

Edited and fingered by
Willem Willeke

Lullaby

Berceuse

H. Gottlieb-Noren. Op. 12

Andante

Violoncello

Piano

The musical score is written for Violoncello and Piano. It consists of six systems of staves. The Violoncello part is on the top staff of each system, and the Piano part is on the bottom two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *p dolce*, *una corda*, and *m. s.*. Tempo markings include *rit.* and *a tempo*. The piece concludes with a *Red.* (Reduction) marking.

* *Red.* Printed in the U. S. A. *
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This page of musical notation consists of seven systems of staves. Each system typically includes a bass staff and a grand staff (treble and bass clefs). The notation is complex, featuring many slurs, ties, and dynamic markings. Key performance instructions include *f*, *cresc.*, *rit.*, *a tempo*, *pp*, *p*, *mf dolce*, and *p a tempo*. There are also several instances of *ped.* (pedal) and asterisks (*) marking specific points in the music. The piece concludes with a *pp* marking and a final chord.

First system of musical notation. It consists of a piano staff (treble and bass clefs) and a vocal staff (treble clef). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal part has a single line of music. Dynamics include *pp* and *m. s.* (mezzo-soprano).

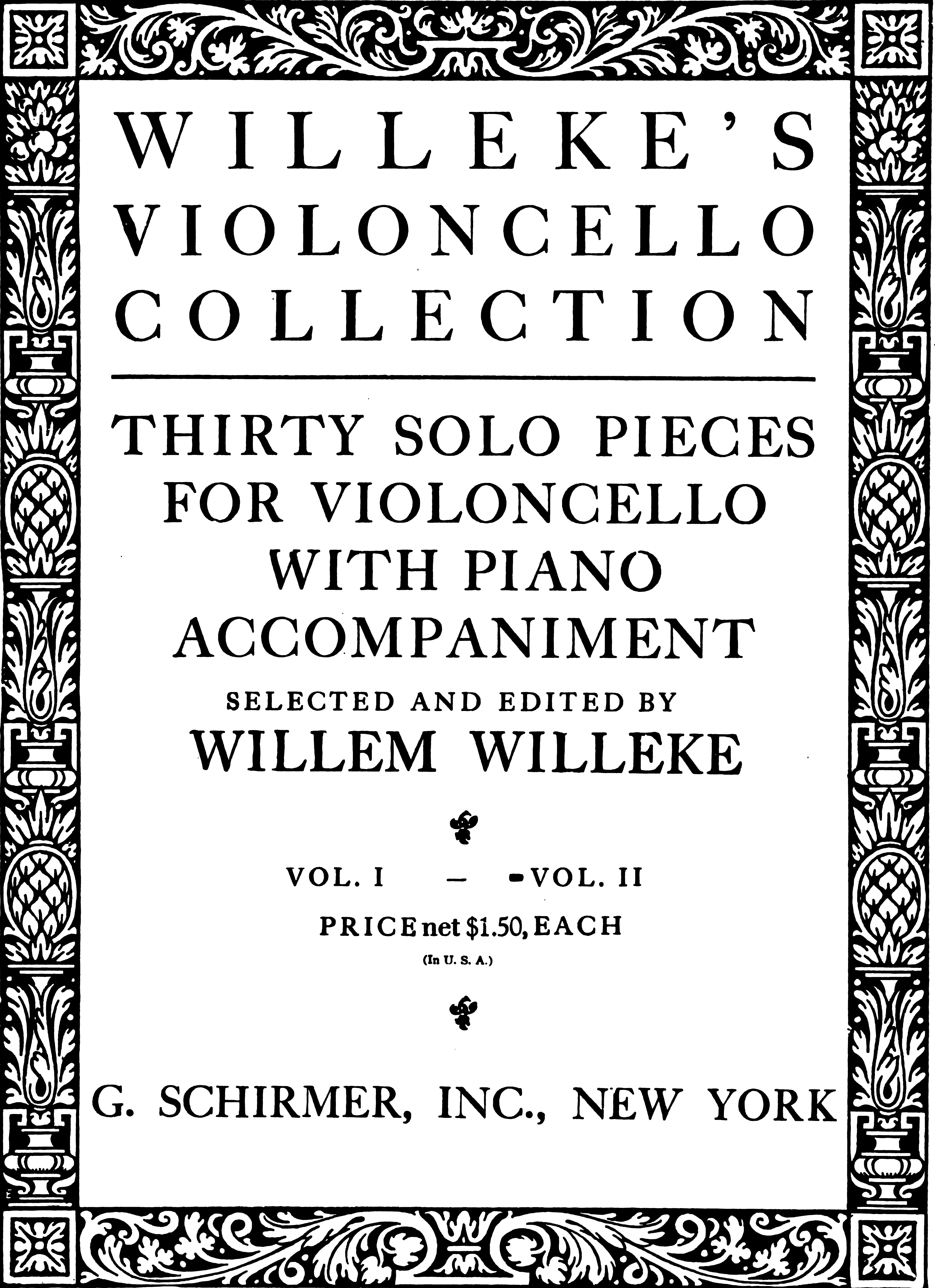
Second system of musical notation, continuing the piano and vocal parts from the first system. The piano accompaniment continues with similar melodic and harmonic patterns.

Third system of musical notation, showing further development of the piano and vocal parts. The piano part maintains its accompaniment role while the vocal part continues its melodic line.

Fourth system of musical notation. This system includes the instruction *sempre più riten.* (sempre più ritenuto) in both the piano and vocal staves, indicating a gradual slowing down of the tempo. Dynamics include *pp* and *pp*.

Fifth system of musical notation, the final system on the page. It concludes with a fermata over a chord in the piano part. Dynamics include *p* and *pp*.

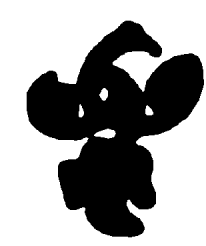
8^{va} bassa



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WITH PIANO
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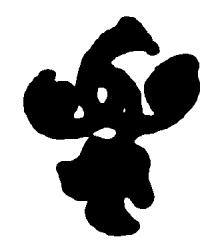
SELECTED AND EDITED BY
WILLEM WILLEKE



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