

Élégie

Edited by Willem Willeke

Joz. Schravesande. Op. 5

Andante

Violoncello

Piano

sonoro

p sempre legato

mf cresc.

cresc.

rit.

rit.

*a tempo**mf**a tempo**mf**p*
 *cresc.***Più mosso***f energico**ff*

First system of musical notation. The top staff is a single melodic line in treble clef, marked *mf* and *cresc.*. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), also marked *mf* and *cresc.*. The key signature has two sharps (F# and C#).

Second system of musical notation. The top staff continues the melody, marked *f*, *pp*, *cresc.*, and *f*. The bottom staff continues the piano accompaniment, marked *f*, *pp*, *cresc.*, and *f*. The key signature remains two sharps.

Third system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. The key signature remains two sharps.

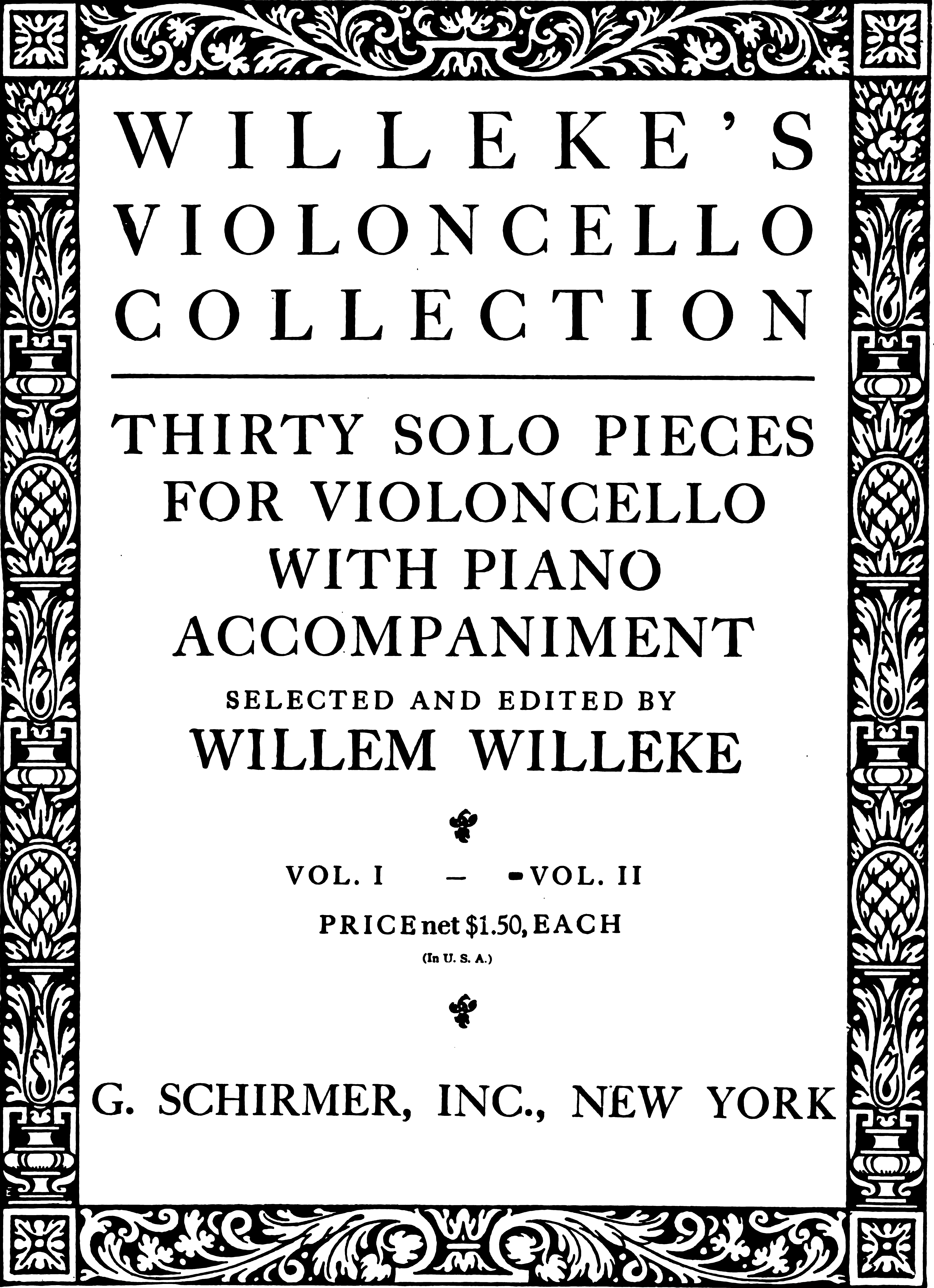
Fourth system of musical notation. The top staff continues the melody, marked *p*. The bottom staff continues the piano accompaniment. The key signature remains two sharps.

First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a *cresc.* marking and ends with a *mf* dynamic. The bottom staff is a piano accompaniment in treble and bass clefs, also in two sharps key signature, featuring chords and moving lines.

Second system of musical notation. The top staff continues the melodic line with markings for *accel. cresc.*, *a tempo*, *p rall.*, *cresc.*, and *f*. The bottom staff continues the piano accompaniment with markings for *accel. cresc.*, *a tempo*, *p rall.*, *cresc.*, and *f*.

Third system of musical notation. The top staff is marked *string.* and ends with a *dim.* marking. The bottom staff continues the piano accompaniment, also marked *string.* in the first measure.

Fourth system of musical notation. The top staff begins with a *pp* dynamic, followed by a *ritard.* marking and a triplet of eighth notes. The bottom staff begins with a *dim.* marking, followed by *pp* and *ritard.* markings.



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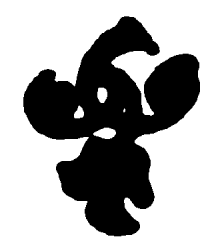
SELECTED AND EDITED BY
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