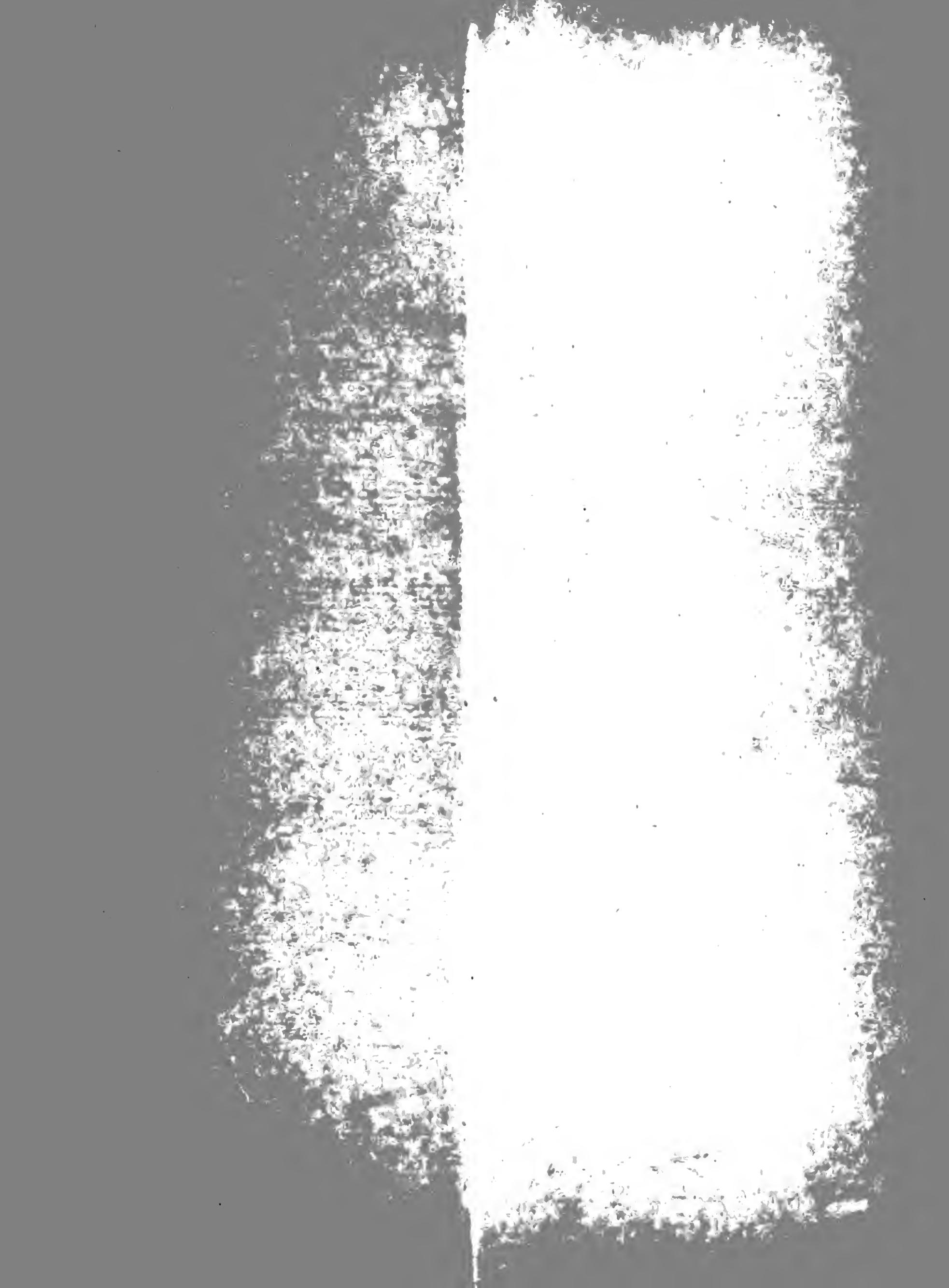
- F<sup>b</sup> A<sup>b</sup>**: Above the first measure of the first staff.
- Animé**: Above the second measure of the second staff.
- ff très soutenu**: Below the third measure of the second staff.
- Animé**: Above the fourth measure of the second staff.
- (étouffez)**: Between the fifth and sixth measures of the second staff.
- ff**: Above the eighth measure of the second staff.
- C<sup>b</sup>**: Above the ninth measure of the second staff.
- a Tempo plus lent**: Above the first measure of the third staff.
- mf**: Above the second measure of the third staff.
- ff sec**: Above the third measure of the third staff.
- p**: Above the fourth measure of the third staff.
- 8**: Above the fifth measure of the third staff.
- 8**: Above the sixth measure of the third staff.
- F<sup>b</sup> A<sup>b</sup>**: Below the seventh measure of the third staff.
- pizz.**: Above the eighth measure of the third staff.
- ff**: Above the ninth measure of the third staff.
- perdendosi**: Above the first measure of the fourth staff.
- p**: Above the second measure of the fourth staff.
- 5**: Above the third measure of the fourth staff.
- 6**: Above the fourth measure of the fourth staff.
- 5**: Above the fifth measure of the fourth staff.
- 6**: Above the sixth measure of the fourth staff.
- pp**: Below the eighth measure of the fourth staff.
- ff**: Above the ninth measure of the fourth staff.











*à mon ami Louis DUTTENHOFER*

# SÉRÉNADE

VIOLON

Marcel TOURNIER

Op: 19

Met.  $\text{♩} = 92-96$

The musical score for Violin consists of ten staves of music. Staff 1 starts with *mf*. Staff 2 starts with *>pp mf*. Staff 3 starts with *poco riten.* Staff 4 starts with *a Tempo*, *p*, and *mf*. Staff 5 starts with *f* and *soutenu*. Staff 6 starts with *poco riten.*, *T?*, *p*, *mf*, and *pp*. Staff 7 starts with *expressif*, *mf*, and *f*. Staff 8 starts with *expressif*, *mf*, and *f*. Staff 9 starts with *soutenu*, *f*, and *f*. Staff 10 ends with *un peu plus lent*,  $\text{♩} = 80-84$ , *poco riten.*, *p*, and *3*.

Sheet music for a solo instrument (likely violin or cello) in 2/4 time, mostly in B-flat major. The music consists of ten staves of music, each with a different dynamic and articulation.

- Staff 1:** Dynamics: *mf*, *p*. Articulation: *tr*.
- Staff 2:** Dynamics: *dimin.* Articulation: *tr*.
- Staff 3:** Dynamics: *mf*. Articulation: *tr*.
- Staff 4:** Dynamics: *f*. Articulation: *soutenu*.
- Staff 5:** Dynamics: *allargando*, *ff*. Articulation: *v*.
- Staff 6:** Dynamics: *ff*. Articulation: *v*.
- Staff 7:** Dynamics: *v*.
- Staff 8:** Dynamics: *mf*, *f*, *ff*. Articulation: *tr*.
- Staff 9:** Dynamics: *ff très soutenu*. Articulation: *tr*.
- Staff 10:** Dynamics: *mf*, *p*, *ff*. Articulation: *perdendosi*, *PIZZ.*

