Mus 535.1.5 (13)
B

The Old English Edition. No. xiii.

EIGHT BALLETS AND MADRIGALS,

BY

THOMAS WEELKES.

1598.

EDITED BY

G. E. P. ARKWRIGHT.

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24 BERNERS STREET,
London.

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Mus 535.1.5 (13)
B

Preface.

THE object of this Edition is to present in an accessible form various works by English composers of the sixteenth, seventeenth, and eighteenth centuries, which would otherwise be difficult to obtain.

It is intended to reprint a selection from the music hidden away in public and private libraries, which is almost unknown, except to antiquaries and collectors of rare books.

Each volume will be accompanied by Introductions, Biographical Notices, and references to the authorities whence information is obtained.

Introduction

To No. xiii. Old English Edition.

THOMAS WEELKES' book of "Balletts and Madrigals," first published in 1598, was his second printed collection. It contains twenty-four compositions, of which the first eight are given in the present volume. The other sixteen will follow in Nos. 14 and 15 of this Series.

A second edition of the book, which was "printed by Thomas Este, the assigne of William Barley" in 1608, has been made use of in the preparation of the present Edition.

The Editor has to express his thanks to Mr. W. Barclay Squire, who most kindly placed at his disposal his own MS. score of the "Balletts and Madrigals;" also to Mr. H. E. Wooldridge, who has helped him with his advice in this as in the other numbers of the Old English Edition.

BIOGRAPHICAL MEMOIR OF THOMAS WEELKES.

VERY little is known at present of Thomas Weelkes' life. The date of his birth has not yet been discovered, but it is evident that he was still a young man when his first book was published in 1597. This volume of Madrigals he calls the "first fruicts of my barren ground;" while in the dedication of his second book of 1598, he speaks of his "yeeres yet unripened." In the Grace for his degree at Oxford in 1602, he is said to have studied music for 16 years. If we may assume that he began his studies as a boy (perhaps in some choir), this will agree well enough with the other statements, and we can fix the date of his birth approximately as about the year 1576.

As to the place of his birth there is even less evidence. The only clues that can be suggested are the fact that the first book of Madrigals (1597) is dedicated to George Phillpot, who was it seems of Thruxton[a], near Andover; and secondly, his connexion with Winchester as organist of the College Chapel. These circumstances may possibly point to his being a Hampshire man.

Weelkes' second collection, the "Balletts and Madrigals," was published in 1598. He was now (as appears from the dedication of the work) in the service of Edward Darcye, "groom of her Majesty's Privy Chamber," presumably as domestic musician. He did not, however, long hold this position, for in 1600 he describes himself as "of the Colledge at Winchester, organist." This was no very profitable post[b], for the "organista," who was classed with the Chaplains, received in the years 1600 to 1602 a stipend of only 13*s.* 4*d.*

[a] See Foster's *Alumni Oxonienses.* It may be worth mentioning that the Thruxton Registers do not begin at so early a date.

[b] For these details, which are found in the Bursar's Books of Winchester College, I am indebted to the kindness of Mr. T. F. Kirby, Bursar to the College. Weelkes is nowhere mentioned by name.

per annum, together with his daily Commons, and perhaps (though this is doubtful) his lodging[c].

Weelkes published two books of Madrigals in 1600. One of them, in the dedication to Henry, Lord Winsor, Baron of Bradenham, contains a personal allusion of some slight interest. Disclaiming the knowledge of other sciences than his own, Weelkes says: "I confess my conscience is untoucht with any other arts," though other musicians try to be more than musicians. "This small faculty of mine is alone in me, and without the assistance of other more confident sciences."

The second book of this year is dedicated to Mr. George Brooke.

In 1601 Weelkes contributed a six-part Madrigal to the "Triumphs of Oriana," beginning, "As Vesta was from Latmos." With Morley, the editor of the "Triumphs," he seems to have been on terms of intimacy, for on his death he composed a setting of a verse beginning, "Death hath deprived me of my dearest friend," published in the collection of 1608. This verse, according to Oliphant (*Musa Madrigalesca*, p. 145), was written by John Davies of Hereford, on the death of Henry, Earl of Pembroke; but Weelkes seems to have considered it appropriate to his case, and called it "a Remembrance of his friend, Thomas Morley."

In the following year Weelkes took the degree of Bachelor of Music at Oxford. The entry in the University Register recording the granting of the Grace is dated 12 February, 1601-2[d], and is as follows:—

Supplicat etc. Thomas Weelks scholaris facultatis Musices e Collegio Novo quatenus sedecim annos in studio et praxi Musices posuerit ceteraque præstiterit omnia quae per statuta hujus clarissimæ Academiæ requiruntur ut ei sufficiant quo admittatur ad lectionem cujuslibet libri musices Boethii. hæc

[c] It is not quite clear from the dedication of the first of the books of Madrigals published in 1600, whether Weelkes was actually living in the College or not.

[d] For this copy of the entry I am indebted to the kindness of the Rev. T. Vere Bayne, Keeper of the Archives. See also the "Registrum Univ. Oxon." edited for the Oxford Historical Society by the Rev. A. Clark, Vol. II. Part I. p. 31, where it is said that "to the 'supplicat' for Bac. Mus. of Thomas Weelkes is added this note (in M. a. 11. fol. 128), 'Intelligendum est quod nec dictus Thomas Weelks nec quisquam alius est ex fundatione sociorum in Collegio Novi si gratiam proponat aut in congregatione aut in convocatione.'" This alludes to the fact that members on the foundation of New College were exempted from the necessity of supplicating for degrees. (Ibid. p. 30.)

gratia concessa est modo hymnum Coralem (sic) componat proximis comitiis decantandum.

He was admitted July 13, 1602.

Antony Wood, in his *Fasti Oxonienses*, by some curious mistake calls him "William" Weelks, and asks "whether the Scribe or Registrary of the University hath not set down William for Tho. Weelks?" The mistake, however, is on the part of Antony Wood, for the Register has the Christian name correctly, Thomas Weelks.

Soon after taking his degree, as it seems, Weelkes was appointed Organist to Chichester Cathedral.

The Chapter records have unfortunately perished, and nothing is known of his life at Chichester, except what can be gathered from the Subdeanery Registers. From these it appears that Weelkes was settled at Chichester with his family in 1603, for in that year we find the following entry among the Baptisms :—

"Thomas Weelkes bap. nono die Jun."

This no doubt was Weelkes' son, of whom mention is made in his Will.

In 1606 the Baptism of another child is entered in the same Registers :—

"Alles. Wilkes the daughter of Thomas Wilkes organiste. bap. the 17 September."

In 1608 appeared the book of "Ayres or Phantasticke Spirites for three voices." On the title-page Weelkes describes himself as Gentleman of his Majesty's Chapel, Bachelor of Music, and Organist of the Cathedral Church of Chichester. The first of these titles presents some difficulty, for there is no mention of Weelkes' name in the Old Cheque-book of the Chapel Royal (edited for the Camden Society by Dr. Rimbault).

In 1614 he contributed two songs to Leighton's "Tears or Lamentations of a sorrowful Soul," one being to four voices, and the other to five. Though these were his last publications, it is probable that during the period of his residence at Chichester he composed most of the numerous Anthems which are attributed to him in various MS. collections[e].

[e] Weelkes' full Anthem, "Deliver us, O Lord," in the Barnard Collection [Sacred Harmonic Soc. Catalogue, 1642], now in the Library of the Royal College of Music, is said in the Catalogue to be inscribed, "Mr. Will. Cox, his Anthem, March 9, 1617." A list of Weelkes' unpublished works will be given in No. 15 of the Old English Edition.

In the Subdeanery Registers, among the burials in the year 1622, occurs the following entry :—

" Eliza : Welkes : the wyfe of Mr Tho: Welkes : organist of the Cathedriall : Church was buried September the vij°."

A little more than a year later, Weelkes himself died. His Will, in the Probate Office at Chichester, is dated Nov. 30, and proved Dec. 5, 1623. His death must have taken place between these two dates, but the entry of his burial is not in the Subdeanery Registers, nor has it yet been discovered in the Registers of the other Churches in Chichester.

The Will, which is printed below, besides the son, Thomas, and the daughter, Alice[f], mentions a daughter Katherine, born probably before the family moved to Chichester.

As to the name, it will be seen that the composer spelt it Weelkes or Weelks both in the signature to his Will, and on his various title-pages. It is also spelt Wilkes, Welkes, and Weekes.

Extracted from the District Registry of the Probate, Divorce, and Admiralty Division of the High Court of Justice at Chichester. (Probate.)

In the Name of God Amen. That I Thomas Wilkes of Chichester in the County of Sussex Gentleman sicke of body but of good and perfect mynde and memory god bee thanked doe make this my last Will and Testament in these words followinge That is to say I bequeath my soule to God whoe gave yt and my body to the earth from whence yt came And as for all other my lands Tenements goods chattells billes bonds debts or demands due to mee by any parson or parsons whatsoever unto my Trustie and welbeloved friend Henry Drinkwater of Saynt Brydes London Cutler whom I make my full and absolute Executor of this my sayd last Will and Testament and the reason why I should make the aforesayd Henry Drinkwater my Executor is for that I the sayd Thomas Wilkes at the makinge and day and date hereof am indebted unto him the sayd Henry Drinkwater in the sume of Fifty

[f] It may save trouble to other searchers if I state here that Alice, daughter of Thomas Weelkes the composer, is not identical with Alice, daughter of Thomas Wilkes, a benefactress of Islington, whose story is given by Fuller (Worthies of Middlesex). She belonged to an earlier generation.

shillings of good and lawfull money of England for meat drinke and bordinge and such like necessaryes which is allready due unto him and doe farther likewise desire the sayd Henry Drinkwater yf yt shall please god to take me out of this world into his heavenly mercy to see mee buried like a man of my profession and to pay himselfe as well such moneyes as shall hereafter bee layd out and disbursed about my buryall as alsoe all such moneyes as formerly hee hath layd out and disbursed and due unto him before the day and date hereof and the rest of my goods and chattells to bee devided amongst my children That is to say To my Sonne Thomas Wilkes five shillings to my daughter Katherine Wilkes five shillings And all the rest of my goods lands chattells and hereditaments whatsoever to my daughter Alice Wilkes and doe as is before menc'oned and expressed make him the sayd Henrie Drinkwater my full and absolute Executor of this my last Will and Testament. In wittness whereof I have hereunto put my hand and seale the Thirtith day of November in the one and Twentith yeare of the Raigne of our Soveraigne Lord King James and in the yeare of our Lord God 1623 Thomas Weelks Sealed and delivered in the presence of us whose names are hereunder written and subscribed The marke of Roger Antell William Marwood Thomas Bayly The mark of Robert Dunner

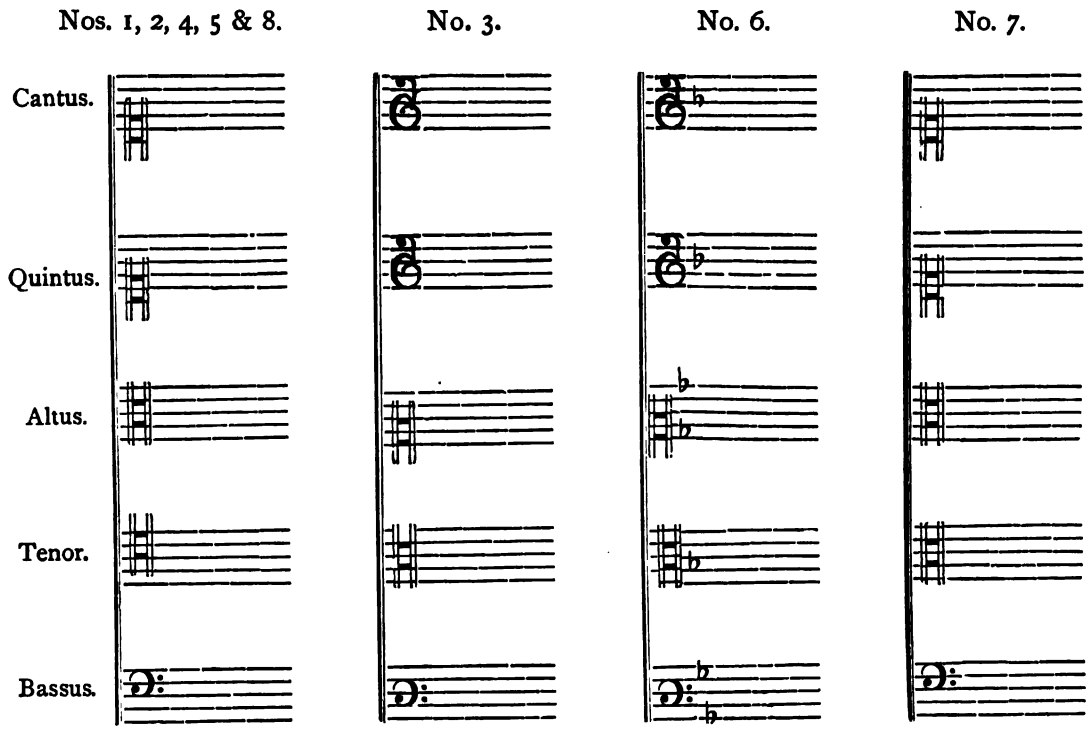
Probatu fuit hmo' Testam'tum coram venli viro m'ro Johanne Cradocke legum Dc'ore Surragato &c Quinto die mensis Decembris Anno Dni 1623 Juramento Henrici Drinkwater Executoris &c Qui &c de bene &c Jurato salva &c

In preparing this brief notice of Thomas Weelkes I have received much valuable help. My thanks are especially due to the Rev. Prebendary Bennett, Chichester, who gave me information as to the Registers at Chichester: to the Rev. J. H. Mee, Mus.Doc., Precentor of Chichester: to T. F. Kirby, Esq., Bursar to the College, Winchester: to the Rev. T. Vere Bayne, Keeper of the Archives to the University of Oxford: and to the different Clergymen who have searched, or allowed me to search, the Registers in their custody.

NOTE.—THESE BALLETS AND MADRIGALS CAN BE OBTAINED SEPARATELY AT SIXPENCE EACH.

A Table of the Clefs

Used in the original Edition.



BALLETTS

AND

MADRIGALS

TO

fiue voyces, with

one to 6. voyces: newly publiſhed

BY

Thomas Weelkes

AT LONDON
Printed by Thomas Eſte.
1598.

To the right worſhipful his Maſter
Edward Darcye Eſquier, Groome
of her Maieſties priuie Chamber,
Thomas Weelkes wiſheth all heauenly
ioyes whatſoeuer.

Right worſhipfull, it is no ſmall comfort the Muſicke profeſſors conceiue, when they conſider the euer miſdeeming multitude to brand them with infamy, whom the moſt Honorable ſpirits haue alwaies honored: and although pouertie hath debarred them their fellow arts mens companie, yet nature hath ſet their better part at libertie, to delight them that loue Muſicke. Amongſt ſo many worthy men dayly labouring to call home againe the baniſhed Philomele, whoſe pureſt blood the impure Minstralſie hath ſtained, I muſt preſume to remember one of your worſhips least labours, (your greater deedes greater men must ſeek to requite) the entertaining into your ſeruice the leaſt proficient in Muſicke, who with all dutifull obseruancie, humbly commend my poore labours to your worſhips protection. My yeeres yet vnripened, and this worke not a little haſtened, cannot promiſe any choice notes of Muſicke, yet notwithstanding I preſume that gentlenes which accepts my ſeruice, will neuer reiect the labours of his seruant: Thus humbly taking my leave, I leaue theſe to your worſhips fauours, and you to the keeping of him that best can keepe you.

Your worſhips ſeruant.

Thomas Weelkes.

i.

All at once well met, fair Ladies,
Sing we now our love repaid is,
Fa la.
Sweethearts do not forsake us
Till night to sleep betake us,
Fa la.

Cytherea shall requite you
With delight lest sorrow fright you,
Fa la.
Then help, ye dainty Ladies,
To sing our love repaid is,
Fa la.

II.

To shorten Winter's sadness
See where the Nymphs with gladness,
Fa la.
Disguised all are coming
Right wantonly a-mumming,
Fa la.

iii.

Sweet love, I will no more abuse thee,
Nor with my voice accuse thee,
But tune my notes unto thy praise,
And tell the world love ne'er decays.
Sweet love doth concord ever cherish;
What wanteth concord soon doth perish.

IV.

WHILST youthful sports are lasting
To feasting turn our fasting,
Fa la.
With revels and with wassails
Make grief and care our vassals,
Fa la.

For youth it well beseemeth
That pleasure he esteemeth,
Fa la.
And sullen age is hated,
That mirth would have abated,
Fa la.

V.

On the plains
Fairy trains
Were a-treading measures,
Satyrs play'd,
Fairies stay'd
At the stops set leisures.
Fa la.

Nymphs begin
To come in
Quickly thick and threefold,
Now they dance,
Now they prance,
Present there to behold.
Fa la.

VI.

SWEETHEART, arise, why do you sleep,
When lovers wanton sports do keep?
The sun doth shine, the birds do sing,
And May delight and joy doth bring.
Then join we hands and dance till night,
'Tis pity love should want his right.

VII.

Give me my heart and I will go,
Or else forsake your wonted no,
No, no.
But since my dear doth doubt me
With no, no, no, I mean to flout thee.
No, no.

Now is there hope we shall agree,
When double no imparteth yea,
No, no.
If that be so, my dearest,
With no, no, no, my heart thou cheerest.
No, no.

VIII.

HARK, all ye lovely saints above,
Diana hath agreed with love
His fiery weapon to remove. Fa la.
Do you not see
How they agree?
Then cease, fair Ladies, why weep ye?
Fa la.

See, see, your Mistress bids you cease,
And welcome love, with love's increase;
Diana hath procur'd your peace. Fa la.
Cupid hath sworn
His bow forlorn
To break and burn, ere Ladies mourn.
Fa la.

The Table.

¶ *To 5 Voices.*

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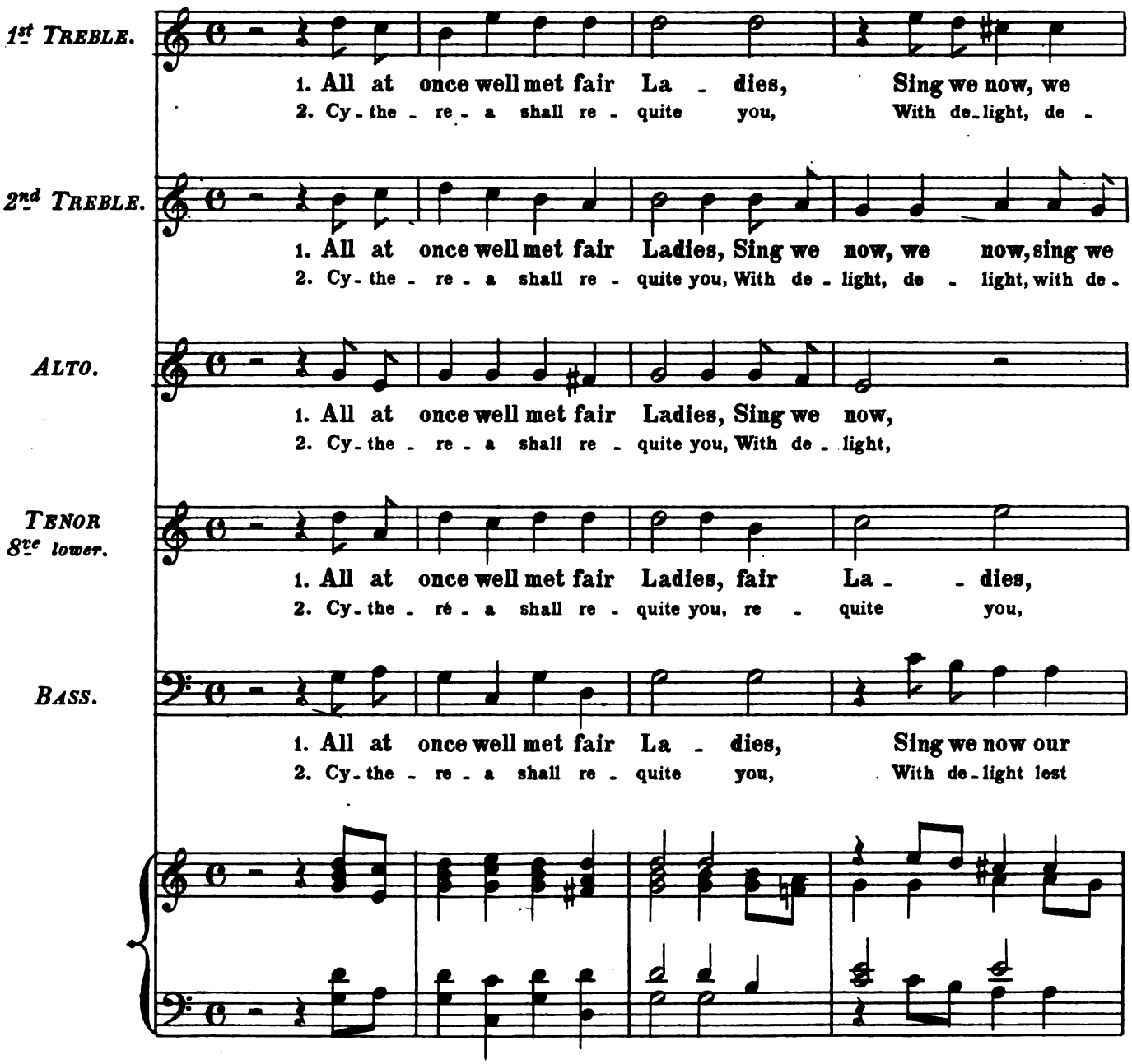
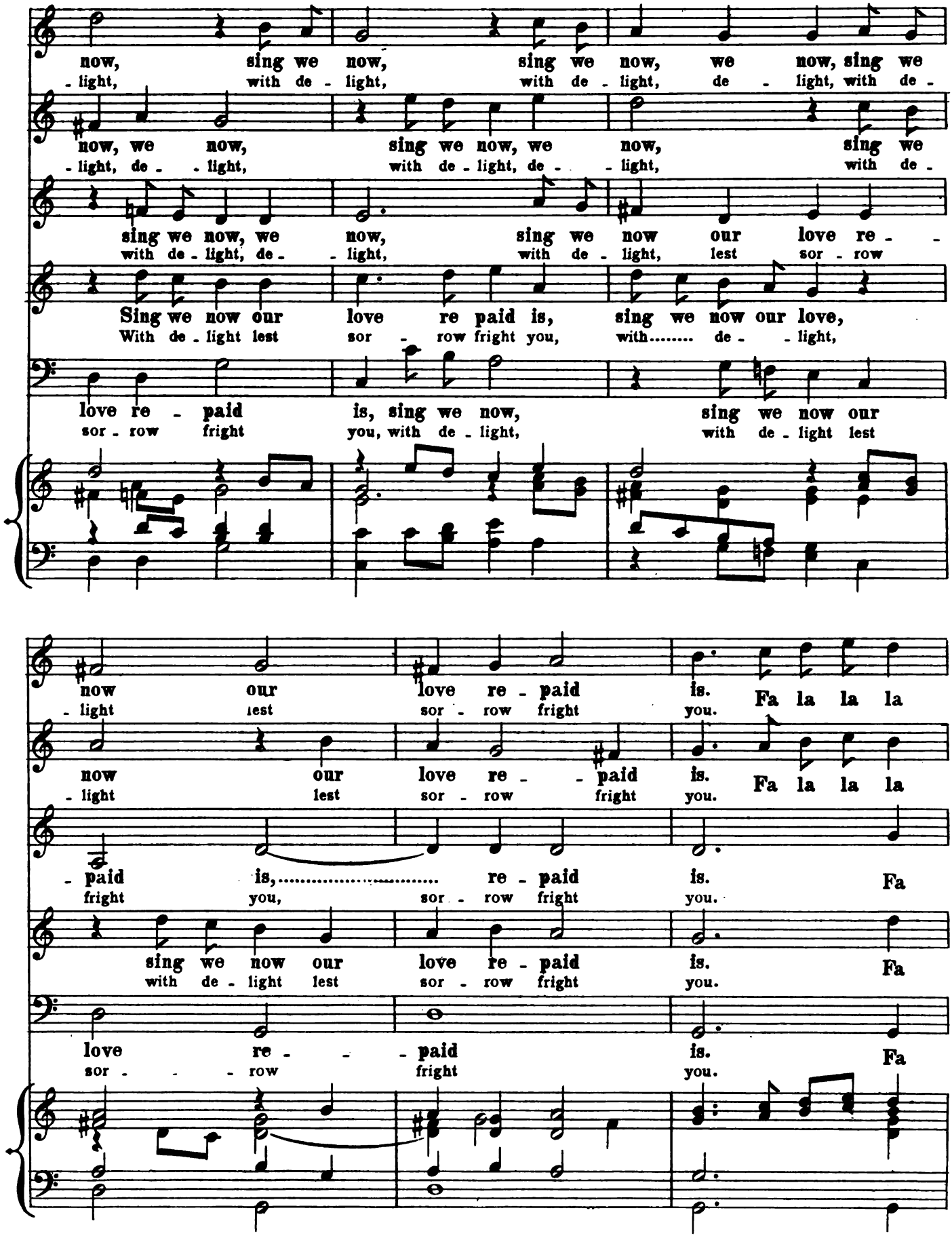
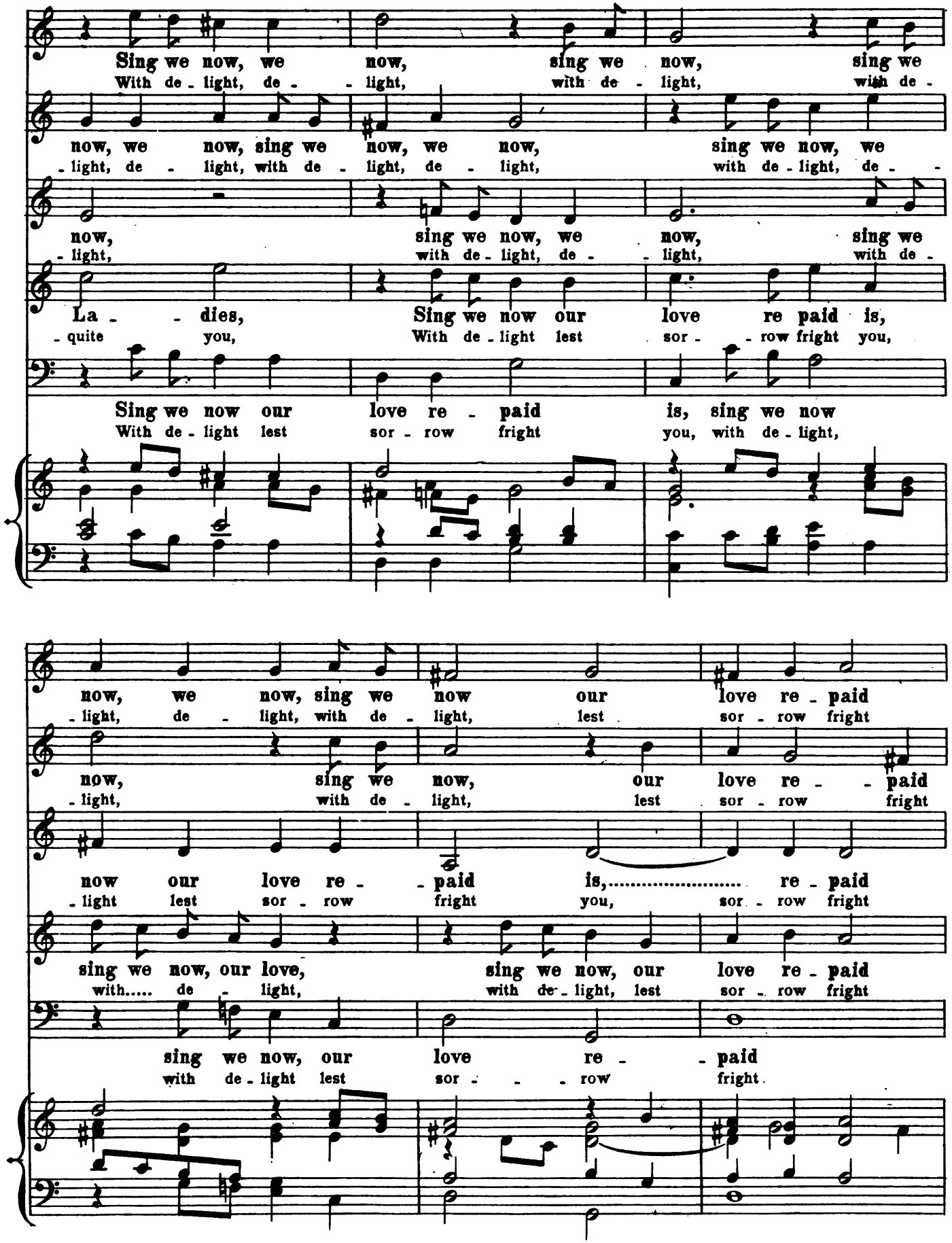
I.

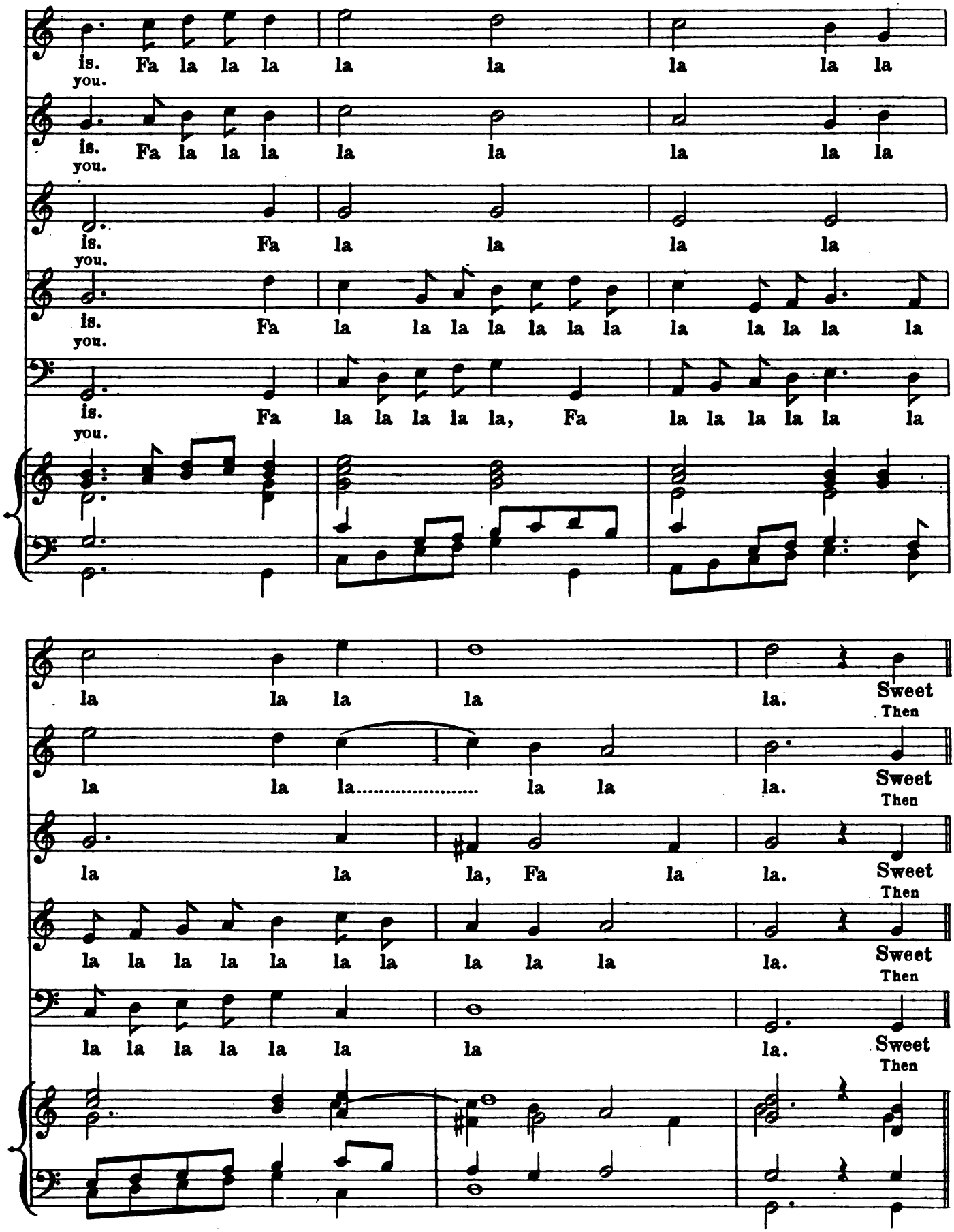
ALL AT ONCE WELL MET FAIR LADIES.

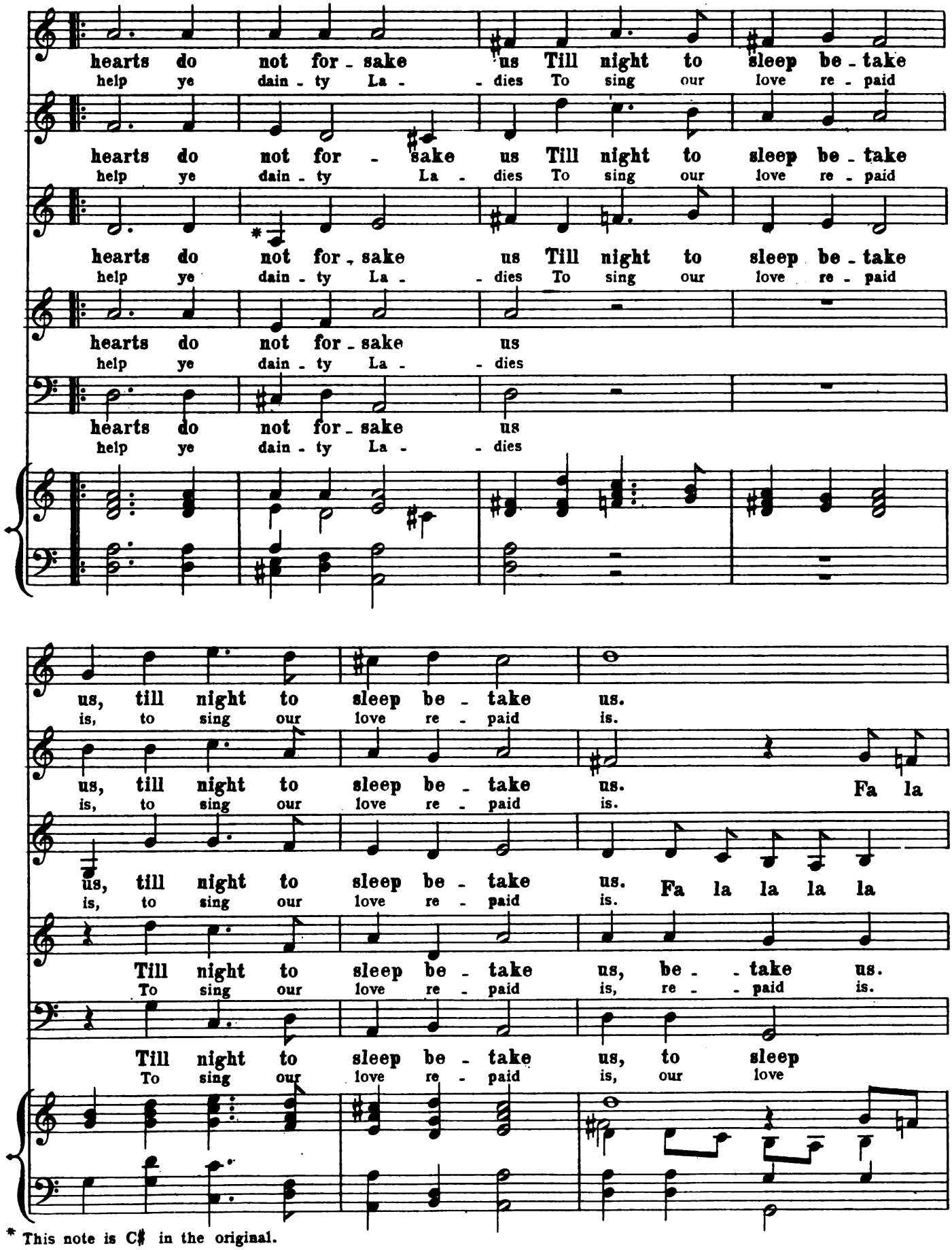



now, sing we now, sing we now, we now, sing we
light, with de - light, with de - light, de - light, with de -
now, we now, sing we now, we now, sing we
light, de - light, with de - light, de - light, with de -
sing we now, we now, sing we now our love re -
with de - light, de - light, with de - light, lest sor - row
Sing we now our love re paid is, sing we now our love,
With de - light lest sor - row fright you, with..... de - light,
love re - paid is, sing we now, sing we now our
sor - row fright you, with de - light, with de - light lest
now our love re - paid is. Fa la la la
light lest sor - row fright you.
now our love re - paid is. Fa la la la
light lest sor - row fright you.
paid is, re - paid is. Fa
fright you, sor - row fright you.
sing we now our love re - paid is. Fa
with de - light lest sor - row fright you.
love re - paid is. Fa
sor - row fright you.

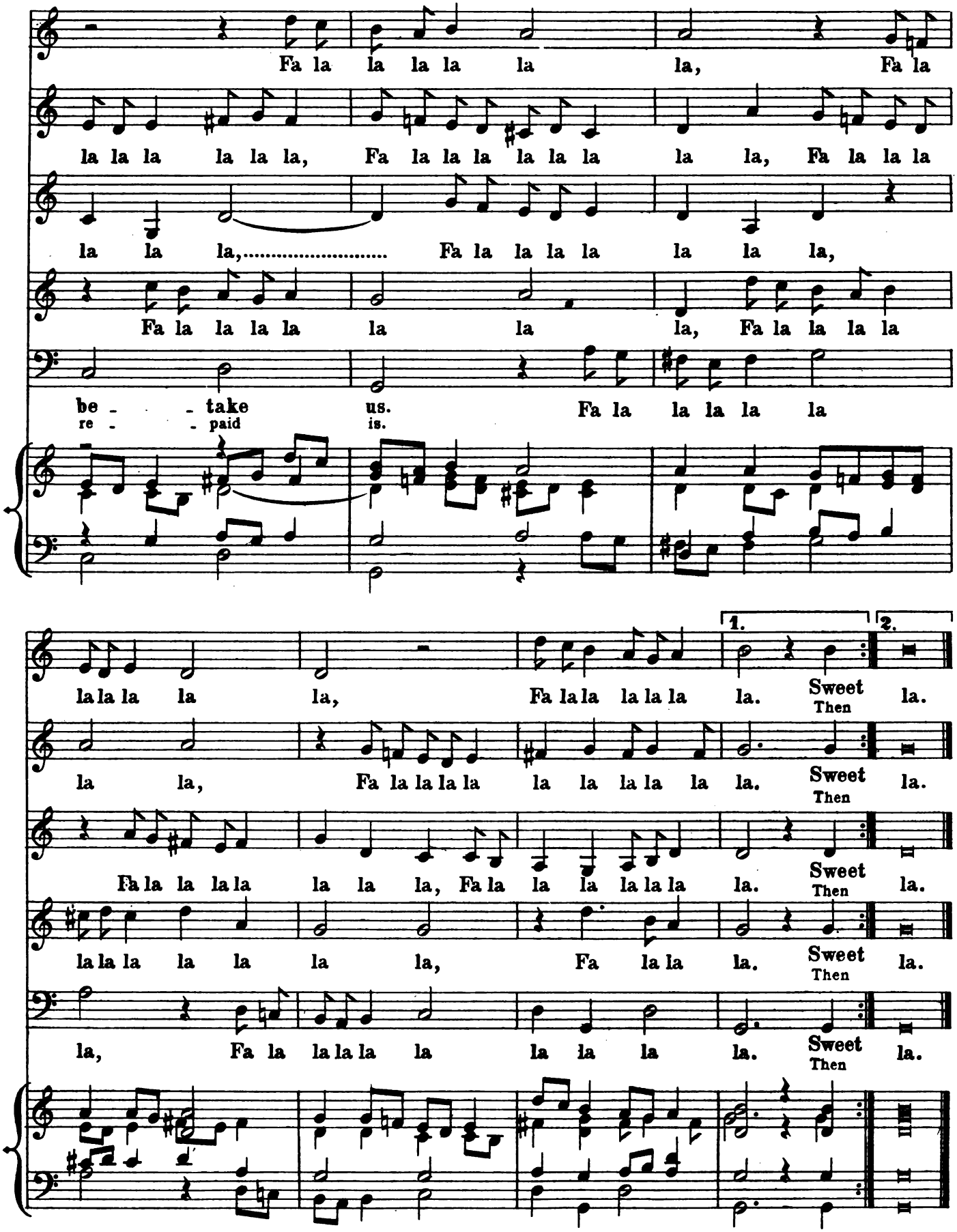
la la la la la la la la
la la la la la la la la.........
la la la la la la
la la la la la la la la la la la la la la la la la la
la la la la la, Fa la la la la la la la la la la la la
la la. All at once well met fair La - - dies,
Cy - the - re - a shall re - quite you,
...... la la la. All at once well met fair La - dies, Sing we
Cy - the - re - a shall re - quite you, With de -
la Fa la la. All at once well met fair La - dies, Sing we
Cy - the - re - a shall re - quite you With de -
la la la la. All at once well met fair La - dies, fair
Cy - the - re - a shall re - quite you, re -
la la. All at once well met fair La - - dies,
Cy - the - re - a shall re - quite you,


Sing we now, we now, sing we now, sing we
With de - light, de - light, with de - light, with de -
now, we now, sing we now, we now, sing we now, we
- light, de - light, with de - light, de - light, with de - light, de -
now, sing we now, we now, sing we
- light, with de - light, de - light, with de -
La - dies, Sing we now our love re paid is,
- quite you, With de - light lest sor - row fright you,
Sing we now our love re - paid is, sing we now
With de - light lest sor - row fright you, with de - light,
now, we now, sing we now our love re - paid
- light, de - light, with de - light, lest sor - row fright
now, sing we now, our love re - paid
- light, with de - light, lest sor - row fright
now our love re - paid is, re - paid
- light lest sor - row fright you, sor - row fright
sing we now, our love, sing we now, our love re - paid
with..... de - light, with de - light, lest sor - row fright
sing we now, our love re - paid
with de - light lest sor - row fright.


is. Fa la la la la la la la la
you.
is. Fa la la la la la la la la
you.
is. Fa la la la la
you.
is. Fa la la la la la la la la la la la la
you.
is. Fa la la la la la, Fa la la la la la la
you.
la la la la la. Sweet
Then
la la la..... la la la. Sweet
Then
la la la, Fa la la. Sweet
Then
la la la la la la la la la la la. Sweet
Then
la la la la la la la la. Sweet
Then

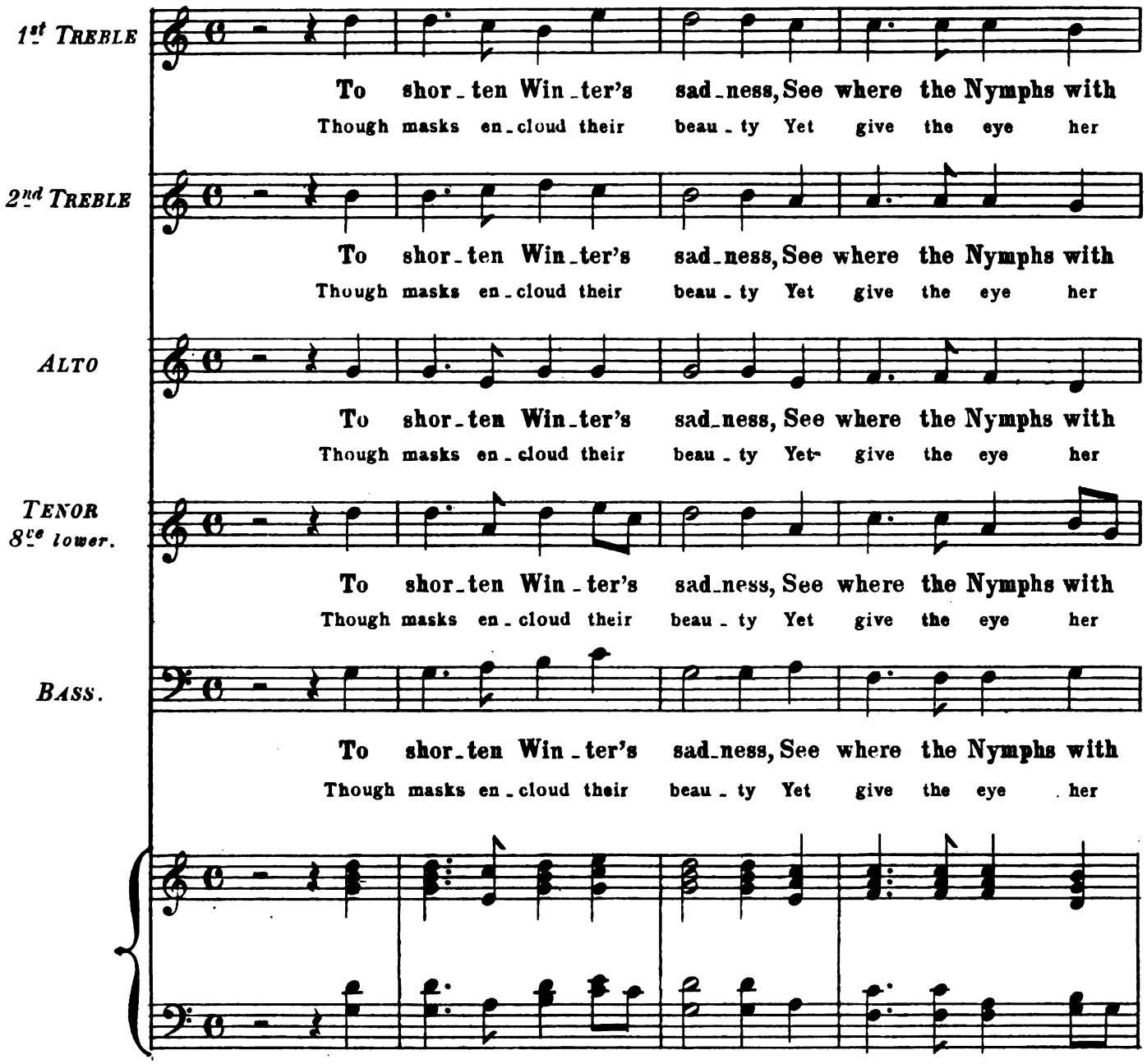


* This note is C♯ in the original.


Fa la la la la la, Fa la
la la la la la la, Fa la la la la la la la la, Fa la la la
la la la,..... Fa la la la la la la la,
Fa la la la la la la la, Fa la la la la
be - - take us. Fa la la la la la
re - - paid is.
1.
2.
la la la la la, Fa la la la la la. Sweet Then la.
la la, Fa la la la la la la la la la. Sweet Then la.
Fa la la la la la la la, Fa la la la la la la. Sweet Then la.
la la la la la la la, Fa la la. Sweet Then la.
la, Fa la la la la la la la la. Sweet Then la.

II.

TO SHORTEN WINTER'S SADNESS.



glad_ness. Fa la la la la
du - ty.

glad_ness. Fa la la la la
du - ty.

glad_ness. Fa la la la la la la la la la
du - ty.

glad_ness. Fa ..... la la la la la Fa la la la la la
du - ty.

glad_ness. Fa la la la la la la la la Fa la la la la
du - ty.

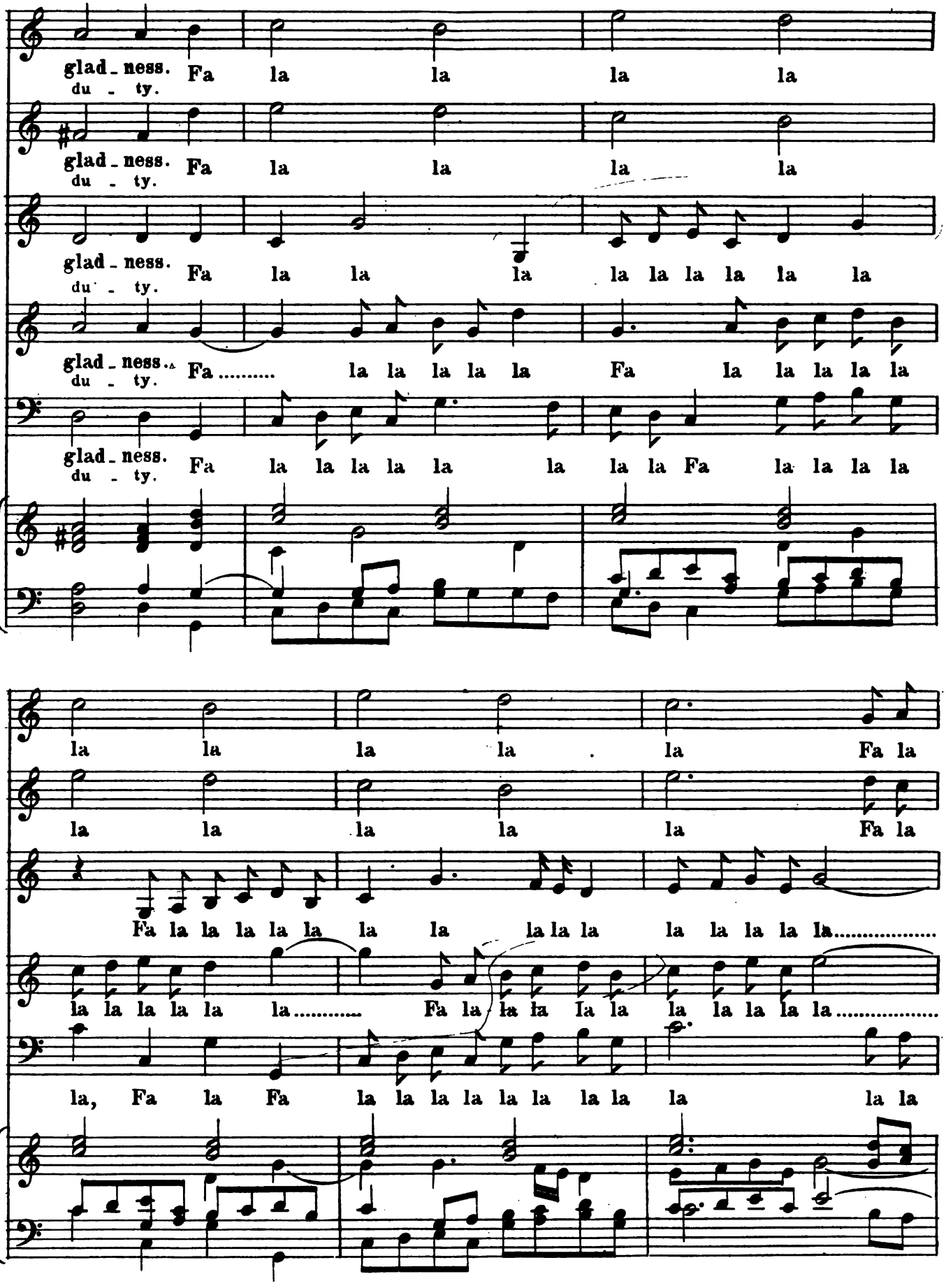
la la la la la Fa la

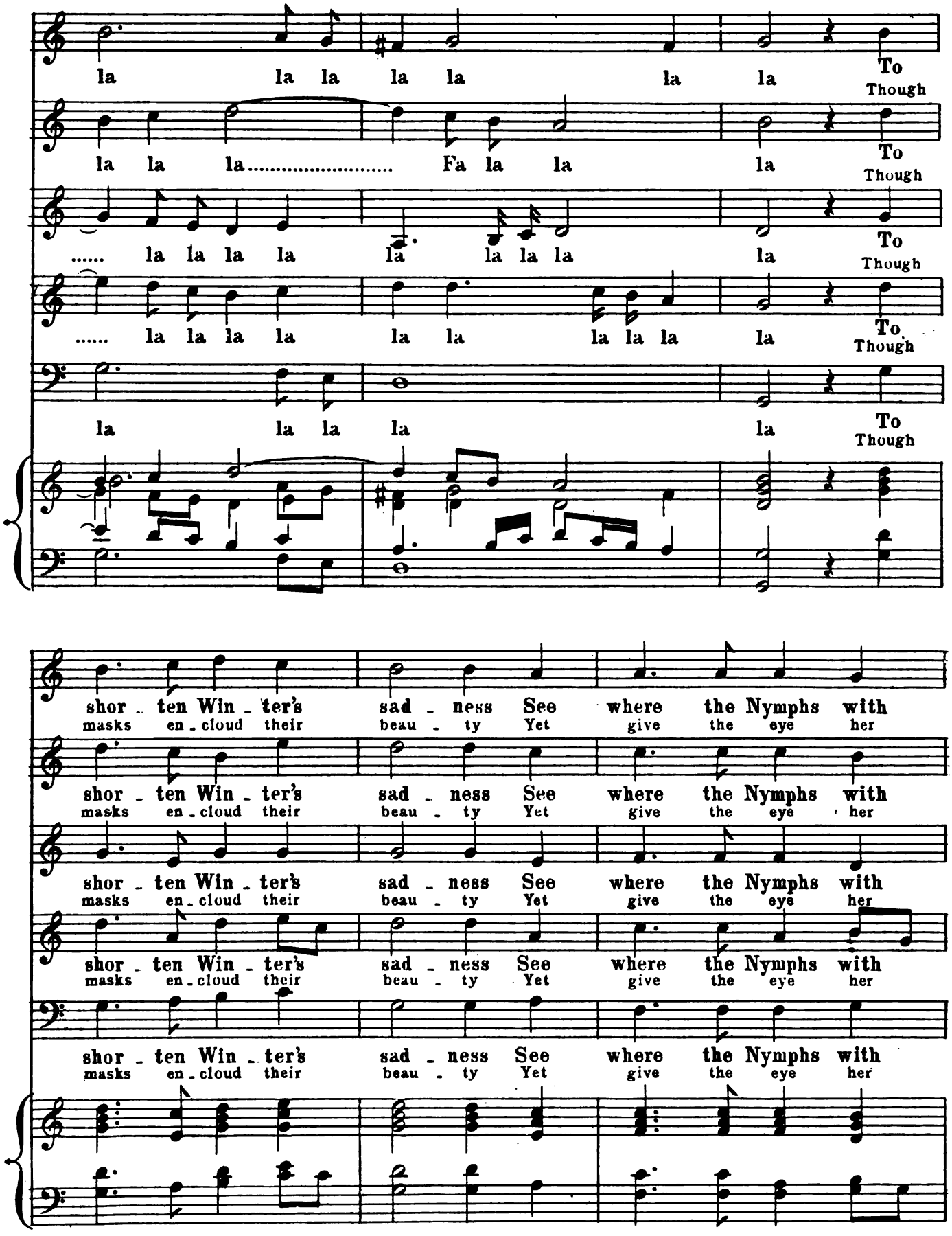
la la la la la Fa la

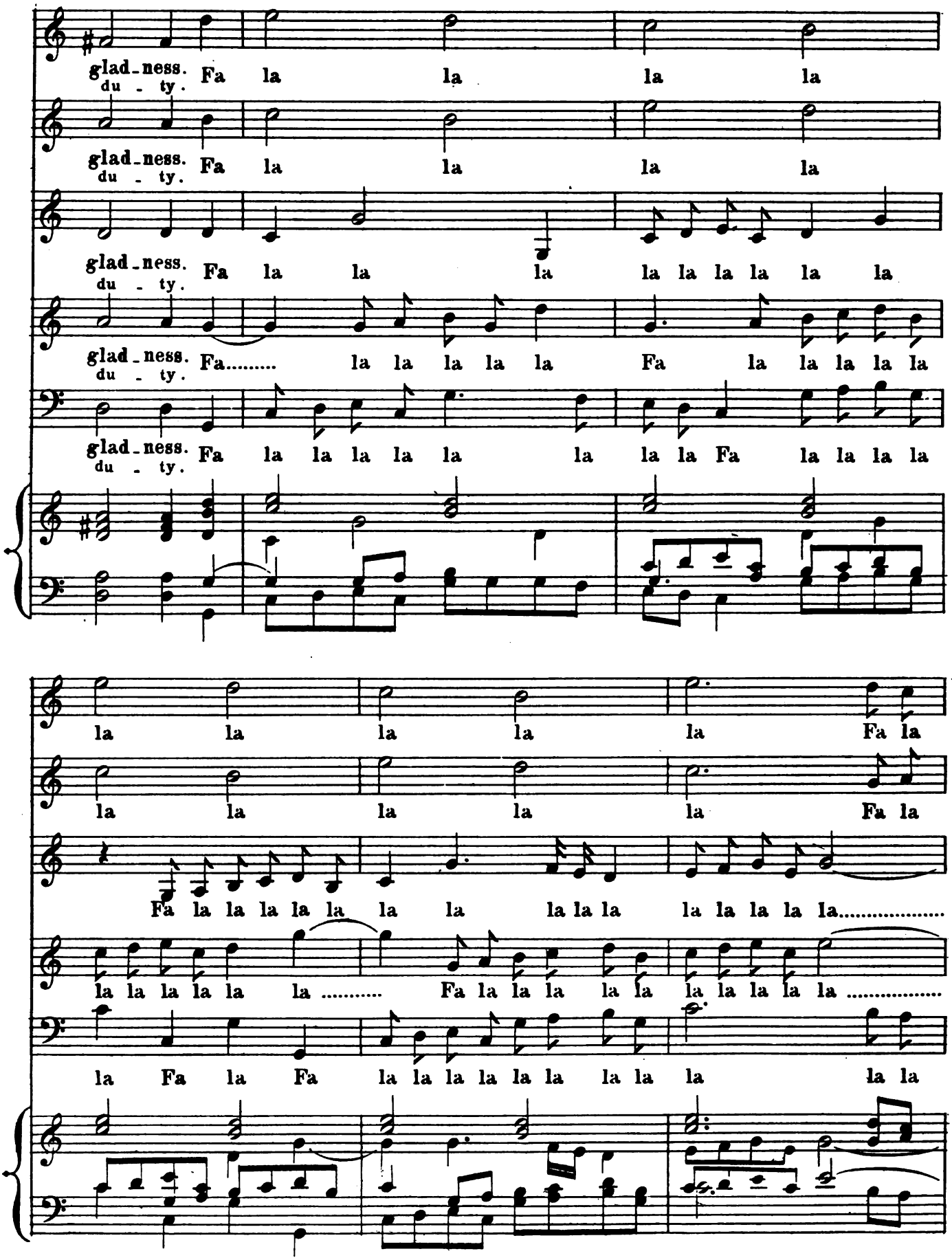
Fa la la la la la la la la la la la la la la.....

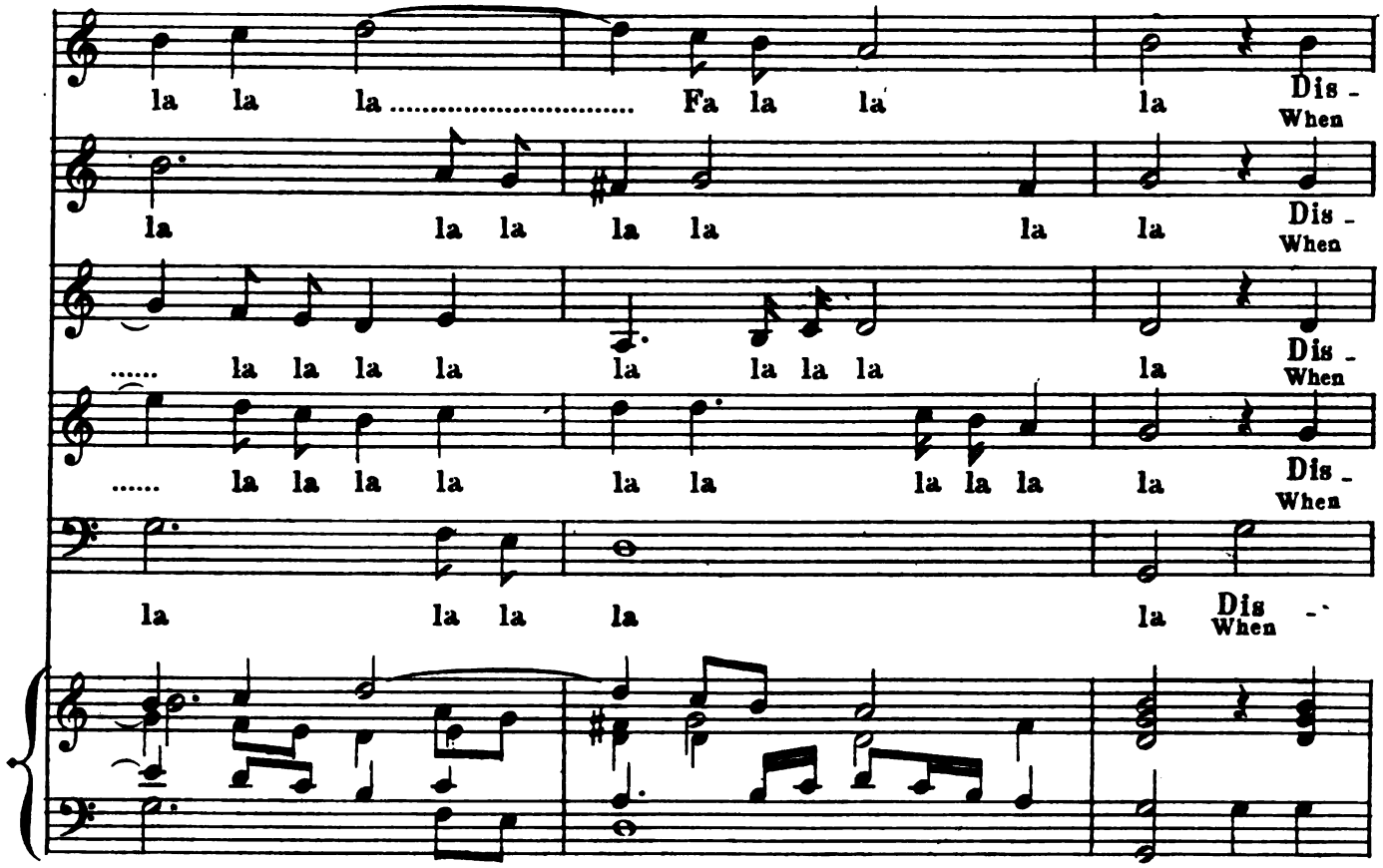
la la la la la la..... Fa la la la la la la la la la.....

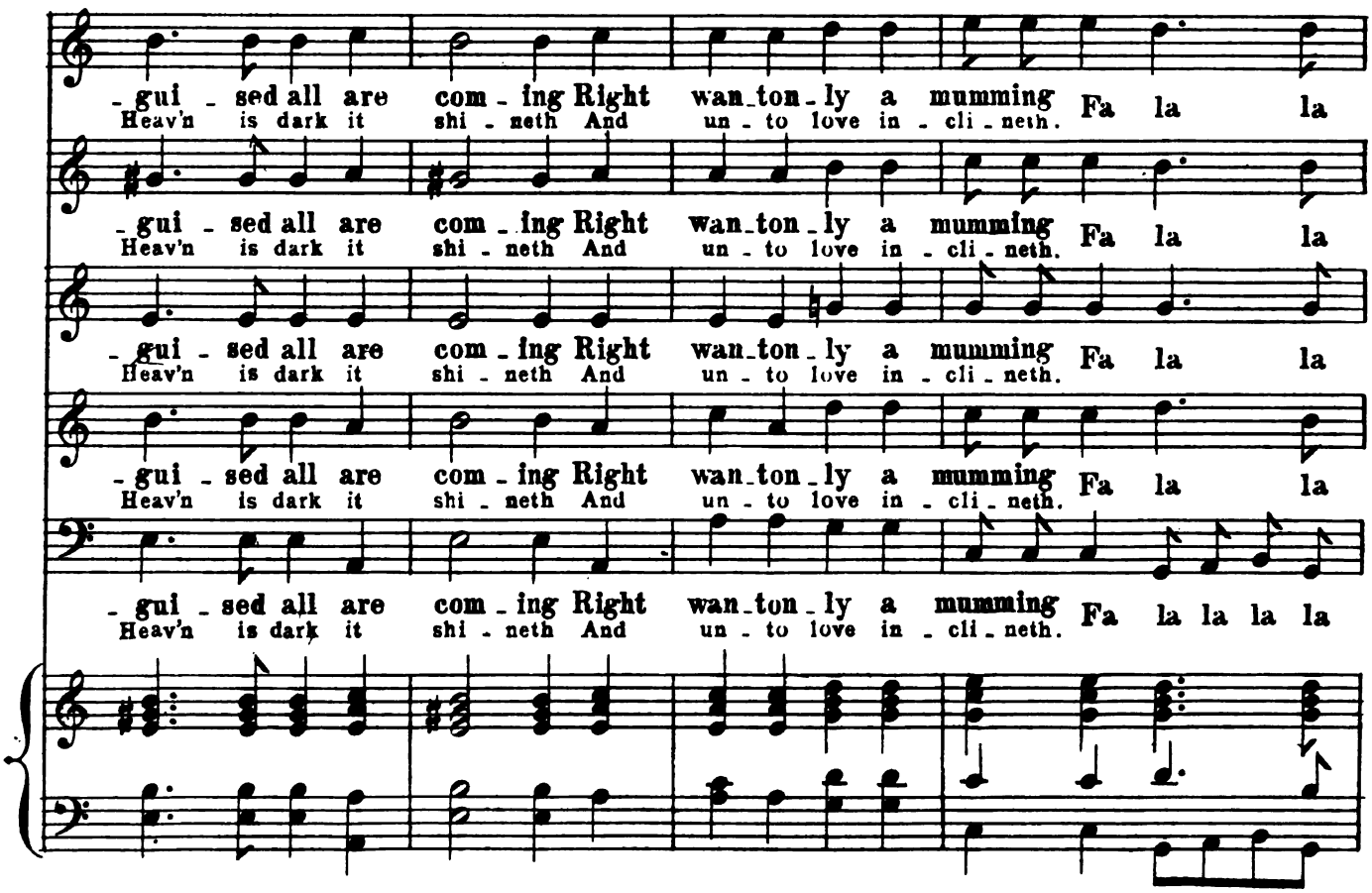
la, Fa la Fa la la la la la la la la la la la

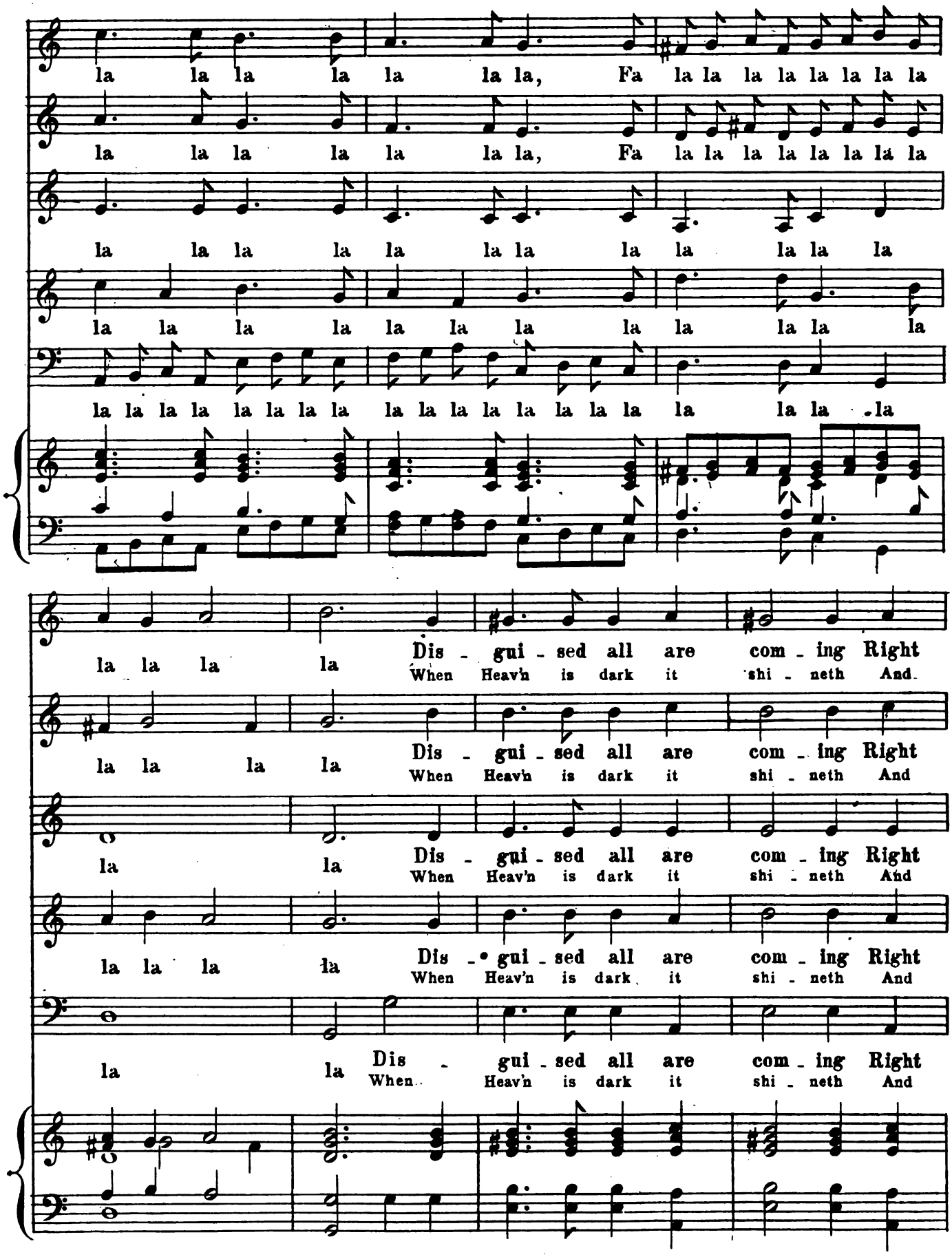


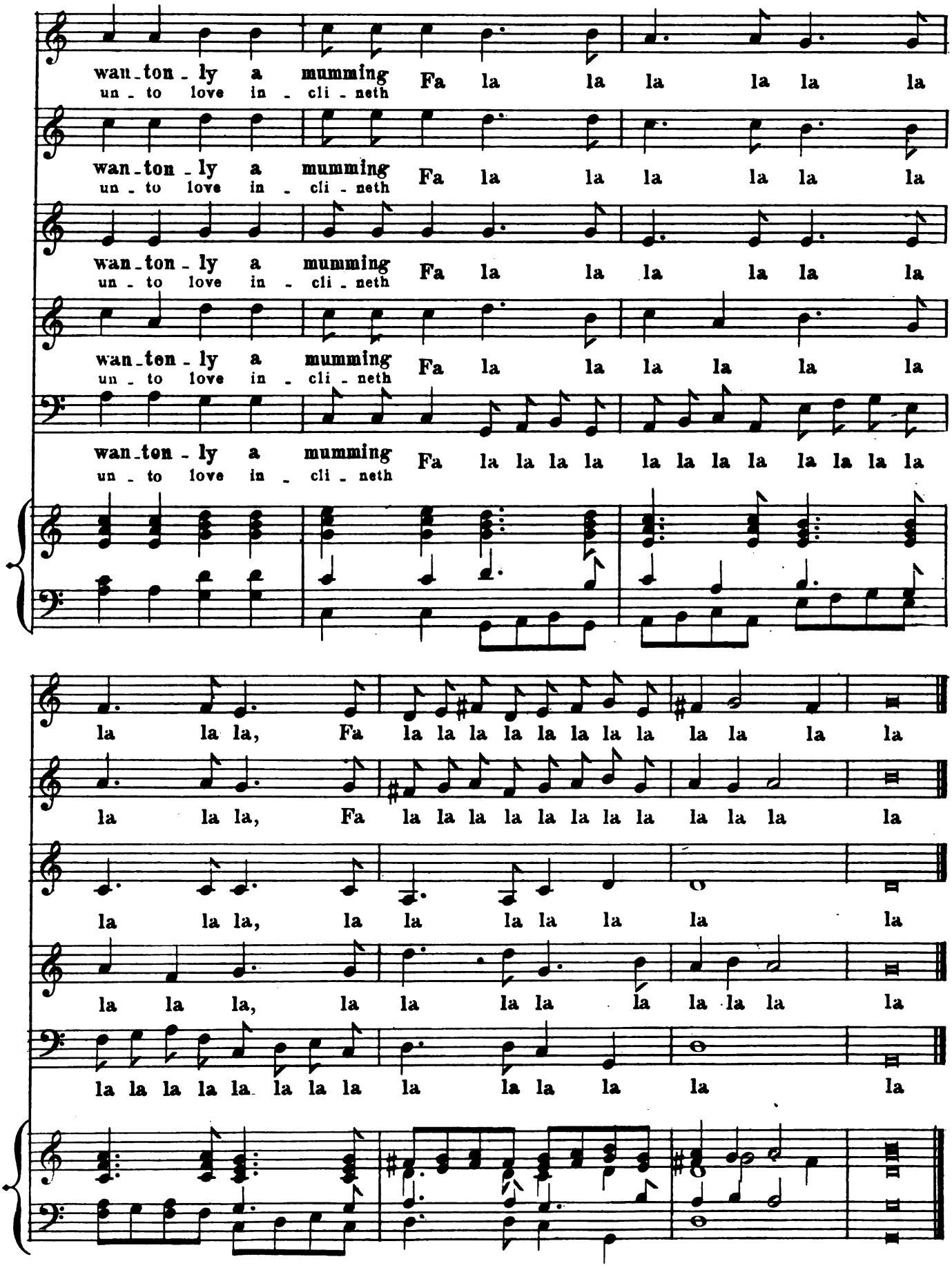

la la la la la la To Though
la la la..... Fa la la la To Though
..... la la la la la la la la la To Though
..... la la la la la la la la la To Though
la la la la To Though
shor - ten Win - ter's sad - ness See where the Nymphs with
masks en - cloud their beau - ty Yet give the eye her
shor - ten Win - ter's sad - ness See where the Nymphs with
masks en - cloud their beau - ty Yet give the eye her
shor - ten Win - ter's sad - ness See where the Nymphs with
masks en - cloud their beau - ty Yet give the eye her
shor - ten Win - ter's sad - ness See where the Nymphs with
masks en - cloud their beau - ty Yet give the eye her
shor - ten Win - ter's sad - ness See where the Nymphs with
masks en - cloud their beau - ty Yet give the eye her


glad_ness. Fa la la la la
du - ty.
glad_ness. Fa la la la la
du - ty.
glad_ness. Fa la la la la la la la la la
du - ty.
glad_ness. Fa..... la la la la la Fa la la la la la
du - ty.
glad_ness. Fa la la la la la la la Fa la la la la
du - ty.
la la la la la Fa la
la la la la la Fa la
Fa la la la la la la la la la la la la la la.....
la la la la la la ..... Fa la la la la la la la la la la .....
la Fa la Fa la la la la la la la la la la


la la la ..... Fa la la la Dis - When
la la la la la la la Dis - When
..... la la la la la la la la Dis - When
..... la la la la la la la la la Dis - When
la la la la la Dis - When

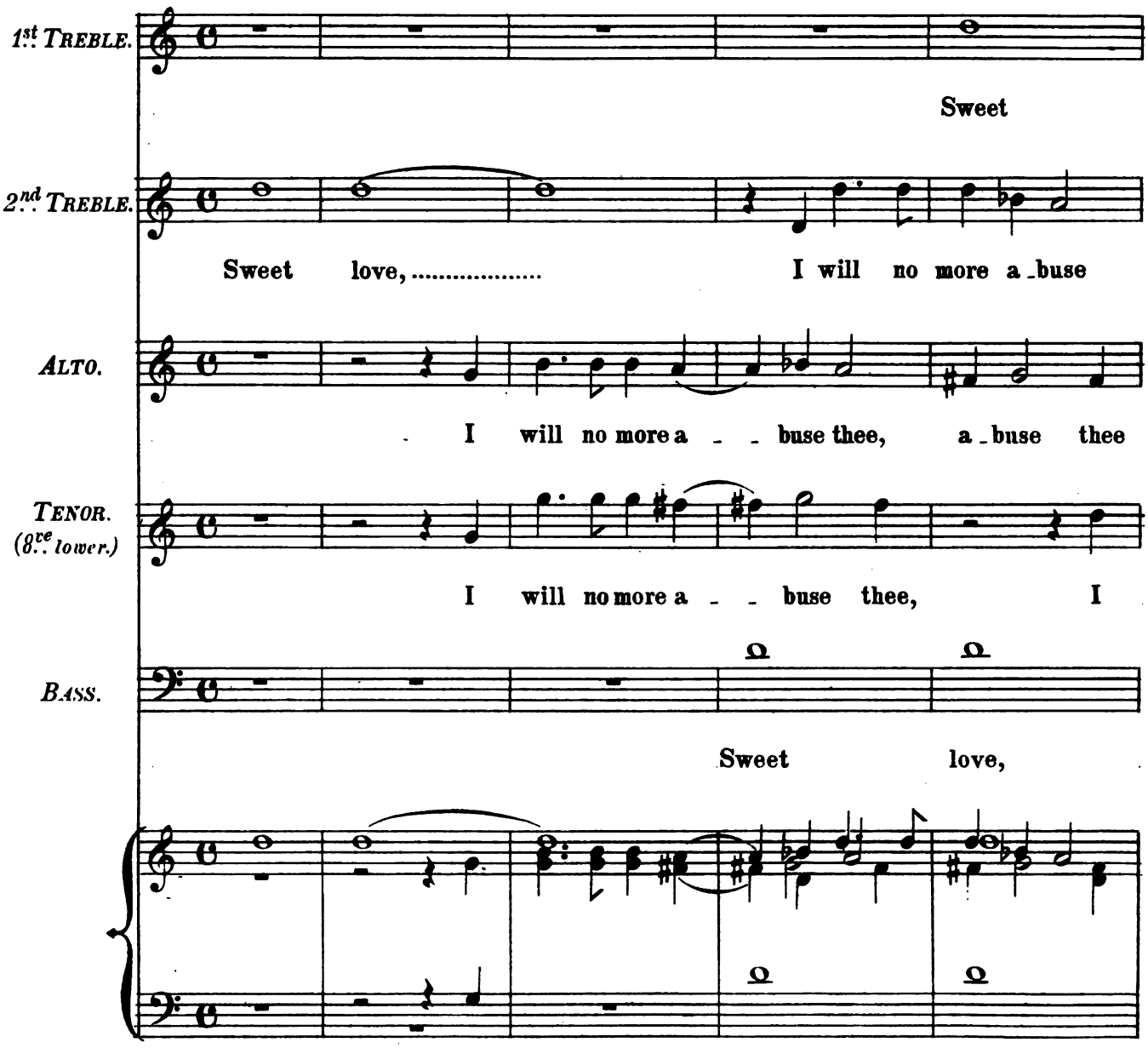

- gui - sed all are com - ing Right wan - ton - ly a mumming Fa la la
Heav'n is dark it shi - neth And un - to love in - cli - neth.
- gui - sed all are com - ing Right wan - ton - ly a mumming Fa la la
Heav'n is dark it shi - neth And un - to love in - cli - neth.
- gui - sed all are com - ing Right wan - ton - ly a mumming Fa la la
Heav'n is dark it shi - neth And un - to love in - cli - neth.
- gui - sed all are com - ing Right wan - ton - ly a mumming Fa la la la la
Heav'n is dark it shi - neth And un - to love in - cli - neth.

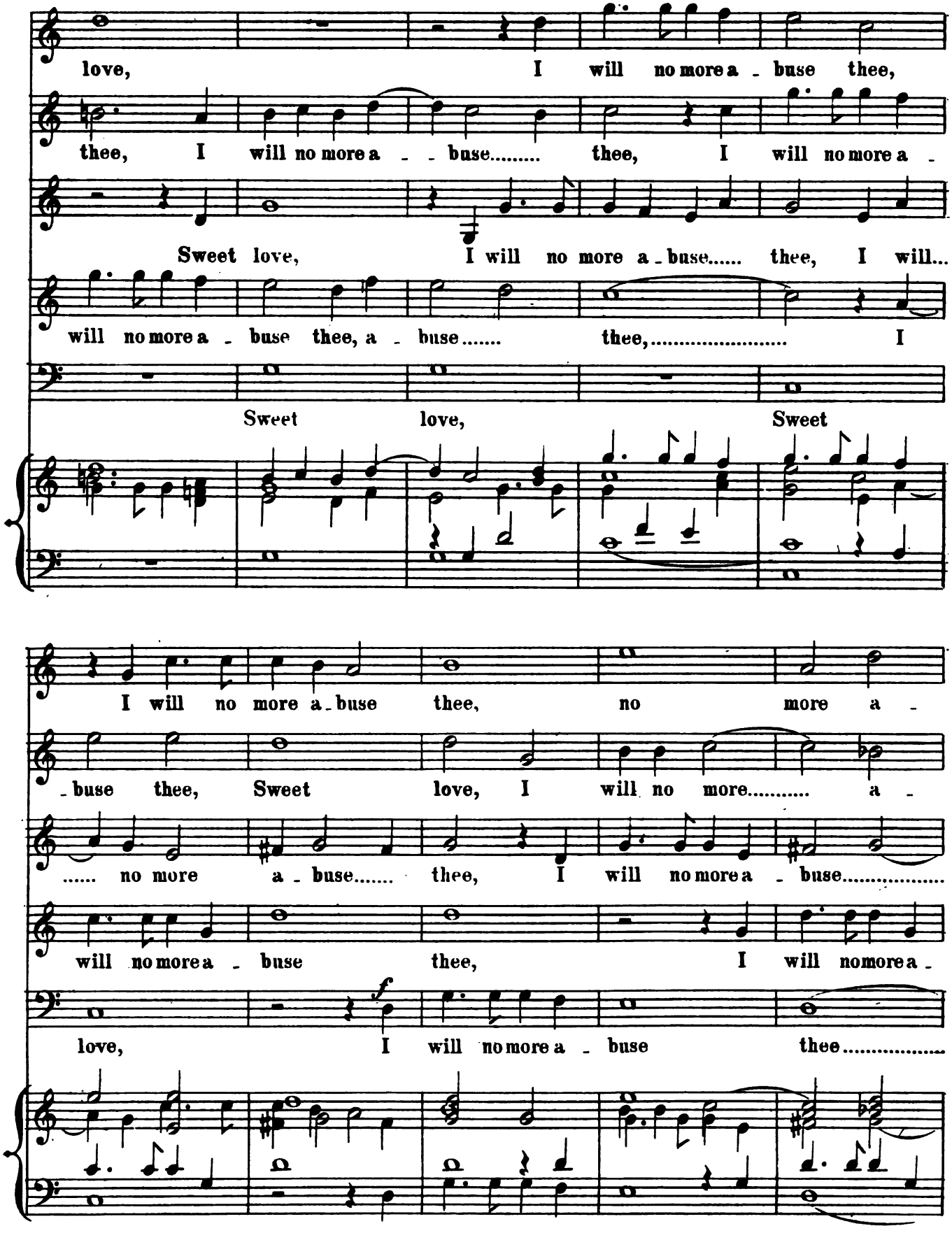

la la la la la la la, Fa la la la la la la la la
la la la la la la la, Fa la la la la la la la la
la la la la la la la la la la la la
la la la la la la la la la la la la
la la la la la la la la la la la la la la la la
la la la la Dis - gui - sed all are com - ing Right
When Heav'n is dark it shi - neth And
la la la la Dis - gui - sed all are com - ing Right
When Heav'n is dark it shi - neth And
la la Dis - gui - sed all are com - ing Right
When Heav'n is dark it shi - neth And
la la la la Dis - gui - sed all are com - ing Right
When Heav'n is dark it shi - neth And
la la Dis - gui - sed all are com - ing Right
When Heav'n is dark it shi - neth And

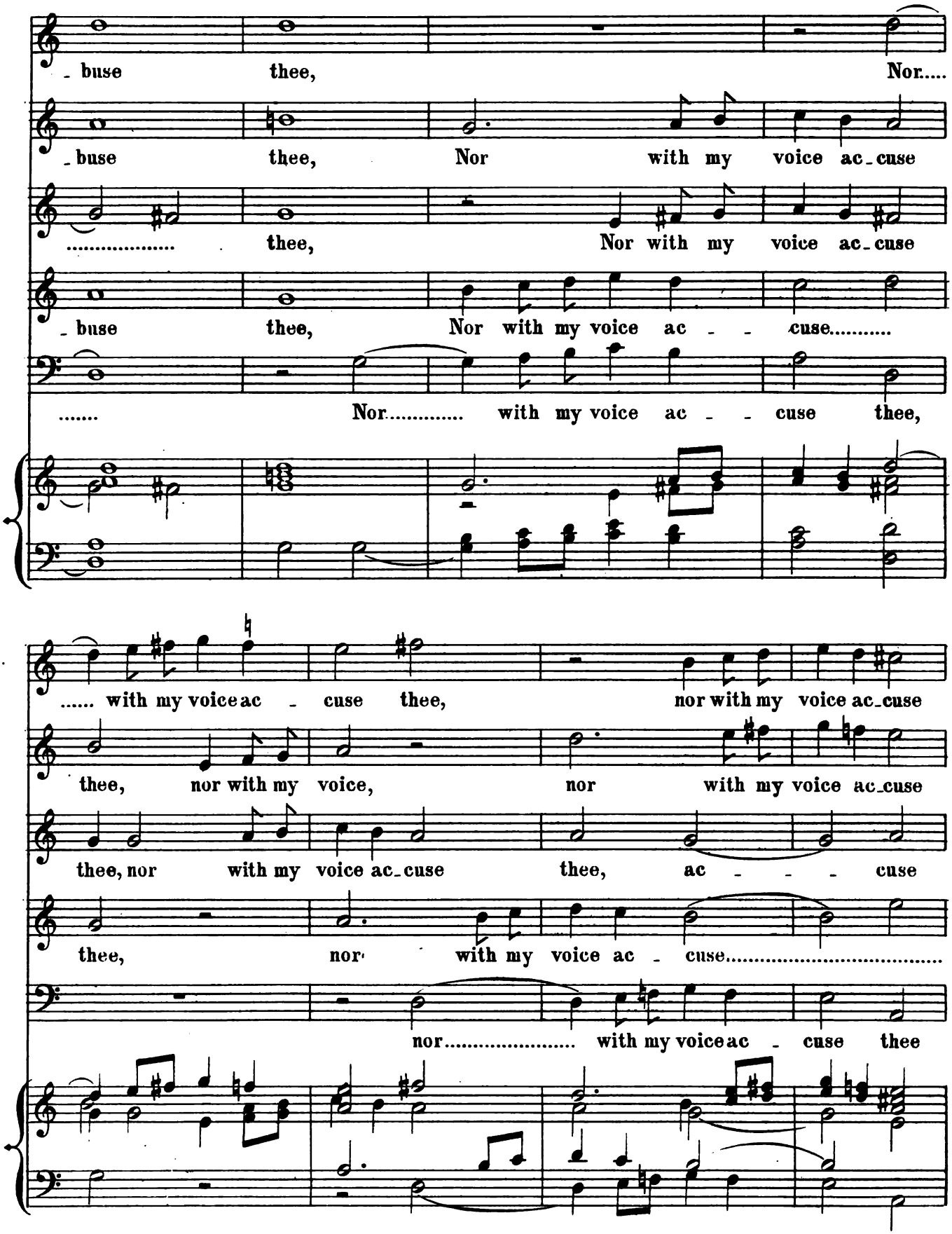

wan_ton - ly a mumming Fa la la la la la la
un - to love in - cli - neth
wan_ton - ly a mumming Fa la la la la la la
un - to love in - cli - neth
wan_ton - ly a mumming Fa la la la la la la
un - to love in - cli - neth
wan_ton - ly a mumming Fa la la la la la la
un - to love in - cli - neth
wan_ton - ly a mumming Fa la la la la la la la la la la la
un - to love in - cli - neth
la la la, Fa la la la la la la la la la la la
la la la, Fa la la la la la la la la la la la
la la la, la la la la la la la
la la la, la la la la la la la la la
la la la la la la la la la la la la la

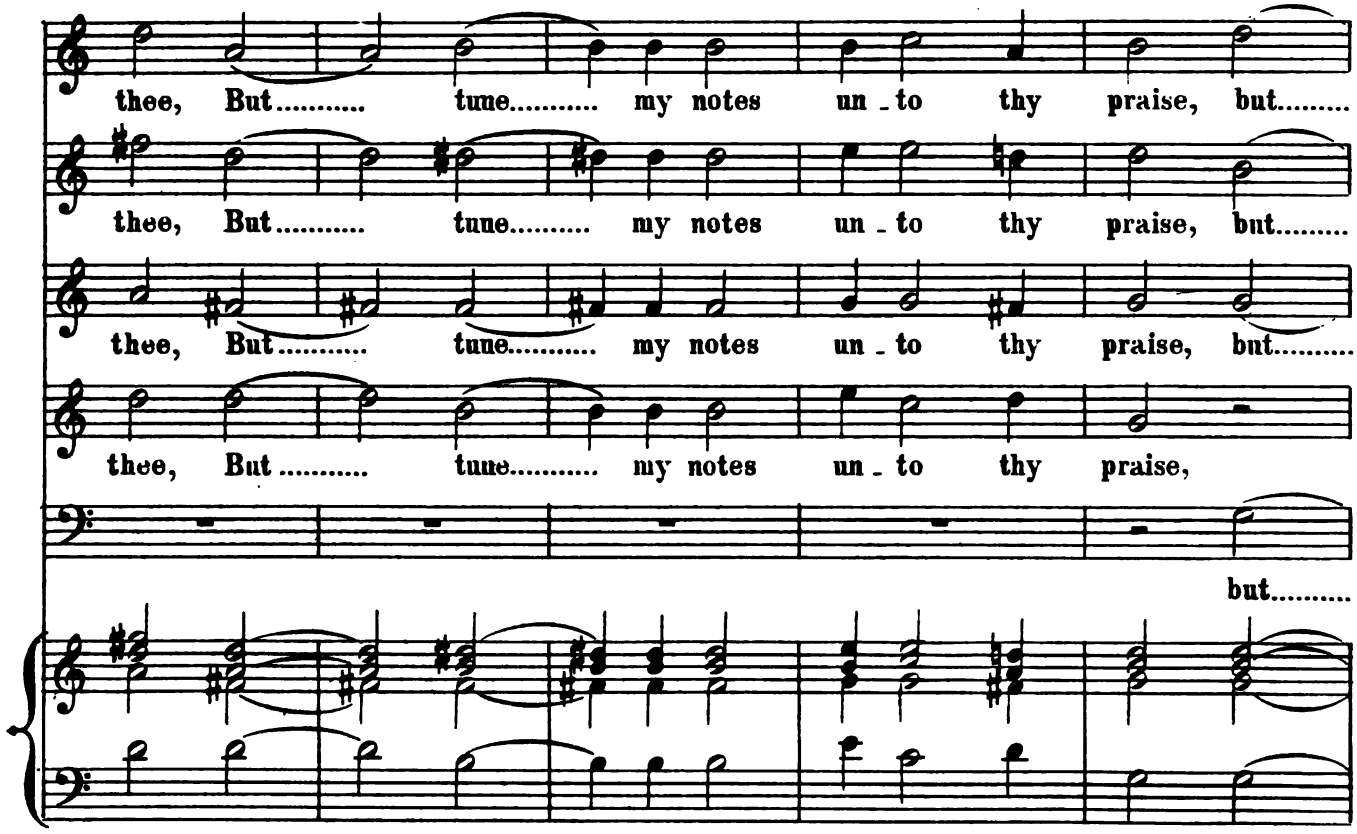
III.

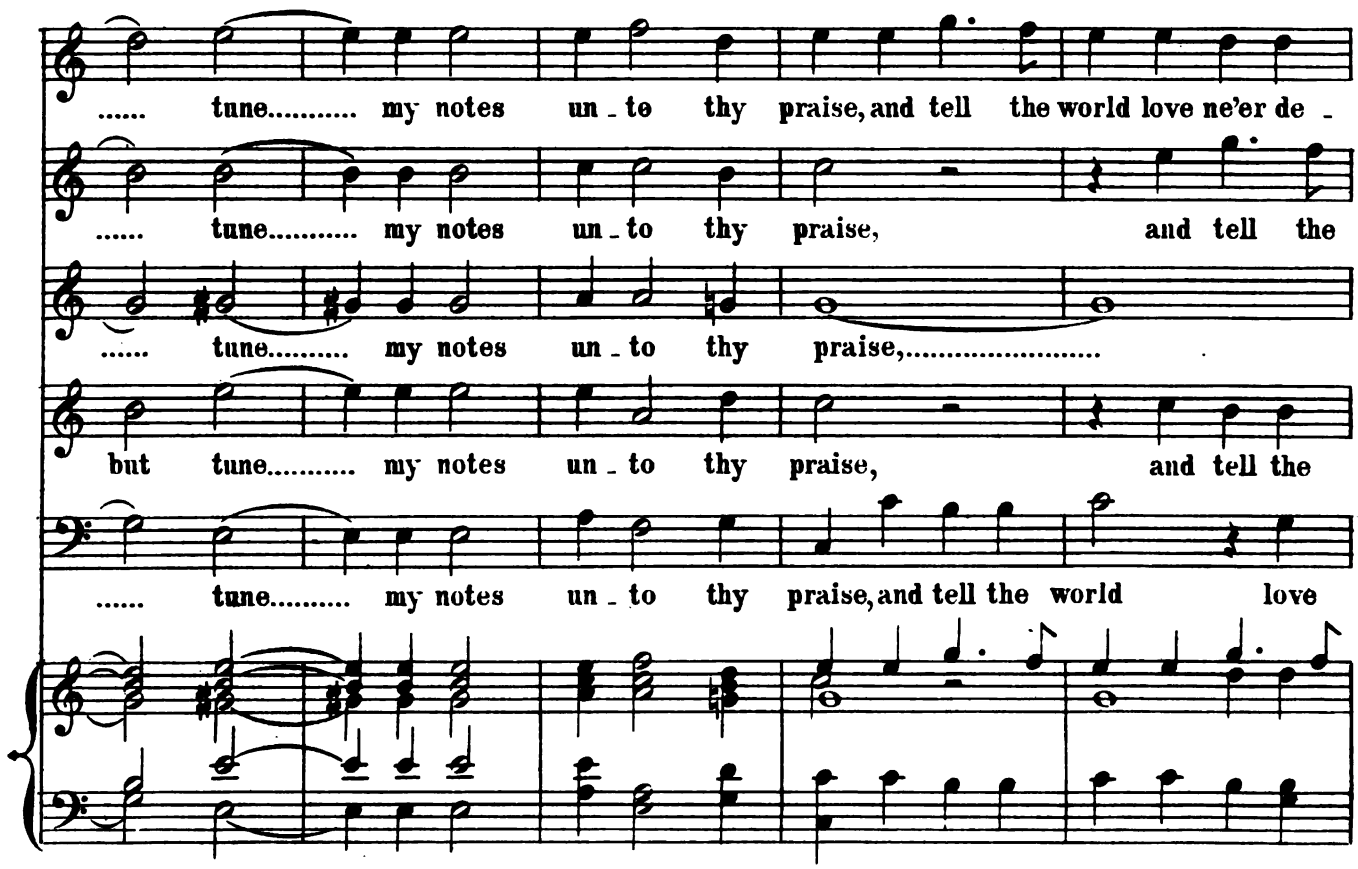
SWEET LOVE, I WILL NO MORE ABUSE THEE.

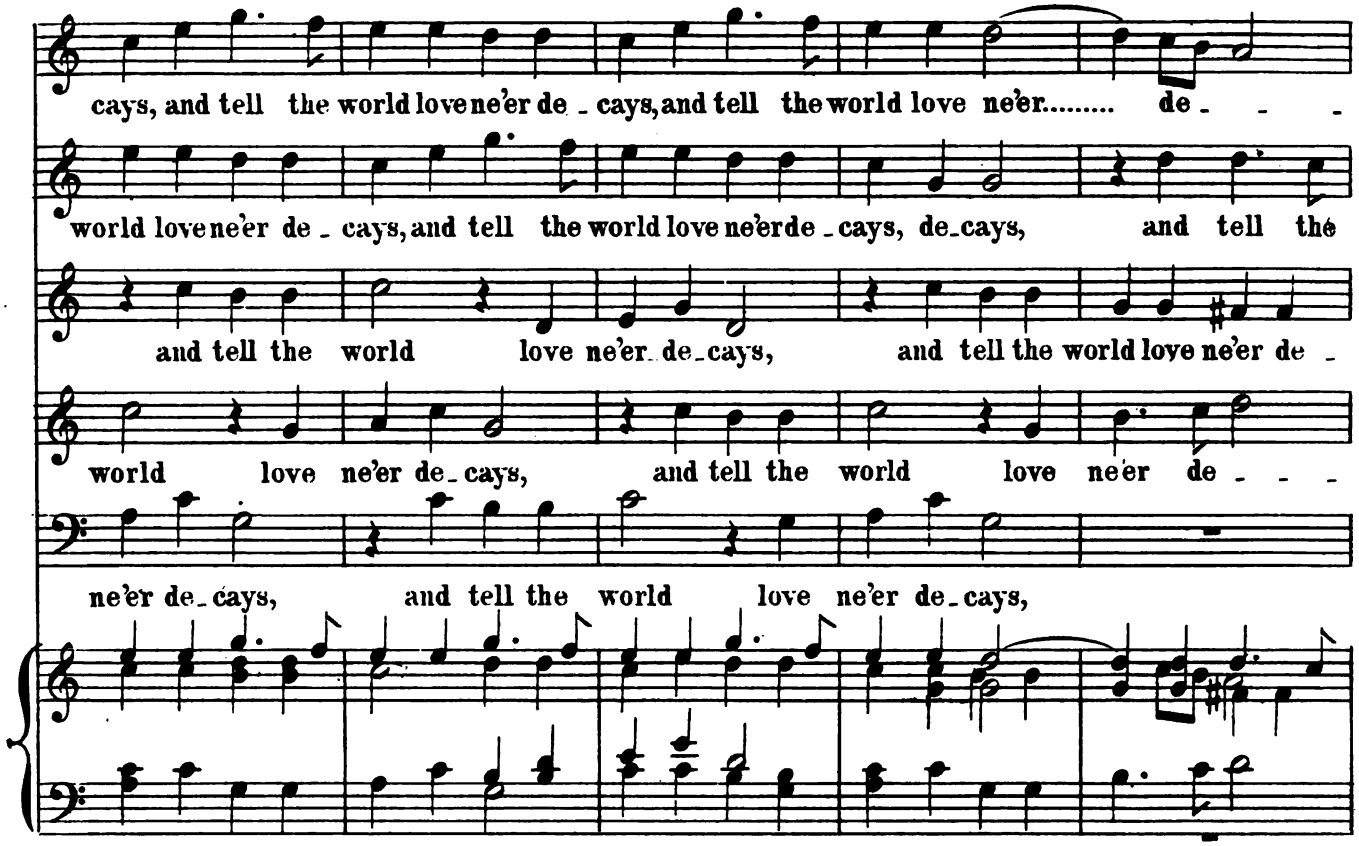


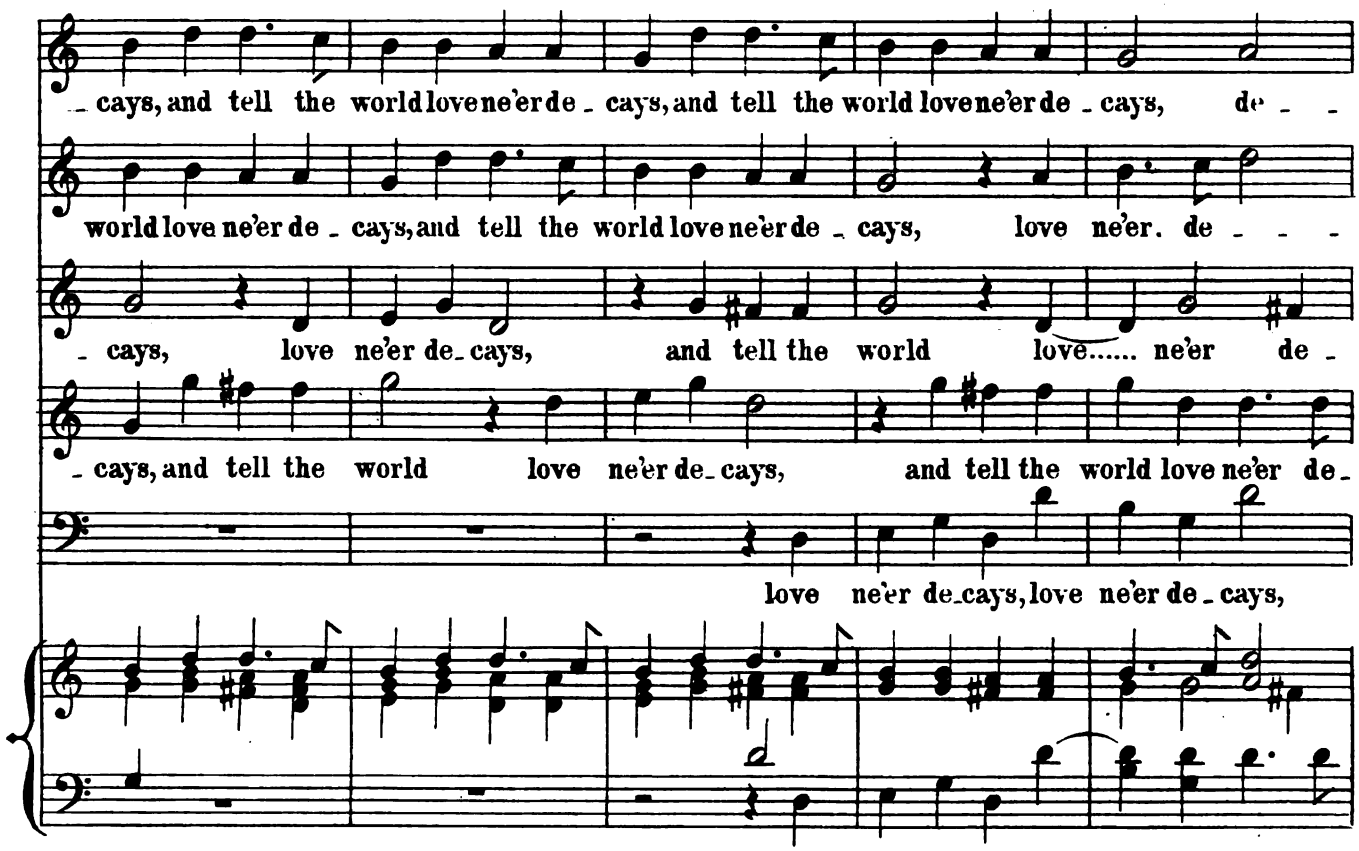

love, I will no more a - buse thee,
thee, I will no more a - - buse..... thee, I will no more a -
Sweet love, I will no more a - buse..... thee, I will...
will no more a - buse thee, a - buse..... thee,..... I
Sweet love, Sweet
I will no more a - buse thee, no more a -
- buse thee, Sweet love, I will no more..... a -
..... no more a - buse..... thee, I will no more a - buse.....
will no more a - buse thee, I will no more a -
love, I will no more a - buse thee.....

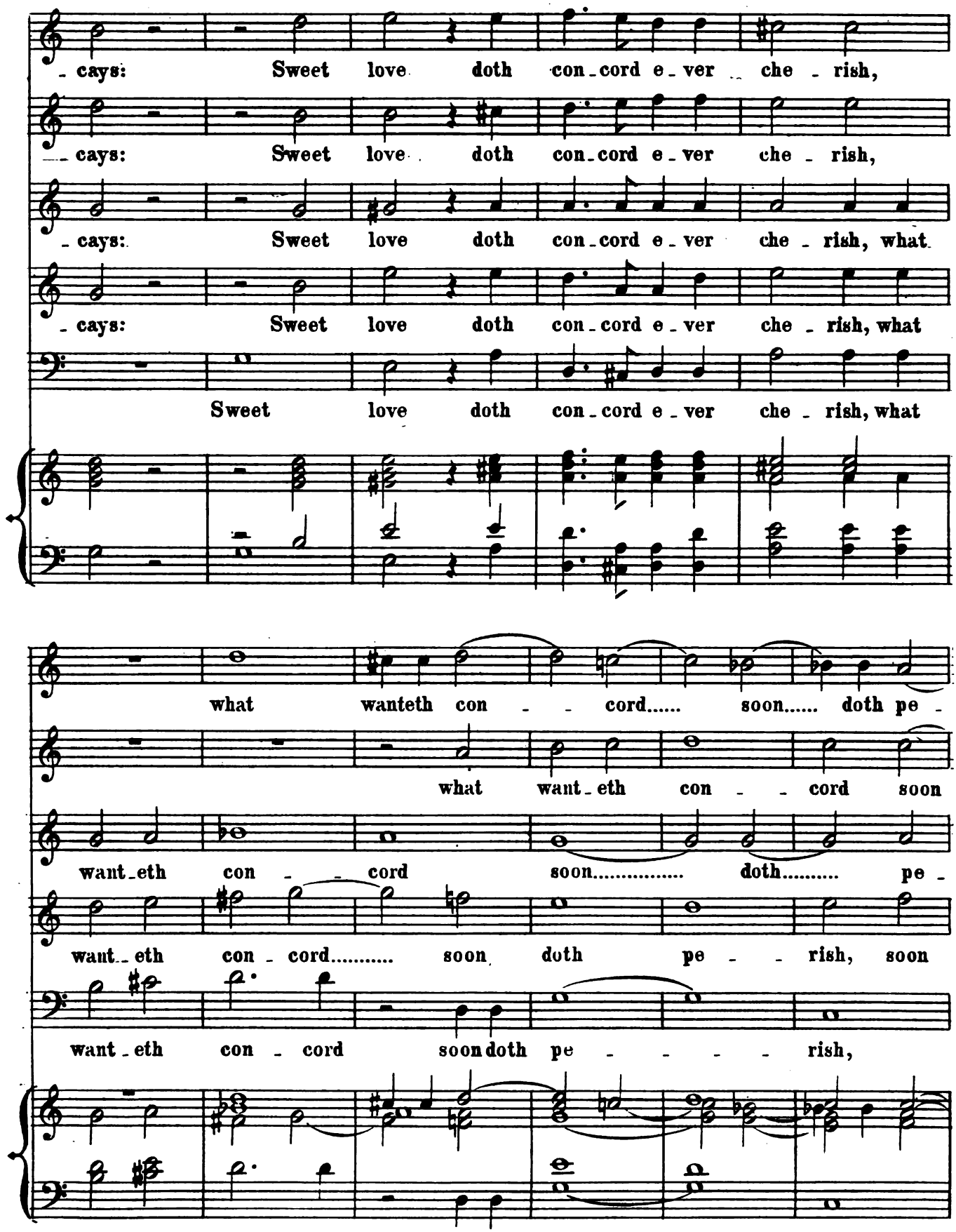

- buse thee, Nor.....
- buse thee, Nor with my voice ac - cuse
..... thee, Nor with my voice ac - cuse
- buse thee, Nor with my voice ac - - cuse.....
..... Nor..... with my voice ac - - cuse thee,
..... with my voice ac - cuse thee, nor with my voice ac - cuse
thee, nor with my voice, nor with my voice ac - cuse
thee, nor with my voice ac - cuse thee, ac - - - cuse
thee, nor with my voice ac - cuse.....
nor..... with my voice ac - cuse thee

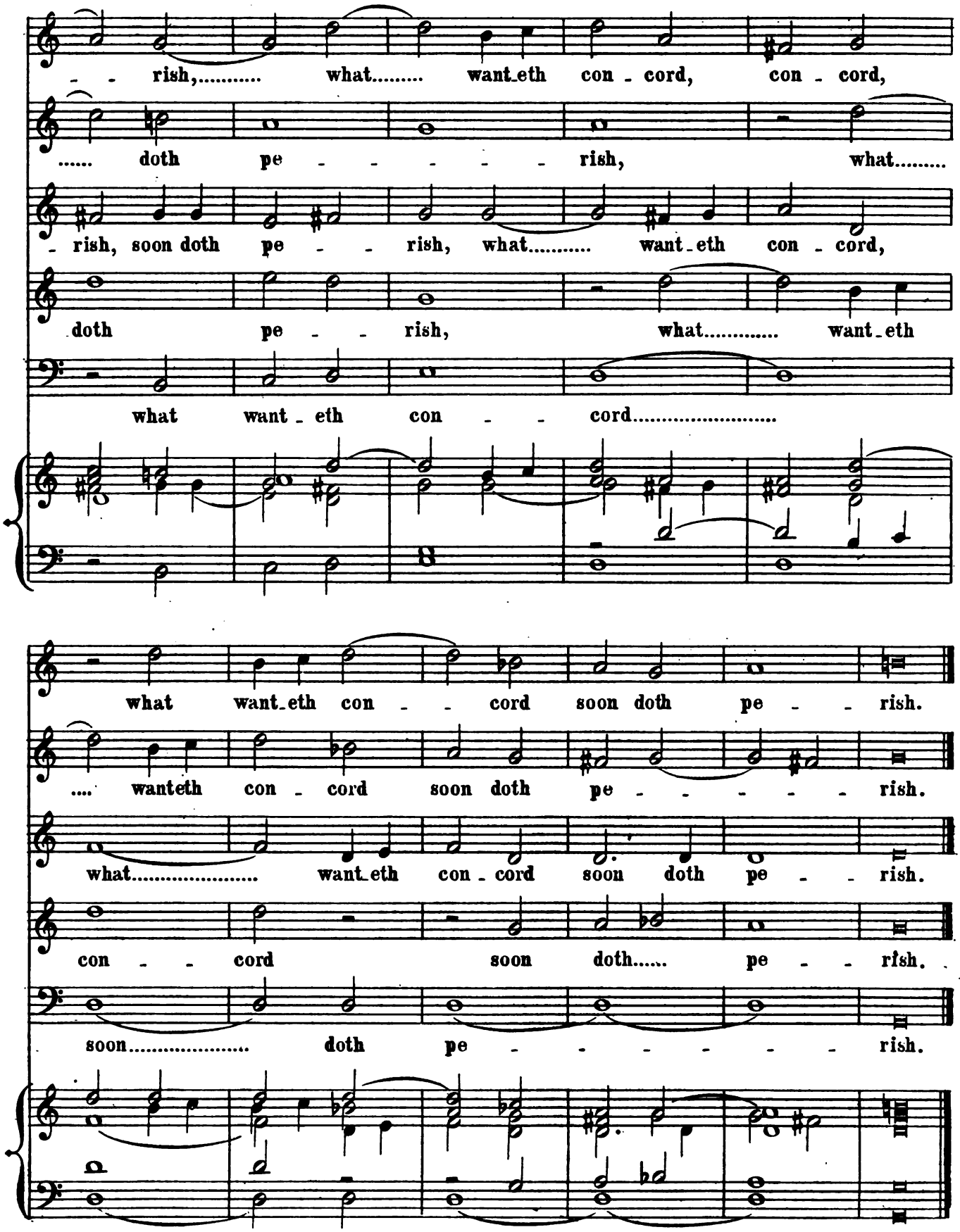

thee, But..... tune..... my notes un - to thy praise, but.....
thee, But..... tune..... my notes un - to thy praise, but.....
thee, But..... tune..... my notes un - to thy praise, but.....
thee, But..... tune..... my notes un - to thy praise,
but.....


..... tune..... my notes un - to thy praise, and tell the world love ne'er de -
..... tune..... my notes un - to thy praise, and tell the
..... tune..... my notes un - to thy praise,.....
but tune..... my notes un - to thy praise, and tell the
..... tune..... my notes un - to thy praise, and tell the world love


cays, and tell the world love ne'er de - cays, and tell the world love ne'er..... de - - -
world love ne'er de - cays, and tell the world love ne'er de - cays, de-cays, and tell the
and tell the world love ne'er de-cays, and tell the world love ne'er de -
world love ne'er de-cays, and tell the world love ne'er de - - -
ne'er de-cays, and tell the world love ne'er de-cays,

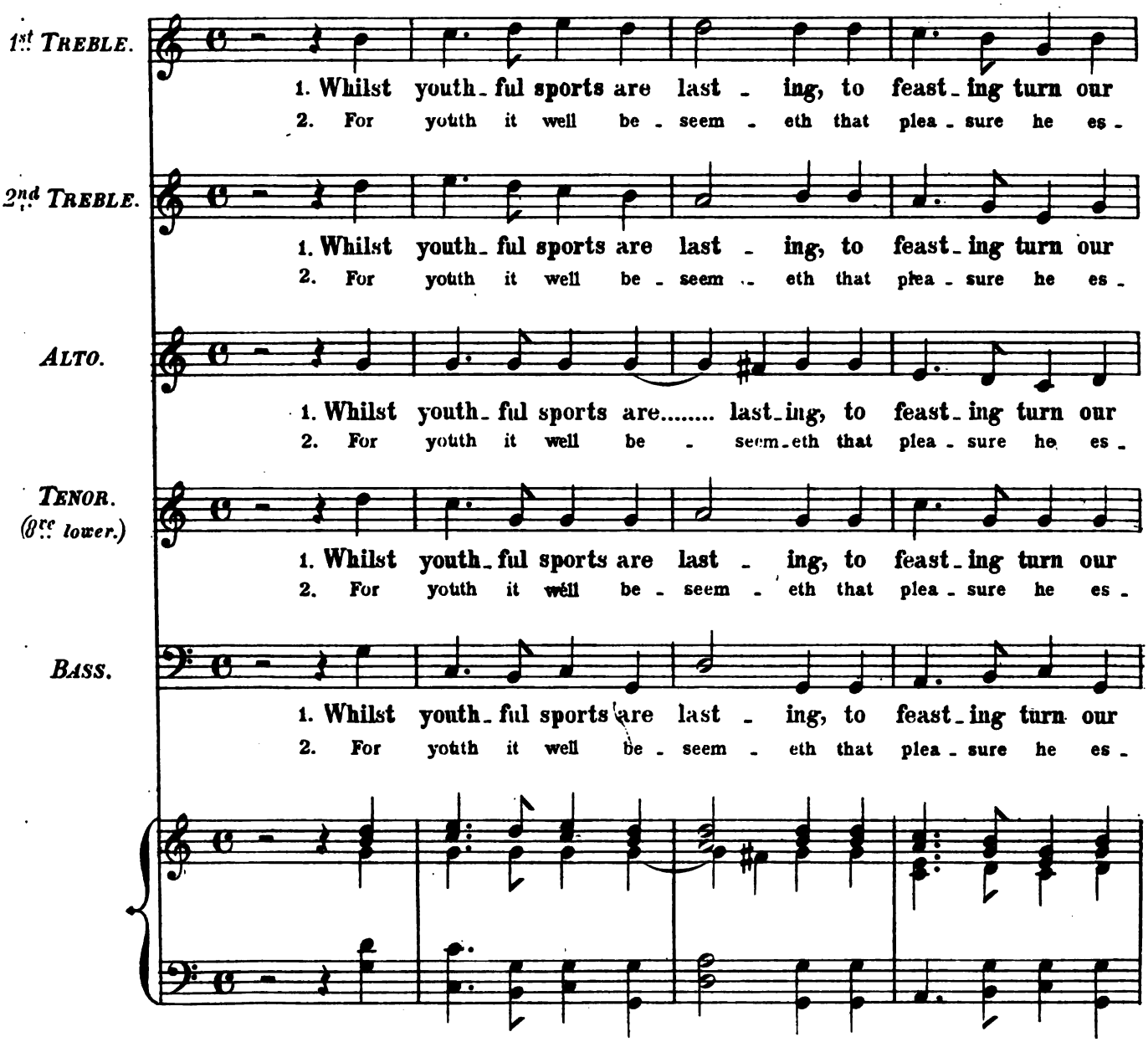

- cays, and tell the world love ne'er de - cays, and tell the world love ne'er de - cays, de - -
world love ne'er de - cays, and tell the world love ne'er de - cays, love ne'er. de - - -
- cays, love ne'er de-cays, and tell the world love..... ne'er de -
- cays, and tell the world love ne'er de-cays, and tell the world love ne'er de-
love ne'er de-cays, love ne'er de - cays,

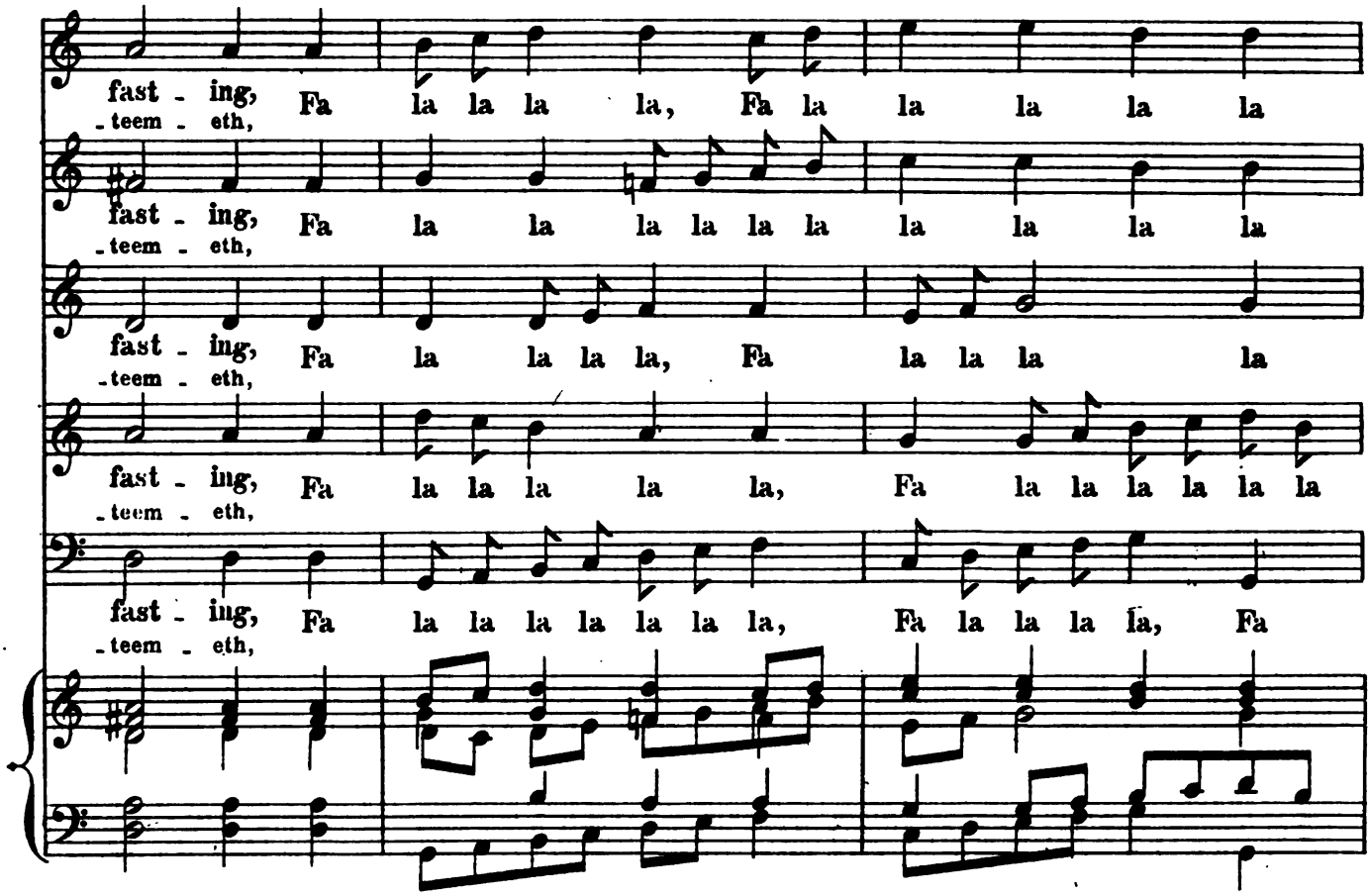

- cays: Sweet love doth con - cord e - ver che - rish,
- cays: Sweet love doth con - cord e - ver che - rish,
- cays: Sweet love doth con - cord e - ver che - rish, what
- cays: Sweet love doth con - cord e - ver che - rish, what
Sweet love doth con - cord e - ver che - rish, what
what wanteth con - - cord..... soon..... doth pe -
what want - eth con - - cord soon
want - eth con - - cord soon..... doth..... pe -
want - eth con - cord..... soon doth pe - - rish, soon
want - eth con - cord soon doth pe - - - - - rish,

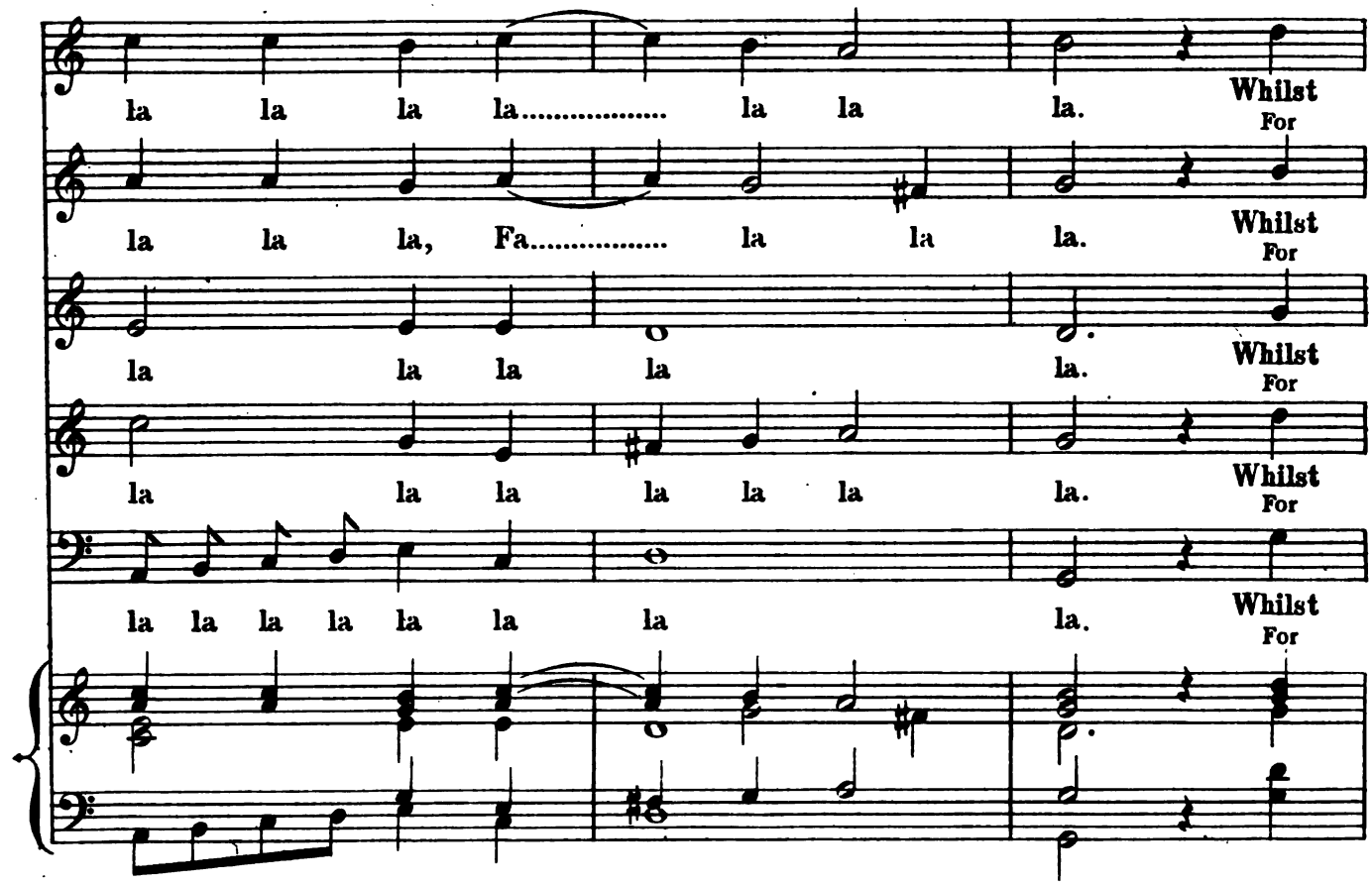

- - rish,..... what..... want-eth con - cord, con - cord,
..... doth pe - - - - - - rish, what.....
- rish, soon doth pe - - rish, what..... want-eth con - cord,
doth pe - - rish, what..... want-eth
what want - eth con - - cord.....
what want-eth con - - cord soon doth pe - - rish.
.... wanteth con - cord soon doth pe - - - - - - rish.
what..... want-eth con - cord soon doth pe - - rish.
con - - cord soon doth..... pe - - rish.
soon..... doth pe - - - - - - rish.

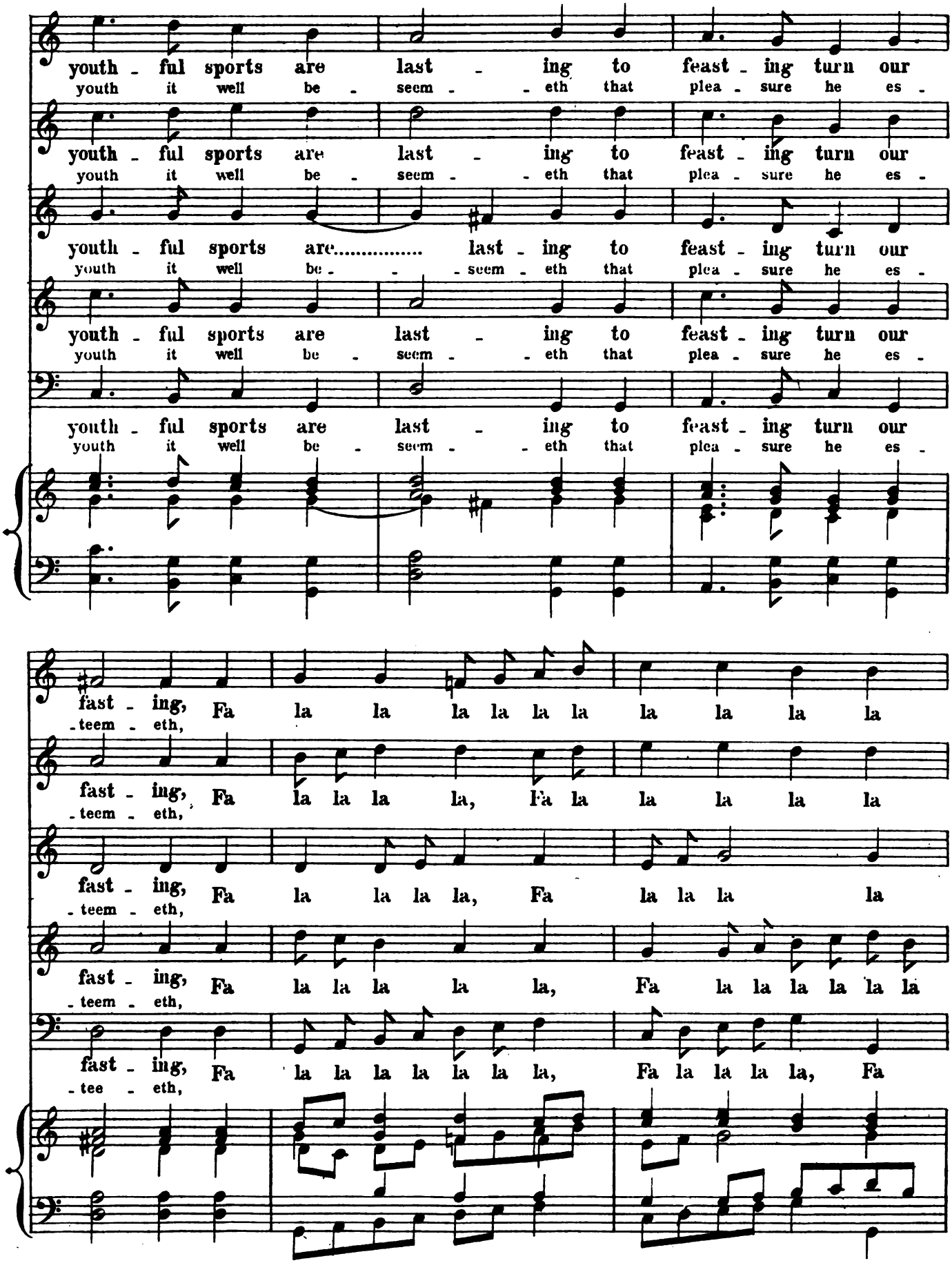
IV.

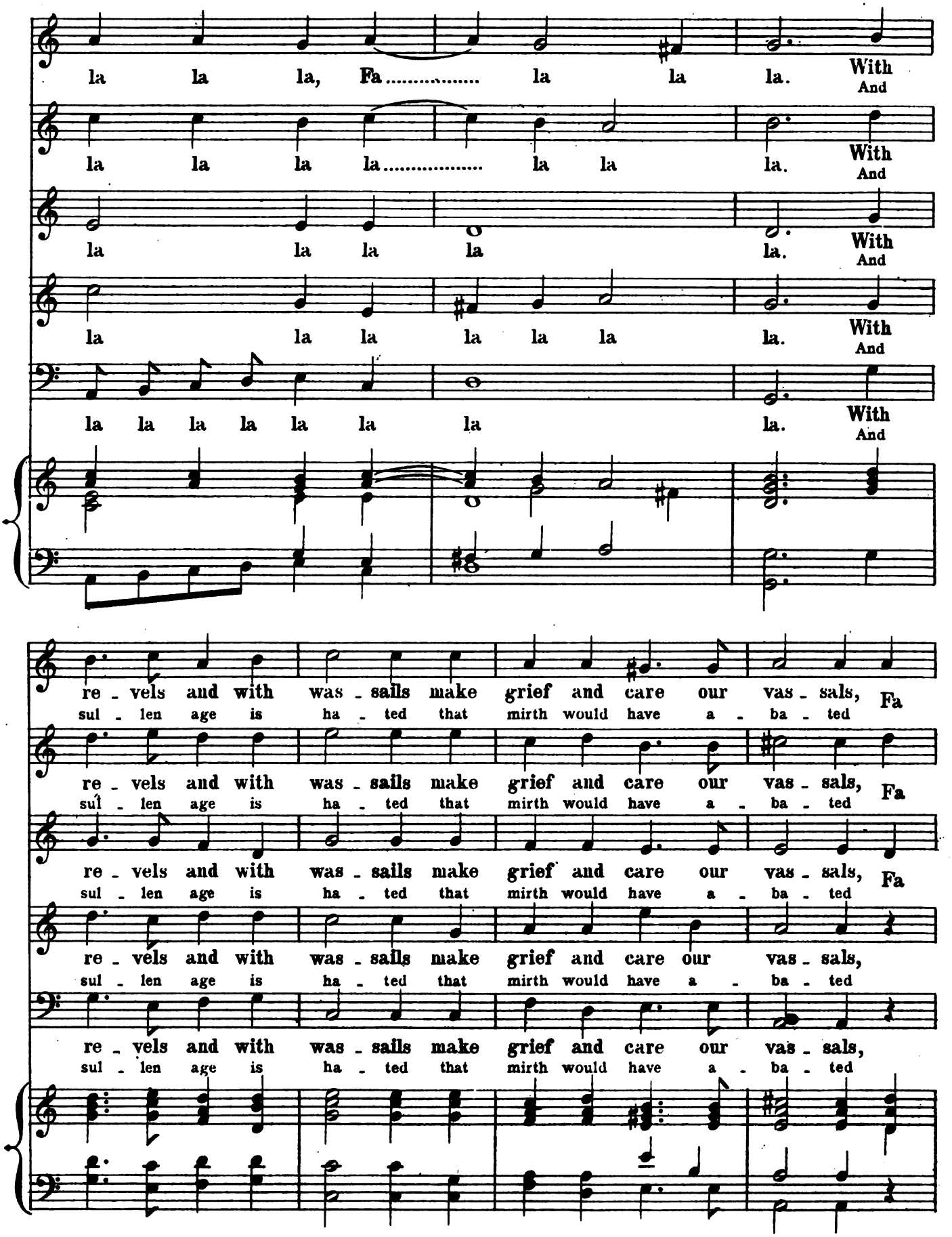
WHILST YOUTHFUL SPORTS ARE LASTING.

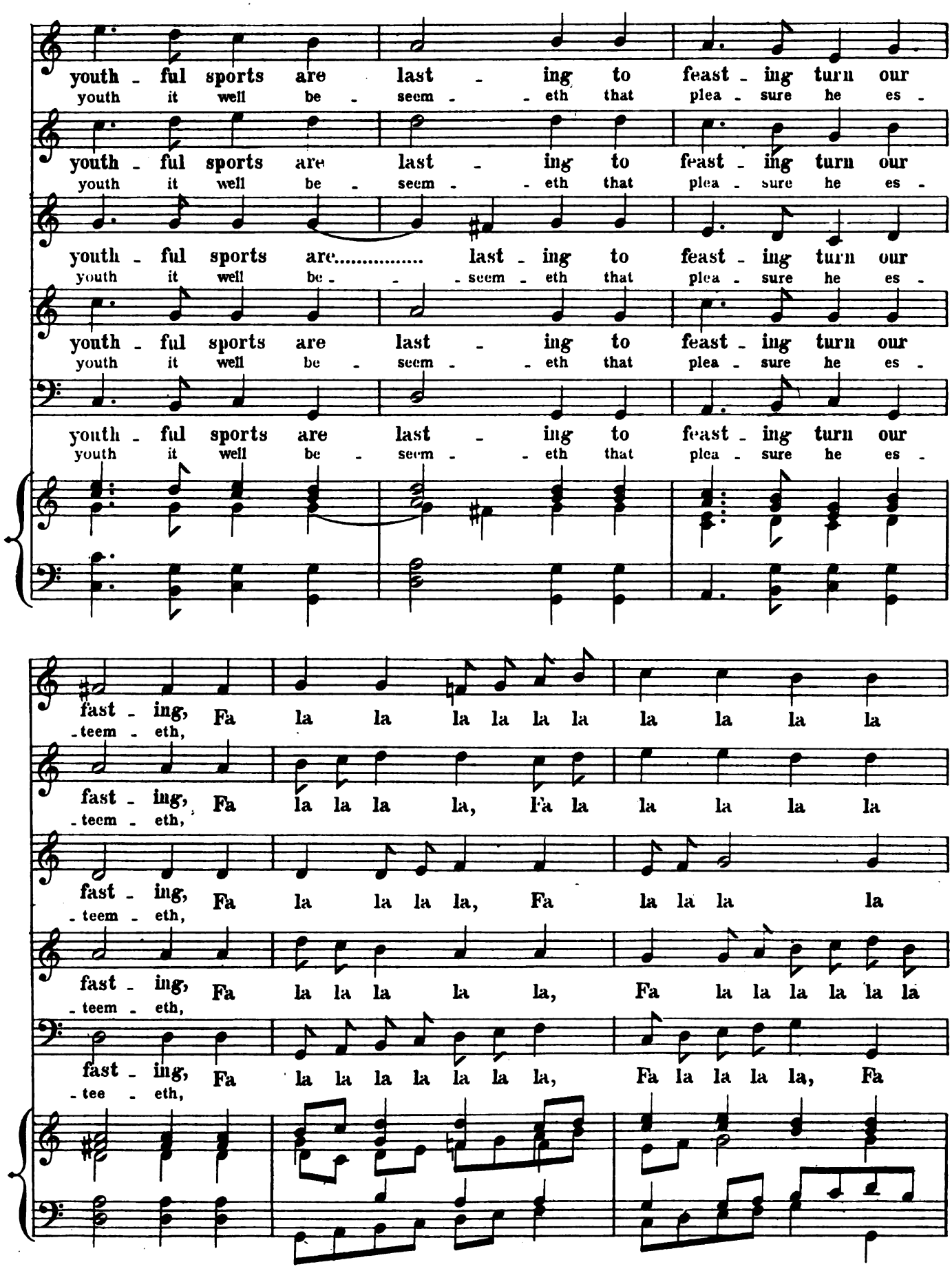


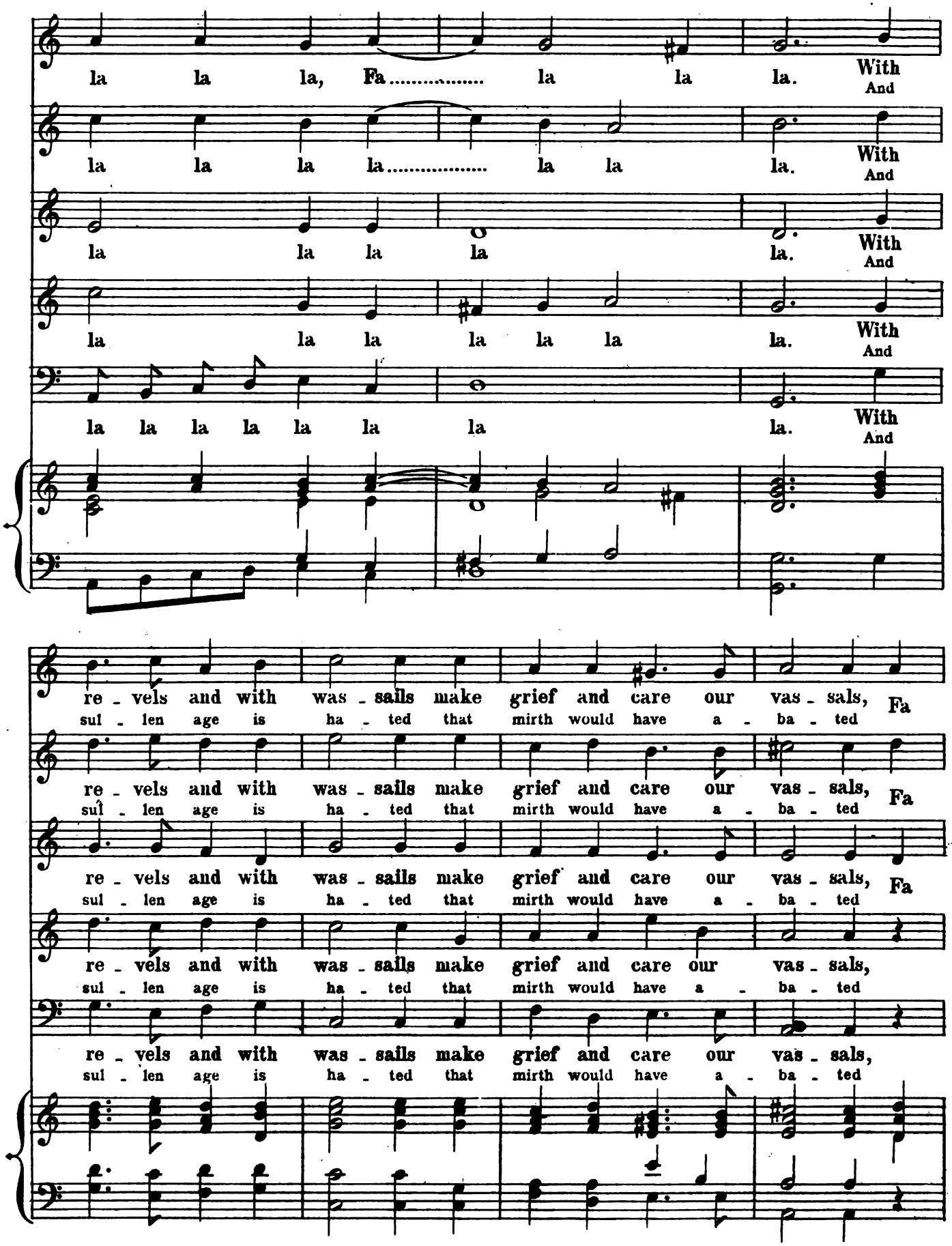

fast - ing, Fa la la la la, Fa la la la la la
-teem - eth,
fast - ing, Fa la la la la la la la la la la
-teem - eth,
fast - ing, Fa la la la la, Fa la la la la
-teem - eth,
fast - ing, Fa la la la la, Fa la la la la la la
-teem - eth,
fast - ing, Fa la la la la la la, Fa la la la la, Fa
-teem - eth,

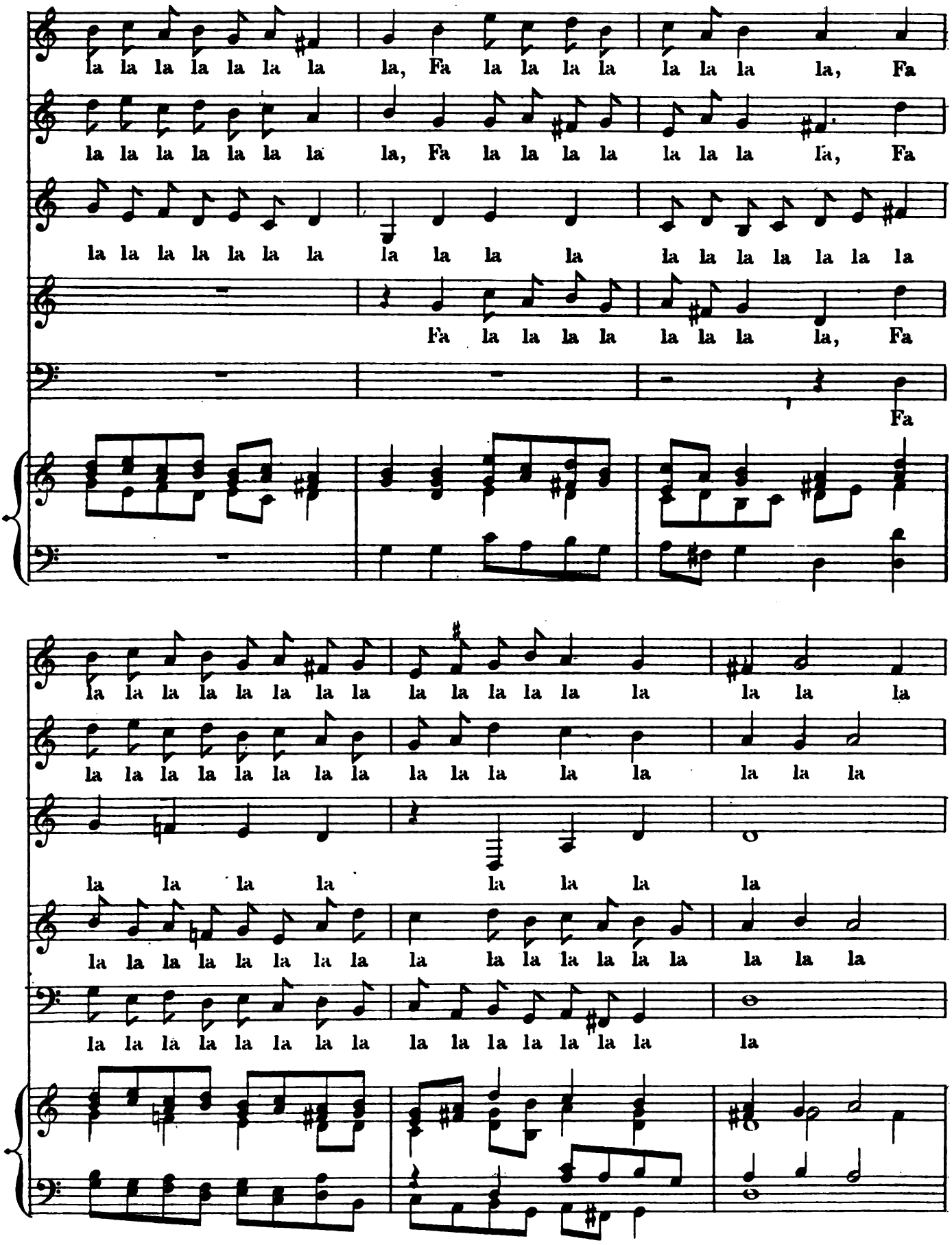

la la la la..... la la la. Whilst For
la la la, Fa..... la la la. Whilst For
la la la la la. Whilst For
la la la la la la la. Whilst For
la la la la la la la la. Whilst For

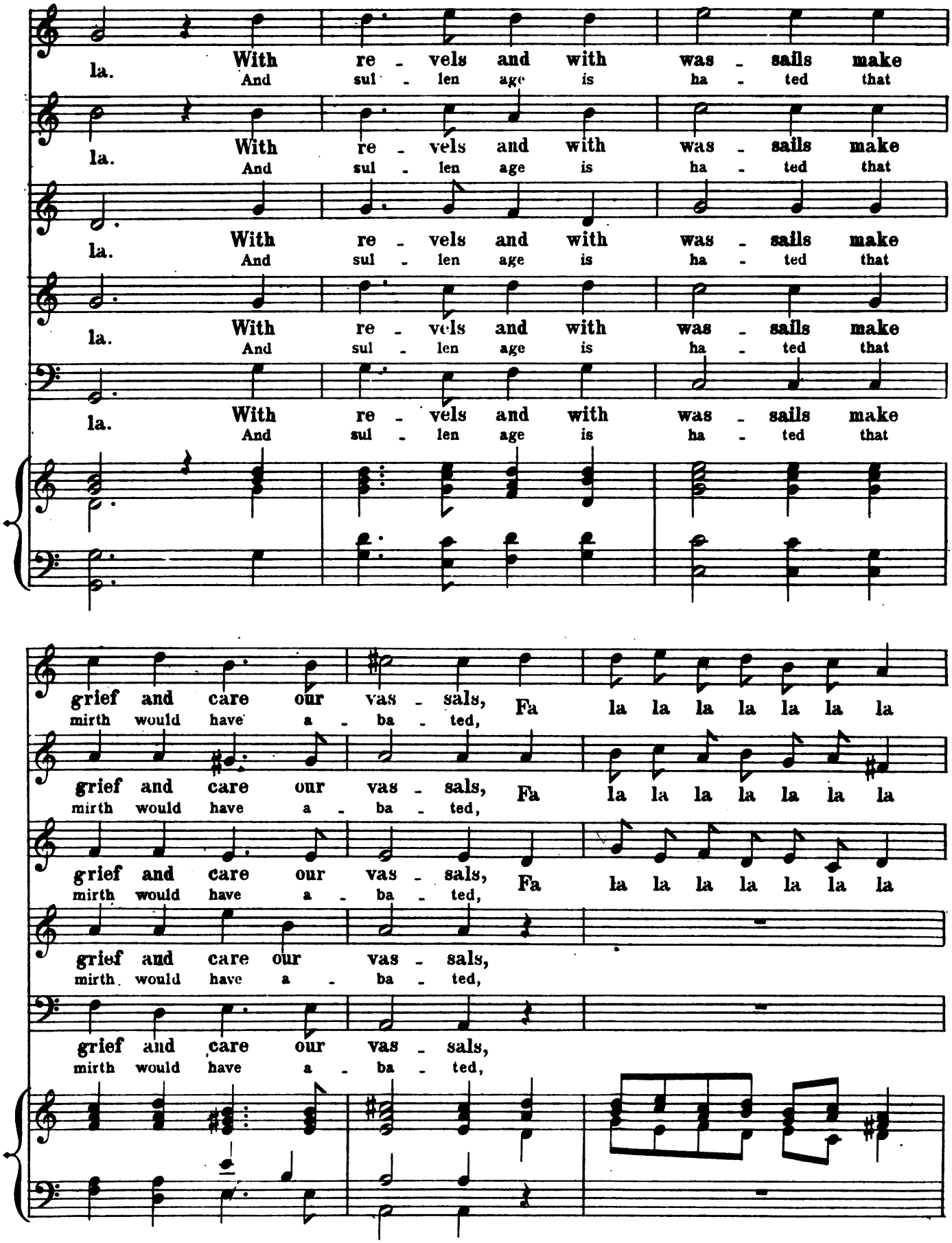

youth - ful sports are last - ing to feast - ing turn our
youth it well be - seem - - eth that plea - sure he es -
youth - ful sports are last - ing to feast - ing turn our
youth it well be - seem - - eth that plea - sure he es -
youth - ful sports are..... last - ing to feast - ing turn our
youth it well be - - - seem - eth that plea - sure he es -
youth - ful sports are last - ing to feast - ing turn our
youth it well be - seem - - eth that plea - sure he es -
youth - ful sports are last - ing to feast - ing turn our
youth it well be - seem - - eth that plea - sure he es -
fast - ing, Fa la la la la la la la la la la
- teem - eth,
fast - ing, Fa la la la la, Fa la la la la la
- teem - eth,
fast - ing, Fa la la la la, Fa la la la la
- teem - eth,
fast - ing, Fa la la la la la, Fa la la la la la la
- teem - eth,
fast - ing, Fa la la la la la la, Fa la la la la, Fa
- tee - eth,

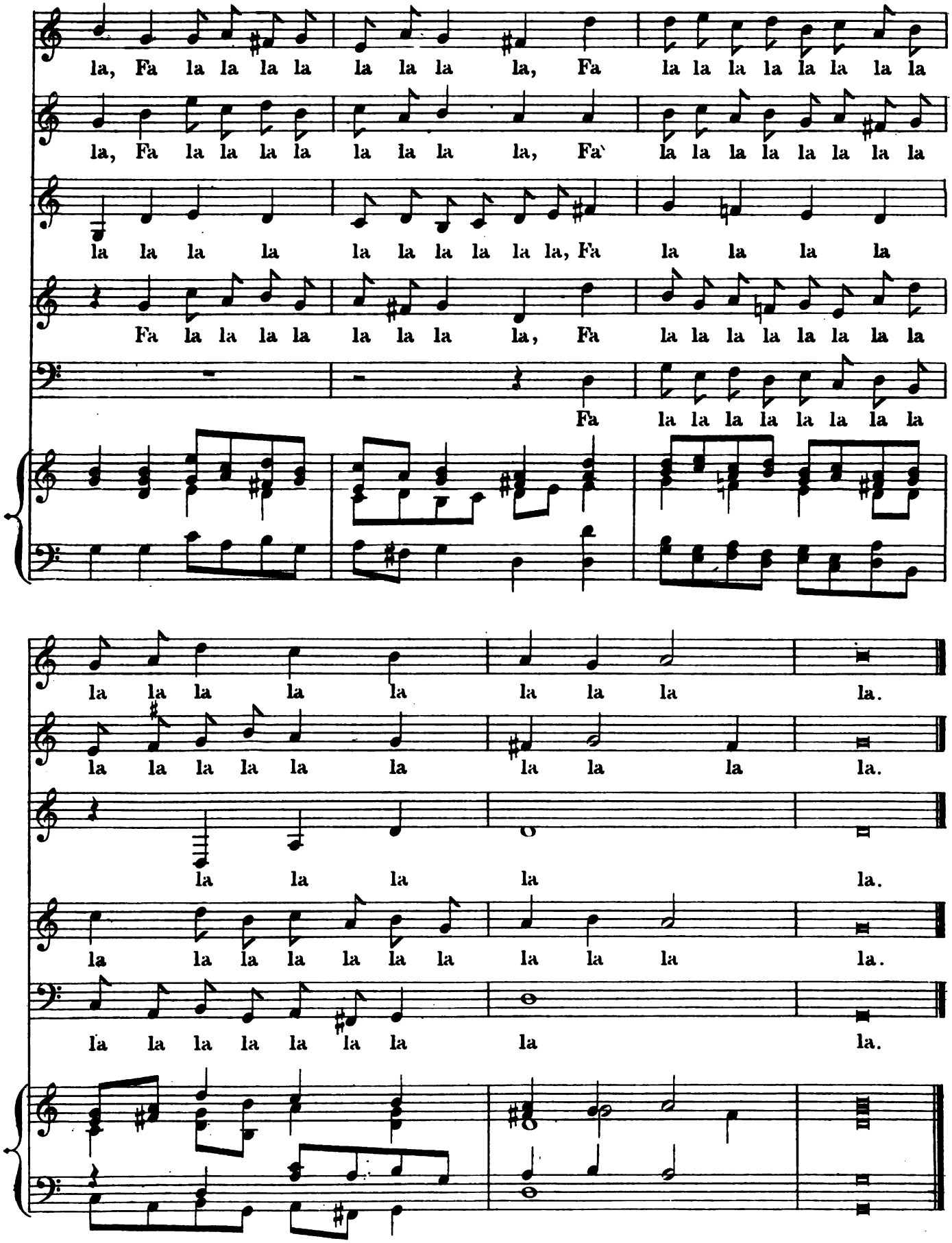

la la la, Fa ..... la la la. With And
la la la la ..... la la la. With And
la la la la la. With And
la la la la la la la. With And
la la la la la la la. With And
re - vels and with was - sails make grief and care our vas - sals, Fa
sul - len age is ha - ted that mirth would have a - ba - ted
re - vels and with was - sails make grief and care our vas - sals, Fa
sul - len age is ha - ted that mirth would have a - ba - ted
re - vels and with was - sails make grief and care our vas - sals, Fa
sul - len age is ha - ted that mirth would have a - ba - ted
re - vels and with was - sails make grief and care our vas - sals,
sul - len age is ha - ted that mirth would have a - ba - ted
re - vels and with was - sails make grief and care our vas - sals,
sul - len age is ha - ted that mirth would have a - ba - ted


youth - ful sports are last - ing to feast - ing turn our
youth it well be - seem - - eth that plea - sure he es -
youth - ful sports are last - ing to feast - ing turn our
youth it well be - seem - - eth that plea - sure he es -
youth - ful sports are..... last - ing to feast - ing turn our
youth it well be - - - seem - eth that plea - sure he es -
youth - ful sports are last - ing to feast - ing turn our
youth it well be - seem - - eth that plea - sure he es -
youth - ful sports are last - ing to feast - ing turn our
youth it well be - seem - - eth that plea - sure he es -
fast - ing, Fa la la la la la la la la la la
- teem - eth,
fast - ing, Fa la la la la, Fa la la la la la
- teem - eth,
fast - ing, Fa la la la la, Fa la la la la
- teem - eth,
fast - ing, Fa la la la la la, Fa la la la la la la
- teem - eth,
fast - ing, Fa la la la la la la, Fa la la la la, Fa
- tee - eth,


la la la, Fa ..... la la la. With And
la la la la ..... la la la. With And
la la la la la. With And
la la la la la la la. With And
la la la la la la la. With And
re - vels and with was - sails make grief and care our vas - sals, Fa
sul - len age is ha - ted that mirth would have a - ba - ted
re - vels and with was - sails make grief and care our vas - sals, Fa
sul - len age is ha - ted that mirth would have a - ba - ted
re - vels and with was - sails make grief and care our vas - sals, Fa
sul - len age is ha - ted that mirth would have a - ba - ted
re - vels and with was - sails make grief and care our vas - sals,
sul - len age is ha - ted that mirth would have a - ba - ted
re - vels and with was - sails make grief and care our vas - sals,
sul - len age is ha - ted that mirth would have a - ba - ted

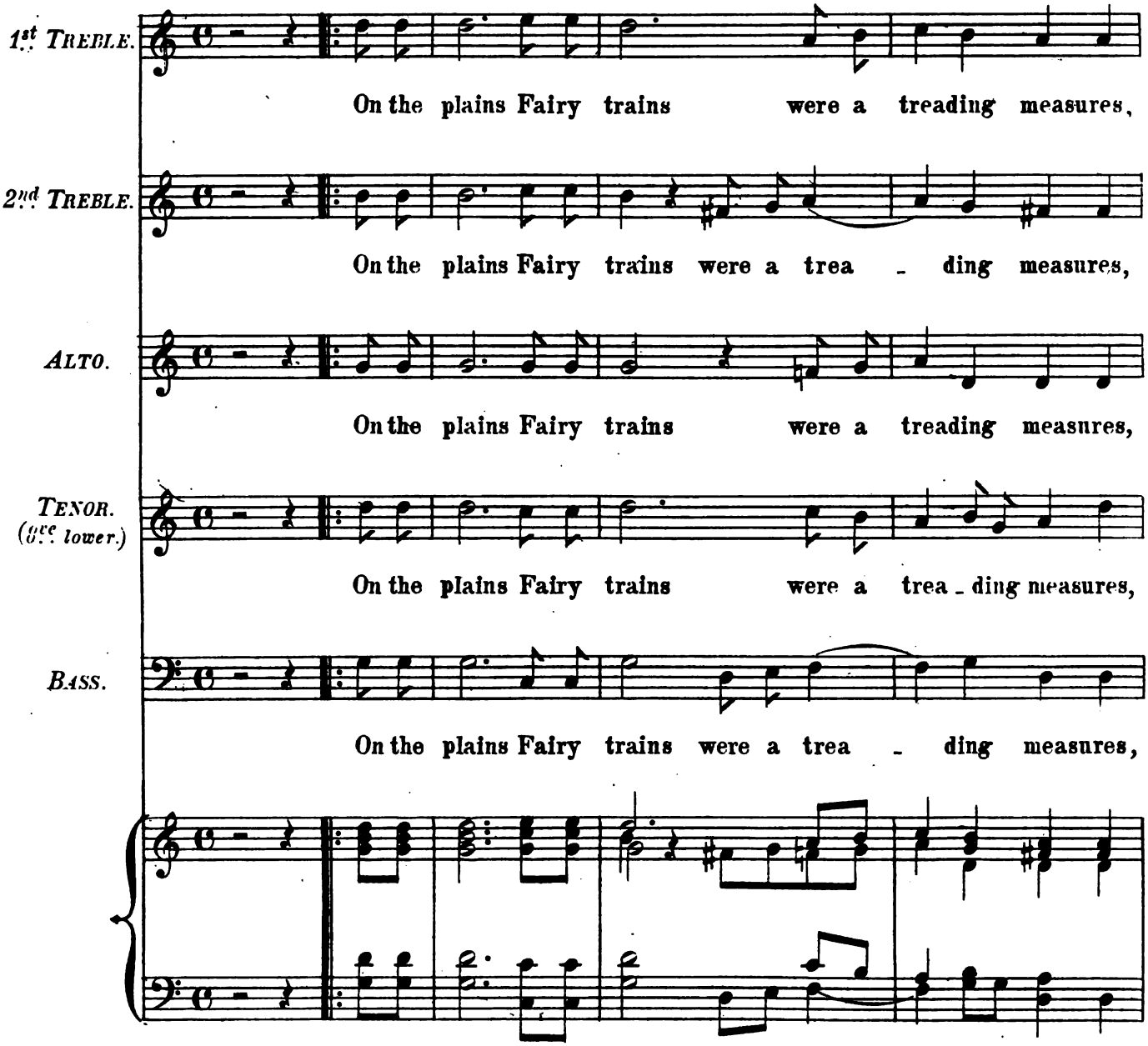

la la la la la la la la, Fa la la la la la la la la, Fa
la la la la la la la la, Fa la la la la la la la la, Fa
la la la la la la la la la la la la la la la la la la
Fa la la la la la la la la, Fa
Fa
la la la la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la la la
la la la la la la la la la la la la
la la la la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la la la

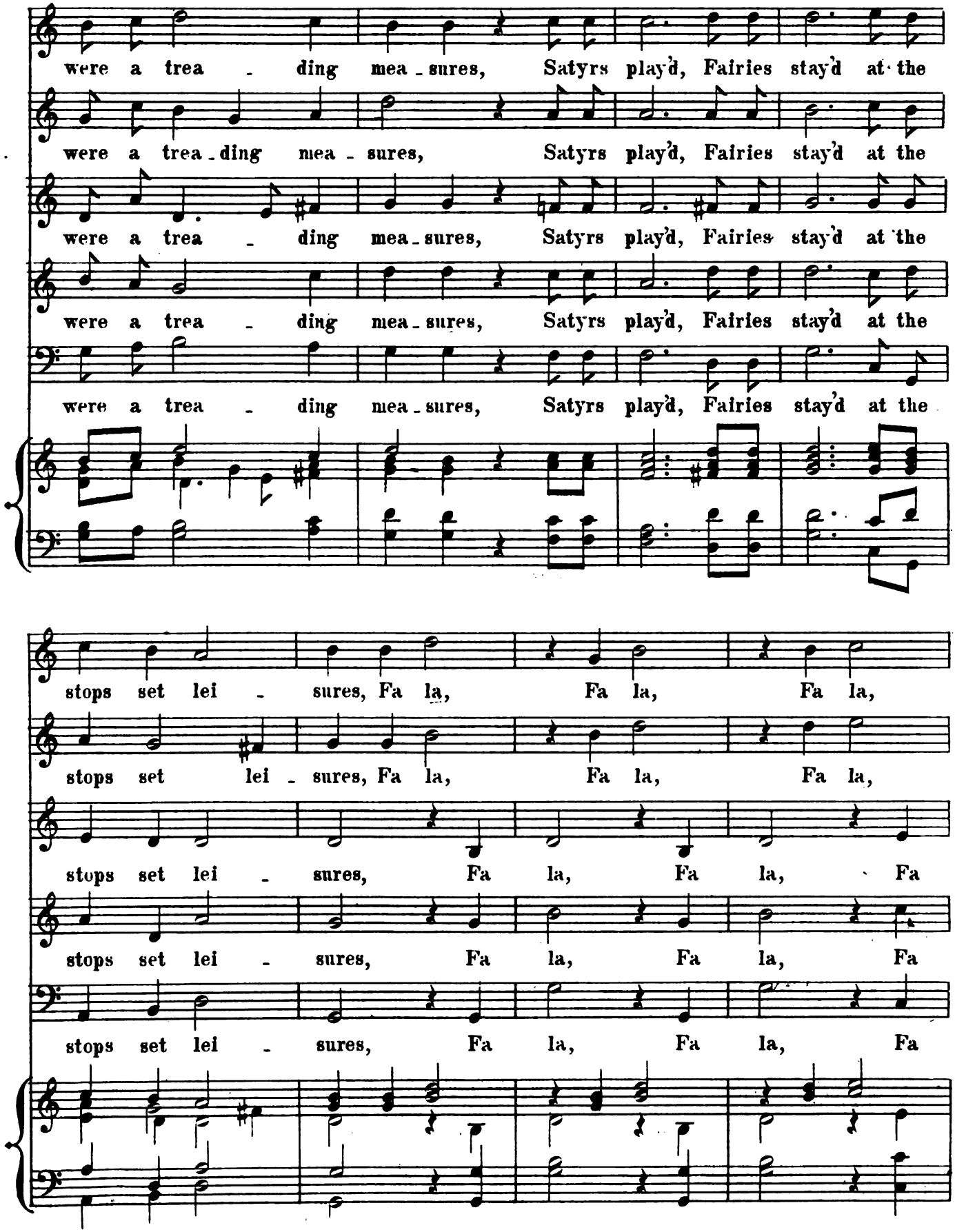

la. With re - vels and with was - sails make
And sul - len age is ha - ted that
la. With re - vels and with was - sails make
And sul - len age is ha - ted that
la. With re - vels and with was - sails make
And sul - len age is ha - ted that
la. With re - vels and with was - sails make
And sul - len age is ha - ted that
la. With re - vels and with was - sails make
And sul - len age is ha - ted that
grief and care our vas - sals, Fa la la la la la la la
mirth would have a - ba - ted,
grief and care our vas - sals, Fa la la la la la la la
mirth would have a - ba - ted,
grief and care our vas - sals, Fa la la la la la la la
mirth would have a - ba - ted,
grief and care our vas - sals,
mirth would have a - ba - ted,
grief and care our vas - sals,
mirth would have a - ba - ted,

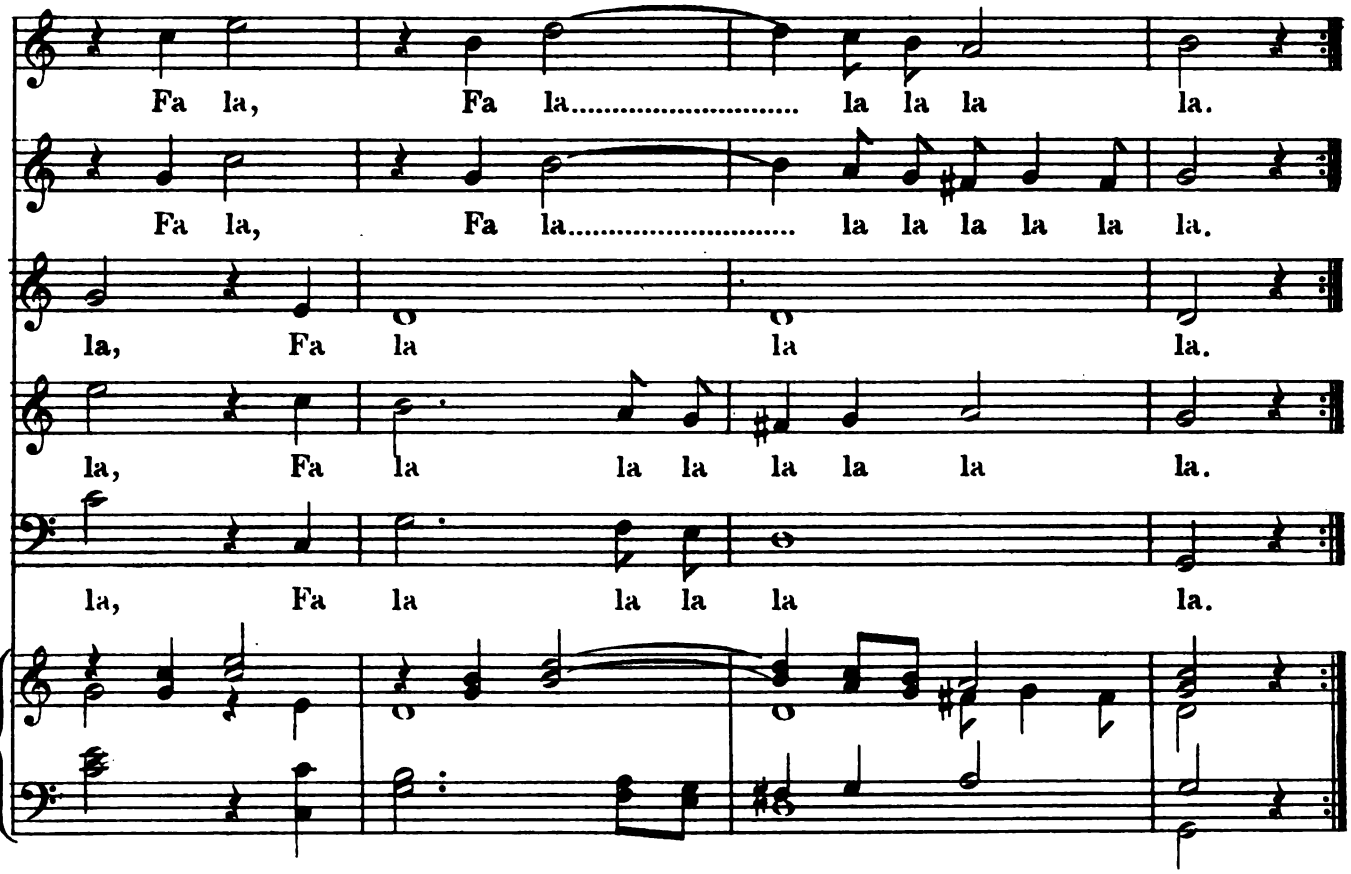

la, Fa la la la la la la la la, Fa la la la la la la la la
la, Fa la la la la la la la la, Fa la la la la la la la la
la la la la la la la la la, Fa la la la la
Fa la la la la la la la la, Fa la la la la la la la la
Fa la la la la la la la la
la la la la la la la la la.
la la la la la la la la la.
la la la la la.
la la la la la la la la la la.
la la la la la la la la la.

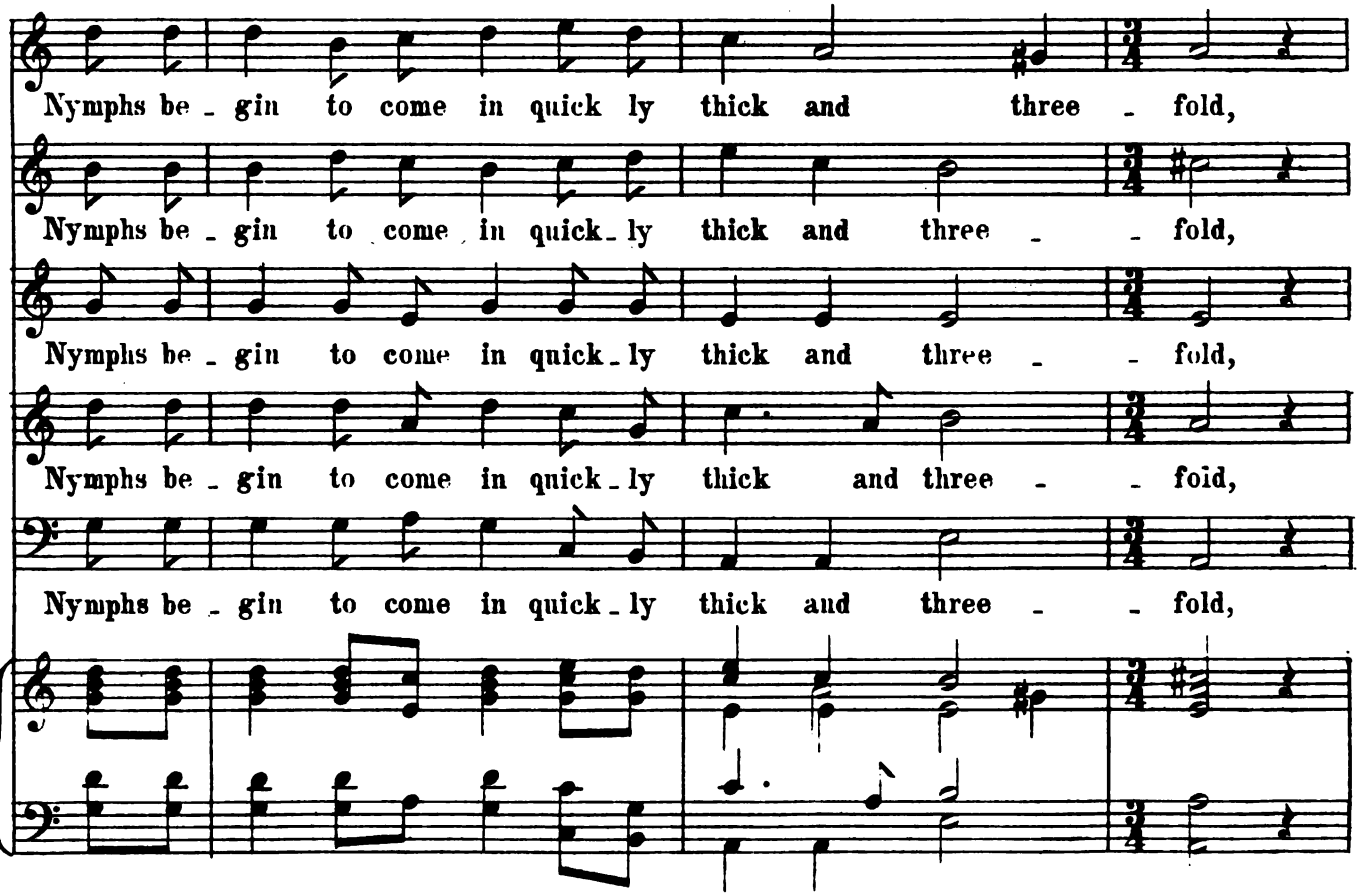
V.

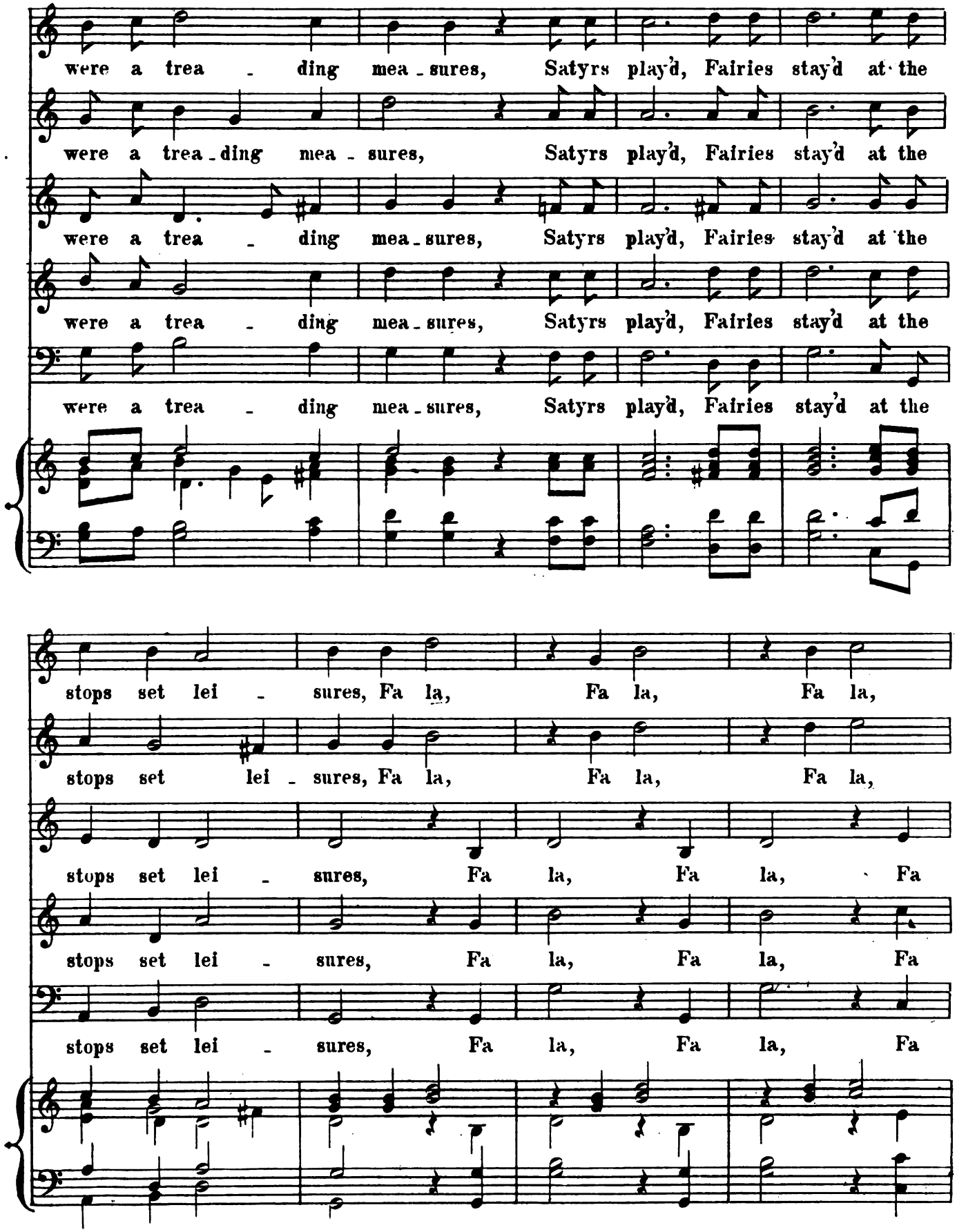
ON THE PLAINS FAIRY TRAINS.

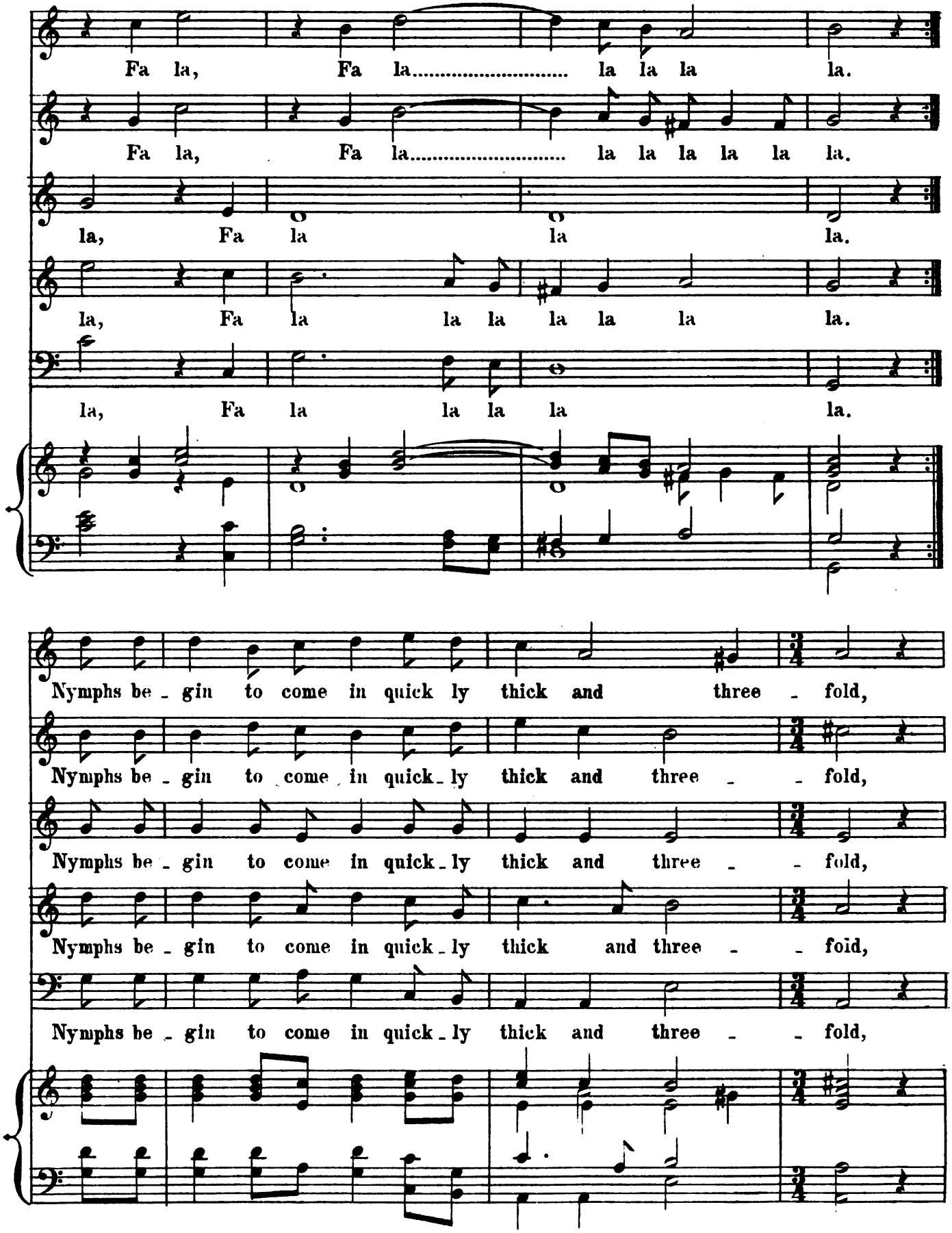


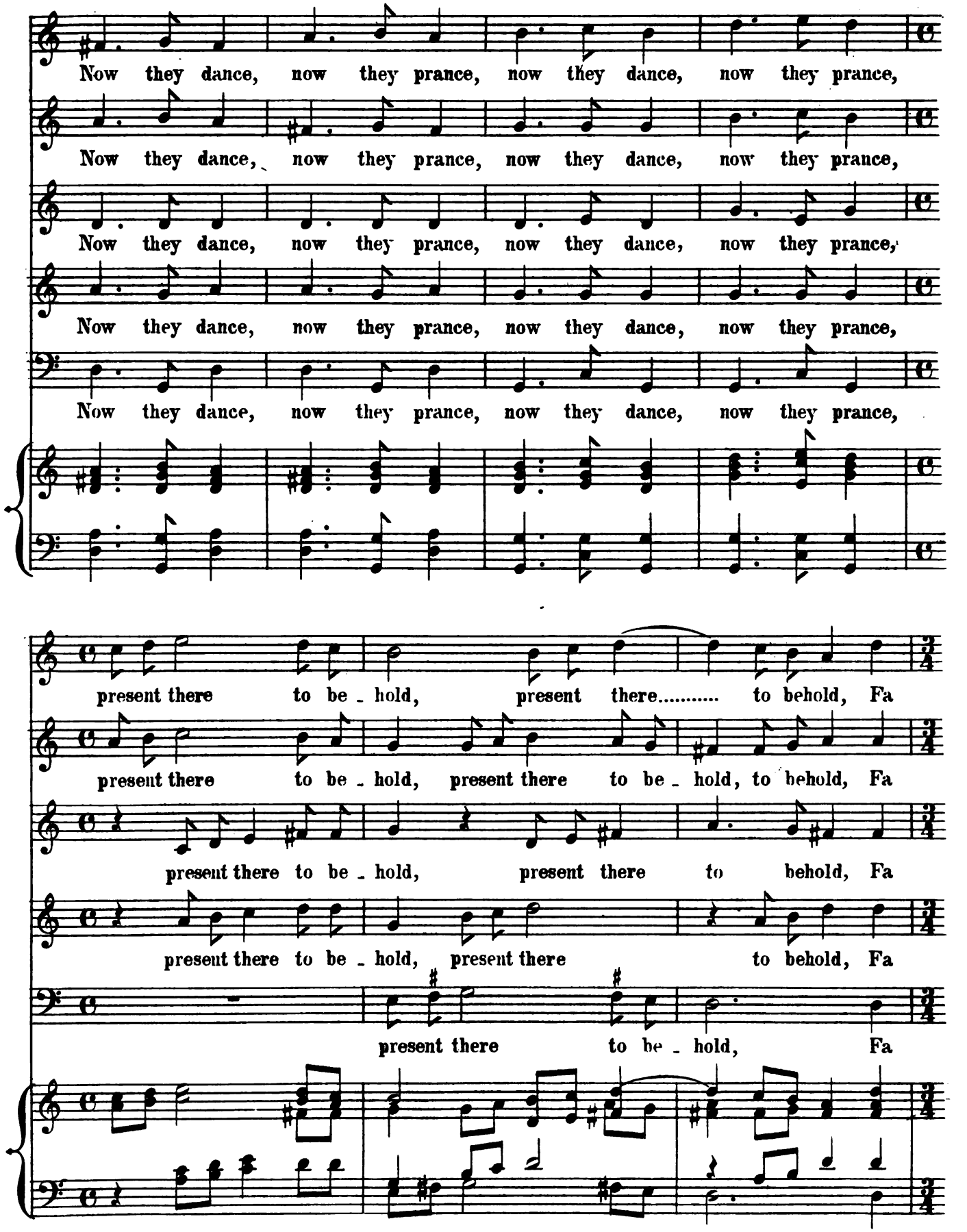

were a trea - ding mea - sures, Satyrs play'd, Fairies stay'd at the
were a trea - ding mea - sures, Satyrs play'd, Fairies stay'd at the
were a trea - ding mea - sures, Satyrs play'd, Fairies stay'd at the
were a trea - ding mea - sures, Satyrs play'd, Fairies stay'd at the
were a trea - ding mea - sures, Satyrs play'd, Fairies stay'd at the
stops set lei - sures, Fa la, Fa la, Fa la,
stops set lei - sures, Fa la, Fa la, Fa la,
stops set lei - sures, Fa la, Fa la, Fa
stops set lei - sures, Fa la, Fa la, Fa
stops set lei - sures, Fa la, Fa la, Fa

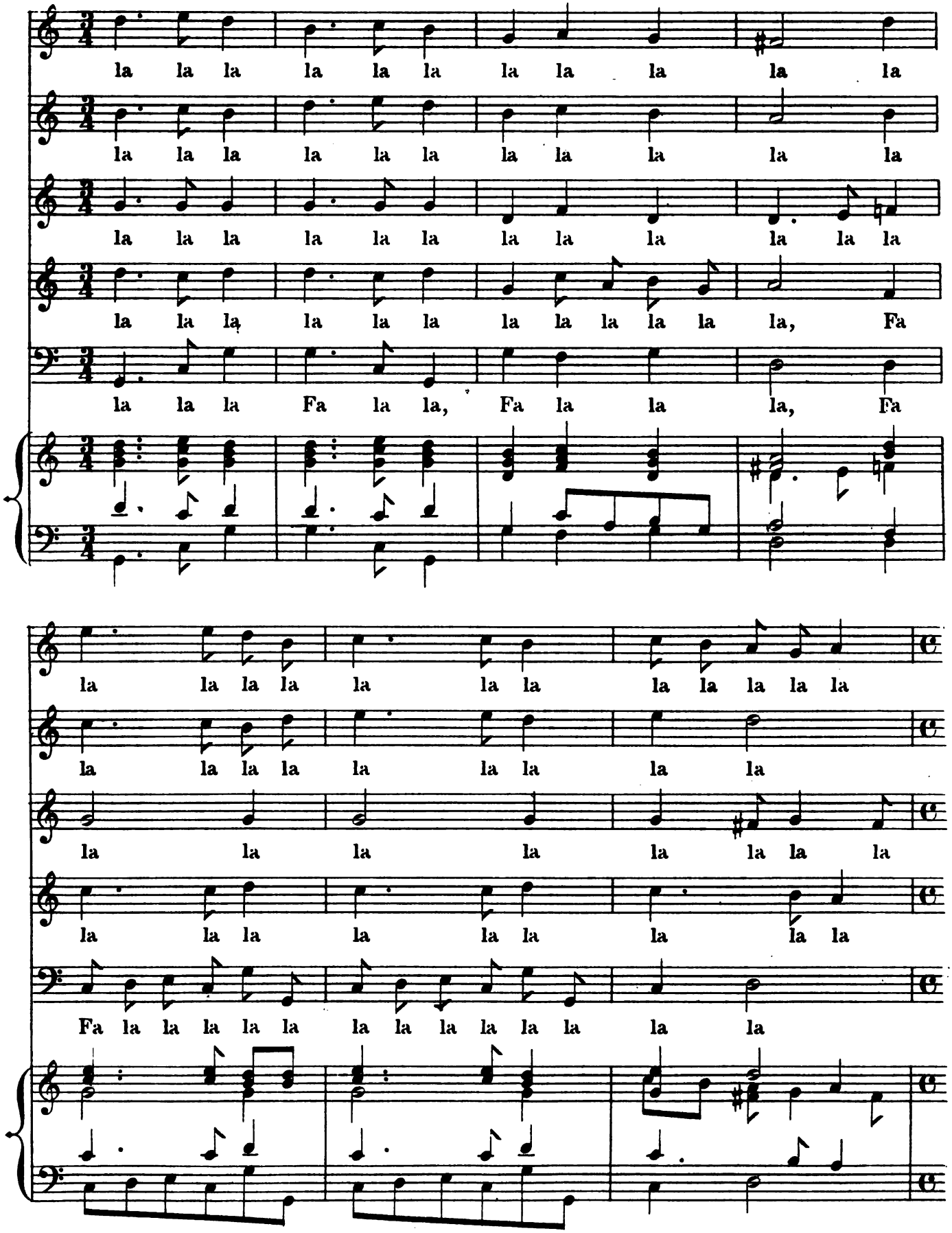

Fa la, Fa la..... la la la la.
Fa la, Fa la..... la la la la la la.
la, Fa la la la.
la, Fa la la la la la la.
la, Fa la la la la.

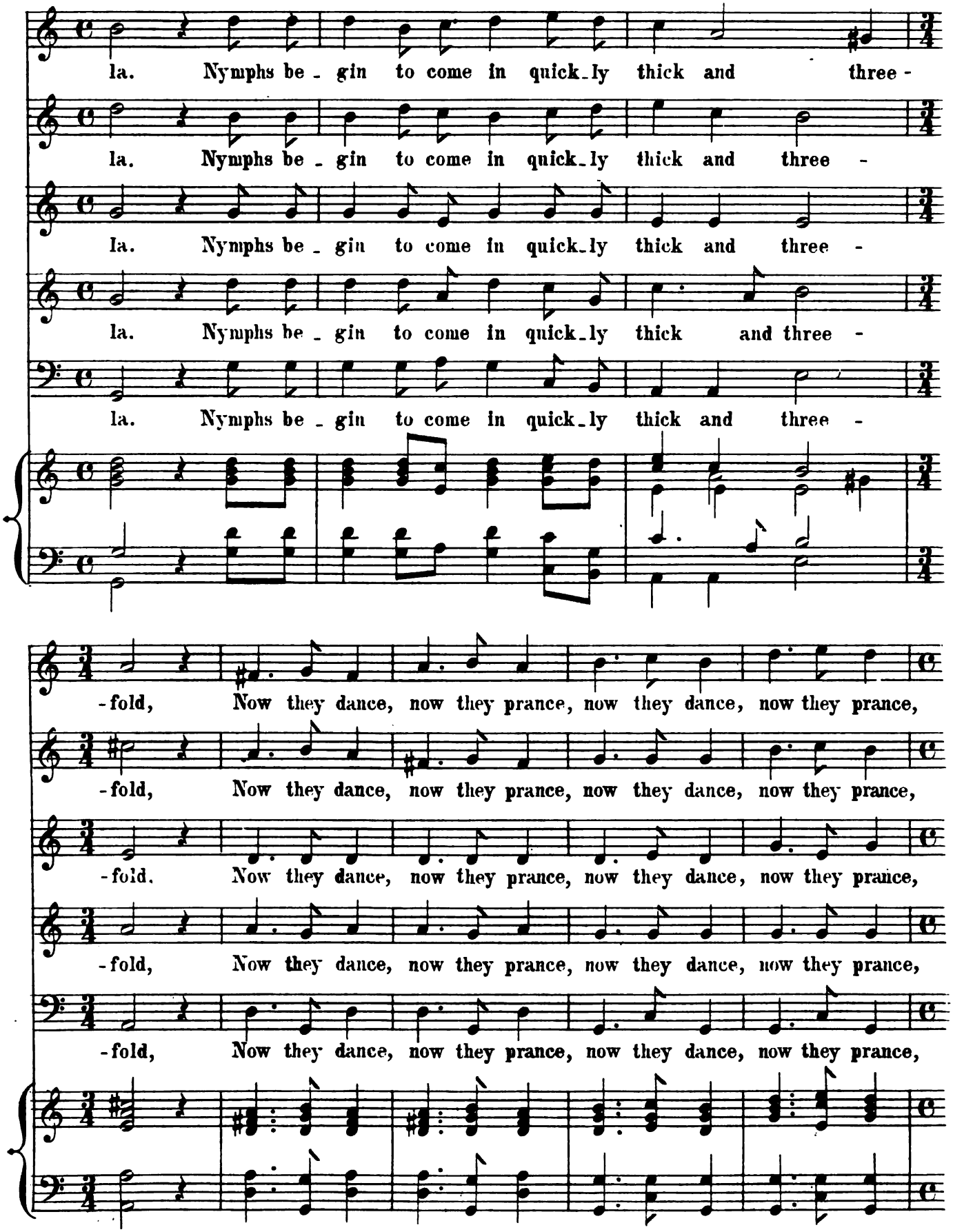

Nymphs be - gin to come in quick ly thick and three - fold,
Nymphs be - gin to come in quick - ly thick and three - - fold,
Nymphs be - gin to come in quick - ly thick and three - - fold,
Nymphs be - gin to come in quick - ly thick and three - - fold,
Nymphs be - gin to come in quick - ly thick and three - - fold,

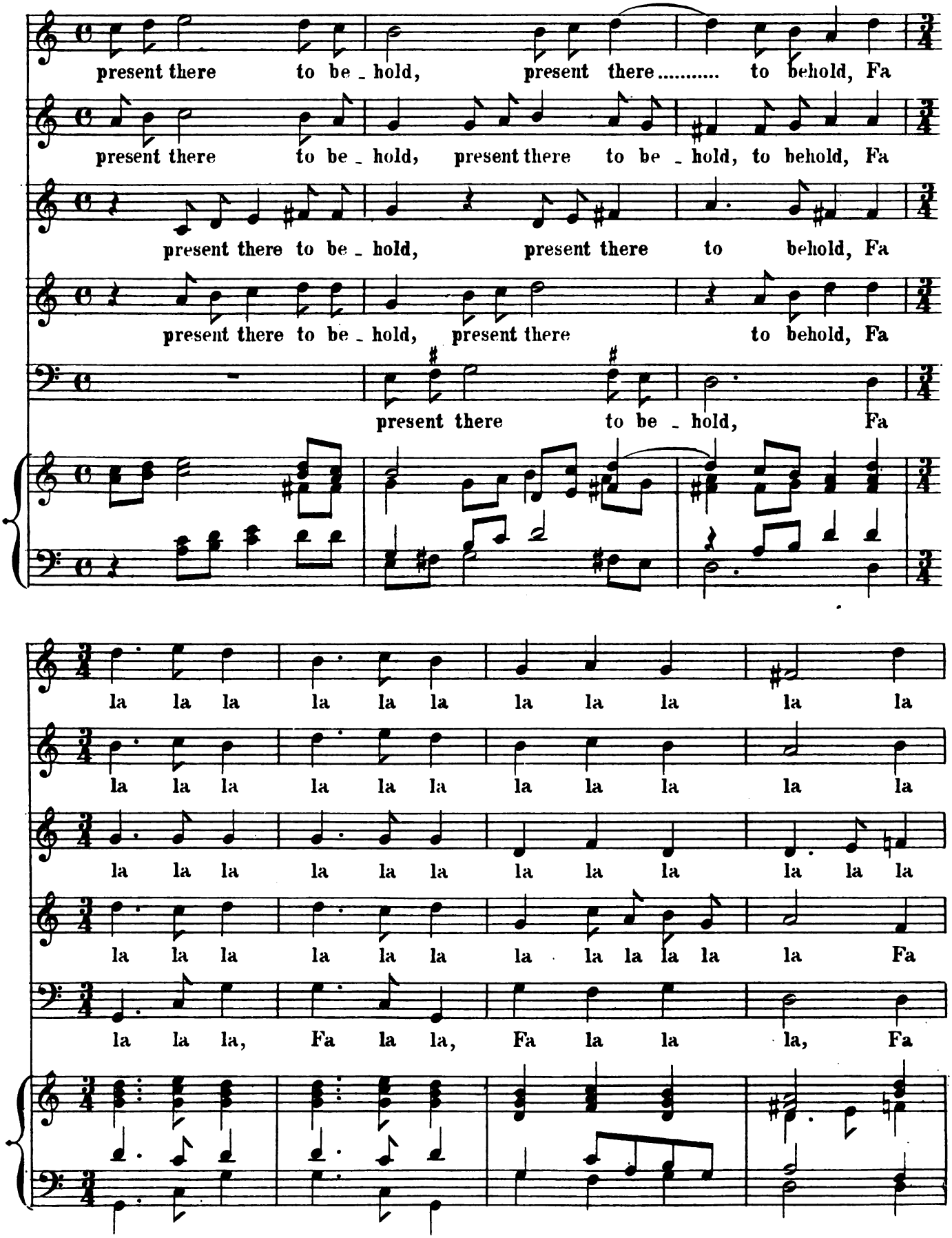

were a trea - ding mea - sures, Satyrs play'd, Fairies stay'd at the
were a trea - ding mea - sures, Satyrs play'd, Fairies stay'd at the
were a trea - ding mea - sures, Satyrs play'd, Fairies stay'd at the
were a trea - ding mea - sures, Satyrs play'd, Fairies stay'd at the
were a trea - ding mea - sures, Satyrs play'd, Fairies stay'd at the
stops set lei - sures, Fa la, Fa la, Fa la,
stops set lei - sures, Fa la, Fa la, Fa la,
stops set lei - sures, Fa la, Fa la, Fa
stops set lei - sures, Fa la, Fa la, Fa
stops set lei - sures, Fa la, Fa la, Fa

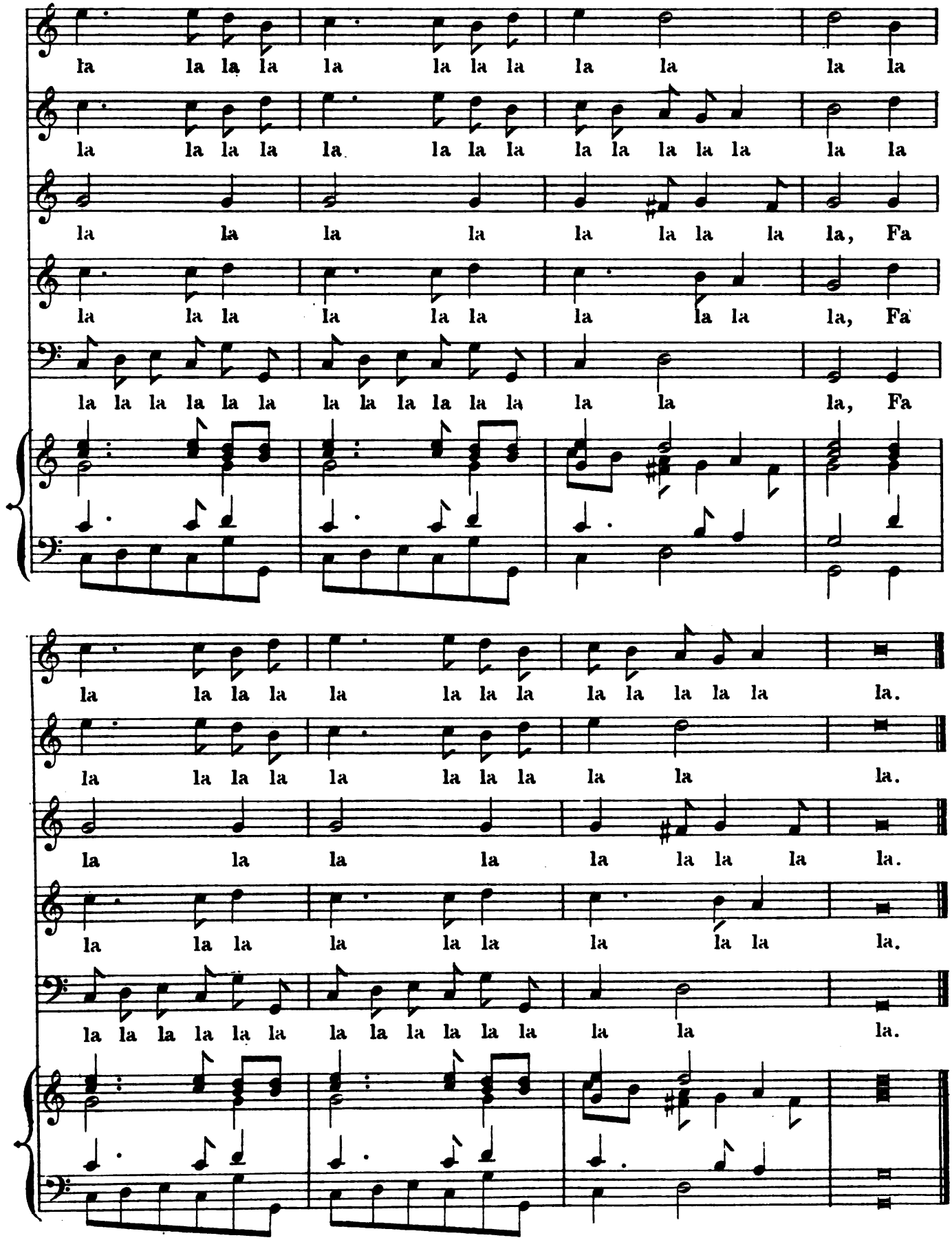

Fa la, Fa la..... la la la la.
Fa la, Fa la..... la la la la la la.
la, Fa la la la.
la, Fa la la la la la la.
la, Fa la la la la.
Nymphs be - gin to come in quick ly thick and three - fold,
Nymphs be - gin to come in quick - ly thick and three - - fold,
Nymphs be - gin to come in quick - ly thick and three - - fold,
Nymphs be - gin to come in quick - ly thick and three - - fold,
Nymphs be - gin to come in quick - ly thick and three - - fold,


Now they dance, now they prance, now they dance, now they prance,
Now they dance, now they prance, now they dance, now they prance,
Now they dance, now they prance, now they dance, now they prance,
Now they dance, now they prance, now they dance, now they prance,
Now they dance, now they prance, now they dance, now they prance,
present there to be - hold, present there..... to behold, Fa
present there to be - hold, present there to be - hold, to behold, Fa
present there to be - hold, present there to behold, Fa
present there to be - hold, present there to behold, Fa
present there to be - hold, Fa


la la la la la la la la la la la
la la la la la la la la la la la
la la la la la la la la la la la la
la la la la la la la la la la la la, Fa
la la la Fa la la, Fa la la la, Fa
la la la la la la la la la la la
la la la la la la la la la la
la la la la la la la la la la
Fa la la la la la la la la la la la la

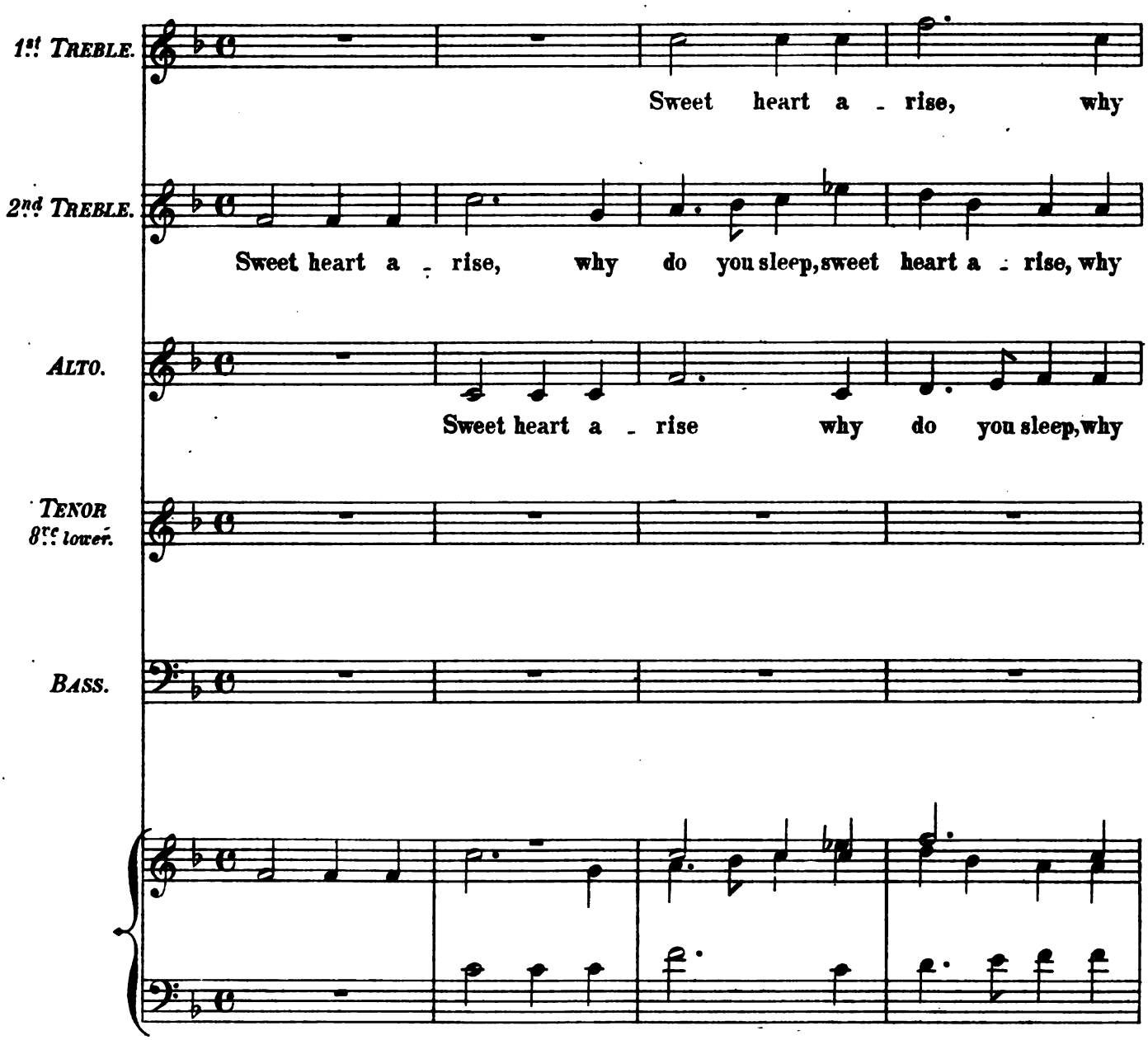

la. Nymphs be - gin to come in quick-ly thick and three -
la. Nymphs be - gin to come in quick-ly thick and three -
la. Nymphs be - gin to come in quick-ly thick and three -
la. Nymphs be - gin to come in quick-ly thick and three -
la. Nymphs be - gin to come in quick-ly thick and three -
-fold, Now they dance, now they prance, now they dance, now they prance,
-fold, Now they dance, now they prance, now they dance, now they prance,
-fold. Now they dance, now they prance, now they dance, now they prance,
-fold, Now they dance, now they prance, now they dance, now they prance,
-fold, Now they dance, now they prance, now they dance, now they prance,

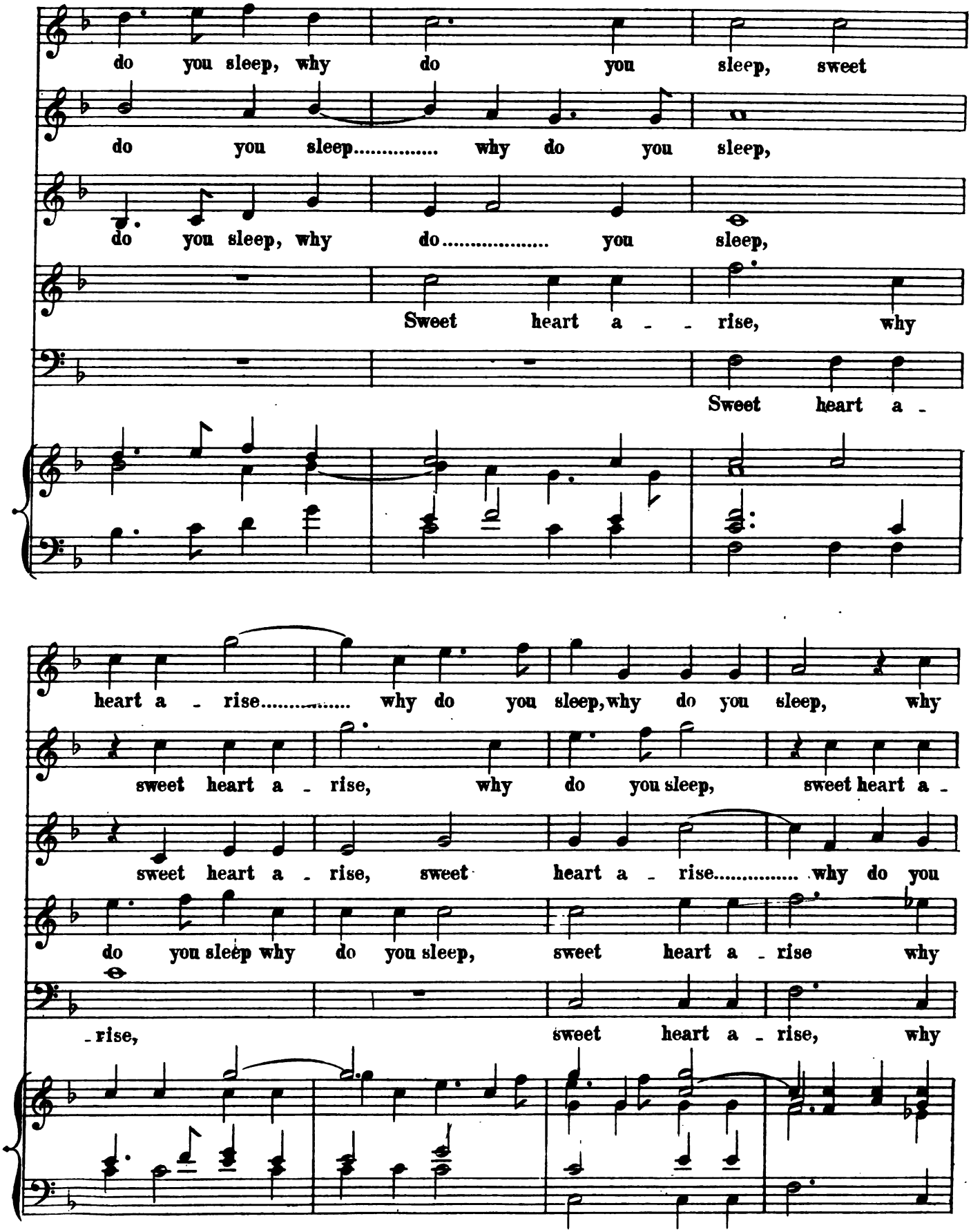

present there to be - hold, present there ..... to behold, Fa
present there to be - hold, present there to be - hold, to behold, Fa
present there to be - hold, present there to behold, Fa
present there to be - hold, present there to behold, Fa
present there to be - hold, Fa
la la la la la la la la la la la
la la la la la la la la la la la
la la la la la la la la la la la
la la la la la la la la la la la Fa
la la la, Fa la la, Fa la la la, Fa

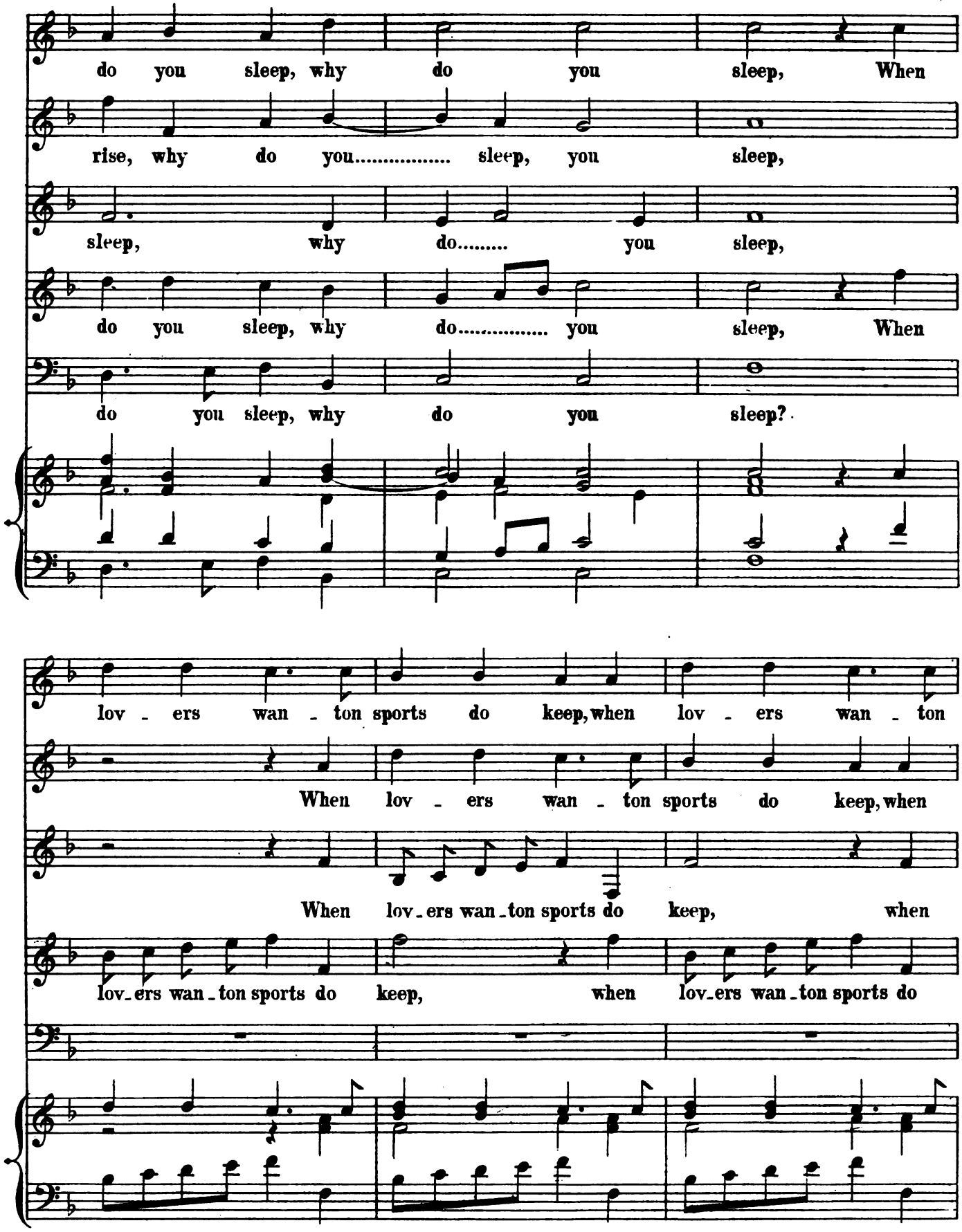

la la la la la la la la la la la la
la la la la la la la la la la la la la la
la la la la la la la la la la, Fa
la la la la la la la la la la la, Fa
la la la la la la la la la la la la la la, Fa
la la la la la la la la la la la la la la.
la la la la la la la la la la la la la.
la la la la la la la la la la la la.
la la la la la la la la la la la la la la.

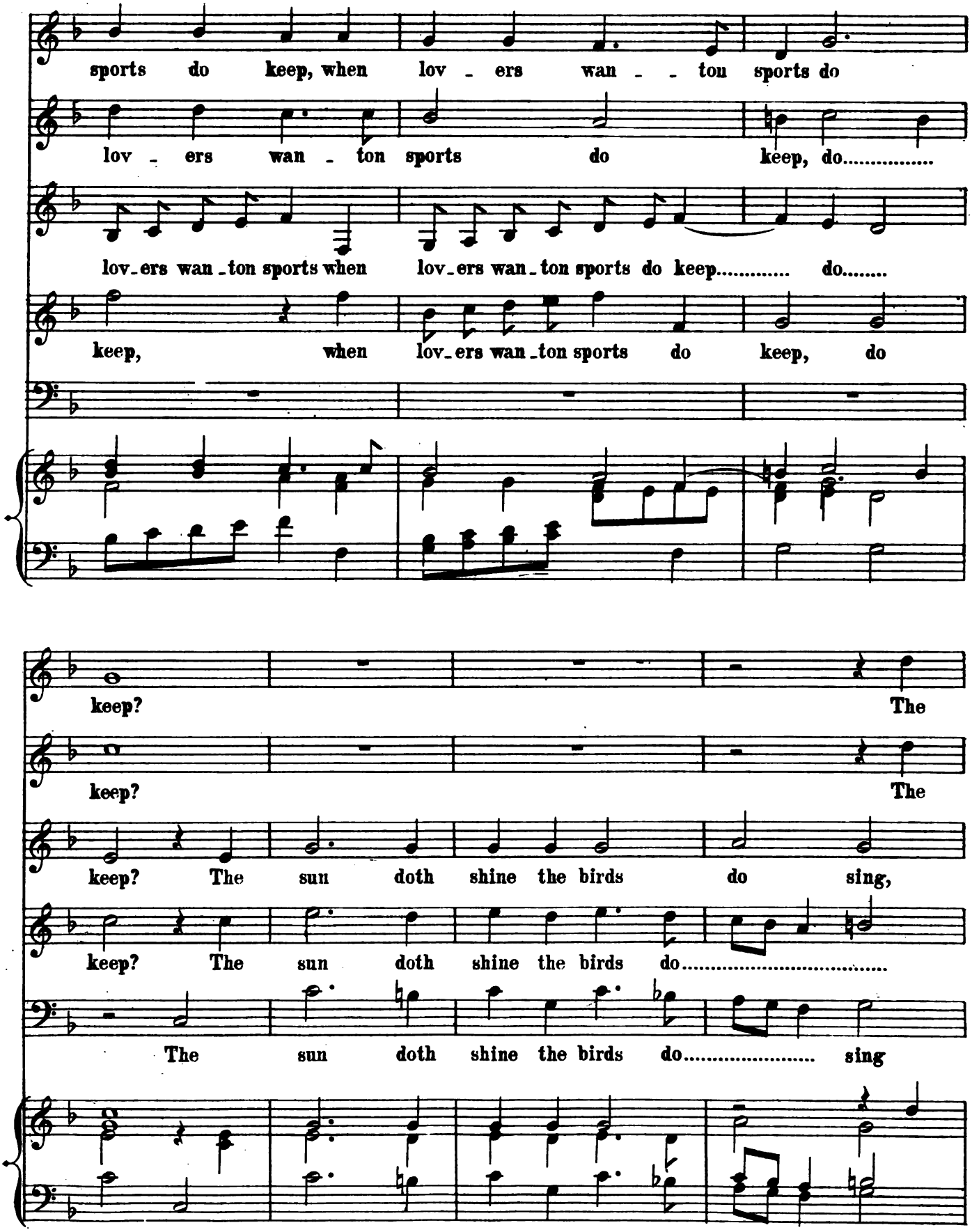
VI.

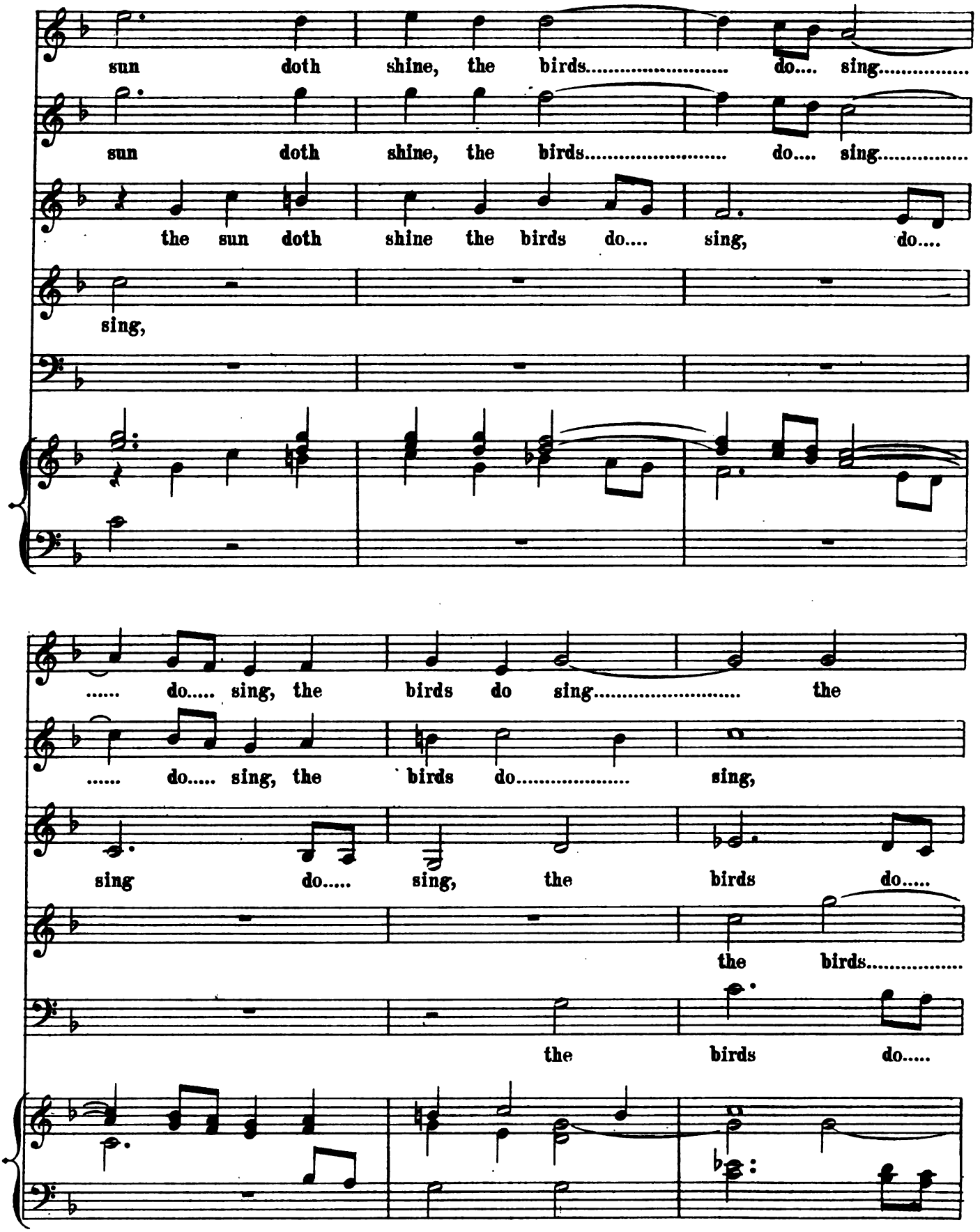
SWEET HEART, ARISE.

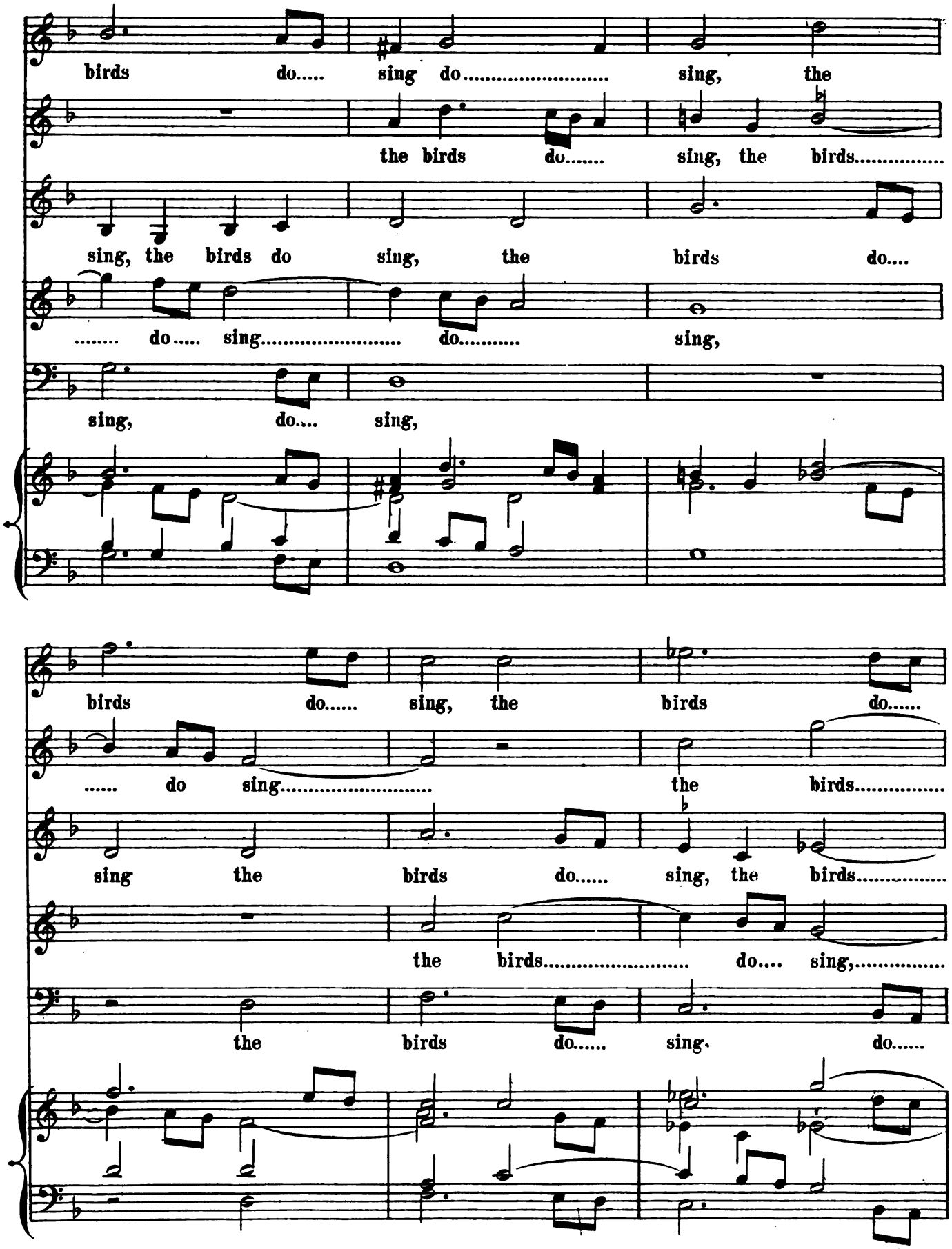


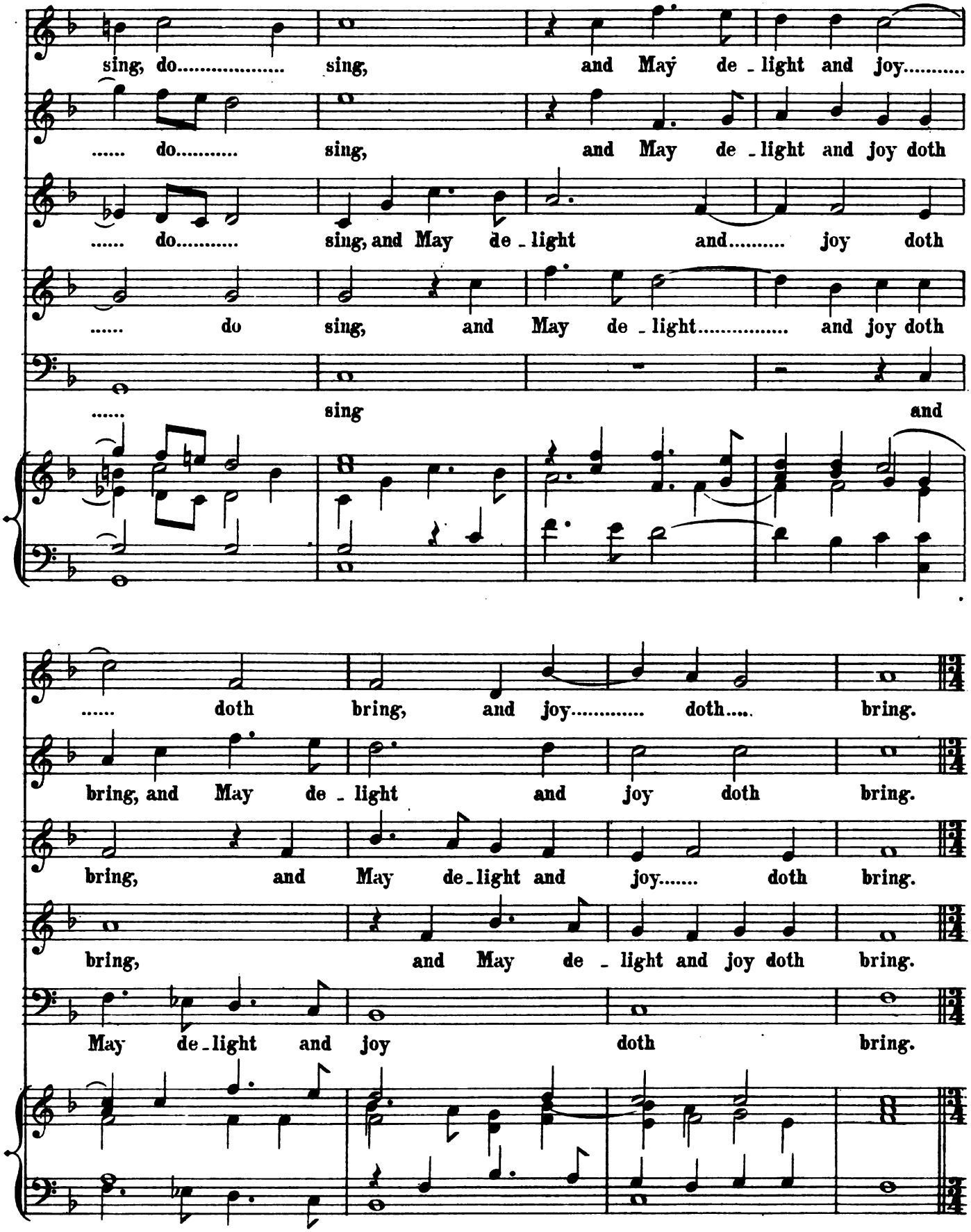

do you sleep, why do you sleep, sweet
do you sleep..... why do you sleep,
do you sleep, why do..... you sleep,
Sweet heart a - - rise, why
Sweet heart a -
heart a - rise..... why do you sleep, why do you sleep, why
sweet heart a - rise, why do you sleep, sweet heart a -
sweet heart a - rise, sweet heart a - rise..... why do you
do you sleep why do you sleep, sweet heart a - rise why
- rise, sweet heart a - rise, why

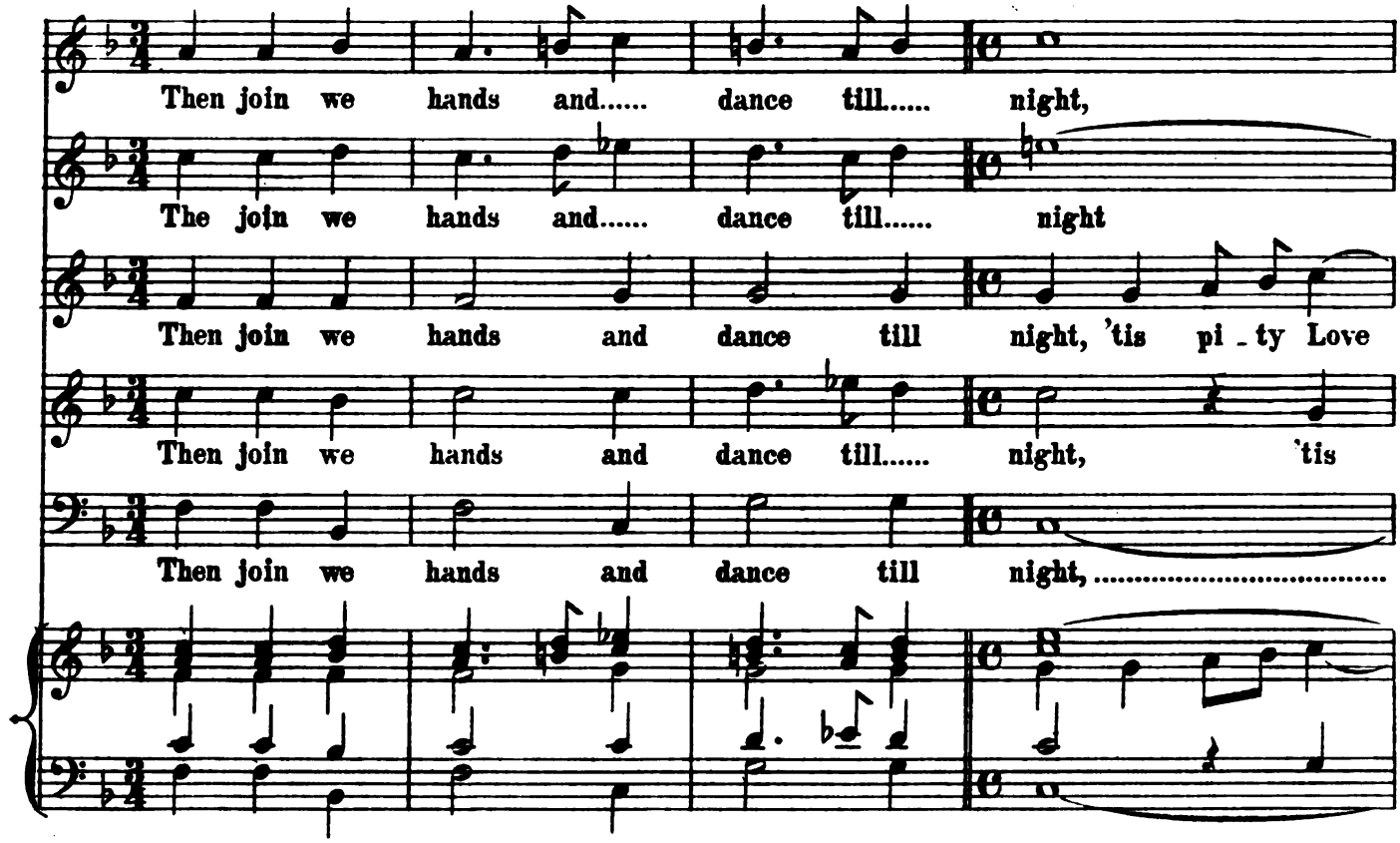

do you sleep, why do you sleep, When
rise, why do you..... sleep, you sleep,
sleep, why do..... you sleep,
do you sleep, why do..... you sleep, When
do you sleep, why do you sleep?
lov - ers wan - ton sports do keep, when lov - ers wan - ton
When lov - ers wan - ton sports do keep, when
When lov - ers wan - ton sports do keep, when
lov - ers wan - ton sports do keep, when lov - ers wan - ton sports do

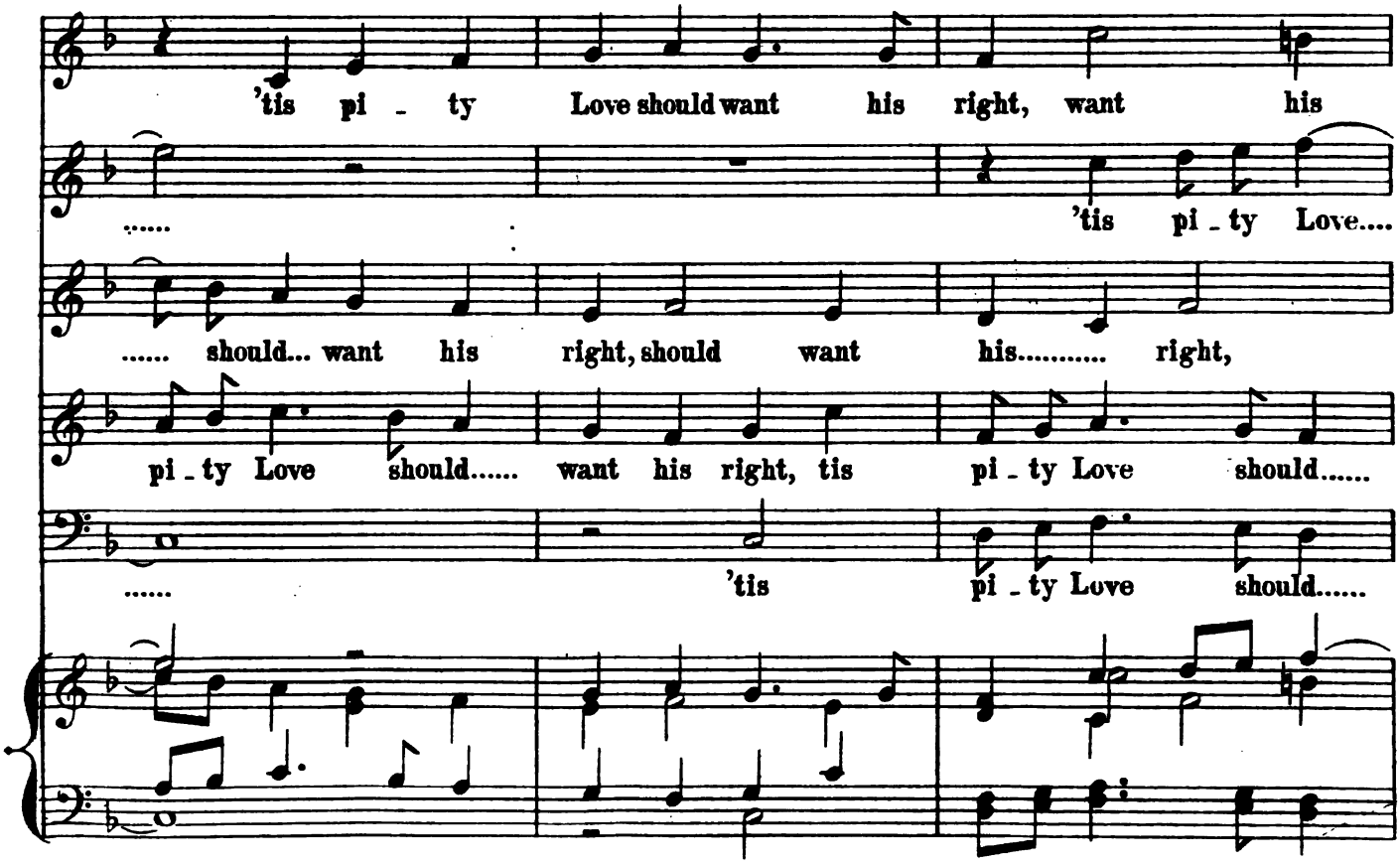

sports do keep, when lov - ers wan - - ton sports do
lov - ers wan - ton sports do keep, do.....
lov-ers wan-ton sports when lov-ers wan-ton sports do keep..... do.....
keep, when lov-ers wan-ton sports do keep, do
keep? The
keep? The
keep? The sun doth shine the birds do sing,
keep? The sun doth shine the birds do.....
The sun doth shine the birds do..... sing

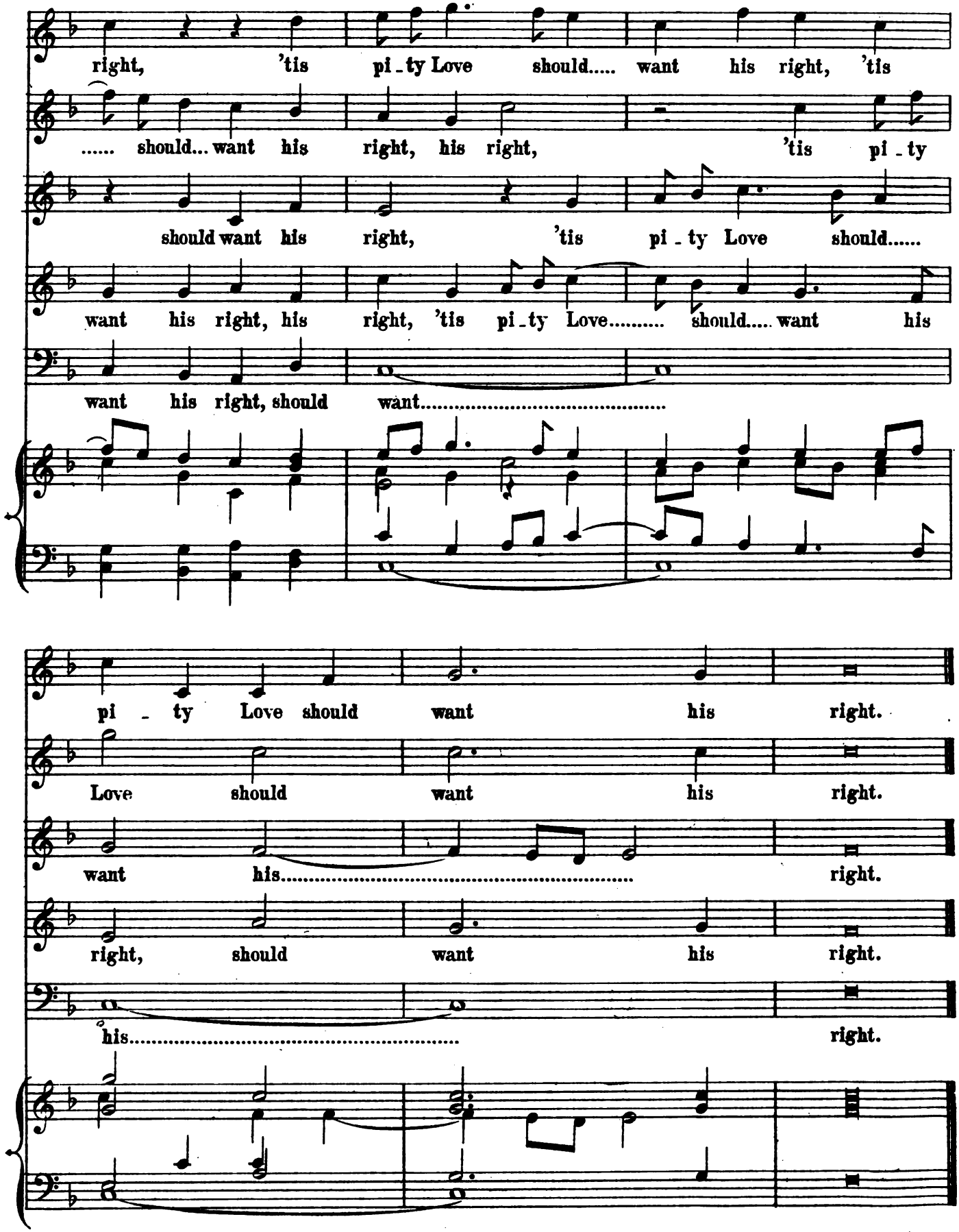

sun doth shine, the birds..... do.... sing.....
sun doth shine, the birds..... do.... sing.....
the sun doth shine the birds do.... sing, do....
sing,
..... do..... sing, the birds do sing..... the
..... do..... sing, the birds do..... sing,
sing do..... sing, the birds do.....
the birds.....
the birds do.....


birds do..... sing do..... sing, the
the birds do..... sing, the birds.....
sing, the birds do sing, the birds do....
..... do..... sing..... do..... sing,
sing, do.... sing,
birds do..... sing, the birds do.....
..... do sing..... the birds.....
sing the birds do..... sing, the birds.....
the birds..... do.... sing,.....
the birds do..... sing. do.....


sing, do..... sing, and May de - light and joy.....
..... do..... sing, and May de - light and joy doth
..... do..... sing, and May de - light and..... joy doth
..... do sing, and May de - light..... and joy doth
..... sing and
..... doth bring, and joy..... doth..... bring.
bring, and May de - light and joy doth bring.
bring, and May de - light and joy..... doth bring.
bring, and May de - light and joy doth bring.
May de - light and joy doth bring.

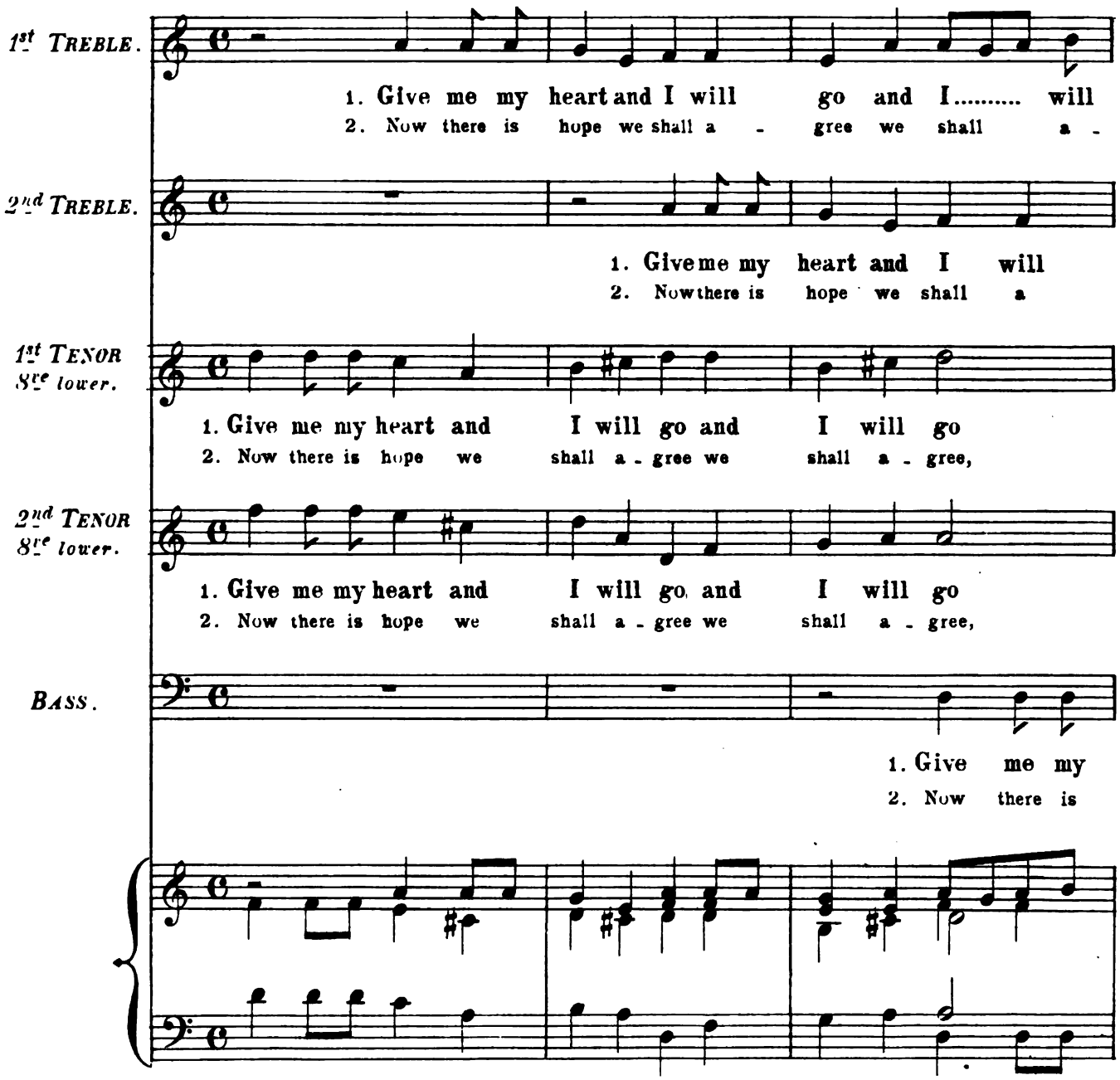

Then join we hands and..... dance till..... night,
The join we hands and..... dance till..... night
Then join we hands and dance till night, 'tis pi - ty Love
Then join we hands and dance till..... night, 'tis
Then join we hands and dance till night, ...

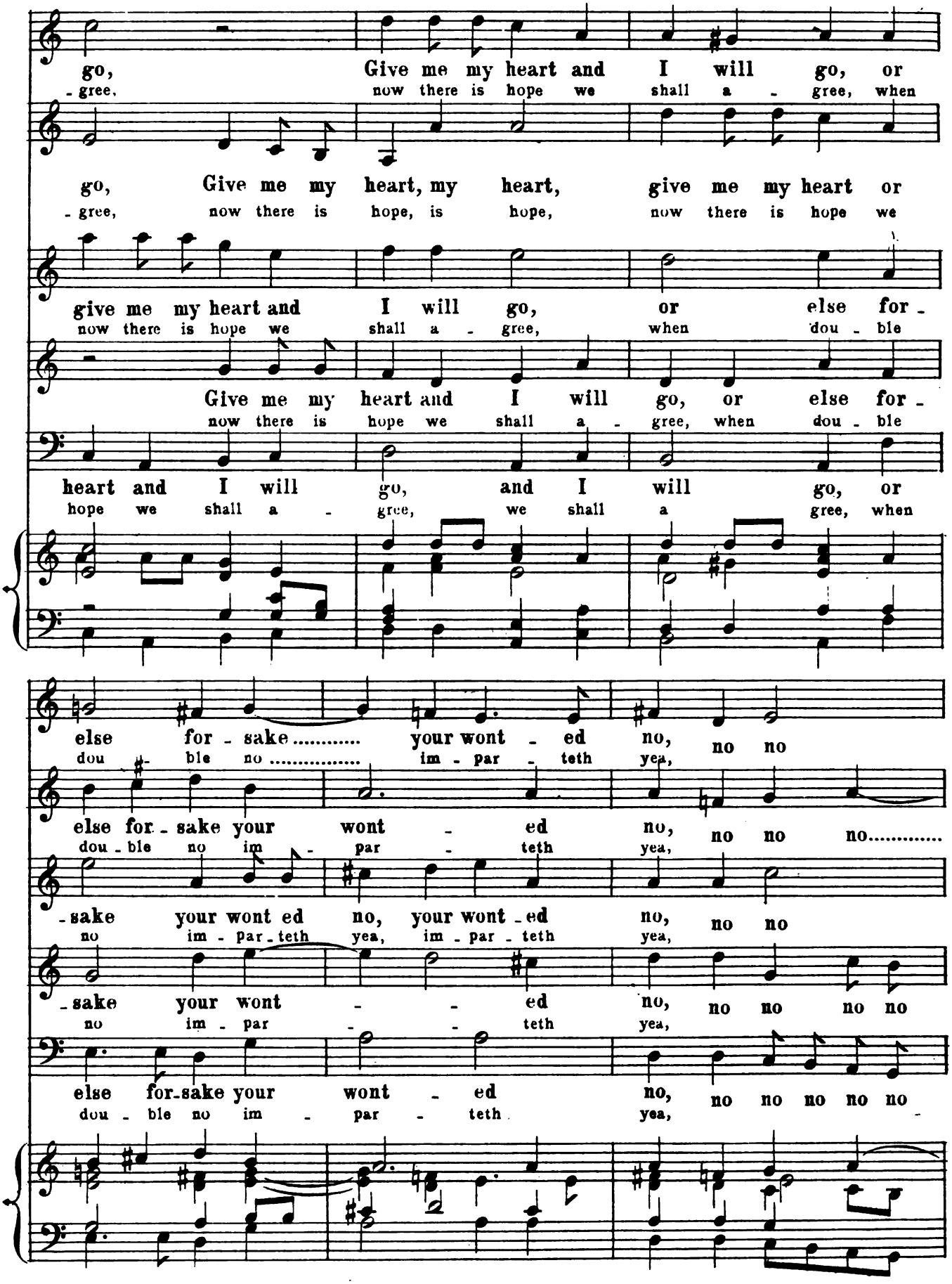

'tis pi - ty Love should want his right, want his
..... 'tis pi - ty Love....
..... should... want his right, should want his..... right,
pi - ty Love should..... want his right, tis pi - ty Love should.....
..... 'tis pi - ty Love should.....

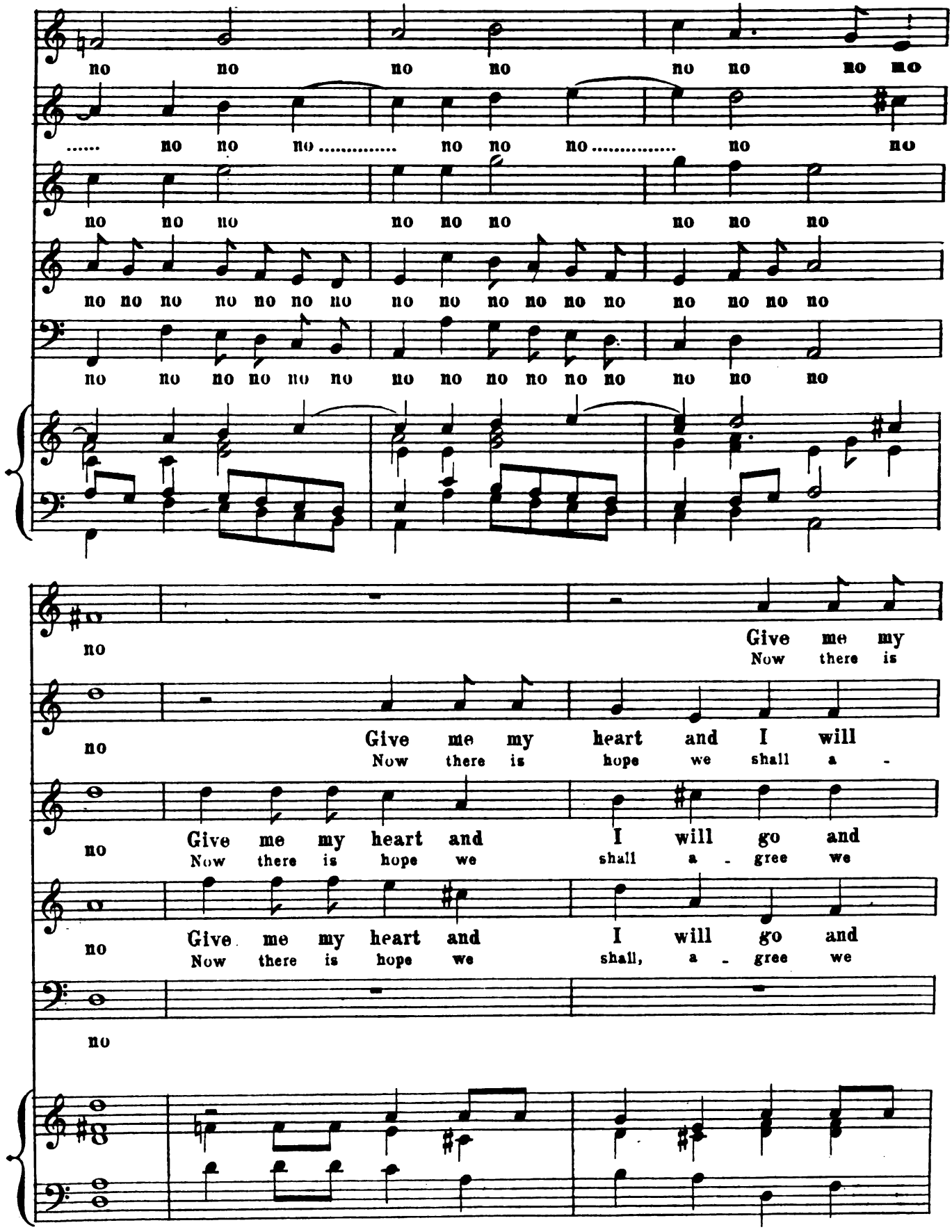

right, 'tis pi - ty Love should..... want his right, 'tis
..... should... want his right, his right, 'tis pi - ty
should want his right, 'tis pi - ty Love should.....
want his right, his right, 'tis pi - ty Love..... should..... want his
want his right, should want.....
pi - ty Love should want his right.
Love should want his right.
want his..... right.
right, should want his right.
his..... right.

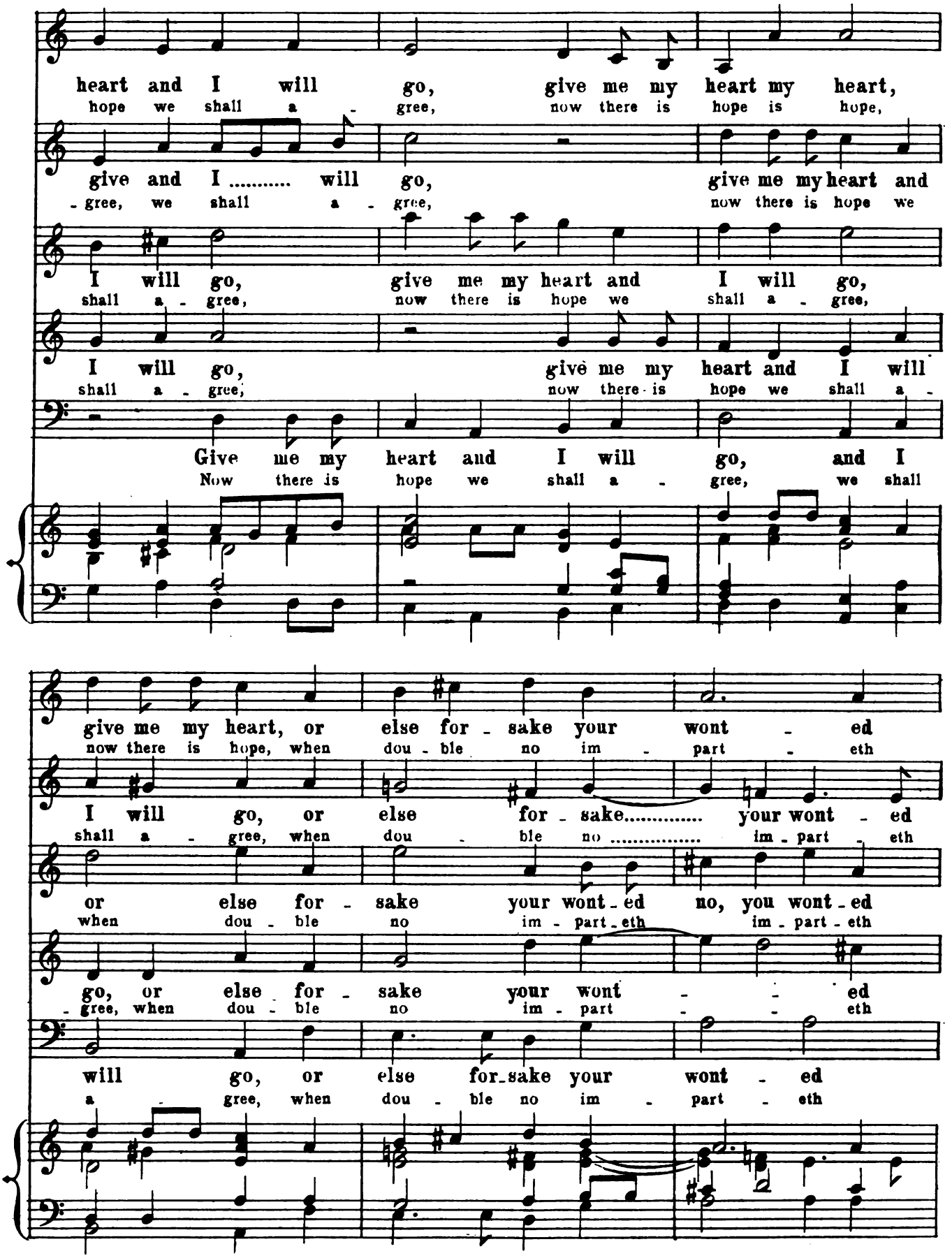
VII.

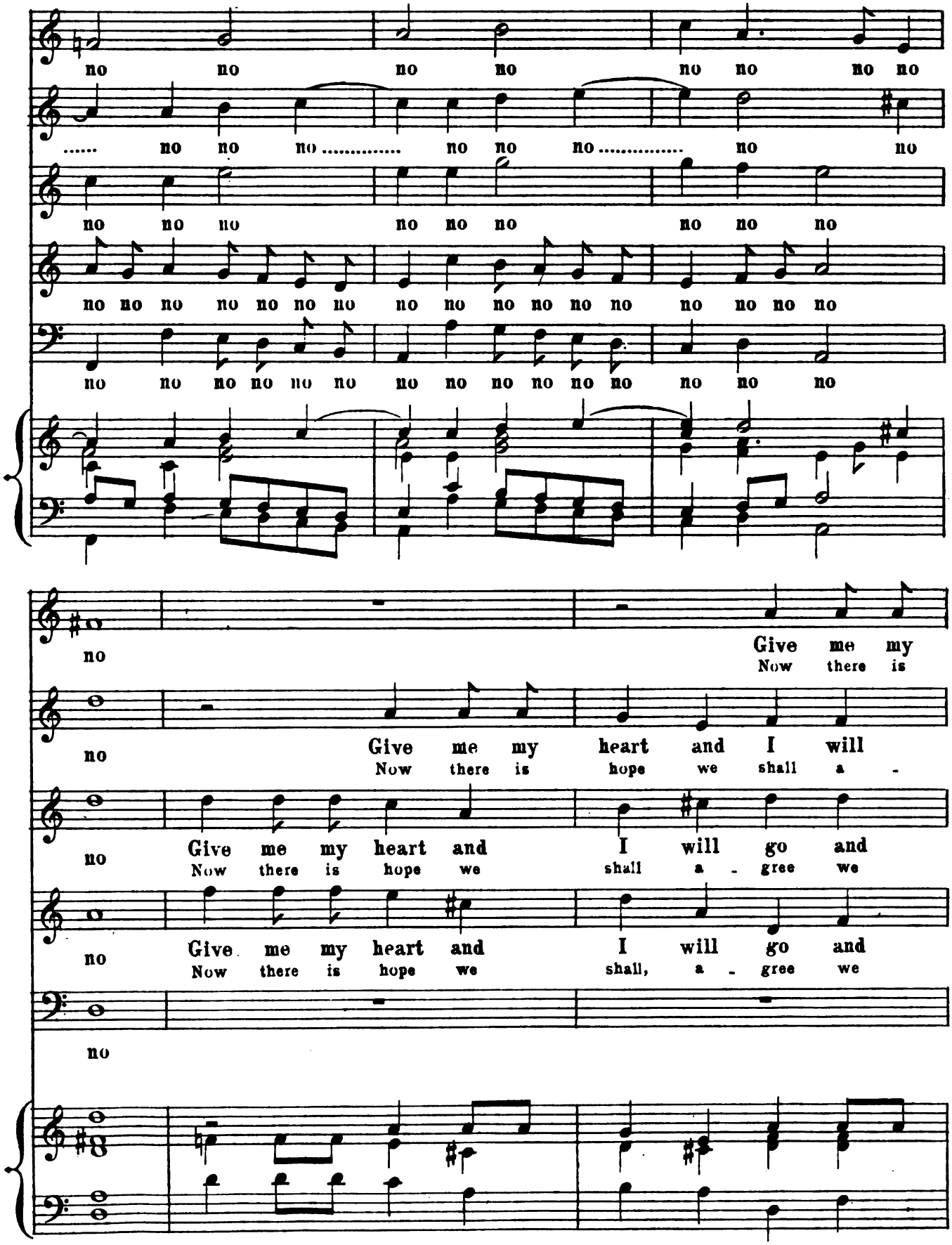
GIVE ME MY HEART.

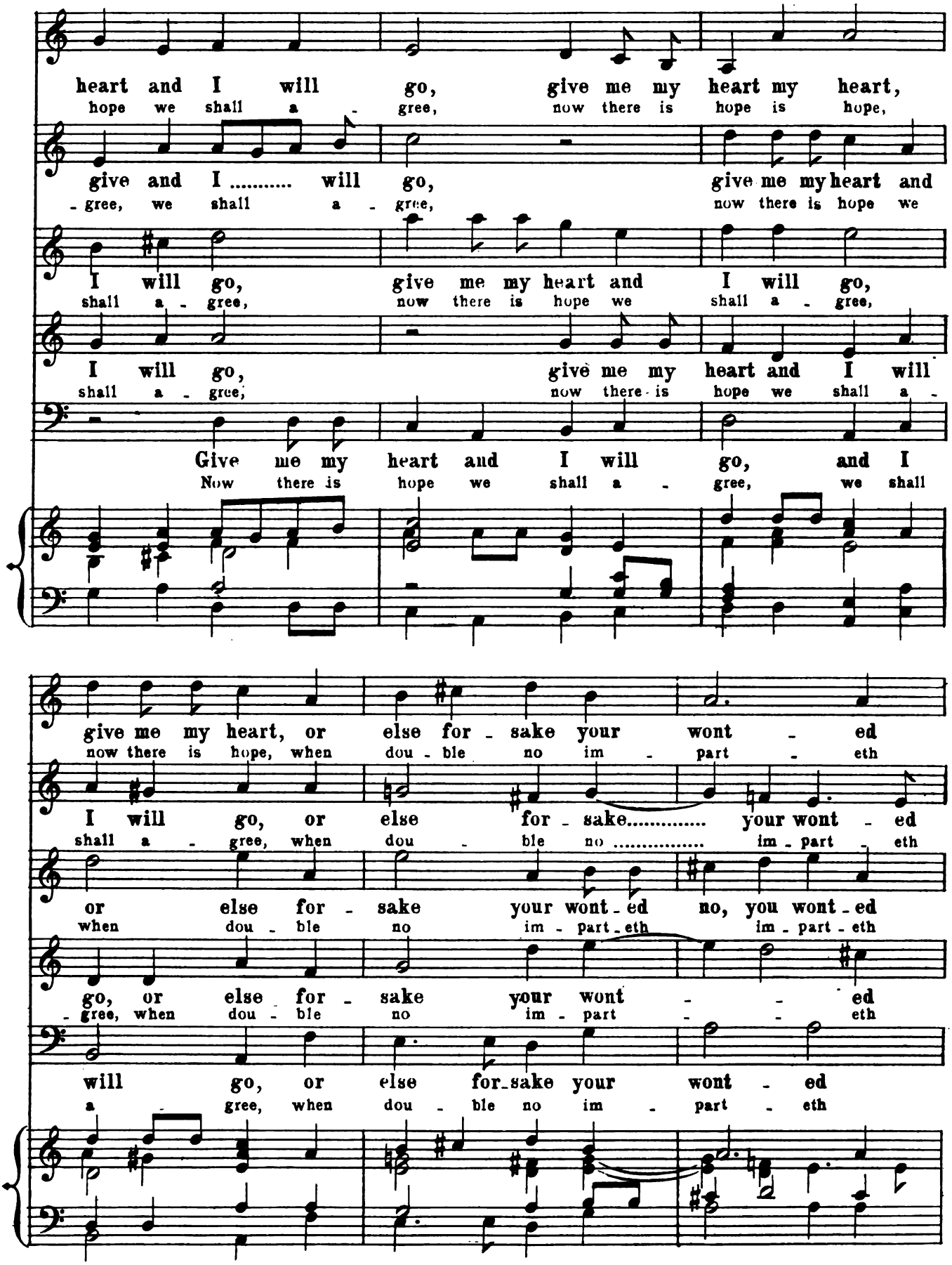


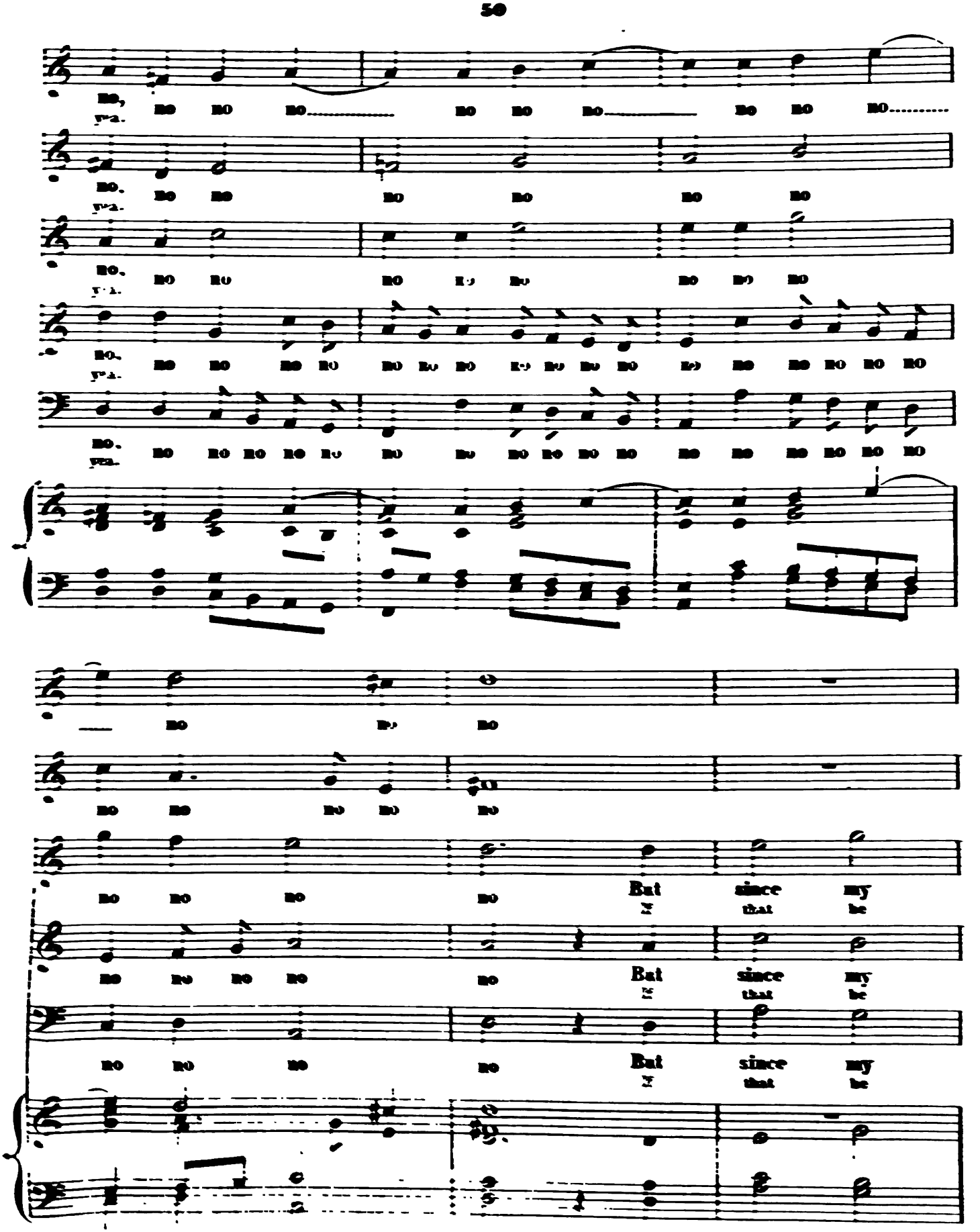

go, Give me my heart and I will go, or
-gree, now there is hope we shall a - gree, when
go, Give me my heart, my heart, give me my heart or
-gree, now there is hope, is hope, now there is hope we
give me my heart and I will go, or else for -
now there is hope we shall a - gree, when dou - ble
Give me my heart and I will go, or else for -
now there is hope we shall a - gree, when dou - ble
heart and I will go, and I will go, or
hope we shall a - gree, we shall a gree, when
else for - sake ..... your wont - ed no, no no
dou - ble no ..... im - par - teth yea,
else for - sake your wont - ed no, no no no.....
dou - ble no im - par - teth yea,
-sake your wont ed no, your wont - ed no, no no
no im - par - teth yea, im - par - teth yea,
-sake your wont - - ed no, no no no no
no im - par - - teth yea,
else for-sake your wont - ed no, no no no no no
dou - ble no im - par - teth yea,

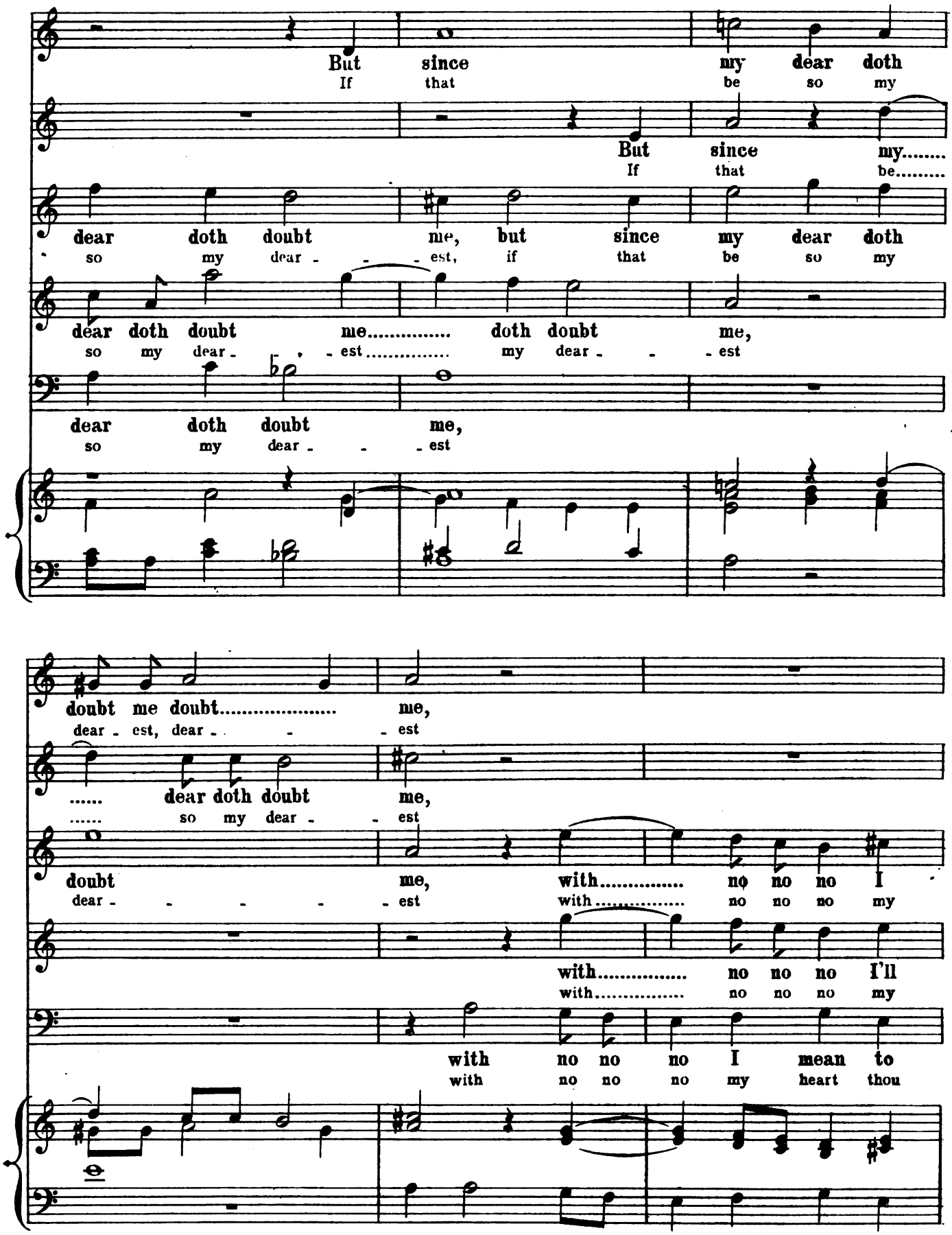

no no no no no no no no
..... no no no ..... no no no ..... no no
no no no no no no no no no
no no no no no no no no no no no no no no no no
no no no no no no no no no no no no no no no
no
Give me my
Now there is
no
Give me my heart and I will
Now there is hope we shall a -
no
Give me my heart and I will go and
Now there is hope we shall a - gree we
no
Give me my heart and I will go and
Now there is hope we shall, a - gree we
no


heart and I will go, give me my heart my heart,
hope we shall a - gree, now there is hope is hope,
give and I ..... will go, give me my heart and
- gree, we shall a - gree, now there is hope we
I will go, give me my heart and I will go,
shall a - gree, now there is hope we shall a - gree,
I will go, give me my heart and I will
shall a - gree, now there is hope we shall a -
Give me my heart and I will go, and I
Now there is hope we shall a - gree, we shall
give me my heart, or else for - sake your wont - ed
now there is hope, when dou - ble no im - part - eth
I will go, or else for - sake..... your wont - ed
shall a - gree, when dou - ble no ..... im - part - eth
or else for - sake your wont - ed no, you wont - ed
when dou - ble no im - part - eth im - part - eth
go, or else for - sake your wont - - ed
- gree, when dou - ble no im - part - - eth
will go, or else for - sake your wont - ed
a - gree, when dou - ble no im - part - eth


no no no no no no no no
..... no no no ..... no no no ..... no no
no no no no no no no no no
no no no no no no no no no no no no no no no no
no no no no no no no no no no no no no no no no
no
Give me my
Now there is
no
Give me my heart and I will
Now there is hope we shall a -
no
Give me my heart and I will go and
Now there is hope we shall a - gree we
no
Give me my heart and I will go and
Now there is hope we shall, a - gree we
no


heart and I will go, give me my heart my heart,
hope we shall a - gree, now there is hope is hope,
give and I ..... will go, give me my heart and
- gree, we shall a - gree, now there is hope we
I will go, give me my heart and I will go,
shall a - gree, now there is hope we shall a - gree,
I will go, give me my heart and I will
shall a - gree, now there is hope we shall a -
Give me my heart and I will go, and I
Now there is hope we shall a - gree, we shall
give me my heart, or else for - sake your wont - ed
now there is hope, when dou - ble no im - part - eth
I will go, or else for - sake..... your wont - ed
shall a - gree, when dou - ble no ..... im - part - eth
or else for - sake your wont - ed no, you wont - ed
when dou - ble no im - part - eth im - part - eth
go, or else for - sake your wont - - ed
- gree, when dou - ble no im - part - - eth
will go, or else for - sake your wont - ed
a - gree, when dou - ble no im - part - eth


no, no no no no no no no no no
yea.
no. no no no no no no
yea.
no. no no no no no no no no
yea.
no. no no no no no no no no no no no no no no no no no no
yea.
no. no no no no no no no no no no no no no no no no no no
yea.
no no no
no no no no no
no no no no But since my
I that be
no no no no no But since my
I that be
no no no no But since my
I that be



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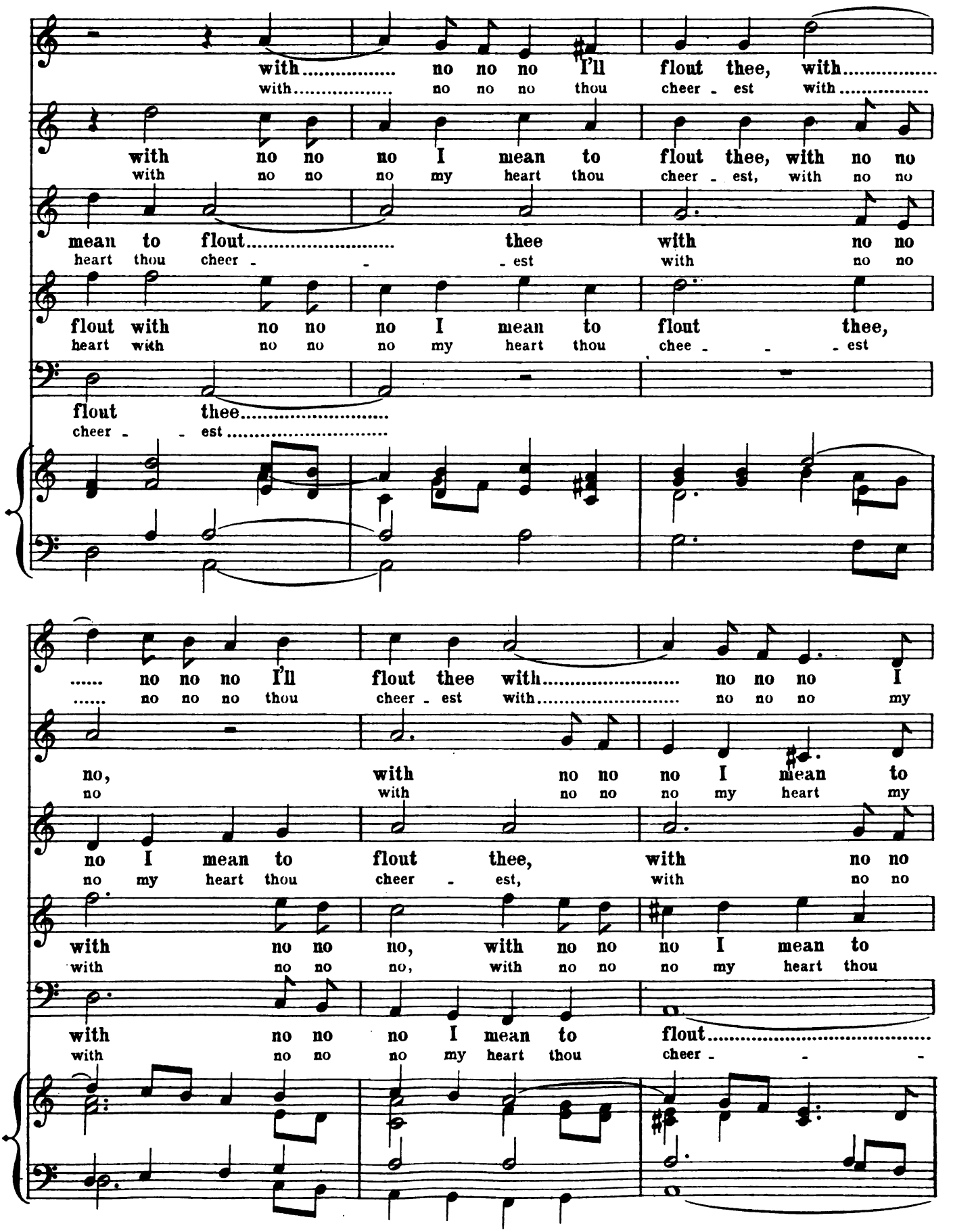
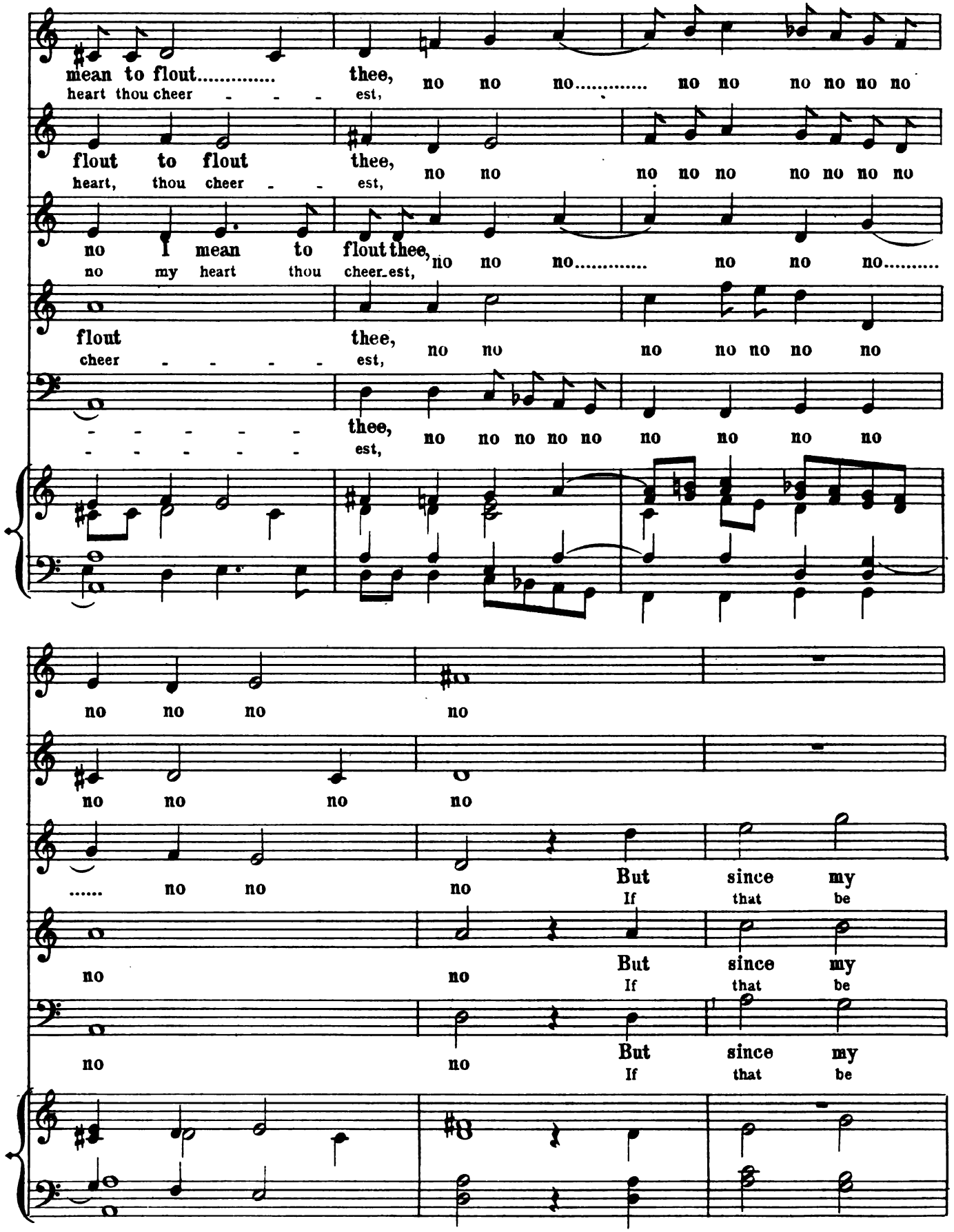
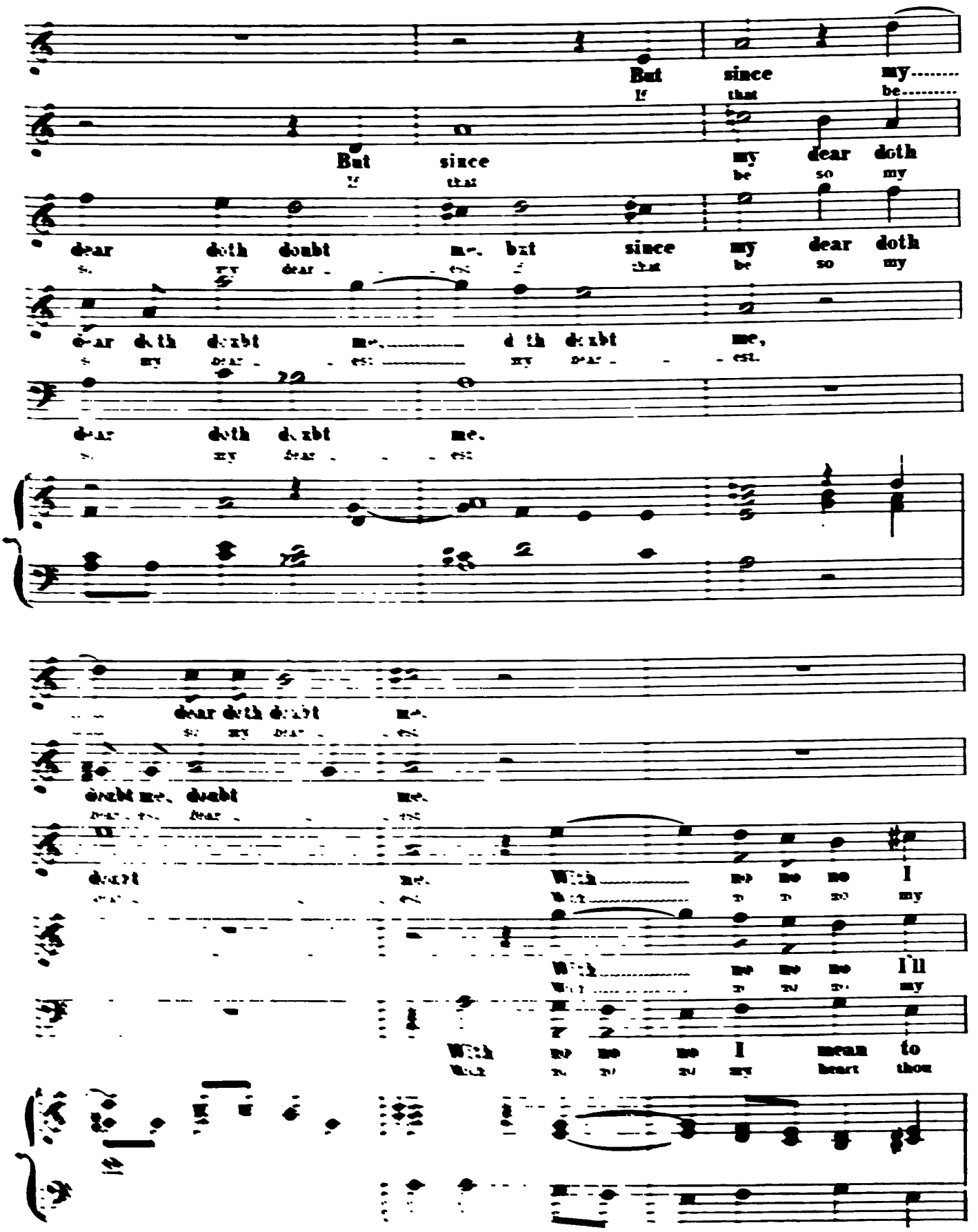
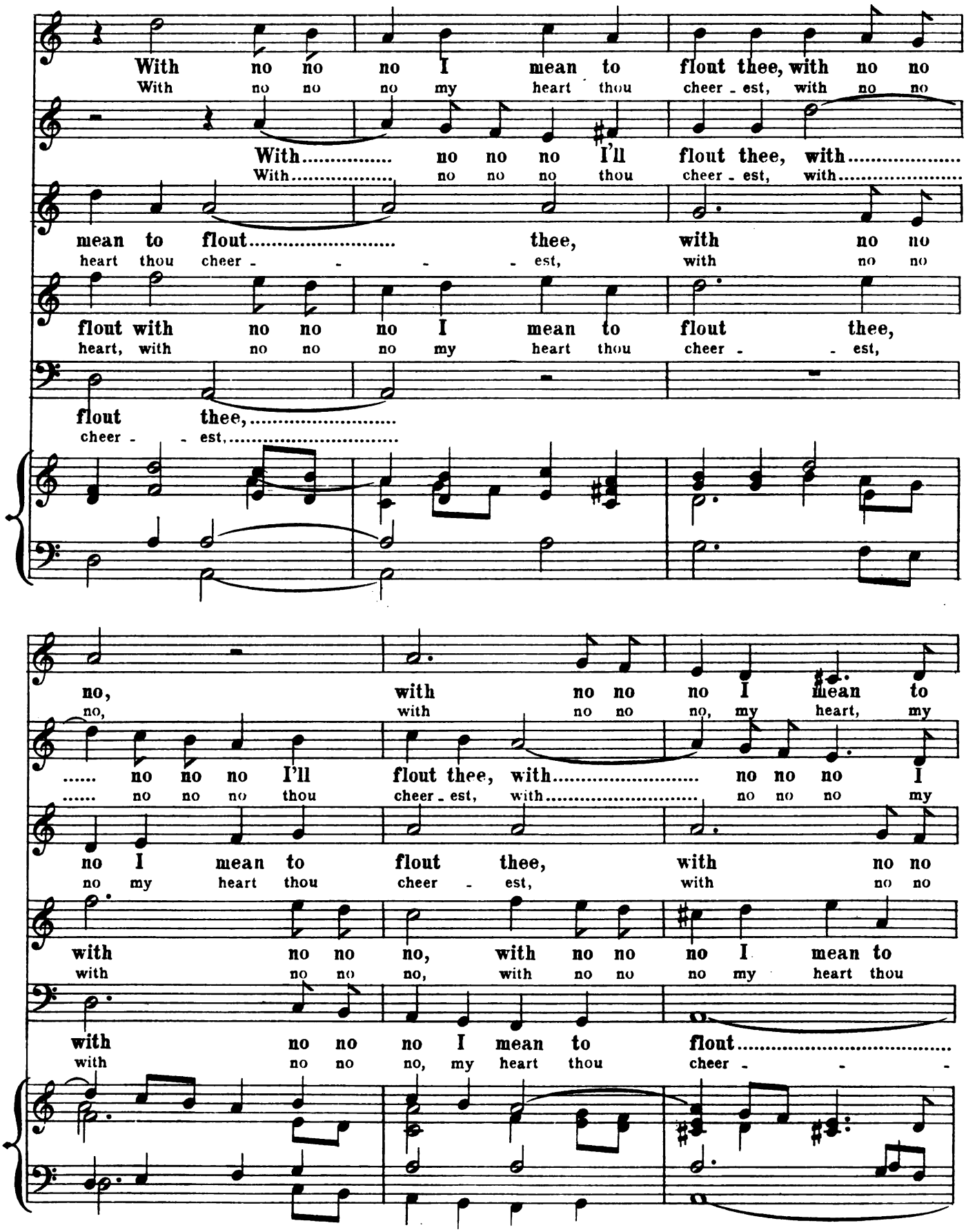
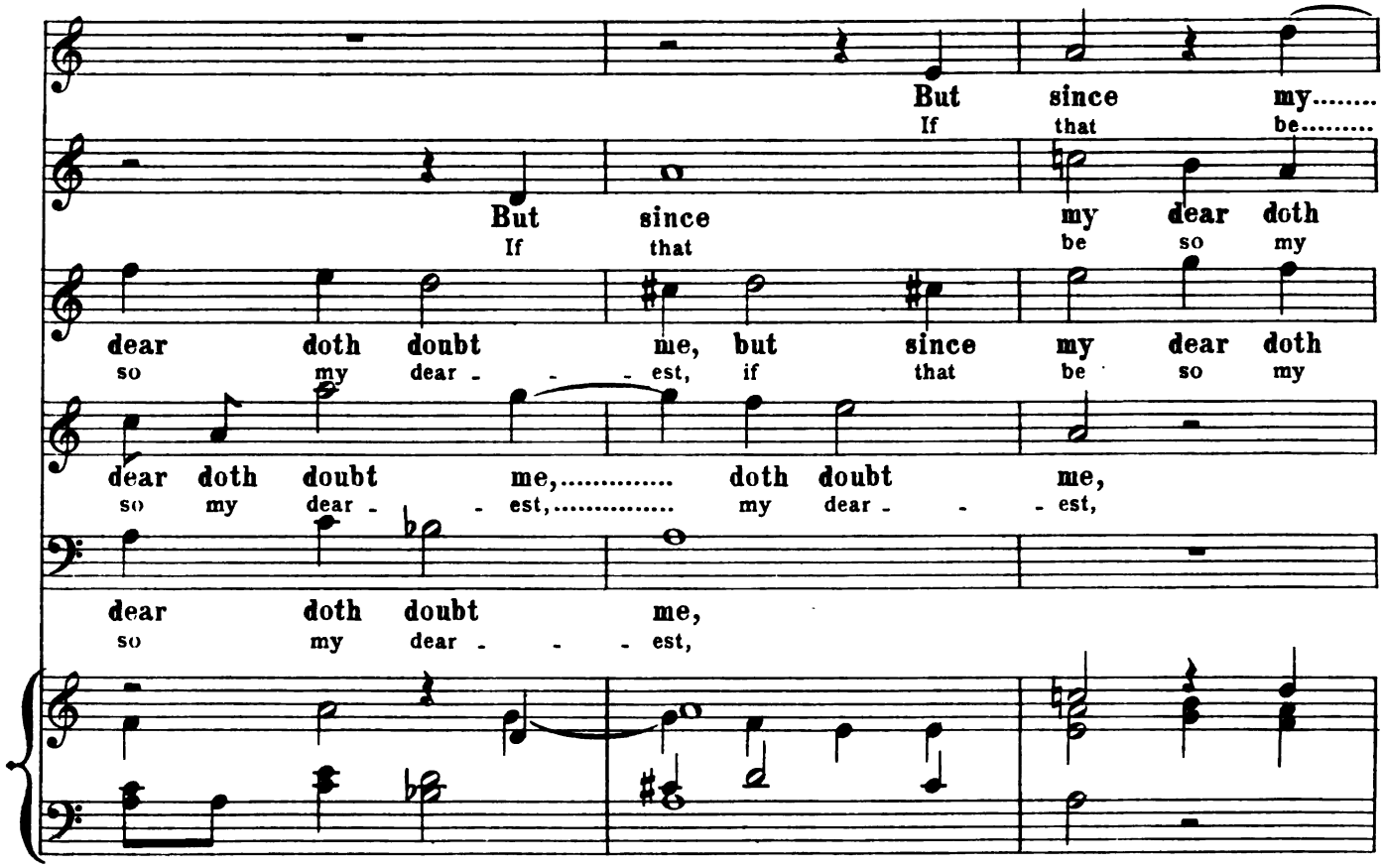
EDA KUHN LOEB MUSIC LIBRARY

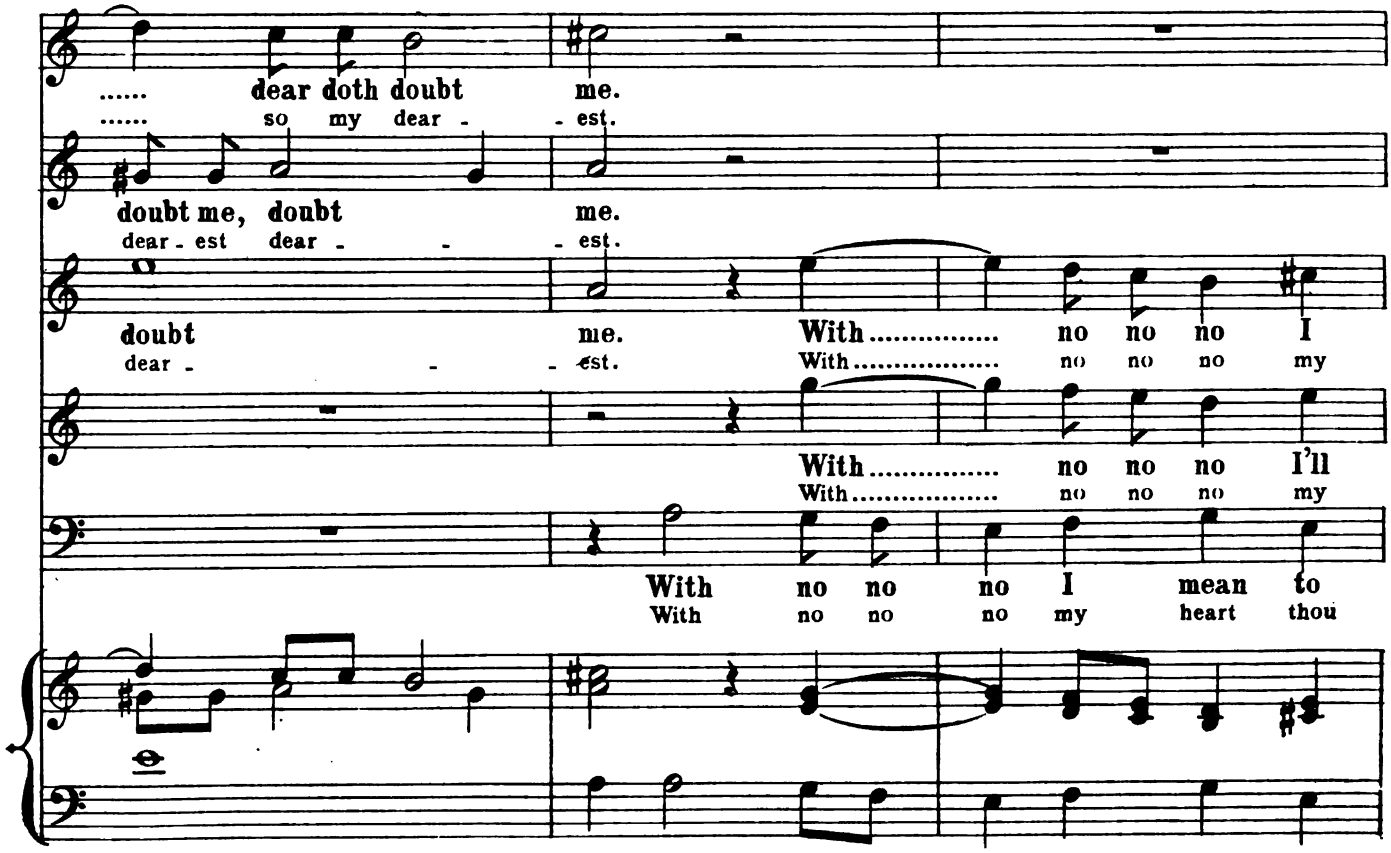

with ..... no no no I'll flout thee, with .....
with ..... no no no thou cheer - est with .....
with no no no I mean to flout thee, with no no
with no no no my heart thou cheer - est, with no no
mean to flout ..... thee with no no
heart thou cheer - - - est with no no
flout with no no no I mean to flout thee,
heart with no no no my heart thou chee - - - est
flout thee .....
cheer - - est .....
..... no no no I'll flout thee with ..... no no no I
..... no no no thou cheer - est with ..... no no no my
no, with no no no I mean to
no with no no no my heart my
no I mean to flout thee, with no no
no my heart thou cheer - est, with no no
with no no no, with no no no I mean to
with no no no, with no no no my heart thou
with no no no I mean to flout .....
with no no no my heart thou cheer - - -

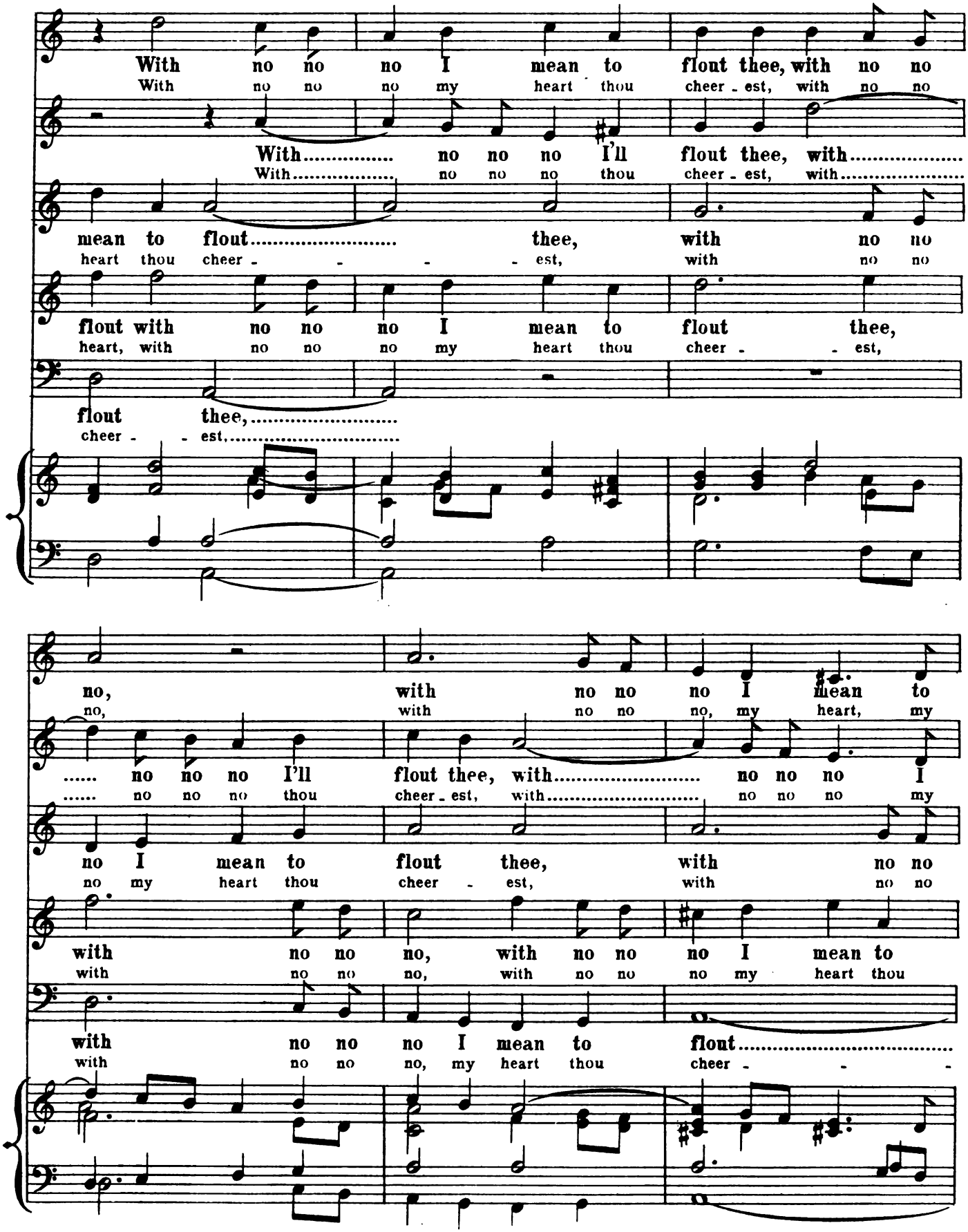

mean to flout..... thee, no no no..... no no no no no no
heart thou cheer - - - est,
flout to flout thee, no no no no no no no no no
heart, thou cheer - - est,
no I mean to flout thee, no no no..... no no no.....
no my heart thou cheer-est,
flout thee, no no no no no no no
cheer - - - - - est,
- - - - - thee, no no no no no no no no no
- - - - - est,
no no no no
no no no no
..... no no no But since my
If that be
no no But since my
If that be
no no But since my
If that be

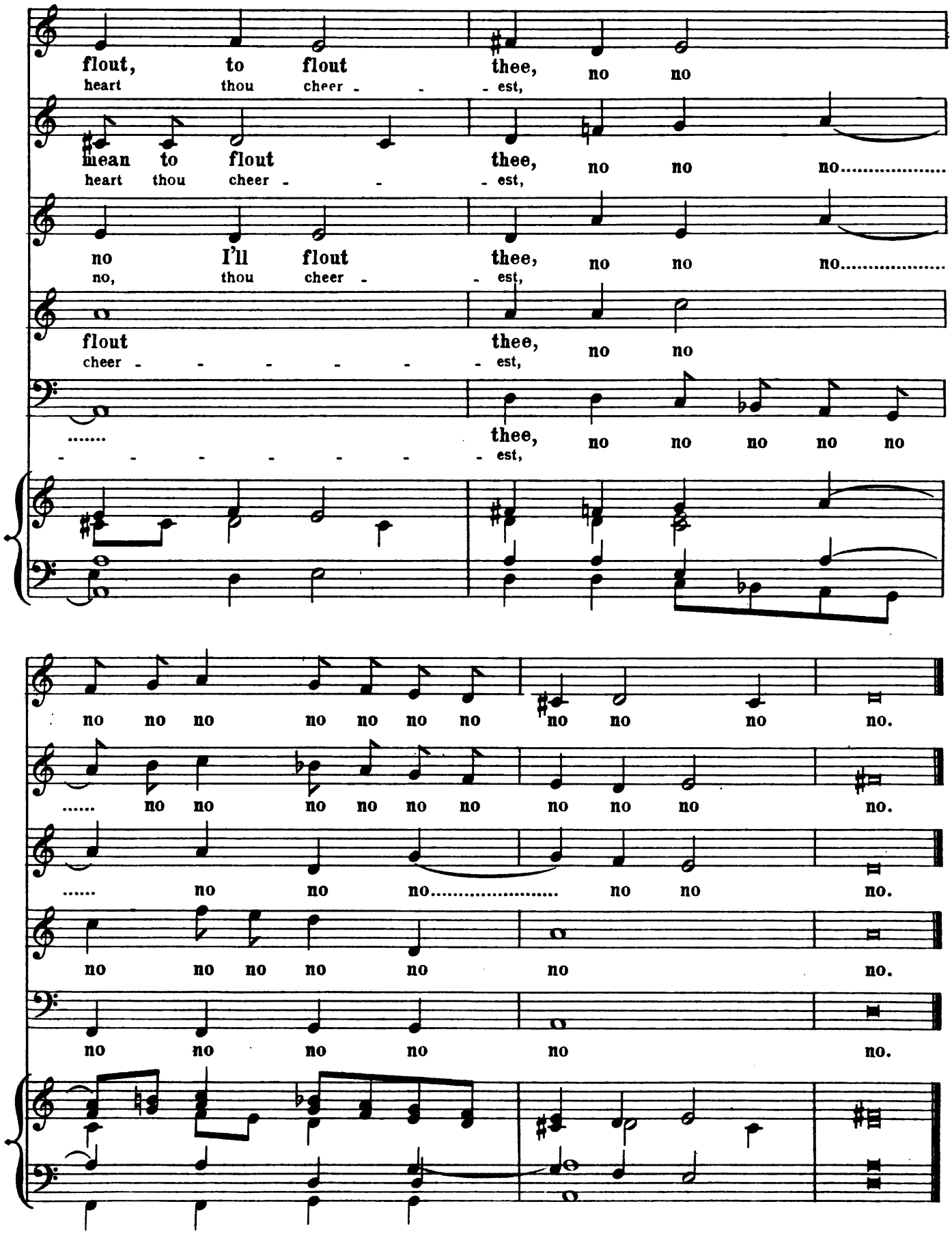

But since my
If that be
But since my dear doth
If that be so my
dear doth doubt me, but since my dear doth
that be so my
dear doth doubt me, doubt me,
my dear est, my dear est.
dear doth doubt me.
my dear est
dear doth doubt me.
my dear est
doubt me, doubt me.
dear est
doubt me.
With no no no I
With no no no my
With no no no I'll
With no no no my
With no no no I mean to
With no no no my heart thou


With no no no I mean to flout thee, with no no
With no no no my heart thou cheer - est, with no no
With..... no no no I'll flout thee, with.....
With..... no no no thou cheer - est, with.....
mean to flout..... thee, with no no
heart thou cheer - - - - est, with no no
flout with no no no I mean to flout thee,
heart, with no no no my heart thou cheer - - est,
flout thee,.....
cheer - - est,.....
no, with no no no I mean to
no, with no no no, my heart, my
..... no no no I'll flout thee, with..... no no no I
..... no no no thou cheer - est, with..... no no no my
no I mean to flout thee, with no no
no my heart thou cheer - est, with no no
with no no no, with no no no I mean to
with no no no, with no no no my heart thou
with no no no I mean to flout.....
with no no no, my heart thou cheer - - -


But since my.....
If that be.....
But since my dear doth
If that be so my
dear doth doubt me, but since my dear doth
so my dear - - - est, if that be so my
dear doth doubt me,..... doth doubt me,
so my dear - - est,..... my dear - - - est,
dear doth doubt me,
so my dear - - - est,

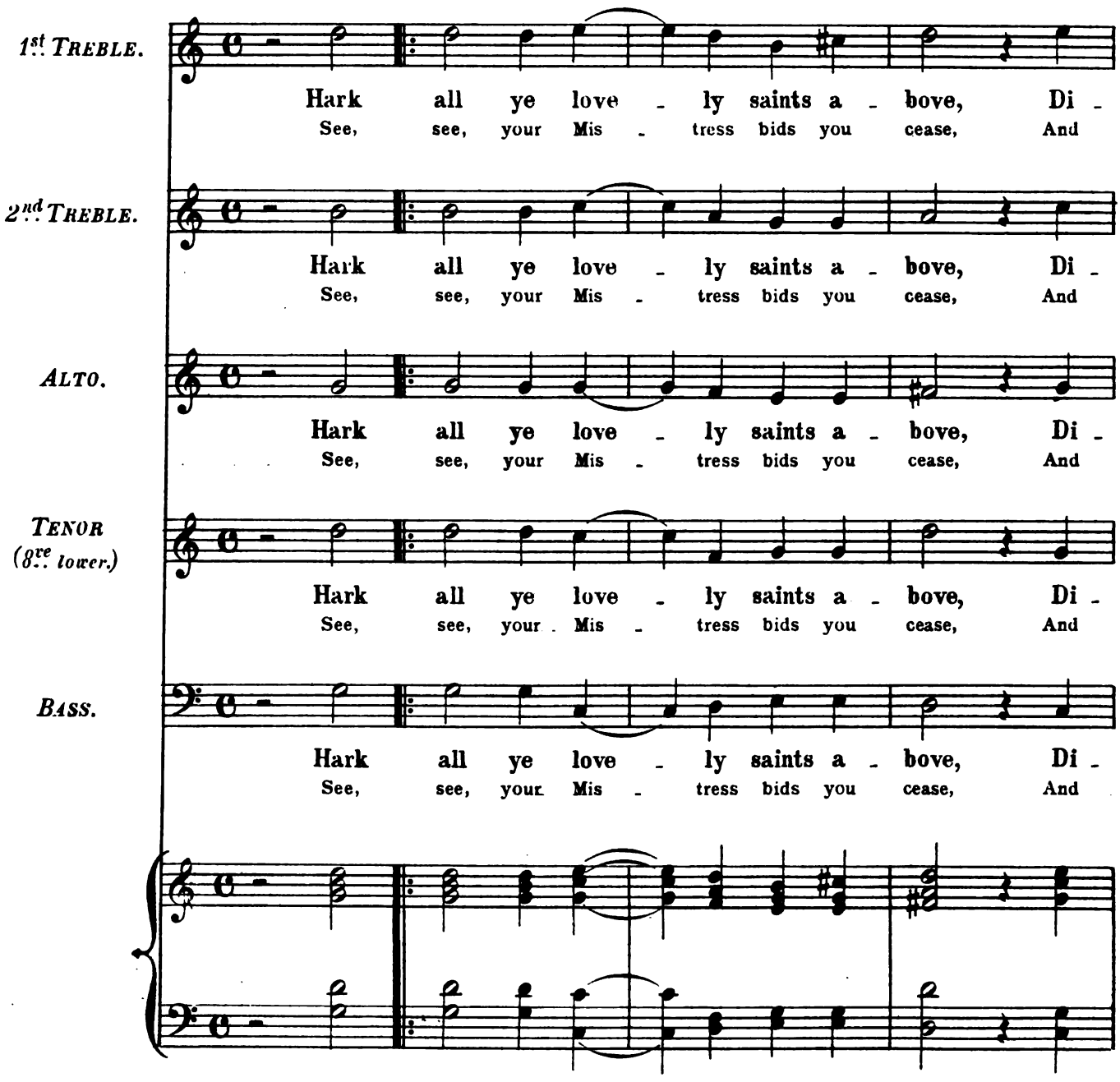

..... dear doth doubt me.
..... so my dear - - est.
doubt me, doubt me.
dear - est dear - - - est.
doubt me. With ..... no no no I
dear - - - est. With ..... no no no my
With ..... no no no I'll
With ..... no no no my
With no no no I mean to
With no no no my heart thou

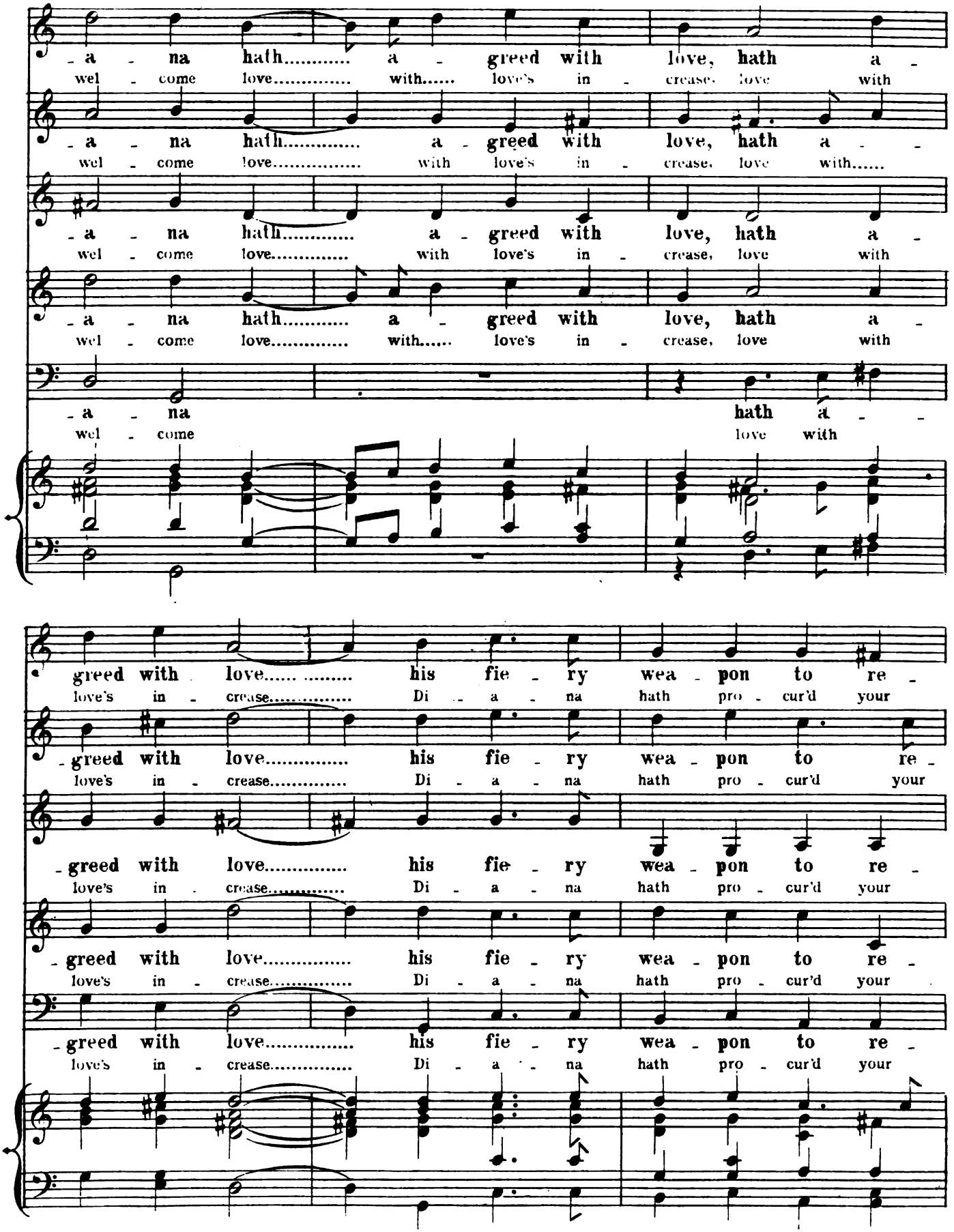

With no no no I mean to flout thee, with no no
With no no no my heart thou cheer - est, with no no
With..... no no no I'll flout thee, with.....
With..... no no no thou cheer - est, with.....
mean to flout..... thee, with no no
heart thou cheer - - - - est, with no no
flout with no no no I mean to flout thee,
heart, with no no no my heart thou cheer - - est,
flout thee,.....
cheer - - est,.....
no, with no no no I mean to
no, with no no no, my heart, my
..... no no no I'll flout thee, with..... no no no I
..... no no no thou cheer - est, with..... no no no my
no I mean to flout thee, with no no
no my heart thou cheer - est, with no no
with no no no, with no no no I mean to
with no no no, with no no no my heart thou
with no no no I mean to flout.....
with no no no, my heart thou cheer - - -

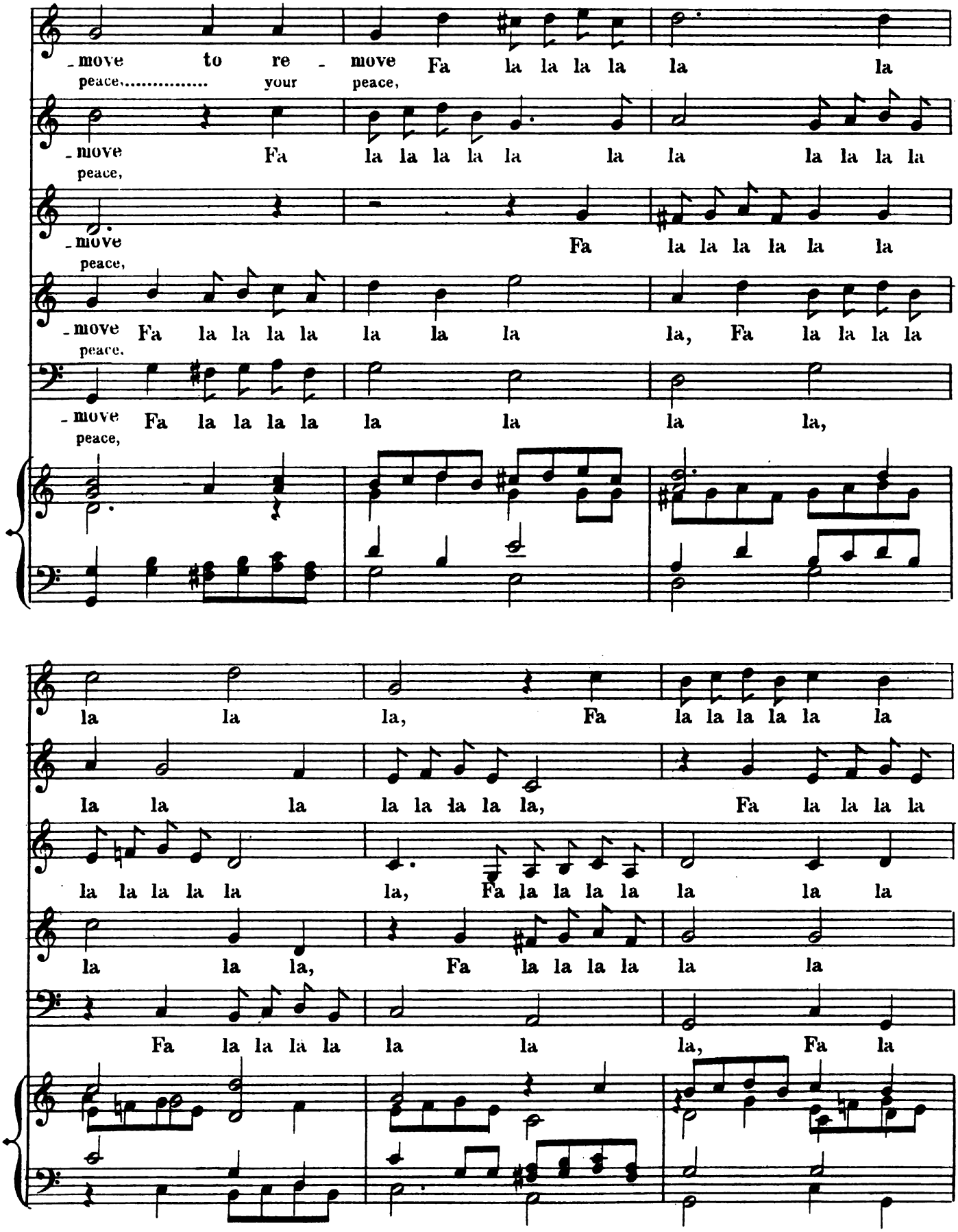

flout, to flout thee, no no
heart thou cheer - - - est,
mean to flout thee, no no no.....
heart thou cheer - - - est,
no I'll flout thee, no no no.....
no, thou cheer - - est,
flout thee, no no
cheer - - - - - - - est,
..... thee, no no no no no
- - - - - - - - est,
no no no no no no no no no no.
..... no no no no no no no no no.
..... no no no..... no no no.
no no no no no no no.
no no no no no no.

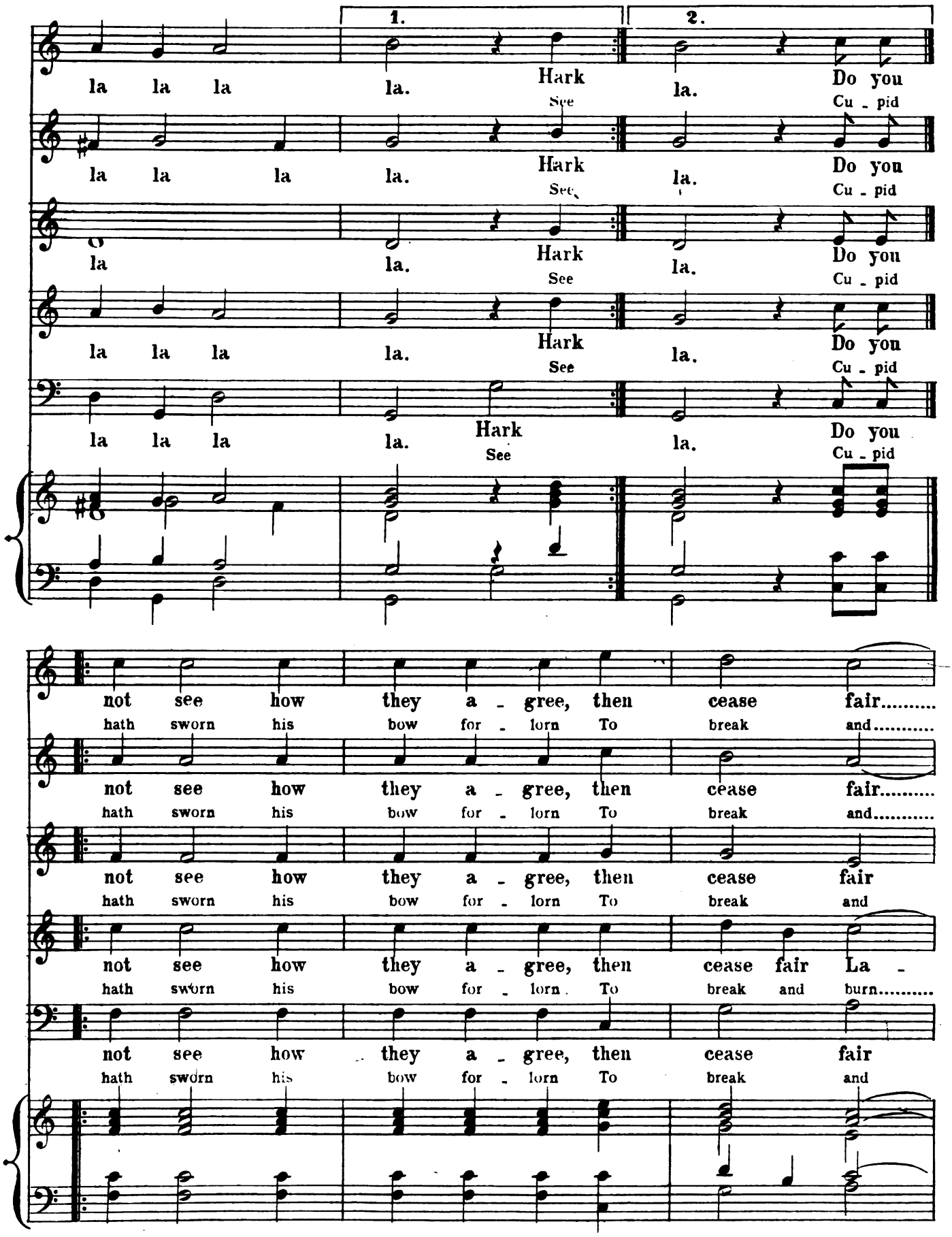
VIII.

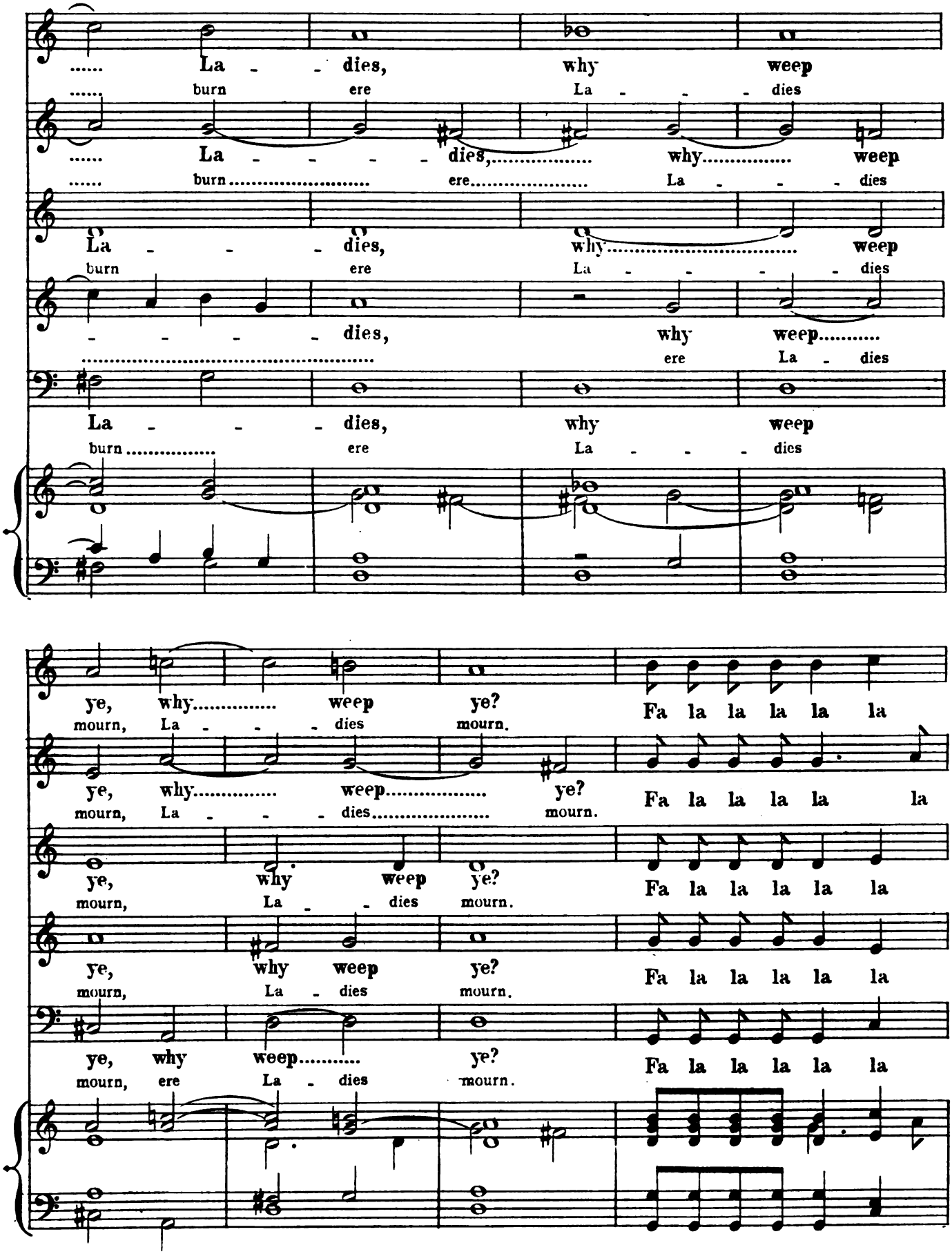
HARK ALL YE LOVELY SAINTS ABOVE.

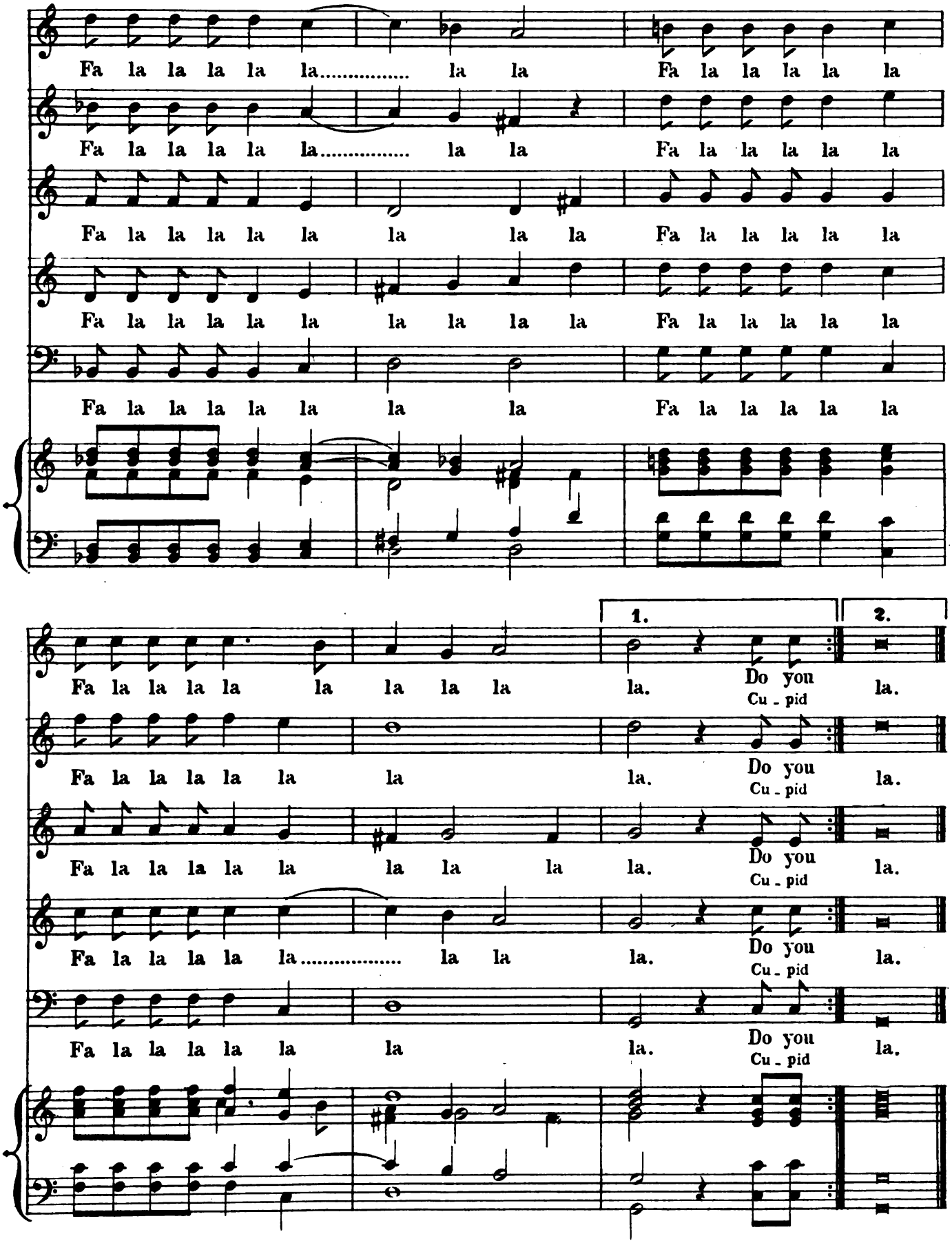


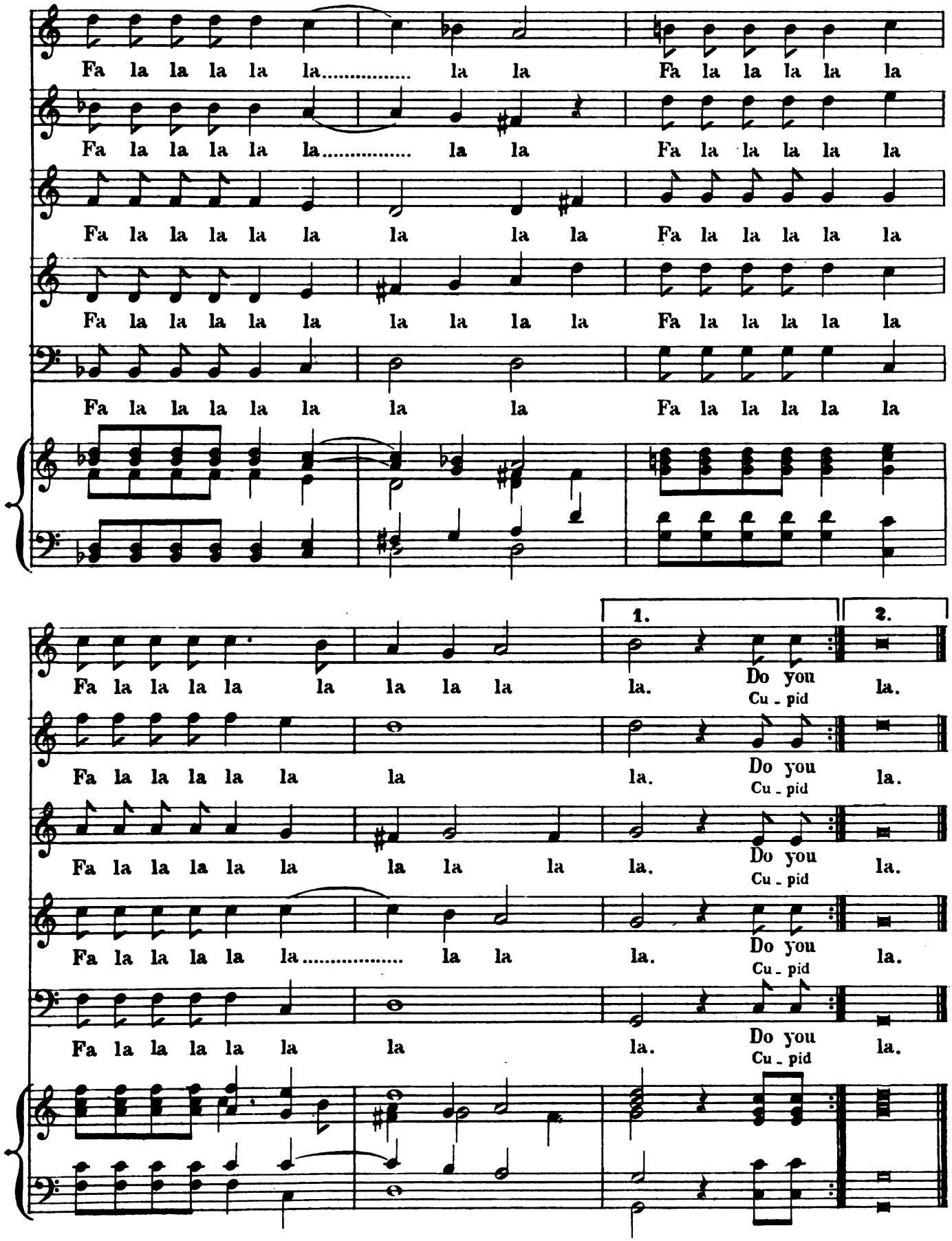

-a - na hath..... a - greed with love, hath a -
wel - come love..... with..... love's in - crease, love with
-a - na hath..... a - greed with love, hath a - -
wel - come love..... with love's in - crease, love with.....
-a - na hath..... a - greed with love, hath a -
wel - come love..... with love's in - crease, love with
-a - na hath..... a - greed with love, hath a -
wel - come love..... with..... love's in - crease, love with
-a - na hath a - -
wel - come love with
greed with love..... his fie - ry wea - pon to re -
love's in - crease..... Di - a - na hath pro - cur'd your
-greed with love..... his fie - ry wea - pon to re -
love's in - crease..... Di - a - na hath pro - cur'd your
-greed with love..... his fie - ry wea - pon to re -
love's in - crease..... Di - a - na hath pro - cur'd your
-greed with love..... his fie - ry wea - pon to re -
love's in - crease..... Di - a - na hath pro - cur'd your
-greed with love..... his fie - ry wea - pon to re -
love's in - crease..... Di - a - na hath pro - cur'd your


-move to re - move Fa la la la la la la
peace, your peace,
-move Fa la la la la la la la la la la
peace,
-move Fa la la la la la la
peace,
-move Fa la la la la la la la, Fa la la la la
peace,
-move Fa la la la la la la la,
peace,
la la la, Fa la la la la la la
la la la la la la, Fa la la la la
la la la la la la, Fa la la la la la la
la la la, Fa la la la la la la
Fa la la la la la la la, Fa la


1.
2.
la la la la. Hark See la. Do you Cu - pid
la la la la. Hark See la. Do you Cu - pid
la la. Hark See la. Do you Cu - pid
la la la la. Hark See la. Do you Cu - pid
la la la la. Hark See la. Do you Cu - pid
not see how they a - gree, then cease fair.....
hath sworn his bow for - lorn To break and.....
not see how they a - gree, then cease fair.....
hath sworn his bow for - lorn To break and.....
not see how they a - gree, then cease fair
hath sworn his bow for - lorn To break and
not see how they a - gree, then cease fair La -
hath sworn his bow for - lorn To break and burn.....
not see how they a - gree, then cease fair
hath sworn his bow for - lorn To break and


..... La - - dies, why weep
..... burn ere La - - - dies
..... La - - - - dies,..... why..... weep
..... burn..... ere..... La - - - dies
La - - - dies, why..... weep
burn ere La - - - - dies
- - - - dies, why weep.....
..... ere La - dies
La - - - dies, why weep
burn..... ere La - - - dies
ye, why..... weep ye?
mourn, La - - - dies mourn.
Fa la la la la la
ye, why..... weep..... ye?
mourn, La - - - - dies..... mourn.
Fa la la la la la
ye, why weep ye?
mourn, La - - dies mourn.
Fa la la la la la
ye, why weep ye?
mourn, La - dies mourn.
Fa la la la la la
ye, why weep..... ye?
mourn, ere La - dies mourn.
Fa la la la la la


Fa la la la la la..... la la Fa la la la la la
Fa la la la la la..... la la Fa la la la la la
Fa la la la la la la la la Fa la la la la la
Fa la la la la la la la la Fa la la la la la
Fa la la la la la la la Fa la la la la la
1.
2.
Fa la la la la la la la la la. Do you Cu - pid la.
Fa la la la la la la la la. Do you Cu - pid la.
Fa la la la la la la la la la. Do you Cu - pid la.
Fa la la la la la..... la la la. Do you Cu - pid la.
Fa la la la la la la la la. Do you Cu - pid la.


Fa la la la la la..... la la Fa la la la la la
Fa la la la la la..... la la Fa la la la la la
Fa la la la la la la la la Fa la la la la la
Fa la la la la la la la la la Fa la la la la la
Fa la la la la la la la Fa la la la la la
1.
2.
Fa la la la la la la la la la. Do you Cu - pid la.
Fa la la la la la la la. Do you Cu - pid la.
Fa la la la la la la la la la. Do you Cu - pid la.
Fa la la la la la..... la la la. Do you Cu - pid la.
Fa la la la la la la la. Do you Cu - pid la.