The Old English Edition. No. xi.

NINE MADRIGALS TO FIVE VOICES,

FROM

MUSICA TRANSALPINA, 1588.

BY

ALFONSO FERRABOSCO.

EDITED BY

G. E. P. ARKWRIGHT.

JOSEPH WILLIAMS,
24 BERNERS STREET,
London.

JAMES PARKER & CO.
27 BROAD STREET,
Oxford.

M DCCC XCIV.

Mus 677.2.701
Mus 535.1.5 (11-12)
✓
HARVARD COLLEGE
SEP 3 1921
LIBRARY
Boott fund

Preface.

THE object of this Edition is to present in an accessible form various works by English composers of the sixteenth, seventeenth, and eighteenth centuries, which would otherwise be difficult to obtain.

It is intended to reprint a selection from the music hidden away in public and private libraries, which is almost unknown, except to antiquaries and collectors of rare books.

Each volume will be accompanied by Introductions, Biographical Notices, and references to the authorities whence information is obtained.

Introduction

To No. xi. Old English Edition.

ALFONSO FERRABOSCO was most probably a native of Bologna. Robert Dowland, in his "Variety of Lute Lessons," 1610[a], calls him "the most Artificiall and famous Alfonso Ferrabosco of Bologna:" and there was a Domenico Maria Ferrabosco, who was Maestro di Cappella of the Church of S. Petronio in that city in the 16th century, who may well have been a member of the same family.

Ferrabosco's first publications were Madrigals and Motets contributed to Cipriano di Rore's collection, printed at Venice in 1544.

Some time before 1567 he settled in England, perhaps at Greenwich, where the court was often held, and where his son Alfonso was born[b]. Master Alfonso, as he was called in England, seems to have met with a friendly welcome, and a pension was conferred on him by Elizabeth. In a letter to Cecil, dated Sept. 10, 1567, he mentions that he understands that the patent is being made out for his life; and begs that the words "de heredibus et successoribus nostris" may be inserted. (Cal. of State Papers, Dom. Ser. Eliz., vol. xliv. No. 4.) This request suggests that his son was born as early as 1567.

It is not known when Ferrabosco returned to Italy, but he was in the employment of the Duke of Savoy in 1587, when he published a volume described as his second[c] set of Madrigals at Venice.

[a] I have no doubt that the two compositions, printed by Robert Dowland, are by the eldest Alfonso Ferrabosco, and not by the second of the name, who was born in England, and was regarded by his contemporaries as an English composer. (Peacham, Compleat Gentleman, 1622.)

[b] "He (Dr. Wilson) did often use to say for the honour of his country of *Kent*, that *Alfonso Farabosco* was born of *Italian* parents at *Greenwich*." Wood, Fasti Oxon, "John Wilson," anno 1644.

[c] The first set is supposed to be Cipriano di Rore's Collection, 1544, mentioned above.

The admission of works by an Italian composer into what profesſes to be an Old English Edition may need a word of explanation.

Alfonso Ferrabosco was the first composer of European reputation who came to live in England, and there can be no doubt that his presence had a very great influence on the English School of music, which was just then in process of developement. This has not been sufficiently recognised; and for this reason specimens of his work are now presented, that they may be compared with the productions of Byrd, Kirbye, and their successors.

It is not surprising that Byrd should have been influenced by the older Italian composer, with whom he was brought into personal contact. Morley, in his "Introduction to Practical Music," tells us of "the vertuous contention in loue betwixt themſelves made vpon the plaine ſong *Miſerere;* but a contention, as I ſaide, in loue: which cauſed them to ſtriue euery one to ſurmount another, without malice, enuie, or back-biting; but by great labour, ſtudie, and paines, each making other Cenſor of that which they had done. Which contention of theirs (ſpecially without enuie) cauſed them both to become excellent in that kinde, and winne ſuch a name, and gaine ſuch credit, as will neuer periſh ſo long as Muſick endureth."

Each of the composers set the plainsong "Miserere" in forty different ways, which were printed by Thomas East in 1603, under the name of "Medulla Musicke." No copy of this work, however, is now known to exist.

Peacham, in his "Compleat Gentleman," first published in 1622, gives an account of another contention.

"*Alphonſo Feraboſco* the father, while he liued, ſor iudgment and depth of skill (as alſo his ſonne yet liuing), was inferior vnto none: what he did was moſt elaborate and profound, and pleaſing enough in Aire, though Maſter *Thomas Morley* cenſureth him otherwiſe. That of his, *I ſaw my Ladie weeping*, and the *Nightingale* (vpon which Dittie Maſter *Bird* and he in a friendly aemulation exerciſed their inuention) cannot be bettered for ſweetneſſe of Aire, or depth of iudgement."

It has been suggested, however, that this "friendly aemulation" is 'probably another version of the story told by Morley as to the plainsong "Miserere." The writer has been misled by the fact that Byrd also set the words, "The Nightingale so pleasant and so gay."' (Mr. J. A. Fuller-Maitland in the "Dictionary of National Biography.") This suggestion is the more probable as Byrd's composition is written in three parts, and Ferrabosco's in

five; Orlando di Lasso also set the same words. Another "ditty," which was also set by the same three composers, is "Susanna fair" (Susann' un jour).

Alfonso Ferrabosco the son was also esteemed as a composer, especially as a writer for instruments. Antony Wood calls him "the most famous man in all ye world for Fantazias of 5 and 6 parts" [MS. Notes on Musicians]. He published a volume of Lessons for viols in 1609, and in the same year a volume of "Ayres;" he also contributed three Motets to Leighton's "Tears and Lamentacions," 1614. He held various appointments as musician at Court, and died in 1628, leaving two sons, Henry and Alfonso (the third of the name who died in 1661), also musicians. There was moreover a John Ferrabosco, organist of Ely Cathedral from 1662 to 1682, who may have been son to one of them.

[The references used in this account of Ferrabosco are taken for the most part from the articles already referred to in the "Dictionary of National Biography."]

Many of Ferrabosco's Madrigals found their way into English Collections. "Musica Transalpina," 1588, contains fourteen by him, now reprinted, it is believed, for the first time. The Second Part of "Musica Transalpina," 1597, contains six Madrigals, and Morley's collection, 1598, five more.

There are besides in MS. collections many works bearing his name, but without scoring them, it it impossible to say which belong to the father and which to the son, so that no catalogue of his works has been attempted.

"Musica Transalpina," from which these madrigals are taken, was published in 1588. It is a collection of forty-seven madrigals by the best Italian and Flemish writers, and is especially interesting as being one of the two first books of madrigals printed in England; Byrd's book of "Psalms, Sonnets, and Songs," having appeared earlier in the same year. The "Epistle Dedicatorie," which tells us all that we know about the book, is printed below.

It has been thought advisable to alter the words in a few places, to make them more suitable for modern singers. As the original verses have very little literary merit, the Editor has felt no scruple in doing so.

The words of the first madrigal, "Susanna fair," have been re-written, and the opening lines of "Thirsis" have been reconstructed.

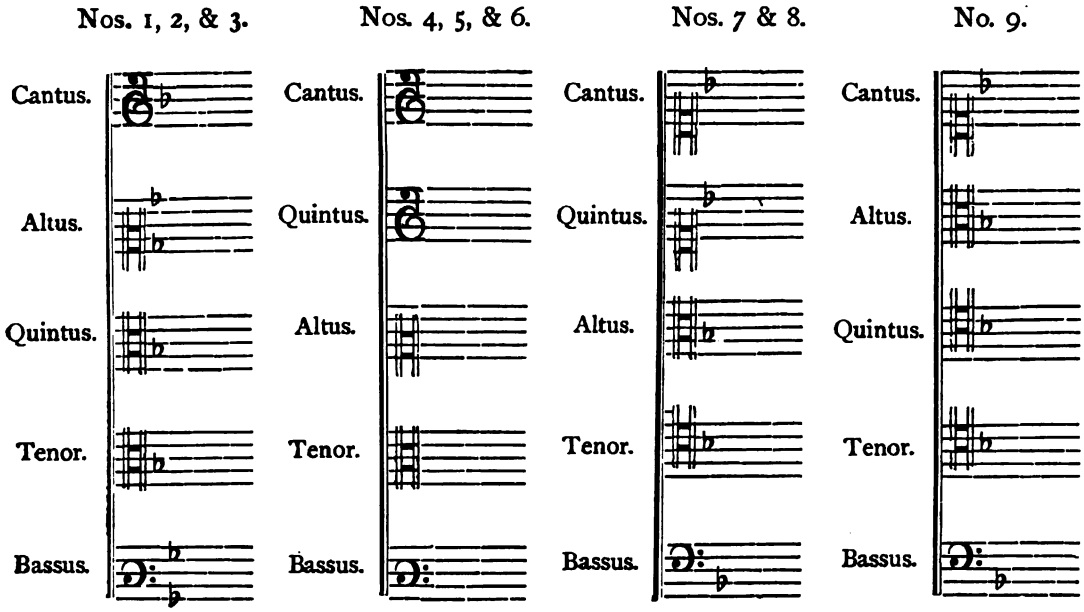
Alterations and corrections in the music have been noted where they occur. The sharps, flats, and naturals placed above notes are supplied by the Editor, and are not found in the original edition of 1588.

The Editor has to express his indebtedness to Mr. H. E. Wooldridge, who has helped him in this as in the previous numbers of this series with his advice, help, and suggestions.

NOTE.—THE MADRIGALS CAN BE OBTAINED SEPARATELY AT SIXPENCE EACH.

A Table of the Clefs

Used in the original Edition.



MVSICA TRANSALPINA.

Madrigales tranſlated of foure, fiue, and ſixe partes,
choſen out of diuers excellent Authors, with the firſt and
ſecond part of *La Verginella*, made by Maiſter *Byrd*,
vpon two Stanz's of *Ariosto*, and brought
to ſpeake Engliſh with
the reſt.

Publiſhed by N. Yonge, *in fauour of ſuch as*
take pleaſure in Muſick of voices.

Imprinted at London by Tho-
mas Eaſt, the aſsigné of William
Byrd. 1588.

Cum Priuilegio Regiæ Maieſtatis.

The Epiſtle dedicatorie.

To the right honourable Gilbert Lord Talbot, ſonne and heire to the right noble & puiſſant George Earle of Shrewesbury, Waſhford and Waterford, Earle Marſhal of England, Lord Talbot, Furniuall, Verdune, Louetoft, & Strange of Blackmeere, one of her Maieſties moſt honorable priuie councel, Iuſtice of the forreſts and chaſes by north the riuer of Trent, and Knight of the moſt honourable order of the garter. Nicholas Yong wiſheth increaſe of honour, with all happineſſe.

Right honourable, ſince I firſt began to keepe houſe in this Citie, it hath been no ſmall comfort vnto mee, that a great number of Gentlemen and Merchants of good accompt (as well of this realme as of forreine nations) haue taken in good part ſuch entertainment of pleaſure, as my poore abilitie was able to affoord them, both by the exerciſe of Muſicke daily vſed in my houſe, and by furniſhing them with Bookes of that kinde yeerely ſent me out of Italy and other places, which beeing for the moſt part Italian Songs, are for ſweetnes of Aire, verie well liked of all, but moſt in account with them that vnderſtand that language. As for the reſt, they doe either not ſing them at all, or at the leaſt with litle delight. And albeit there be ſome Engliſh ſongs lately ſet forth by a great Maiſter of Muſicke, which for ſkill and ſweetnes may content the moſt curious: yet becauſe they are not many in number, men delighted with varietie, haue wiſhed more of the ſame ſort. For whoſe cauſe chiefly I endeuoured to get into my hands all ſuch Engliſh Songs as were praiſe worthie, and amongſt others, I had the hap to find in the hands of ſome of my good friends, certaine Italian Madrigales tranſlated moſt of them fiue yeeres agoe by a Gentleman for his priuate delight, (as not long before certaine Napolitans had been engliſhed by a verie honourable perſonage, and now a Councellour of eſtate, whereof I haue ſeene ſome, but neuer poſſeſſed any). And finding the ſame to be ſingulerly well liked, not onely of thoſe for whoſe caufe I gathered them, but of many skilfull Gentlemen and other great Muſiciens, who affirmed the accent of the words to be well mainteined, the deſcant not hindred (though ſome fewe notes altred), and in euerie place the due decorum kept: I was ſo bolde (beeing

well acquainted with the Gentleman) as to entreate the reſt, who willingly gaue me ſuch as he had (for of ſome he kept no Copies), and alſo ſome other more lately done at the requeſt of his particular friends. Now when the ſame were ſeene to ariſe to a iuſt number, ſufficient to furniſh a great ſet of Books, diuers of my friends aforeſaid, required with great inſtance to haue them printed, whereunto I was as willing as the reſt, but could neuer obtaine the Gentlemans conſent, though I ſought it by many great meanes. For his anſwer was euer, that thoſe trifles being but an idle mans exerciſe, of an idle ſubiect, written onely for priuate recreation, would bluſh to be ſeene otherwiſe then by twilight, much more to be brought into the common view of all men. And ſeeing me ſtill importunate, he tooke his penne, and with an obstinate reſolution of his former ſpeech, wrote in one of the Bookes theſe verſes of the Poet Martial.

Seras tutior ibis ad lucernas,
Haec hora eſt tua, dum furit Lyaeus,
Dum regnat roſa, dum madent capilli,
Tum te vel rigidi legant Catones.

Wherefore I kept them (or the moſt of them) for a long time by mee, not preſuming to put my ſickle in an other mans corne, till ſuch time as I heard, that the ſame beeing diſperſed into many mens hands, were by ſome perſons altogether vnknowen to the owner, like to be publiſhed in Print. Which made mee aduenture to ſet this worke in hand, he beeing neither priuie nor preſent, nor ſo neere this place as by any reaſonable meanes I could giue him notice. Wherein though he may take a iuſt offence, that I haue laid open his labours without his licence: yet ſince they were in hazard to come abroad by ſtraungers, lame and vnperfect by means of falſe Copies, I hope that this which I haue done to auoide a greater ill, ſhall deſerue a more fauourable excuſe. But ſeeking yet a ſtronger ſtring to my bow, I thought good in all humble and duetifull ſort to offer my ſelfe and my bold attempt to the defence and protection of your Lordſhip, to whoſe honourable hands I preſent the same. Aſſuring my ſelfe, that ſo great is the loue and affection which hee beareth to your L. as the view of your name in the Front of the Bookes, will take away all diſpleaſure and vnkindnes from mee. And although this may be thought a greater boldnes then the firſt (I being not any way able to doe your L. ſuch a ſeruice, as may deſerue ſo great a fauour) yet I hope theſe Songs being hitherto well eſteemed of all, ſhalbe ſo regarded of your L. as I for them, and they for themſelves, ſhall not be thought vnworthie of your honourable defence. With

which hope I humbly commit your L. to the protection of the Almightie: wiſhing to the ſame, that encreaſe of honour which your true vertue deriued from ſo noble and renowmed Anceſtors doeth worthely deſerue.

From London the firſt of October. 1588.

Your Lordſhip's
Moſt humble
at commandement,
N. YONGE.

The Table.

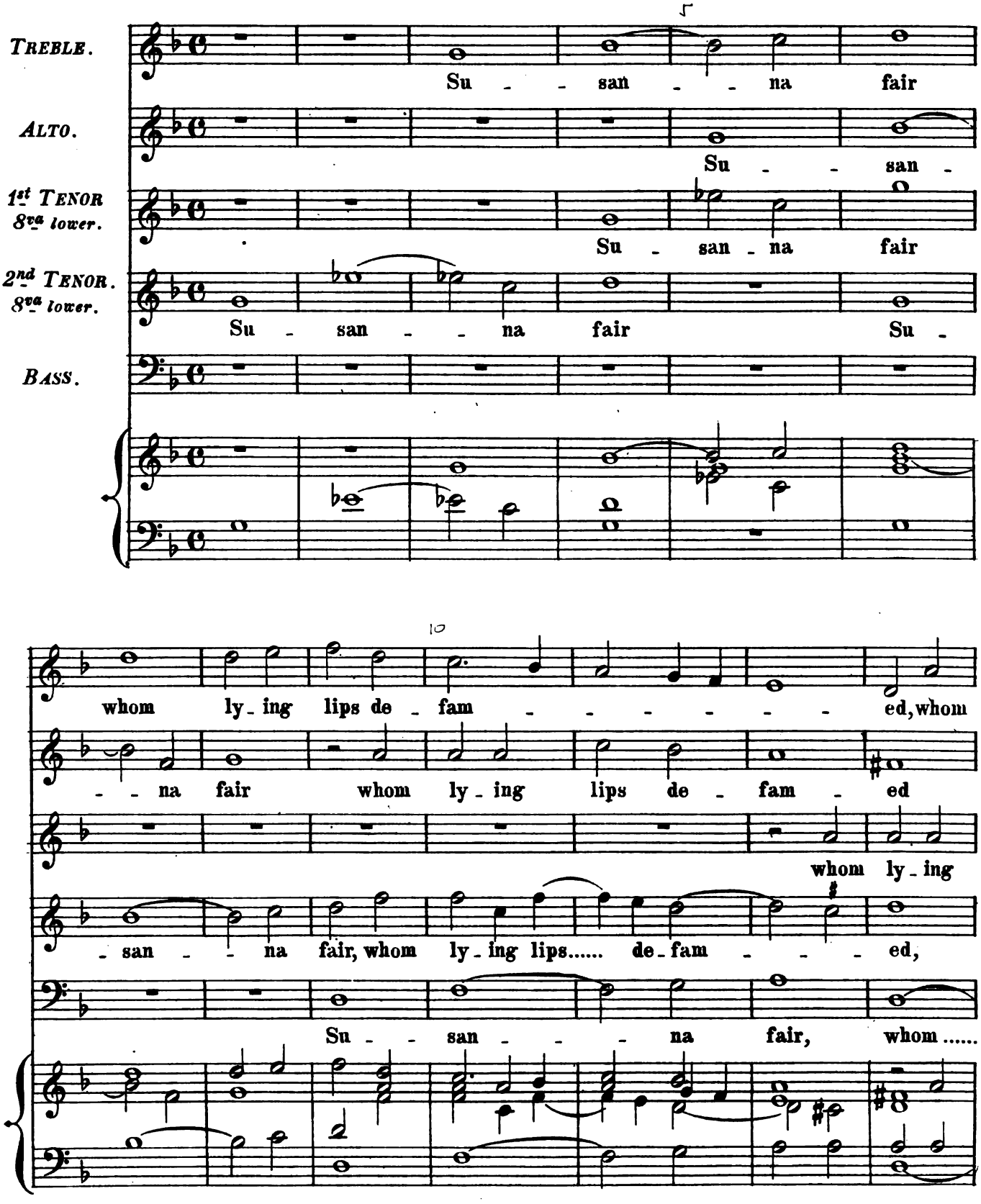
		PAGE
1.	SUSANNA FAIR. *Susann' un jour*	1
2.	I SAW MY LADY WEEPING. *Vidi pianger Madonna.* Part I. .	14
3.	LIKE AS FROM HEAVEN. *Come dal ciel.* Part II. .	25
4.	RUBIES AND PEARLS. *Perle rubini* . . .	34
5.	O SWEET KISS. *O dolcissimo bascio* . . .	41
6.	SOMETIME MY HOPE. *Gia fù mio dolce speme* . .	52
7.	LADY, IF YOU SO SPITE ME. *Donna se voi m'odiate* . .	61
8.	THIRSIS. *Godea Tirsi gl'amori*	73
9.	THE NIGHTINGALE. *Le Rossignol*	84

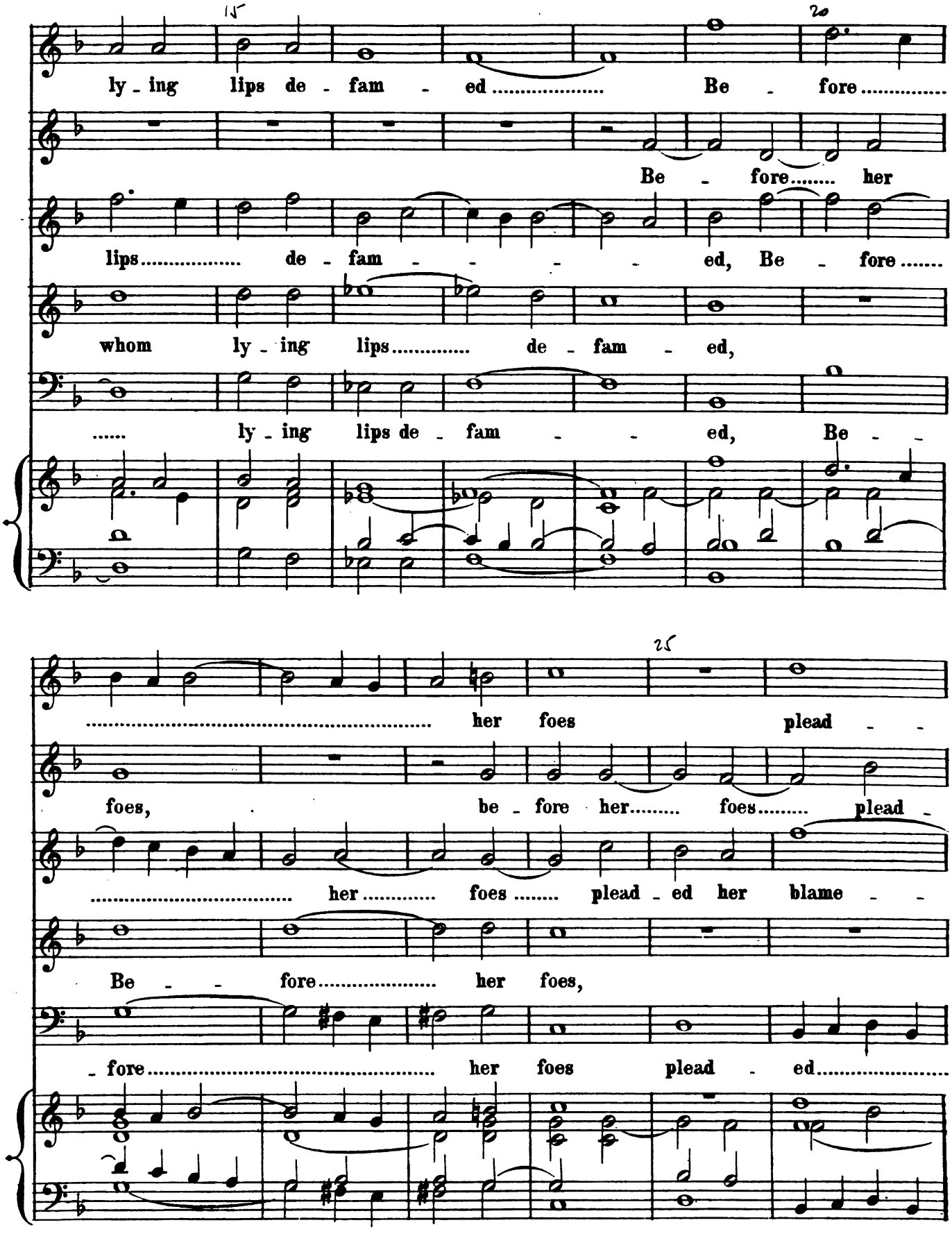
PRINTED BY JAMES PARKER AND CO., CROWN YARD, OXFORD.

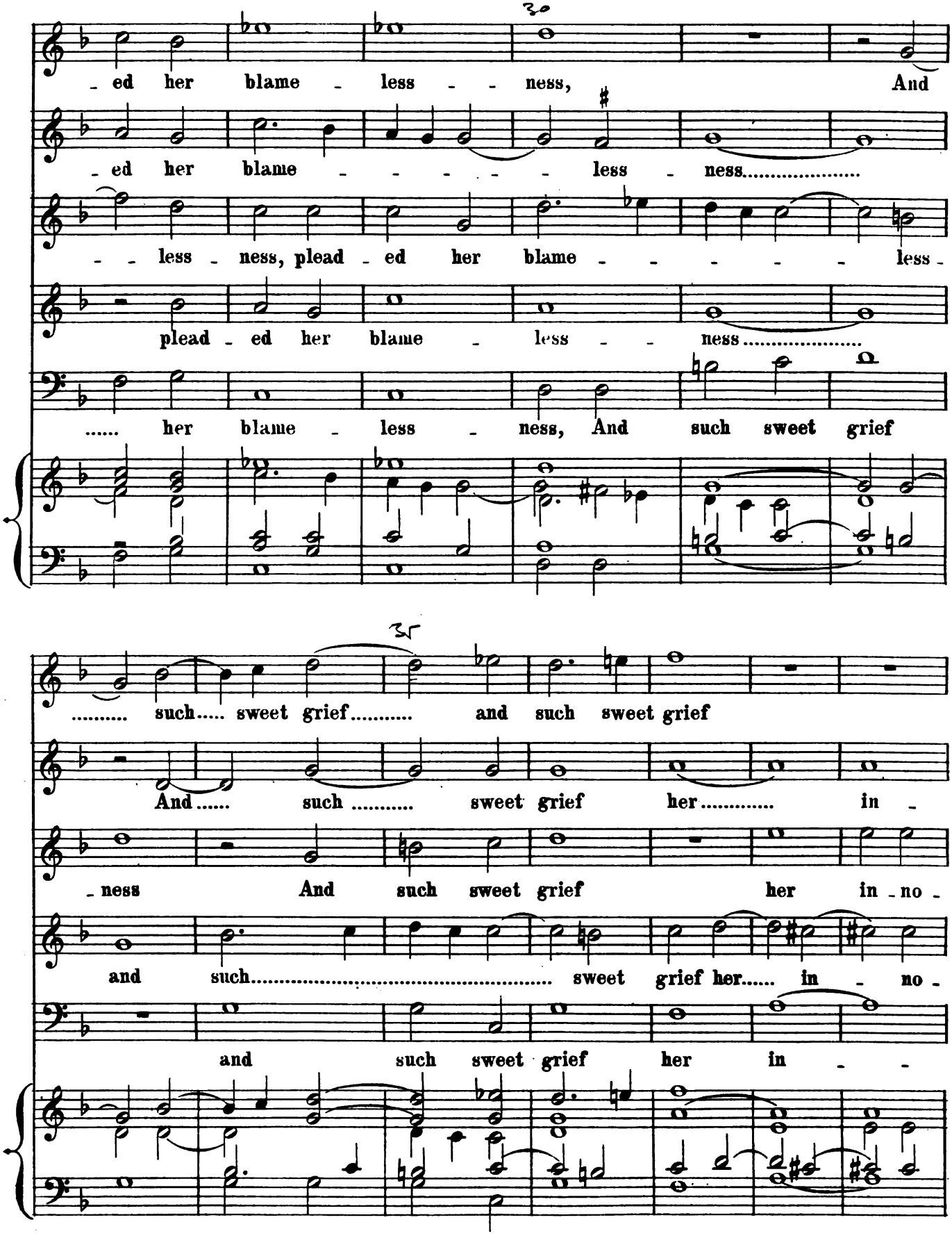
Arkwright's Old English Edition no. XI (18[illegible]
All. [illegible]
Text re written by Arkwright

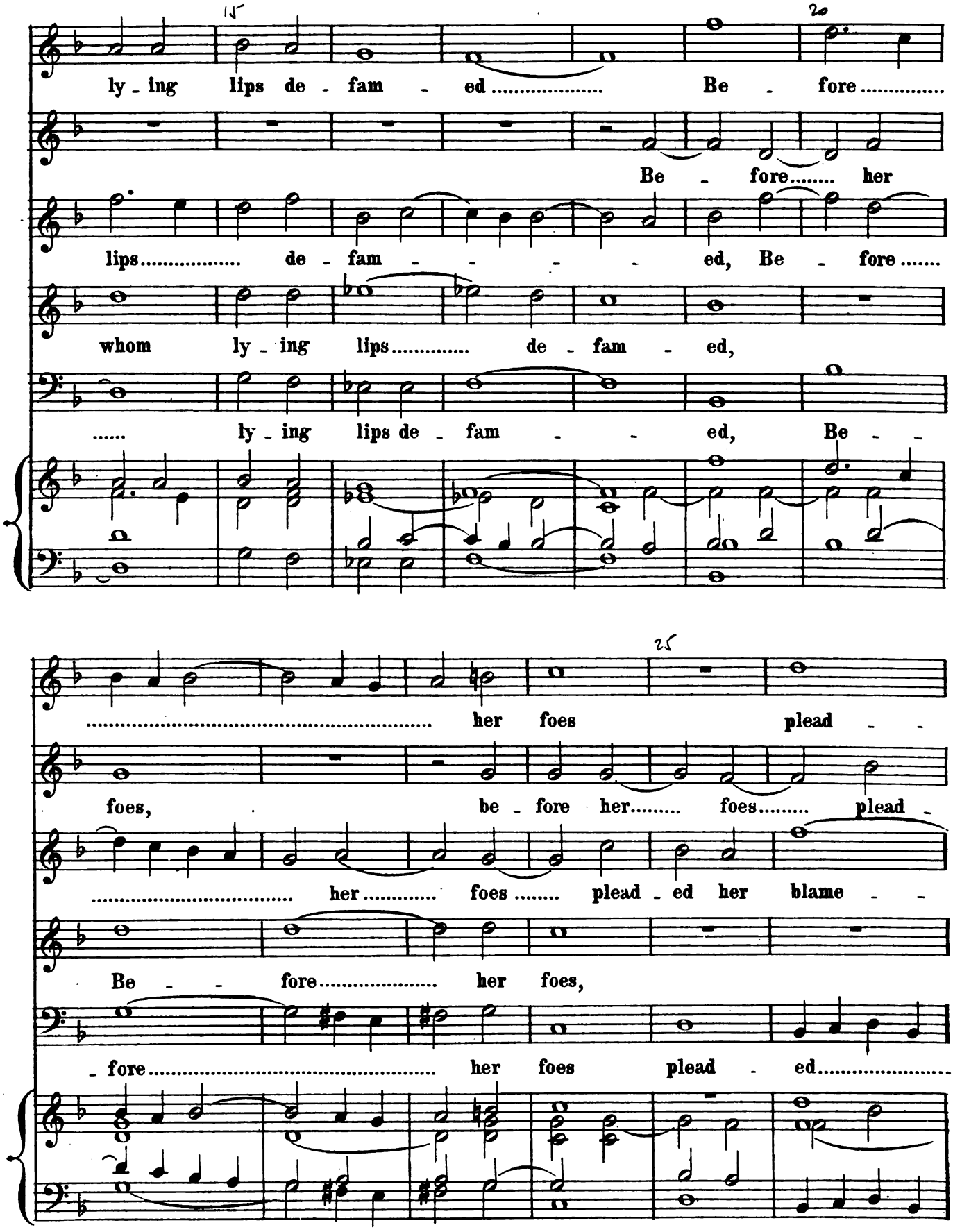
I.

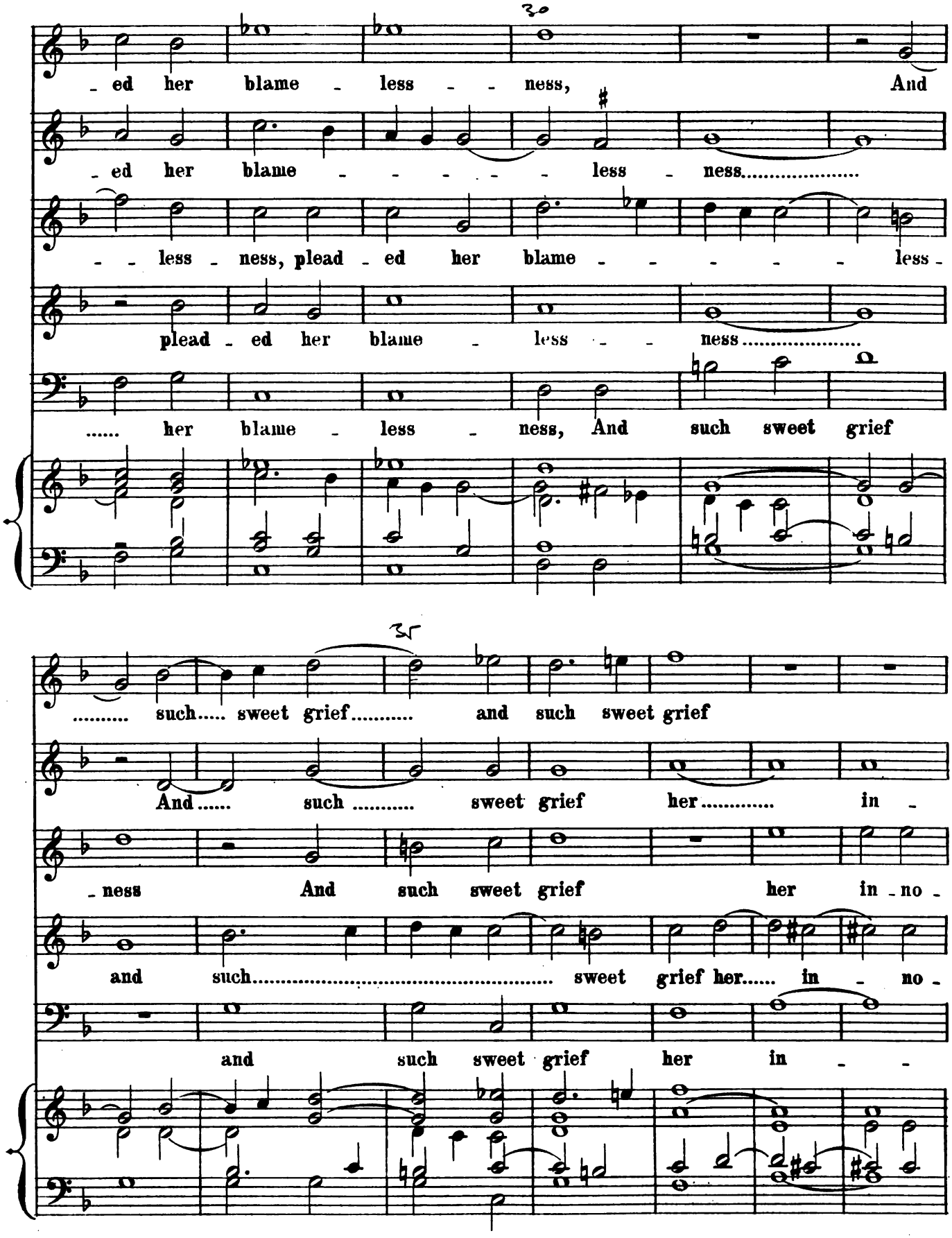
SUSANNA FAIR.

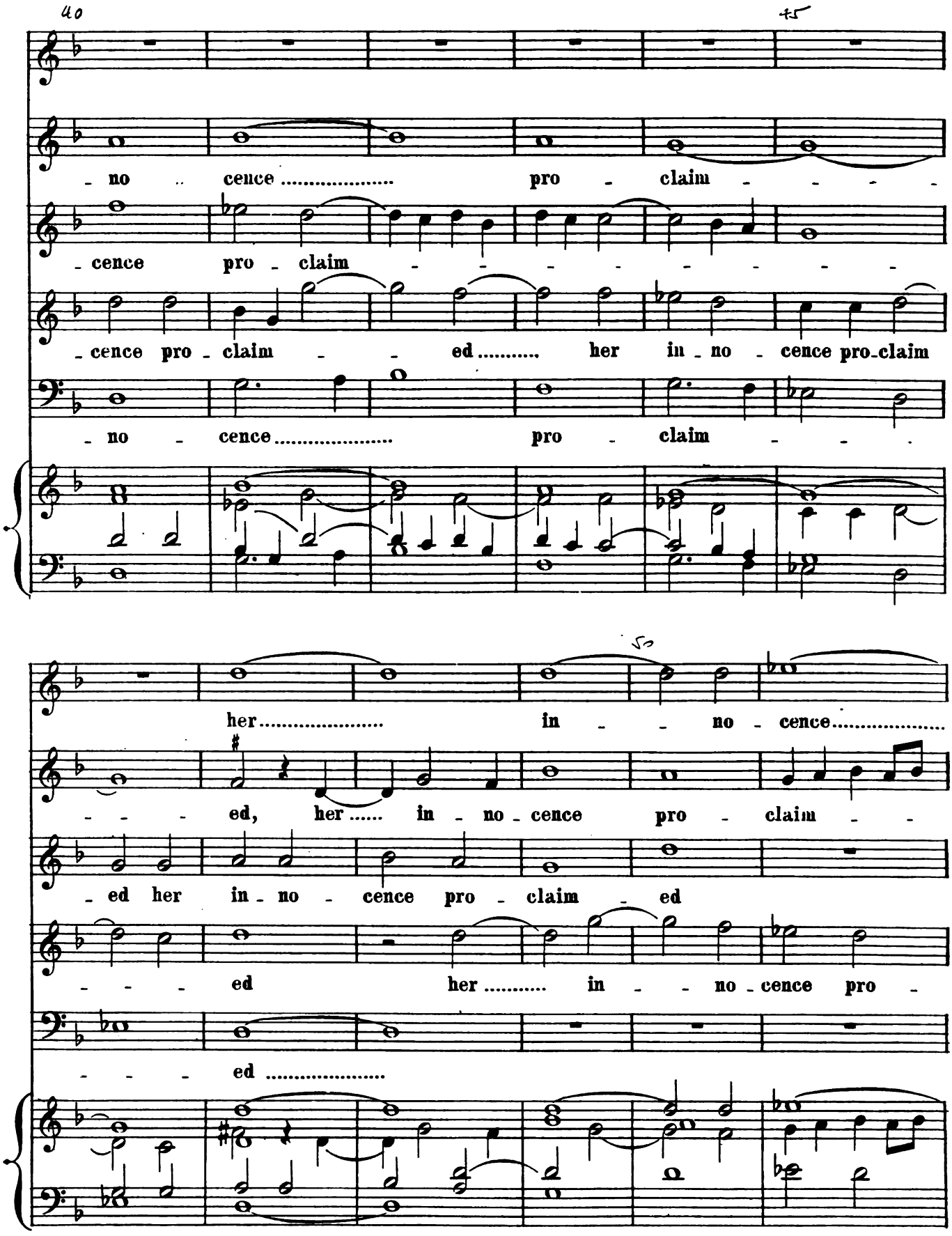

TREBLE.
Su - san - na fair
ALTO.
Su - san -
1st TENOR 8va lower.
Su - san - na fair
2nd TENOR. 8va lower.
Su - san - na fair Su -
BASS.
whom ly - ing lips de - fam - - - - - - - ed, whom
- na fair whom ly - ing lips de - fam - ed
whom ly - ing
- san - na fair, whom ly - ing lips..... de - fam - - - ed,
Su - san - - - na fair, whom .....

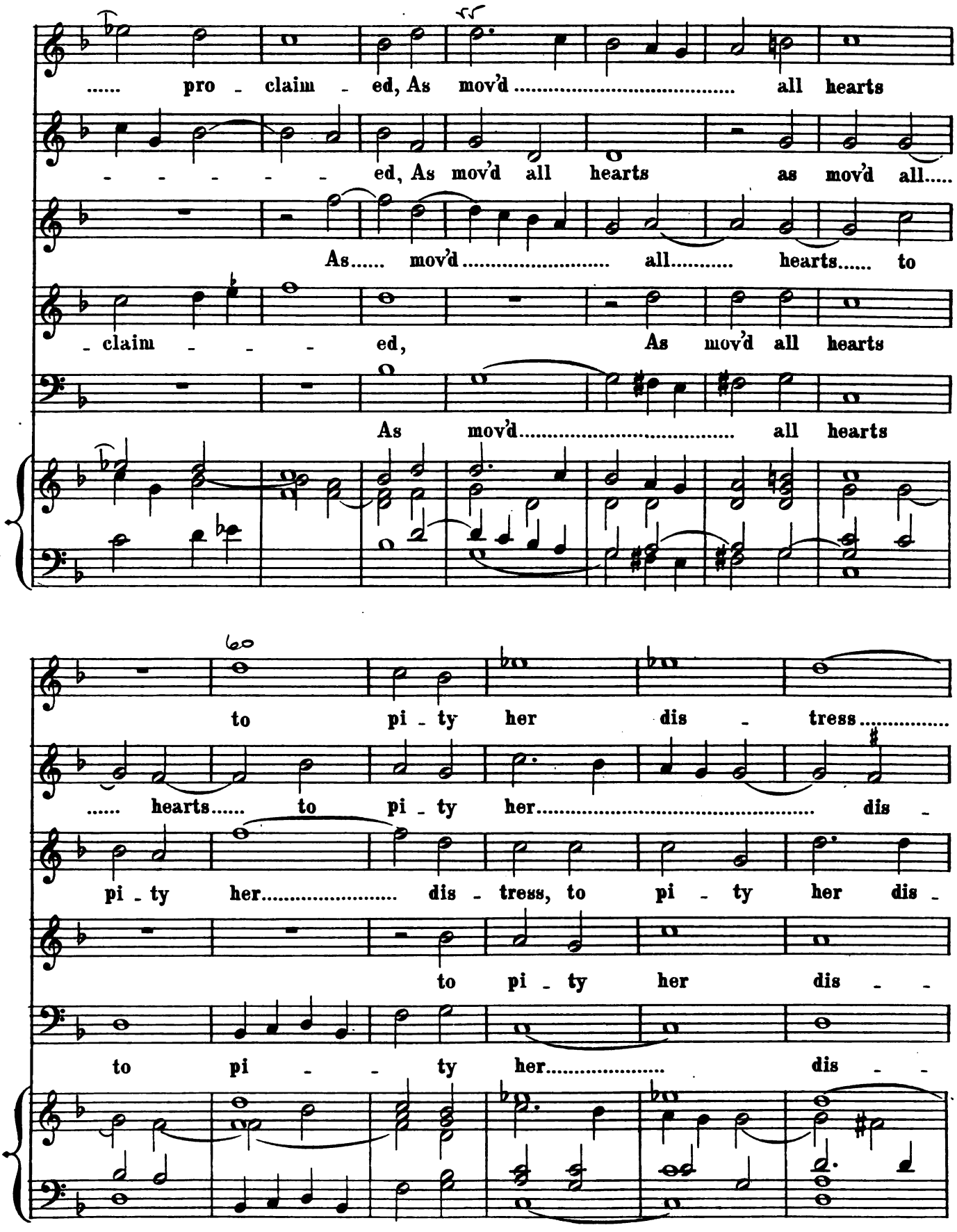

15
20
ly - ing lips de - fam - ed ..... Be - fore .....
Be - fore..... her
lips..... de - fam - - - - ed, Be - fore .....
whom ly - ing lips..... de - fam - ed,
..... ly - ing lips de - fam - - ed, Be - -
25
..... her foes plead - -
foes, be - fore her..... foes..... plead -
..... her ..... foes ..... plead - ed her blame - -
Be - - fore..... her foes,
- fore..... her foes plead - ed.....

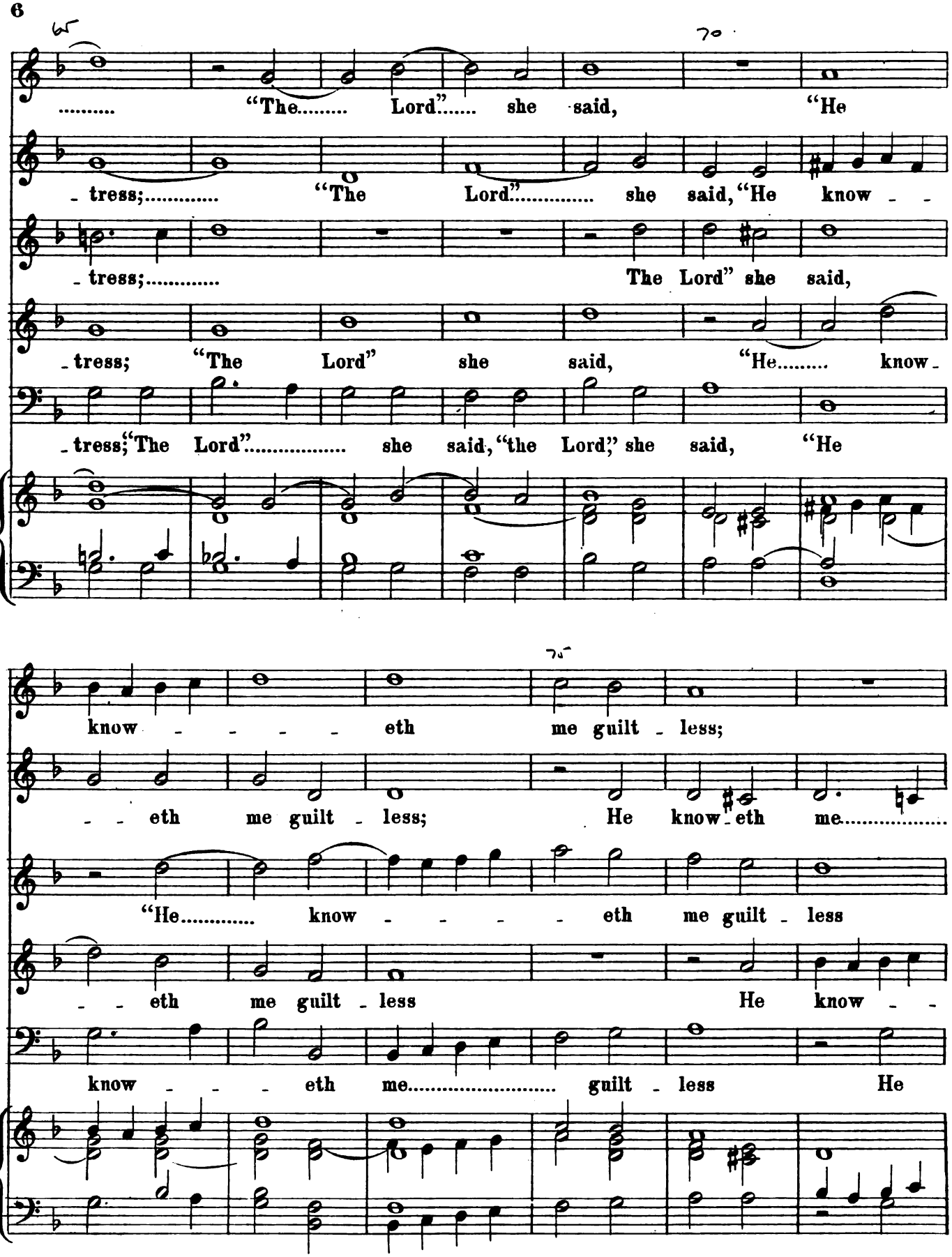

30
- ed her blame - less - - ness, And
- ed her blame - - - - - less - ness.....
- - less - ness, plead - ed her blame - - - - - less -
plead - ed her blame - less - - ness .....
..... her blame - less - ness, And such sweet grief
35
..... such..... sweet grief..... and such sweet grief
And..... such ..... sweet grief her..... in -
- ness And such sweet grief her in - no -
and such..... sweet grief her..... in - no -
and such sweet grief her in - -

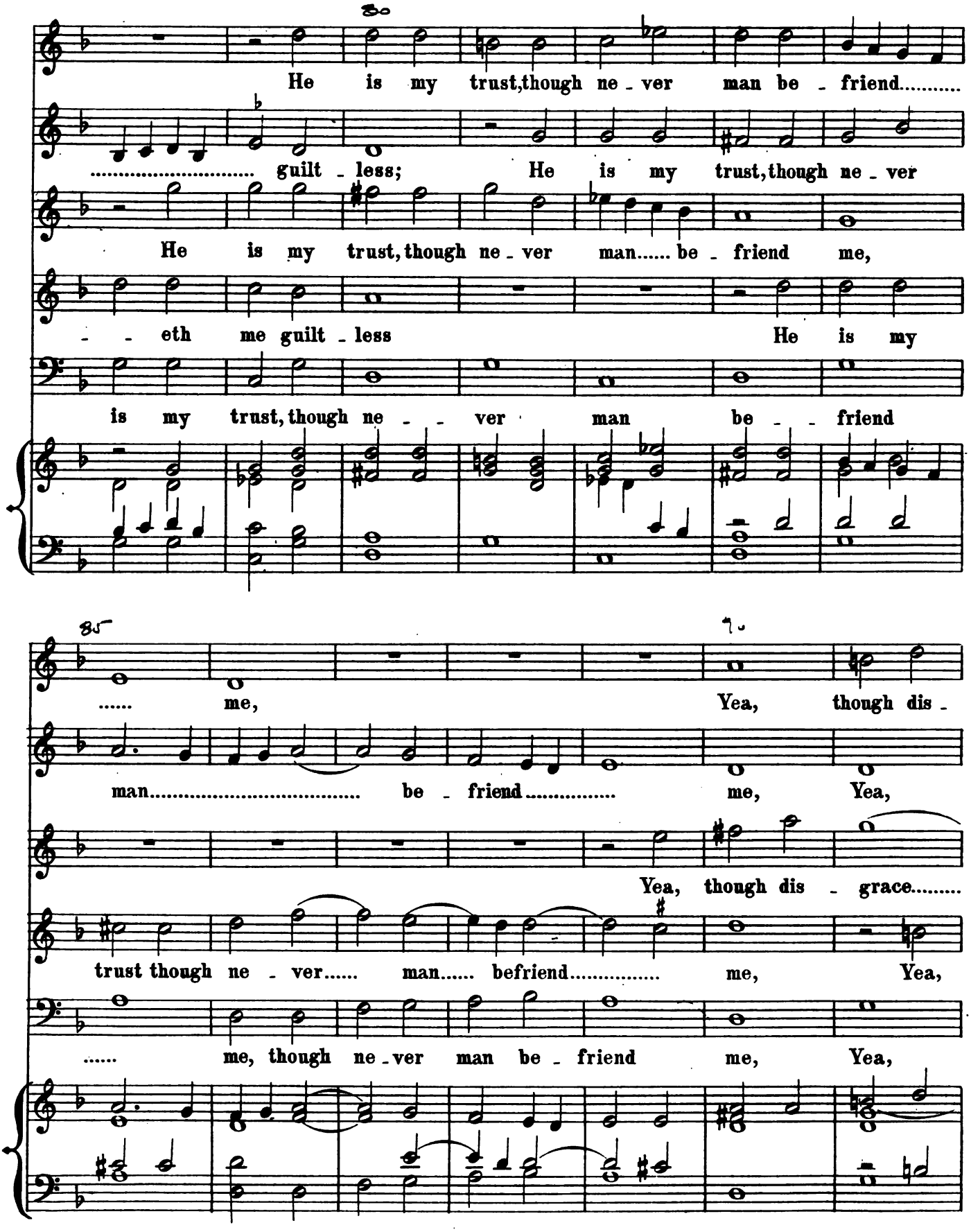

15
20
ly - ing lips de - fam - ed ..... Be - fore .....
Be - fore..... her
lips..... de - fam - - - - ed, Be - fore .....
whom ly - ing lips..... de - fam - ed,
..... ly - ing lips de - fam - - ed, Be - -
25
..... her foes plead - -
foes, be - fore her..... foes..... plead -
..... her ..... foes ..... plead - ed her blame - -
Be - - fore..... her foes,
- fore..... her foes plead - ed.....

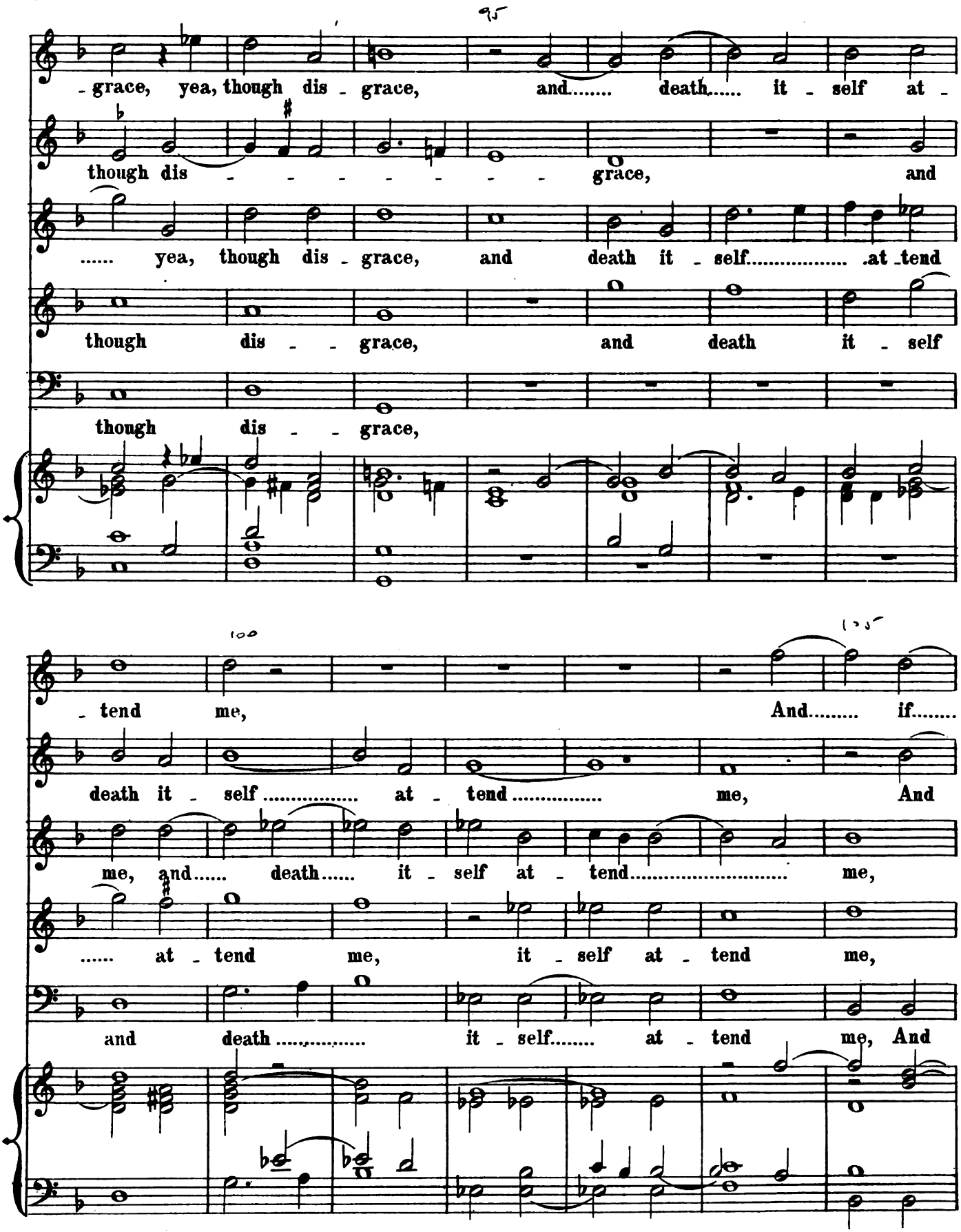

30
ed her blame less ness, And
ed her blame less ness.....
less ness, plead ed her blame less
plead ed her blame less ness.....
..... her blame less ness, And such sweet grief
35
..... such..... sweet grief..... and such sweet grief
And..... such ..... sweet grief her..... in
ness And such sweet grief her in no
and such..... sweet grief her..... in no
and such sweet grief her in

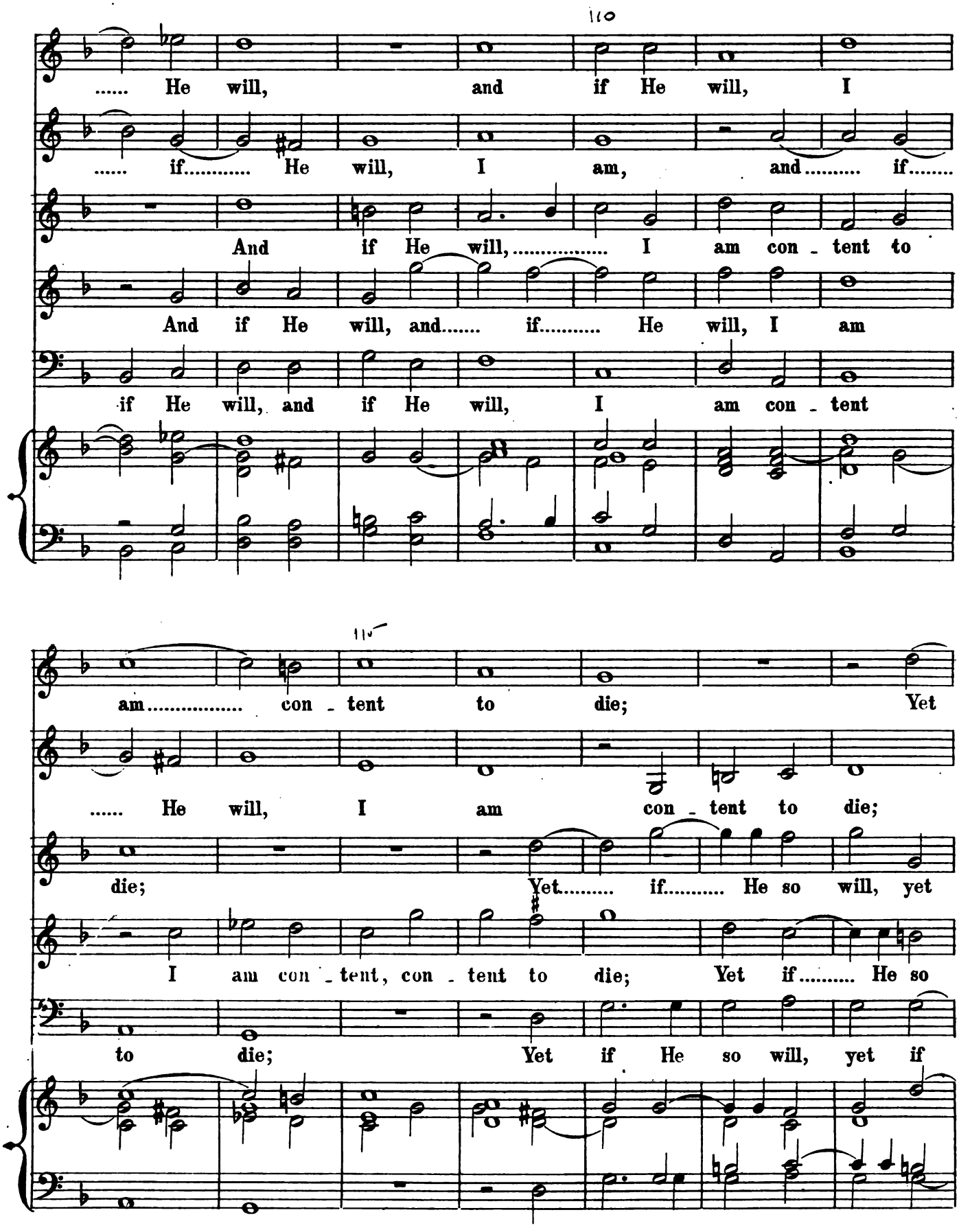

40
45
- no .. cence ..... pro - claim - - - -
- cence pro - claim - - - - - - - - -
- cence pro - claim - - ed ..... her in - no - cence pro-claim
- no - cence ..... pro - claim - - -
50
her ..... in - - no - cence .....
- - - ed, her ..... in - no - cence pro - claim - -
- ed her in - no - cence pro - claim - ed
- - - ed her ..... in - - no - cence pro -
- - - ed .....

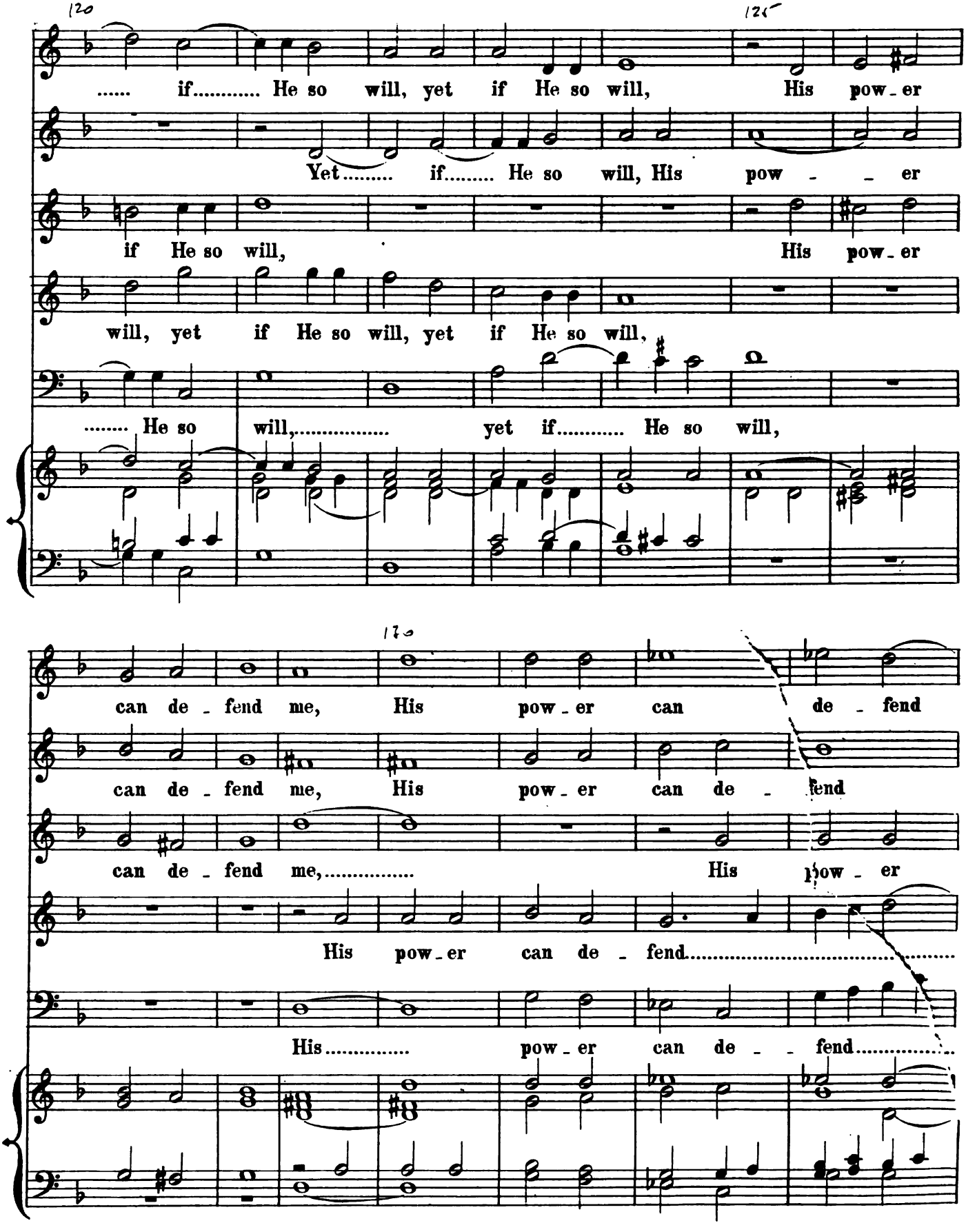

..... pro - claim - ed, As mov'd ..... all hearts
- - - - - - ed, As mov'd all hearts as mov'd all.....
As..... mov'd ..... all..... hearts..... to
- claim - - - ed, As mov'd all hearts
As mov'd ..... all hearts
60
to pi - ty her dis - tress.....
..... hearts..... to pi - ty her..... dis -
pi - ty her..... dis - tress, to pi - ty her dis -
to pi - ty her dis - -
to pi - - ty her..... dis - -

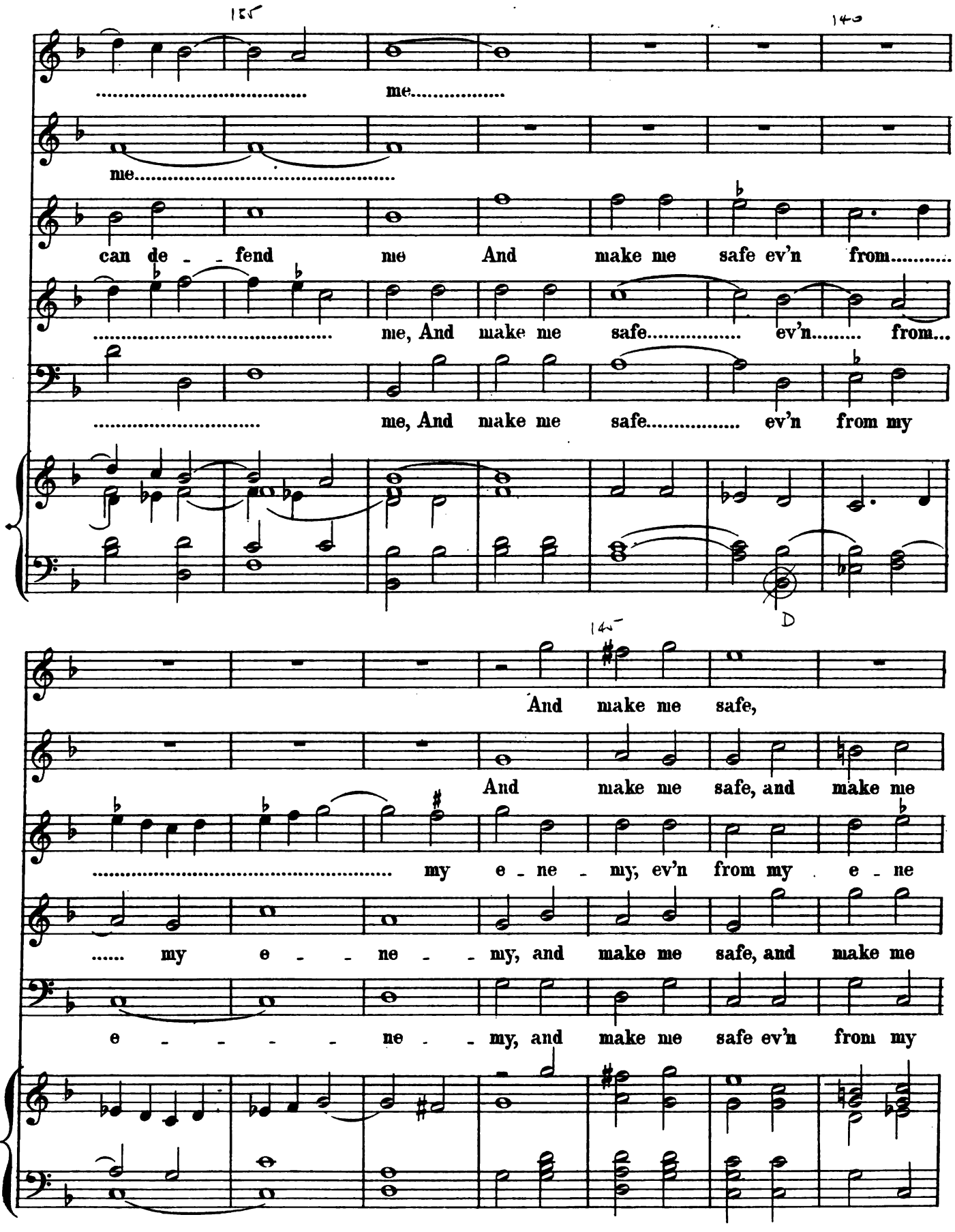

65
70
..... "The..... Lord"..... she said, "He
- tress;..... "The Lord"..... she said, "He know - -
- tress;..... The Lord" she said,
- tress; "The Lord" she said, "He..... know -
- tress; "The Lord"..... she said, "the Lord," she said, "He
75
know - - - - eth me guilt - less;
- - eth me guilt - less; He know - eth me.....
"He..... know - - - - eth me guilt - less
- - eth me guilt - less He know - -
know - - - eth me..... guilt - less He

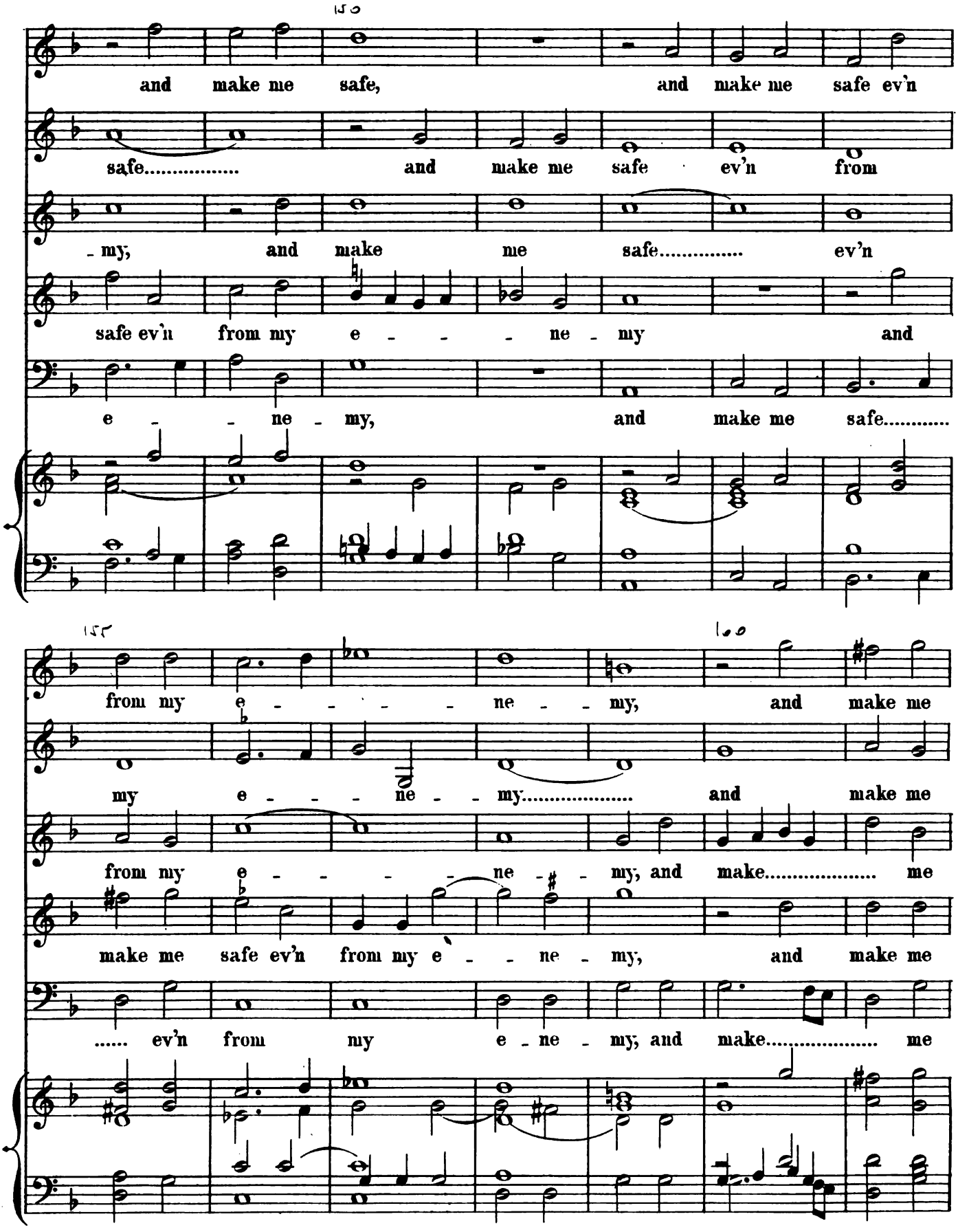

He is my trust,though ne - ver man be - friend.....
..... guilt - less; He is my trust,though ne - ver
He is my trust,though ne - ver man..... be - friend me,
- - eth me guilt - less He is my
is my trust,though ne - - ver man be - - friend
..... me, Yea, though dis -
man..... be - friend..... me, Yea,
Yea, though dis - grace.....
trust though ne - ver..... man..... befriend..... me, Yea,
..... me, though ne - ver man be - friend me, Yea,

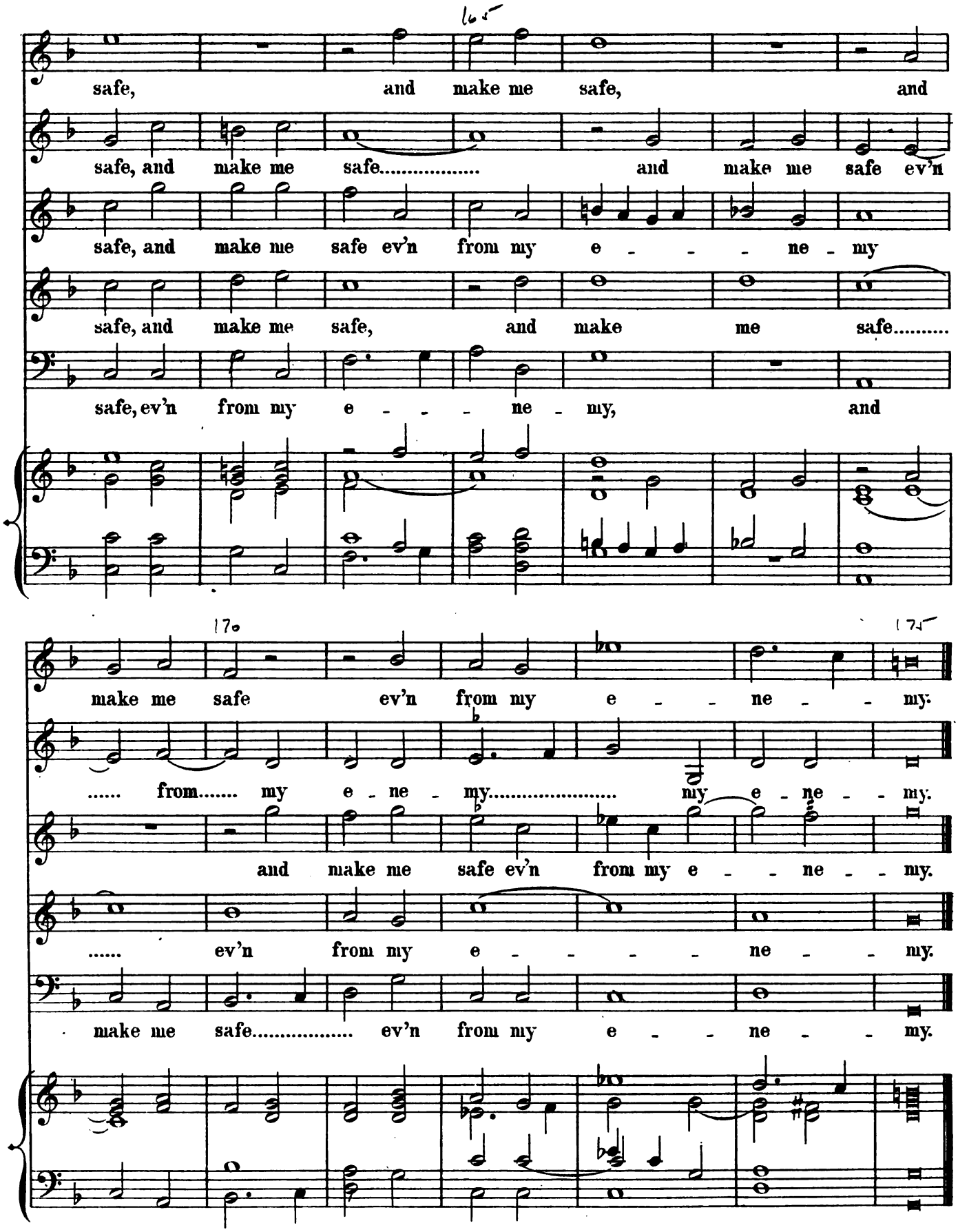

95
- grace, yea, though dis - grace, and..... death..... it - self at -
though dis - - - - - - - - grace, and
..... yea, though dis - grace, and death it - self..... at - tend
though dis - - grace, and death it - self
though dis - - grace,
100
- tend me, And..... if.....
death it - self ..... at - tend ..... me, And
me, and..... death..... it - self at - tend..... me,
..... at - tend me, it - self at - tend me,
and death ..... it - self..... at - tend me, And


110
..... He will, and if He will, I
..... if..... He will, I am, and..... if.....
And if He will,..... I am con - tent to
And if He will, and..... if..... He will, I am
if He will, and if He will, I am con - tent
am..... con - tent to die; Yet
..... He will, I am con - tent to die;
die; Yet..... if..... He so will, yet
I am con - tent, con - tent to die; Yet if..... He so
to die; Yet if He so will, yet if


120
125
..... if..... He so will, yet if He so will, His pow - er
Yet..... if..... He so will, His pow - - er
if He so will, His pow - er
will, yet if He so will, yet if He so will,
..... He so will,..... yet if..... He so will,
130
can de - fend me, His pow - er can de - fend
can de - fend me, His pow - er can de - fend
can de - fend me,..... His pow - er
His pow - er can de - fend.....
His..... pow - er can de - - fend.....


me.....
me.....
can de - - fend me And make me safe ev'n from.....
me, And make me safe..... ev'n..... from...
me, And make me safe..... ev'n from my
D
And make me safe,
And make me safe, and make me
my e - ne - my; ev'n from my e - ne
..... my e - - ne - - my, and make me safe, and make me
e - - - - - ne - - my, and make me safe ev'n from my

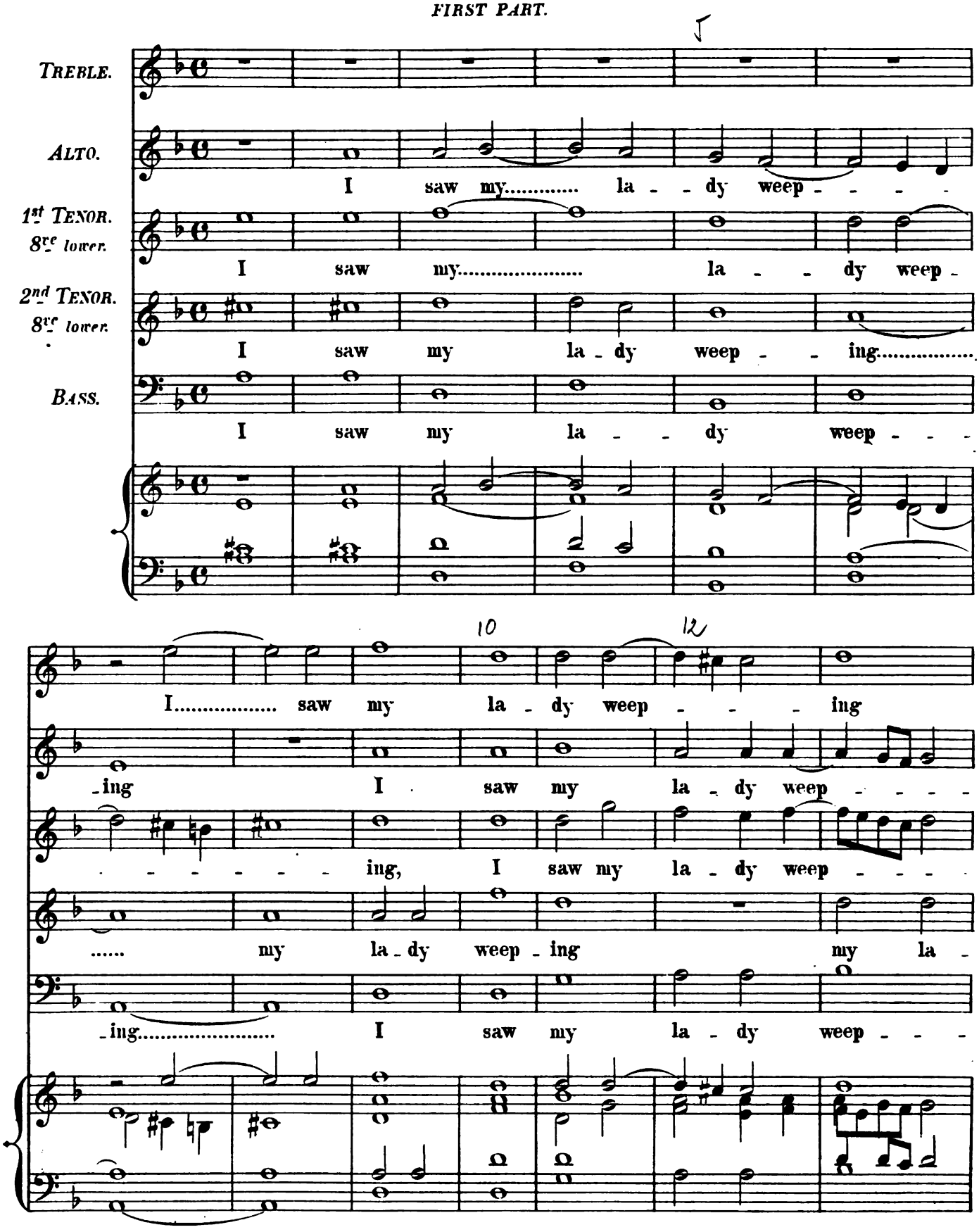

and make me safe, and make me safe ev'n
safe..... and make me safe ev'n from
- my; and make me safe..... ev'n
safe ev'n from my e - - - ne - my and
e - - ne - my, and make me safe.....
from my e - - - - ne - - my, and make me
my e - - - ne - - my..... and make me
from my e - - - - ne - # - my, and make..... me
make me safe ev'n from my e - - ne - my, and make me
..... ev'n from my e - ne - my, and make..... me

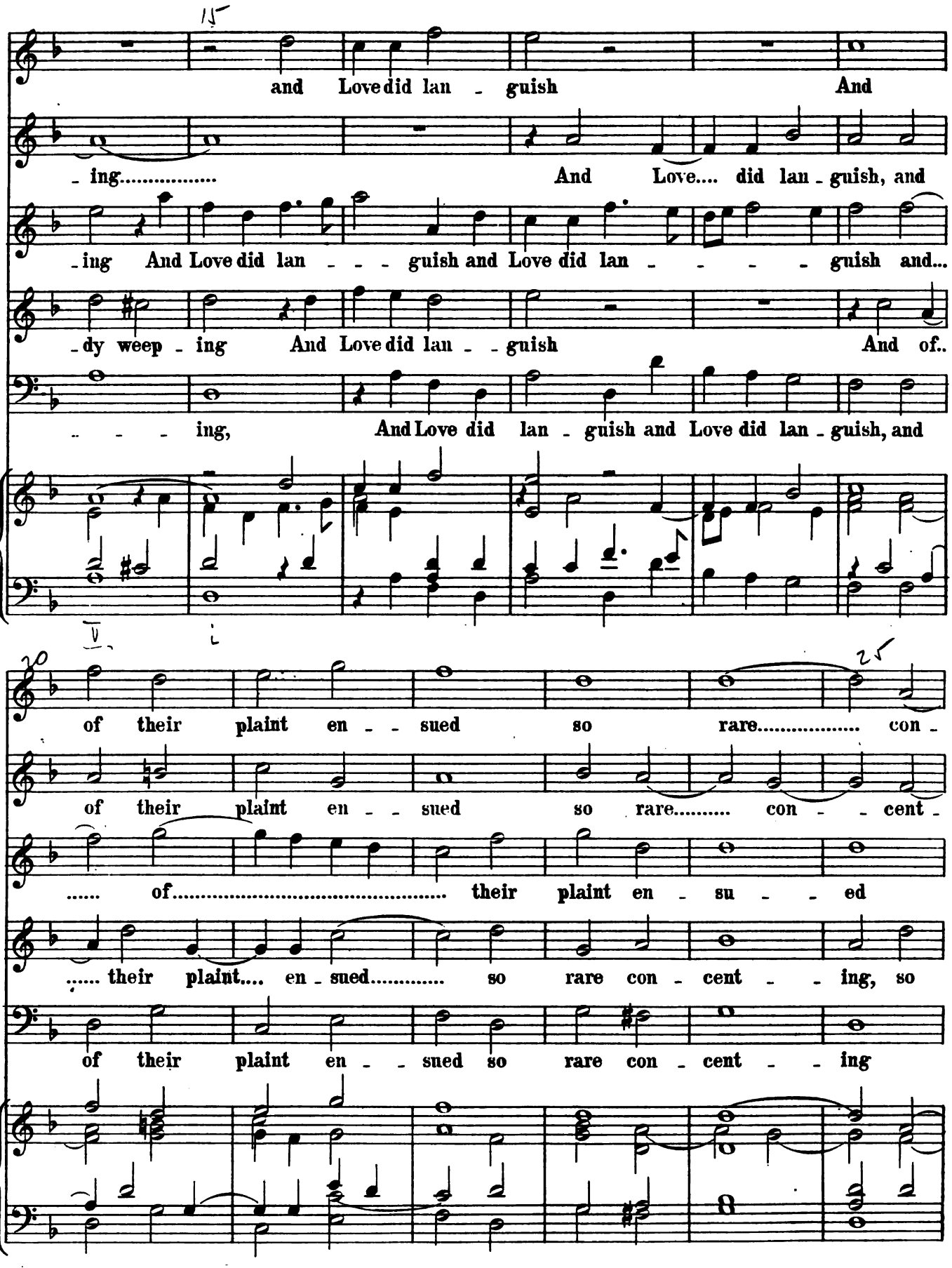

safe, and make me safe, and
safe, and make me safe..... and make me safe ev'n
safe, and make me safe ev'n from my e - - - ne - my
safe, and make me safe, and make me safe.....
safe, ev'n from my e - - - ne - my, and
make me safe ev'n from my e - - ne - my.
..... from..... my e - ne - my..... my e - ne - my.
and make me safe ev'n from my e - - ne - my.
..... ev'n from my e - - - - ne - my.
make me safe..... ev'n from my e - - ne - my.

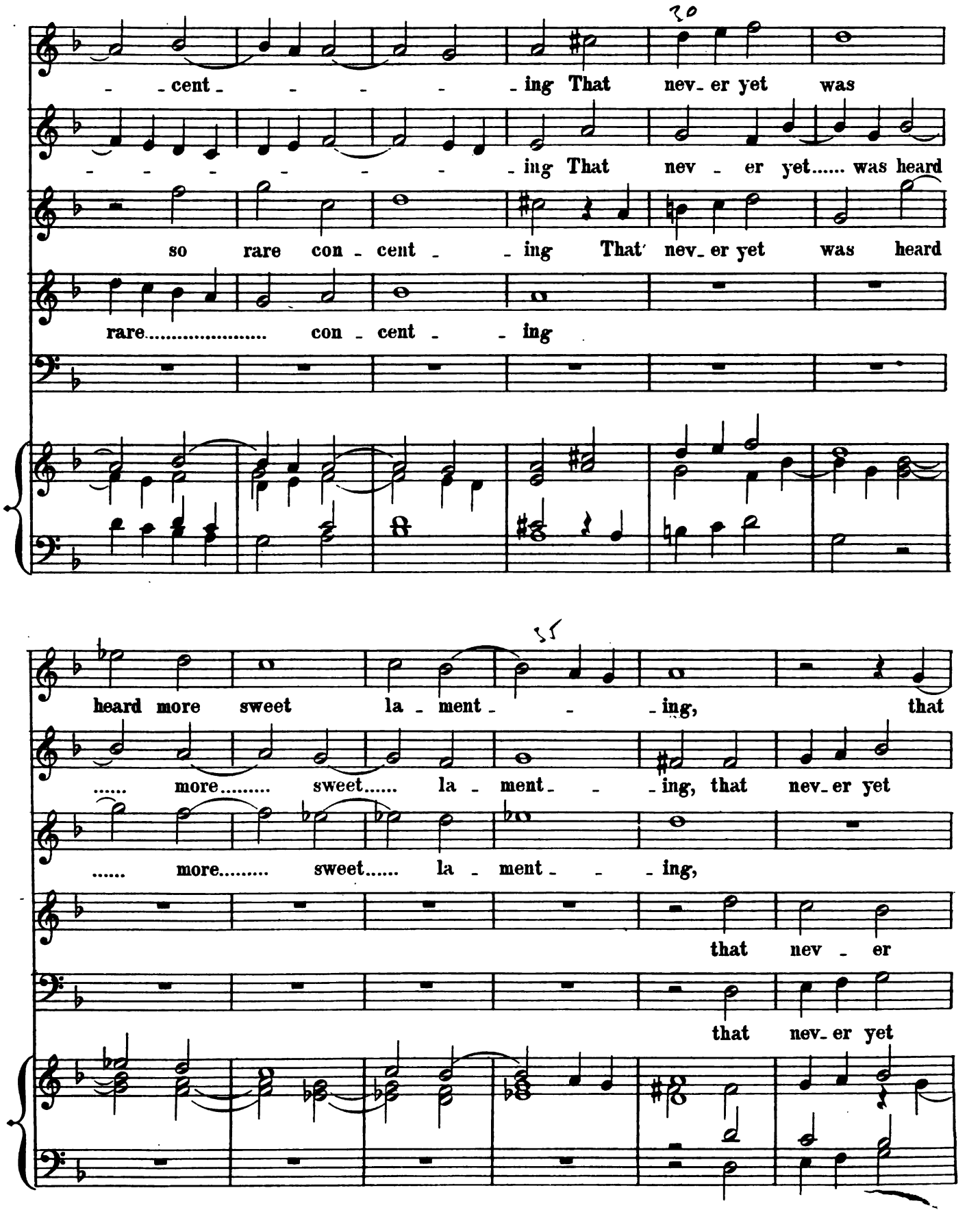
II.

I SAW MY LADY WEEPING.

FIRST PART.




and Love did lan - guish And
- ing..... And Love.... did lan - guish, and
- ing And Love did lan - - - guish and Love did lan - - - - guish and...
- dy weep - ing And Love did lan - - guish And of..
- - - ing, And Love did lan - guish and Love did lan - guish, and
of their plaint en - - sued so rare..... con -
of their plaint en - - sued so rare..... con - - cent -
..... of..... their plaint en - su - - ed
..... their plaint.... en - sued..... so rare con - cent - - ing, so
of their plaint en - - sued so rare con - cent - - ing


- - cent - - - - - - ing That nev- er yet was
- - - - - - - - - ing That nev - er yet..... was heard
so rare con - cent - - ing That nev- er yet was heard
rare..... con - cent - - ing
heard more sweet la - ment - - - ing, that
..... more..... sweet..... la - ment - - - ing, that nev- er yet
..... more..... sweet..... la - ment - - - ing,
that nev - er
that nev- er yet

40

..... nev - er yet was heard more sweet la - ment - - - ing.....

was heard more sweet la - ment - - - - - -

that nev - er yet was

yet was heard was..... heard..... more

was heard..... more..... sweet..... la - ment - - - ing, was

45

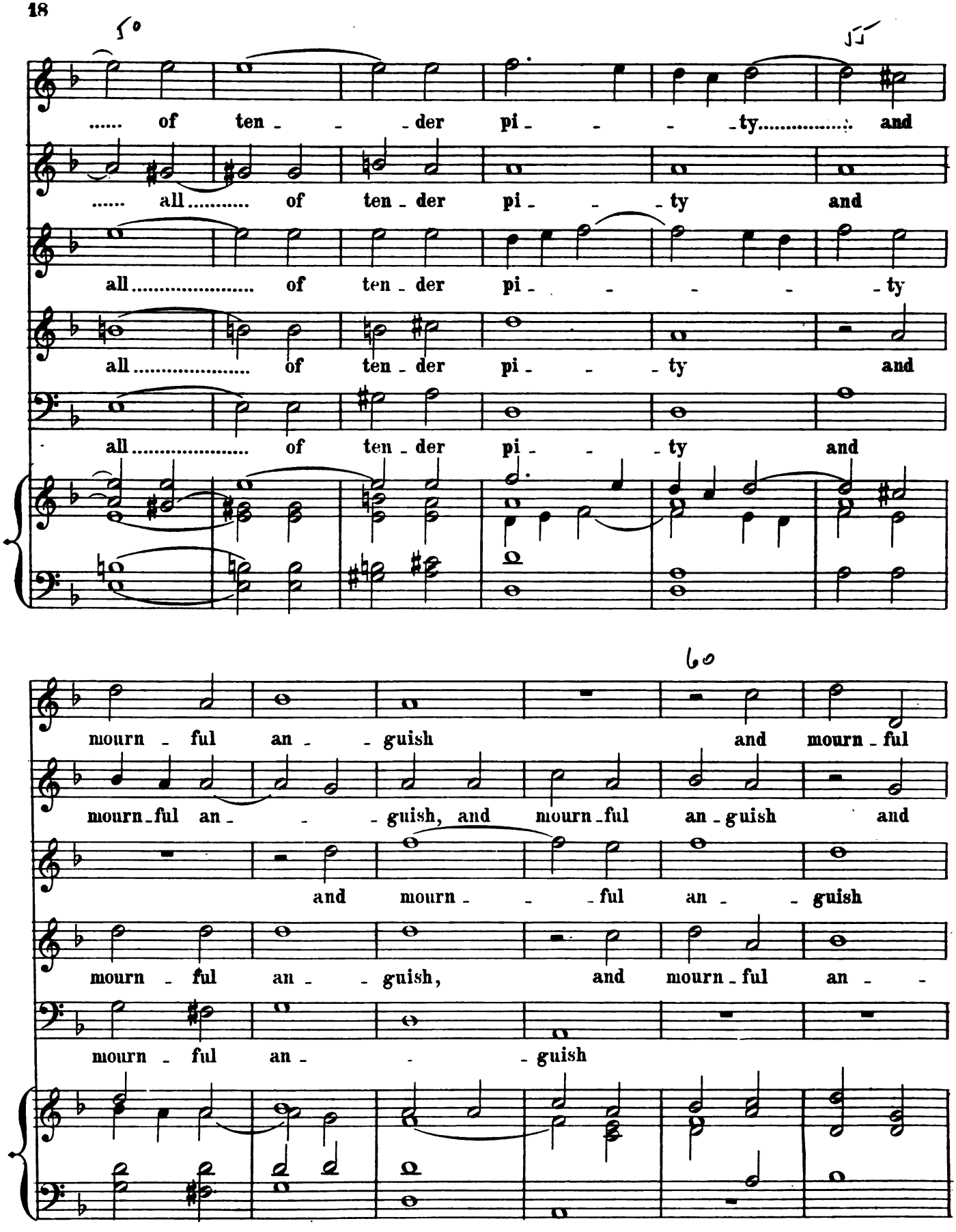
..... Made..... all.....

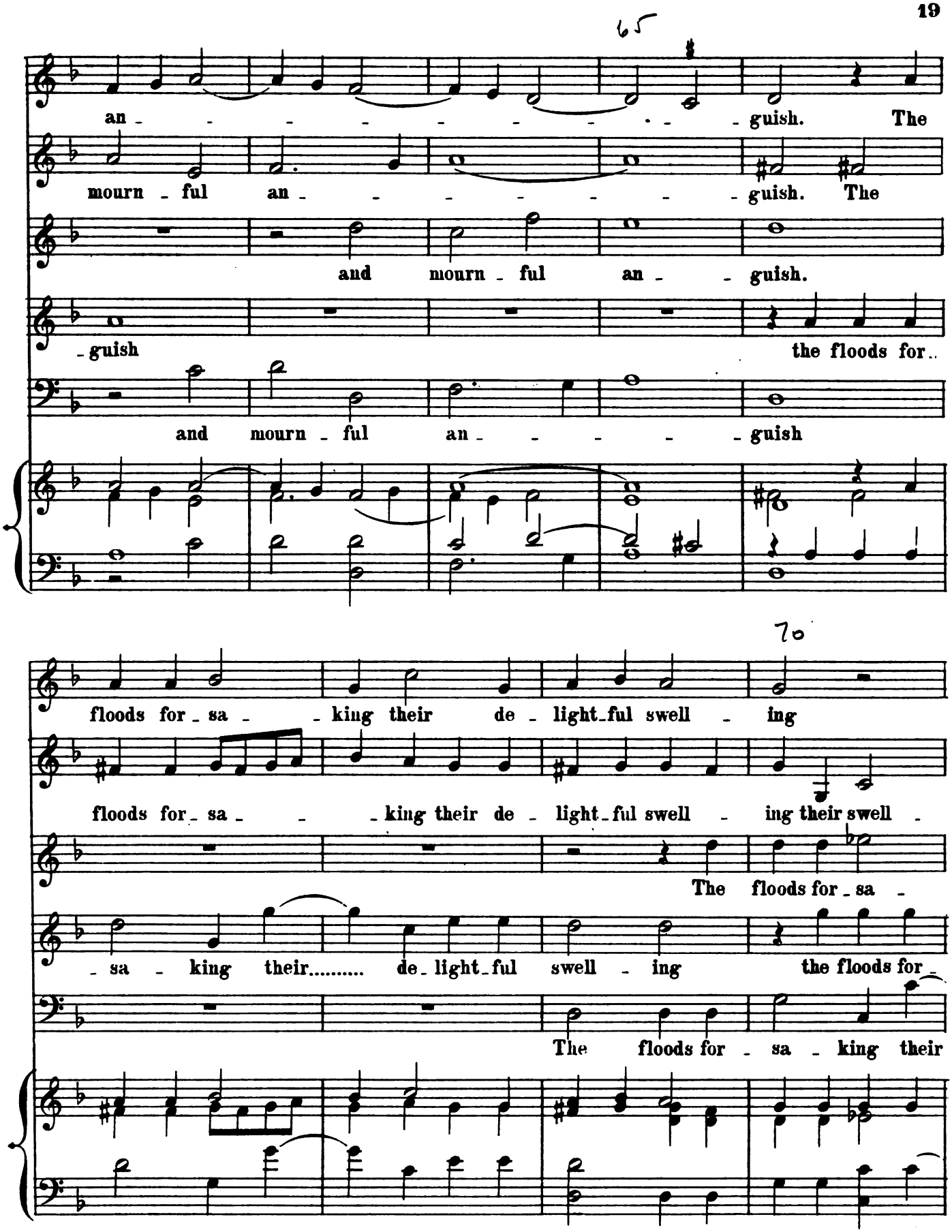
- ing, was heard more sweet la - ment - - - ing, Made..

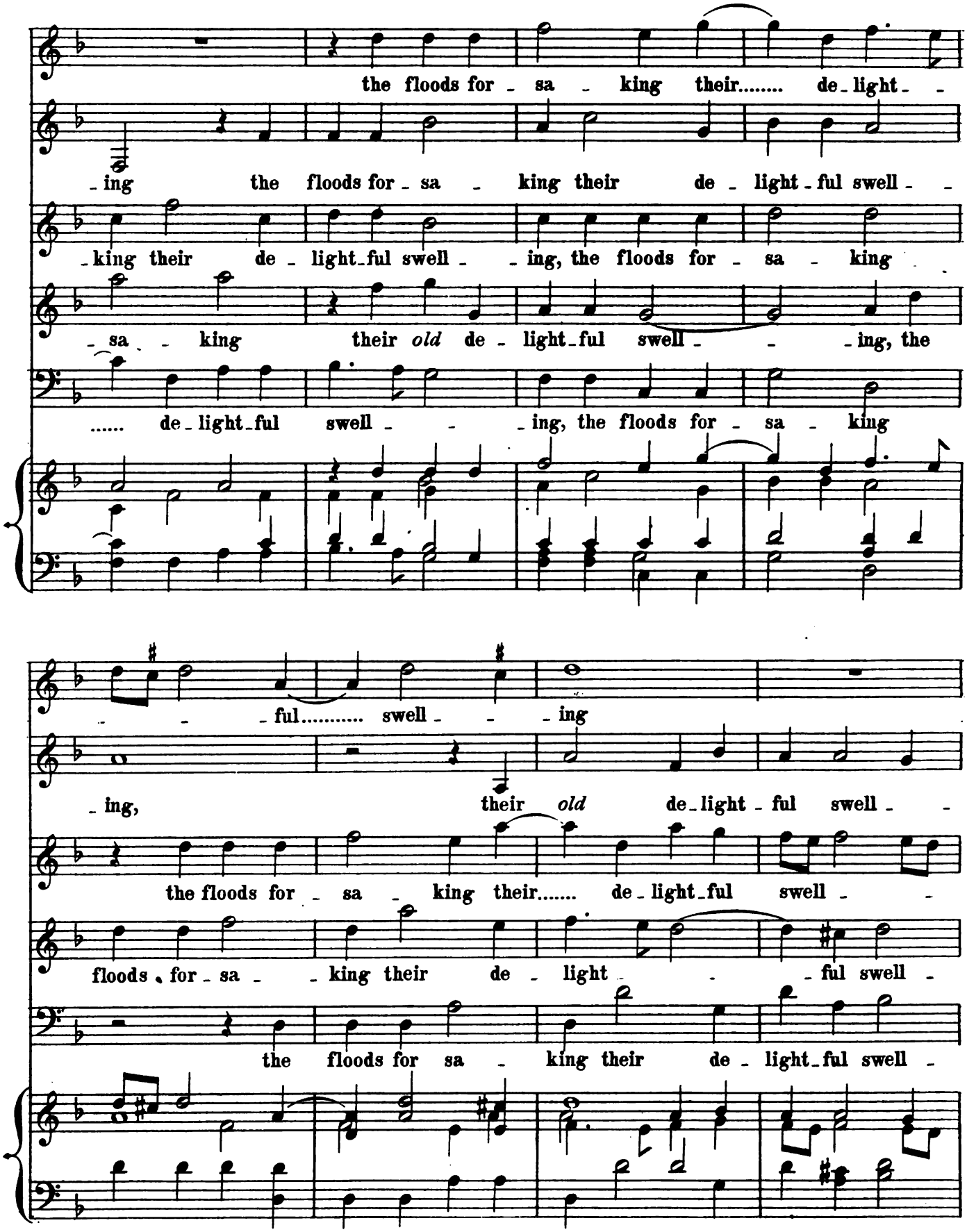
heard..... more..... sweet..... la - ment - ing, Made

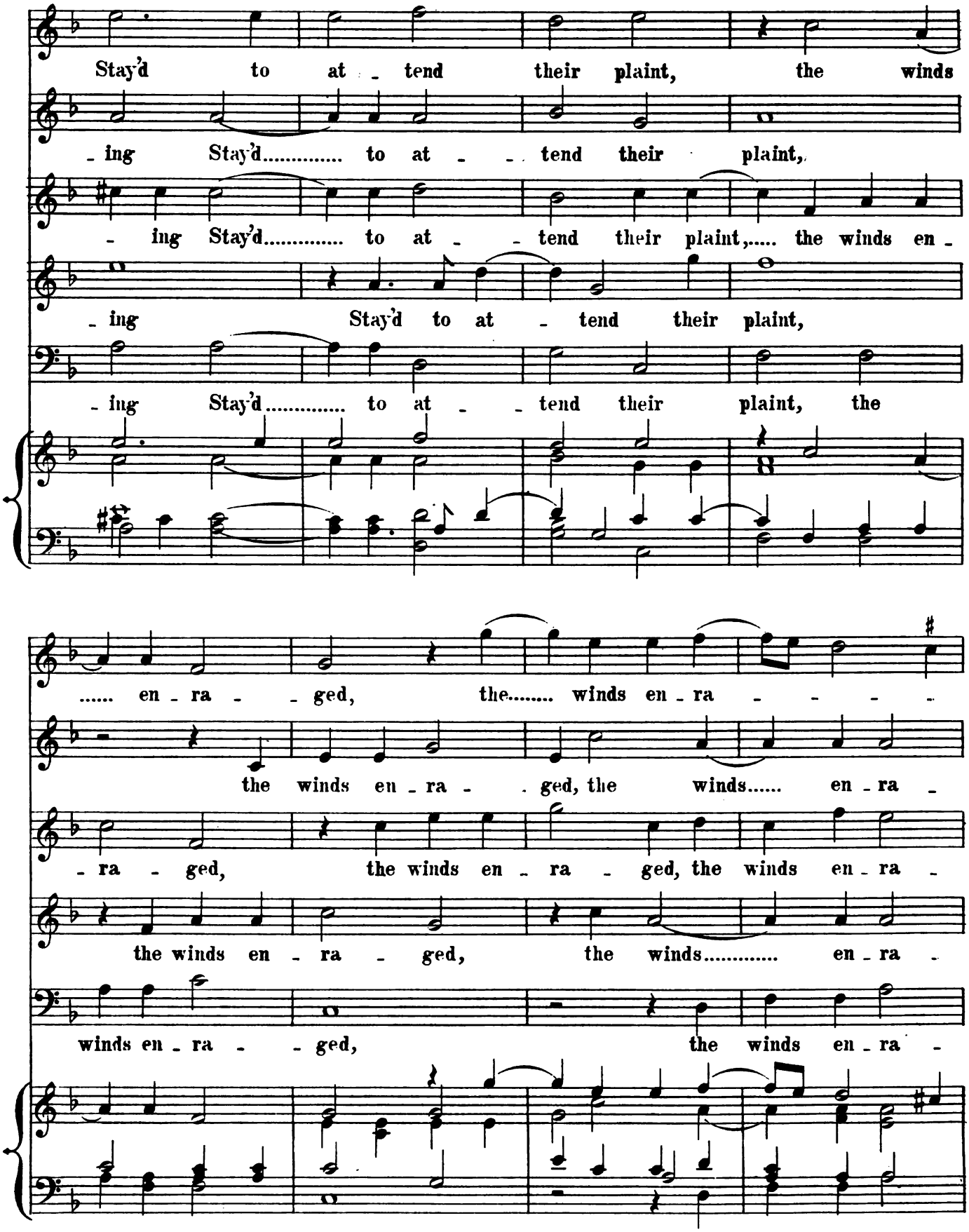
sweet la - ment - - - - - - ing, Made

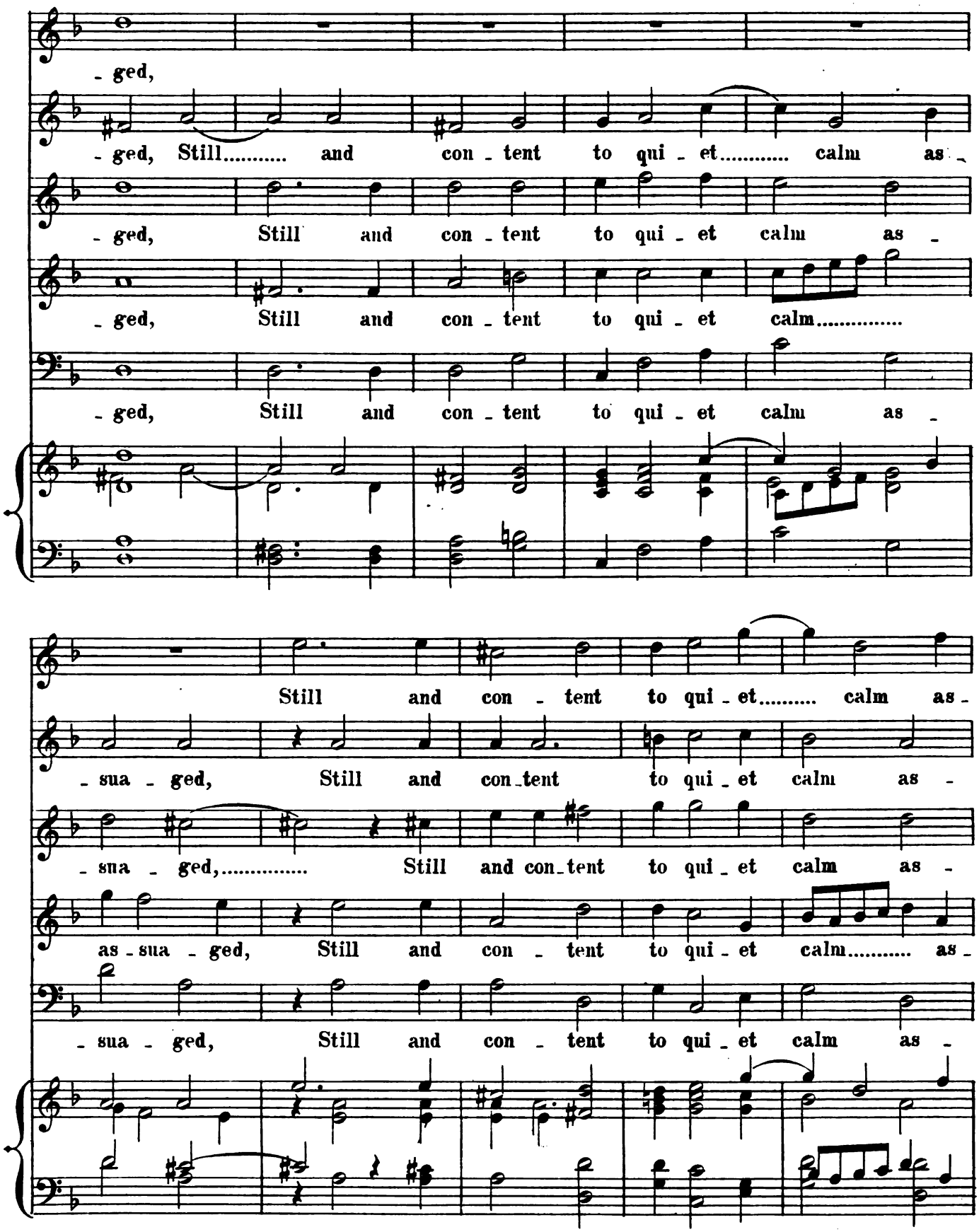
heard..... more sweet la - ment - - ing, Made

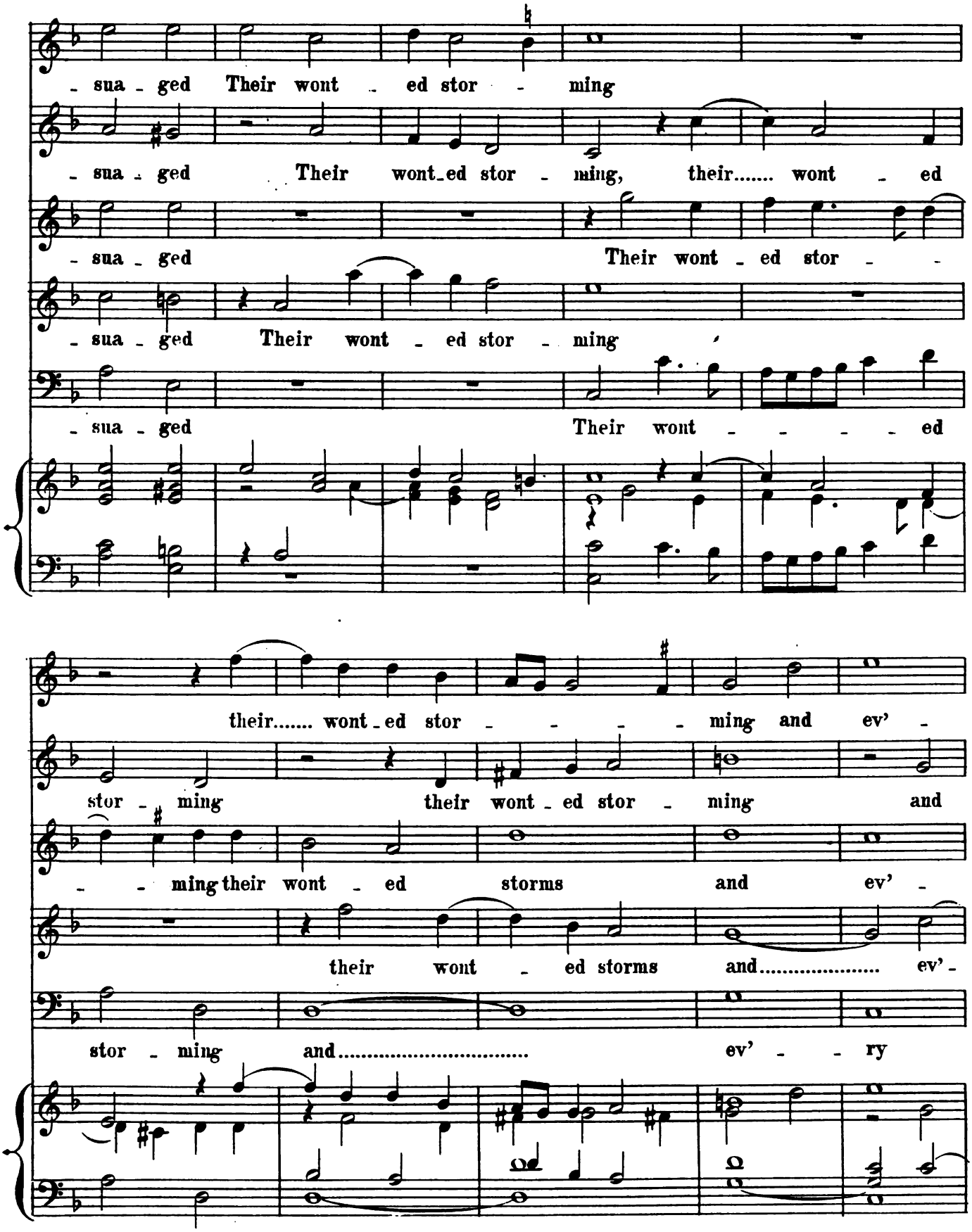

50
55
..... of ten - - - der pi - - - - ty..... and
..... all..... of ten - der pi - - - ty and
all..... of ten - der pi - - - - - ty
all..... of ten - der pi - - - ty and
all..... of ten - der pi - - - ty and
60
mourn - ful an - - guish and mourn - ful
mourn - ful an - - - guish, and mourn - ful an - guish and
and mourn - - - ful an - - guish
mourn - ful an - - guish, and mourn - ful an - -
mourn - ful an - - - guish

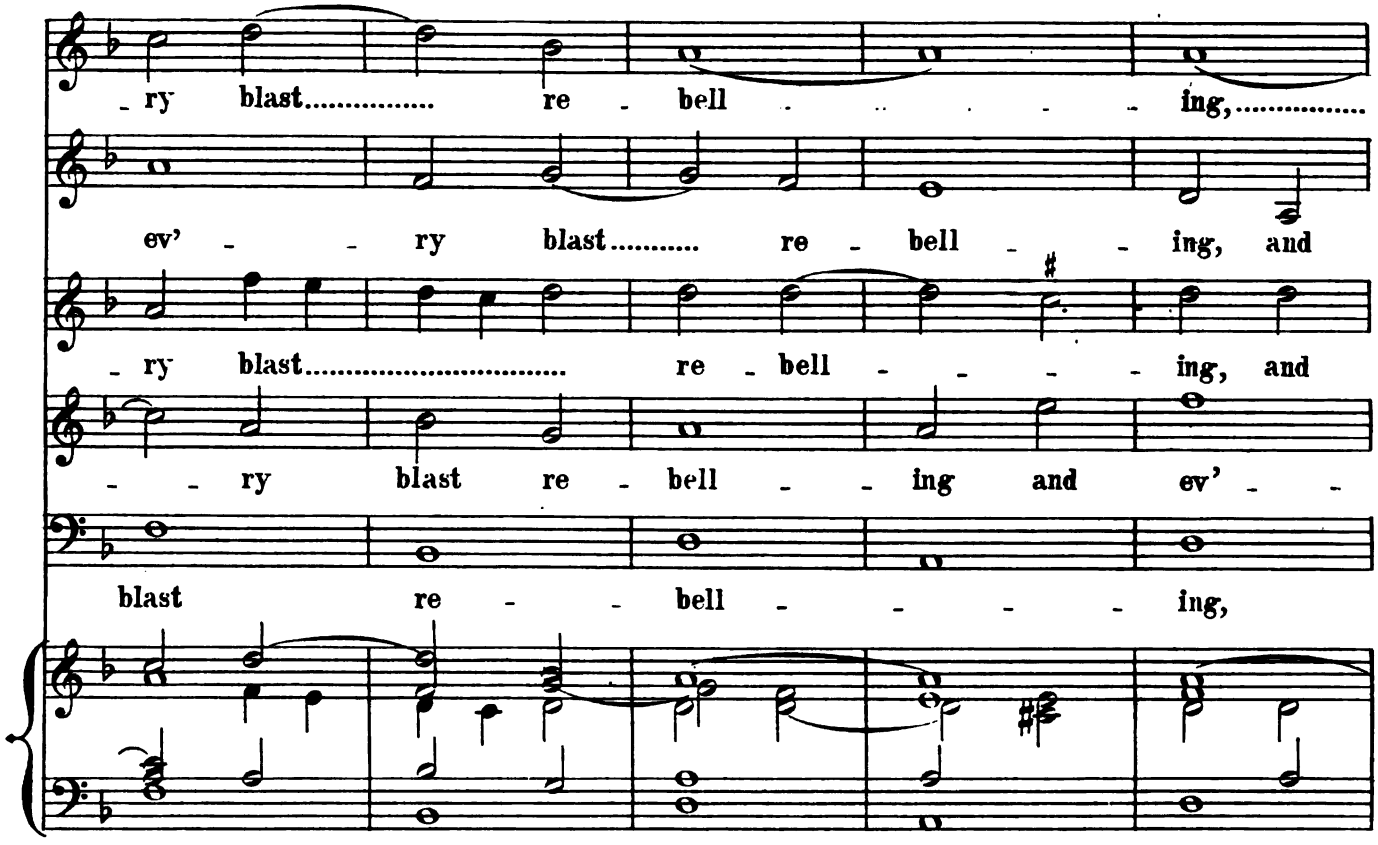

65
an - - - - - - - - - - guish. The
mourn - ful an - - - - - - - guish. The
and mourn - ful an - - guish.
- guish the floods for..
and mourn - ful an - - - - - guish
70
floods for - sa - - king their de - light - ful swell - ing
floods for - sa - - king their de - light - ful swell - ing their swell -
The floods for - sa -
- sa - king their..... de - light - ful swell - ing the floods for -
The floods for - sa - king their

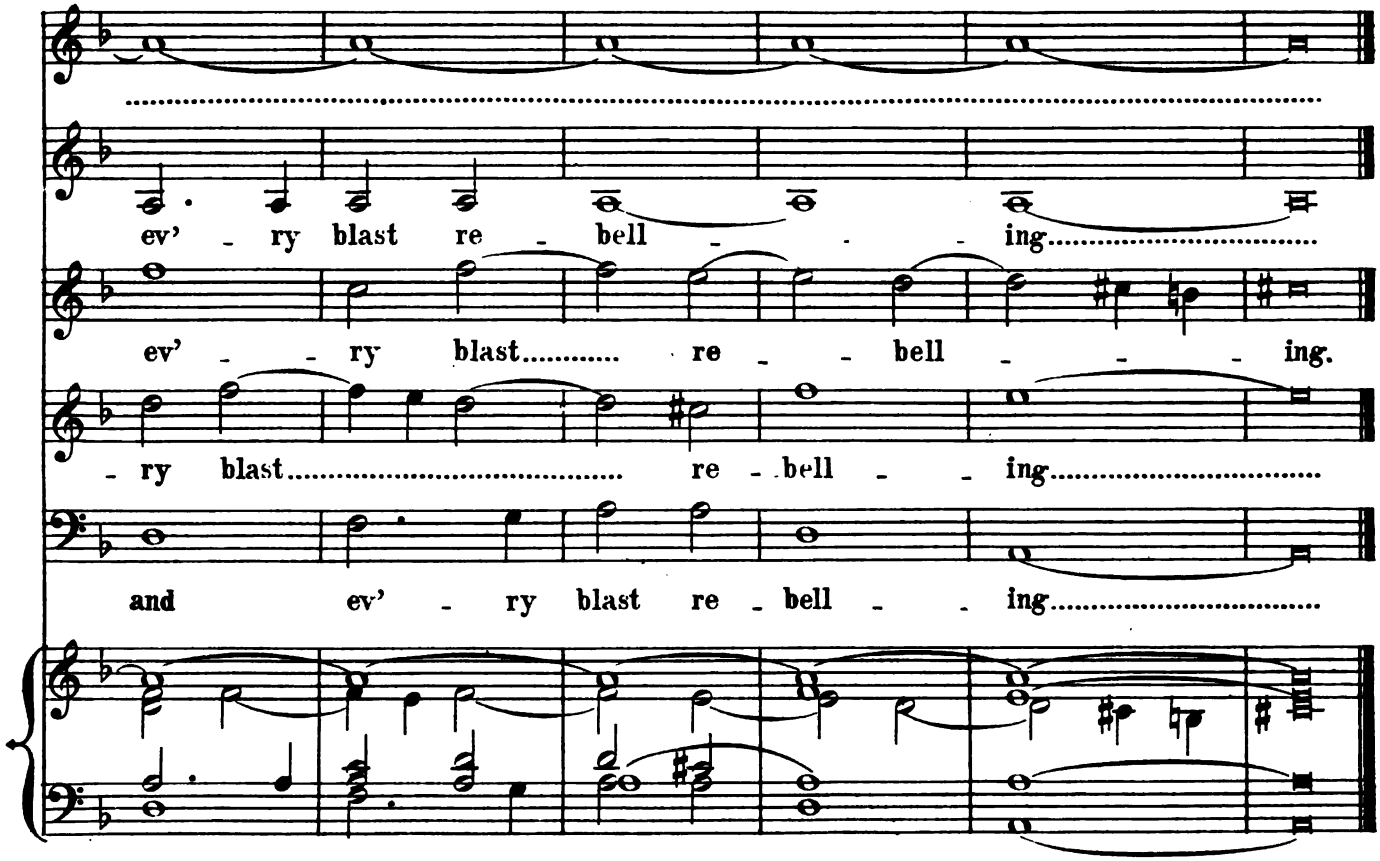

the floods for - sa - king their..... de - light - -
- ing the floods for - sa - king their de - light - ful swell - -
- king their de - light - ful swell - - ing, the floods for - sa - king
- sa - king their *old* de - light - ful swell - - - ing, the
..... de - light - ful swell - - - ing, the floods for - sa - king
- - - ful..... swell - - - ing
- ing, their *old* de - light - ful swell - -
the floods for - sa - king their..... de - light - ful swell - -
floods for - sa - - king their de - light - - - ful swell -
the floods for sa - king their de - light - ful swell -


Stay'd to at - tend their plaint, the winds
- ing Stay'd..... to at - - tend their plaint,
- ing Stay'd..... to at - - tend their plaint,..... the winds en -
- ing Stay'd to at - tend their plaint,
- ing Stay'd..... to at - - tend their plaint, the
..... en - ra - - ged, the..... winds en - ra - - - -
the winds en - ra - . ged, the winds..... en - ra -
- ra - ged, the winds en - ra - ged, the winds en - ra -
the winds en - ra - ged, the winds..... en - ra -
winds en - ra - - ged, the winds en - ra -


- ged,
- ged, Still..... and con - tent to qui - et..... calm as -
- ged, Still and con - tent to qui - et calm as -
- ged, Still and con - tent to qui - et calm.....
- ged, Still and con - tent to qui - et calm as -
Still and con - tent to qui - et..... calm as -
- sua - ged, Still and con - tent to qui - et calm as -
- sua - ged,..... Still and con - tent to qui - et calm as -
as - sua - ged, Still and con - tent to qui - et calm..... as -
- sua - ged, Still and con - tent to qui - et calm as -


- sua - ged Their wont - ed stor - ming
- sua - ged Their wont_ed stor - ming, their..... wont - ed
- sua - ged Their wont - ed stor - -
- sua - ged Their wont - ed stor - ming
- sua - ged Their wont - - - - ed
their..... wont - ed stor - - - - ming and ev' -
stor - ming their wont - ed stor - ming and
- - ming their wont - ed storms and ev' -
their wont - ed storms and..... ev' -
stor - ming and..... ev' - - ry

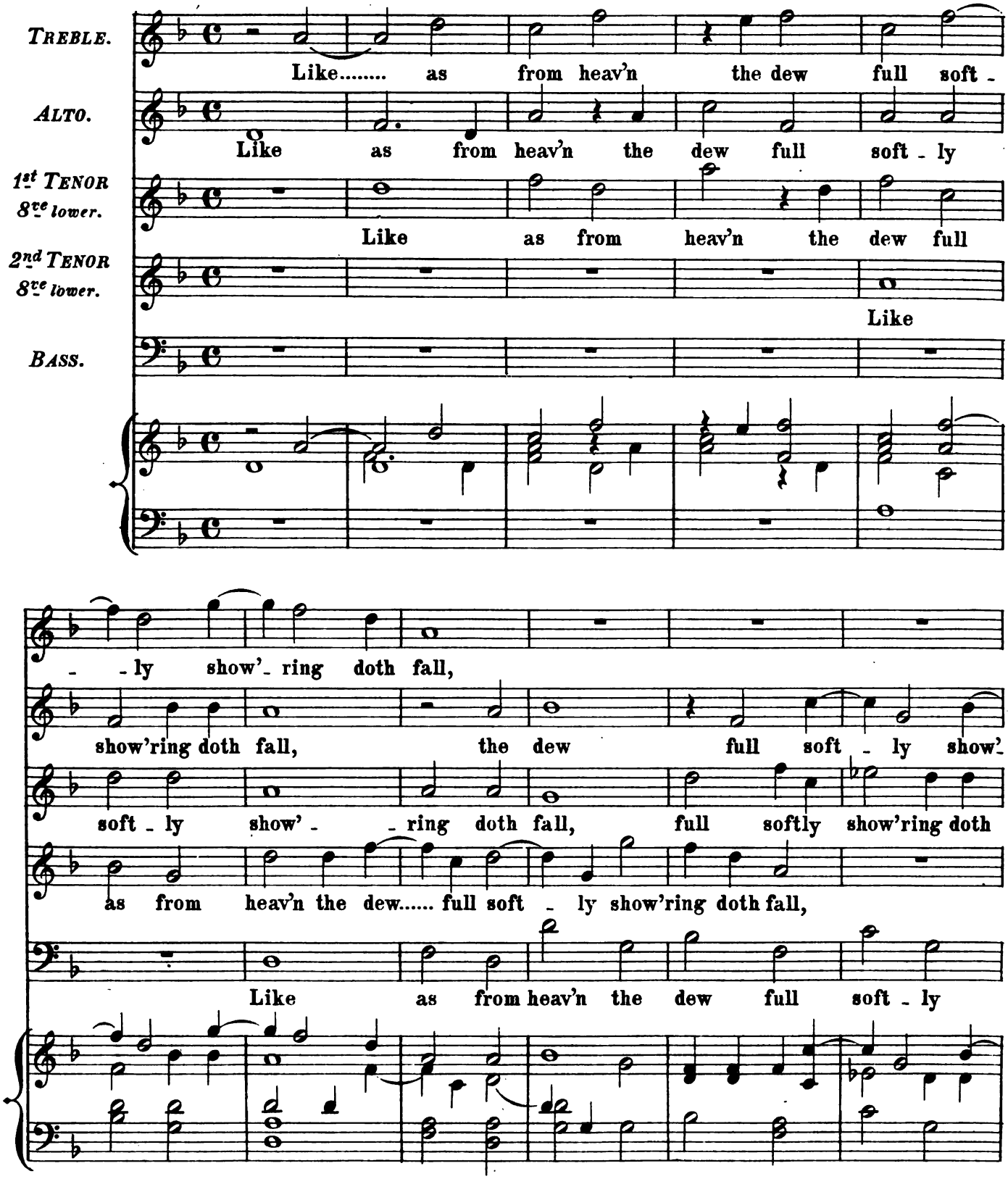

- ry blast..... re - bell - - - - ing,.....
ev' - - ry blast..... re - bell - - ing, and
- ry blast..... re - bell - - - - ing, and
- - ry blast re - bell - - ing and ev' - -
blast re - - bell - - - - ing,

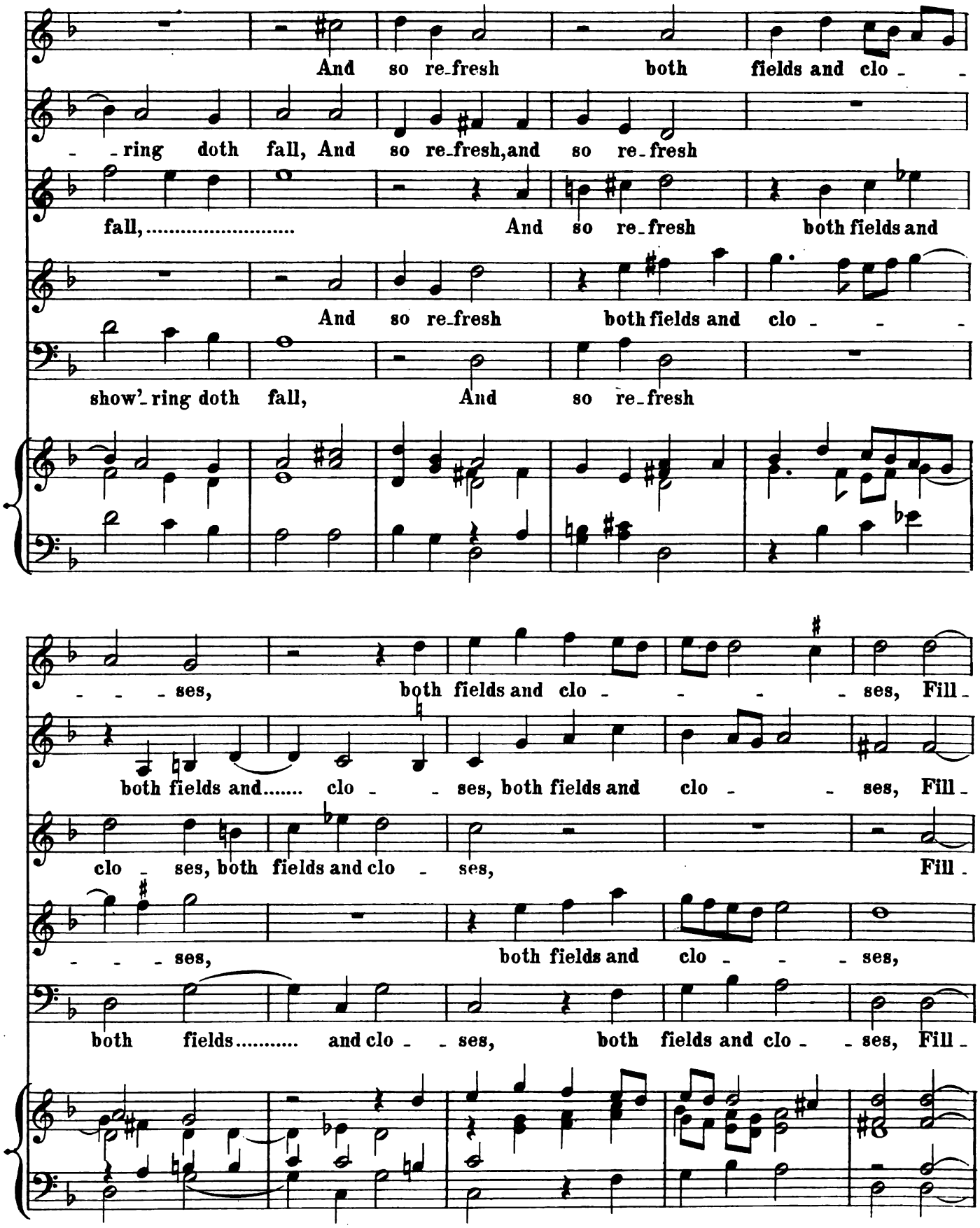

.....
ev' - ry blast re - bell - - - ing.....
ev' - - ry blast..... re - - bell - - - ing.
- ry blast..... re - bell - - ing.....
and ev' - ry blast re - bell - - ing.....

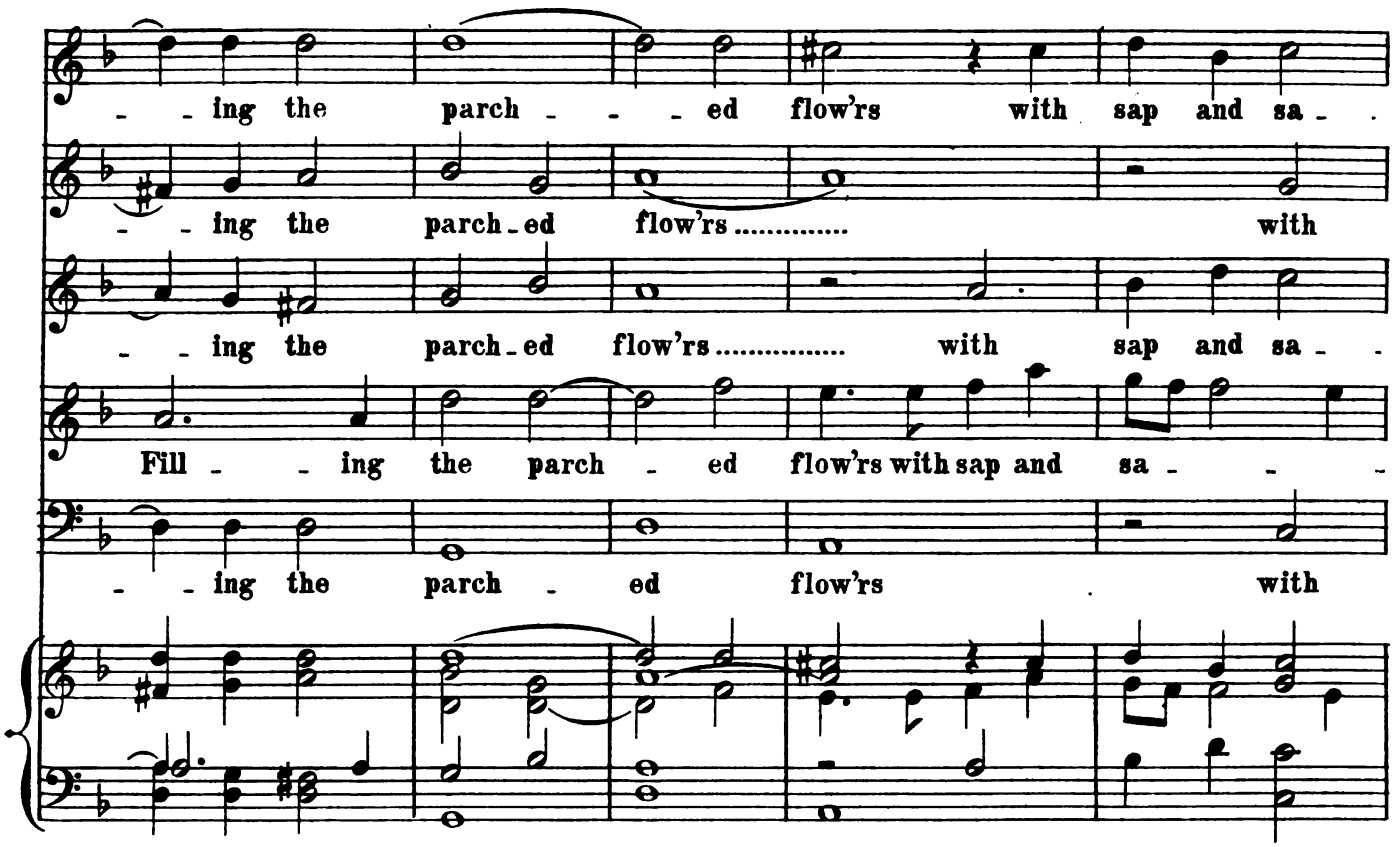
III.

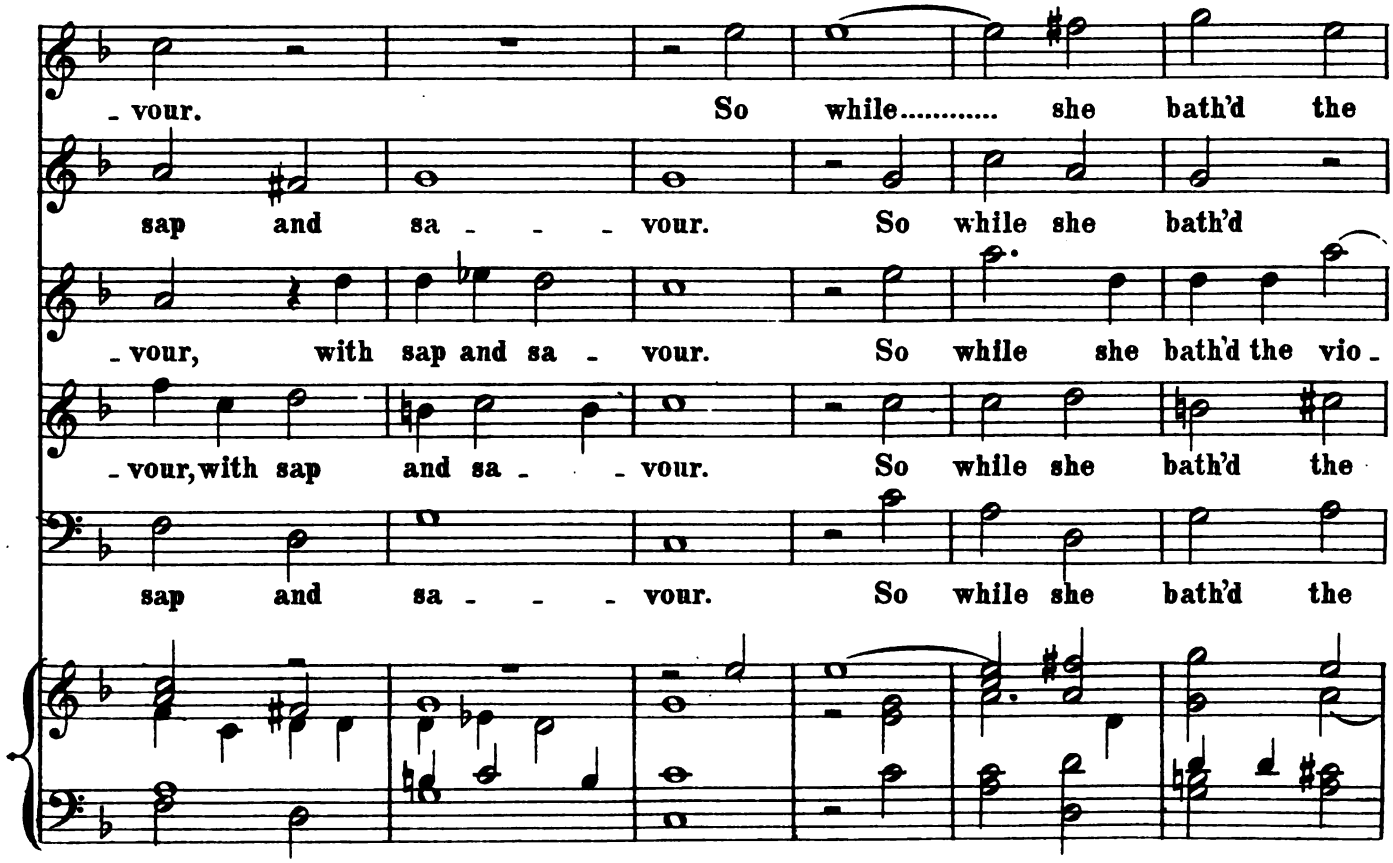
LIKE AS FROM HEAVEN.

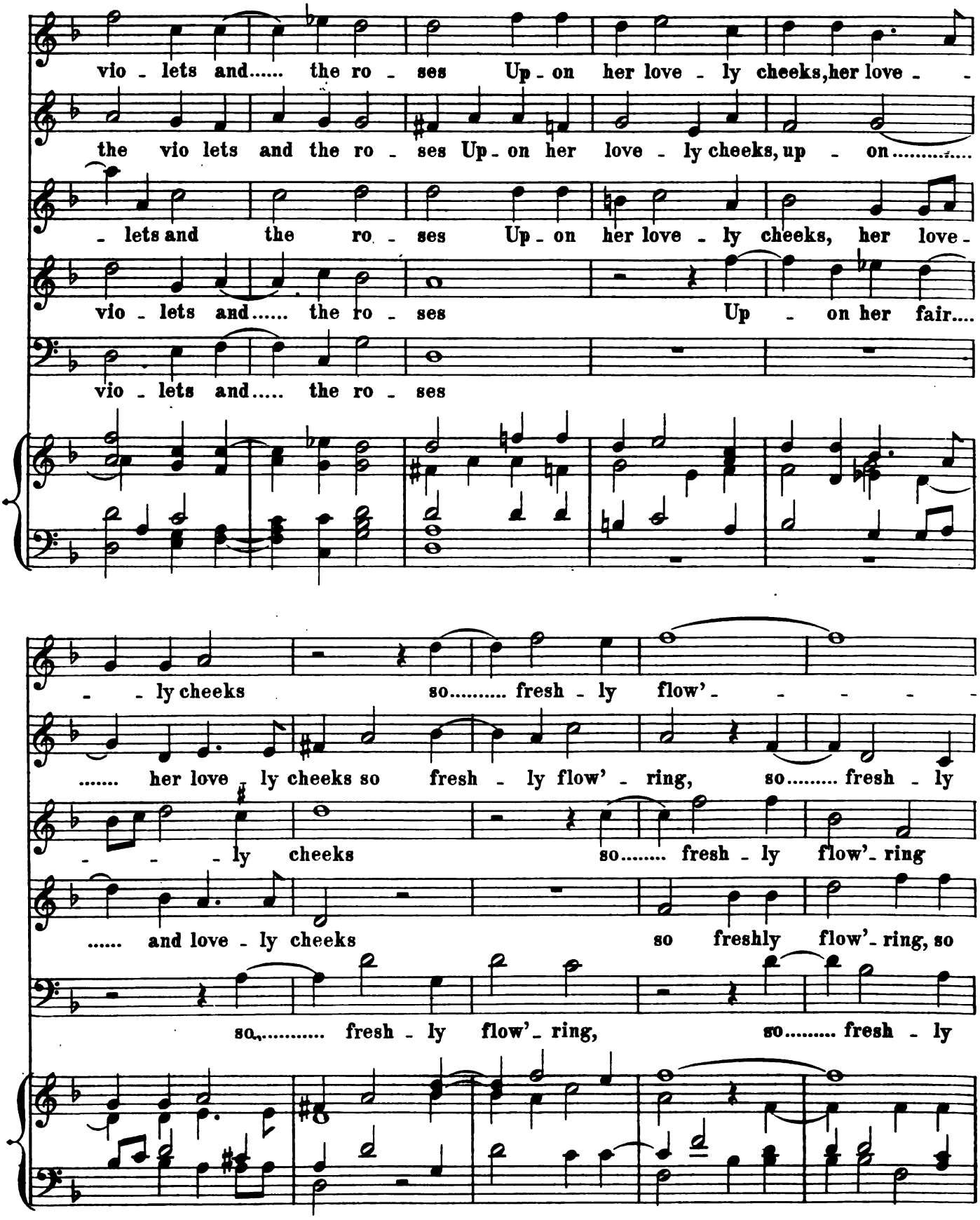
SECOND PART.

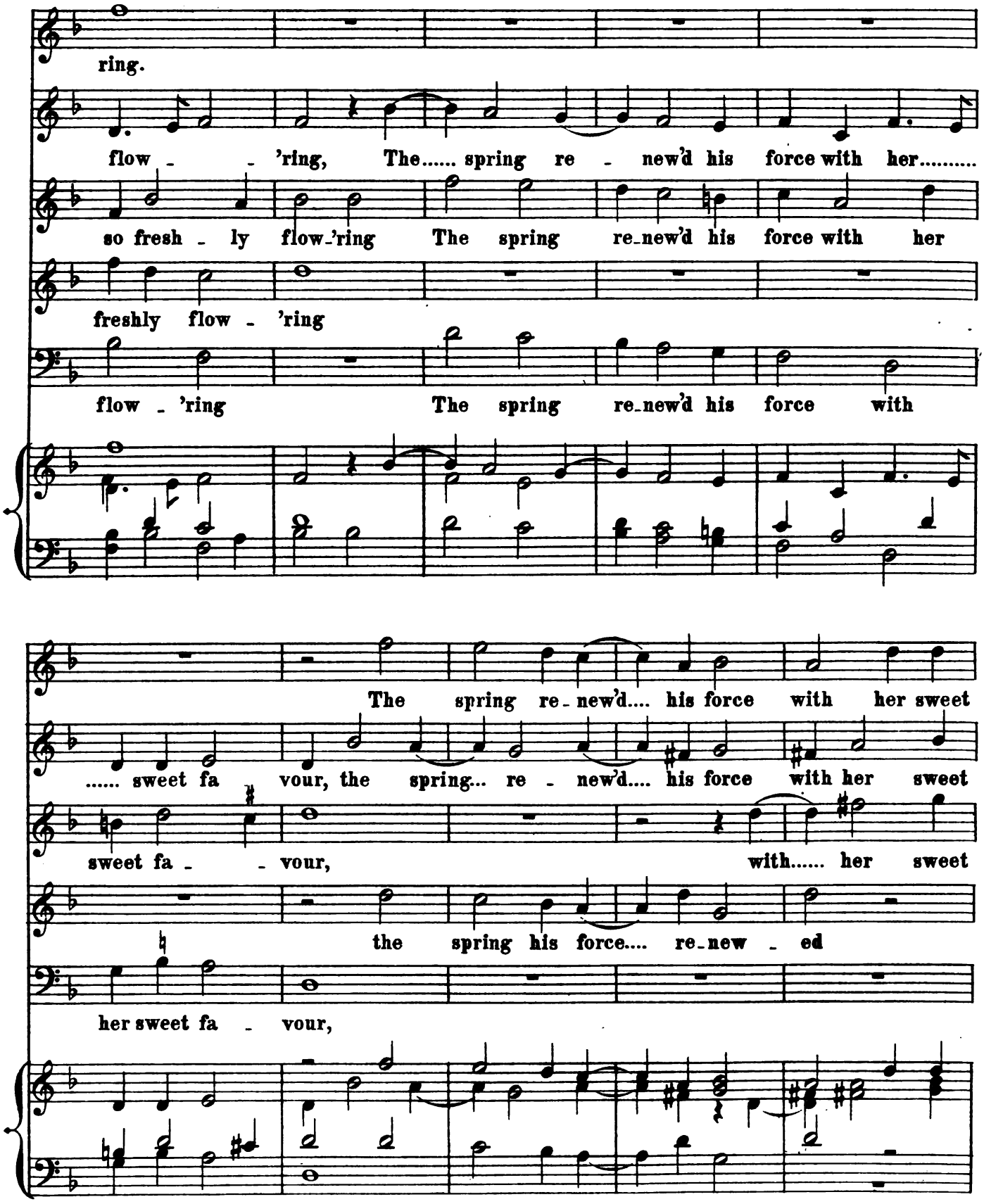


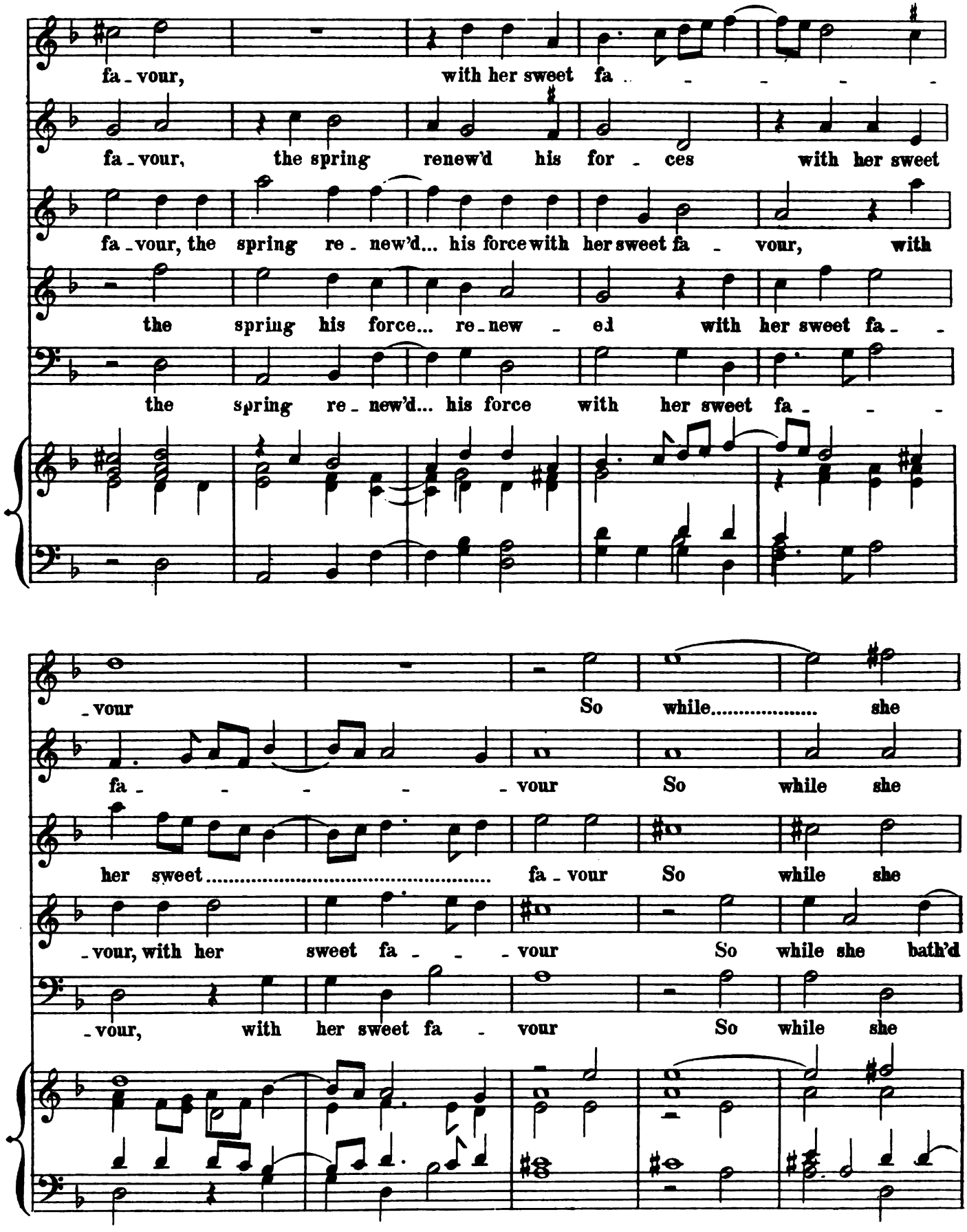

And so re-fresh both fields and clo - -
- -ring doth fall, And so re-fresh,and so re-fresh
fall,..... And so re-fresh both fields and
And so re-fresh both fields and clo - - -
show'-ring doth fall, And so re-fresh
- - - ses, both fields and clo - - - - ses, Fill-
both fields and..... clo - - ses, both fields and clo - - ses, Fill-
clo - ses, both fields and clo - ses, Fill-
- - - ses, both fields and clo - - - ses,
both fields..... and clo - - ses, both fields and clo - - ses, Fill-

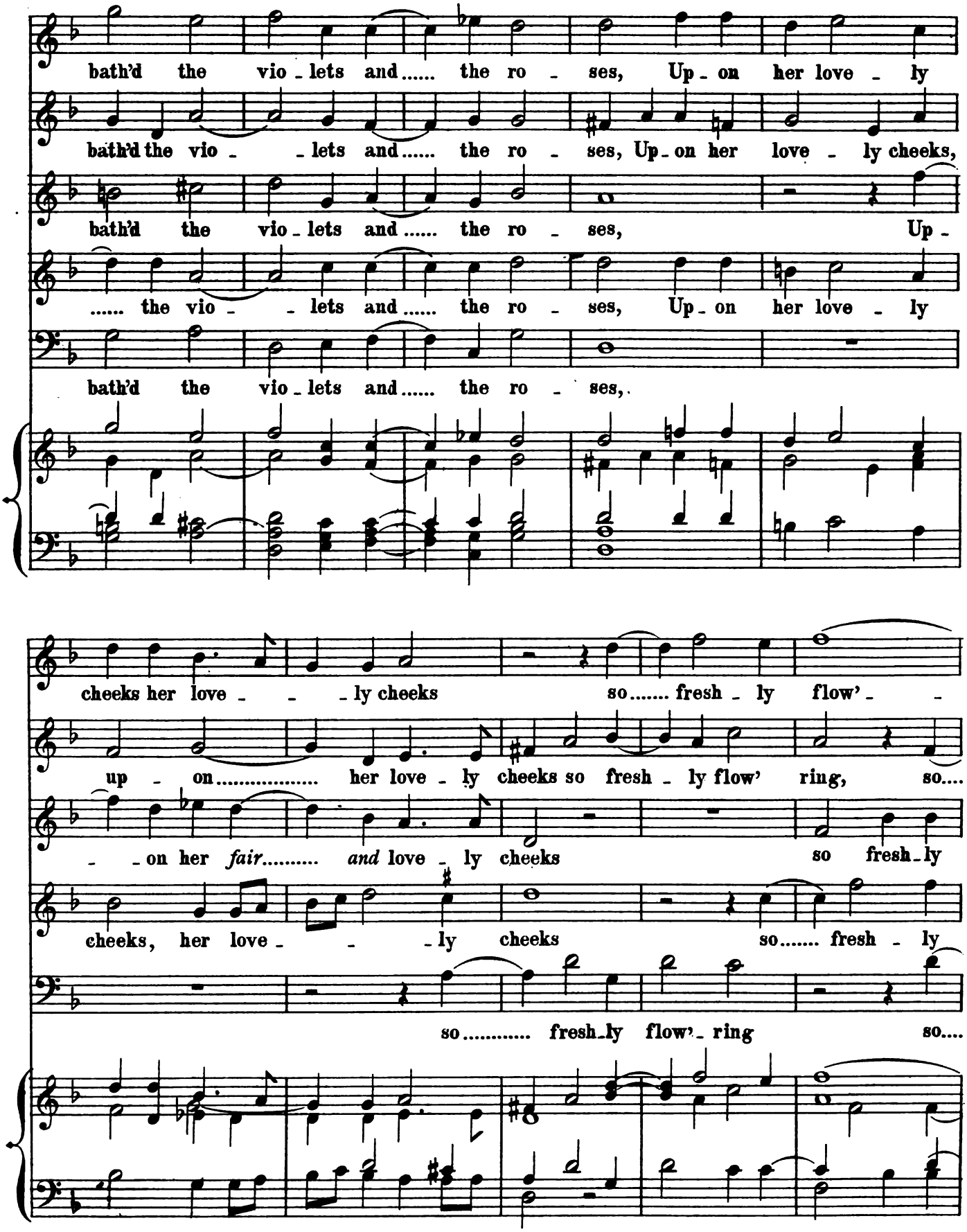

- - ing the parch - - - ed flow'rs with sap and sa - .
- - ing the parch - ed flow'rs ..... with
- - ing the parch - ed flow'rs ..... with sap and sa - .
Fill - - ing the parch - ed flow'rs with sap and sa - - -
- - ing the parch - ed flow'rs with

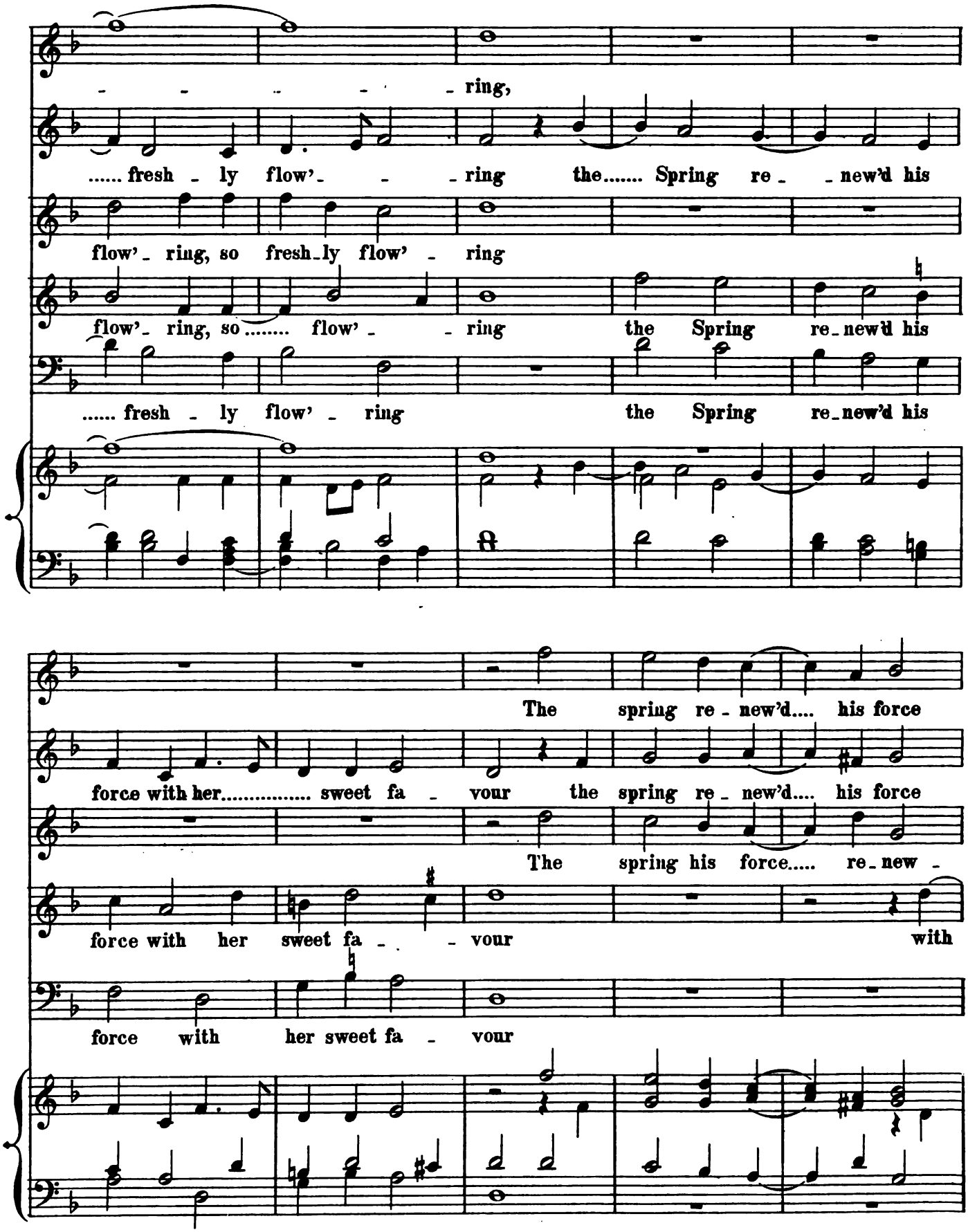

- vour. So while ..... she bath'd the
sap and sa - - - vour. So while she bath'd
- vour, with sap and sa - vour. So while she bath'd the vio -
- vour, with sap and sa - - vour. So while she bath'd the
sap and sa - - - vour. So while she bath'd the

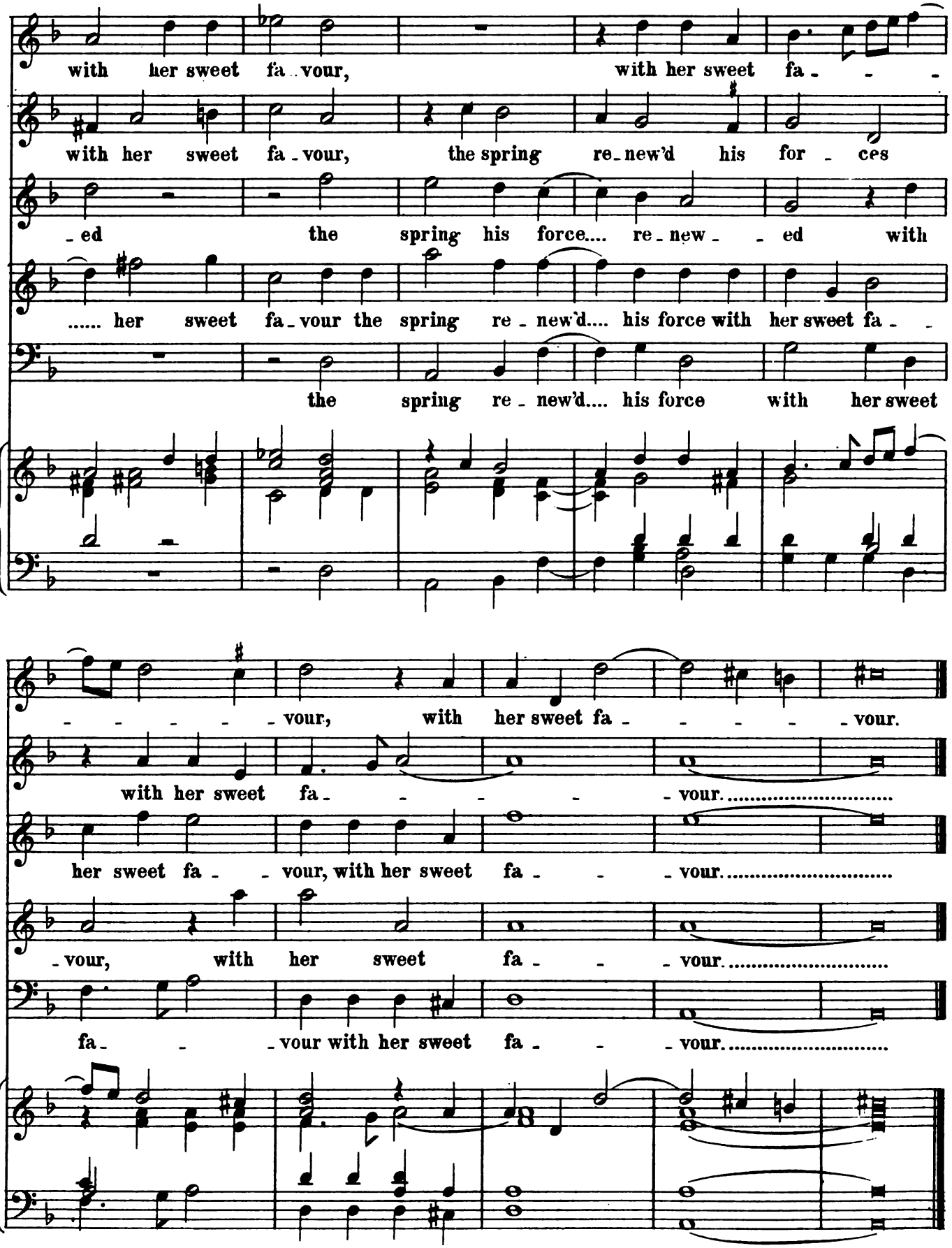

vio - lets and..... the ro - ses Up - on her love - ly cheeks, her love - -
the vio lets and the ro - ses Up - on her love - ly cheeks, up - on.....
- lets and the ro - ses Up - on her love - ly cheeks, her love -
vio - lets and..... the ro - ses Up - on her fair....
vio - lets and..... the ro - ses
- - ly cheeks so..... fresh - ly flow' - - - - -
..... her love - ly cheeks so fresh - ly flow' - ring, so..... fresh - ly
- - - ly cheeks so..... fresh - ly flow'- ring
..... and love - ly cheeks so freshly flow'- ring, so
so..... fresh - ly flow'- ring, so..... fresh - ly


ring.
flow - - 'ring, The..... spring re - new'd his force with her.....
so fresh - ly flow-'ring The spring re-new'd his force with her
freshly flow - 'ring
flow - 'ring The spring re-new'd his force with
The spring re-new'd.... his force with her sweet
..... sweet fa vour, the spring... re - new'd.... his force with her sweet
sweet fa - - vour, with..... her sweet
the spring his force.... re-new - ed
her sweet fa - vour,

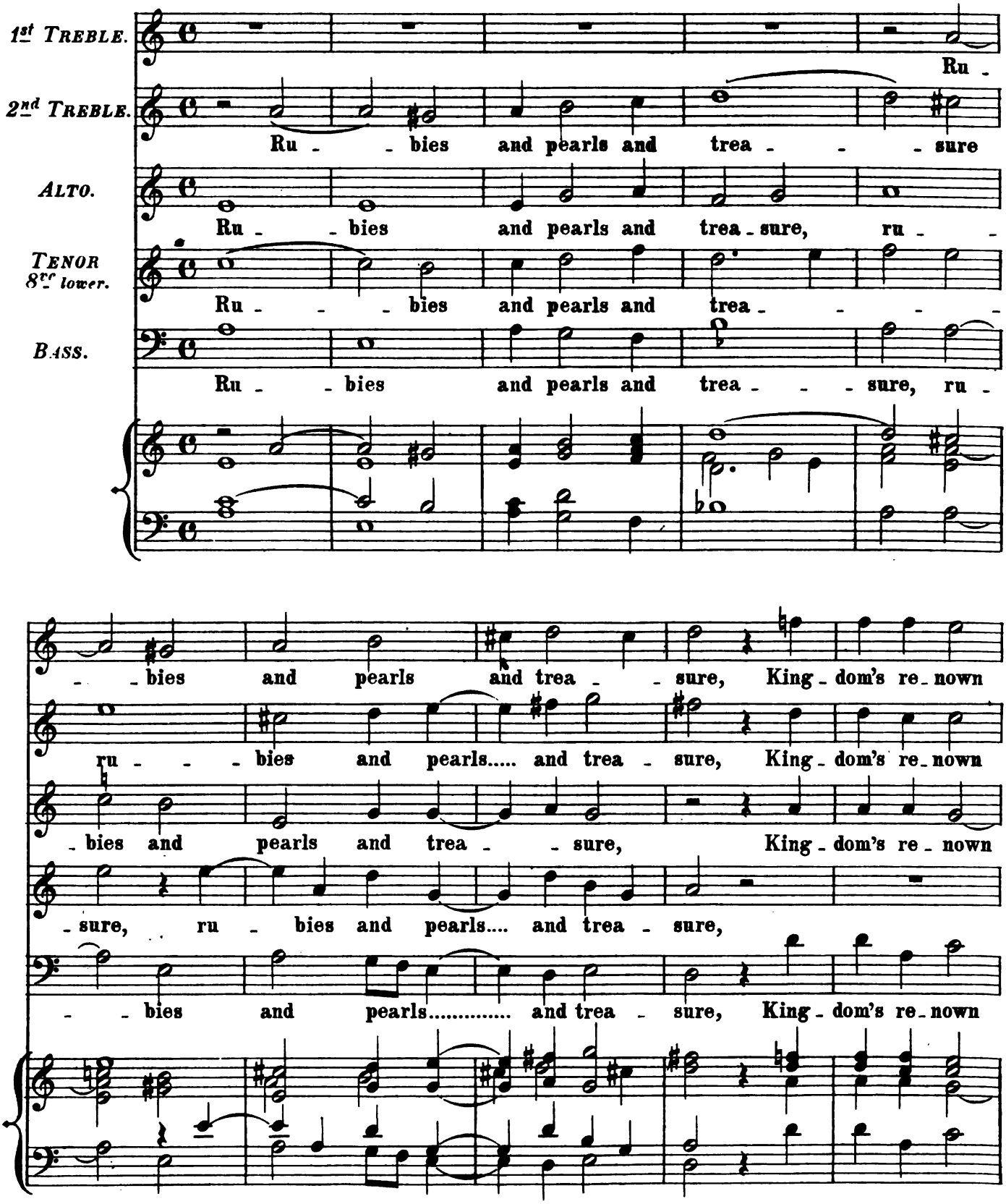

fa - vour, with her sweet fa - - - - -
fa - vour, the spring renew'd his for - ces with her sweet
fa - vour, the spring re - new'd... his force with her sweet fa - vour, with
the spring his force... re - new - ed with her sweet fa - -
the spring re - new'd... his force with her sweet fa - - -
- vour So while..... she
fa - - - - - vour So while she
her sweet..... fa - vour So while she
- vour, with her sweet fa - - - vour So while she bath'd
- vour, with her sweet fa - vour So while she

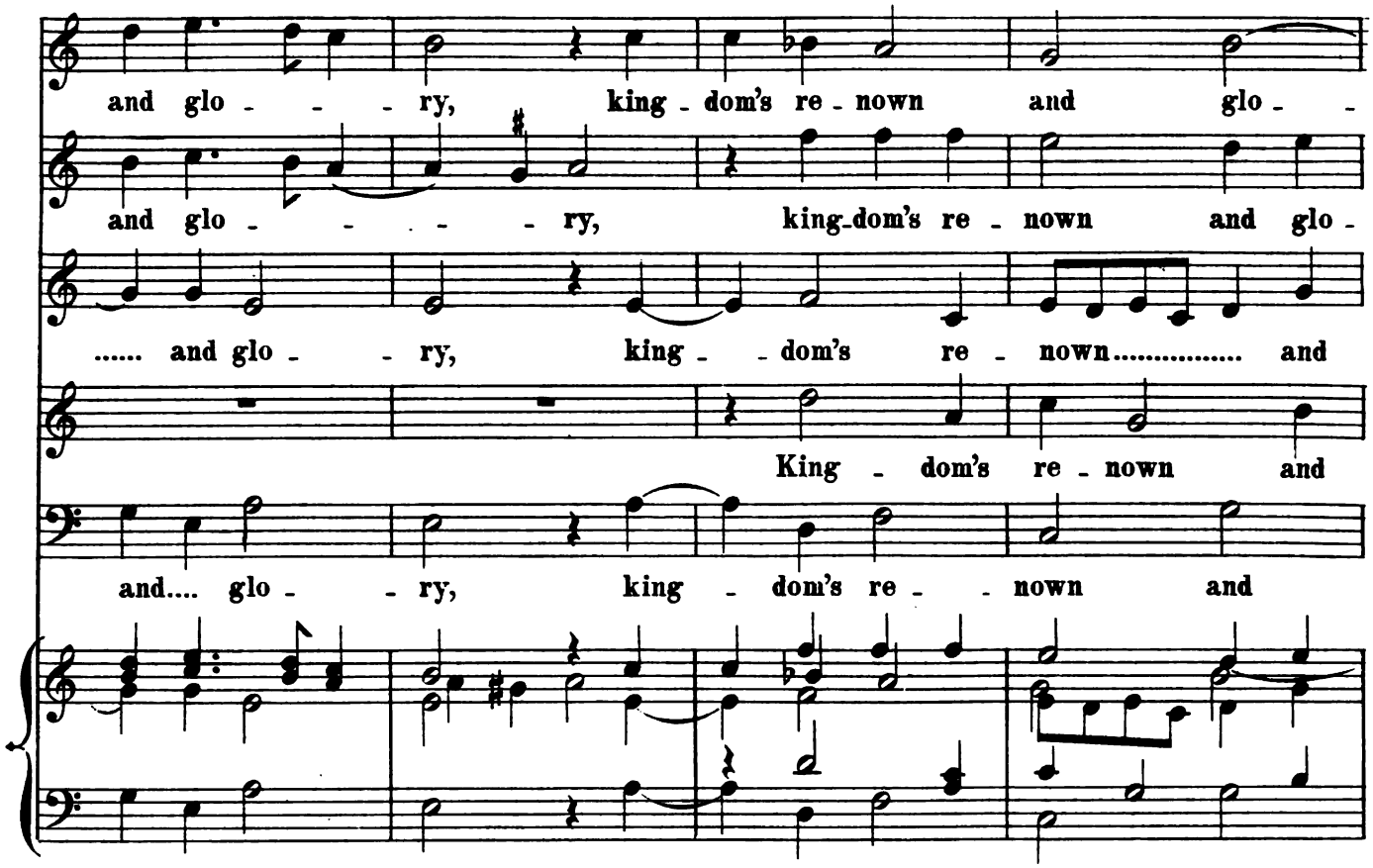

bath'd the vio - lets and..... the ro - ses, Up - on her love - ly
bath'd the vio - - lets and..... the ro - ses, Up - on her love - ly cheeks,
bath'd the vio - lets and..... the ro - ses, Up -
..... the vio - - lets and..... the ro - ses, Up - on her love - ly
bath'd the vio - lets and..... the ro - ses,
cheeks her love - - - ly cheeks so..... fresh - ly flow' - -
up - on..... her love - ly cheeks so fresh - ly flow' ring, so....
- - on her *fair*..... *and* love - ly cheeks so fresh - ly
cheeks, her love - - - ly cheeks so..... fresh - ly
so..... fresh - ly flow' - ring so....

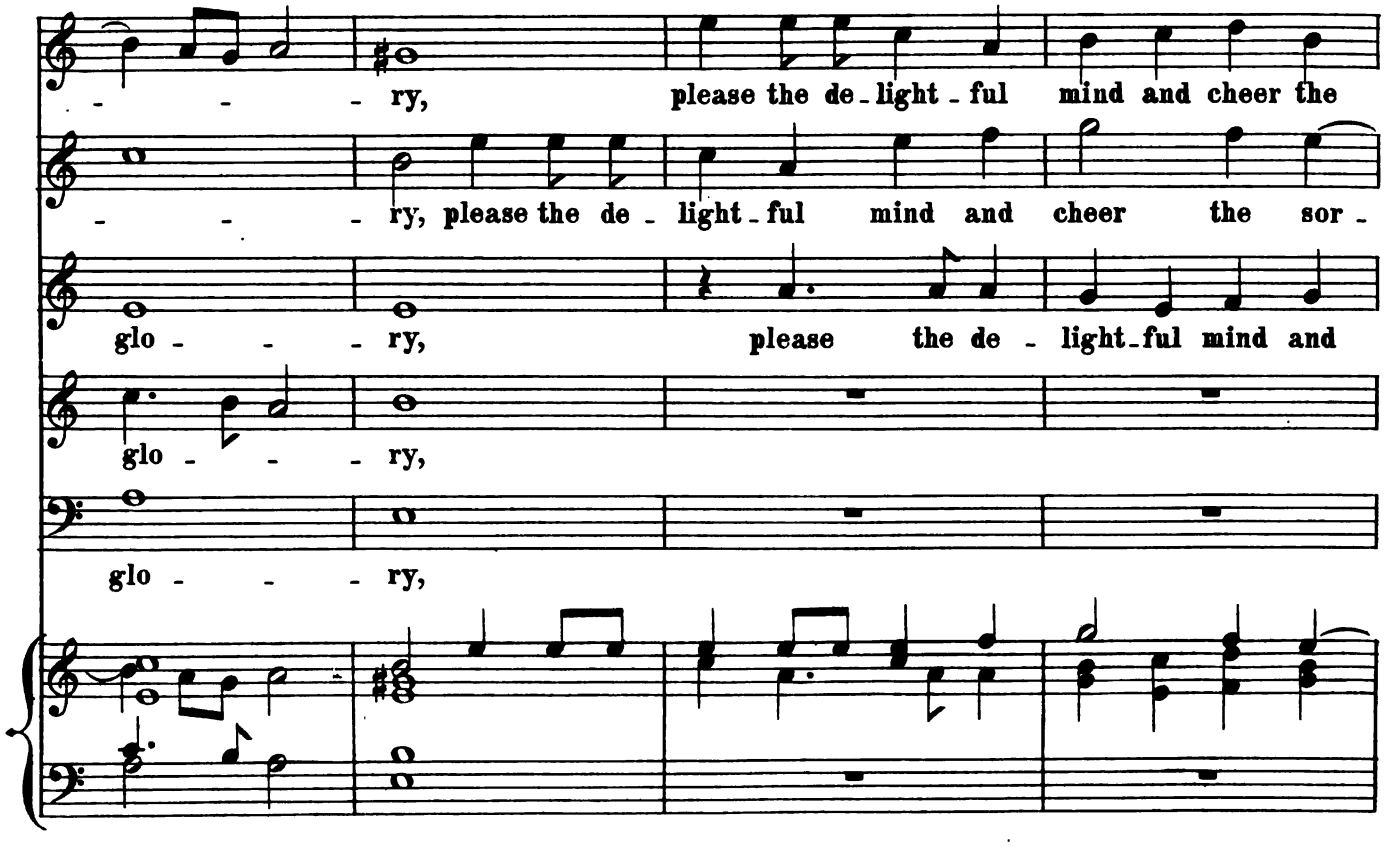

ring,
..... fresh - ly flow' - - ring the..... Spring re - - new'd his
flow' - ring, so fresh - ly flow' - ring
flow' - ring, so ..... flow' - - ring the Spring re - new'd his
..... fresh - ly flow' - ring the Spring re - new'd his
The spring re - new'd.... his force
force with her..... sweet fa - vour the spring re - new'd.... his force
The spring his force..... re - new -
force with her sweet fa - - vour with
force with her sweet fa - vour

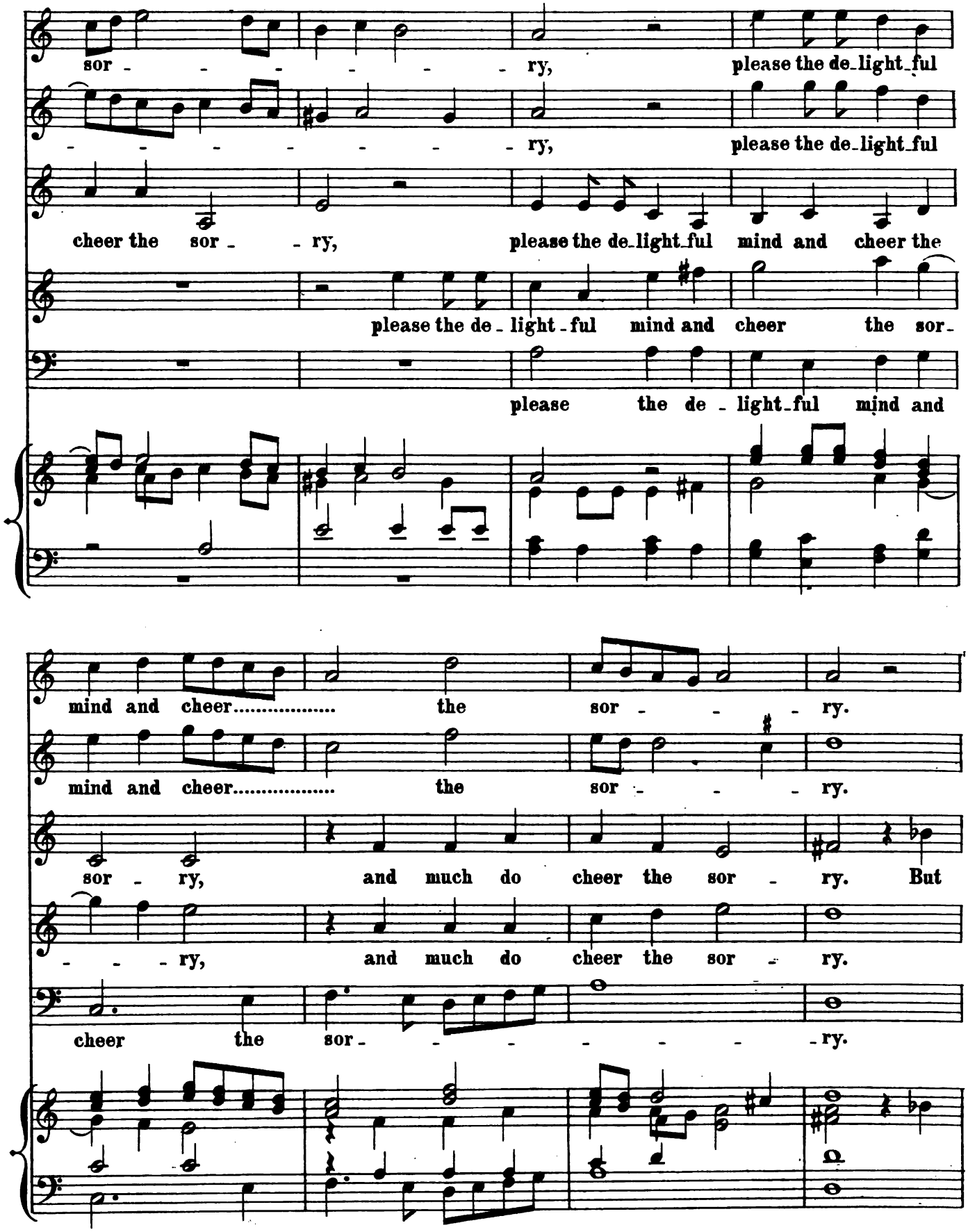

with her sweet fa..vour, with her sweet fa - - -
with her sweet fa - vour, the spring re - new'd his for - ces
- ed the spring his force.... re - new - - ed with
..... her sweet fa - vour the spring re - new'd.... his force with her sweet fa - -
the spring re - new'd.... his force with her sweet
- - - - - vour, with her sweet fa - - - - - vour.
with her sweet fa - - - - - vour.....
her sweet fa - - vour, with her sweet fa - - - vour.....
- vour, with her sweet fa - - - vour.....
fa - - - vour with her sweet fa - - vour.....

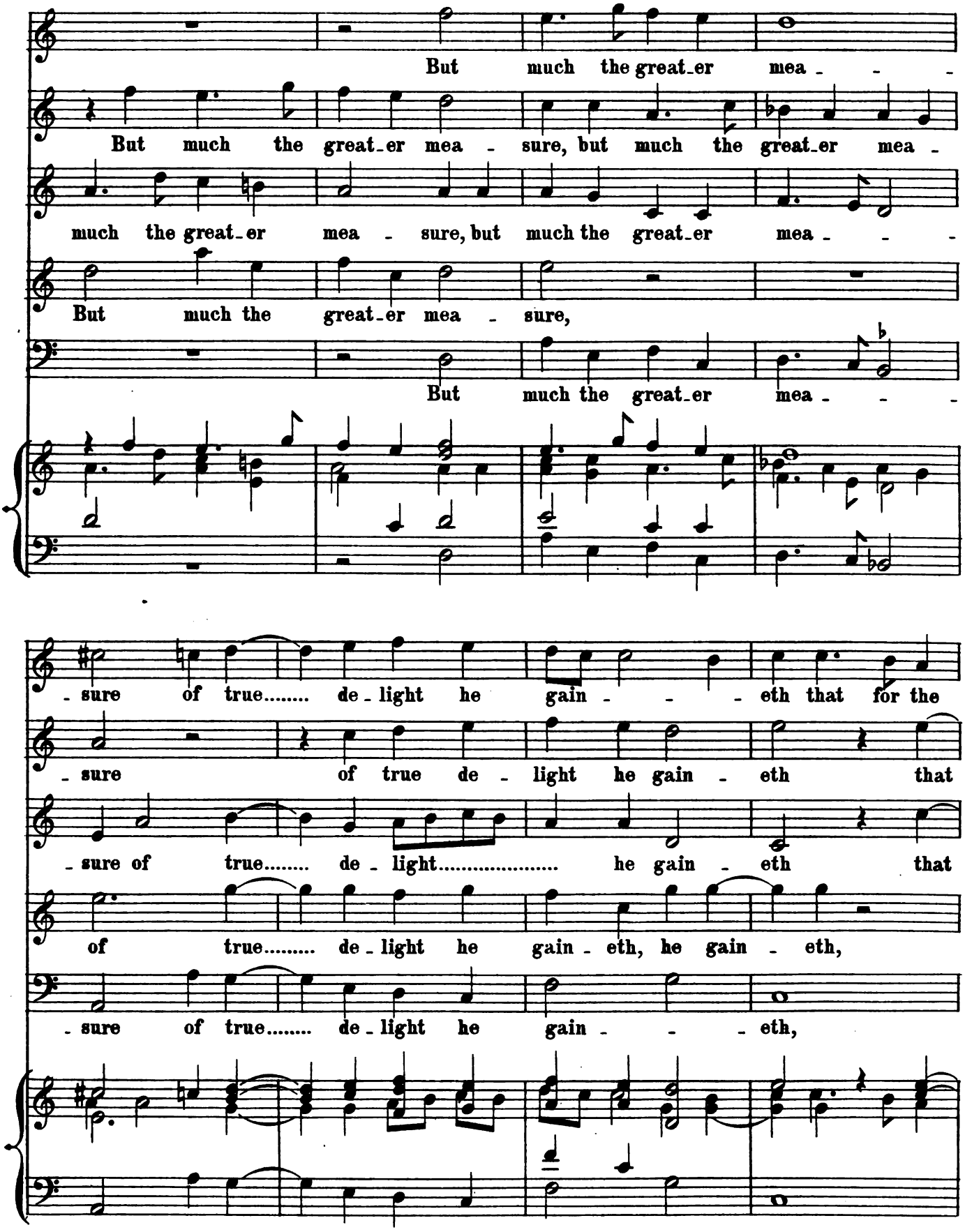
IV.
RUBIES AND PEARLS.

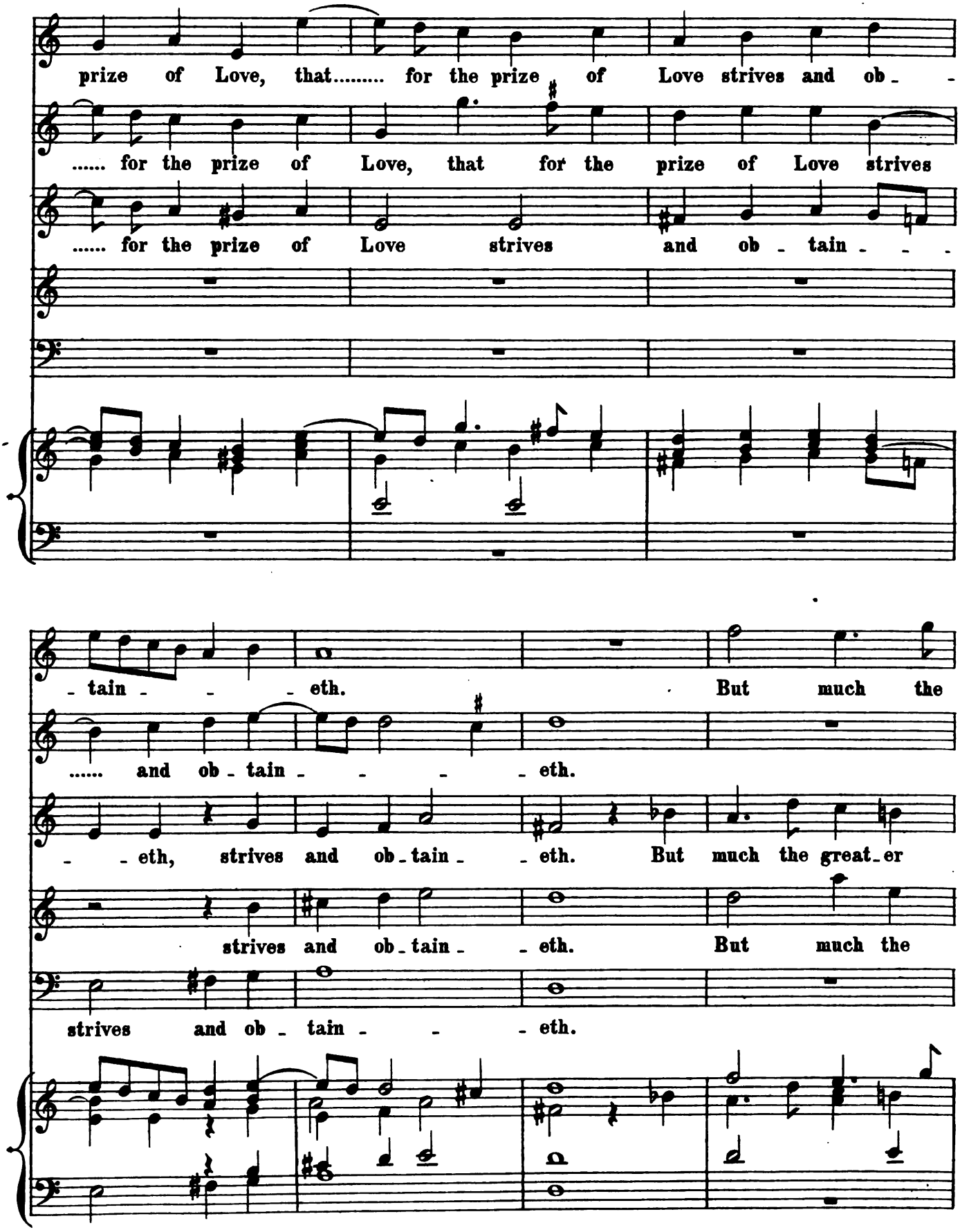


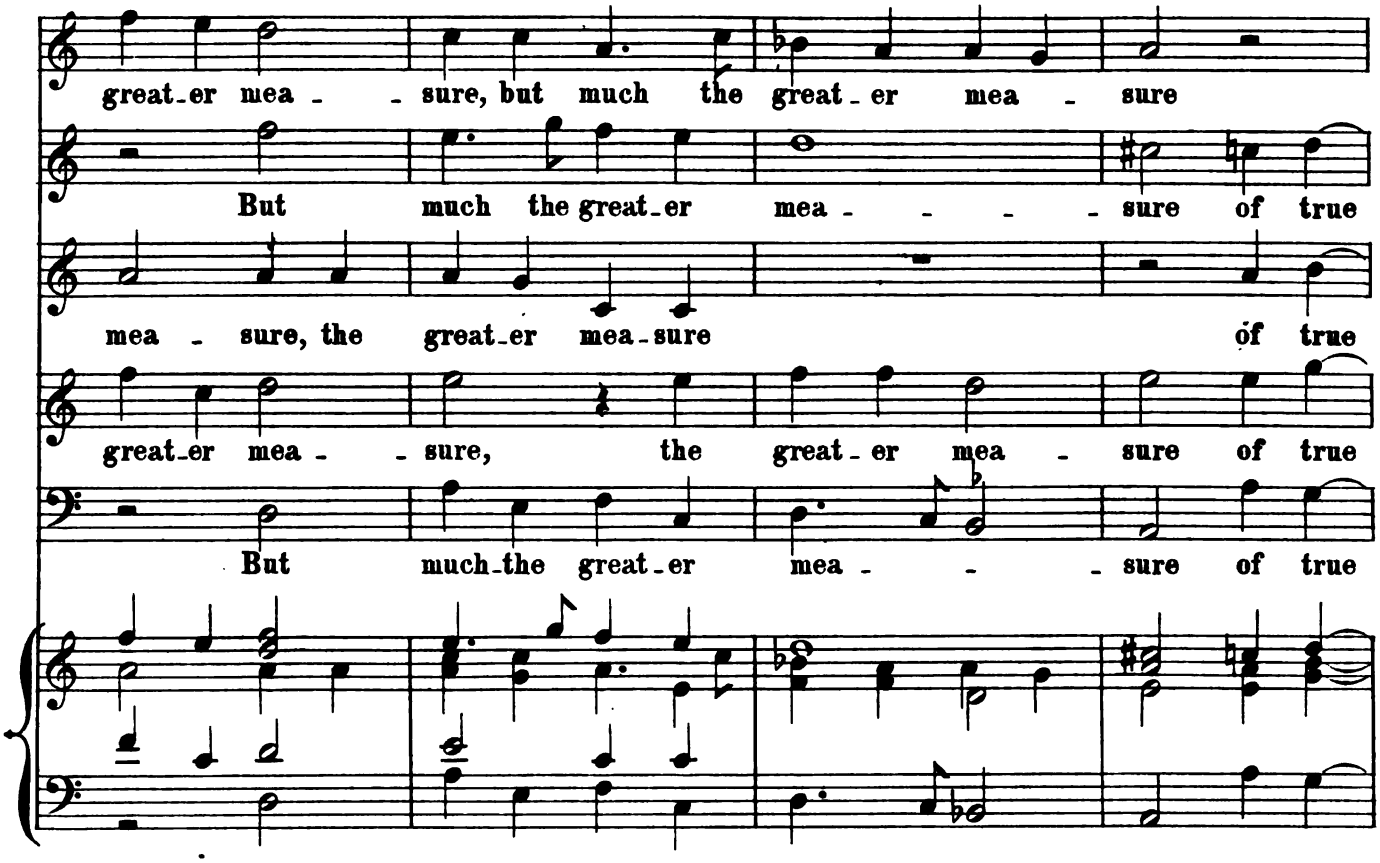

and glo - - - ry, king - dom's re - nown and glo - -
and glo - - - - - ry, king-dom's re - nown and glo -
..... and glo - - ry, king - - dom's re - nown..... and
King - dom's re - nown and
and.... glo - - ry, king - dom's re - - nown and

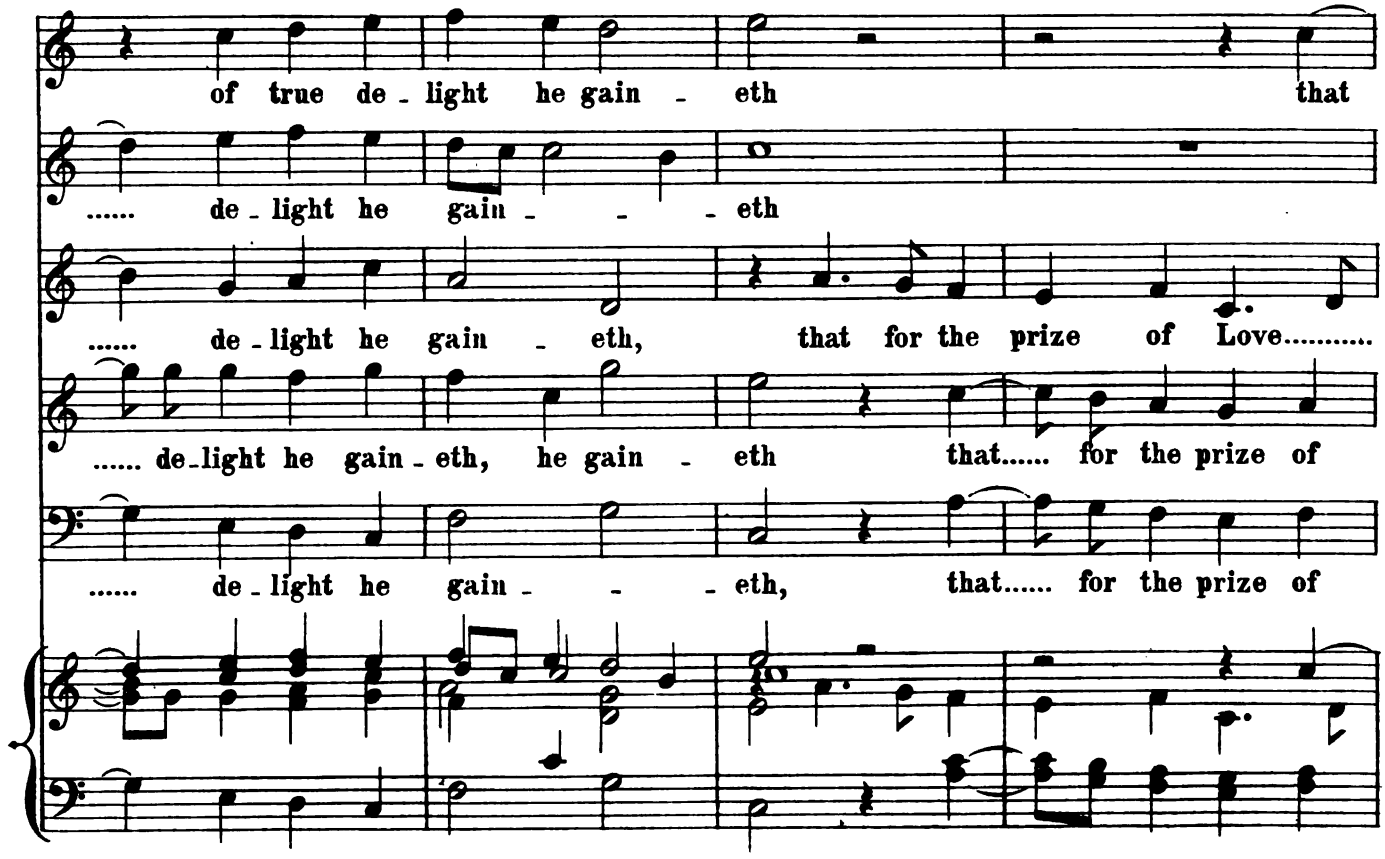

- - - ry, please the de - light - ful mind and cheer the
- - - ry, please the de - light - ful mind and cheer the sor -
glo - - - ry, please the de - light-ful mind and
glo - - - ry,
glo - - - ry,

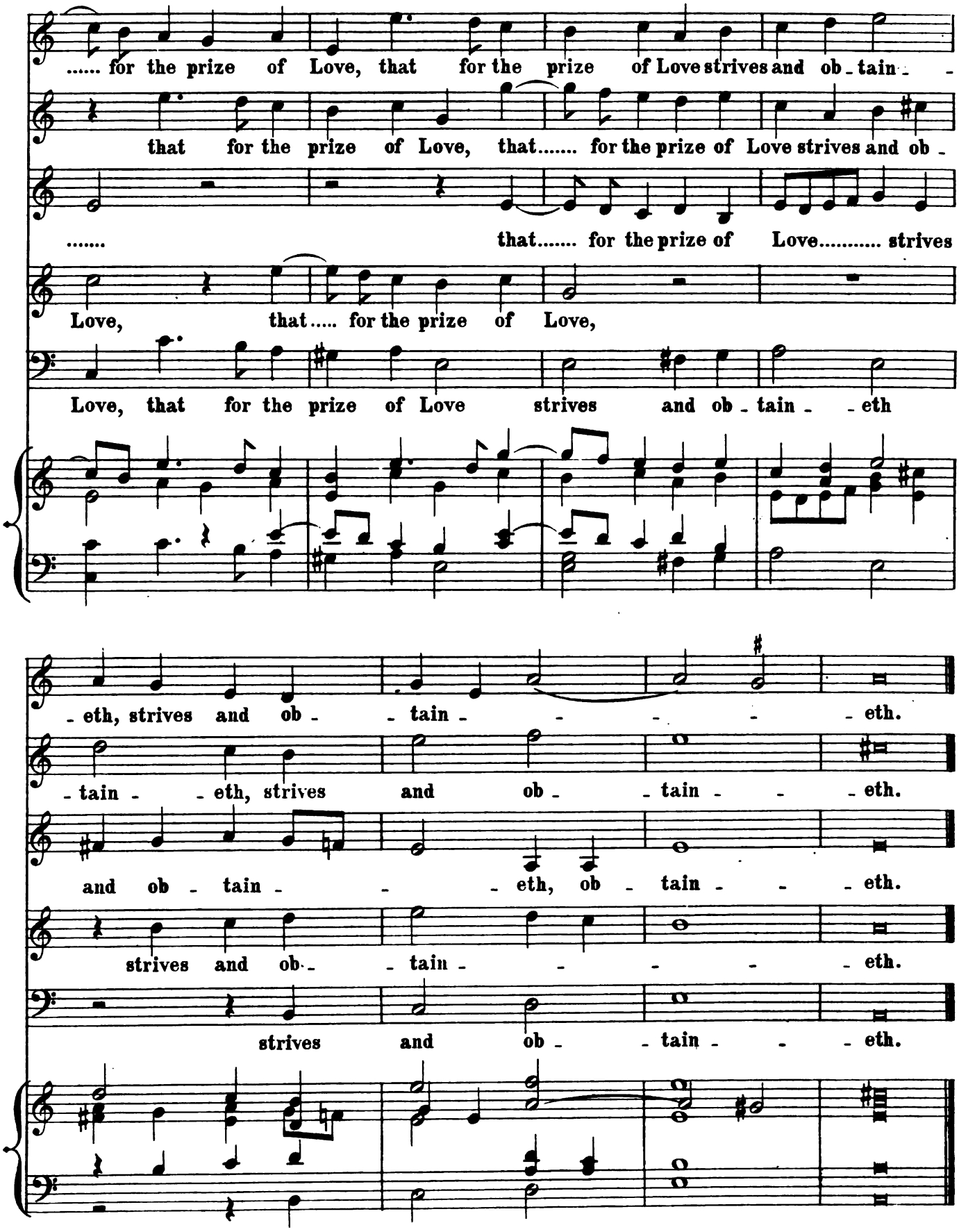

sor - - - - - - - ry, please the de_light_ful
- - - - - - - - - ry, please the de_light_ful
cheer the sor - - ry, please the de_light_ful mind and cheer the
please the de - light - ful mind and cheer the sor -
please the de - light_ful mind and
mind and cheer..... the sor - - - ry.
mind and cheer..... the sor - - - ry.
sor - ry, and much do cheer the sor - ry. But
- - - ry, and much do cheer the sor - ry.
cheer the sor - - - - - - - ry.


But much the great_er mea - - -
But much the great_er mea - sure, but much the great_er mea -
much the great_er mea - sure, but much the great_er mea - - -
But much the great_er mea - sure,
But much the great_er mea - - -
- sure of true..... de - light he gain - - - eth that for the
- sure of true de - light he gain - eth that
- sure of true..... de - light..... he gain - eth that
of true..... de - light he gain - eth, he gain - eth,
- sure of true..... de - light he gain - - - eth,


prize of Love, that..... for the prize of Love strives and ob -
..... for the prize of Love, that for the prize of Love strives
..... for the prize of Love strives and ob - tain - - -
- tain - - - eth. But much the
..... and ob - tain - - - - eth.
- - eth, strives and ob - tain - - eth. But much the great - er
strives and ob - tain - - eth. But much the
strives and ob - tain - - - eth.

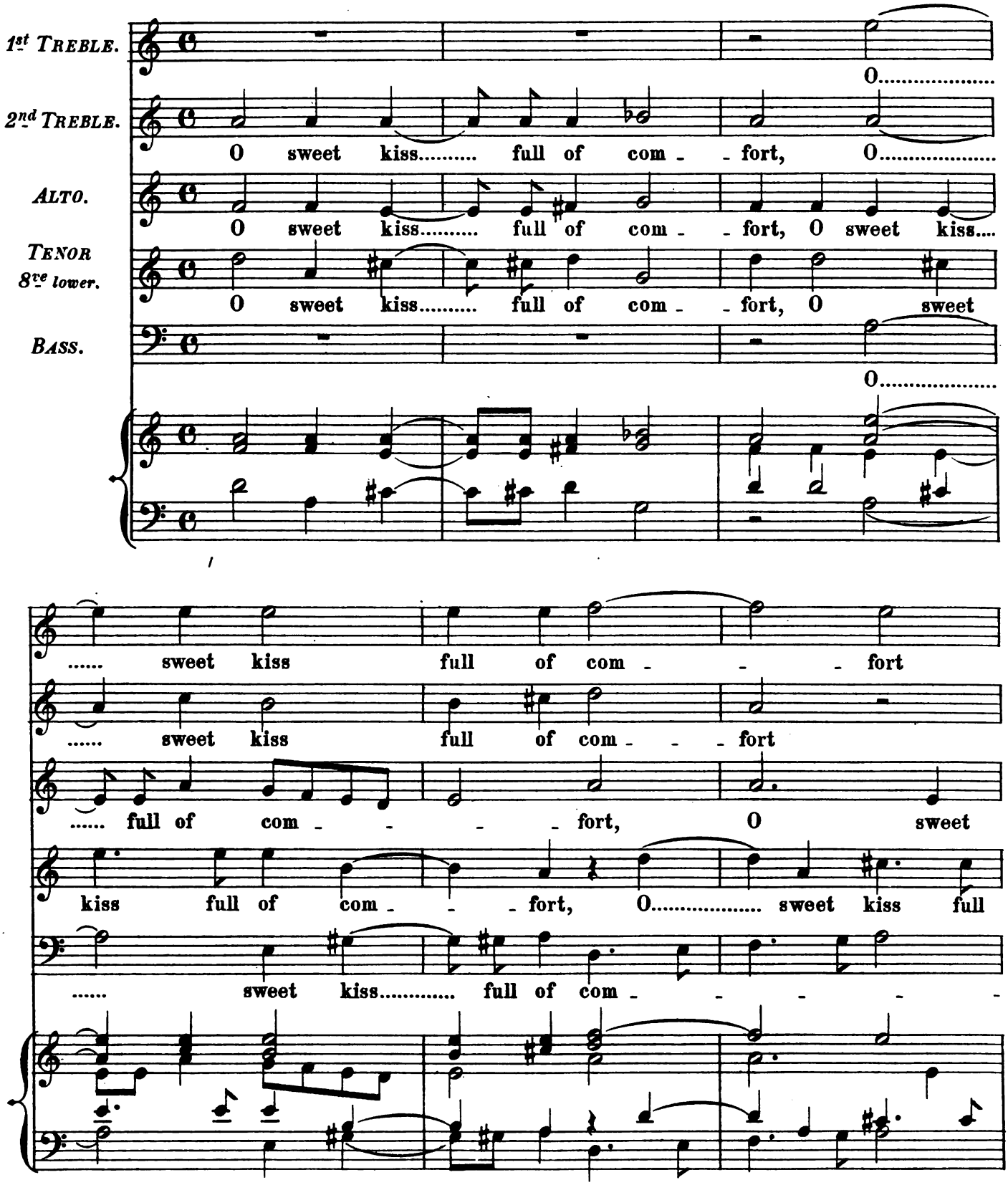

great-er mea - - sure, but much the great - er mea - sure
But much the great-er mea - - - - sure of true
mea - sure, the great-er mea-sure of true
great-er mea - - sure, the great - er mea - sure of true
But much-the great-er mea - - - sure of true

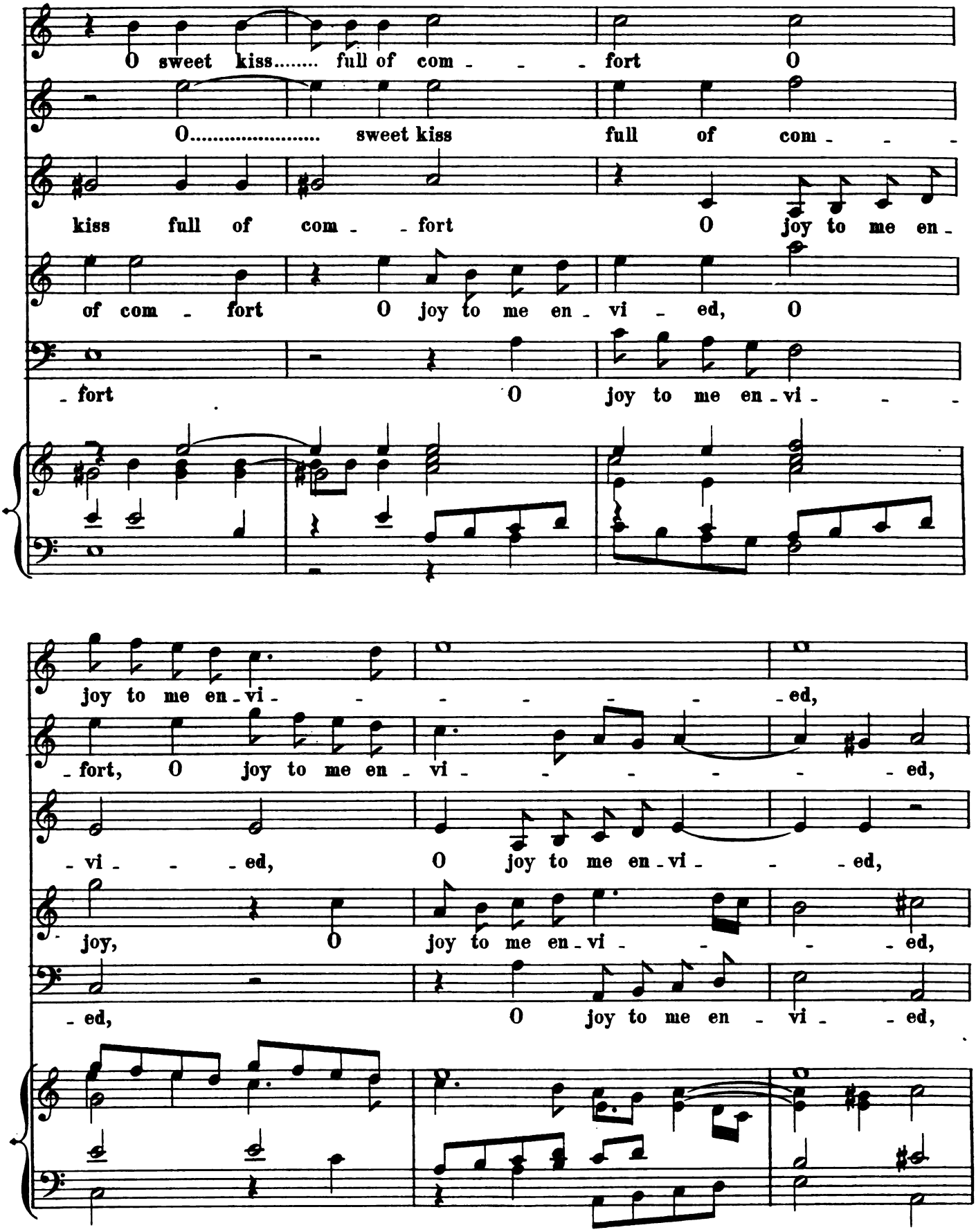

of true de - light he gain - eth that
..... de - light he gain - - - eth
..... de - light he gain - eth, that for the prize of Love.....
..... de-light he gain - eth, he gain - eth that..... for the prize of
..... de - light he gain - - - eth, that..... for the prize of

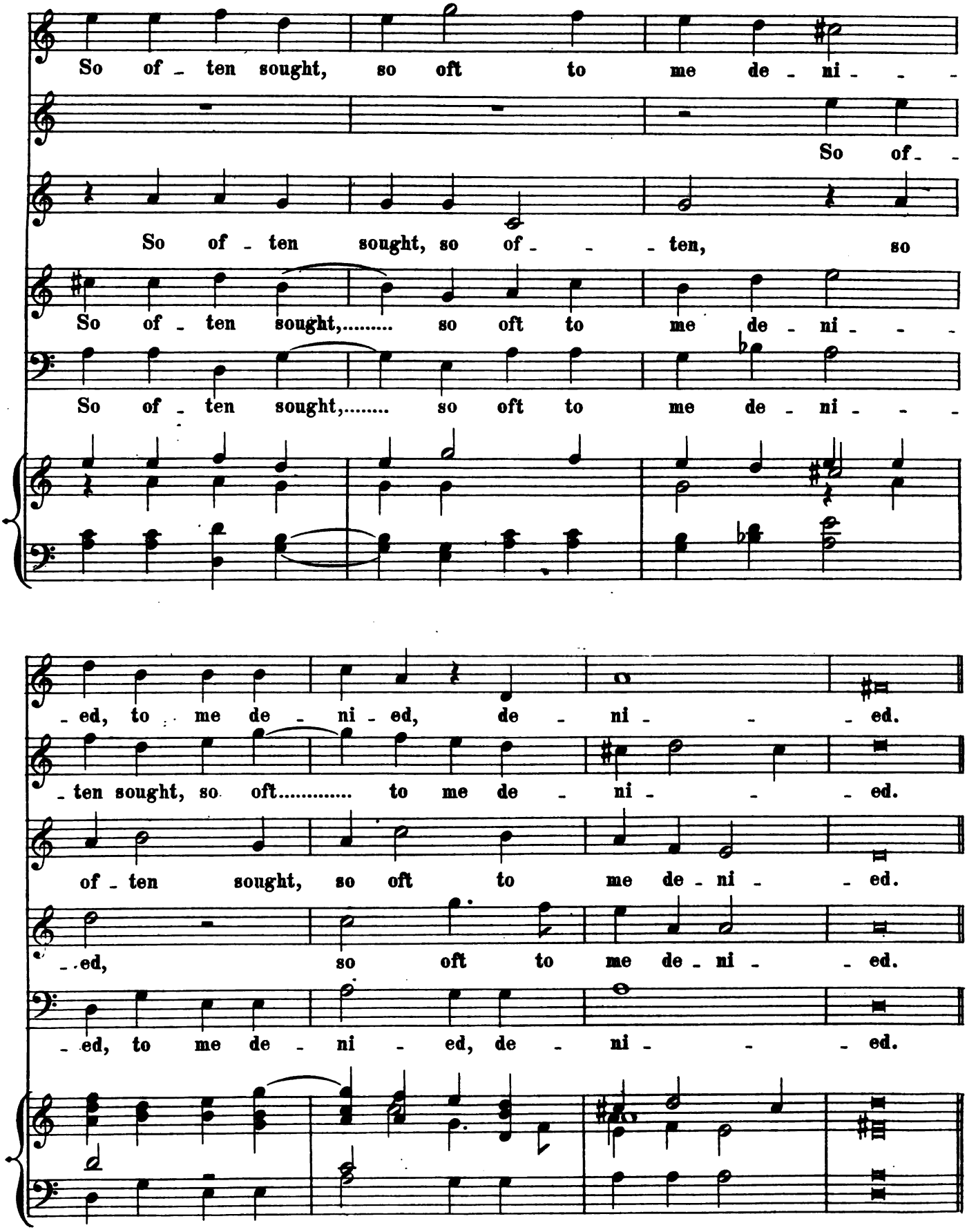

..... for the prize of Love, that for the prize of Love strives and ob - tain - -
that for the prize of Love, that..... for the prize of Love strives and ob -
..... that..... for the prize of Love..... strives
Love, that..... for the prize of Love,
Love, that for the prize of Love strives and ob - tain - - eth
- eth, strives and ob - - tain - - - - - eth.
- tain - - eth, strives and ob - - tain - - - eth.
and ob - tain - - - eth, ob - tain - - - eth.
strives and ob - - tain - - - - - eth.
strives and ob - - tain - - - eth.

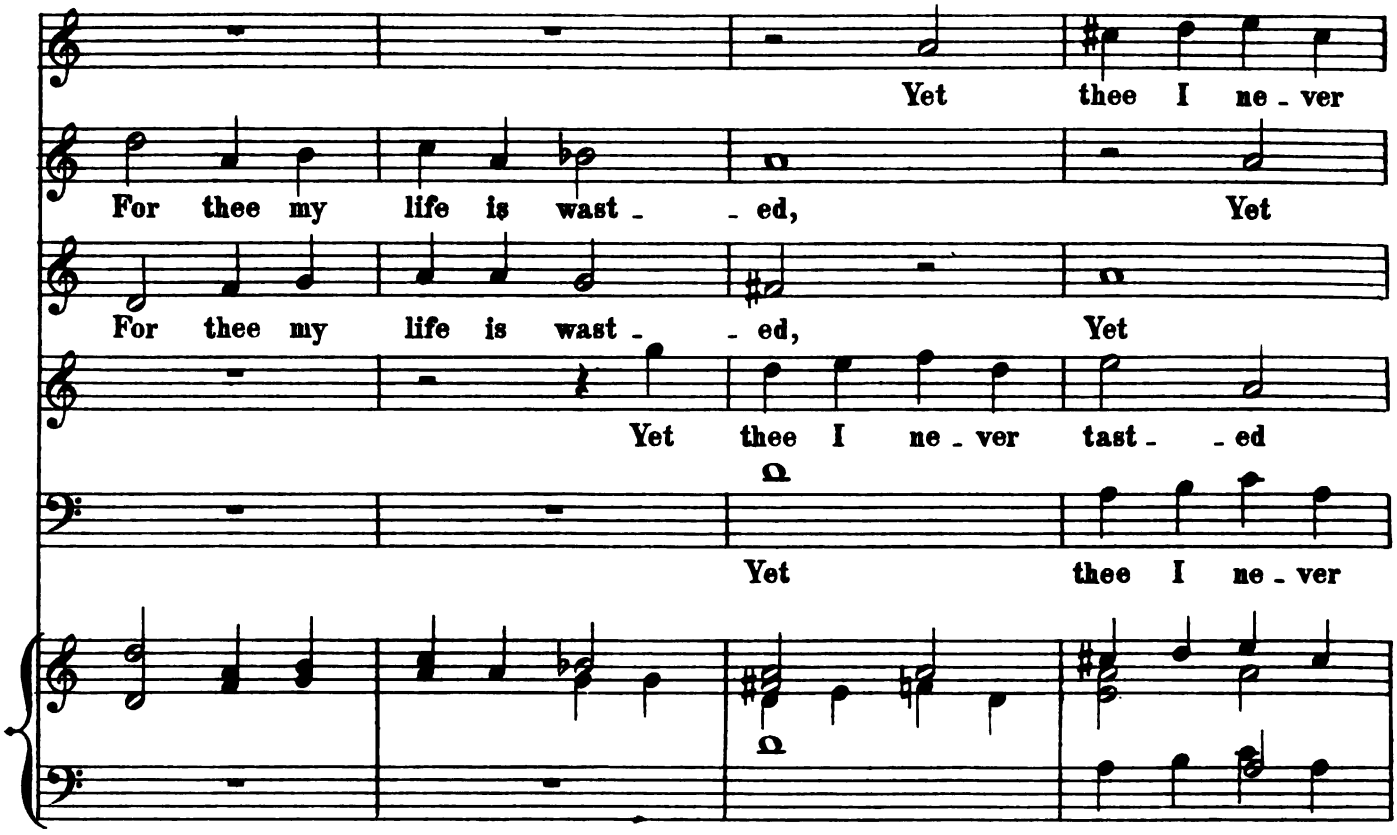
V.

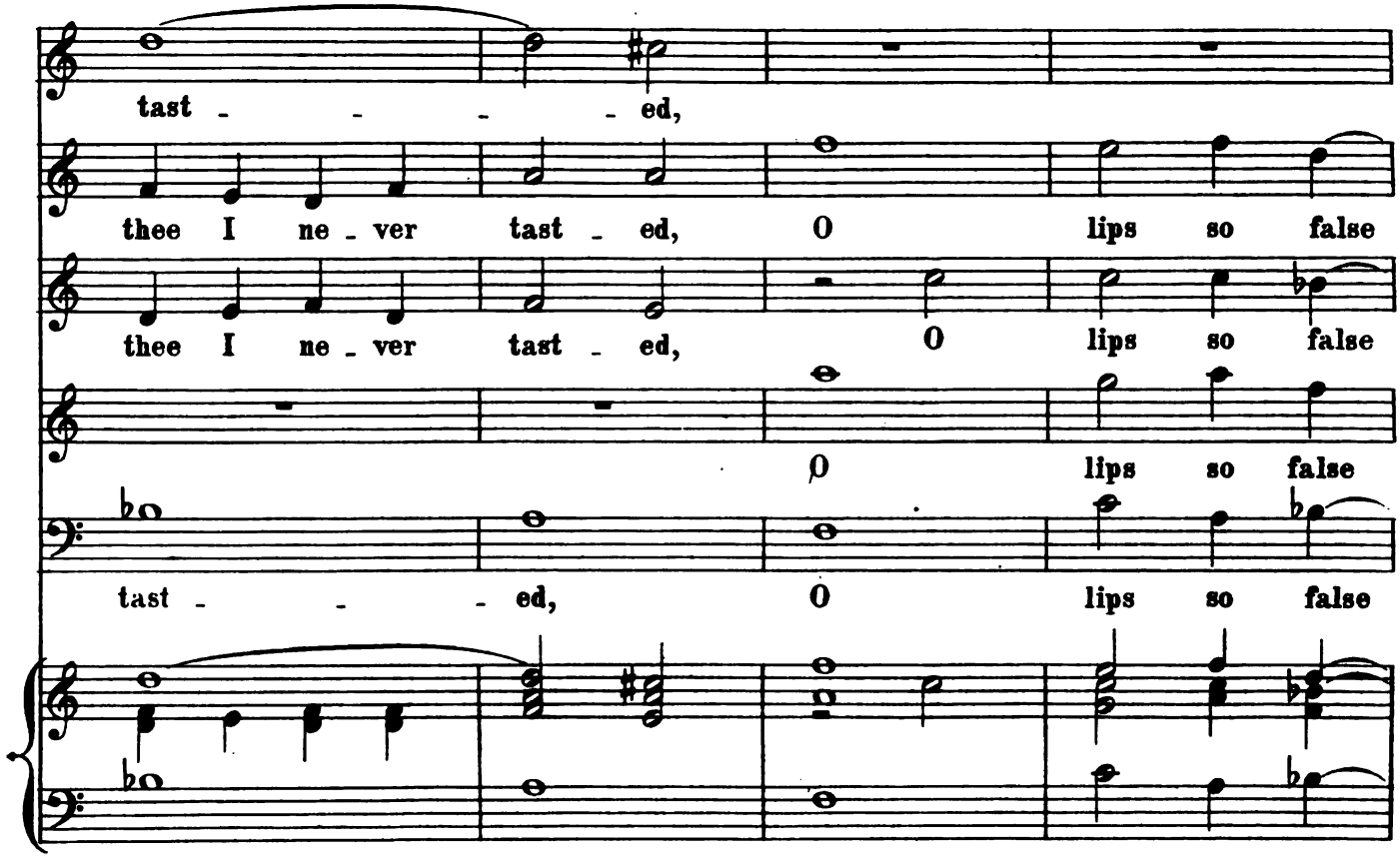
O SWEET KISS, FULL OF COMFORT.

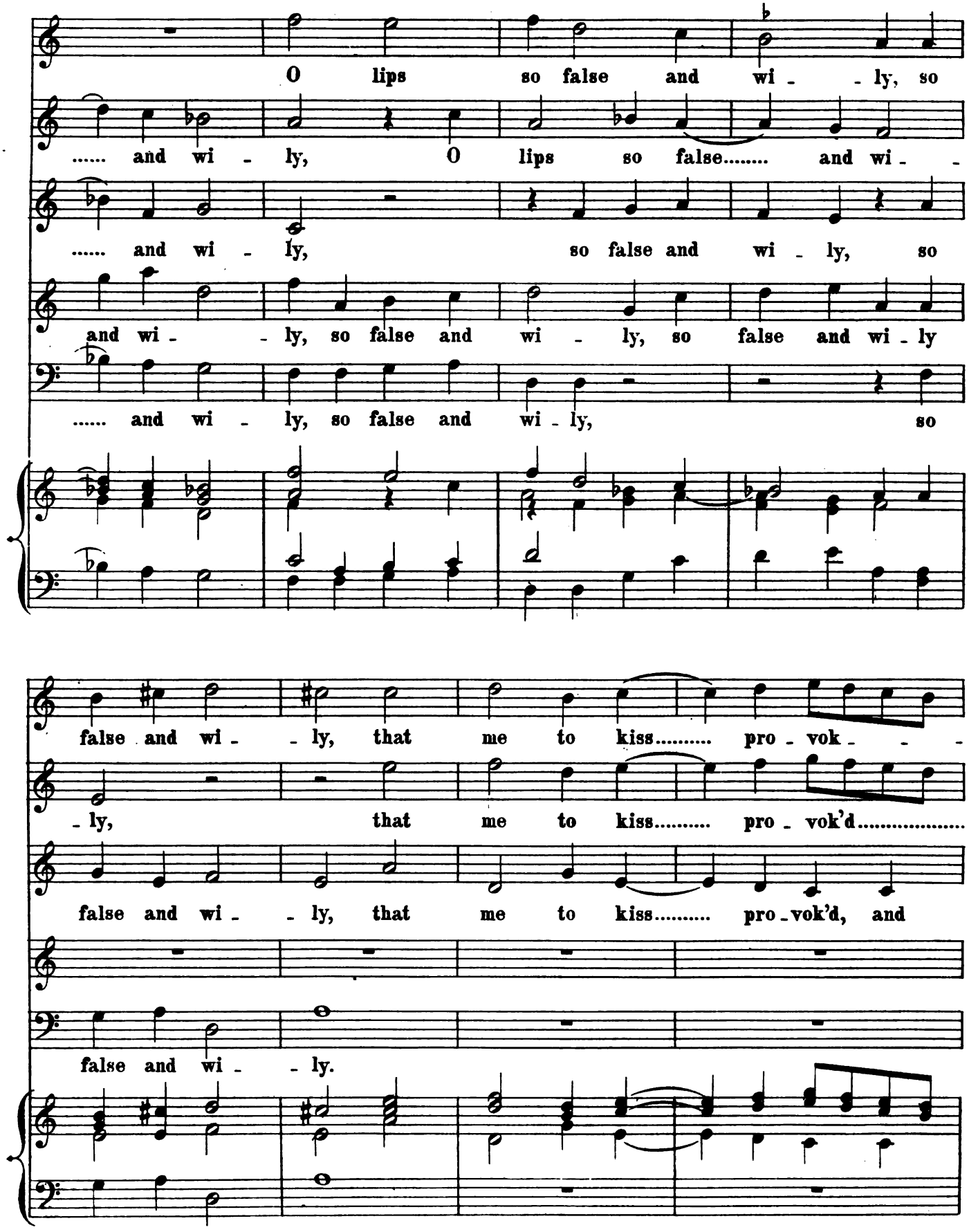


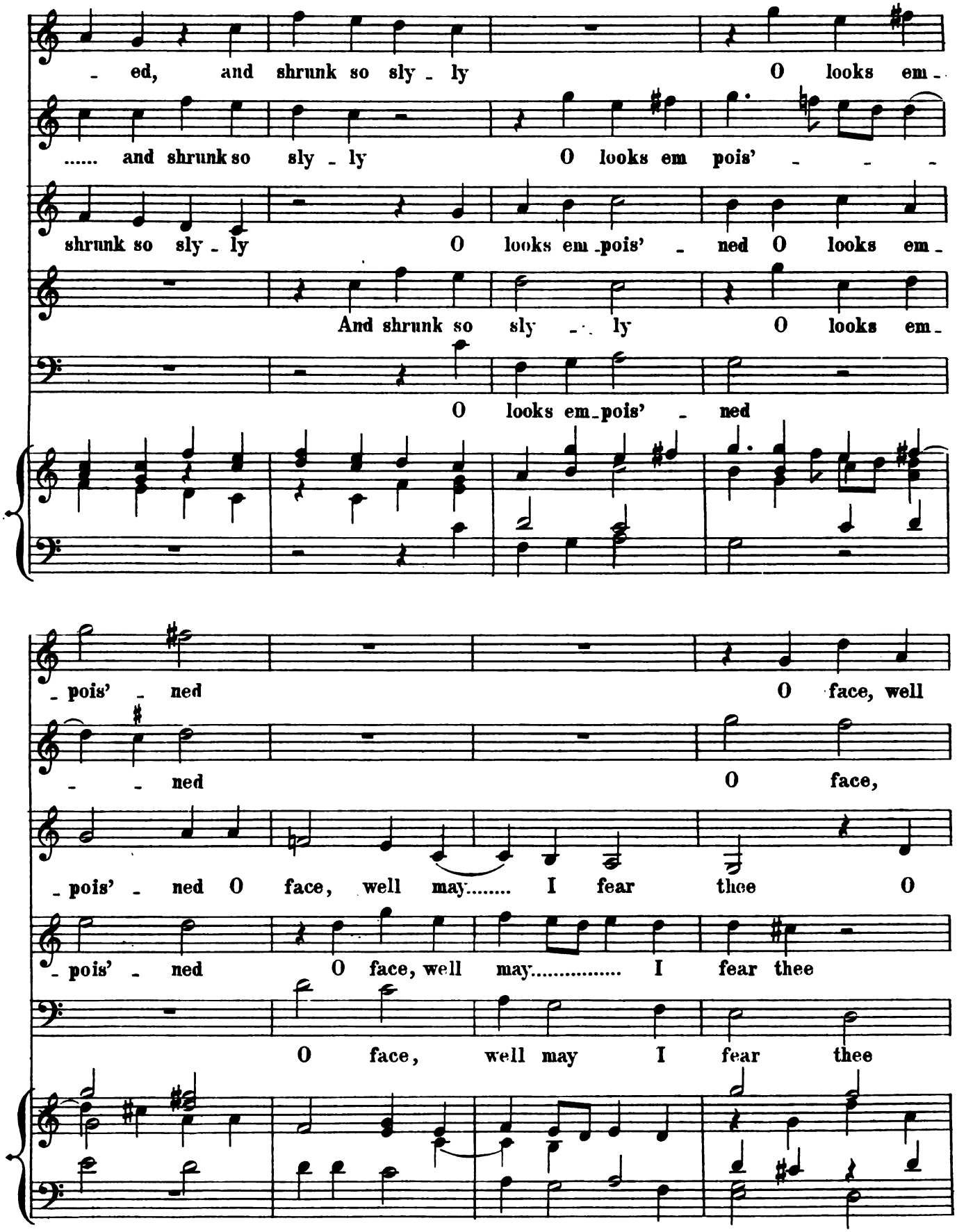

O sweet kiss..... full of com - - - fort O
O..... sweet kiss full of com - - -
kiss full of com - - fort O joy to me en -
of com - fort O joy to me en - vi - ed, O
- fort O joy to me en - vi - - -
joy to me en - vi - - - - - - ed,
- fort, O joy to me en - vi - - - - - ed,
- vi - - - ed, O joy to me en - vi - - - ed,
joy, O joy to me en - vi - - - ed,
- ed, O joy to me en - vi - - ed,

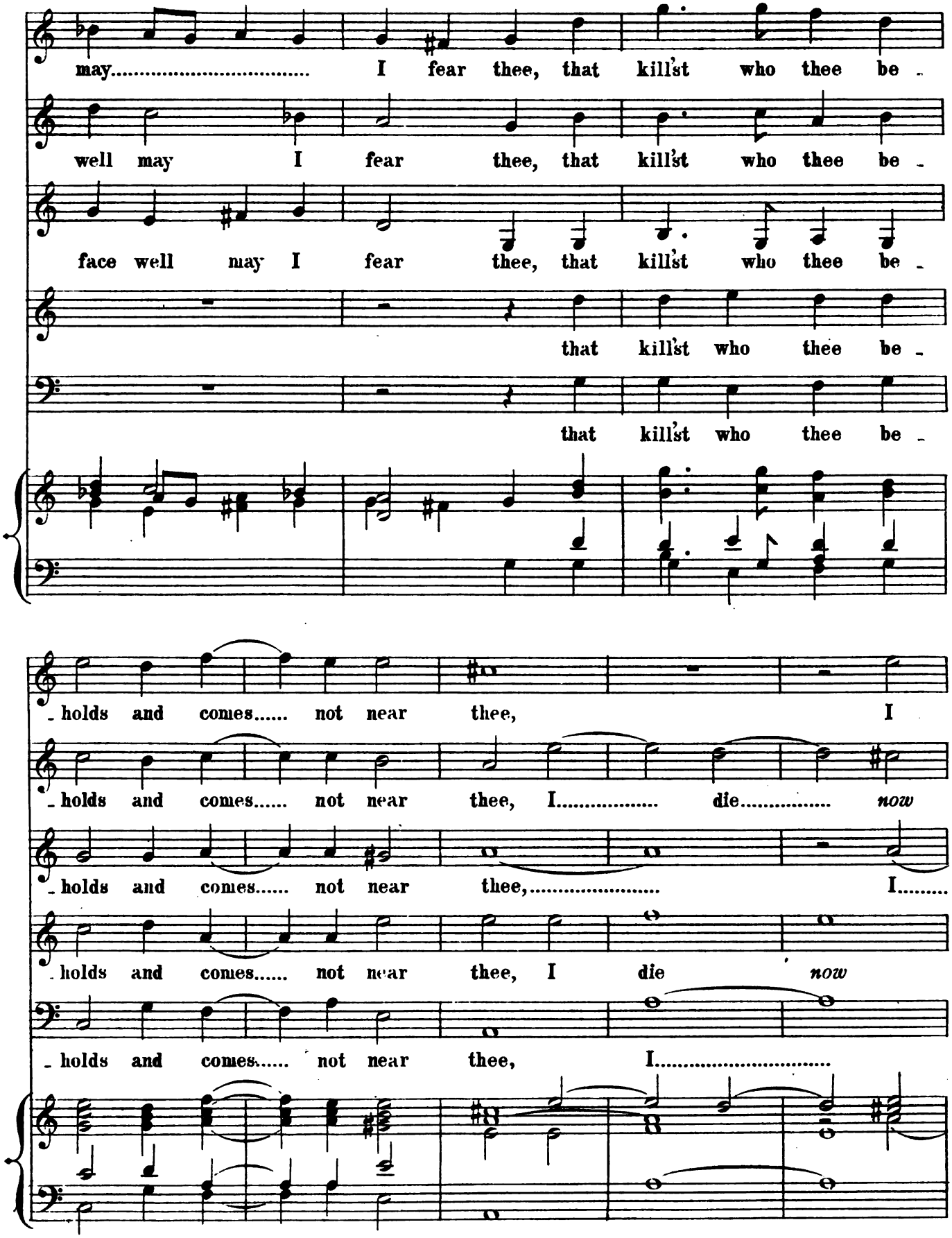

So of - ten sought, so oft to me de - ni - - -
So of -
So of - ten sought, so of - - - ten, so
So of - ten sought,..... so oft to me de - ni - - -
So of - ten sought,..... so oft to me de - ni - - -
- ed, to me de - ni - ed, de - ni - - ed.
- ten sought, so oft..... to me de - ni - - ed.
of - ten sought, so oft to me de - ni - ed.
- ed, so oft to me de - ni - ed.
- ed, to me de - ni - ed, de - ni - - ed.

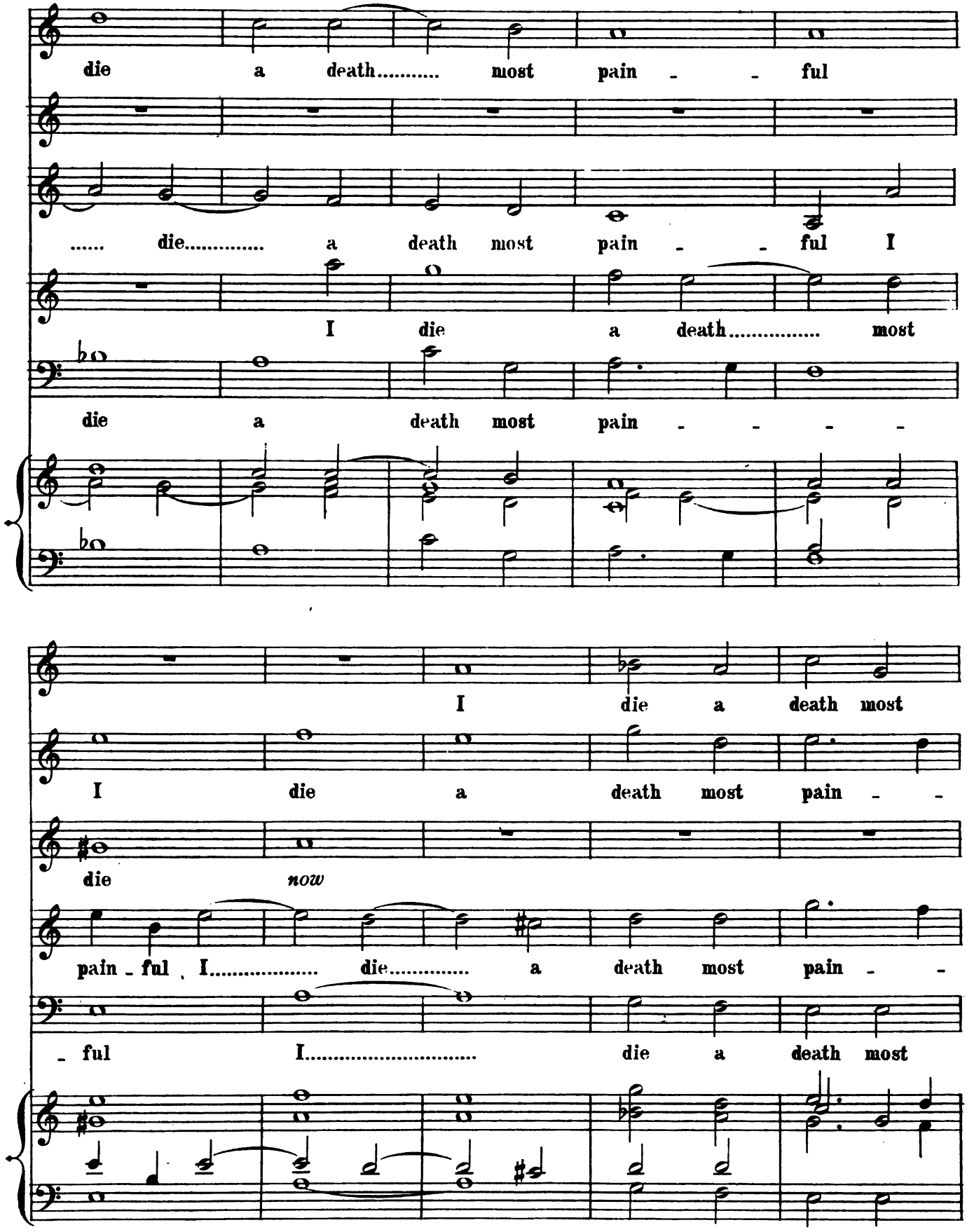

Yet thee I ne - ver
For thee my life is wast - - ed, Yet
For thee my life is wast - - ed, Yet
Yet thee I ne - ver tast - - ed
Yet thee I ne - ver

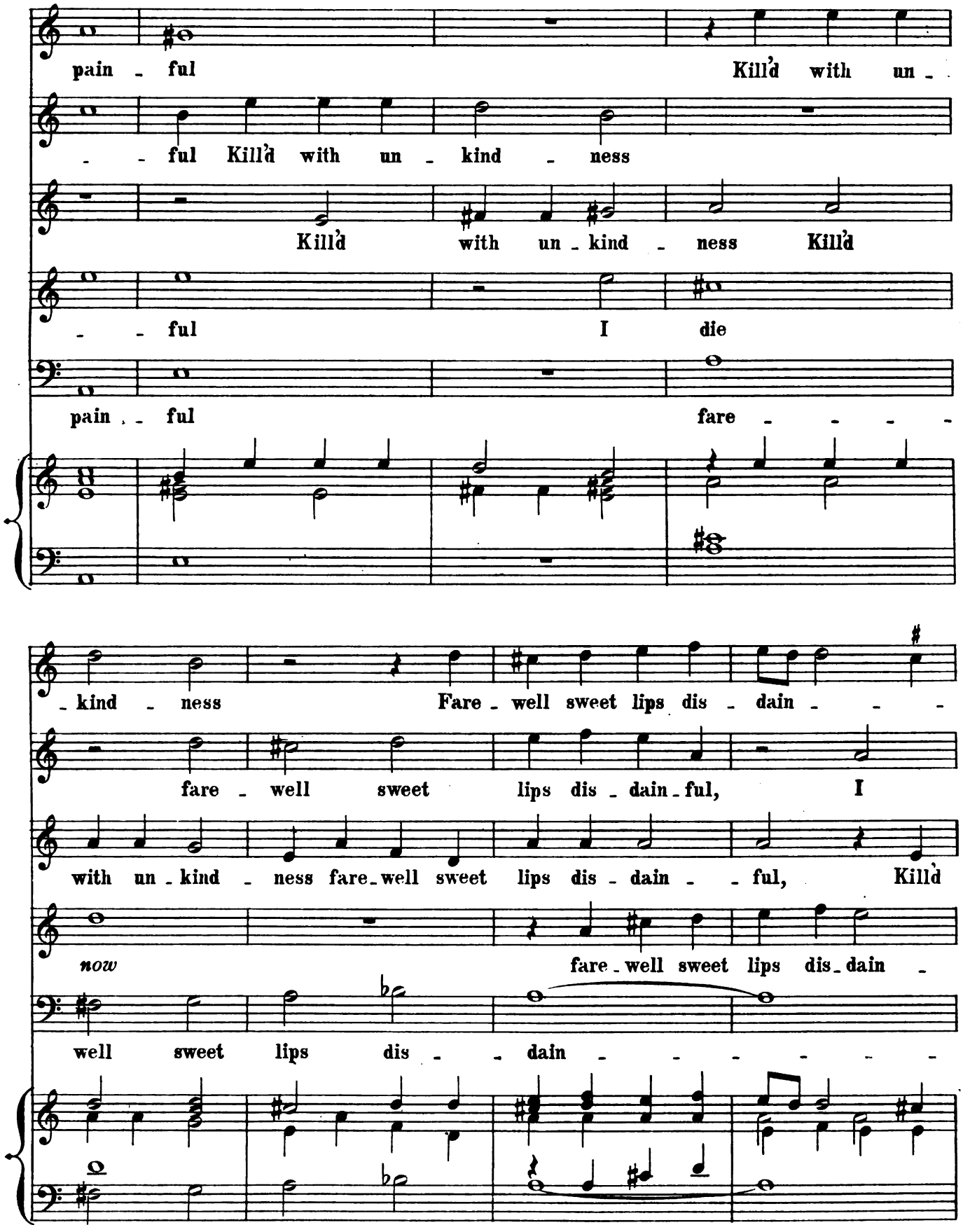

tast - - - - ed,
thee I ne - ver tast - ed, O lips so false
thee I ne - ver tast - ed, O lips so false
O lips so false
tast - - - ed, O lips so false

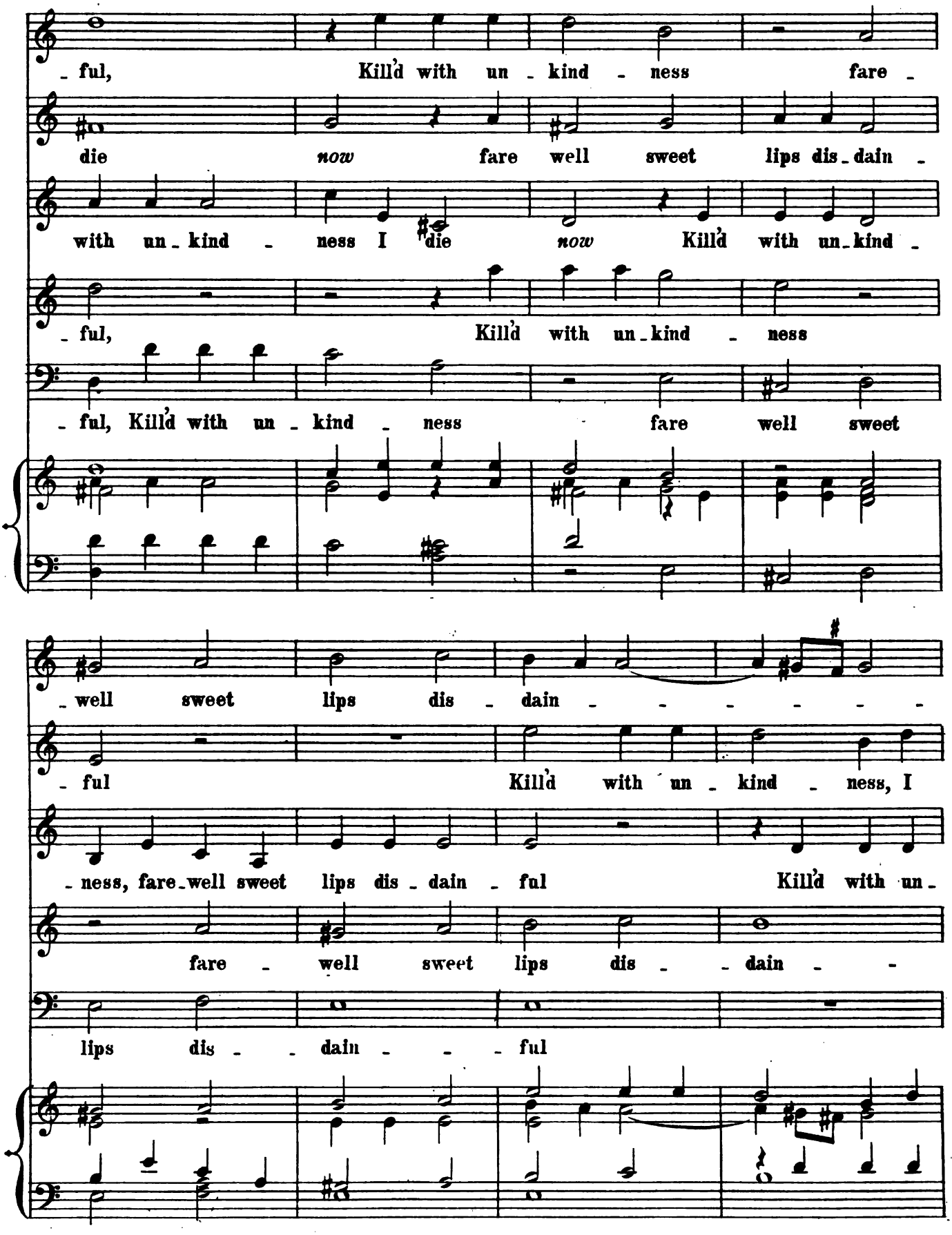

O lips so false and wi - - ly, so
..... and wi - ly, O lips so false..... and wi - -
..... and wi - ly, so false and wi - ly, so
and wi - - ly, so false and wi - ly, so false and wi - ly
..... and wi - ly, so false and wi - ly, so
false and wi - - ly, that me to kiss..... pro - vok - - -
- ly, that me to kiss..... pro - vok'd.....
false and wi - - ly, that me to kiss..... pro - vok'd, and
false and wi - - ly.

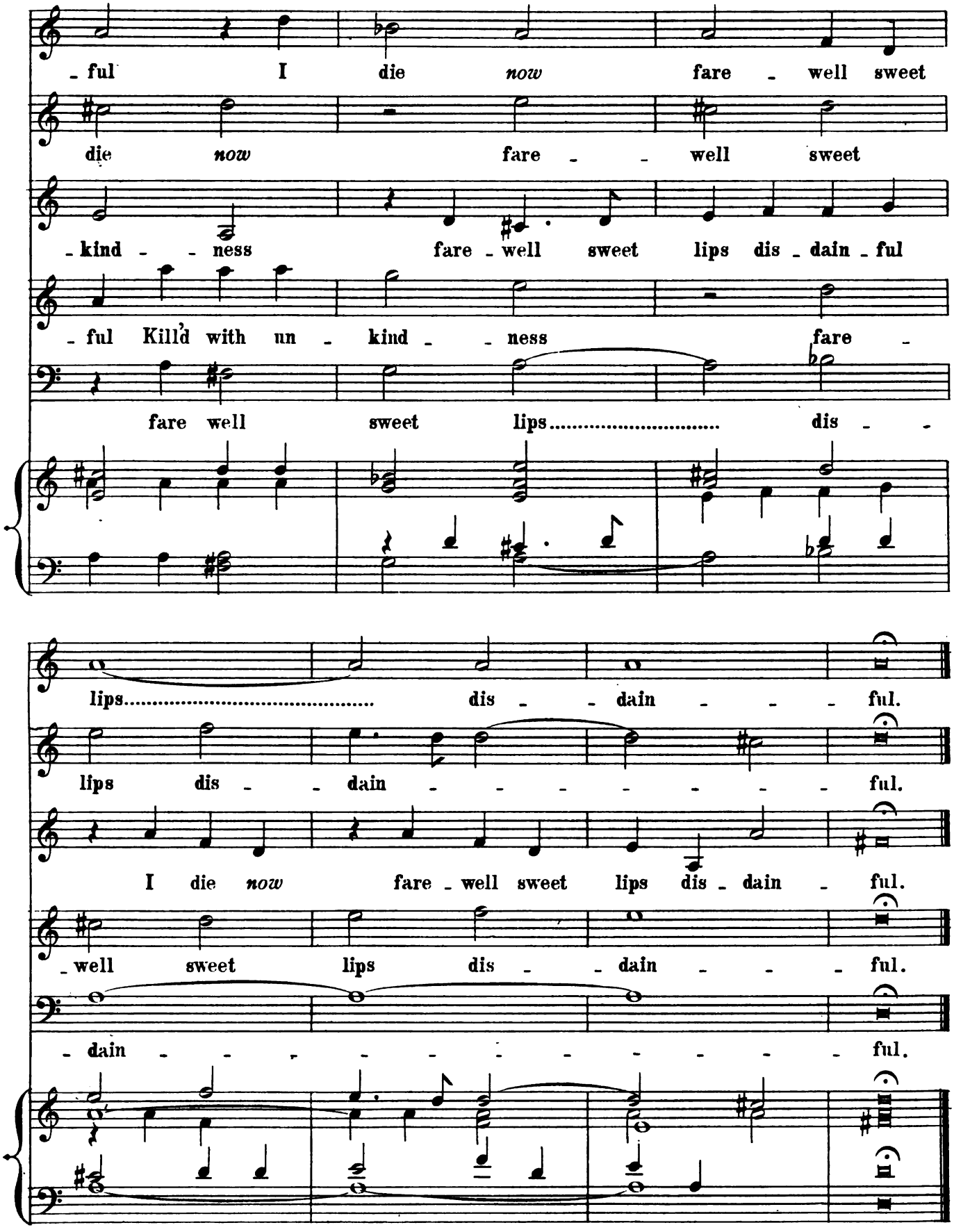

- ed, and shrunk so sly - ly O looks em -
..... and shrunk so sly - ly O looks em pois' - - -
shrunk so sly - ly O looks em - pois' - ned O looks em -
And shrunk so sly - ly O looks em -
O looks em - pois' - ned
- pois' - ned O face, well
- - ned O face,
- pois' - ned O face, well may..... I fear thee O
- pois' - ned O face, well may..... I fear thee
O face, well may I fear thee


may..... I fear thee, that kill'st who thee be -
well may I fear thee, that kill'st who thee be -
face well may I fear thee, that kill'st who thee be -
that kill'st who thee be -
that kill'st who thee be -
- holds and comes..... not near thee, I
- holds and comes..... not near thee, I..... die..... now
- holds and comes..... not near thee,..... I.....
- holds and comes..... not near thee, I die now
- holds and comes..... not near thee, I.....


die a death..... most pain - - ful
..... die..... a death most pain - - ful I
I die a death..... most
die a death most pain - - - -
I die a death most
I die a death most pain - -
die now
pain - ful I..... die..... a death most pain - -
- ful I..... die a death most

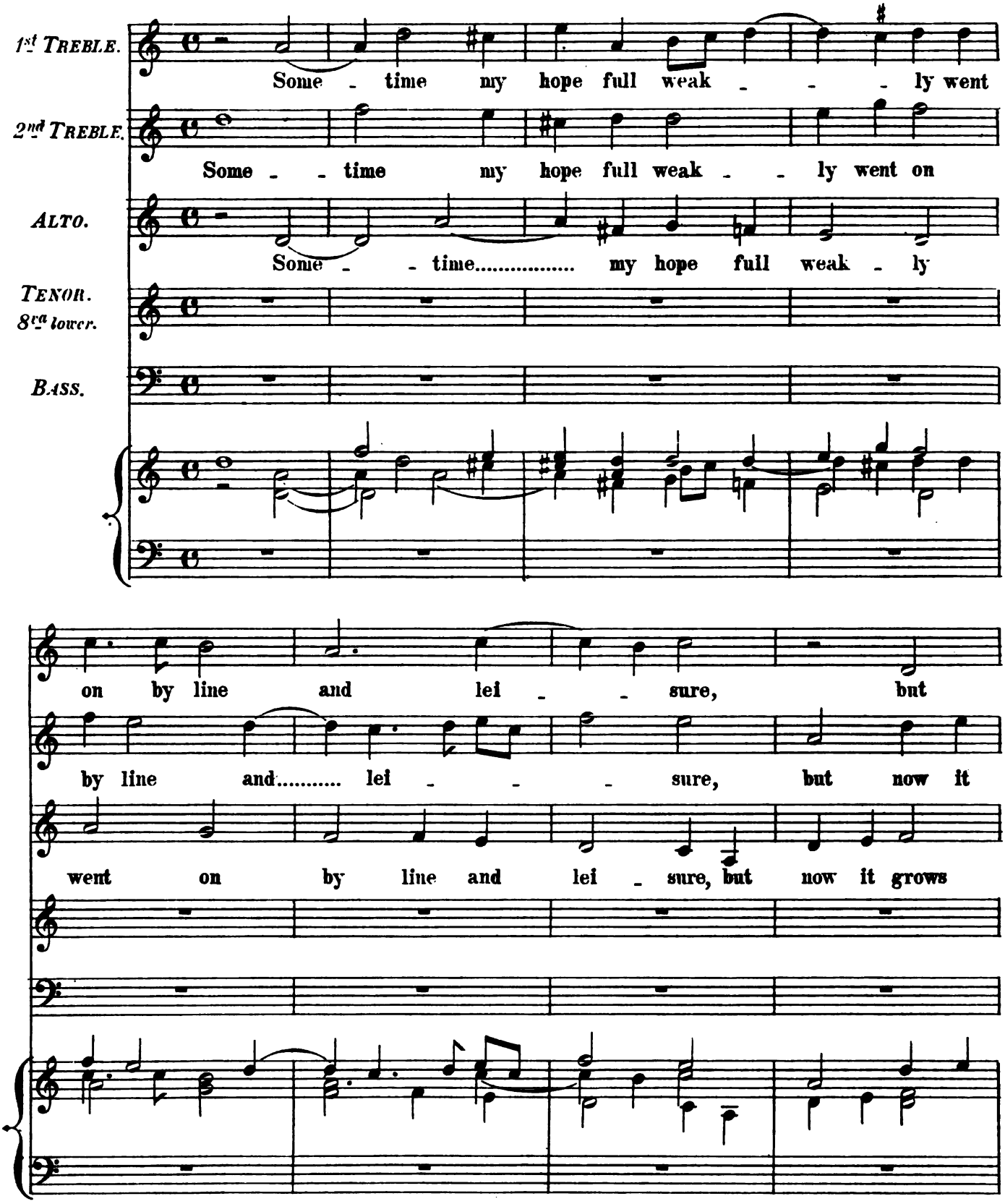

pain - ful
Kill'd with un -
- - ful Kill'd with un - kind - ness
Kill'd with un - kind - ness Kill'd
- - ful
I die
pain - - ful
fare - - - - -
- kind - ness
Fare - well sweet lips dis - dain - - -
fare - well sweet lips dis - dain - ful, I
with un - kind - ness fare - well sweet lips dis - dain - - ful, Kill'd
now
fare - well sweet lips dis - dain -
well sweet lips dis - - dain - - - - - - -

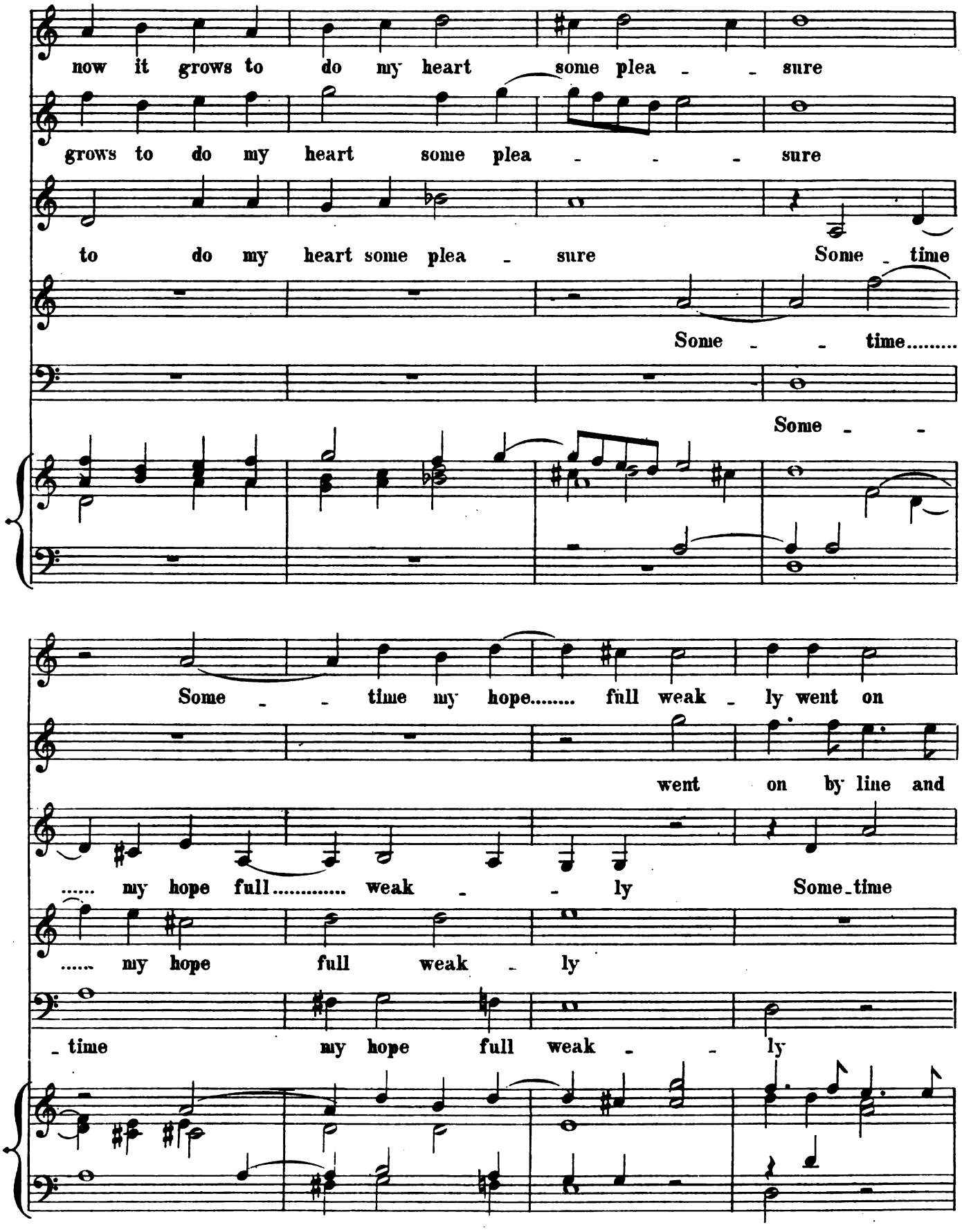

- ful, Kill'd with un - kind - ness fare -
die now fare well sweet lips dis - dain -
with un - kind - ness I die now Kill'd with un - kind -
- ful, Kill'd with un - kind - ness
- ful, Kill'd with un - kind - ness fare well sweet
- well sweet lips dis - dain - - - - - -
- ful Kill'd with un - kind - ness, I
- ness, fare - well sweet lips dis - dain - ful Kill'd with un -
fare - well sweet lips dis - - dain - -
lips dis - - dain - - - ful

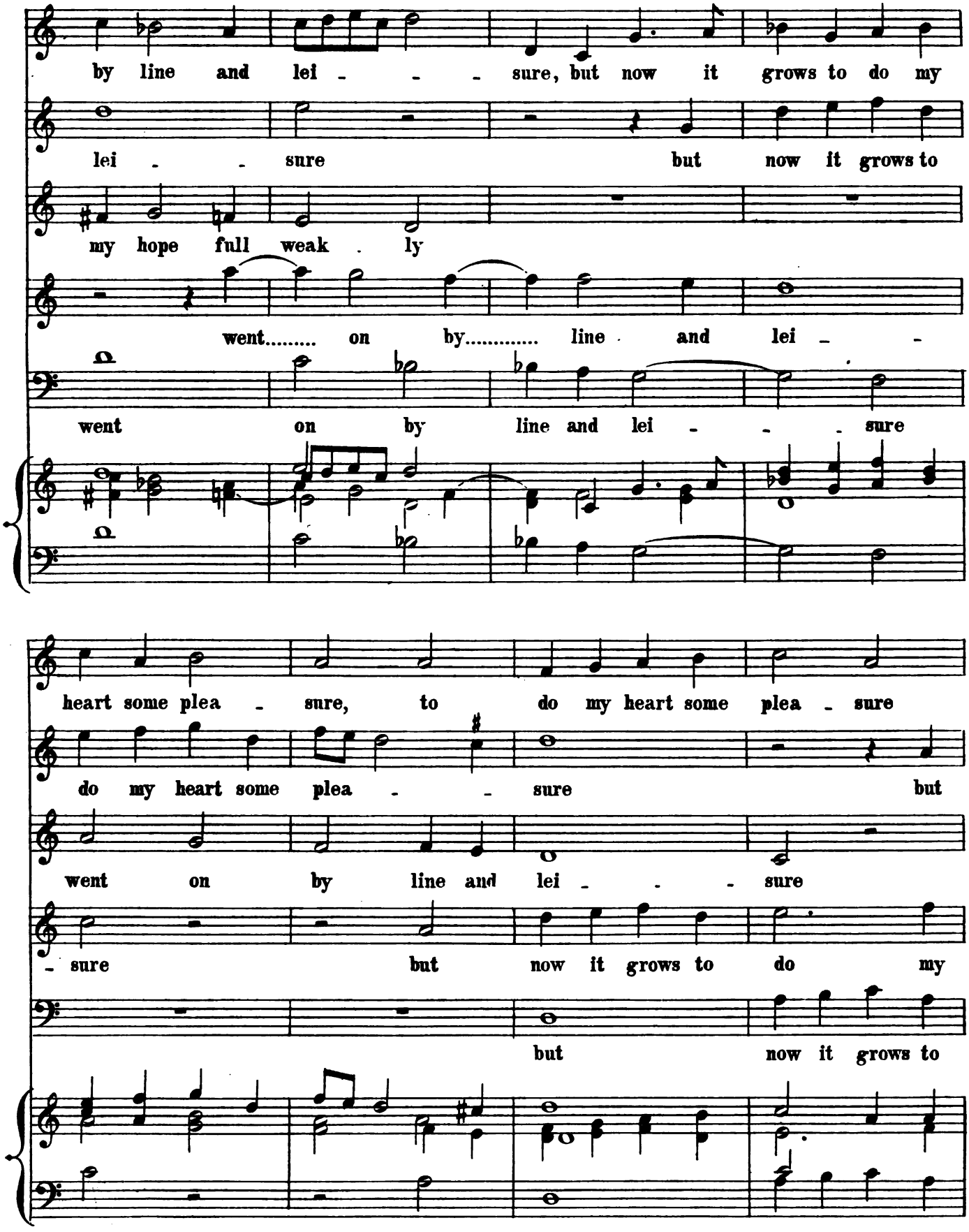

- ful I die now fare - well sweet
die now fare - - well sweet
- kind - - ness fare - well sweet lips dis - dain - ful
- ful Kill'd with un - kind - - ness fare -
fare well sweet lips..... dis - -
lips..... dis - - dain - - - ful.
lips dis - - dain - - - - - - - ful.
I die now fare - well sweet lips dis - dain - ful.
- well sweet lips dis - - dain - - - ful.
- dain - - - - - - - - - - - ful.

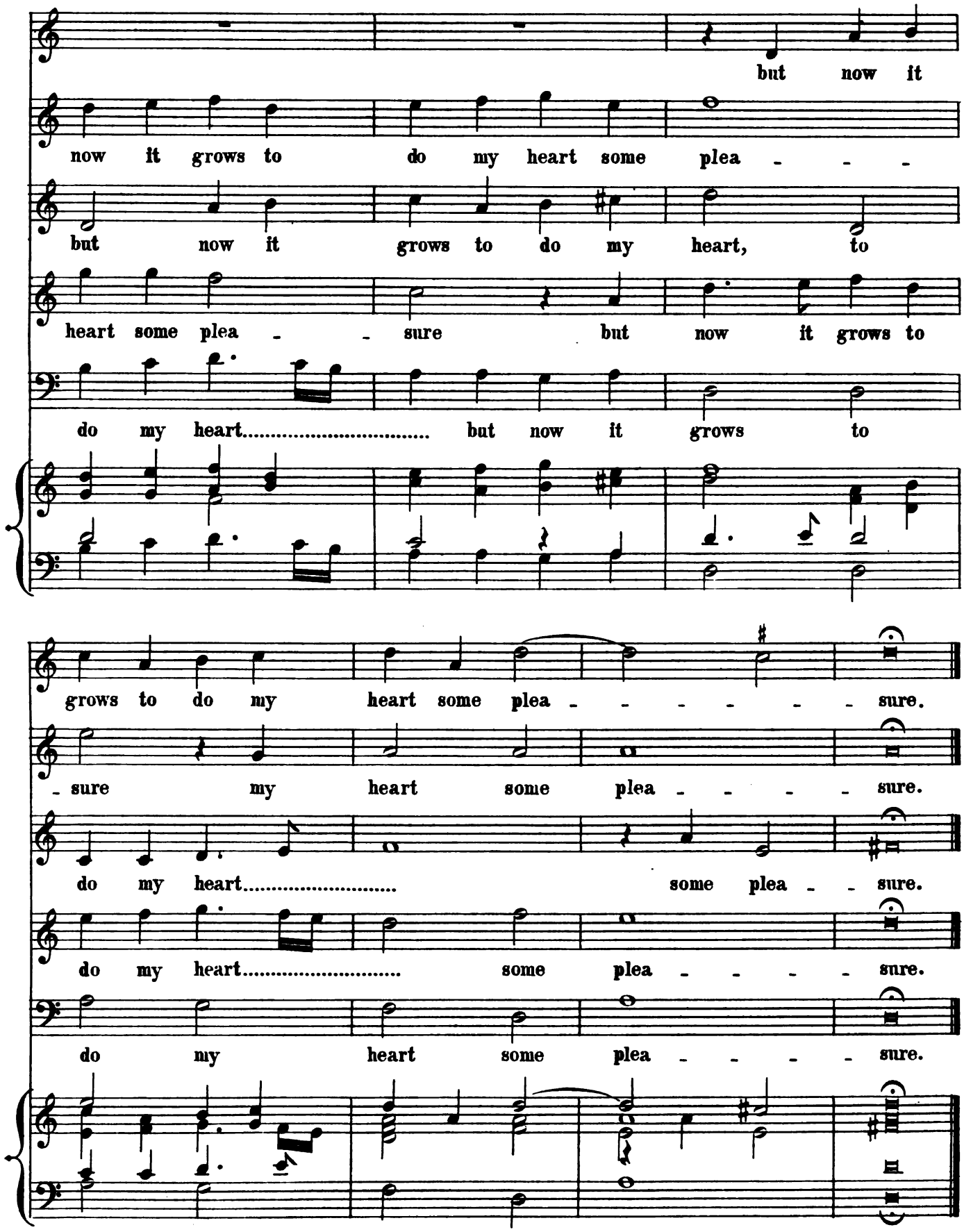
VI.

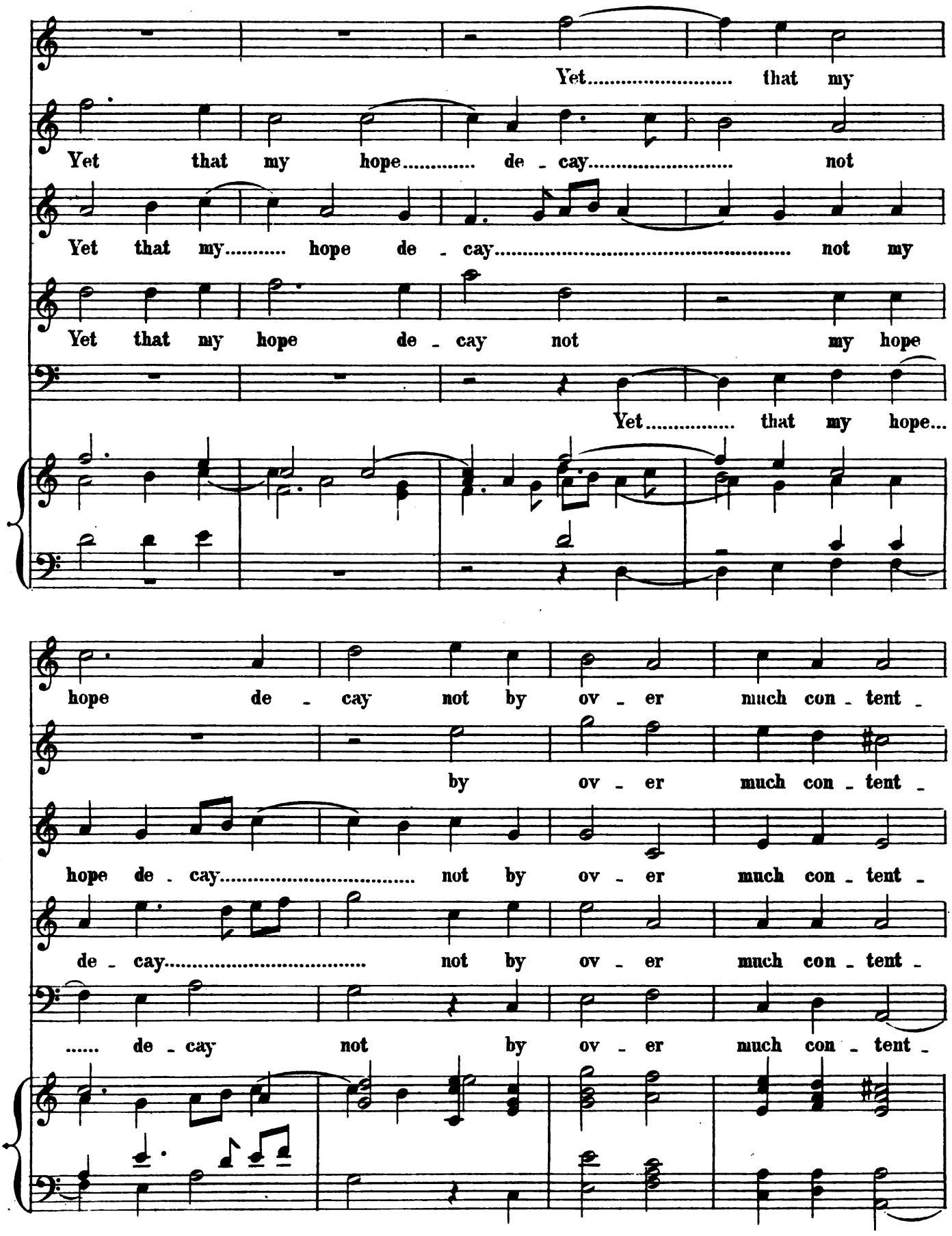
SOMETIME MY HOPE.

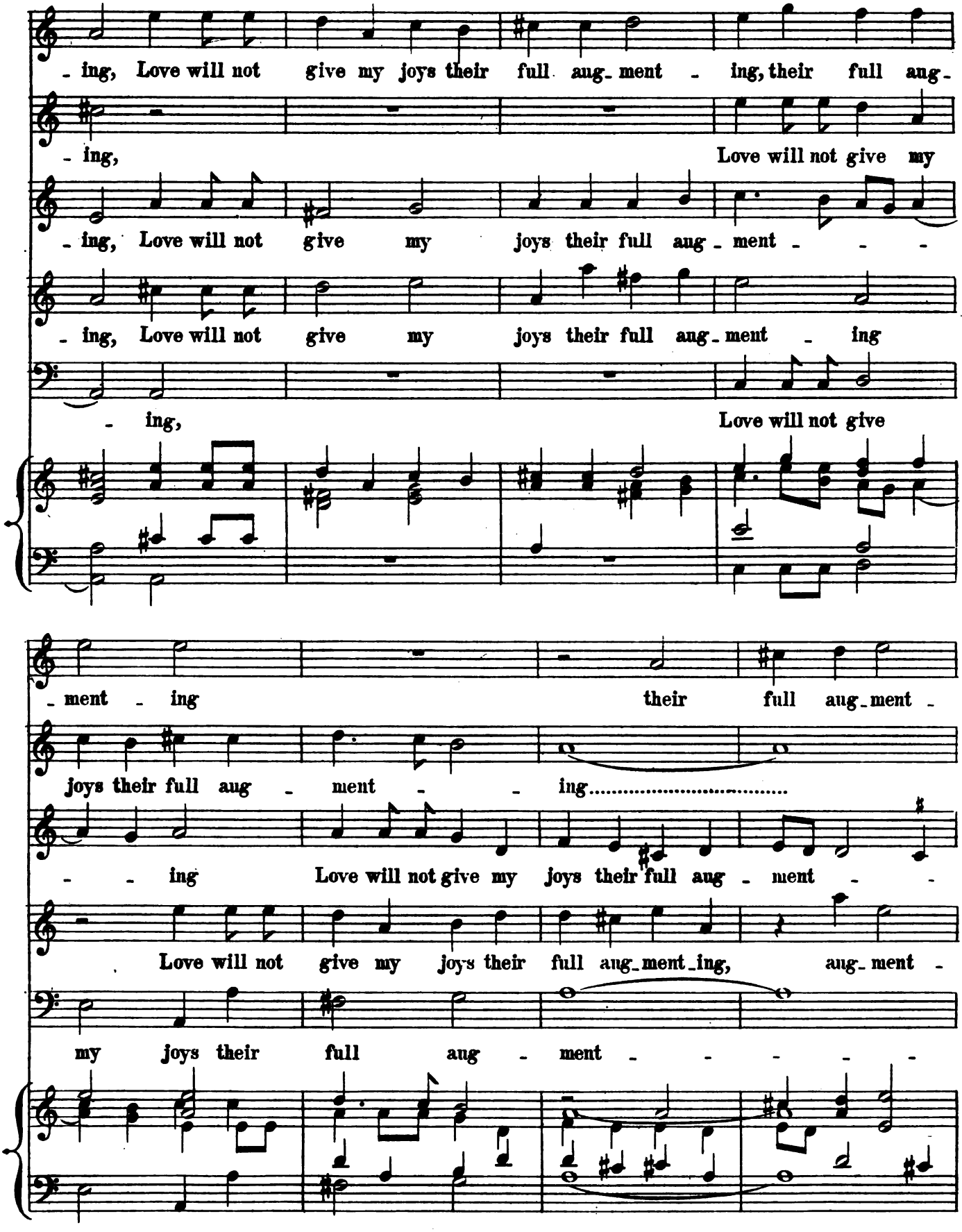


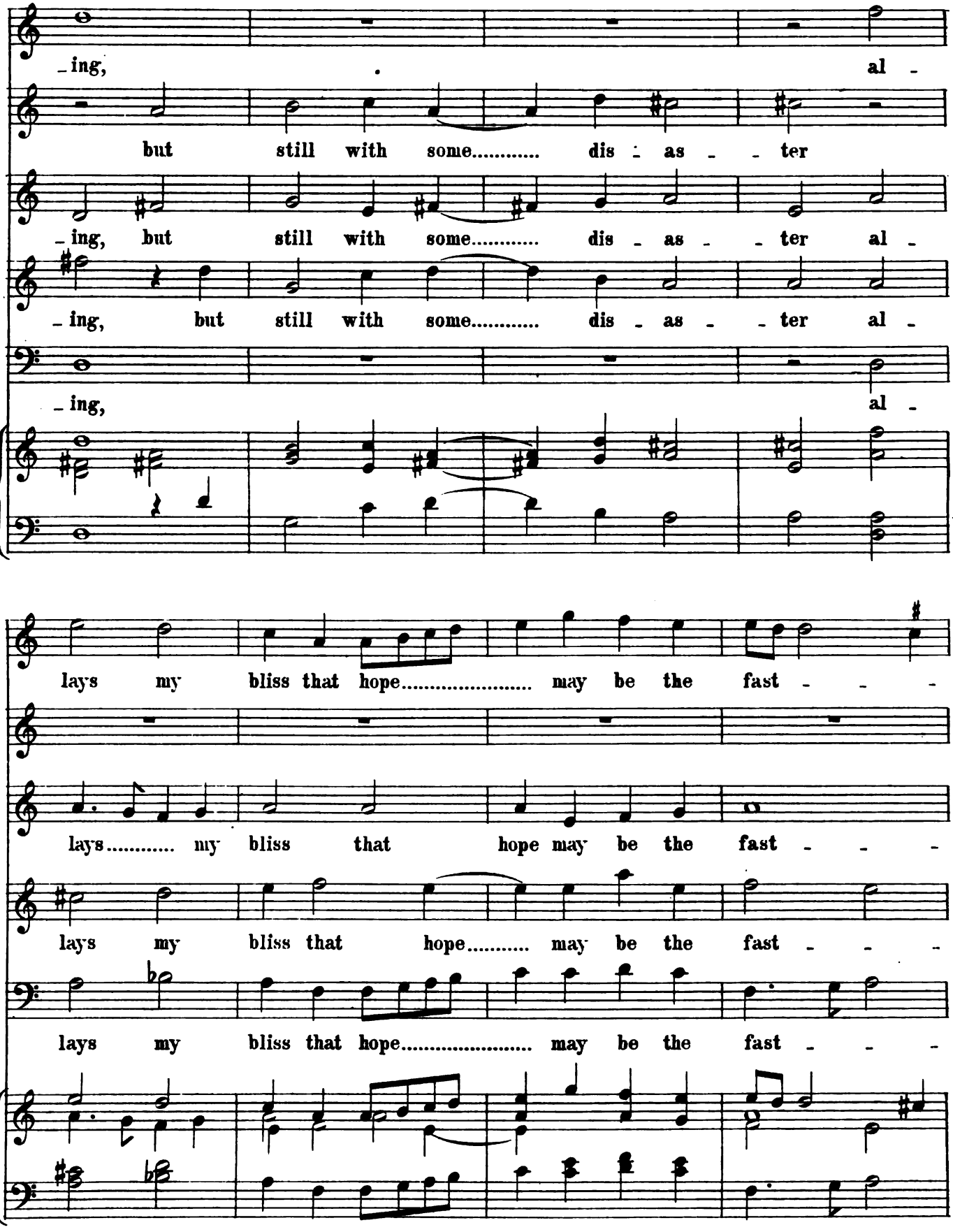

now it grows to do my heart some plea - - sure
grows to do my heart some plea - - - sure
to do my heart some plea - sure Some - time
Some - - time.....
Some - -
Some - - time my hope..... full weak - ly went on
went on by line and
..... my hope full..... weak - - ly Some-time
..... my hope full weak - ly
- time my hope full weak - - ly

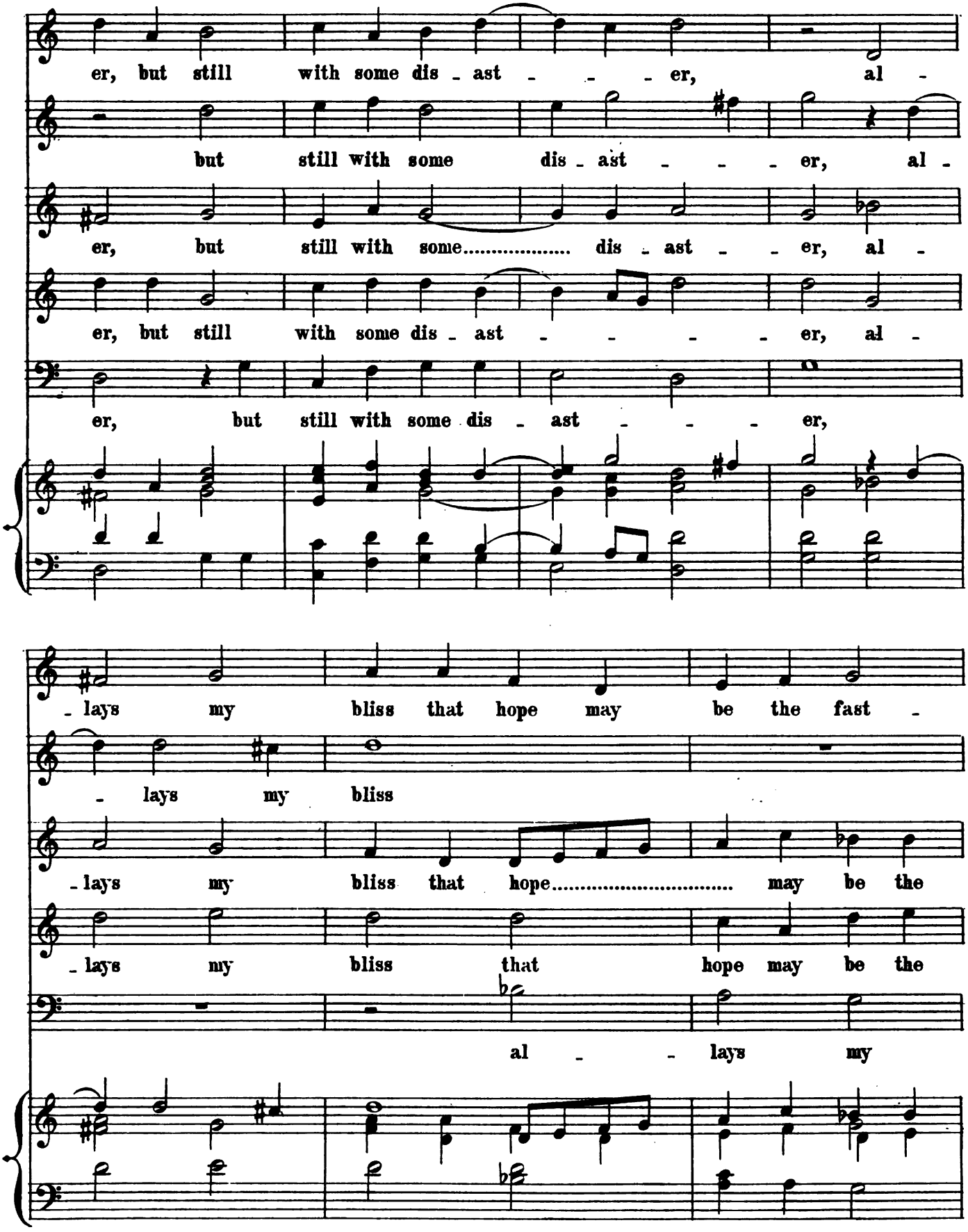

by line and lei - - - sure, but now it grows to do my
lei - - sure but now it grows to
my hope full weak . ly
went..... on by..... line and lei - -
went on by line and lei - - - sure
heart some plea - sure, to do my heart some plea - sure
do my heart some plea - - sure but
went on by line and lei - - - sure
- sure but now it grows to do my
but now it grows to

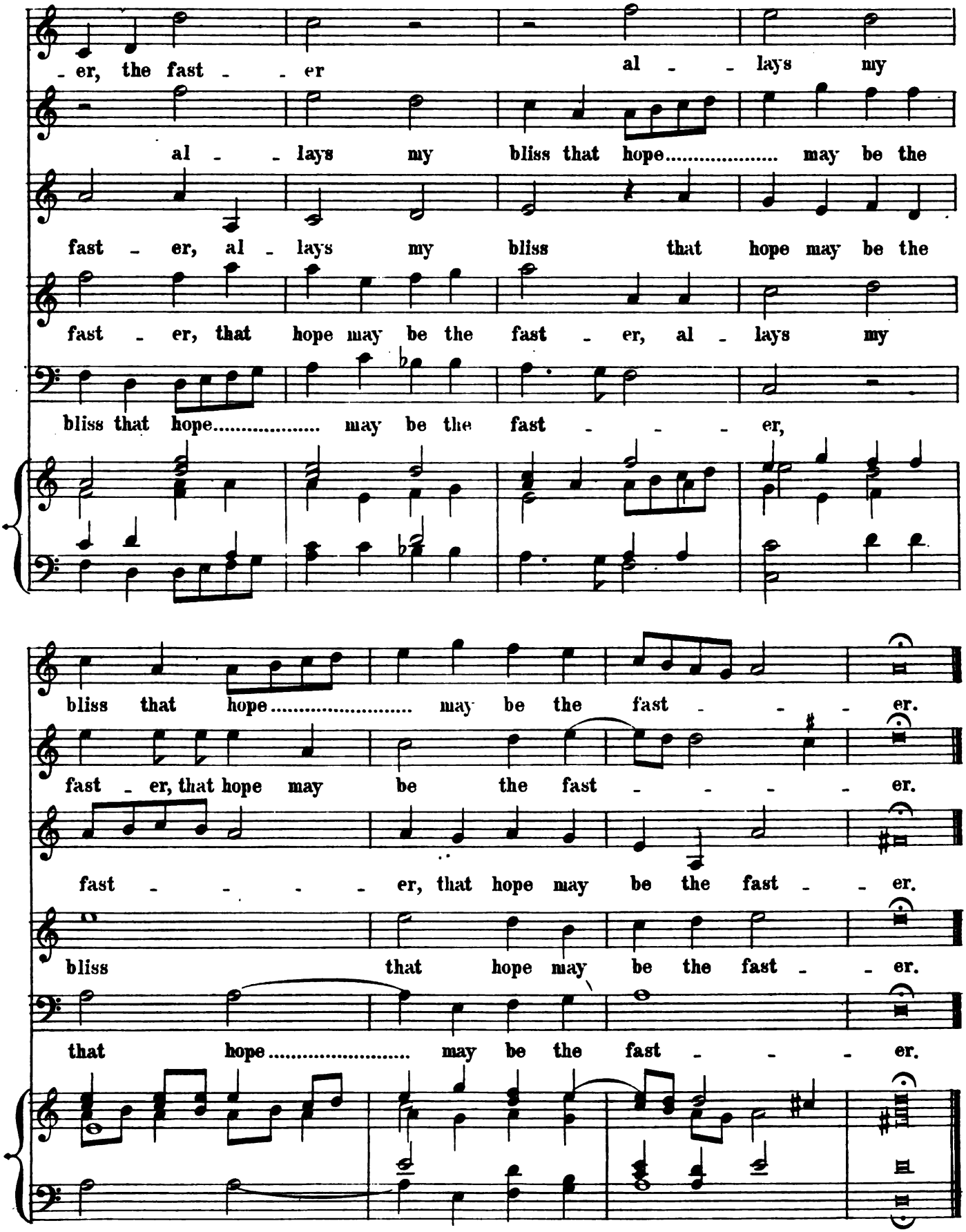

but now it
now it grows to do my heart some plea - - -
but now it grows to do my heart, to
heart some plea - - sure but now it grows to
do my heart..... but now it grows to
grows to do my heart some plea - - - - - - sure.
- sure my heart some plea - - - - sure.
do my heart..... some plea - - sure.
do my heart..... some plea - - - - sure.
do my heart some plea - - - - sure.


Yet..... that my
Yet that my hope..... de - cay..... not
Yet that my..... hope de - cay..... not my
Yet that my hope de - cay not my hope
Yet..... that my hope...
hope de - cay not by ov - er much con - tent -
by ov - er much con - tent -
hope de - cay..... not by ov - er much con - tent -
de - cay..... not by ov - er much con - tent -
..... de - cay not by ov - er much con - tent -


- ing, Love will not give my joys their full aug- ment - ing, their full aug-
- ing, Love will not give my
- ing, Love will not give my joys their full aug- ment - - -
- ing, Love will not give my joys their full aug- ment - ing
- ing, Love will not give
- ment - ing their full aug- ment -
joys their full aug - ment - - ing.....
- - ing Love will not give my joys their full aug - ment - -
Love will not give my joys their full aug- ment- ing, aug- ment -
my joys their full aug - ment - - - - -

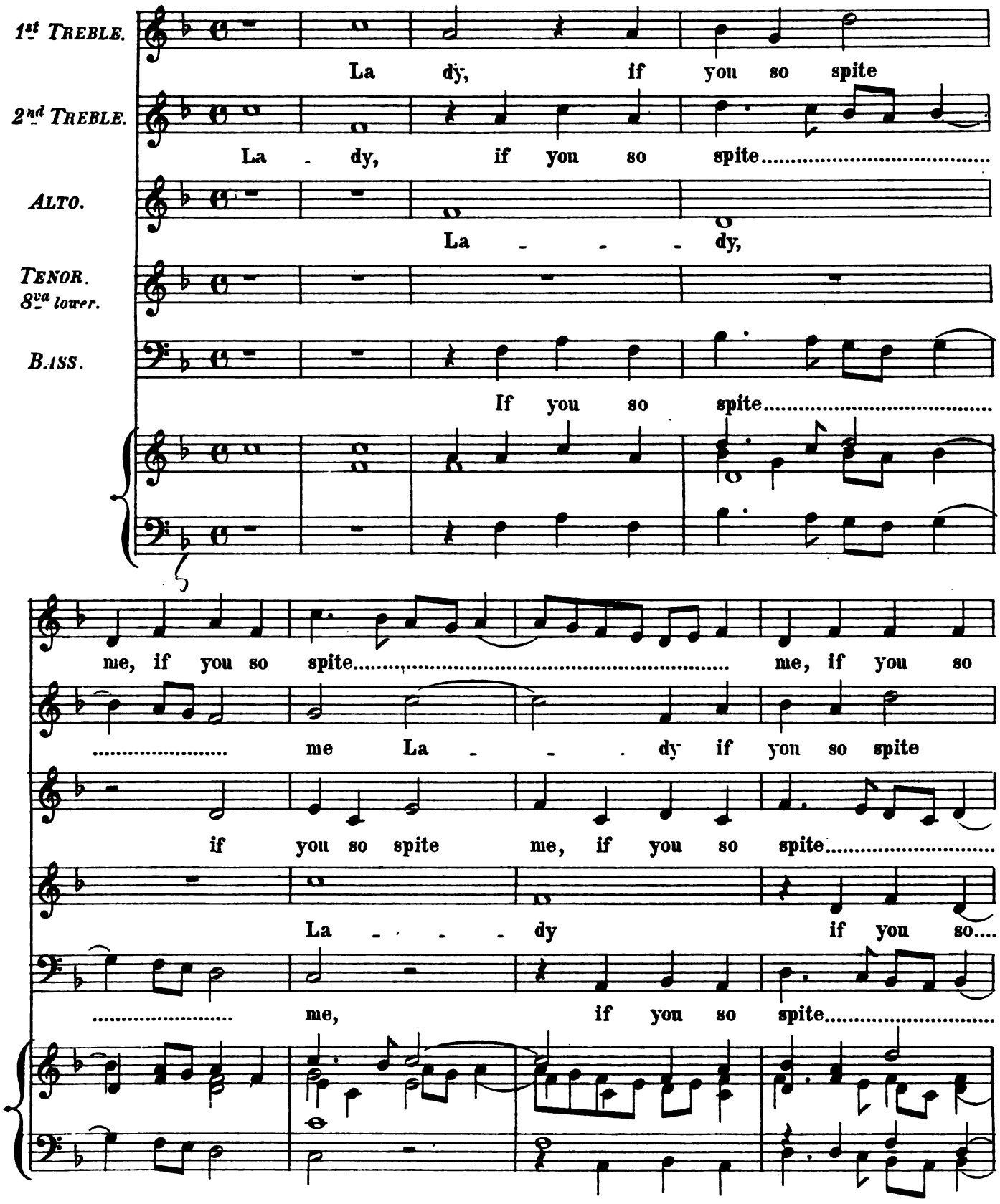

ing, al -
but still with some..... dis - as - - ter
ing, but still with some..... dis - as - - ter al -
ing, but still with some..... dis - as - - ter al -
ing, al -
lays my bliss that hope..... may be the fast - - -
lays..... my bliss that hope may be the fast - - -
lays my bliss that hope..... may be the fast - - -
lays my bliss that hope..... may be the fast - - -

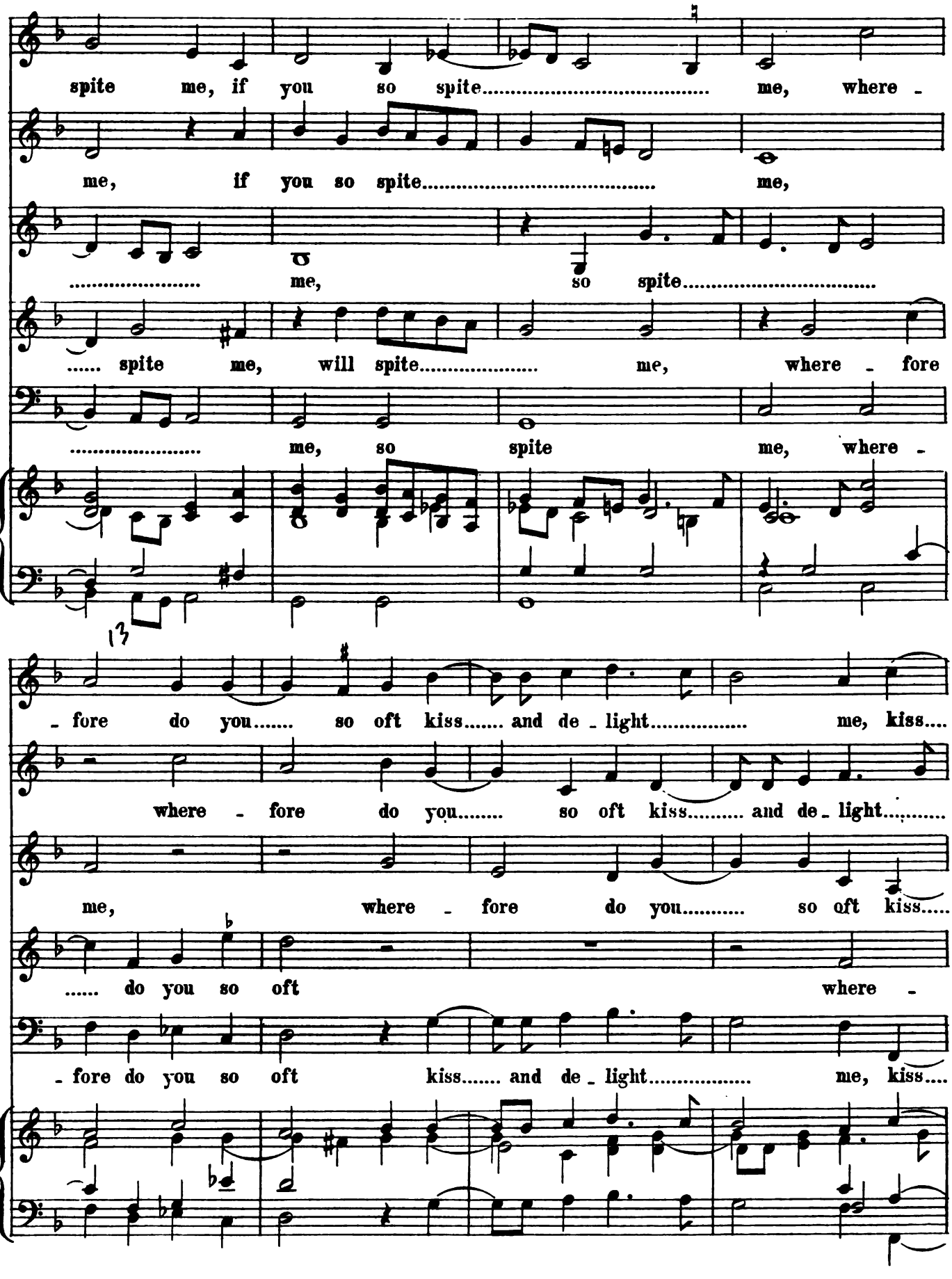

er, but still with some dis - ast - - - er, al -
but still with some dis - ast - - - er, al -
er, but still with some..... dis - ast - - er, al -
er, but still with some dis - ast - - - - er, al -
er, but still with some dis - ast - - - er,
- lays my bliss that hope may be the fast -
- lays my bliss
- lays my bliss that hope..... may be the
- lays my bliss that hope may be the
al - - lays my


er, the fast er al lays my
al lays my bliss that hope..... may be the
fast er, al lays my bliss that hope may be the
fast er, that hope may be the fast er, al lays my
bliss that hope..... may be the fast er,
bliss that hope..... may be the fast er.
fast er, that hope may be the fast er.
fast er, that hope may be the fast er.
bliss that hope may be the fast er.
that hope..... may be the fast er.

VII.

LADY, IF YOU SO SPITE ME.




spite me, if you so spite..... me, where -
me, if you so spite..... me,
..... me, so spite.....
..... spite me, will spite..... me, where - fore
..... me, so spite me, where -
- fore do you..... so oft kiss..... and de - light..... me, kiss....
where - fore do you..... so oft kiss..... and de - light.....
me, where - fore do you..... so oft kiss.....
..... do you so oft where -
- fore do you so oft kiss..... and de - light..... me, kiss....

17

..... and delight me, where - fore do you..... so oft

..... me where - fore do you..... so oft kiss..... and de - light me,

..... and delight me, wherefore do you so oft kiss....

fore do you..... so oft kiss..... and de - light..... me,

..... and delight me, kiss..... and de - light.....

21

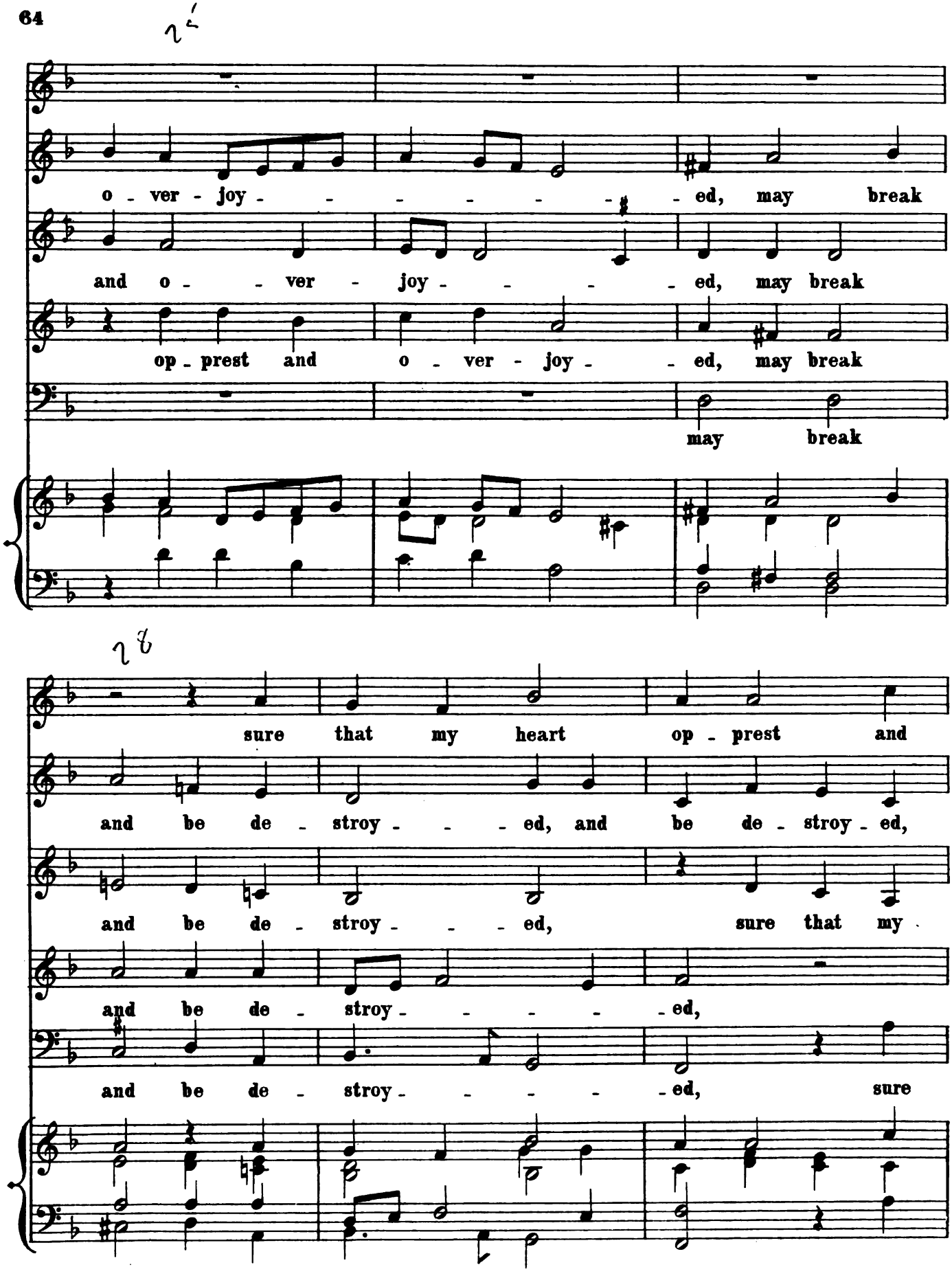
kiss . and de - light me,

kiss and de - light..... me, sure that my heart opprest and

..... and de - light..... me, sure that my heart op - prest

sure that my heart..... opprest

..... me


o - ver - joy - - - - - - - ed, may break
and o - - ver - joy - - - - ed, may break
op - prest and o - ver - joy - - ed, may break
may break
sure that my heart op - prest and
and be de - stroy - - - ed, and be de - stroy - ed,
and be de - stroy - - - ed, sure that my
and be de - stroy - - - - - ed,
and be de - stroy - - - - - ed, sure

31

o - ver - joy - - - - - ed, and o - - -

sure that my heart

heart..... op - prest may

may break and be de - stroy - - - -

that my heart op - prest and o - ver - joy - - -

34

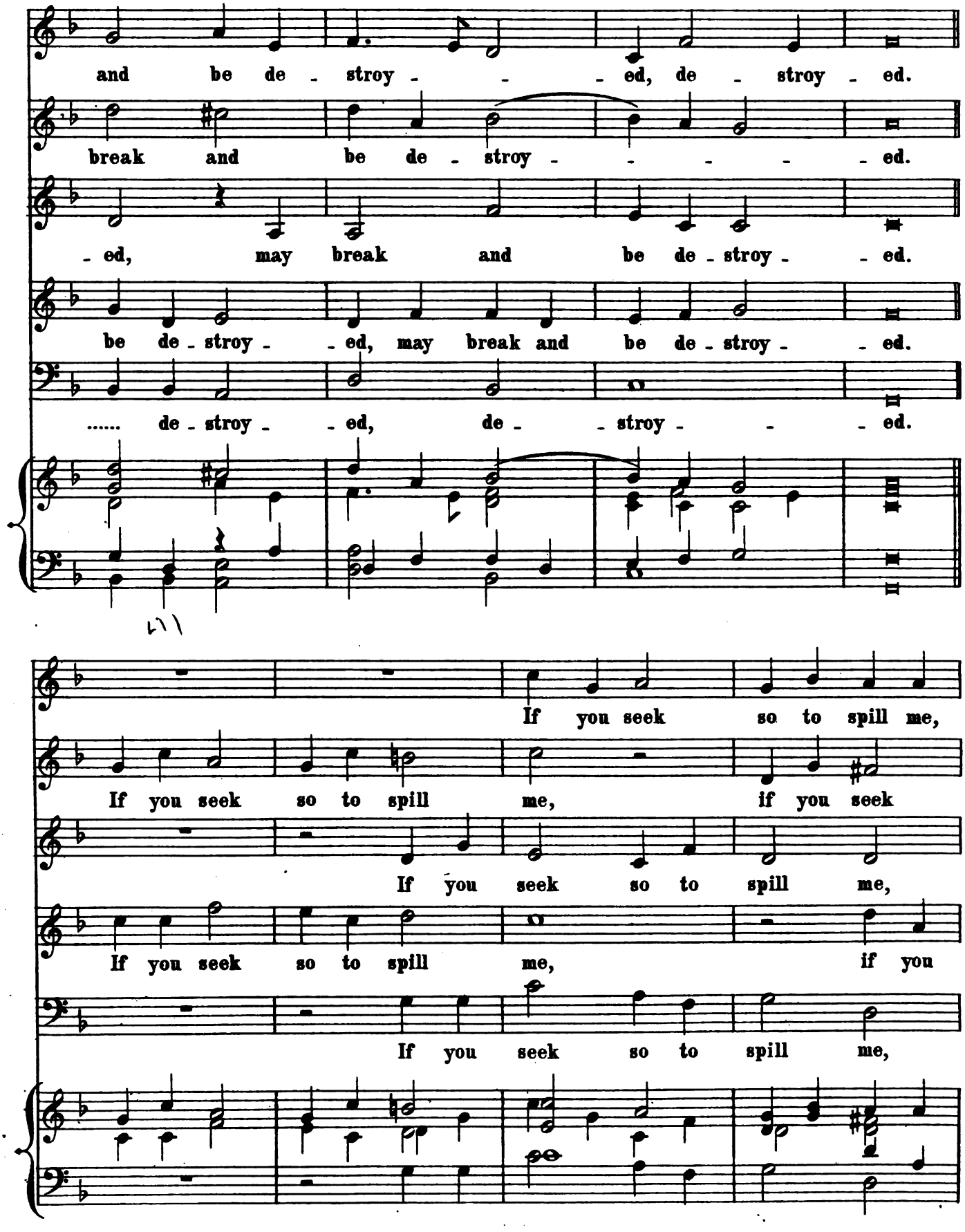
- - - ver - joy - - - - ed may break

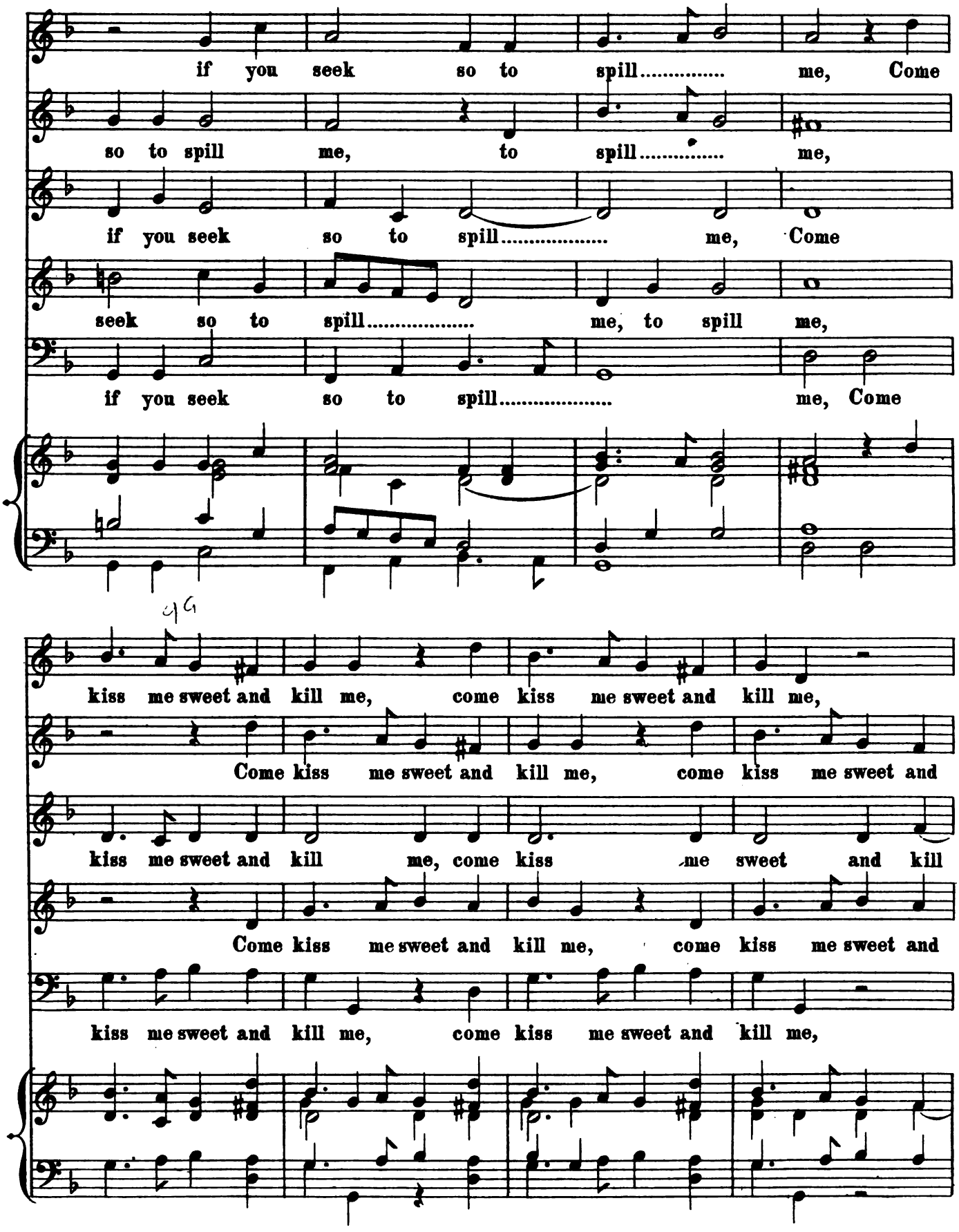
op - prest and o - ver - joy - - - ed may

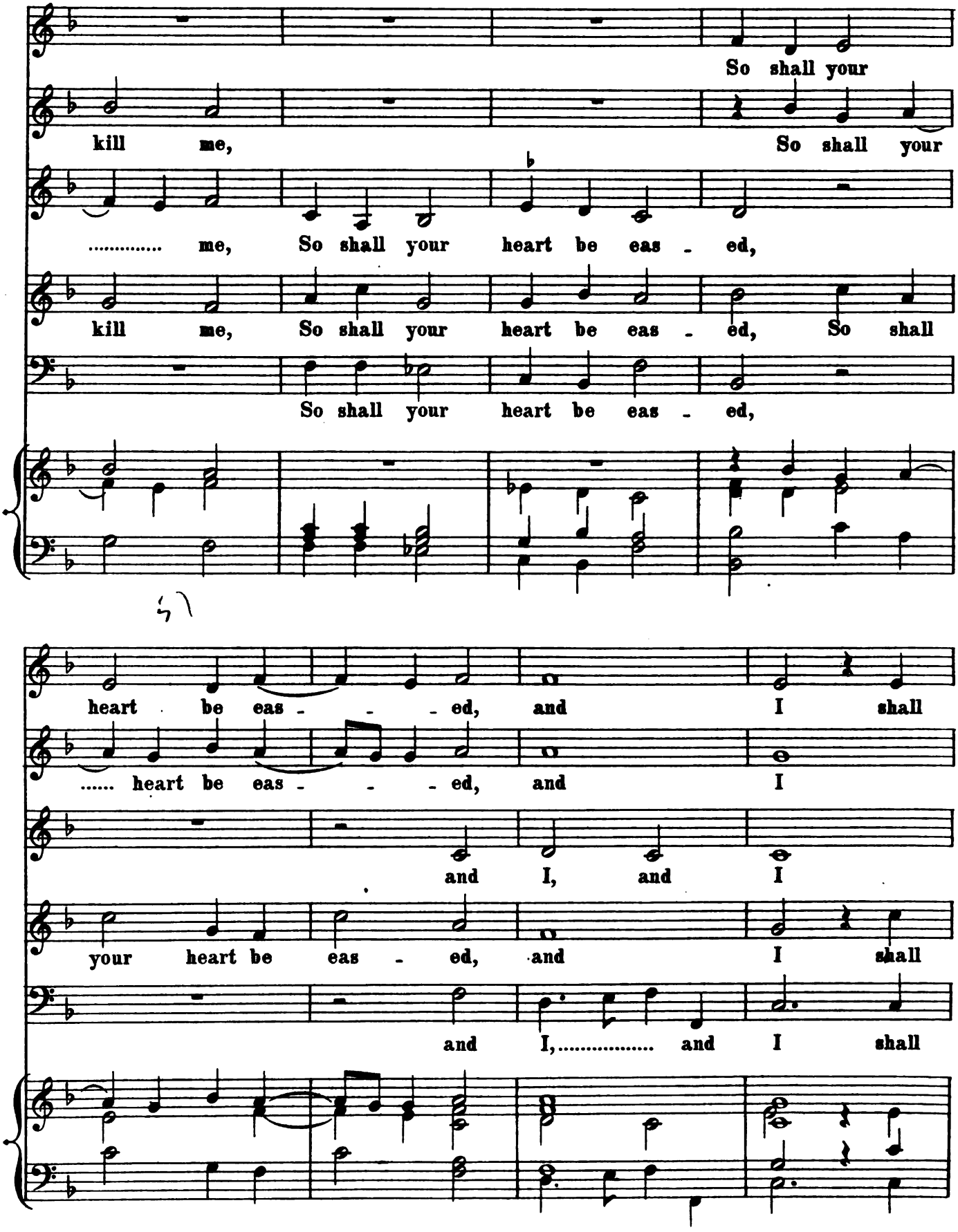
break and be de - stroy - ed, de - stroy -

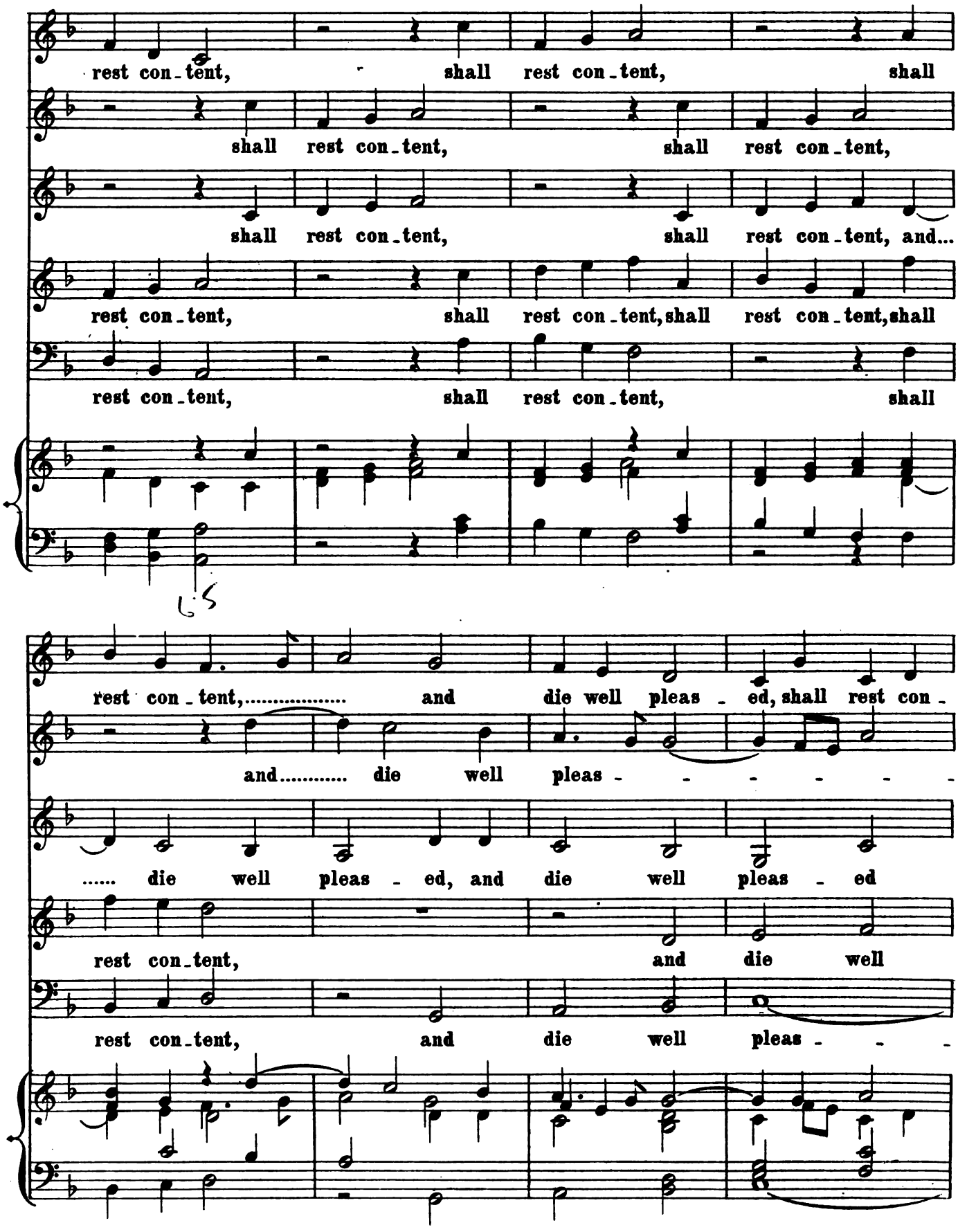
- ed, de - stroy - - ed, may break and

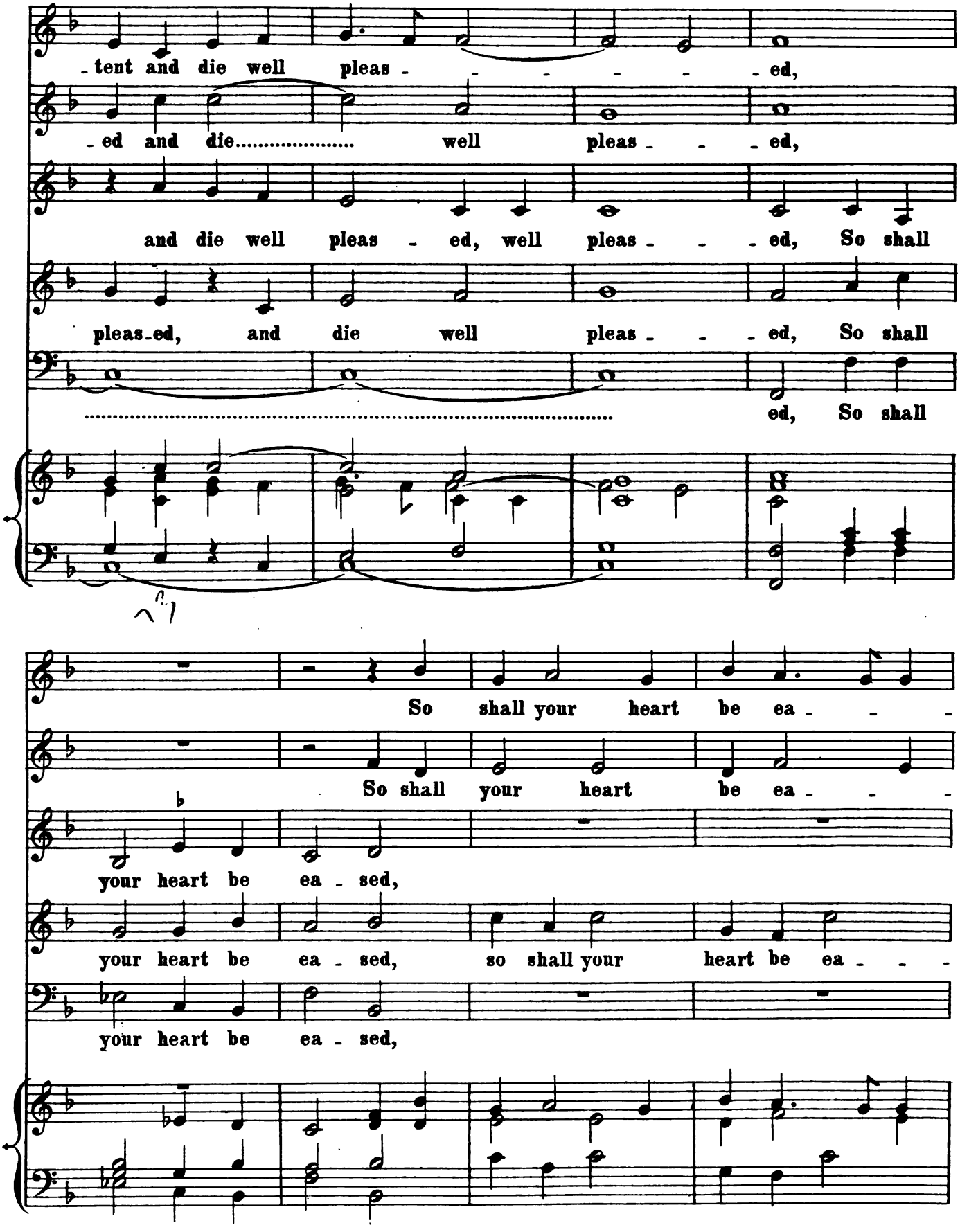
- - - ed, may break and be.....

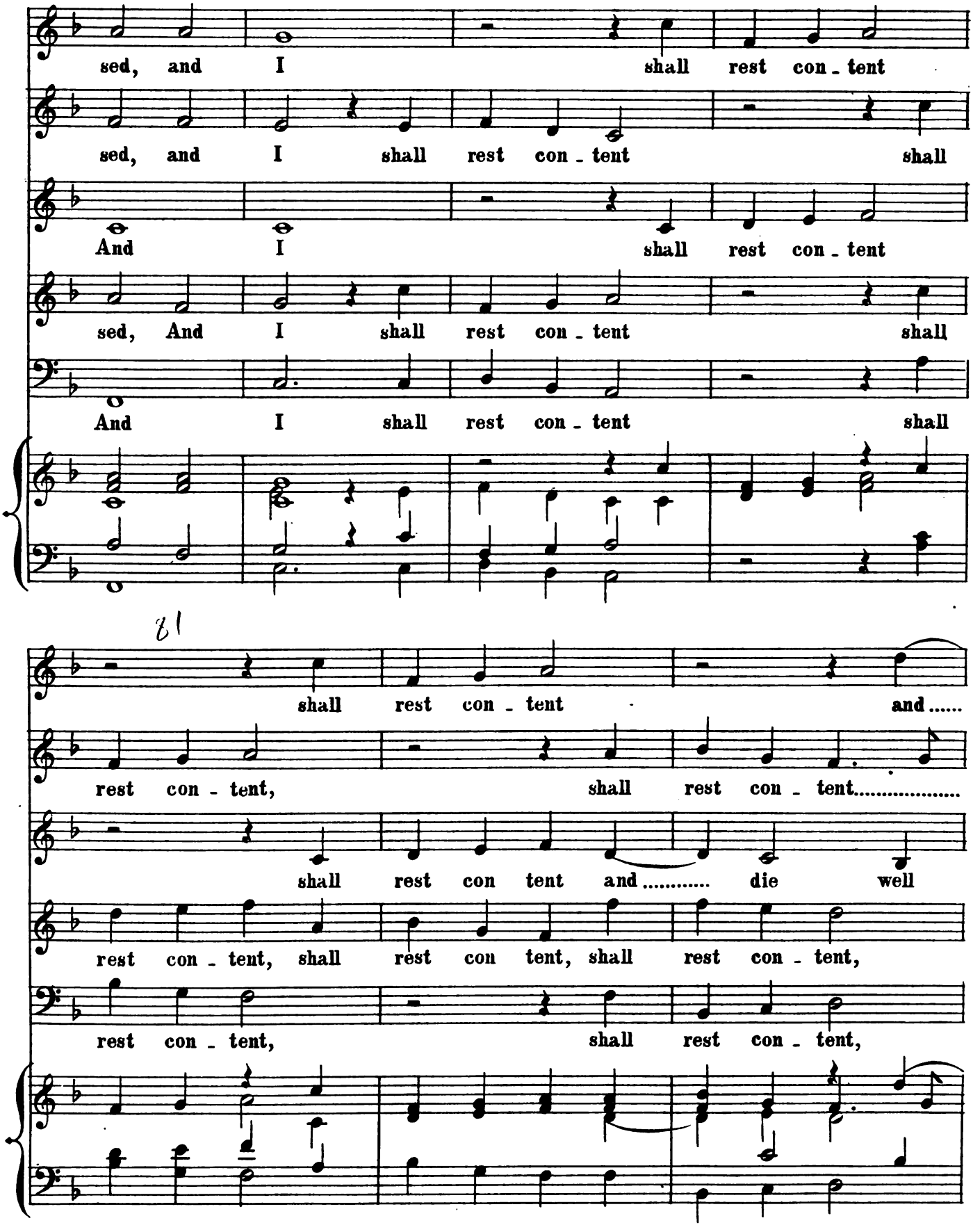

and be de - stroy - - - ed, de - stroy - ed.
break and be de - stroy - - - - - ed.
- ed, may break and be de - stroy - - ed.
be de - stroy - - ed, may break and be de - stroy - - ed.
..... de - stroy - - ed, de - - stroy - - - ed.
If you seek so to spill me,
If you seek so to spill me, if you seek
If you seek so to spill me,
If you seek so to spill me, if you
If you seek so to spill me,

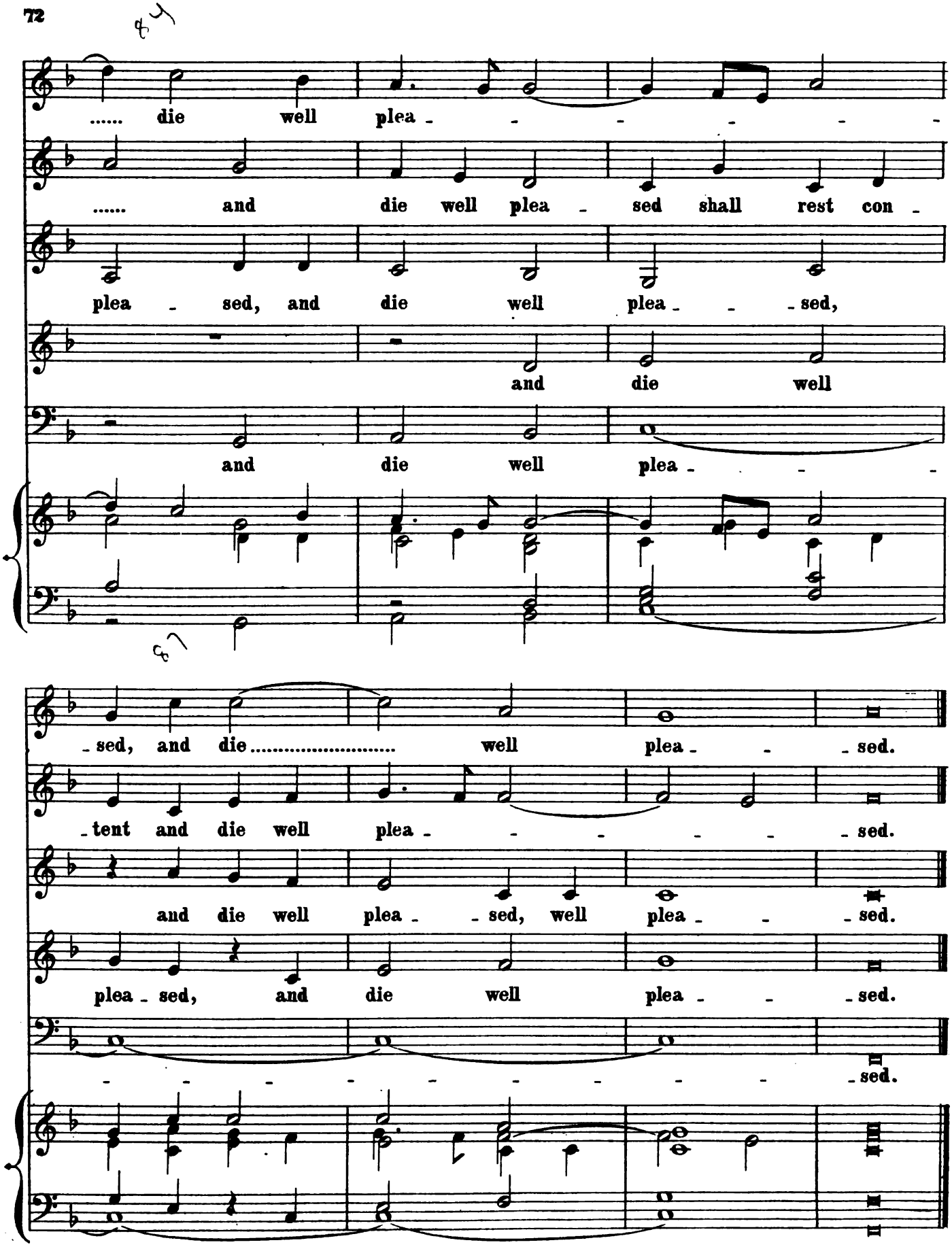

if you seek so to spill..... me, Come
so to spill me, to spill..... me,
if you seek so to spill..... me, Come
seek so to spill..... me, to spill me,
if you seek so to spill..... me, Come
kiss me sweet and kill me, come kiss me sweet and kill me,
Come kiss me sweet and kill me, come kiss me sweet and
kiss me sweet and kill me, come kiss me sweet and kill
Come kiss me sweet and kill me, come kiss me sweet and
kiss me sweet and kill me, come kiss me sweet and kill me,


So shall your
kill me, So shall your
..... me, So shall your heart be eas - ed,
kill me, So shall your heart be eas - ed, So shall
So shall your heart be eas - ed,
heart be eas - - - ed, and I shall
..... heart be eas - - - ed, and I
and I, and I
your heart be eas - ed, and I shall
and I,..... and I shall


rest con-tent, shall rest con-tent, shall
shall rest con-tent, shall rest con-tent,
shall rest con-tent, shall rest con-tent, and...
rest con-tent, shall rest con-tent, shall rest con-tent, shall
rest con-tent, shall rest con-tent, shall
rest con-tent,..... and die well pleas-ed, shall rest con-
and..... die well pleas- - - - - -
..... die well pleas-ed, and die well pleas-ed
rest con-tent, and die well
rest con-tent, and die well pleas- -

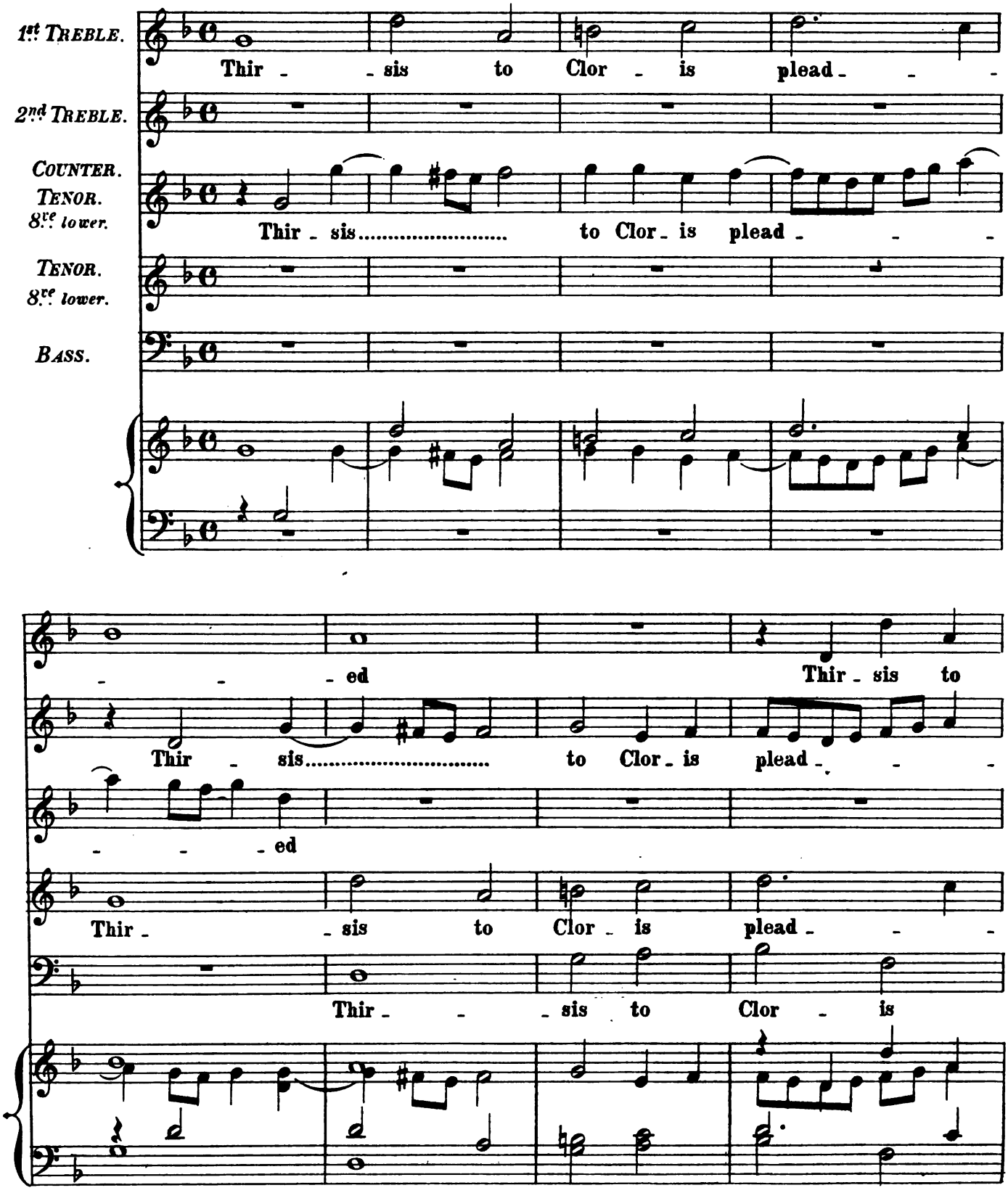

- tent and die well pleas - - - - - ed,
- ed and die..... well pleas - - - ed,
and die well pleas - ed, well pleas - - - ed, So shall
pleas-ed, and die well pleas - - - ed, So shall
..... ed, So shall
So shall your heart be ea - - -
So shall your heart be ea - - -
your heart be ea - sed,
your heart be ea - sed, so shall your heart be ea - - -
your heart be ea - sed,

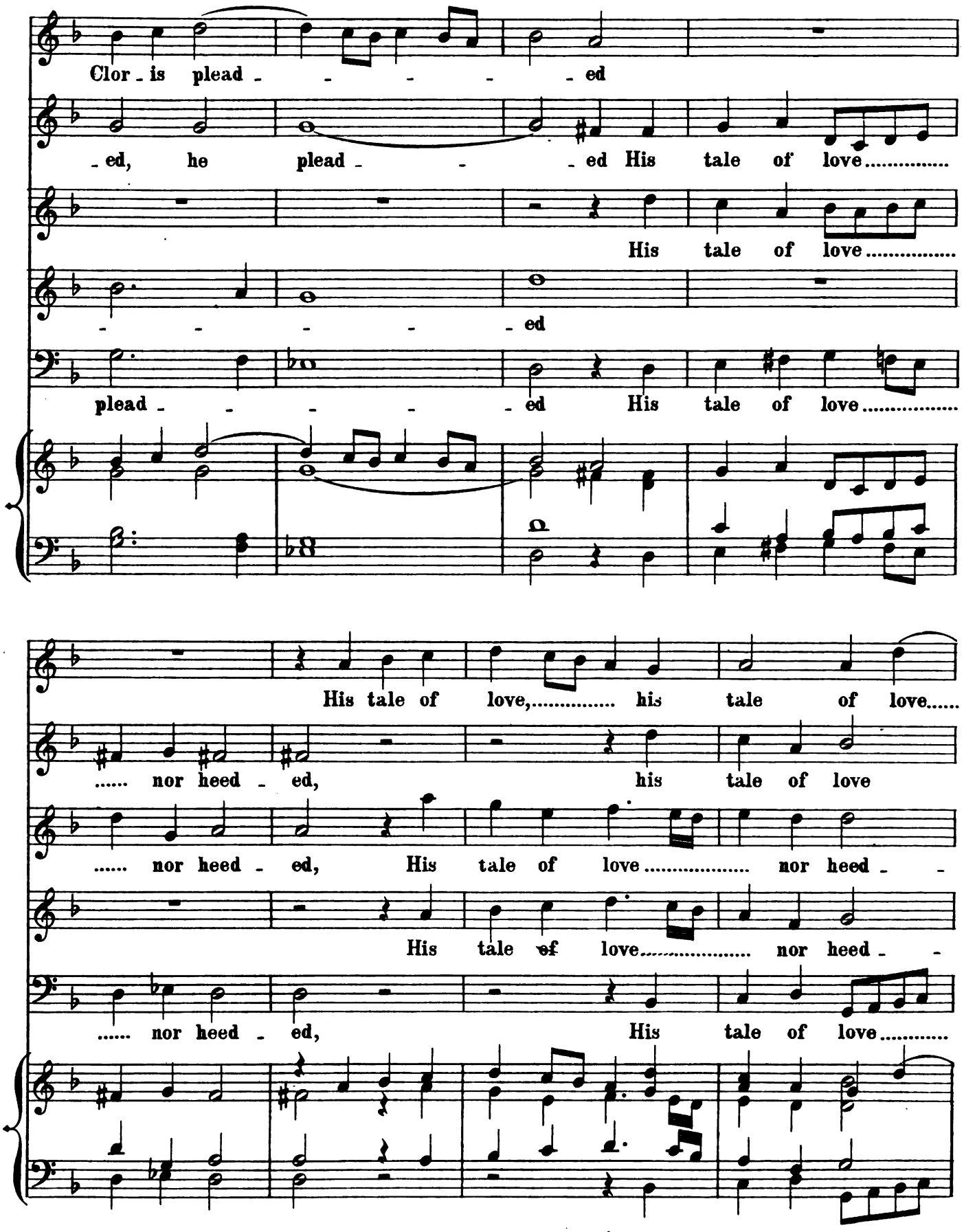

sed, and I shall rest con - tent
sed, and I shall rest con - tent shall
And I shall rest con - tent
sed, And I shall rest con - tent shall
And I shall rest con - tent shall
shall rest con - tent and.....
rest con - tent, shall rest con - tent.....
shall rest con tent and..... die well
rest con - tent, shall rest con tent, shall rest con - tent,
rest con - tent, shall rest con - tent,

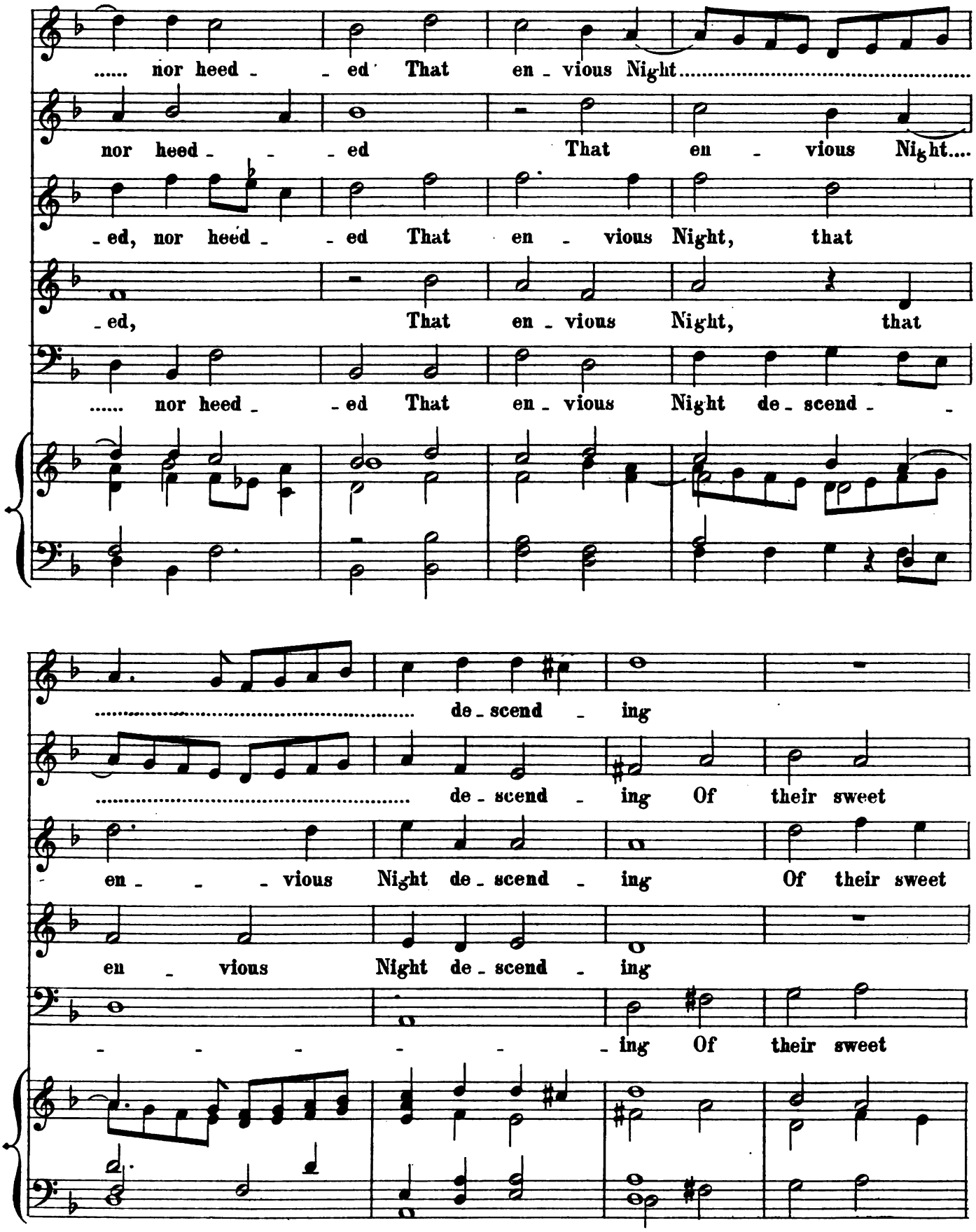

..... die well plea - - - - - -
..... and die well plea - sed shall rest con -
plea - sed, and die well plea - - - sed,
and die well
and die well plea - - -
- sed, and die ..... well plea - - - sed.
- tent and die well plea - - - - - - sed.
and die well plea - - sed, well plea - - - sed.
plea - sed, and die well plea - - - sed.
- - - - - - - - - - sed.

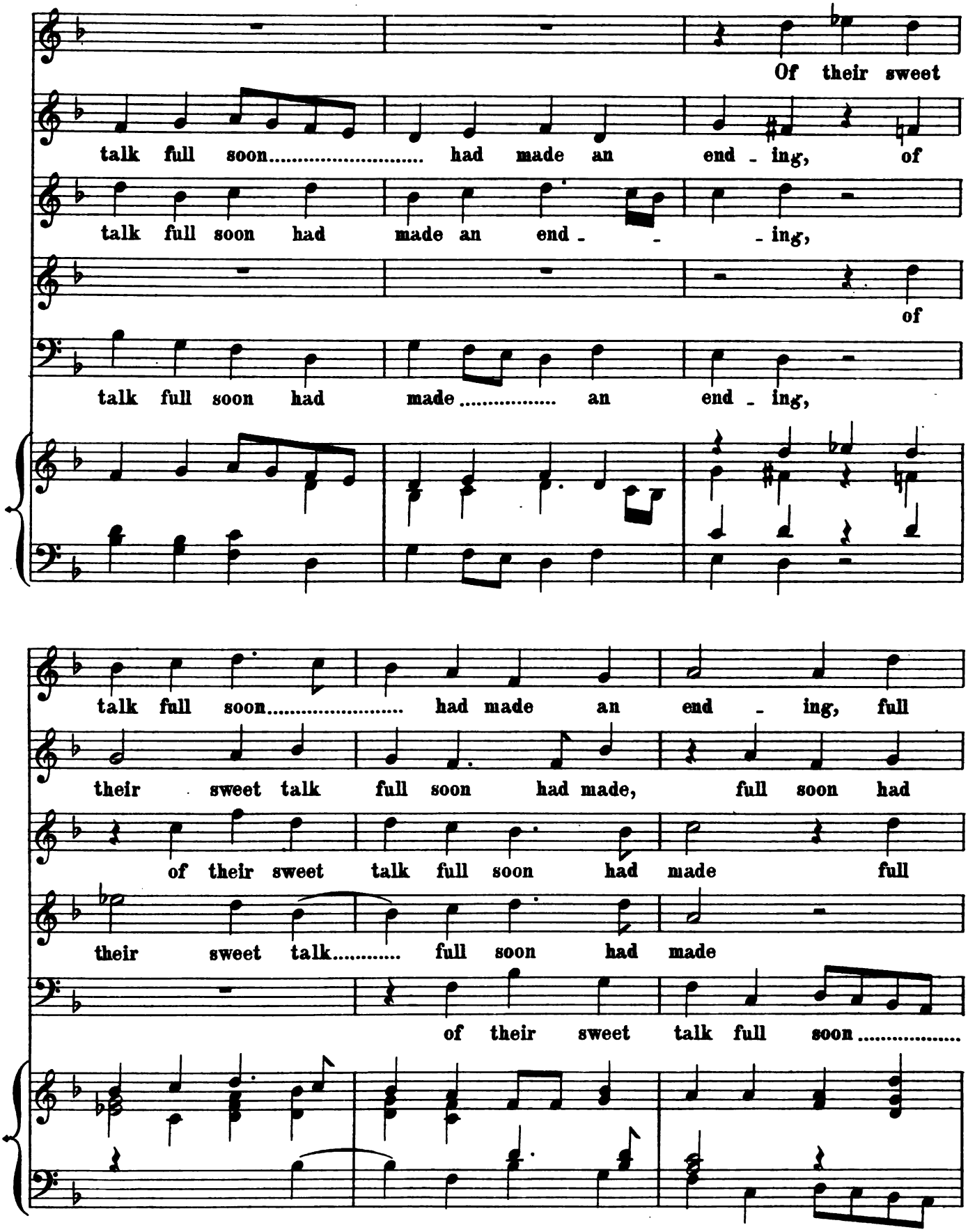
VIII.

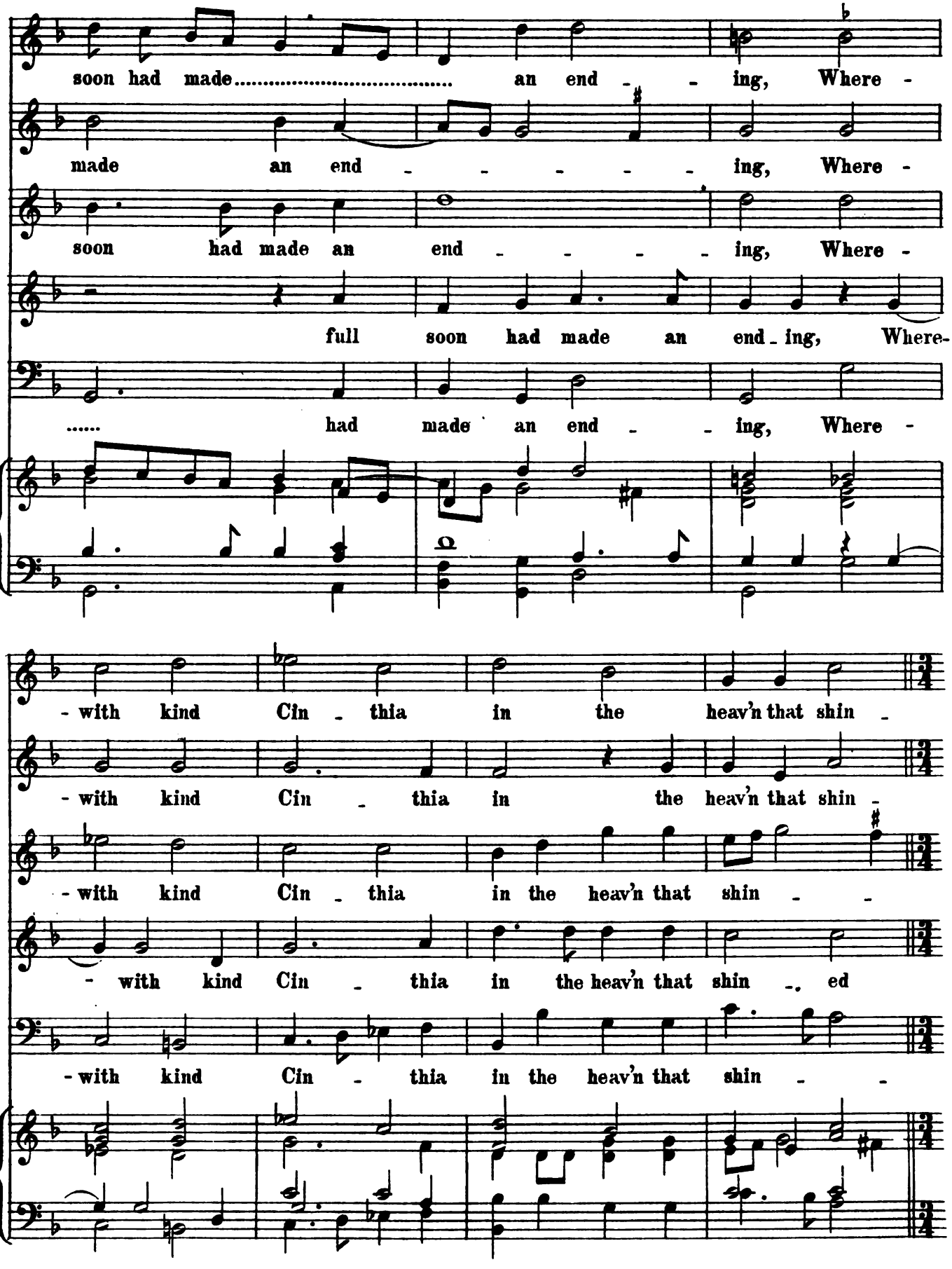
THIRSIS.

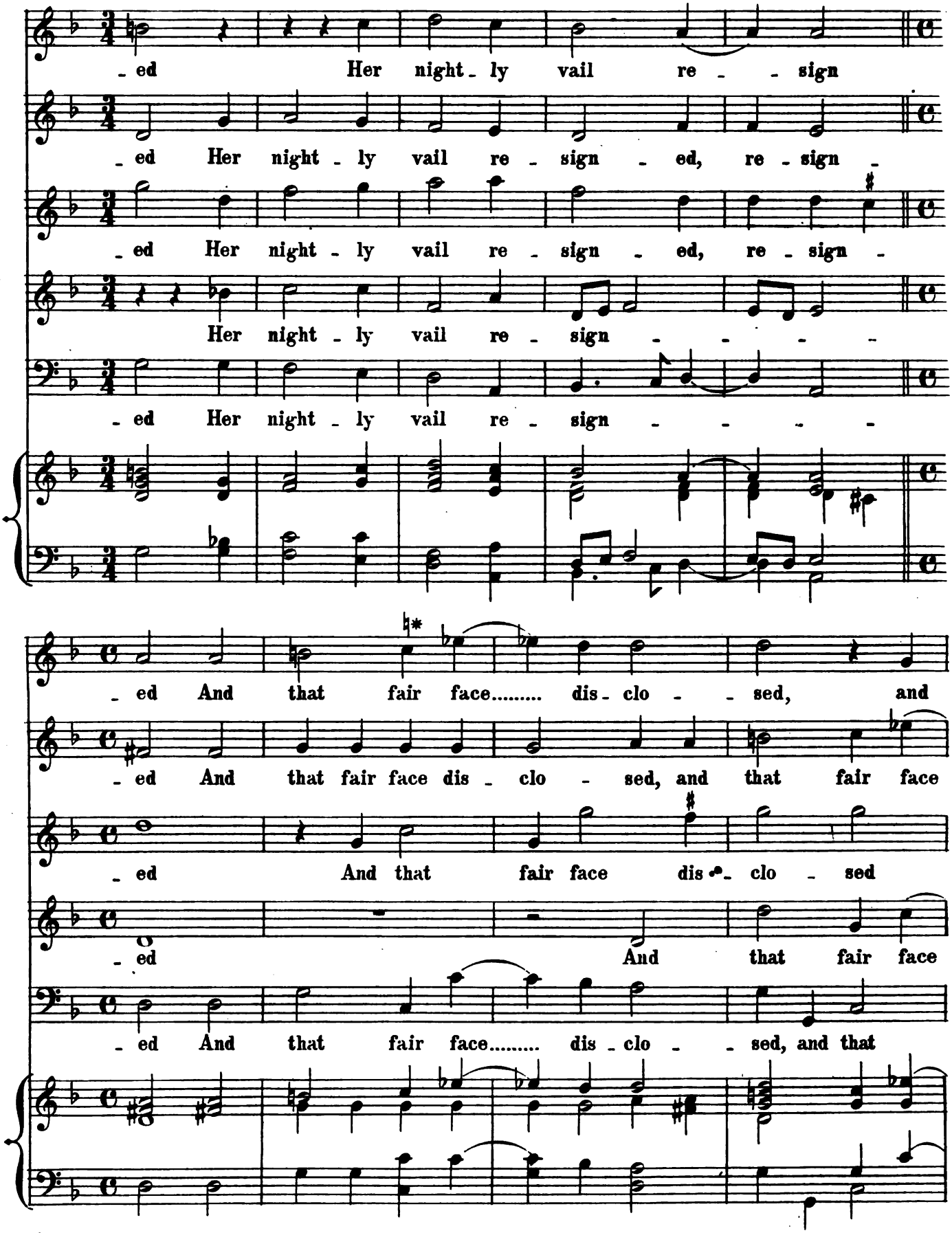



Clor - is plead - - - - - ed
- ed, he plead - - - ed His tale of love.....
His tale of love.....
- - - - - ed
plead - - - - - ed His tale of love.....
His tale of love,..... his tale of love.....
..... nor heed - ed, his tale of love
..... nor heed - ed, His tale of love ..... nor heed - -
His tale of love..... nor heed - -
..... nor heed - ed, His tale of love.....

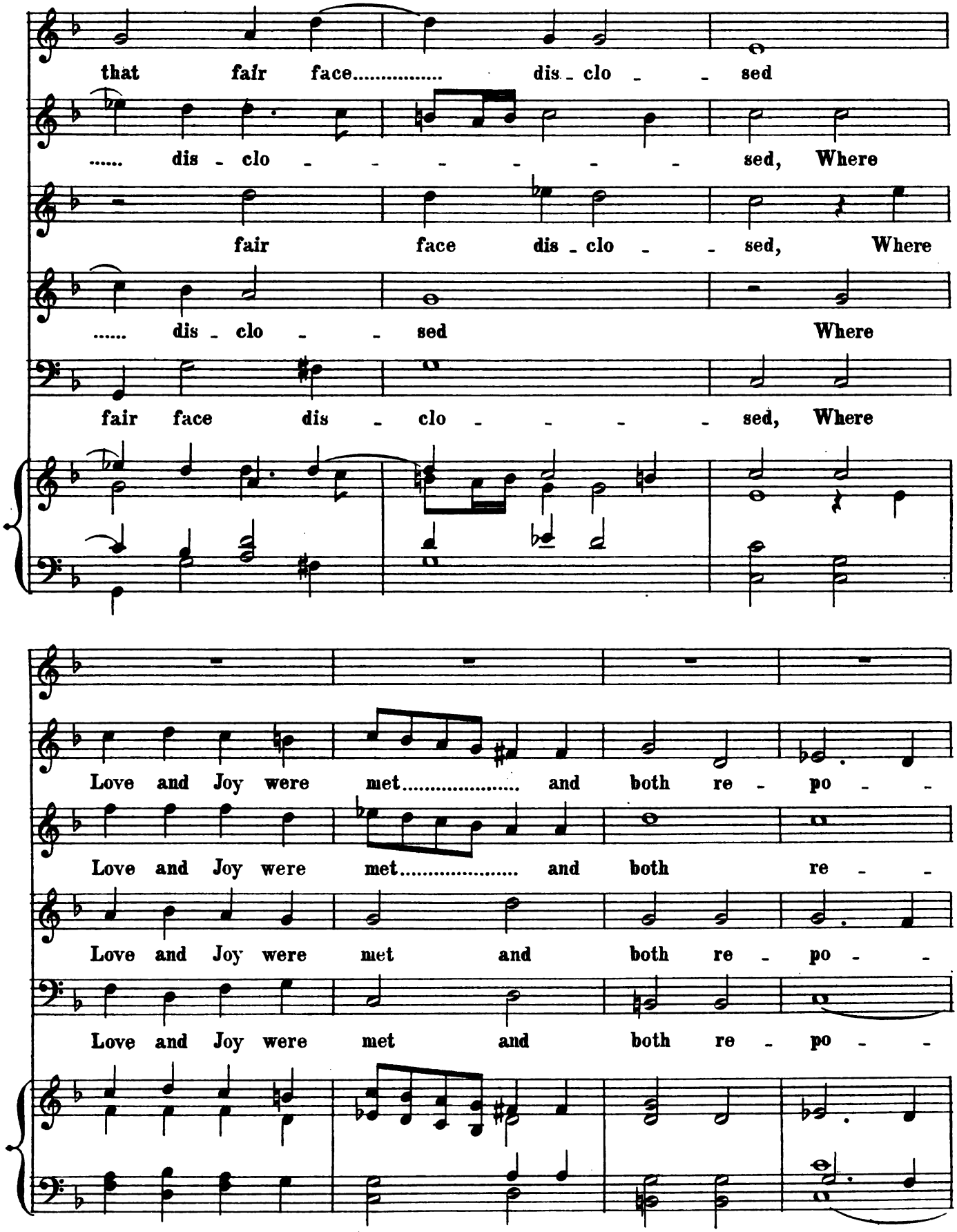

..... nor heed - - ed That en - vious Night.....
nor heed - - - ed That en - vious Night....
- ed, nor heed - - ed That en - vious Night, that
- ed, That en - vious Night, that
..... nor heed - - ed That en - vious Night de - scend - -
..... de - scend - ing
..... de - scend - ing Of their sweet
- en - - - vious Night de - scend - ing Of their sweet
en - vious Night de - scend - ing
- - - - - - ing Of their sweet

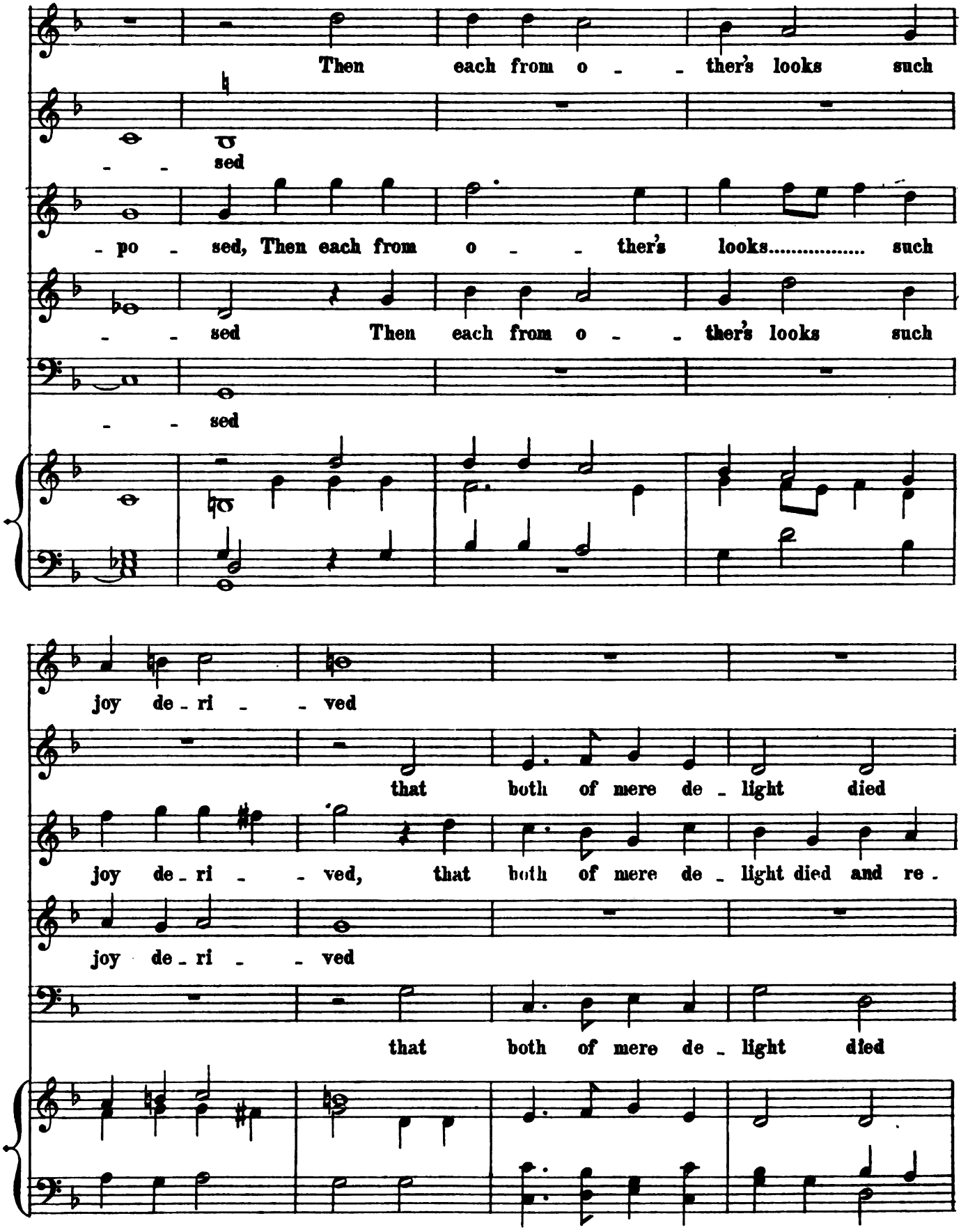

Of their sweet
talk full soon..... had made an end - ing, of
talk full soon had made an end - - - ing,
of
talk full soon had made ..... an end - ing,
talk full soon..... had made an end - ing, full
their sweet talk full soon had made, full soon had
of their sweet talk full soon had made full
their sweet talk..... full soon had made
of their sweet talk full soon .....

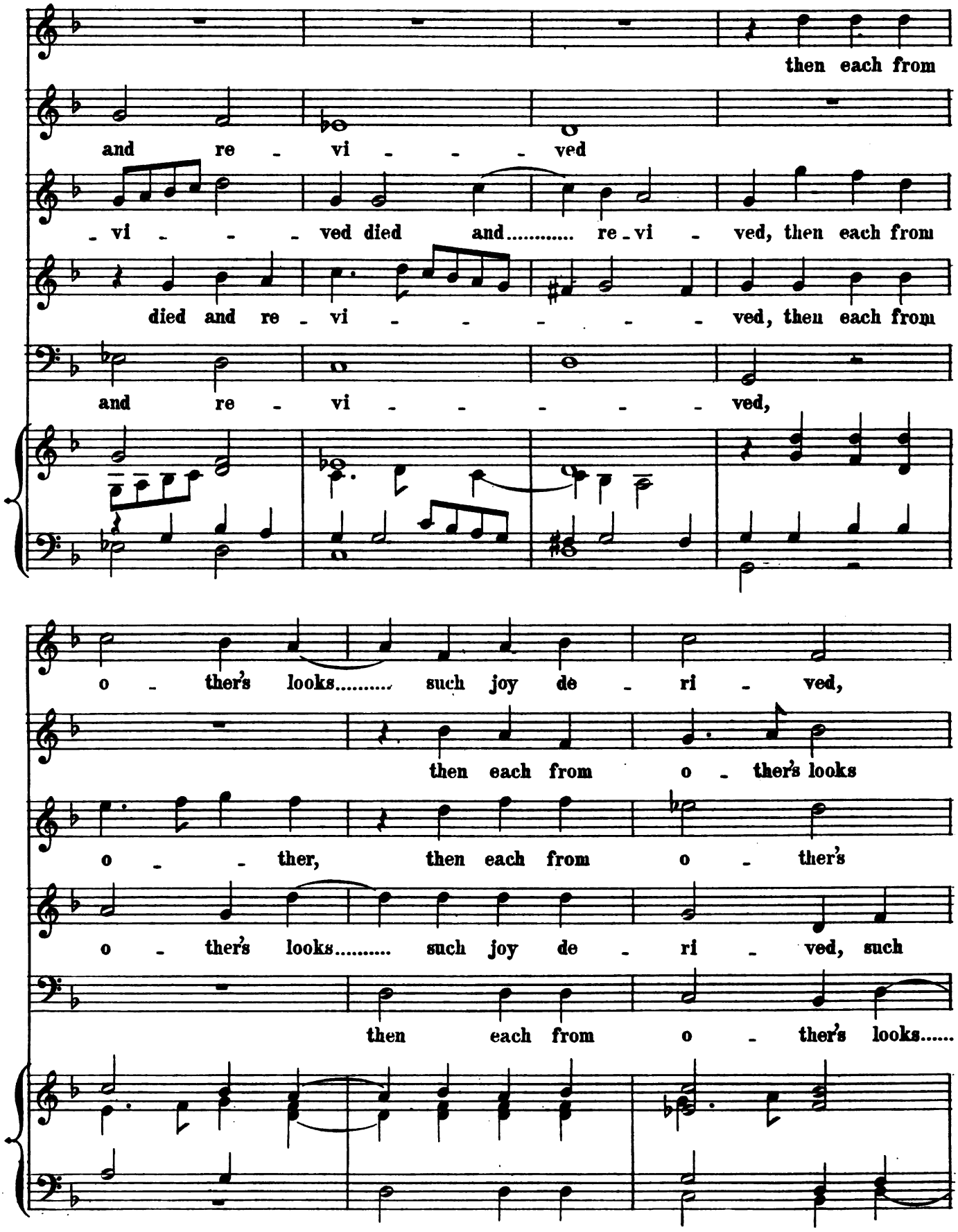

soon had made an end - ing, Where -
made an end - ing, Where -
soon had made an end - ing, Where -
full soon had made an end - ing, Where-
had made an end - ing, Where -
- with kind Cin - thia in the heav'n that shin -
- with kind Cin - thia in the heav'n that shin -
- with kind Cin - thia in the heav'n that shin - -
- with kind Cin - thia in the heav'n that shin - ed
- with kind Cin - thia in the heav'n that shin - -

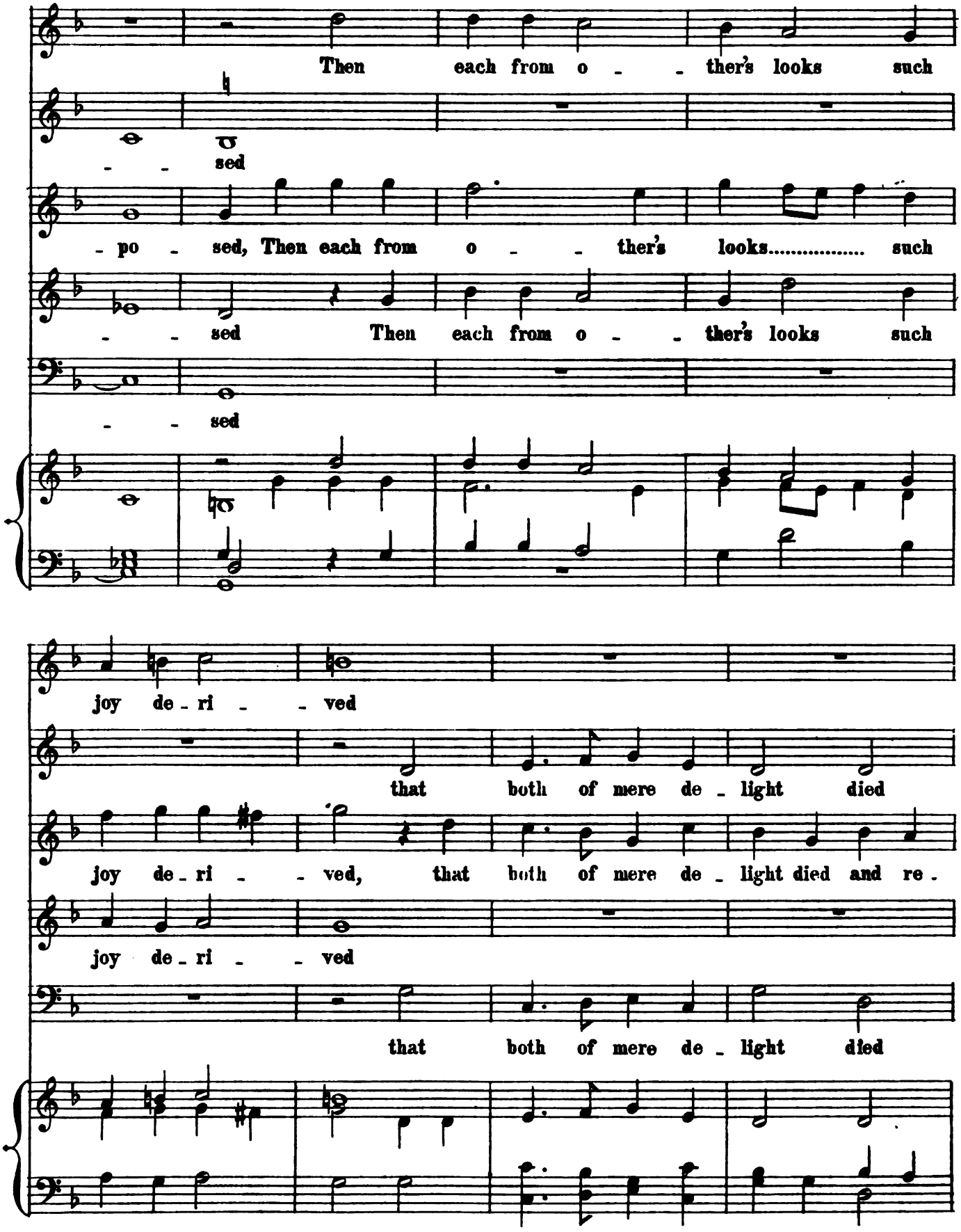


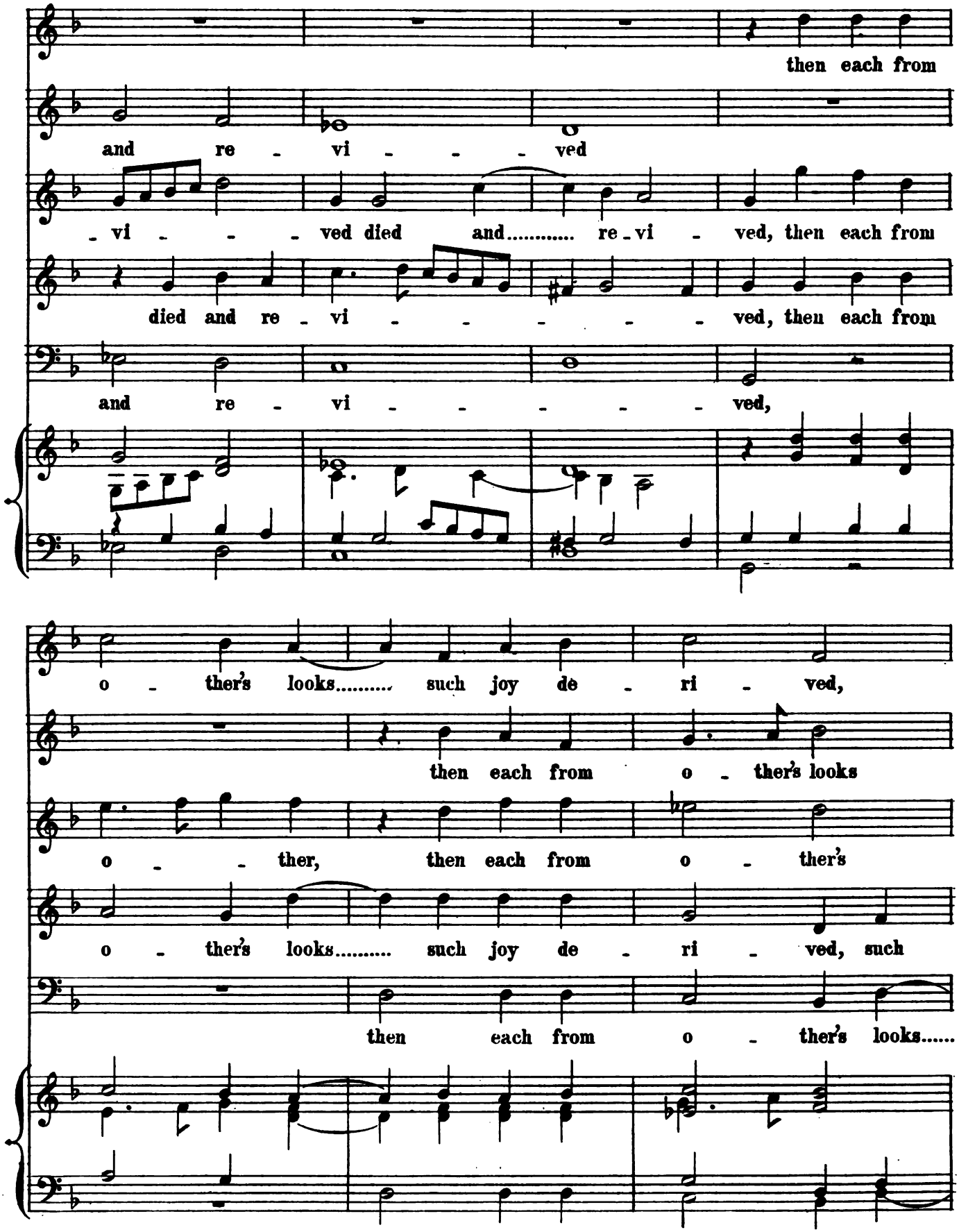
*This C is marked ♯ in the original.

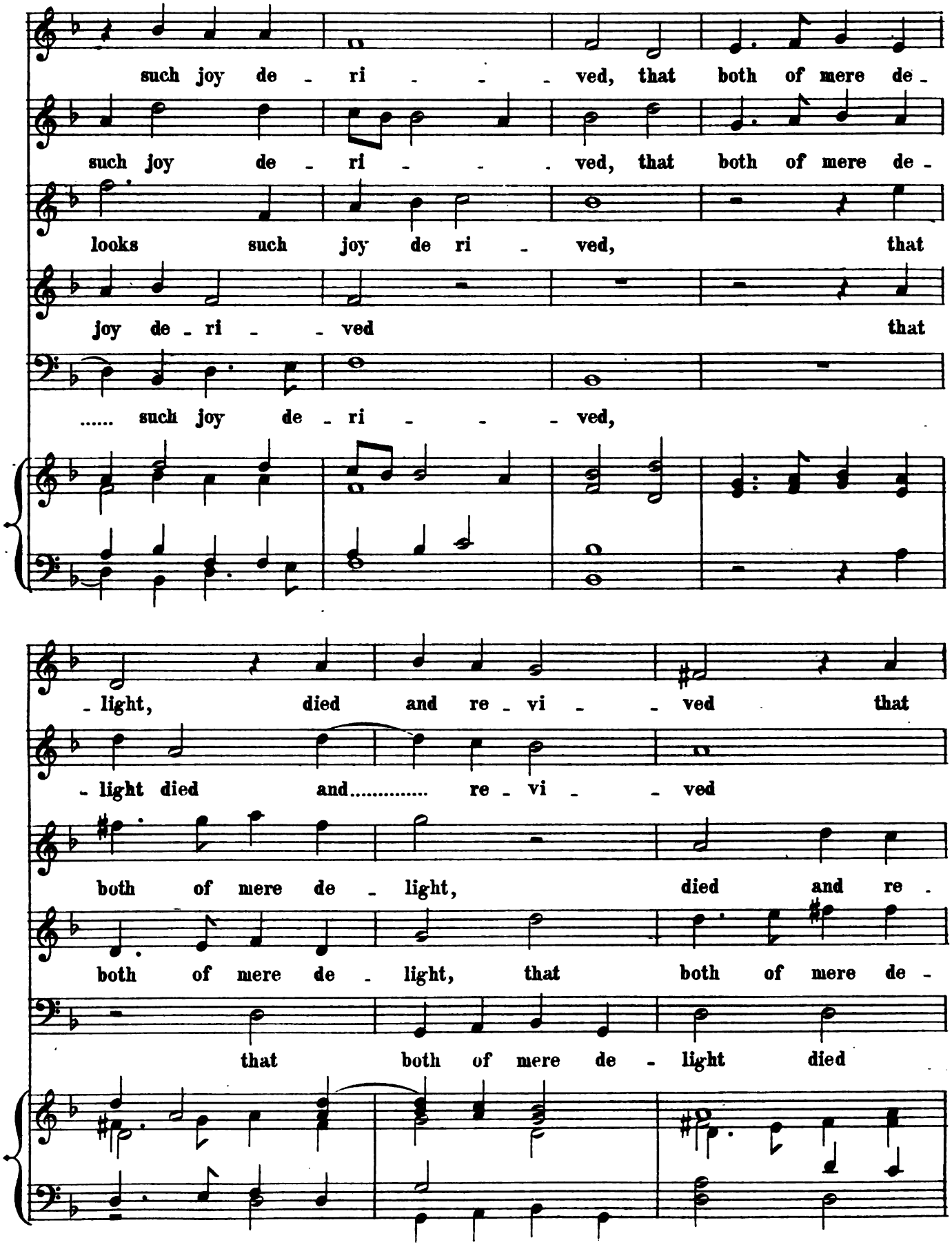

that fair face..... dis - clo - - sed
..... dis - clo - - - - - - sed, Where
fair face dis - clo - - sed, Where
..... dis - clo - - sed Where
fair face dis - clo - - - - sed, Where
Love and Joy were met..... and both re - po - -
Love and Joy were met..... and both re - -
Love and Joy were met and both re - po - -
Love and Joy were met and both re - po - -

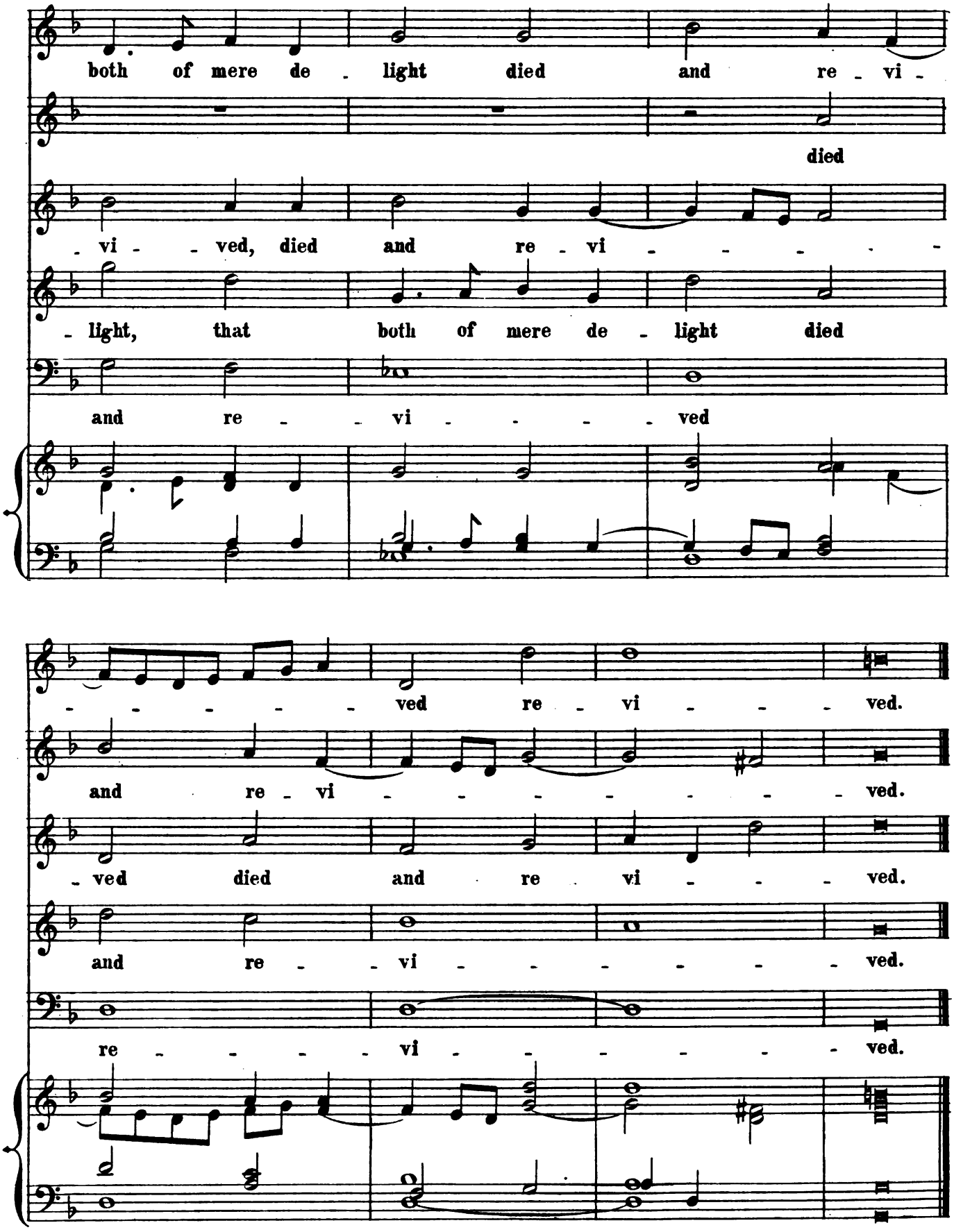

Then each from o - - ther's looks such
- - sed
- po - sed, Then each from o - - ther's looks..... such
- - sed Then each from o - - ther's looks such
- - sed
joy de - ri - - ved
that both of mere de - light died
joy de - ri - - ved, that both of mere de - light died and re -
joy de - ri - - ved
that both of mere de - light died


then each from
and re - vi - - - ved
- vi - - - ved died and..... re - vi - ved, then each from
died and re - vi - - - - - ved, then each from
and re - vi - - - - - ved,
o - ther's looks..... such joy de - ri - ved,
then each from o - ther's looks
o - - ther, then each from o - ther's
o - ther's looks..... such joy de - ri - ved, such
then each from o - ther's looks.....


Then each from o - - ther's looks such
- - sed
- po - sed, Then each from o - - ther's looks..... such
- - sed Then each from o - - ther's looks such
- - sed
joy de - ri - - ved
that both of mere de - light died
joy de - ri - - ved, that both of mere de - light died and re -
joy de - ri - - ved
that both of mere de - light died

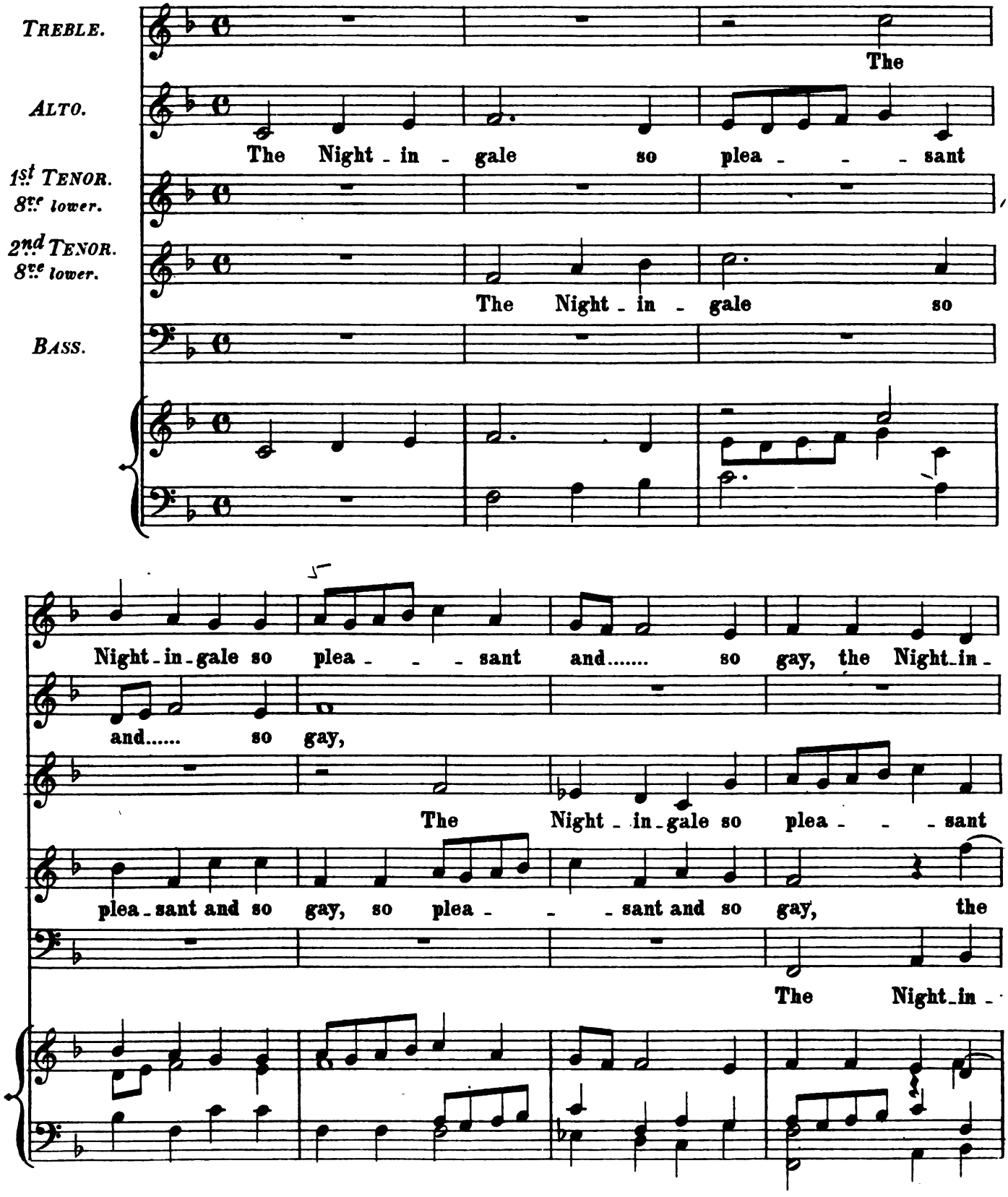

then each from
and re - vi - - - ved
- vi - - - ved died and..... re - vi - ved, then each from
died and re - vi - - - - - ved, then each from
and re - vi - - - - - ved,
o - ther's looks..... such joy de - ri - ved,
then each from o - ther's looks
o - - ther, then each from o - ther's
o - ther's looks..... such joy de - ri - ved, such
then each from o - ther's looks.....

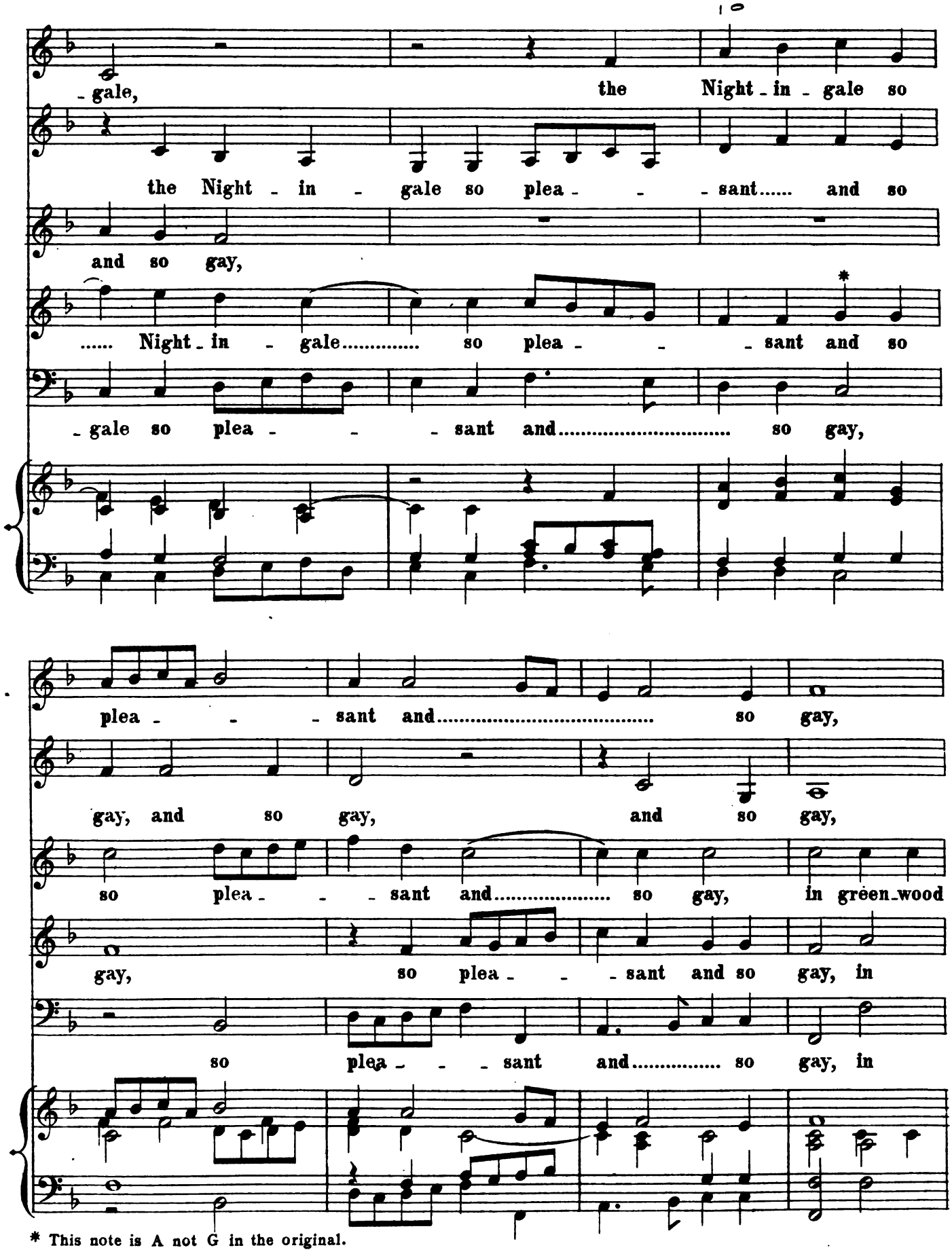

such joy de - ri - - - ved, that both of mere de -
such joy de - ri - - - ved, that both of mere de -
looks such joy de ri - ved, that
joy de - ri - - ved that
..... such joy de - ri - - - ved,
- light, died and re - vi - - ved that
- light died and..... re - vi - - ved
both of mere de - light, died and re -
both of mere de - light, that both of mere de -
that both of mere de - light died


both of mere de - light died and re - vi -
died
- vi - - ved, died and re - vi - - - - - -
- light, that both of mere de - light died
and re - - vi - - - - ved
- - - - - - ved re - vi - - - ved.
and re - vi - - - - - - - ved.
- ved died and re vi - - - ved.
and re - - vi - - - - - - ved.
re - - - - - vi - - - - - - ved.

IX.

THE NIGHTINGALE.





* This note is A not G in the original.

15

in green_wood

in green_wood groves de_lights to..... make..... his dwell_ _

groves de_lights..... to make his dwell_ing, in

green_wood groves de_lights, de_lights to make his dwell_ing,

green wood groves de_lights, de_lights to make..... his dwell_ _

20

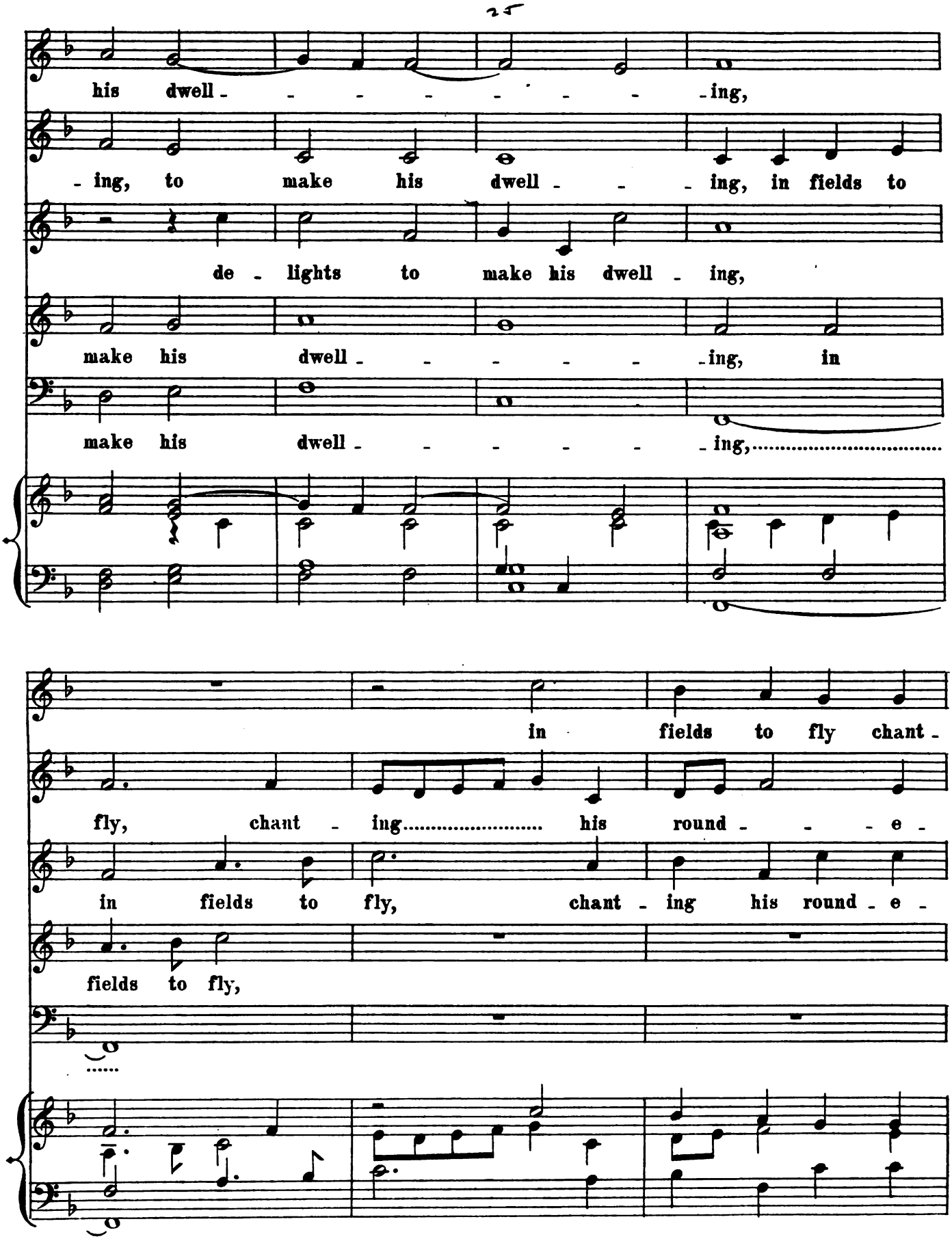
groves, in green_wood groves de_lights, de_lights to make

_ing, de_lights, de_lights to make his dwell_

green_wood groves de_lights, de_lights, de_lights

_ing, de_lights, de_lights, de_lights to

_ing, de_lights, de_lights, de_lights to


his dwell - - - - - - - - - ing,
- ing, to make his dwell - - - ing, in fields to
de - lights to make his dwell - ing,
make his dwell - - - - - - ing, in
make his dwell - - - - - - ing,
in fields to fly chant -
fly, chant - ing his round - - - e -
in fields to fly, chant - ing his round - e -
fields to fly,

15

in green_wood

in green_wood groves de_lights to..... make..... his dwell - -

groves de - lights..... to make his dwell - ing, in

green_wood groves de - lights, de - lights to make his dwell_ing,

green wood groves de - lights, de - lights to make..... his dwell - -

20

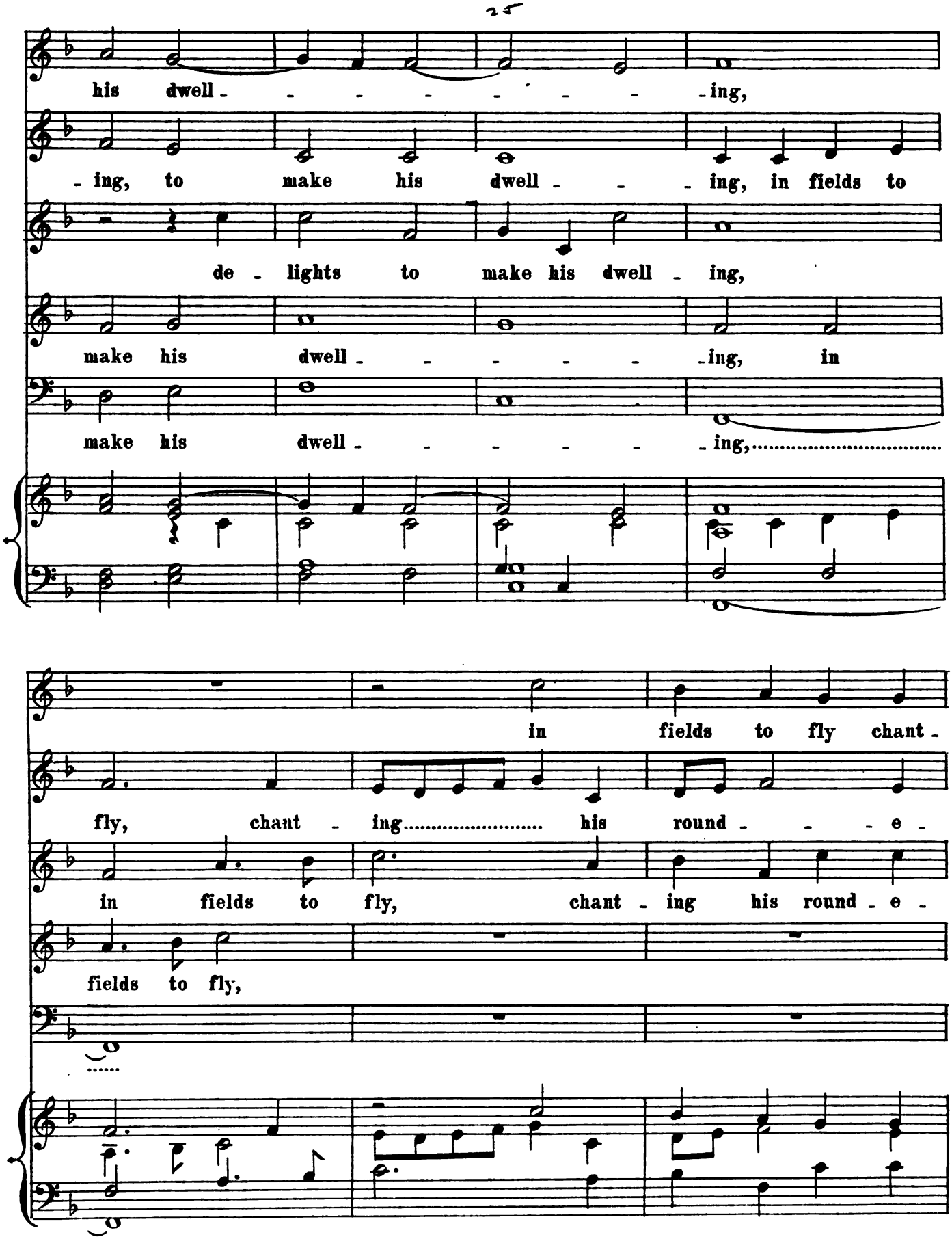
groves, in green_wood groves de - lights, de_lights to make

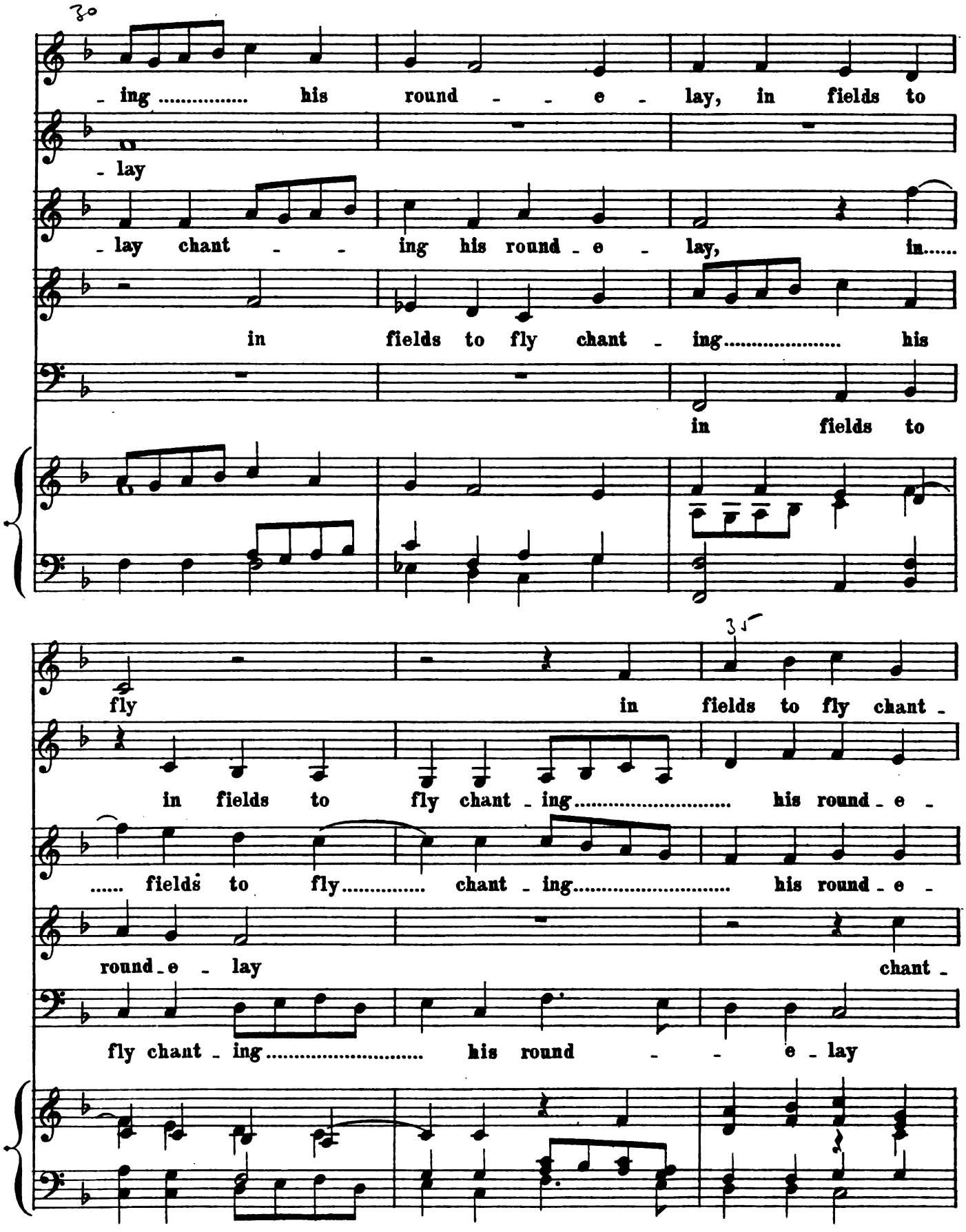
_ing, de - lights, de - lights to make his dwell -

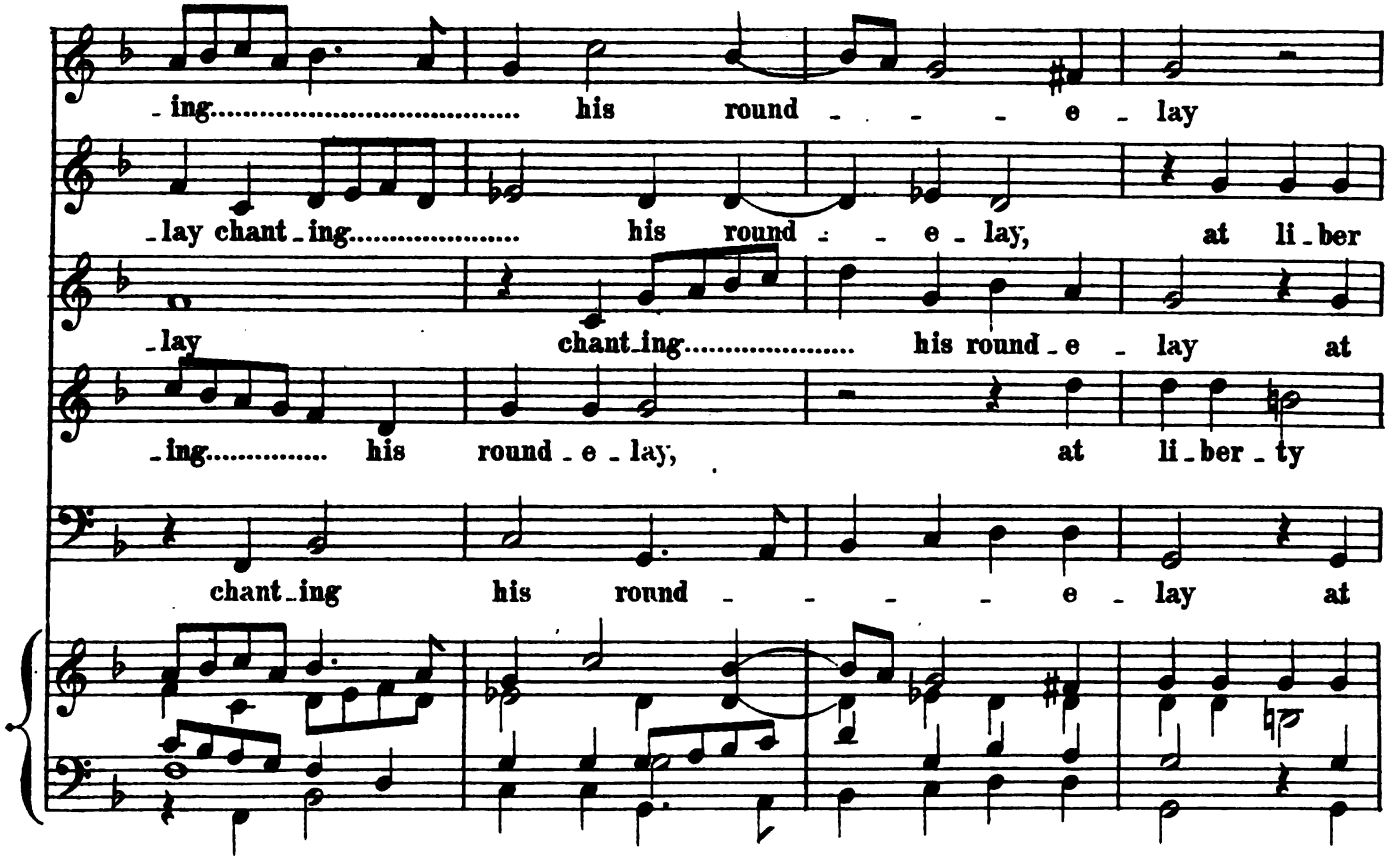
green_wood groves de_lights, de_lights, de_lights

- ing, de - lights, de - lights, de_lights to

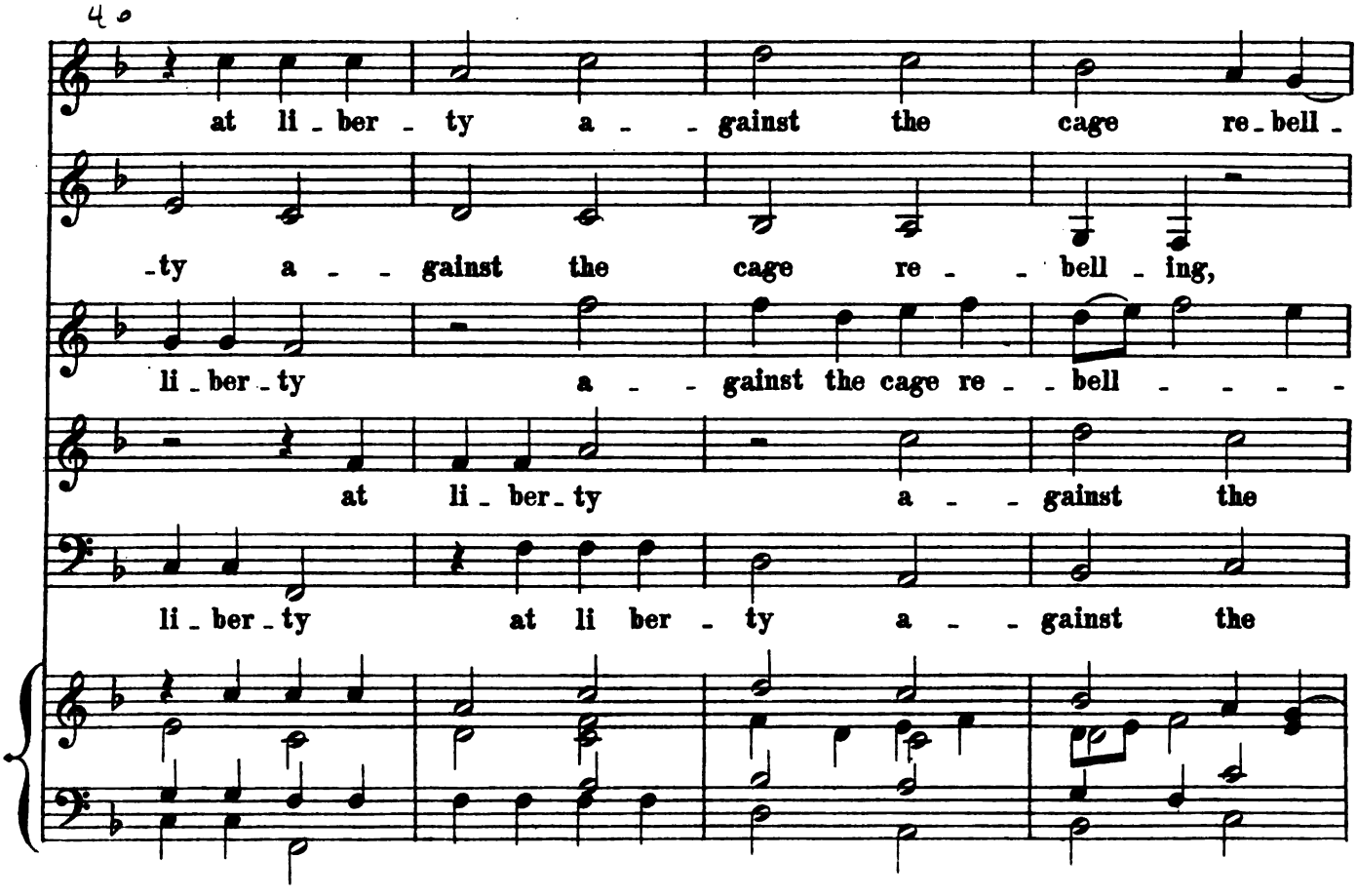
- ing, de - lights, de - lights, de - lights to

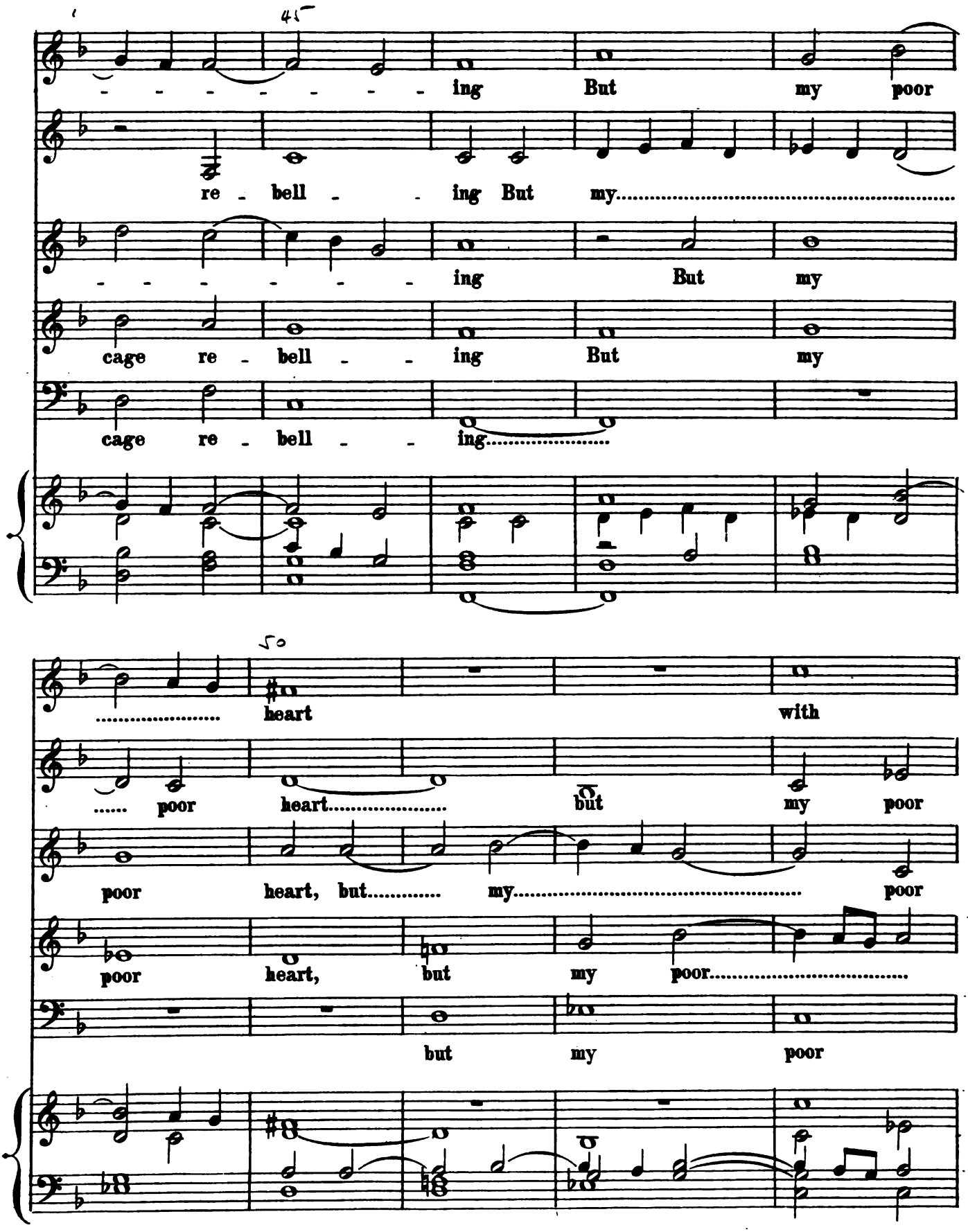

his dwell - - - - - - - - - ing,
- ing, to make his dwell - - - ing, in fields to
de - lights to make his dwell - ing,
make his dwell - - - - - - ing, in
make his dwell - - - - - - ing,
in fields to fly chant -
fly, chant - ing his round - - - e -
in fields to fly, chant - ing his round - e -
fields to fly,

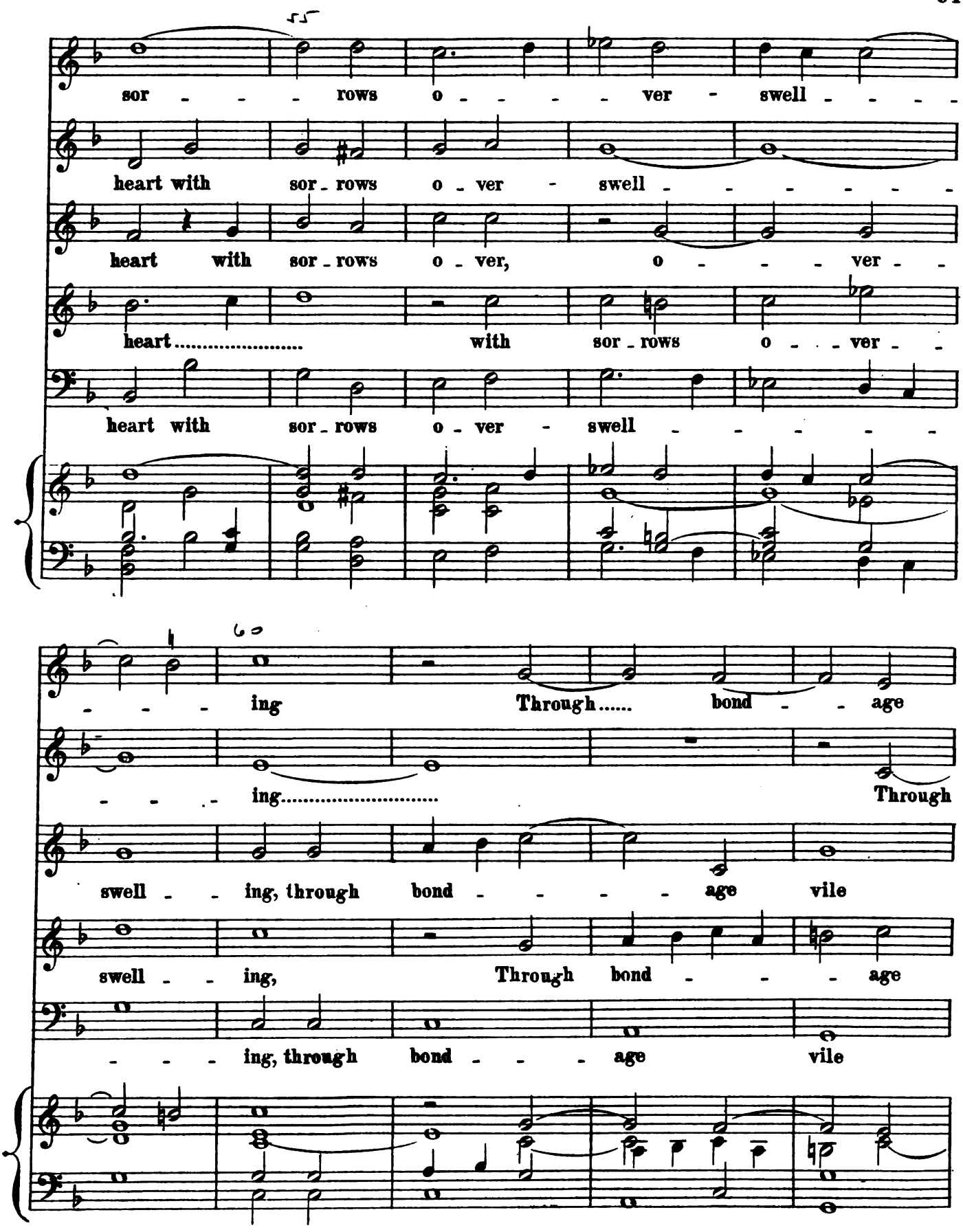

30
- ing ..... his round - - e - lay, in fields to
- lay
- lay chant - - ing his round - e - lay, in.....
in fields to fly chant - ing..... his
in fields to
fly in fields to fly chant -
in fields to fly chant - ing..... his round - e -
..... fields to fly..... chant - ing..... his round - e -
round - e - lay chant -
fly chant - ing..... his round - - e - lay

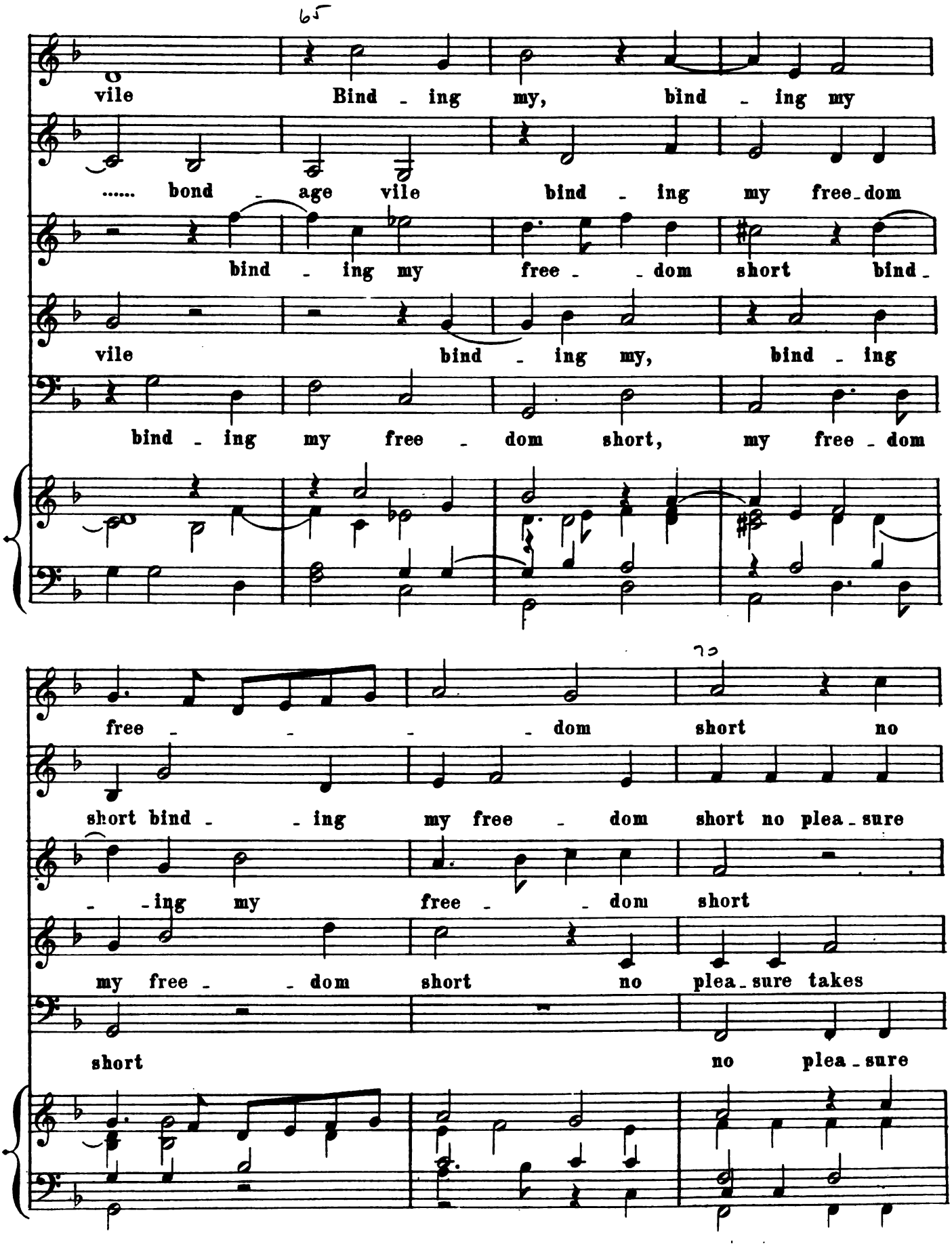

-ing..... his round - - - - e - lay
-lay chant-ing..... his round - - e - lay, at li-ber
-lay chant-ing..... his round-e - lay at
-ing..... his round-e-lay, at li-ber-ty
chant-ing his round - - - - e - lay at

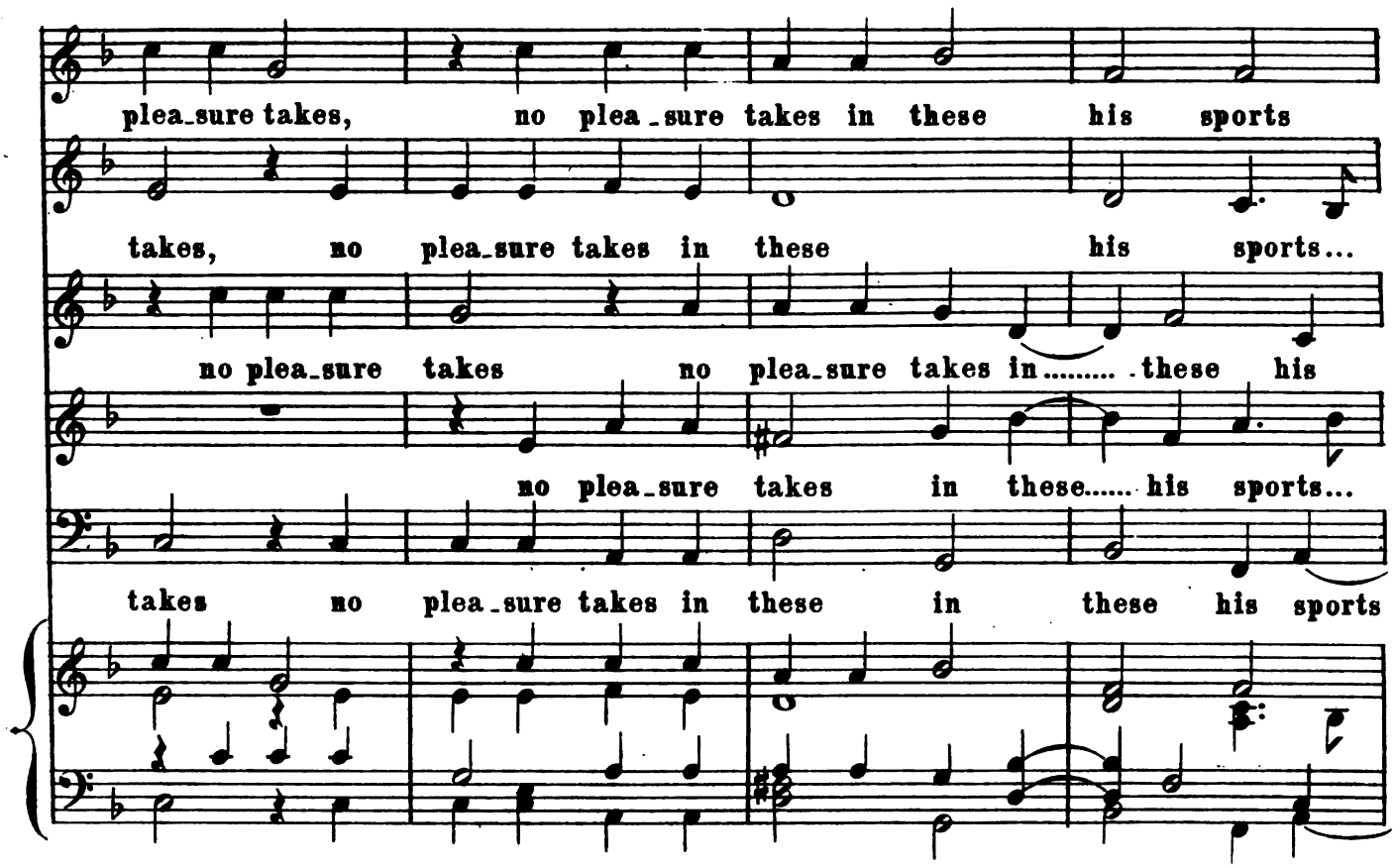
40

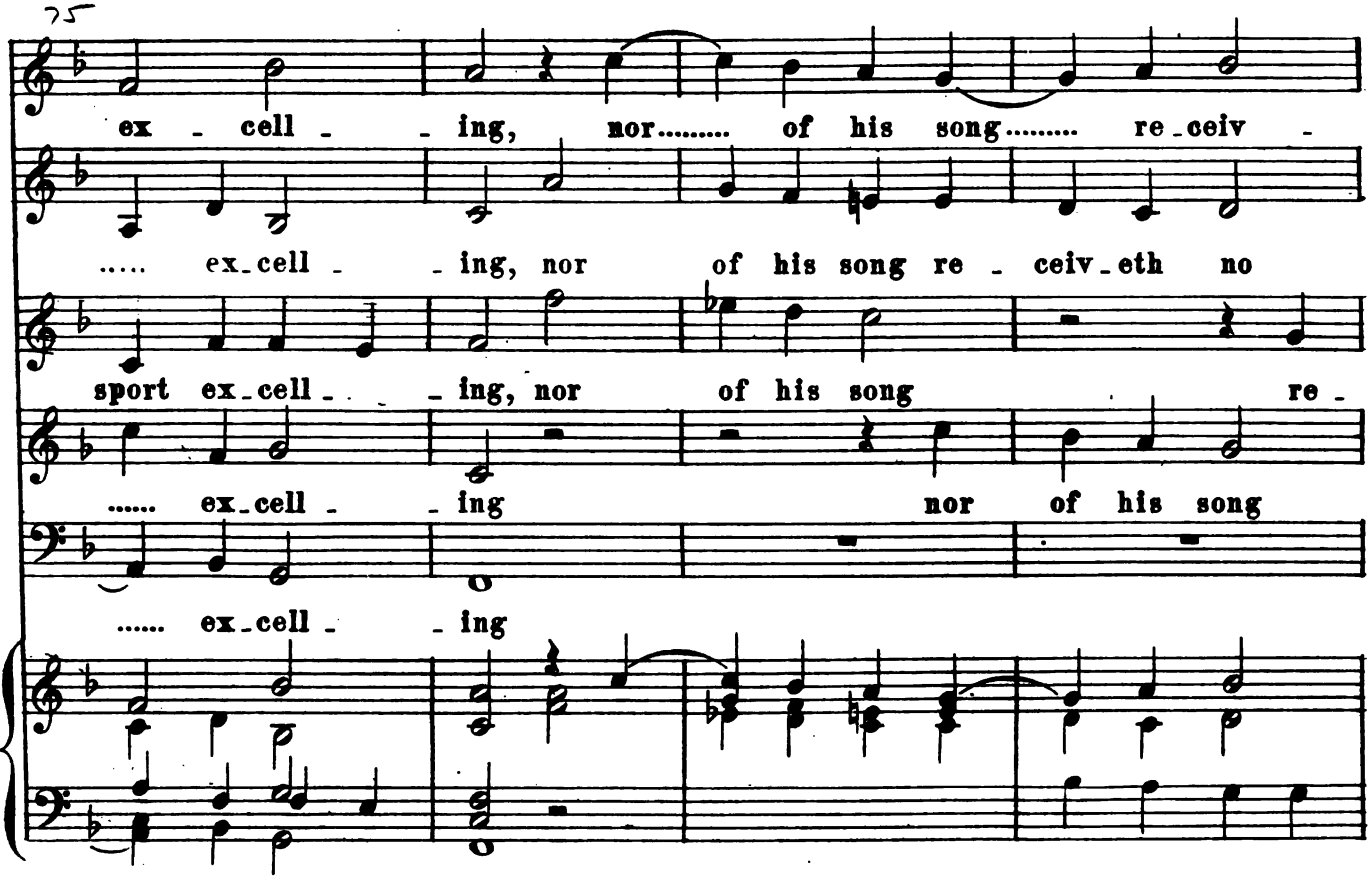

at li-ber-ty a - - gainst the cage re-bell-
-ty a - - gainst the cage re - - bell-ing,
li-ber-ty a - - gainst the cage re - - bell - - - -
at li-ber-ty a - - gainst the
li-ber-ty at li ber - ty a - - gainst the


45
- - - - - - - - ing But my poor
re - bell - - ing But my.....
- - - - - - - - ing But my
cage re - bell - - ing But my
cage re - bell - - ing.....
50
..... heart with
..... poor heart..... but my poor
poor heart, but..... my..... poor
poor heart, but my poor.....
but my poor

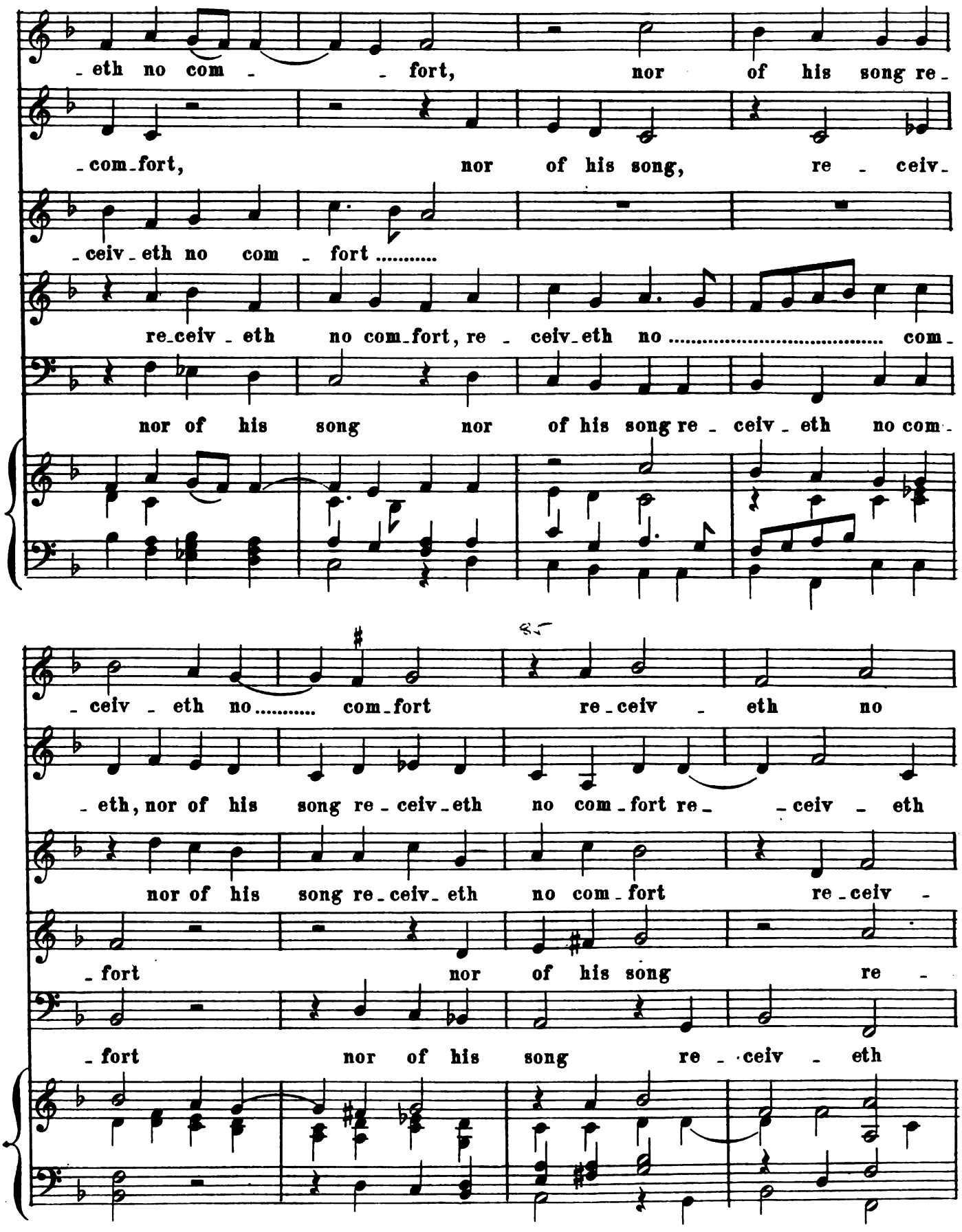

sor - - - - rows o - - - - ver - swell - - - -
heart with sor - rows o - ver - swell - - - - - - -
heart with sor - rows o - ver, o - - - ver - -
heart..... with sor - rows o - - - ver - -
heart with sor - rows o - ver - swell - - - - -
- - - - ing Through..... bond - - age
- - - - ing..... Through
swell - - ing, through bond - - - - age vile
swell - - ing, Through bond - - - - age
- - - - ing, through bond - - - age vile

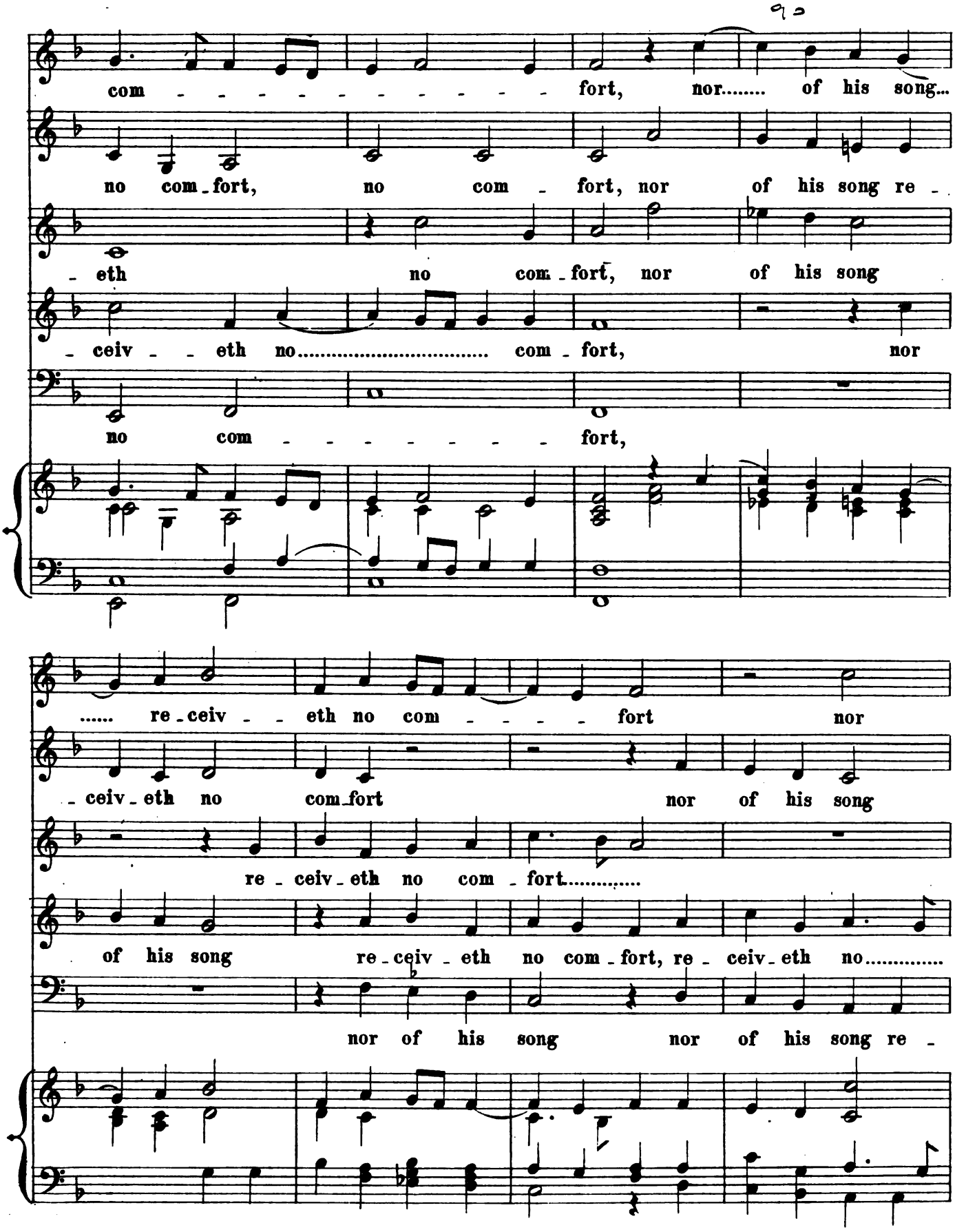

65
vile Bind - ing my, bind - ing my
..... bond - age vile bind - ing my free-dom
bind - ing my free - - dom short bind-
vile bind - ing my, bind - ing
bind - ing my free - dom short, my free - dom
70
free - - - - dom short no
short bind - - ing my free - dom short no plea-sure
- - ing my free - - dom short
my free - - dom short no plea-sure takes
short no plea-sure

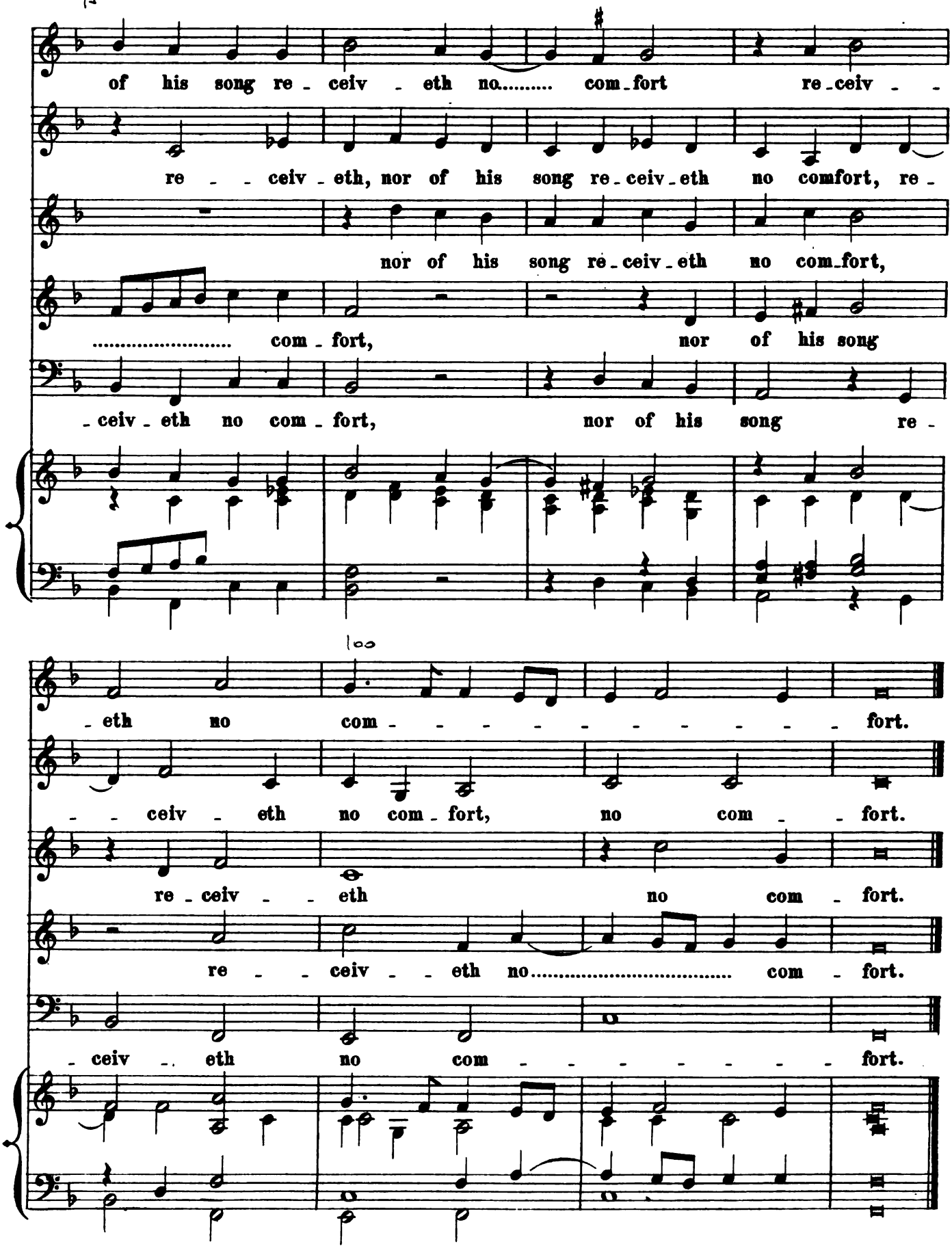

plea_sure takes, no plea_sure takes in these his sports
takes, no plea_sure takes in these his sports...
no plea_sure takes no plea_sure takes in..... these his
no plea_sure takes in these..... his sports...
takes no plea_sure takes in these in these his sports

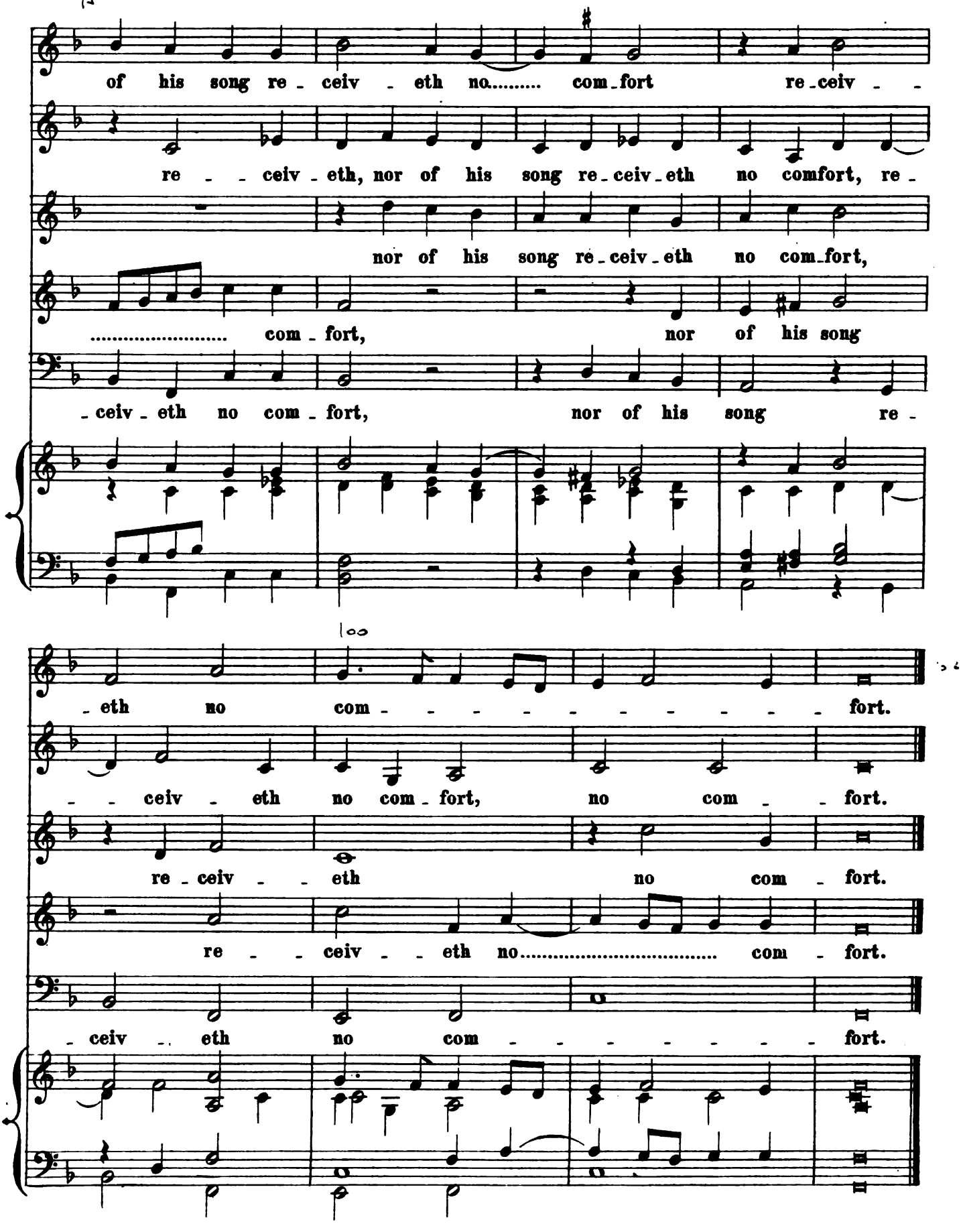

75
ex - cell - - ing, nor..... of his song..... re_ceiv -
..... ex_cell - - ing, nor of his song re - ceiv_eth no
sport ex_cell - - - ing, nor of his song re -
..... ex_cell - - ing nor of his song
..... ex_cell - - ing

80


- eth no com - - fort, nor of his song re -
- com - fort, nor of his song, re - ceiv -
- ceiv - eth no com - fort .....
re - ceiv - eth no com - fort, re - ceiv - eth no ..... com -
nor of his song nor of his song re - ceiv - eth no com -
- ceiv - eth no ..... com - fort re - ceiv - eth no
- eth, nor of his song re - ceiv - eth no com - fort re - - ceiv - eth
nor of his song re - ceiv - eth no com - fort re - ceiv -
- fort nor of his song re -
- fort nor of his song re - ceiv - eth


com - - - - - - - - - - - fort, nor..... of his song...
no com-fort, no com - fort, nor of his song re -
- eth no com-fort, nor of his song
- ceiv - - eth no..... com-fort, nor
no com - - - - - - - - fort,
..... re-ceiv - - eth no com - - - - fort nor
- ceiv-eth no com-fort nor of his song
re - ceiv-eth no com - fort.....
of his song re-ceiv-eth no com-fort, re - ceiv-eth no.....
nor of his song nor of his song re -


of his song re - ceiv - eth no..... com - fort re - ceiv - -
re - - - ceiv - eth, nor of his song re - ceiv - eth no comfort, re -
nor of his song re - ceiv - eth no com - fort,
..... com - fort, nor of his song
- ceiv - eth no com - fort, nor of his song re -
100
- eth no com - - - - - - - - - - fort.
- - ceiv - eth no com - fort, no com - - fort.
re - ceiv - - eth no com - fort.
re - - - ceiv - - eth no..... com - fort.
- ceiv - eth no com - - - - - - - fort.


of his song re - ceiv - eth no..... com - fort re - ceiv - -
re - - - ceiv - eth, nor of his song re - ceiv - eth no comfort, re -
nor of his song re - ceiv - eth no com - fort,
..... com - fort, nor of his song
- ceiv - eth no com - fort, nor of his song re -
- eth no com - - - - - - - - - - fort.
- - ceiv - eth no com - fort, no com - - fort.
re - ceiv - - eth no com - fort.
re - - - ceiv - - eth no..... com - fort.
- ceiv - eth no com - - - - - - - fort.

The Old English Edition. No. xii.

FIVE MADRIGALS TO SIX VOICES,

FROM

MUSICA TRANSALPINA, 1588.

BY

ALFONSO FERRABOSCO.

EDITED BY

G. E. P. ARKWRIGHT.

JOSEPH WILLIAMS,
24 BERNERS STREET,
London.

JAMES PARKER & CO.
27 BROAD STREET,
Oxford.

M DCCC XCIV.

HARVARD COLLEGE
SEP 3 1921
LIBRARY
Boott fund

VES.

Preface.

THE object of this Edition is to present in an accessible form various works by English composers of the sixteenth, seventeenth, and eighteenth centuries, which would otherwise be difficult to obtain.

It is intended to reprint a selection from the music hidden away in public and private libraries, which is almost unknown, except to antiquaries and collectors of rare books.

Each volume will be accompanied by Introductions, Biographical Notices, and references to the authorities whence information is obtained.

Introduction

To No. xii. Old English Edition.

THIS volume contains the five Six-part Madrigals by Alfonso Ferrabosco the elder, which were printed in "Musica Transalpina," 1588. A brief account of Ferrabosco is prefixed to the volume of his Five-part Madrigals, No. XI. of this Edition, to which the reader is referred.

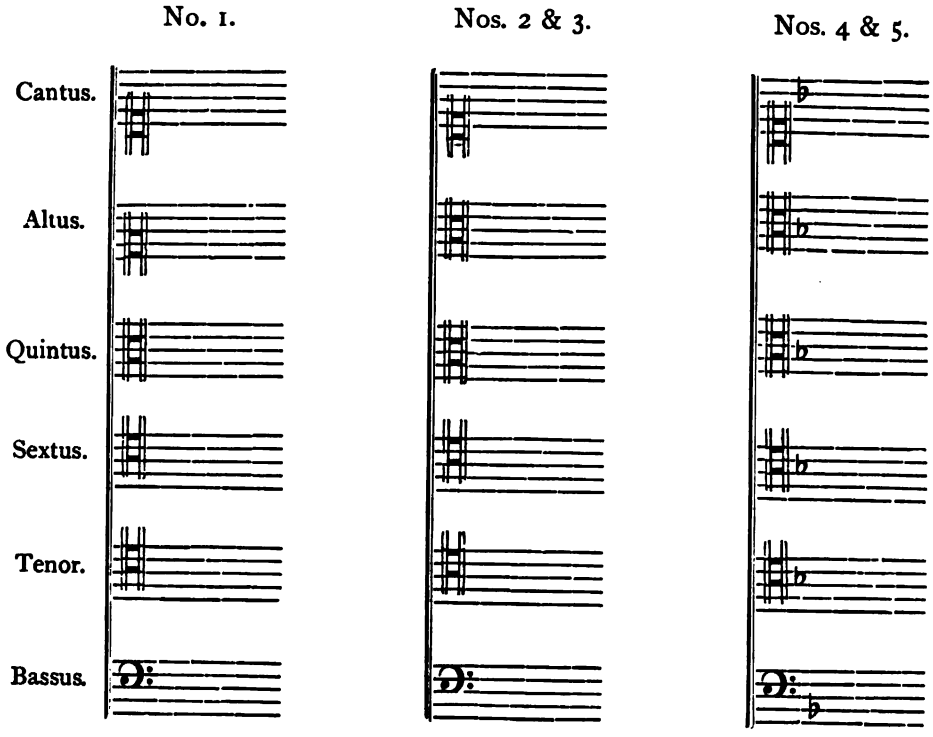
All corrections and alterations of the Music will be noted where they occur.

A few instances of the combination of the major and minor thirds upon the same root are to be found in these Madrigals. These have been altered in the text, but the original reading is duly given at the foot of the page. A note on this subject by Mr. H. E. Wooldridge is prefixed to the 5th volume of this Edition.

NOTE.—THE MADRIGALS CAN BE OBTAINED SEPARATELY AT SIXPENCE EACH.

A Table of the Clefs

Used in the original Edition.



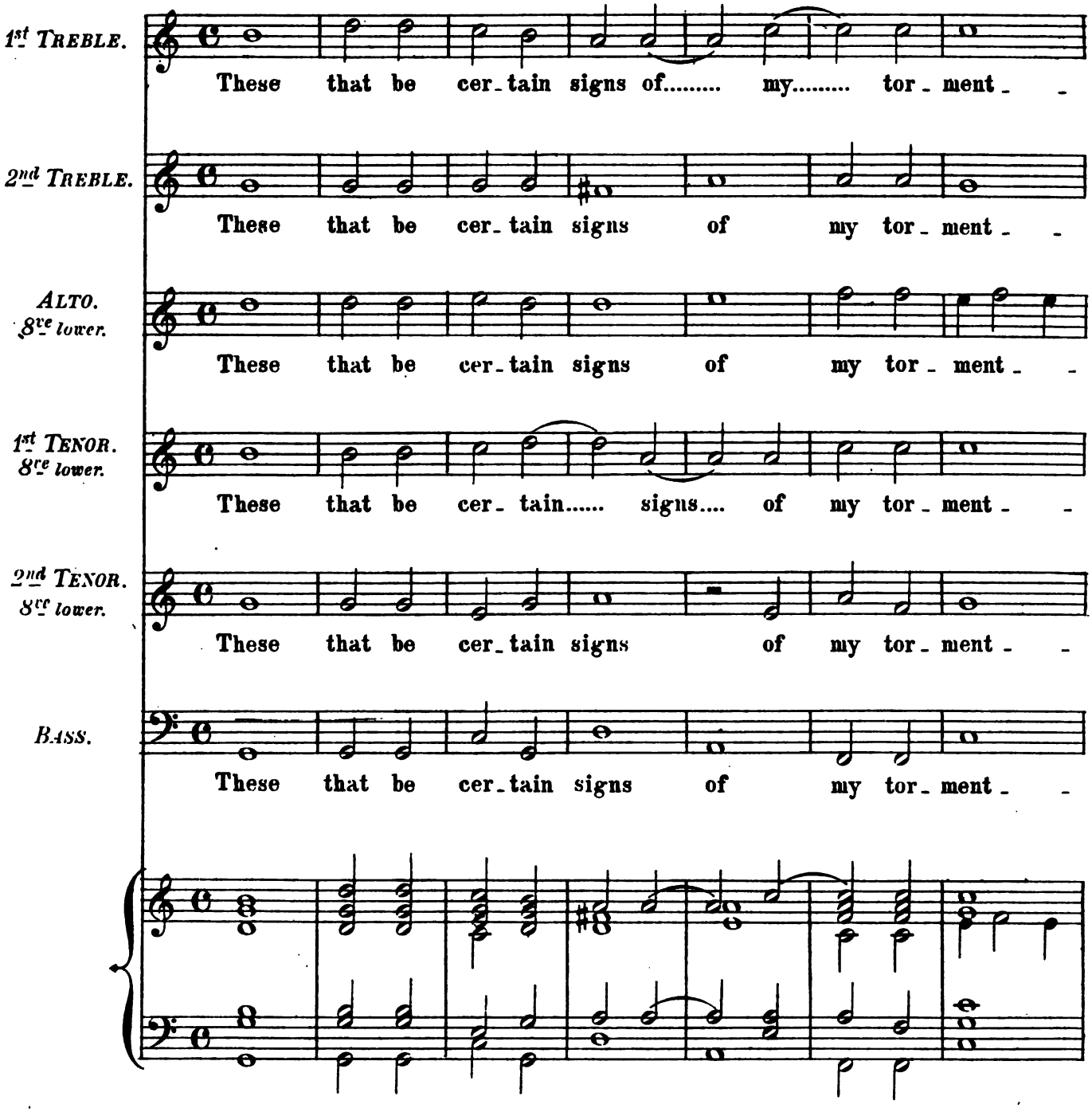
The Table.

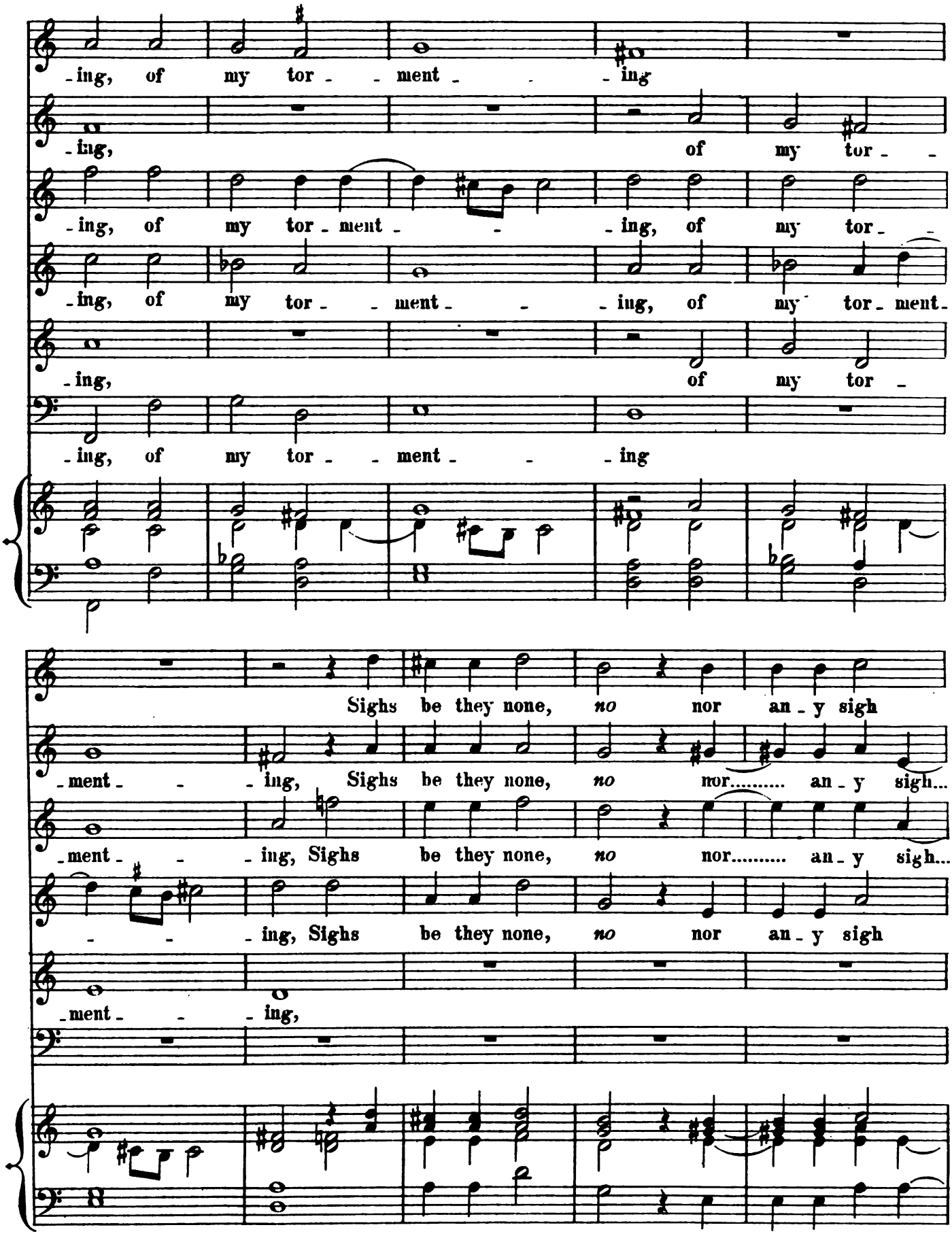
		PAGE
1.	THESE THAT BE CERTAIN SIGNS. *Questi ch'inditio* . .	1
2.	SO FAR FROM MY DELIGHT. *Se lungi dal mio sol.* Part I. .	13
3.	SHE ONLY DOTH NOT FEEL IT. *Sola voi no'l sentite.* Part II. .	25
4.	I WAS FULL NEAR MY FALL. *Fui vicin' al cader.* Part I. .	38
5.	BUT AS THE BIRD. *Hor come augel.* Part II. . .	49

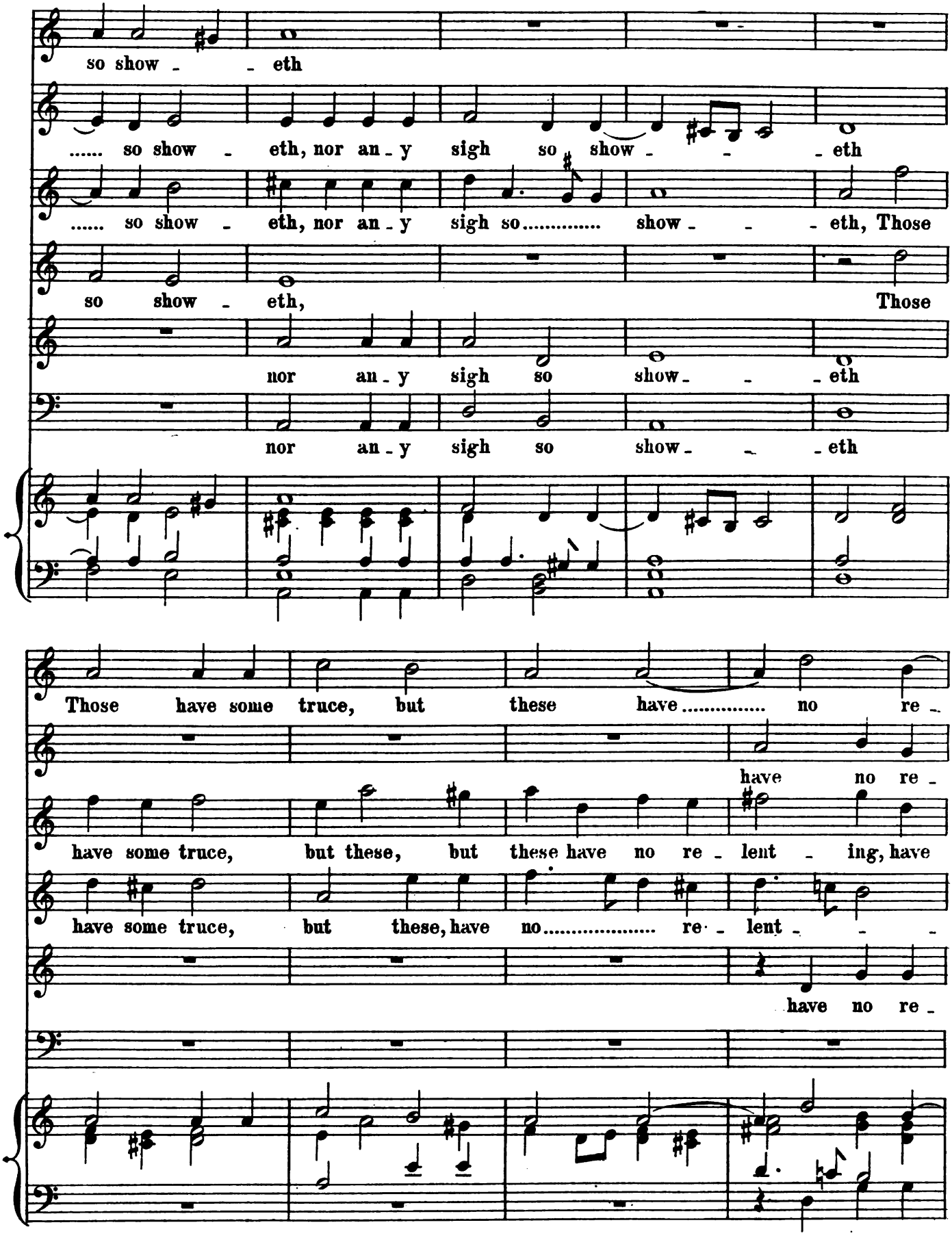
PRINTED BY JAMES PARKER AND CO., CROWN YARD, OXFORD.

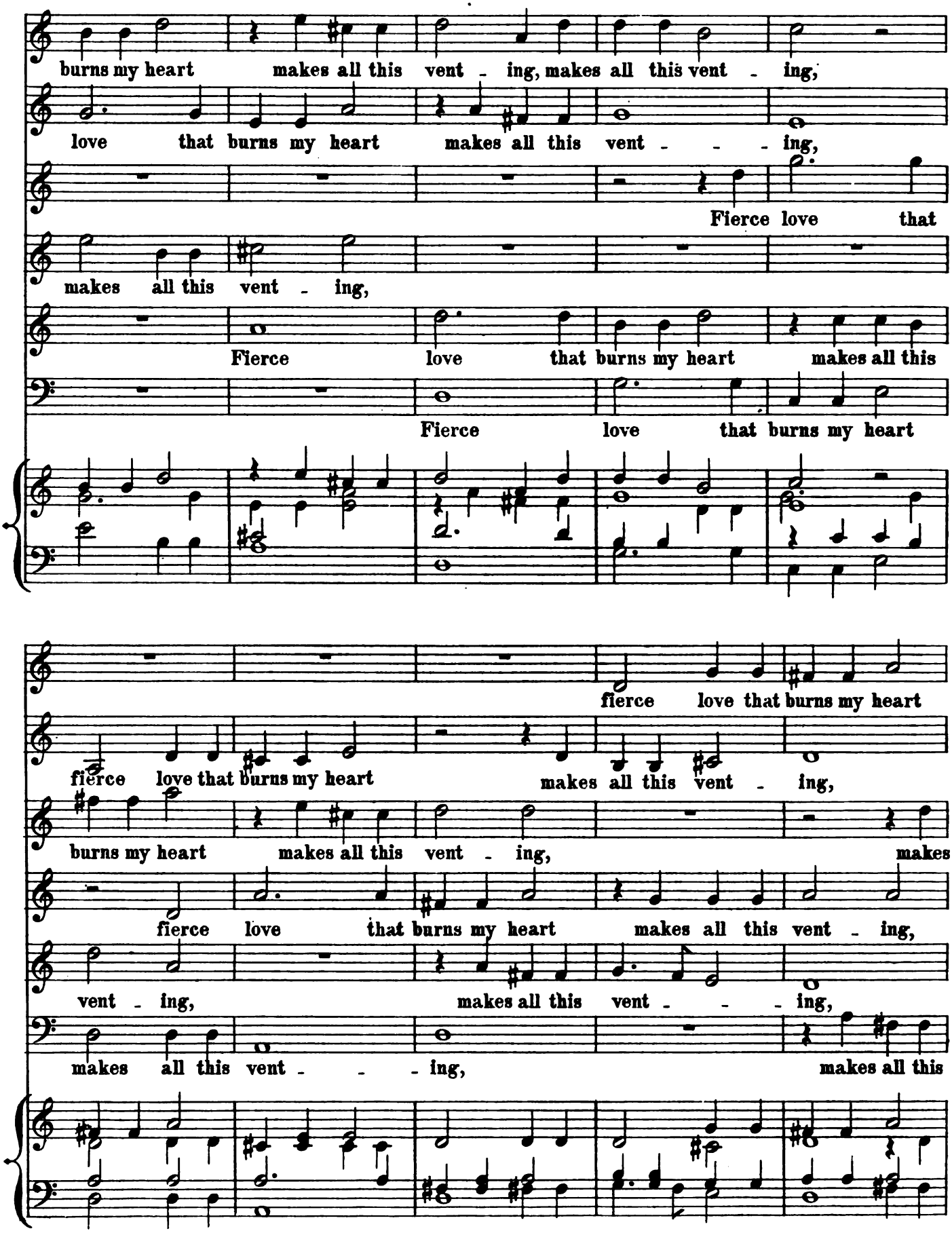
I.

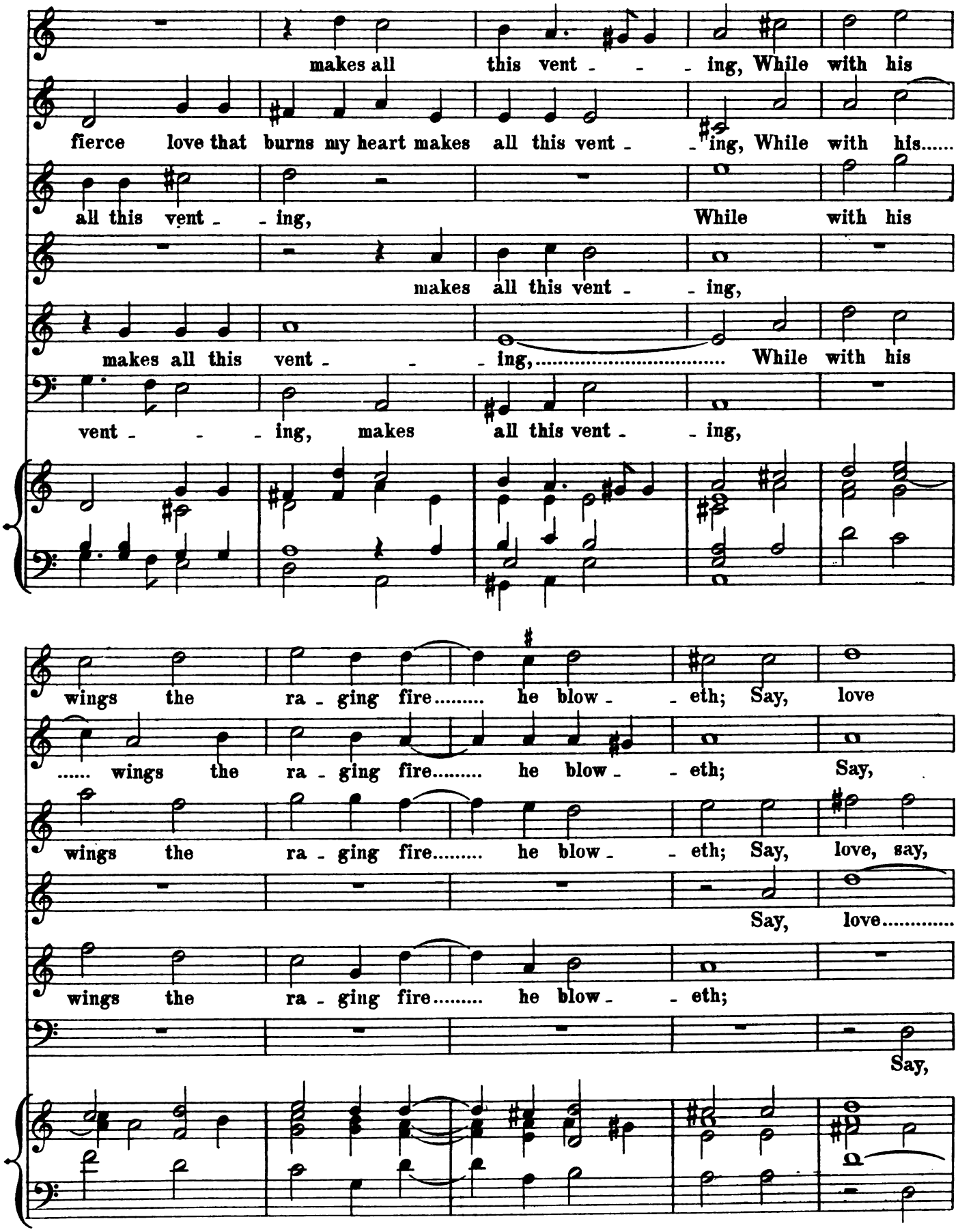
THESE THAT BE CERTAIN SIGNS.

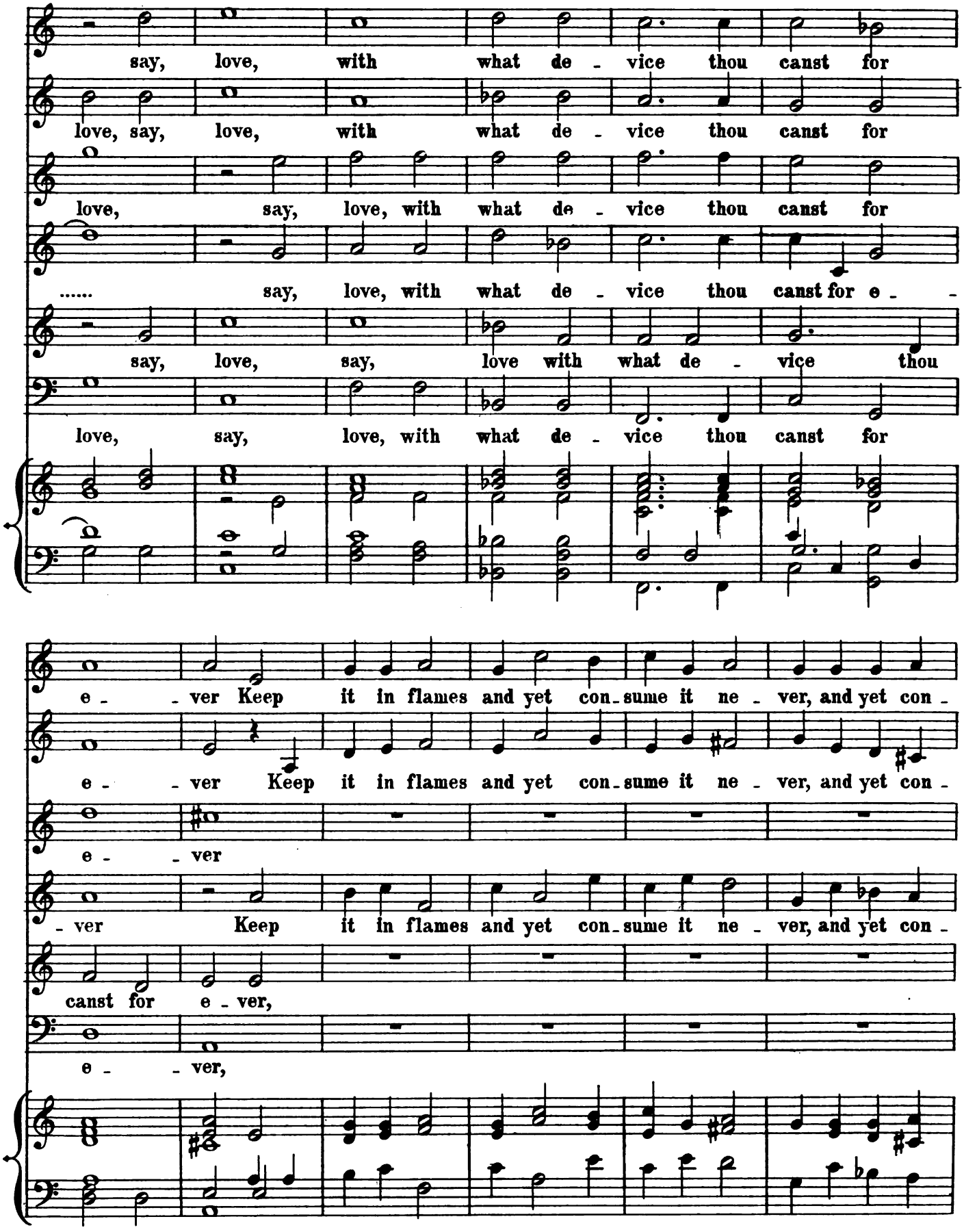


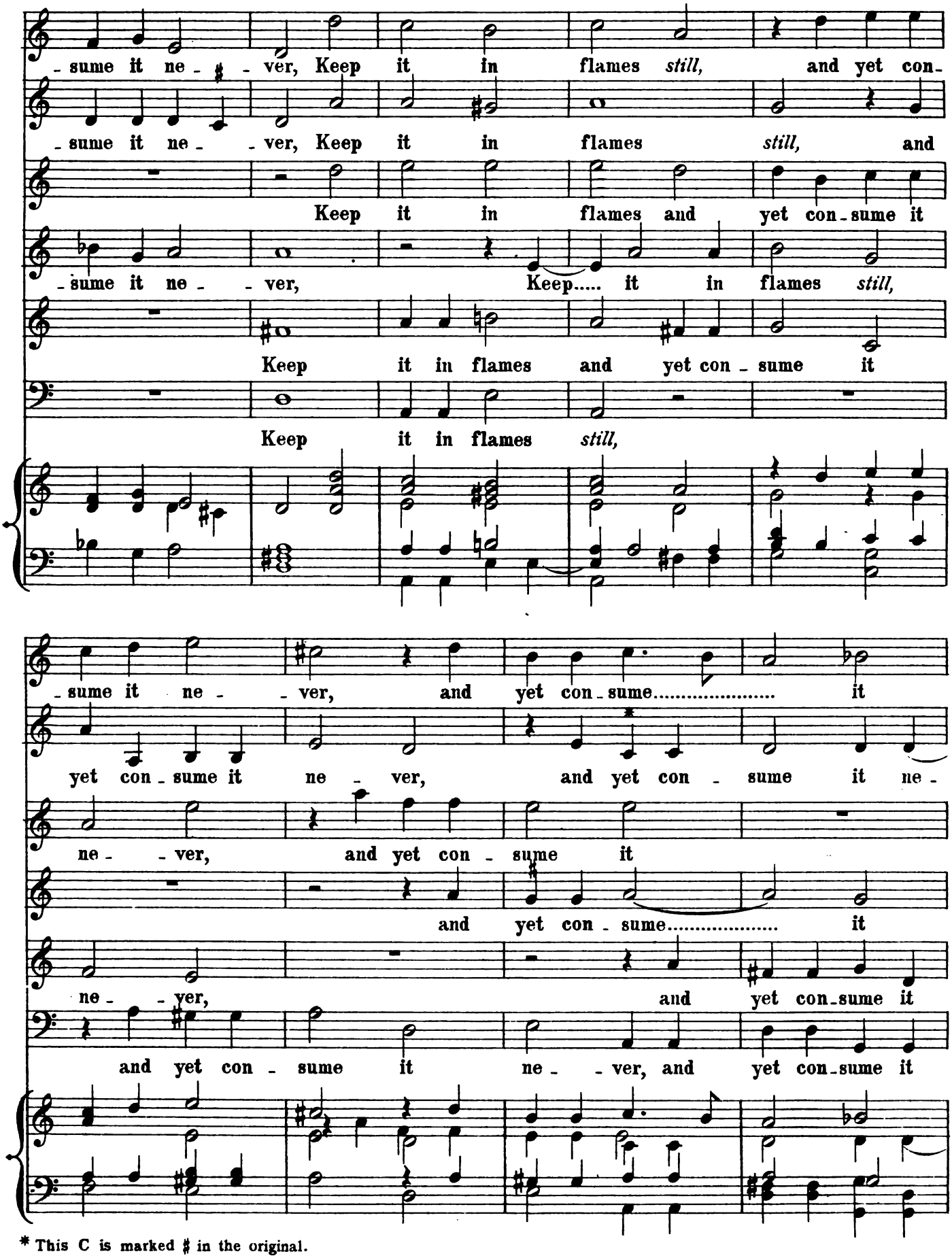

-ing, of my tor - - ment - - - ing
-ing, of my tor - -
-ing, of my tor - ment - - - ing, of my tor - -
-ing, of my tor - - ment - - - ing, of my tor - ment -
-ing, of my tor -
-ing, of my tor - - ment - - - ing
Sighs be they none, no nor an - y sigh
- ment - - - ing, Sighs be they none, no nor..... an - y sigh...
- ment - - - ing, Sighs be they none, no nor..... an - y sigh...
- - - ing, Sighs be they none, no nor an - y sigh
- ment - - - ing,


so show - - eth
..... so show - eth, nor an - y sigh so show - - - eth
..... so show - eth, nor an - y sigh so ..... show - - - eth, Those
so show - eth, Those
nor an - y sigh so show - - - eth
nor an - y sigh so show - - - eth
Those have some truce, but these have ..... no re -
have no re -
have some truce, but these, but these have no re - lent - ing, have
have some truce, but these, have no ..... re - lent - - -
have no re -

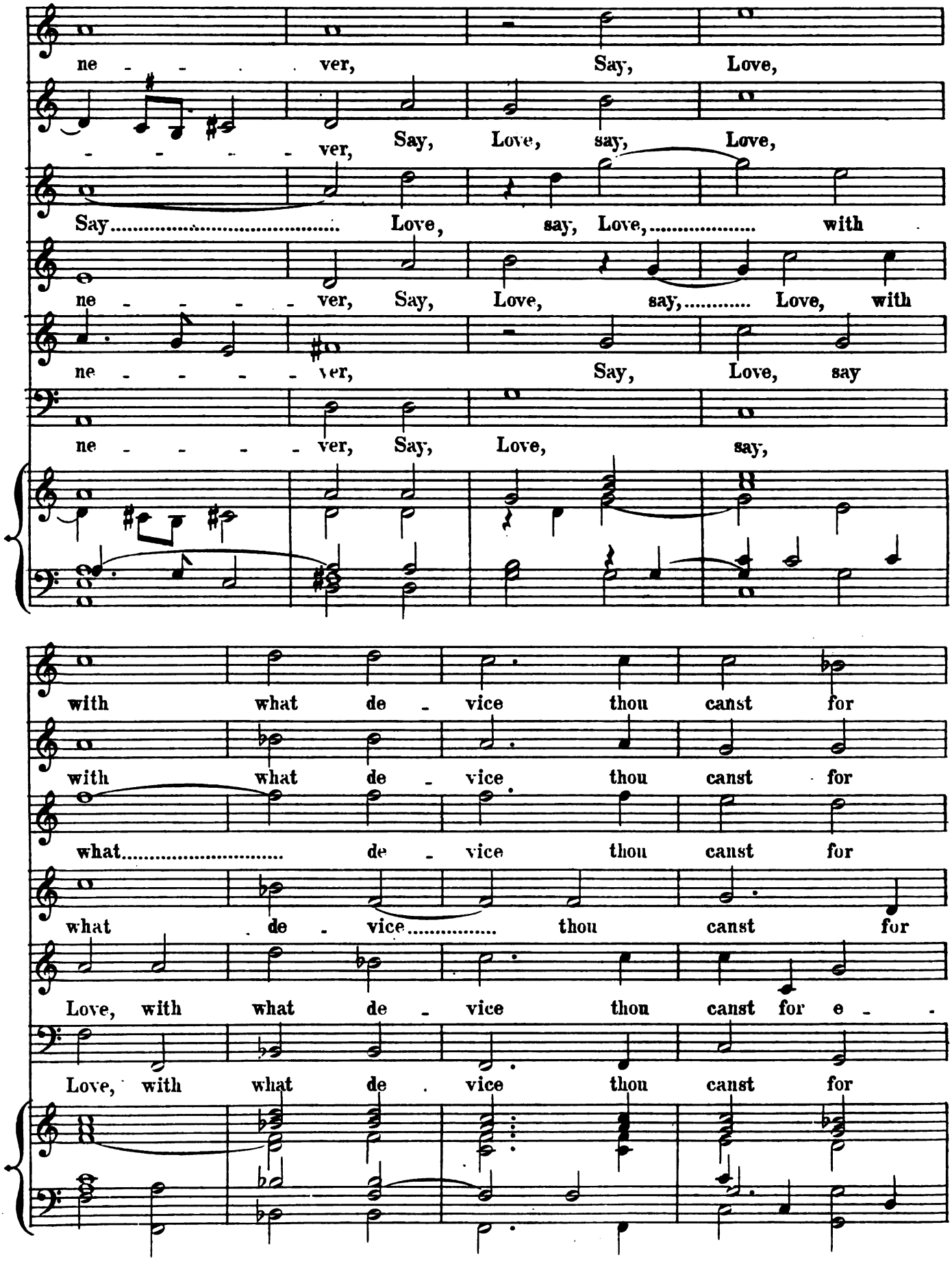

burns my heart makes all this vent - ing, makes all this vent - ing,
love that burns my heart makes all this vent - - - ing,
Fierce love that
makes all this vent - ing,
Fierce love that burns my heart makes all this
Fierce love that burns my heart
fierce love that burns my heart
fierce love that burns my heart makes all this vent - ing,
burns my heart makes all this vent - ing, makes
fierce love that burns my heart makes all this vent - ing,
vent - ing, makes all this vent - - - ing,
makes all this vent - - - ing, makes all this

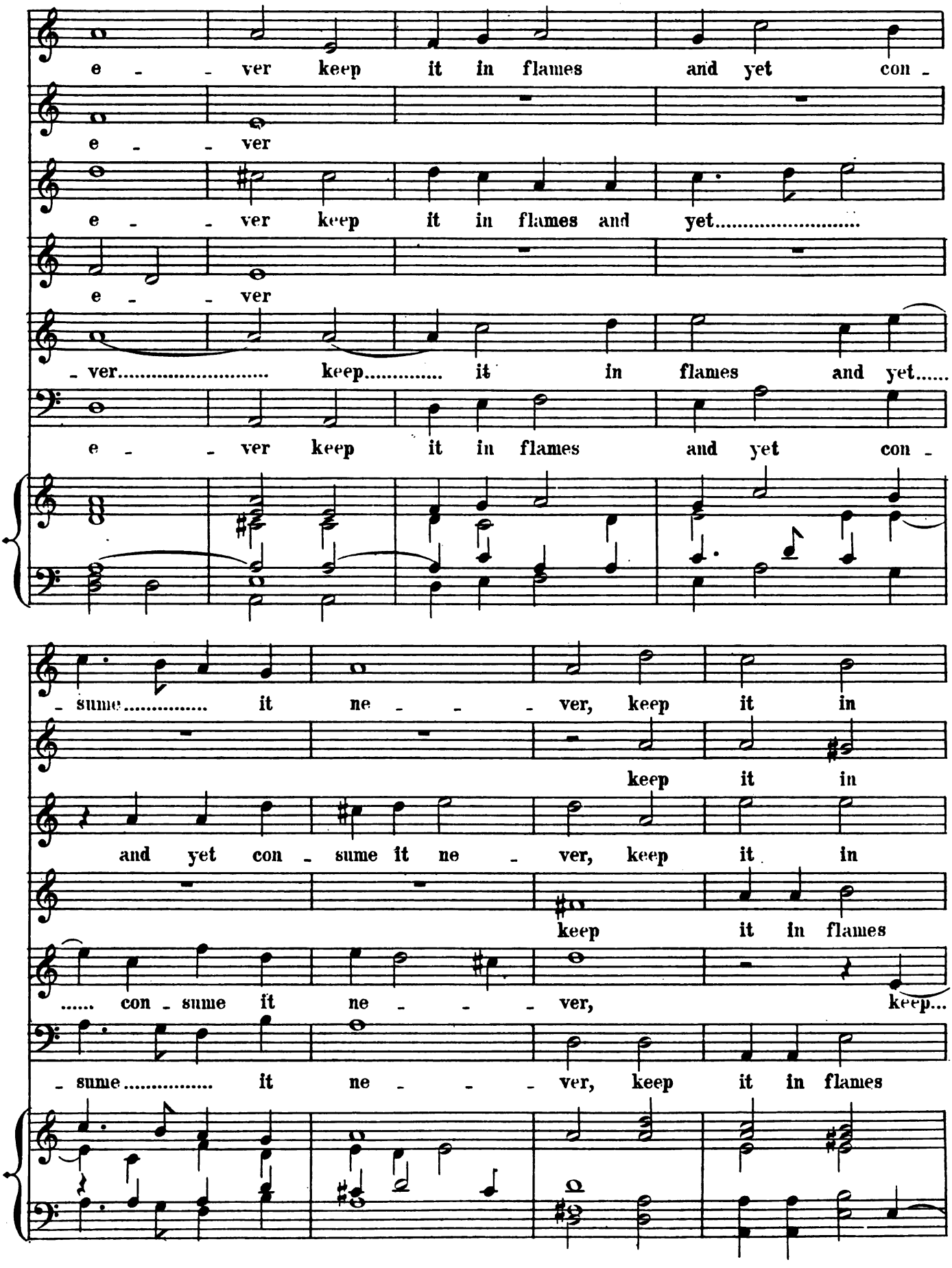

makes all this vent - - - ing, While with his
fierce love that burns my heart makes all this vent - - ing, While with his.....
all this vent - - ing, While with his
makes all this vent - - ing,
makes all this vent - - - ing,..... While with his
vent - - - ing, makes all this vent - - ing,
wings the ra - ging fire..... he blow - - eth; Say, love
..... wings the ra - ging fire..... he blow - - eth; Say,
wings the ra - ging fire..... he blow - - eth; Say, love, say,
Say, love.....
wings the ra - ging fire..... he blow - - eth;
Say,

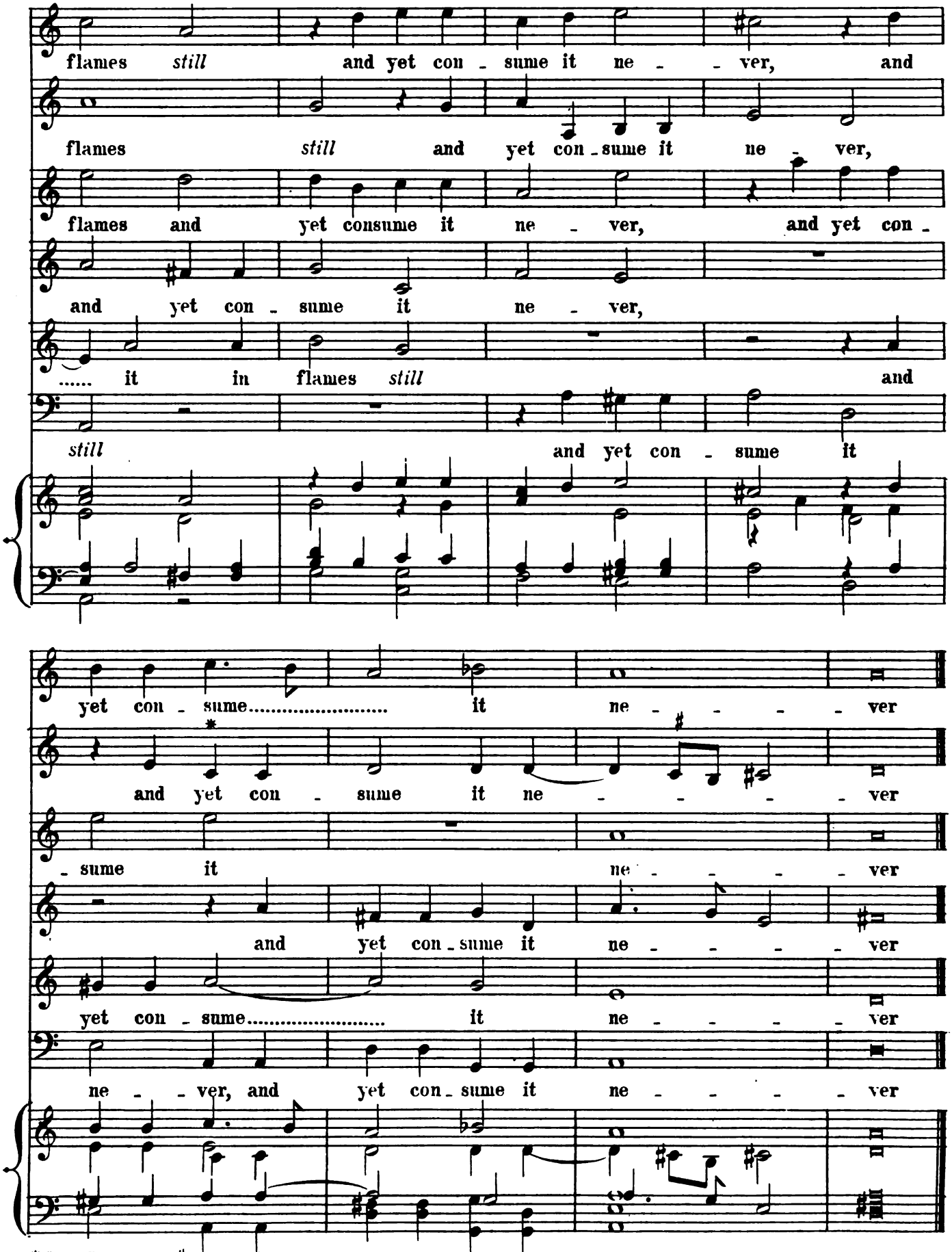

say, love, with what de - vice thou canst for
love, say, love, with what de - vice thou canst for
love, say, love, with what de - vice thou canst for
..... say, love, with what de - vice thou canst for e - -
say, love, say, love with what de - vice thou
love, say, love, with what de - vice thou canst for
e - - ver Keep it in flames and yet con - sume it ne - ver, and yet con -
e - - ver Keep it in flames and yet con - sume it ne - ver, and yet con -
e - - ver
- ver Keep it in flames and yet con - sume it ne - ver, and yet con -
canst for e - ver,
e - - ver,



* This C is marked ♯ in the original.


ne - - - ver, Say, Love,
- - - - - ver, Say, Love, say, Love,
Say..... Love, say, Love,..... with
ne - - - - - ver, Say, Love, say,..... Love, with
ne - - - - - ver, Say, Love, say
ne - - - - - ver, Say, Love, say,
with what de - vice thou canst for
with what de - vice thou canst for
what..... de - vice thou canst for
what de - vice..... thou canst for
Love, with what de - vice thou canst for e - -
Love, with what de - vice thou canst for


e - - ver keep it in flames and yet con -
e - - ver
e - - ver keep it in flames and yet.....
e - - ver
- ver..... keep..... it in flames and yet.....
e - - ver keep it in flames and yet con -
- sume..... it ne - - - ver, keep it in
keep it in
and yet con - sume it ne - ver, keep it in
keep it in flames
..... con - sume it ne - - - ver, keep...
- sume..... it ne - - - ver, keep it in flames

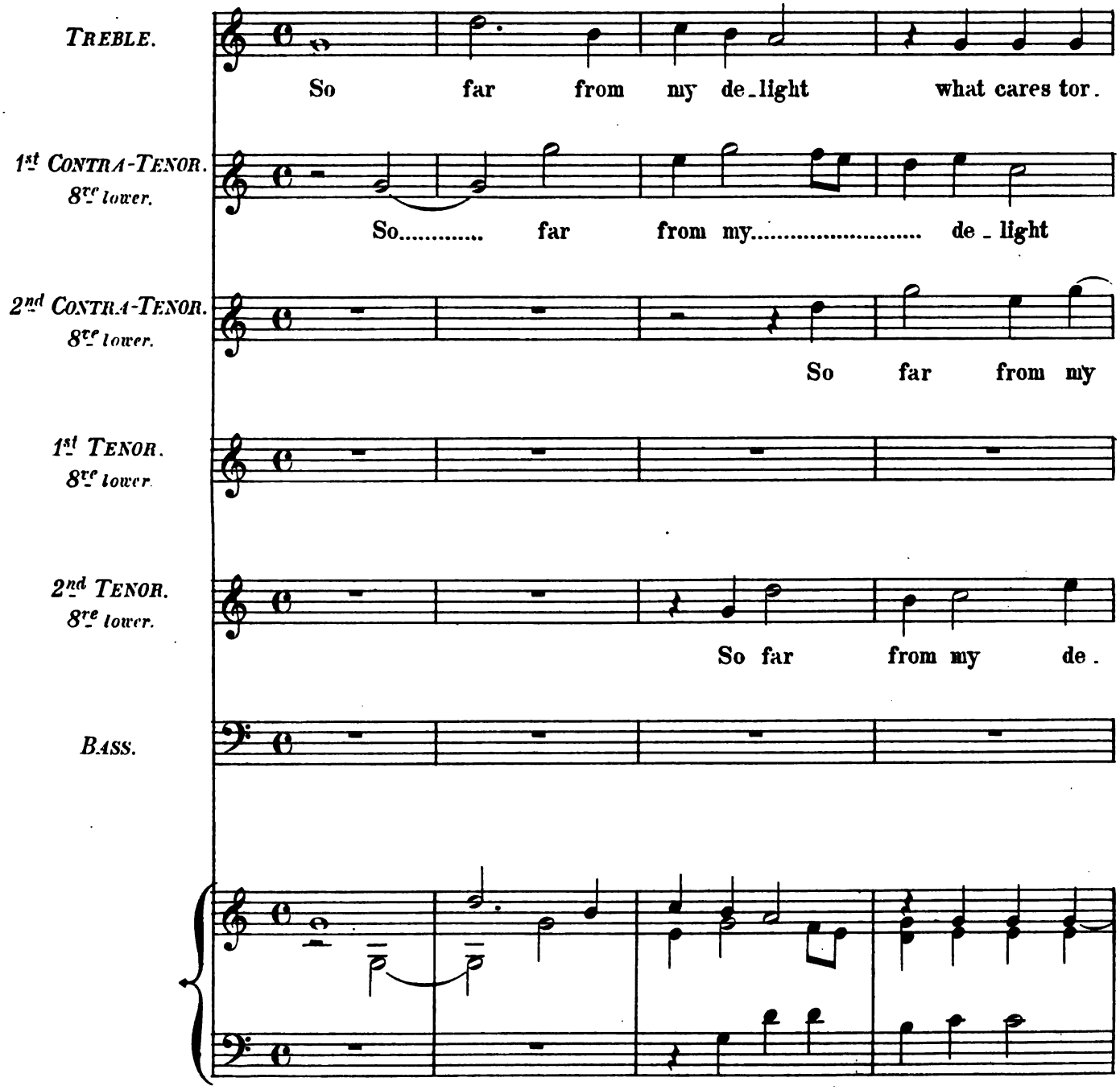


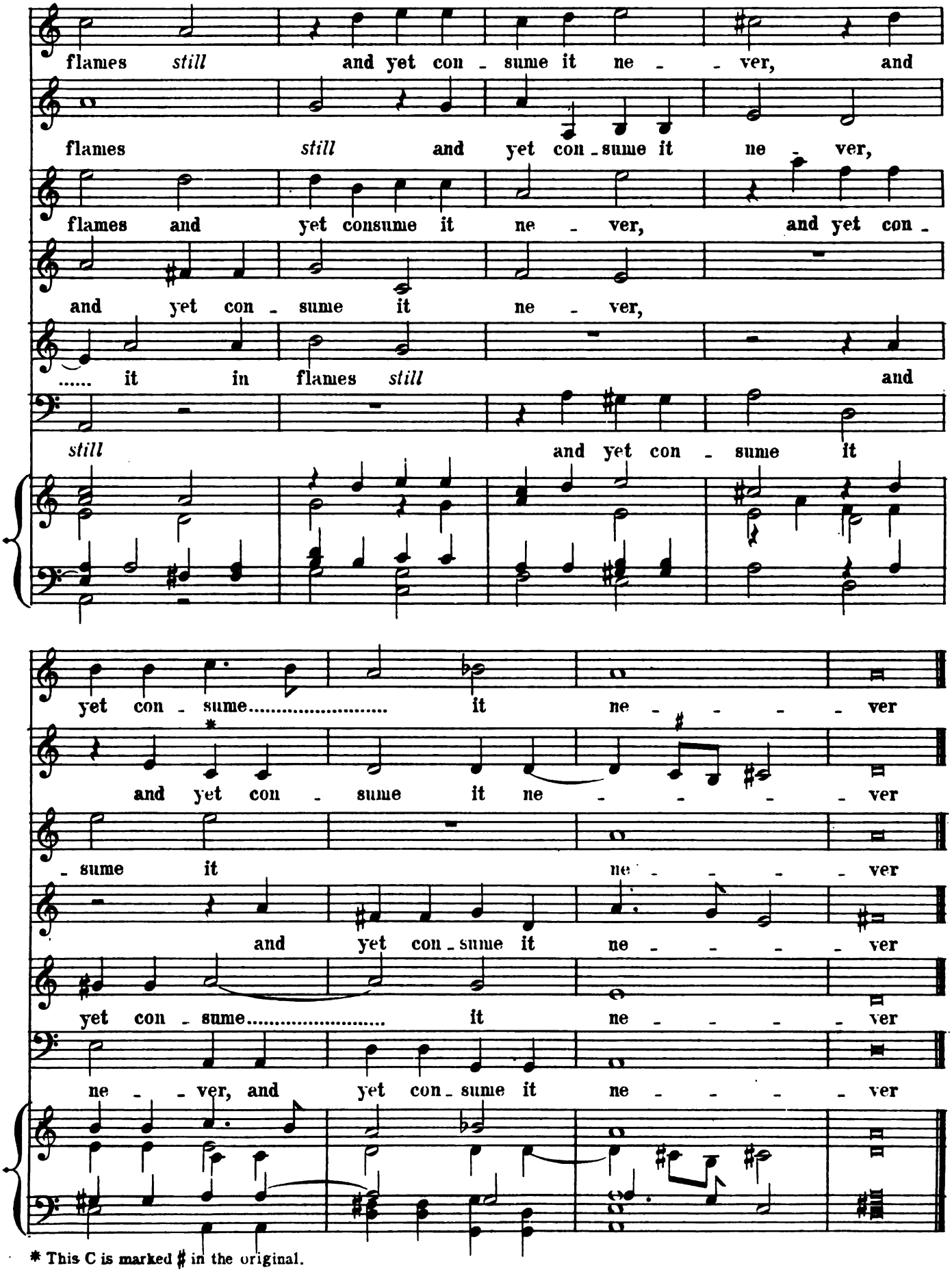
* This C is marked ♯ in the original.

II.

SO FAR FROM MY DELIGHT.

FIRST PART.



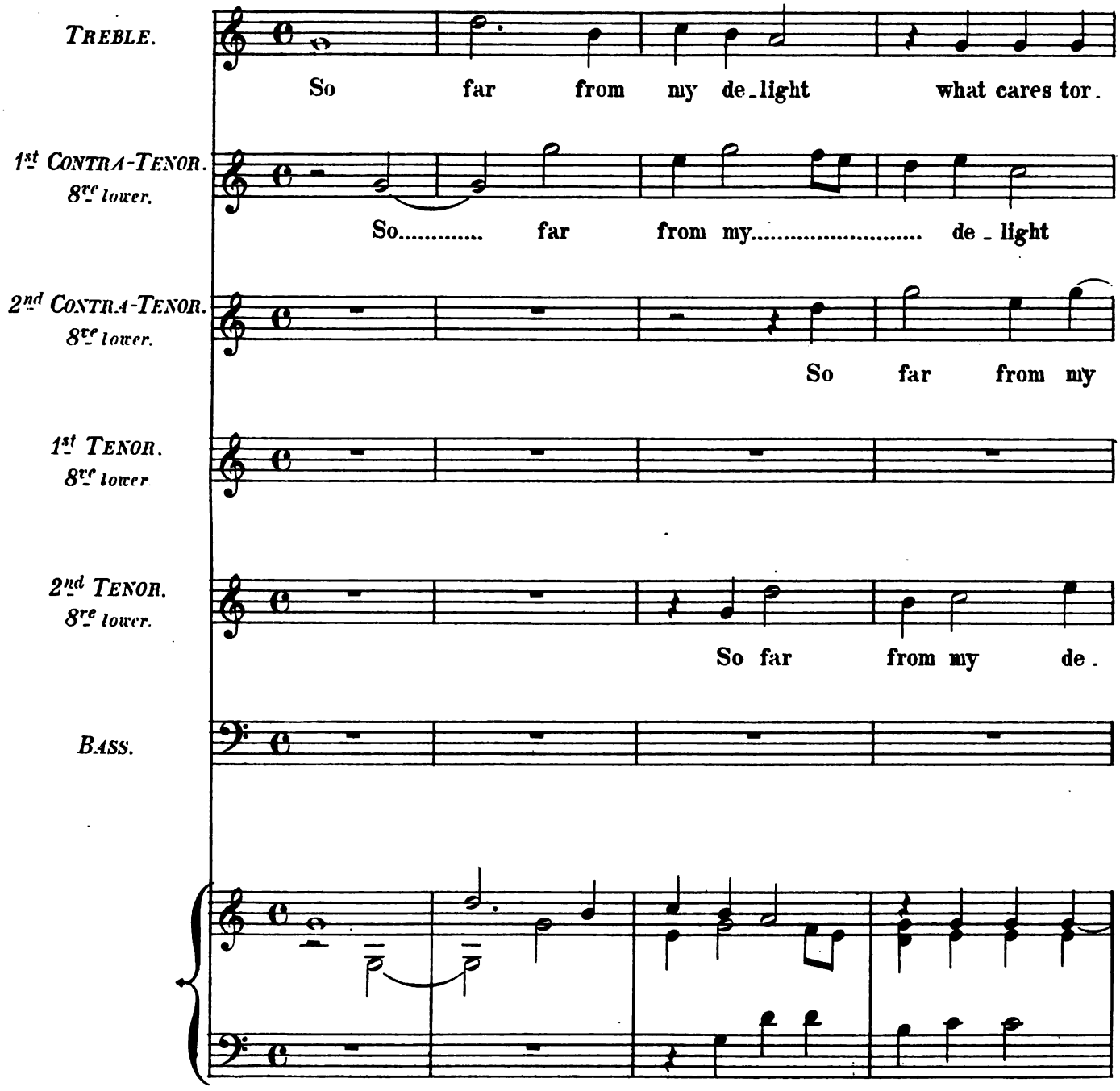


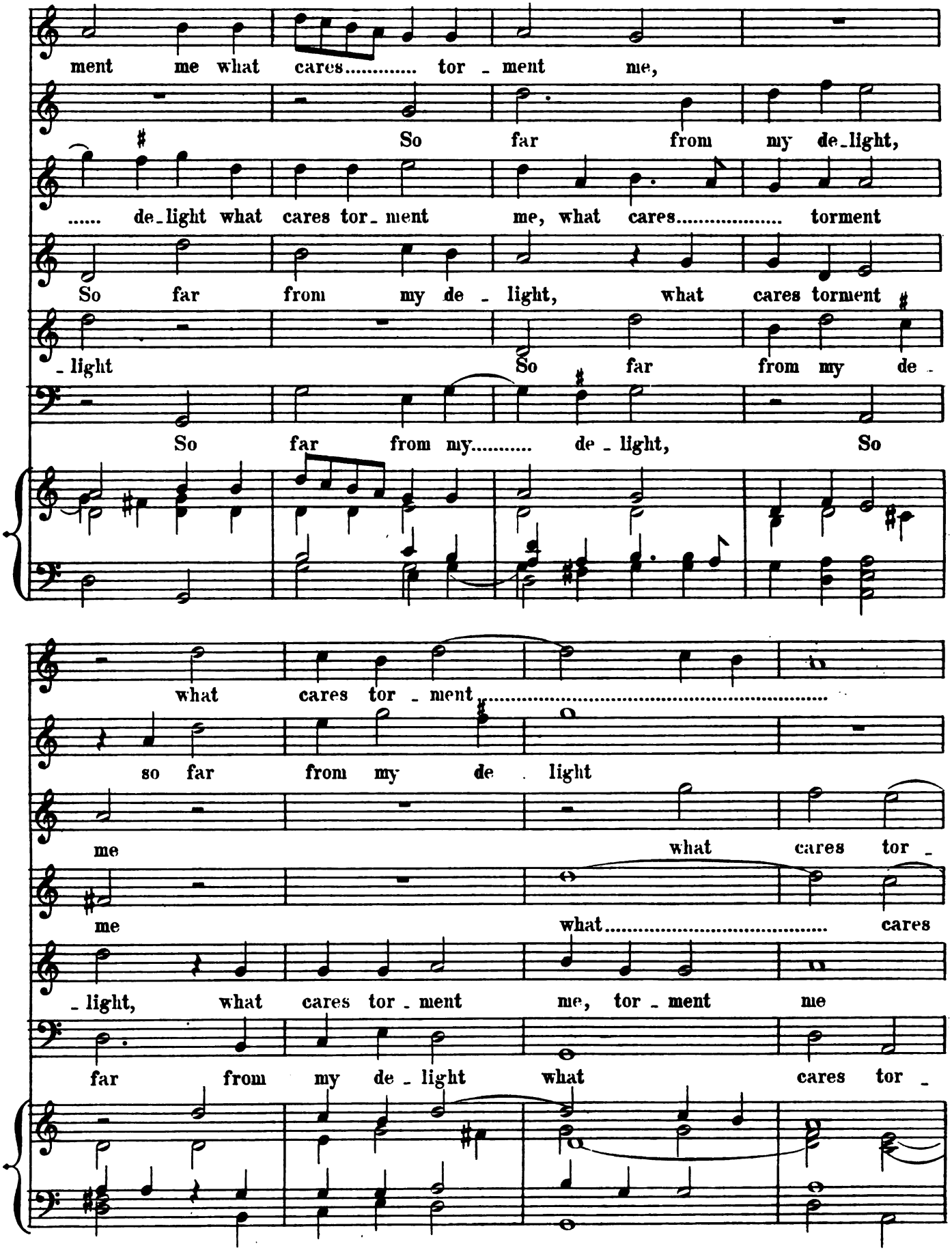
* This C is marked ♯ in the original.

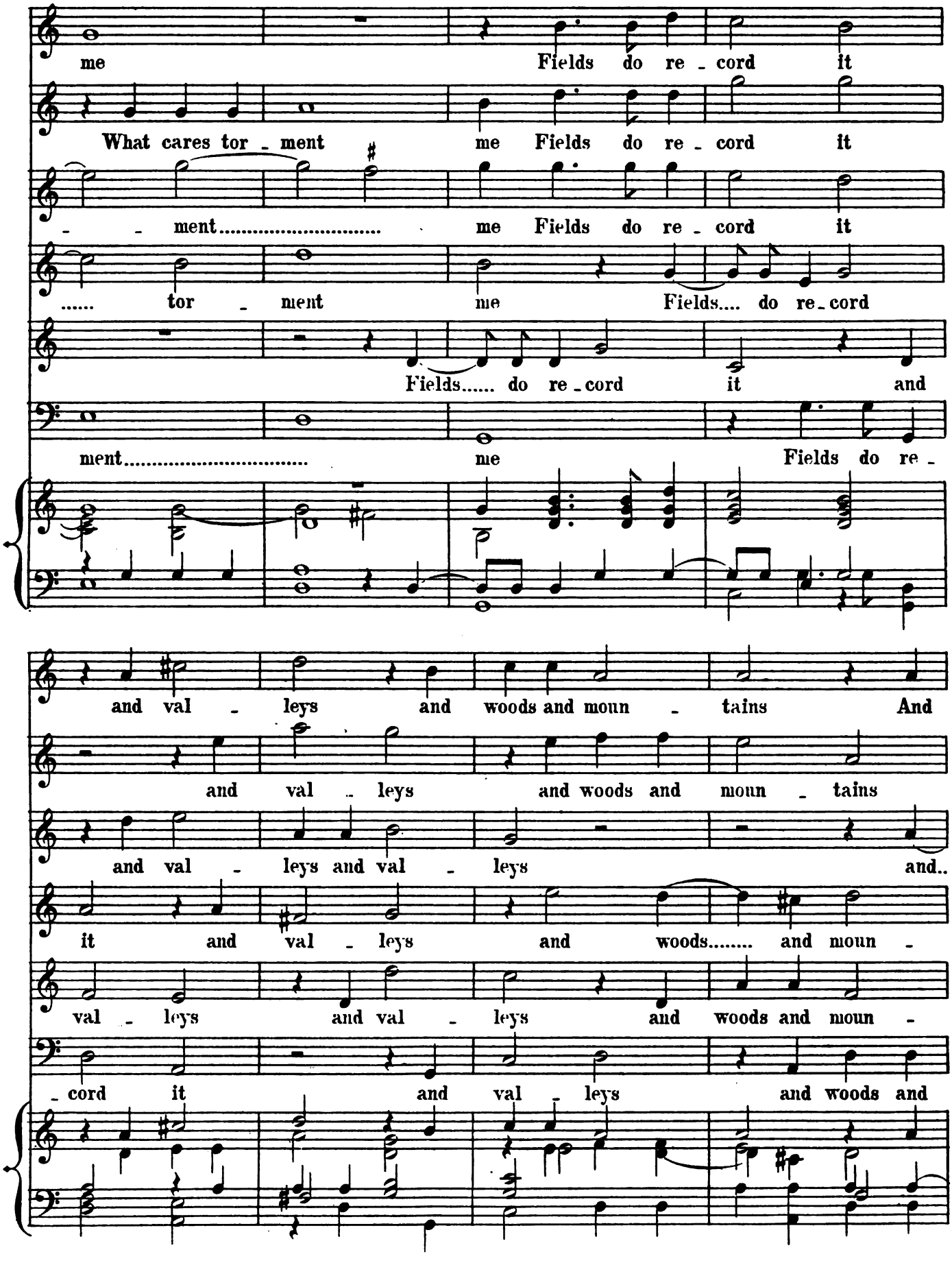
II.

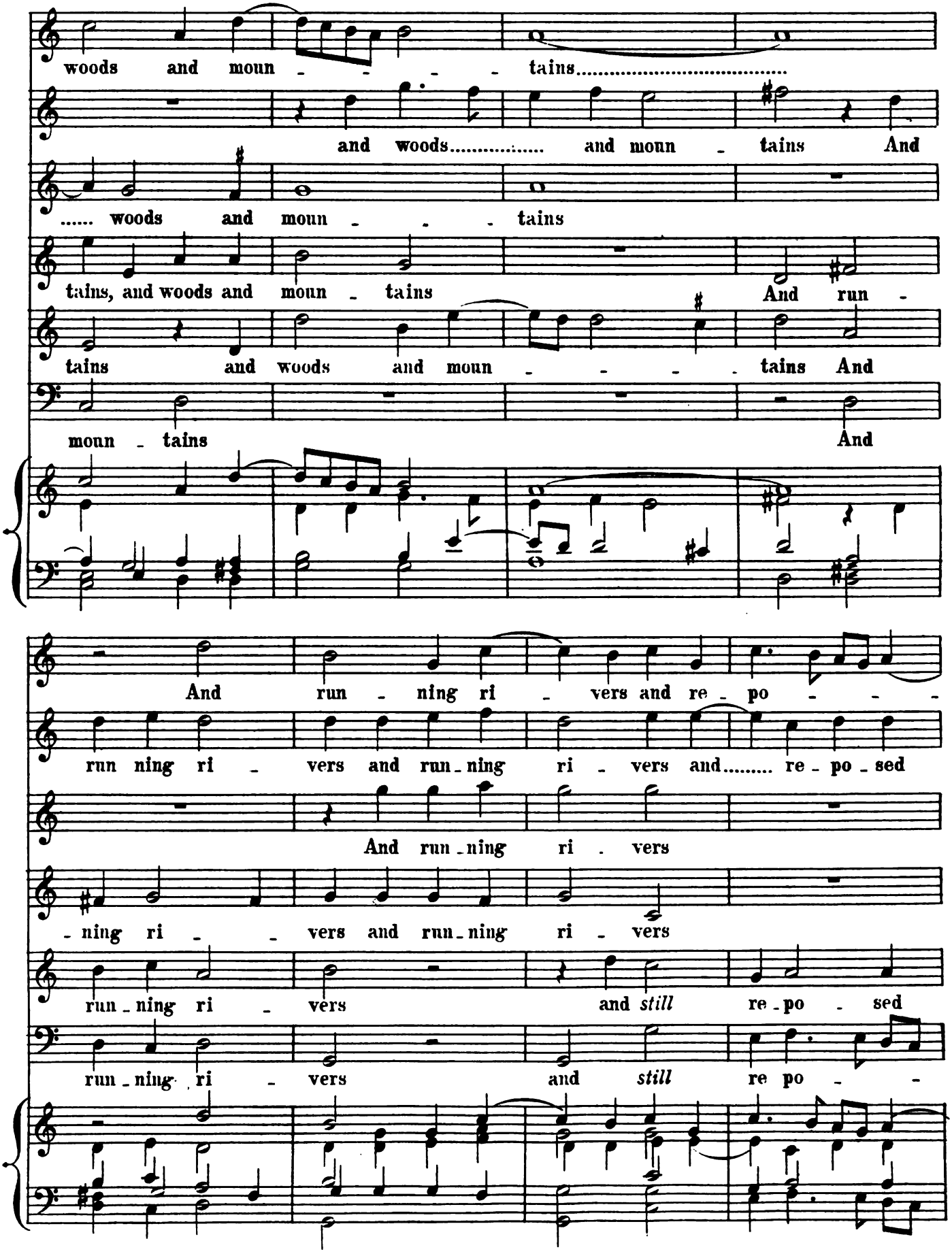
SO FAR FROM MY DELIGHT.

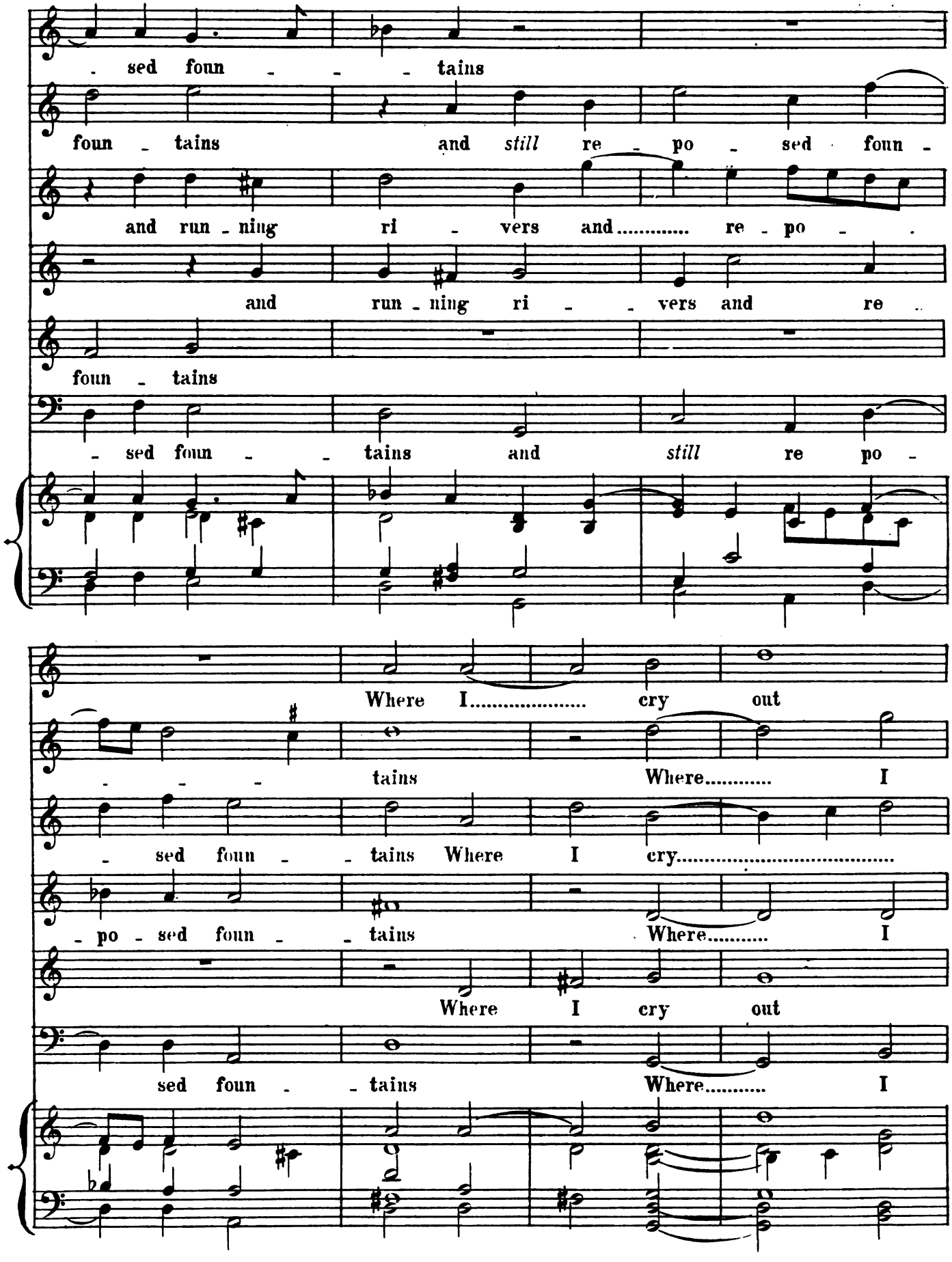
FIRST PART.

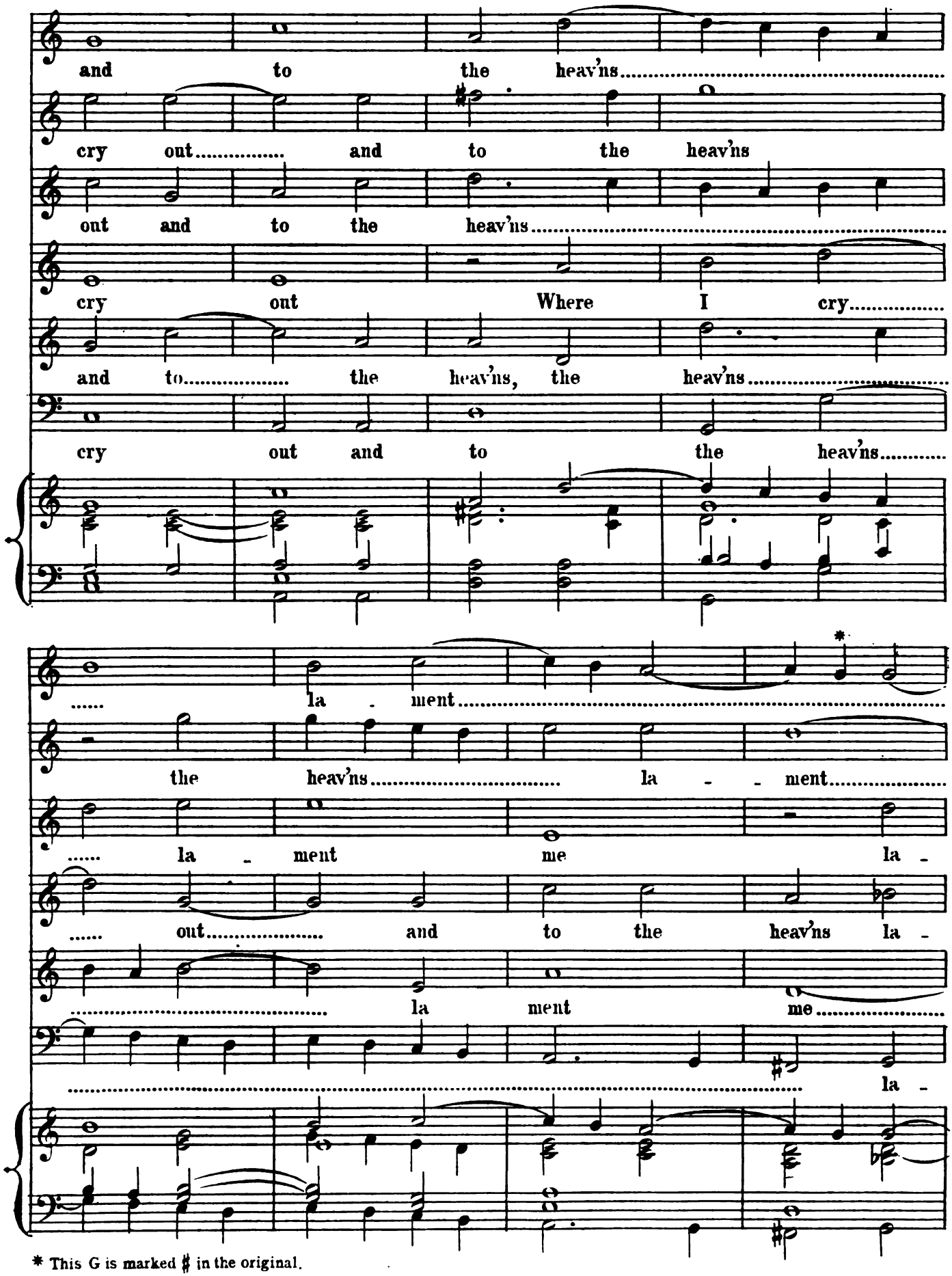



ment me what cares..... tor - ment me,
So far from my de-light,
..... de-light what cares tor- ment me, what cares..... torment
So far from my de - light, what cares torment
- light So far from my de -
So far from my..... de - light, So
what cares tor - ment.....
so far from my de light
me what cares tor -
me what..... cares
- light, what cares tor - ment me, tor - ment me
far from my de - light what cares tor -

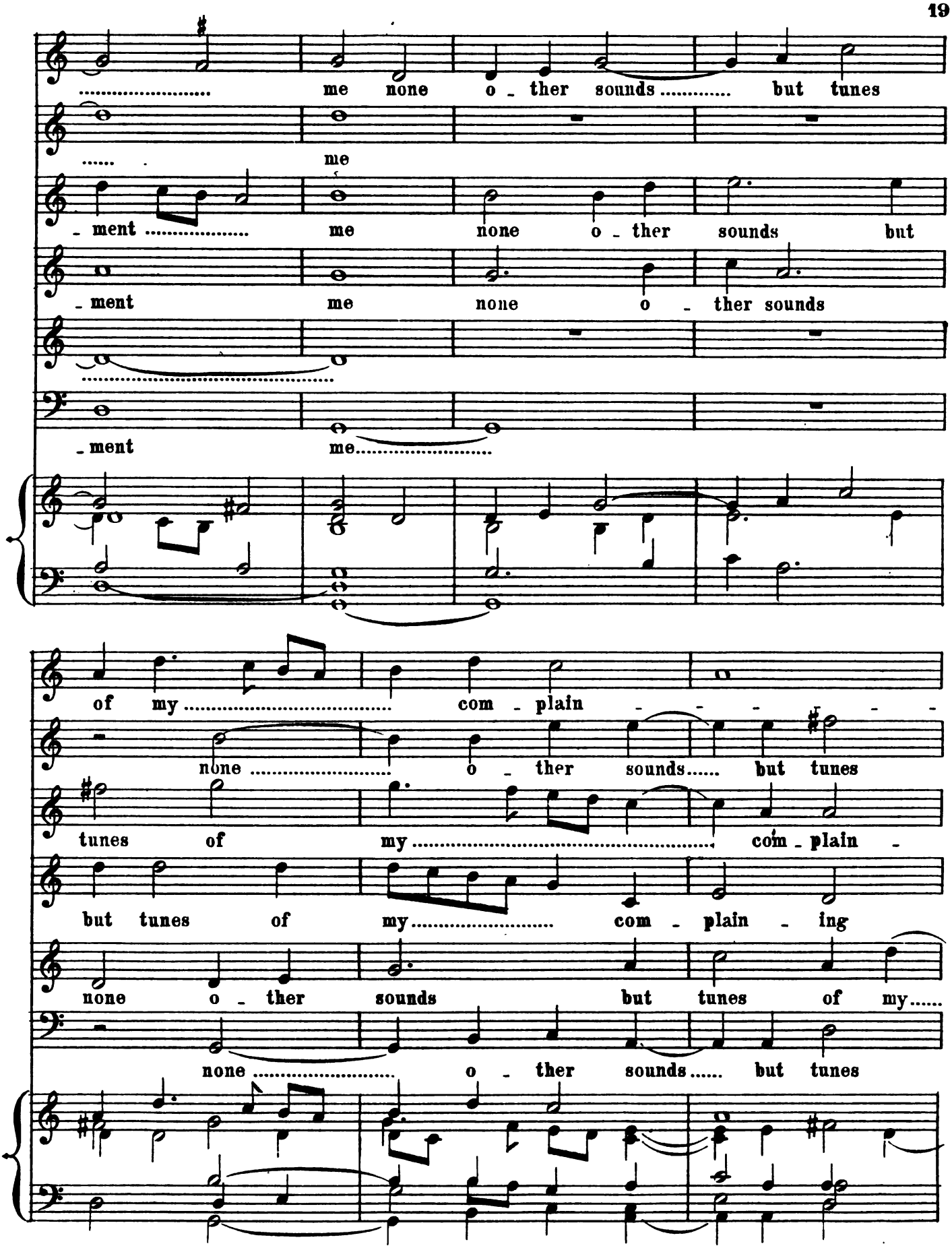

me Fields do re - cord it
What cares tor - ment me Fields do re - cord it
- - ment me Fields do re - cord it
..... tor - ment me Fields.... do re - cord
Fields..... do re - cord it and
ment..... me Fields do re -
and val - leys and woods and moun - tains And
and val - leys and woods and moun - tains
and val - leys and val - leys and..
it and val - leys and woods..... and moun -
val - leys and val - leys and woods and moun -
- cord it and val - leys and woods and

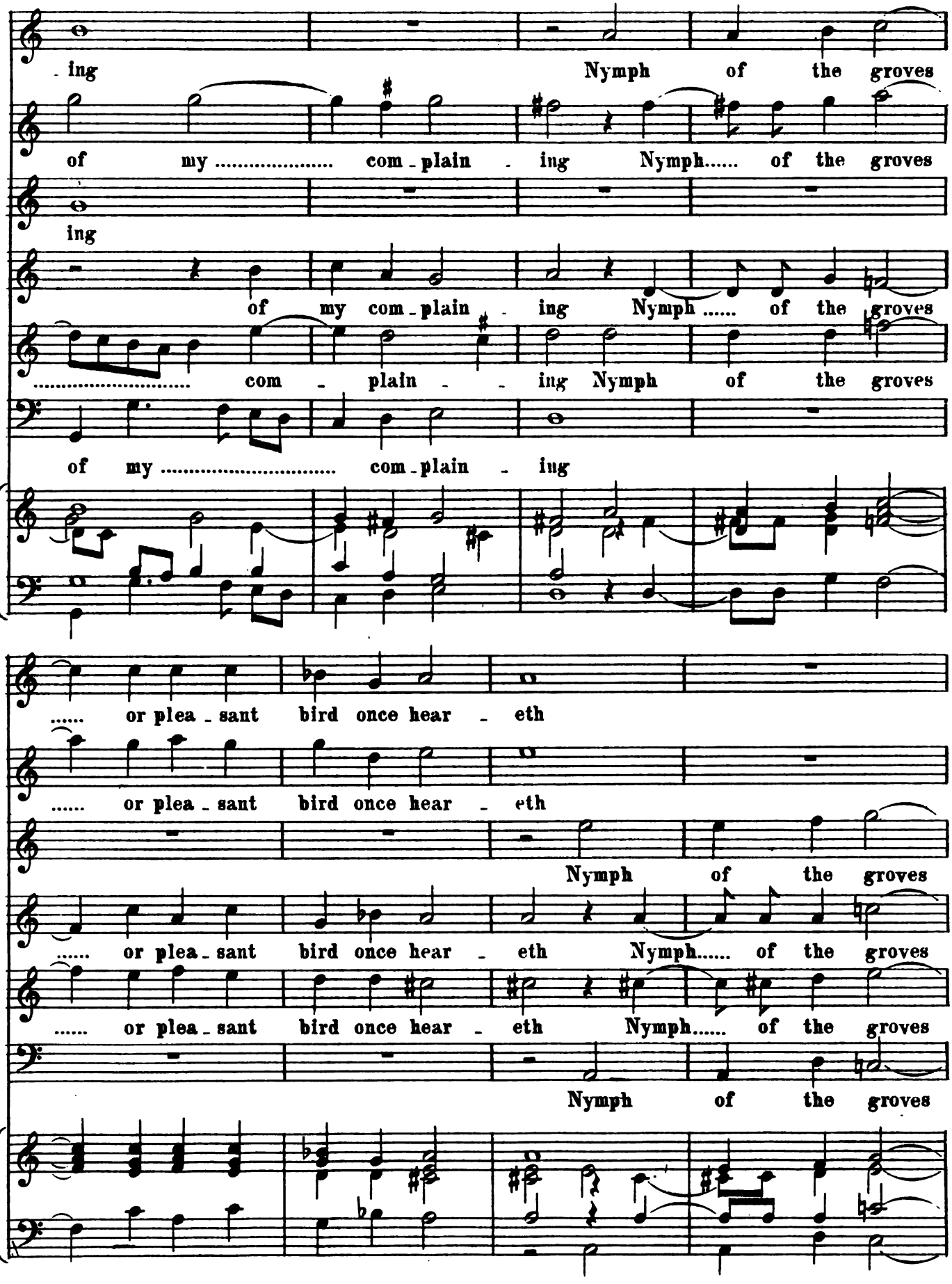

woods and moun - - - - tains.....
and woods..... and moun - tains And
..... woods and moun - - - tains
tains, and woods and moun - tains And run -
tains and woods and moun - - - - tains And
moun - tains And
And run - ning ri - vers and re - po - - -
run ning ri - vers and run - ning ri - vers and..... re - po - sed
And run - ning ri - vers
- ning ri - - vers and run - ning ri - vers
run - ning ri - vers and still re - po - sed
run - ning ri - vers and still re po - -

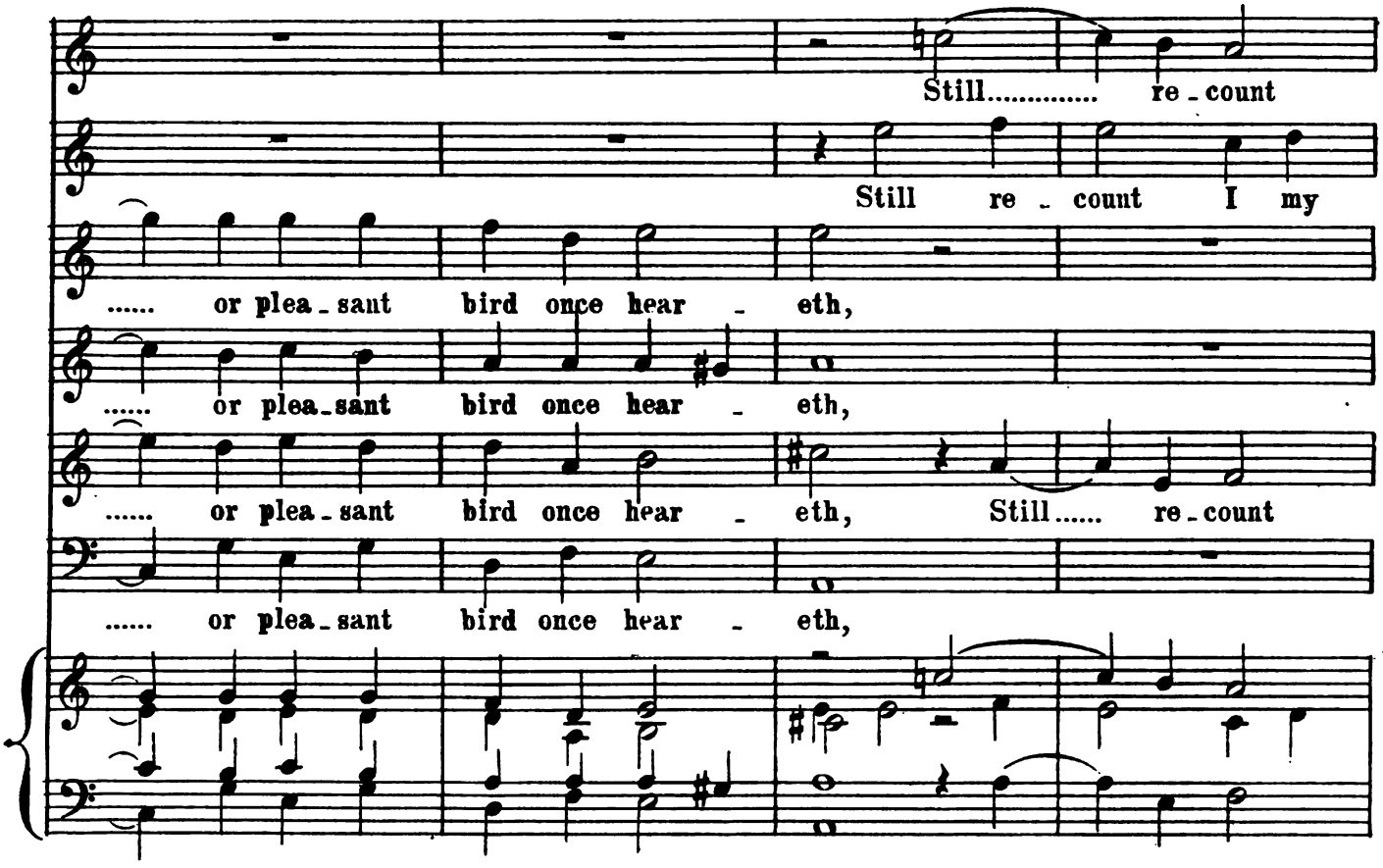

- sed foun - - - tains
foun - tains and still re - po - sed foun -
and run - ning ri - vers and ..... re - po - .
and run - ning ri - - vers and re ..
foun - tains
- sed foun - - tains and still re po -
Where I..... cry out
- - - tains Where..... I
- sed foun - - tains Where I cry.....
- po - sed foun - - tains Where..... I
Where I cry out
sed foun - - tains Where..... I

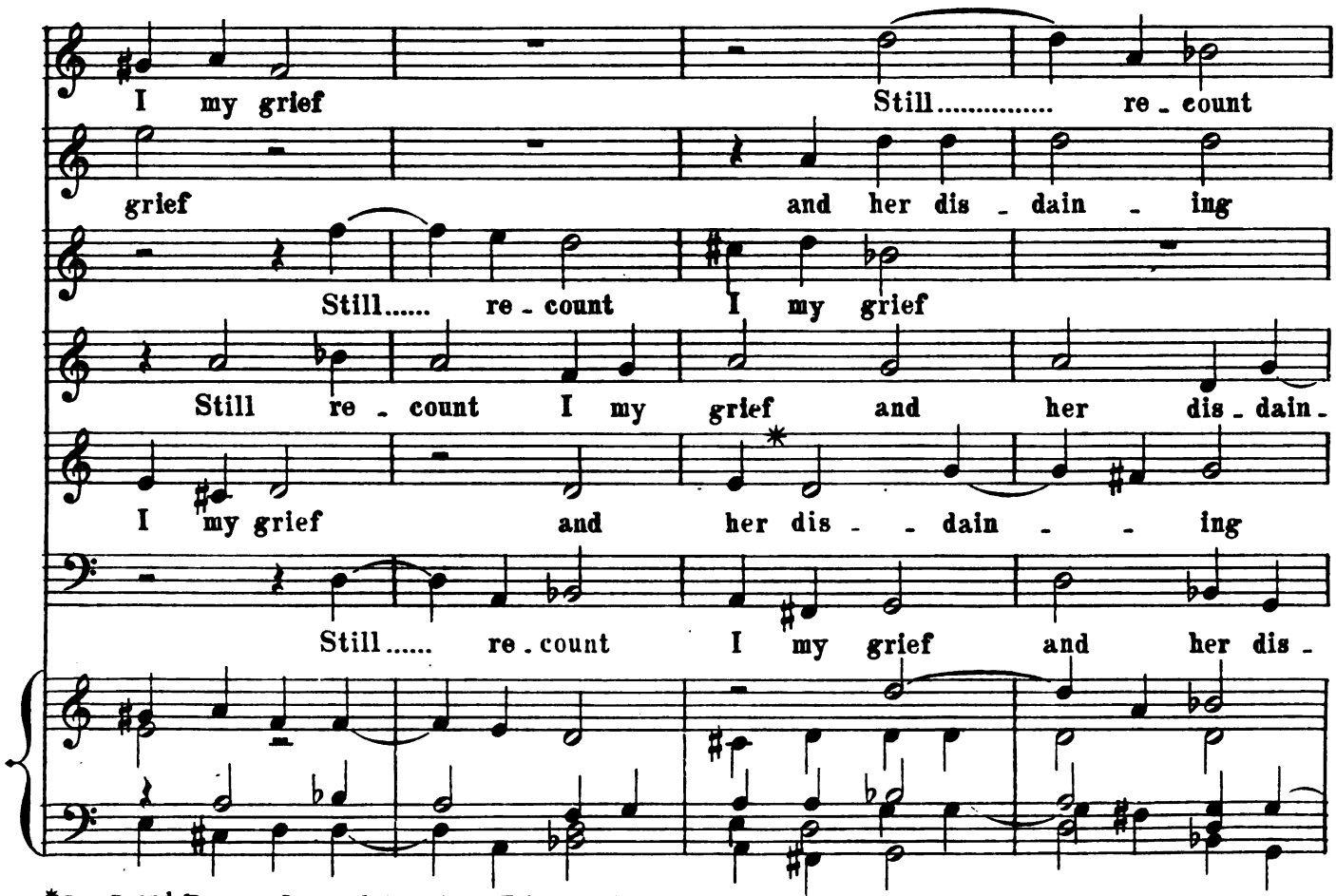


* This G is marked ♯ in the original.

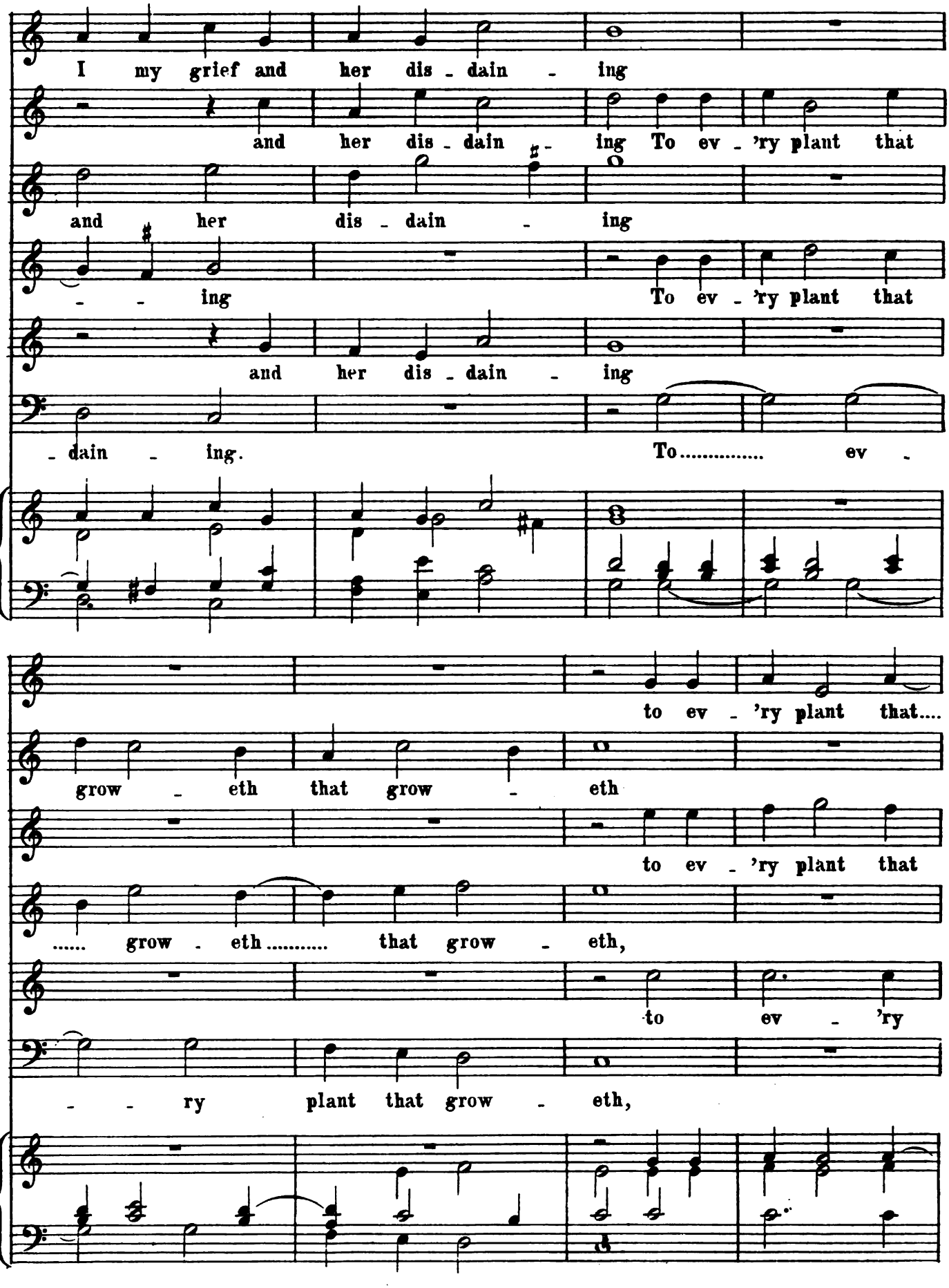

me none o - ther sounds but tunes
me
- ment me none o - ther sounds but
- ment me none o - ther sounds
- ment me
of my com - plain
none o - ther sounds but tunes
tunes of my com - plain -
but tunes of my com - plain - ing
none o - ther sounds but tunes of my
none o - ther sounds but tunes

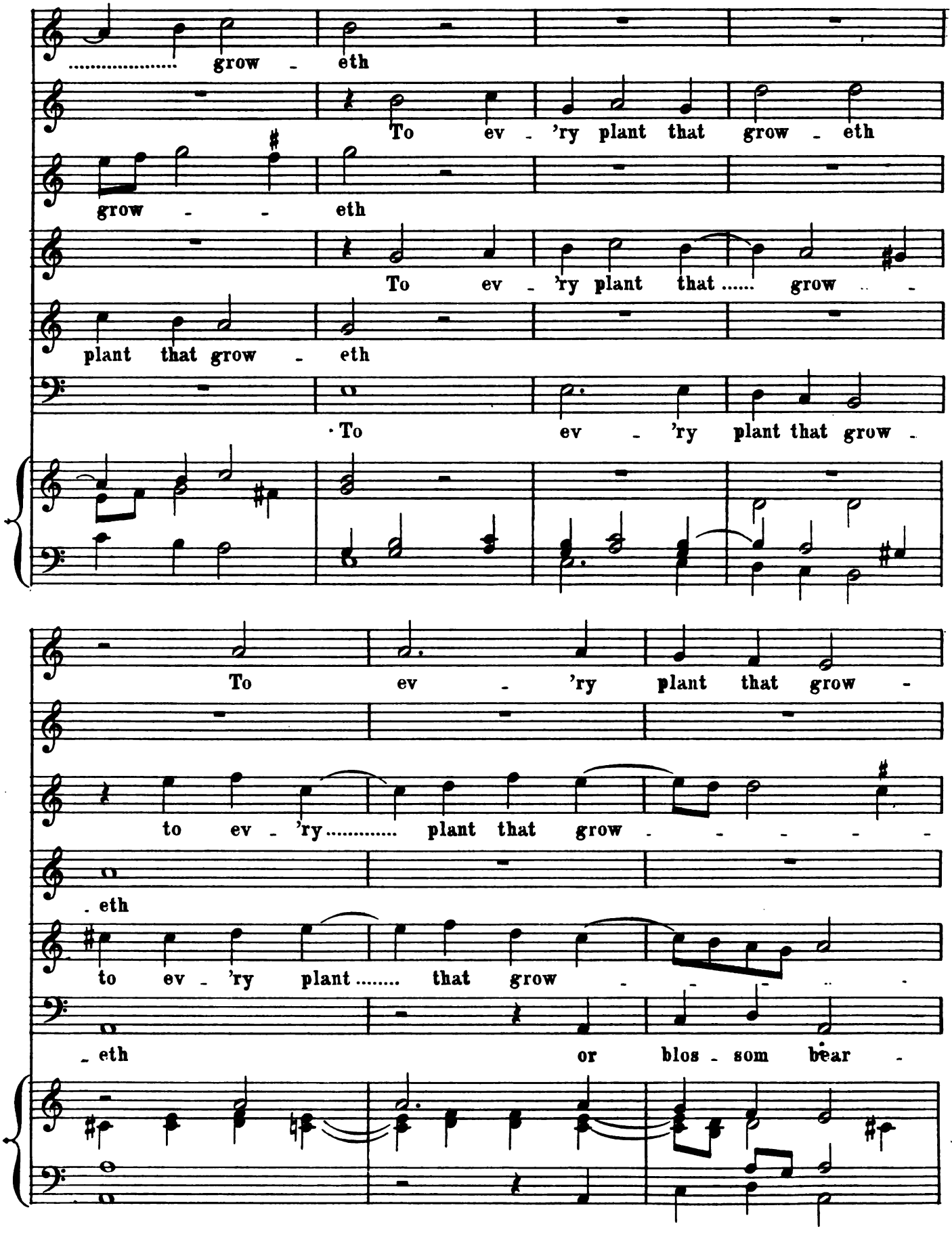

ing Nymph of the groves
of my ..... com - plain - ing Nymph..... of the groves
ing
of my com - plain - ing Nymph ..... of the groves
..... com - plain - - ing Nymph of the groves
of my ..... com - plain - ing
..... or plea - sant bird once hear - eth
..... or plea - sant bird once hear - eth
Nymph of the groves
..... or plea - sant bird once hear - eth Nymph..... of the groves
..... or plea - sant bird once hear - eth Nymph..... of the groves
Nymph of the groves

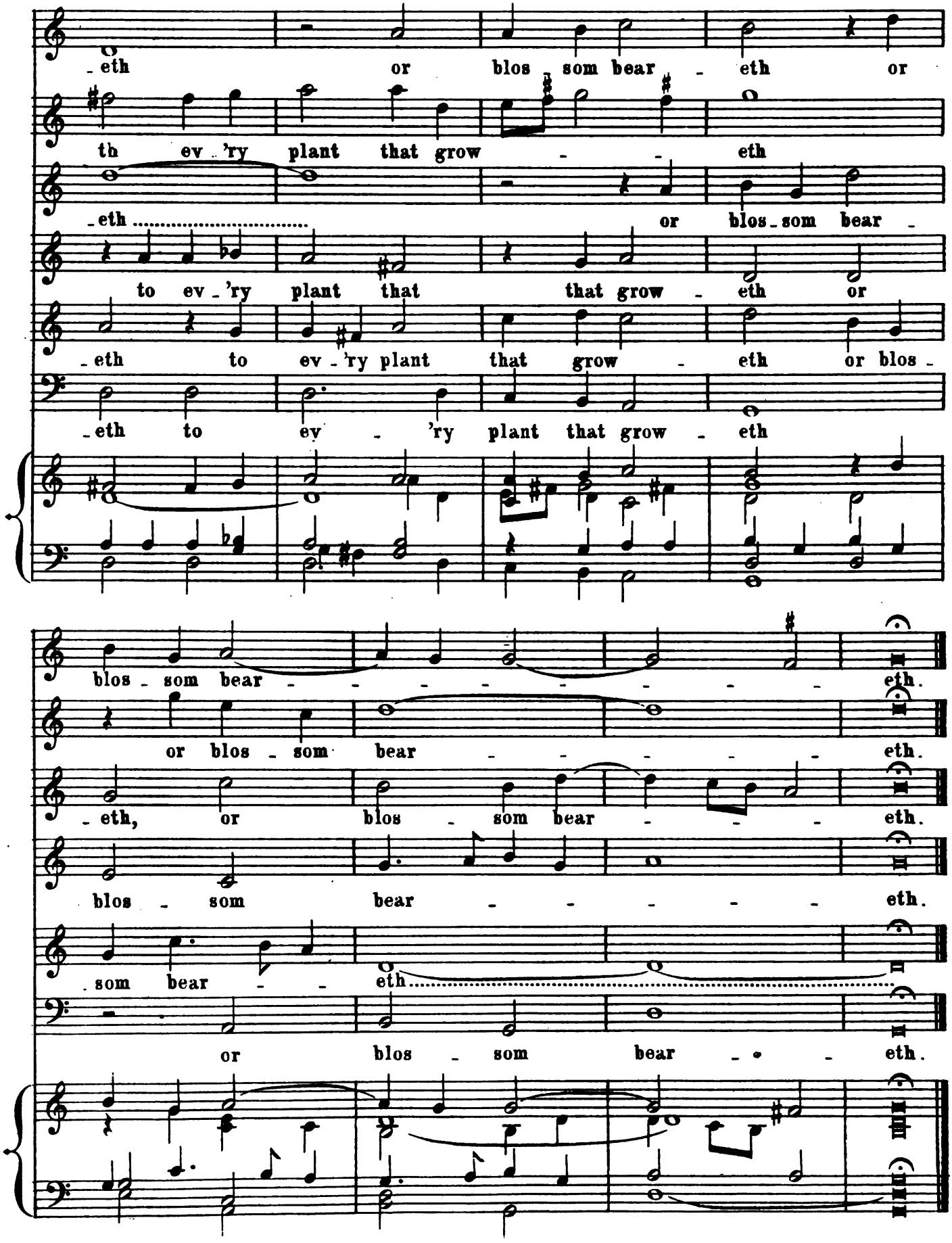




*Bar 7, 2nd Tenor— In the Original the E is a minim, the D a crotchet.


I my grief and her dis - dain - ing
and her dis - dain - ing To ev - 'ry plant that
and her dis - dain - ing
- - ing To ev - 'ry plant that
and her dis - dain - ing
- dain - ing. To..... ev -
to ev - 'ry plant that....
grow - eth that grow - eth
to ev - 'ry plant that
..... grow - eth..... that grow - eth,
to ev - 'ry
- - ry plant that grow - eth,

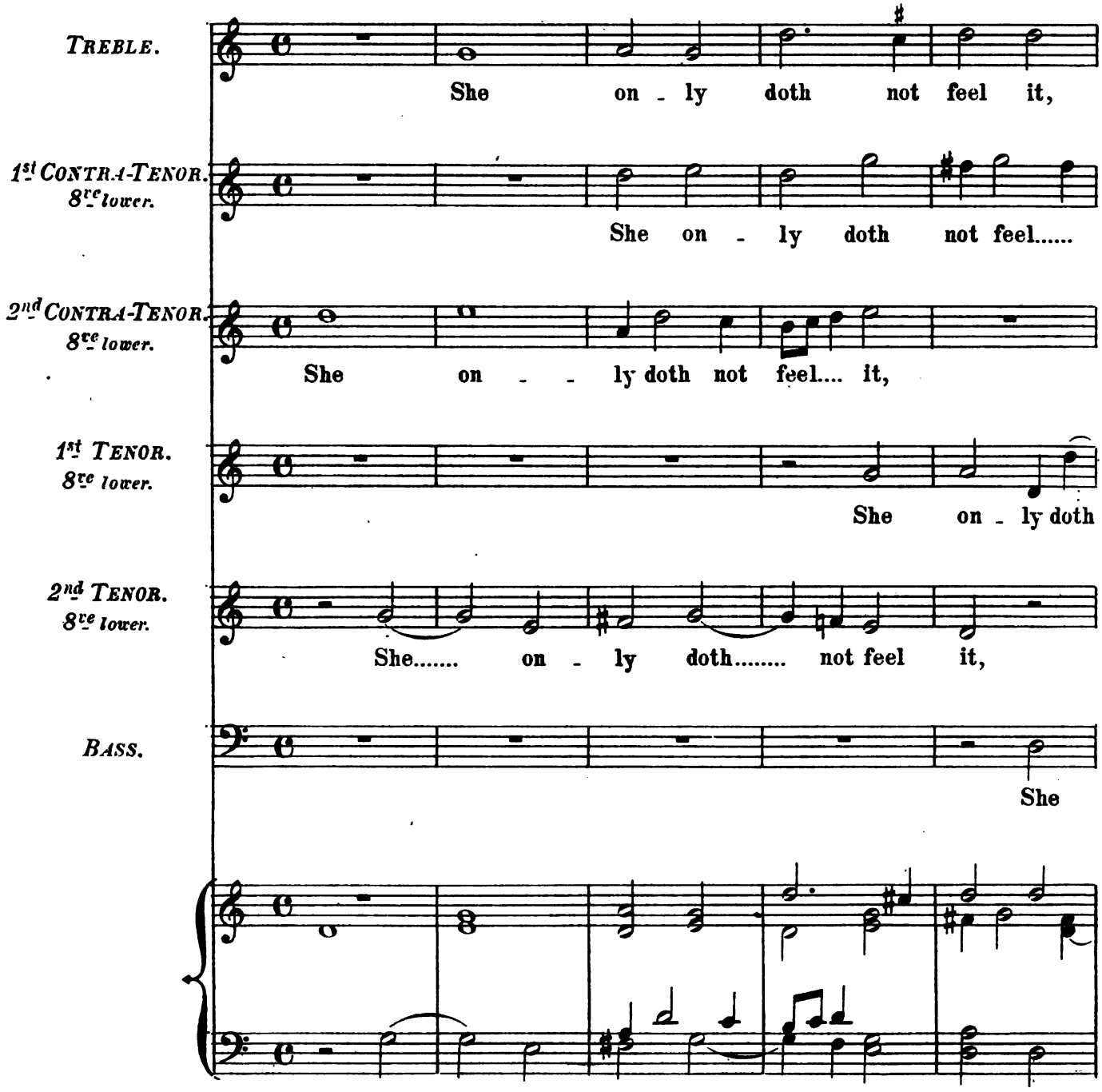

grow - eth
To ev - 'ry plant that grow - eth
grow - - eth
To ev - 'ry plant that ..... grow - -
plant that grow - eth
To ev - 'ry plant that grow -
To ev - 'ry plant that grow -
to ev - 'ry ..... plant that grow - - - - -
- eth
to ev - 'ry plant ..... that grow - - - - -
- eth
or blos - som bear -

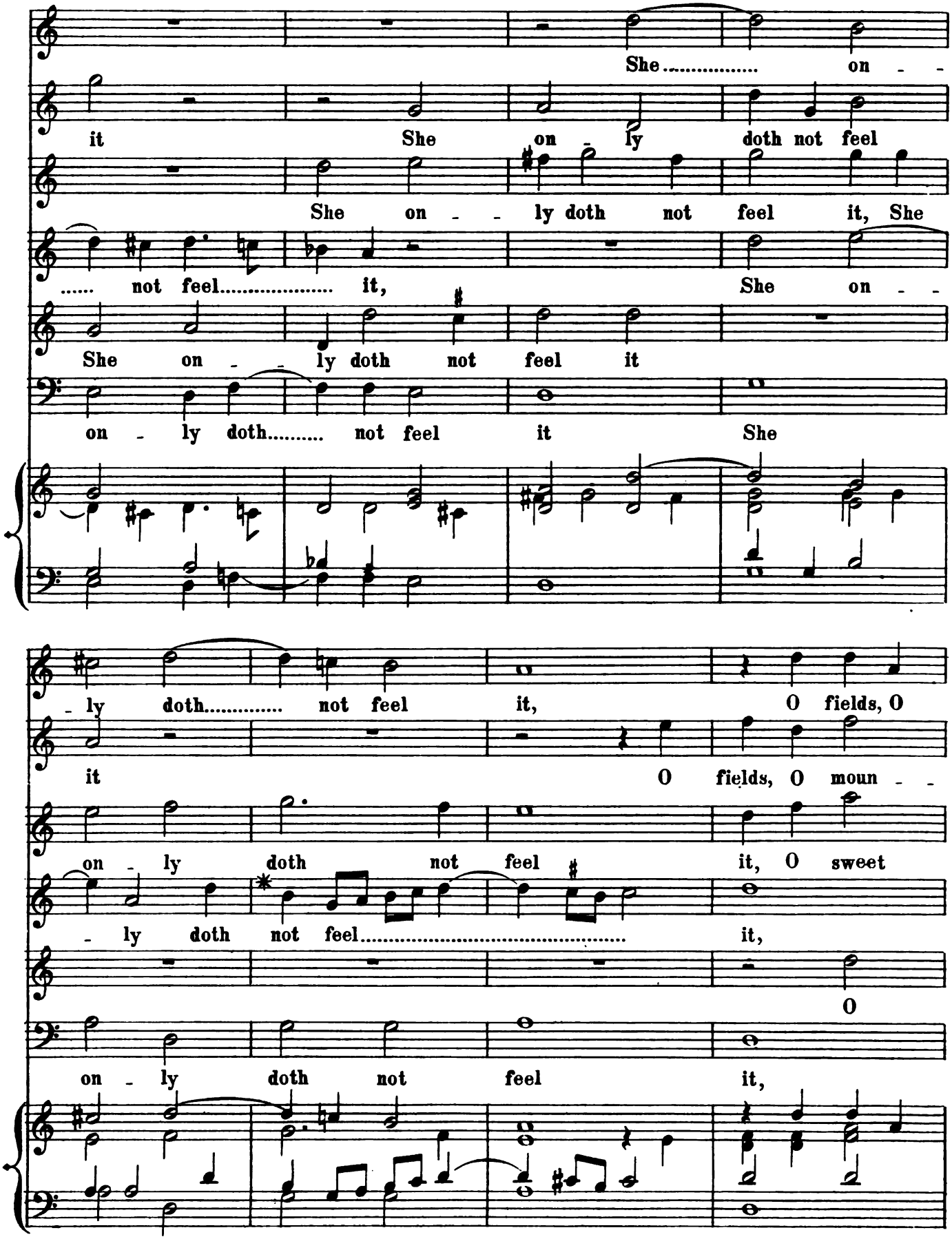

-eth or blos-som bear-eth or
th ev-'ry plant that grow-eth
-eth or blos-som bear-
to ev-'ry plant that that grow-eth or
-eth to ev-'ry plant that grow-eth or blos-
-eth to ev-'ry plant that grow-eth
blos-som bear-eth.
or blos-som bear-eth.
-eth, or blos-som bear-eth.
blos-som bear-eth.
-som bear-eth
or blos-som bear-eth.

III.

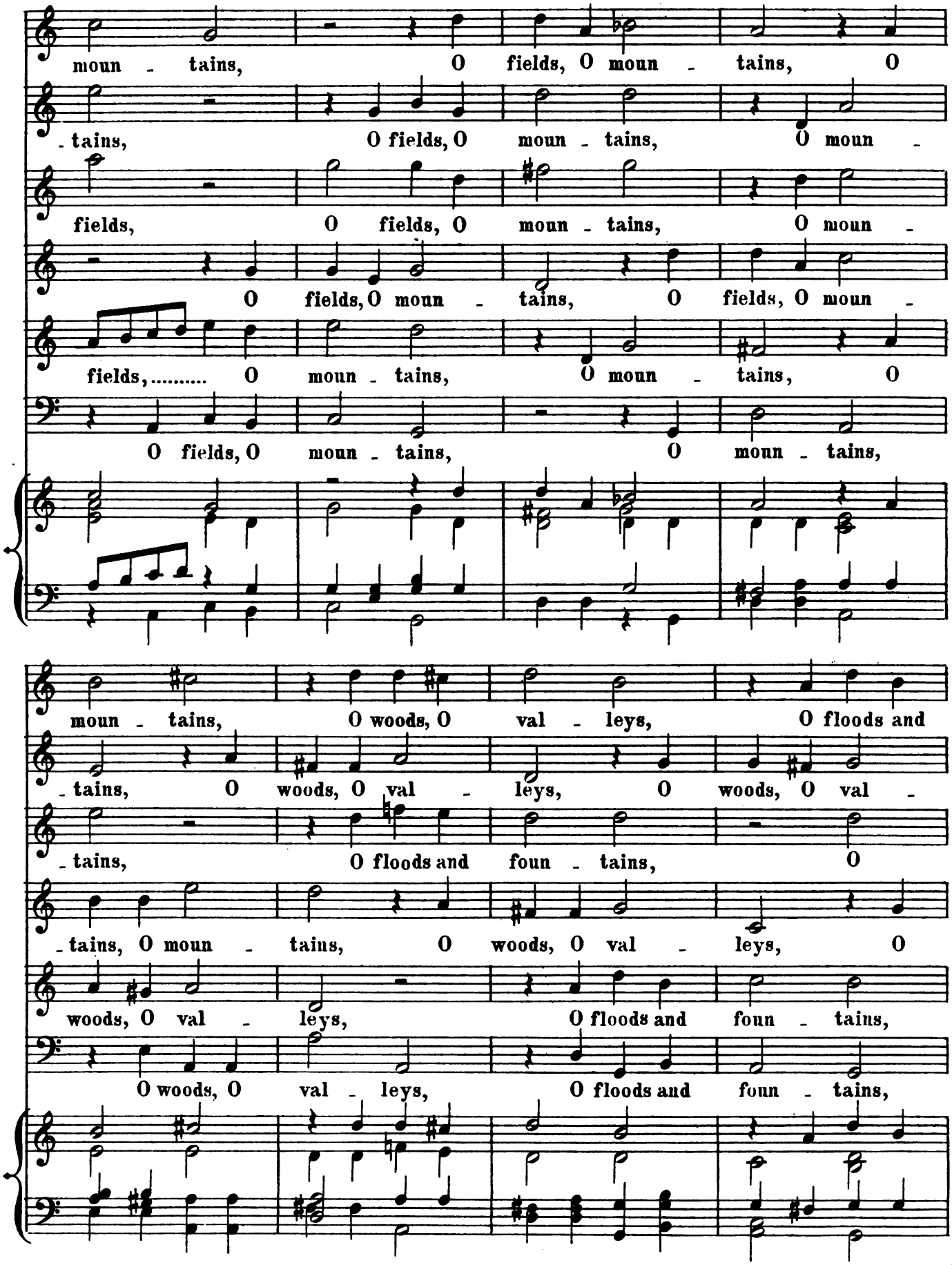
SHE ONLY DOTH NOT FEEL IT.

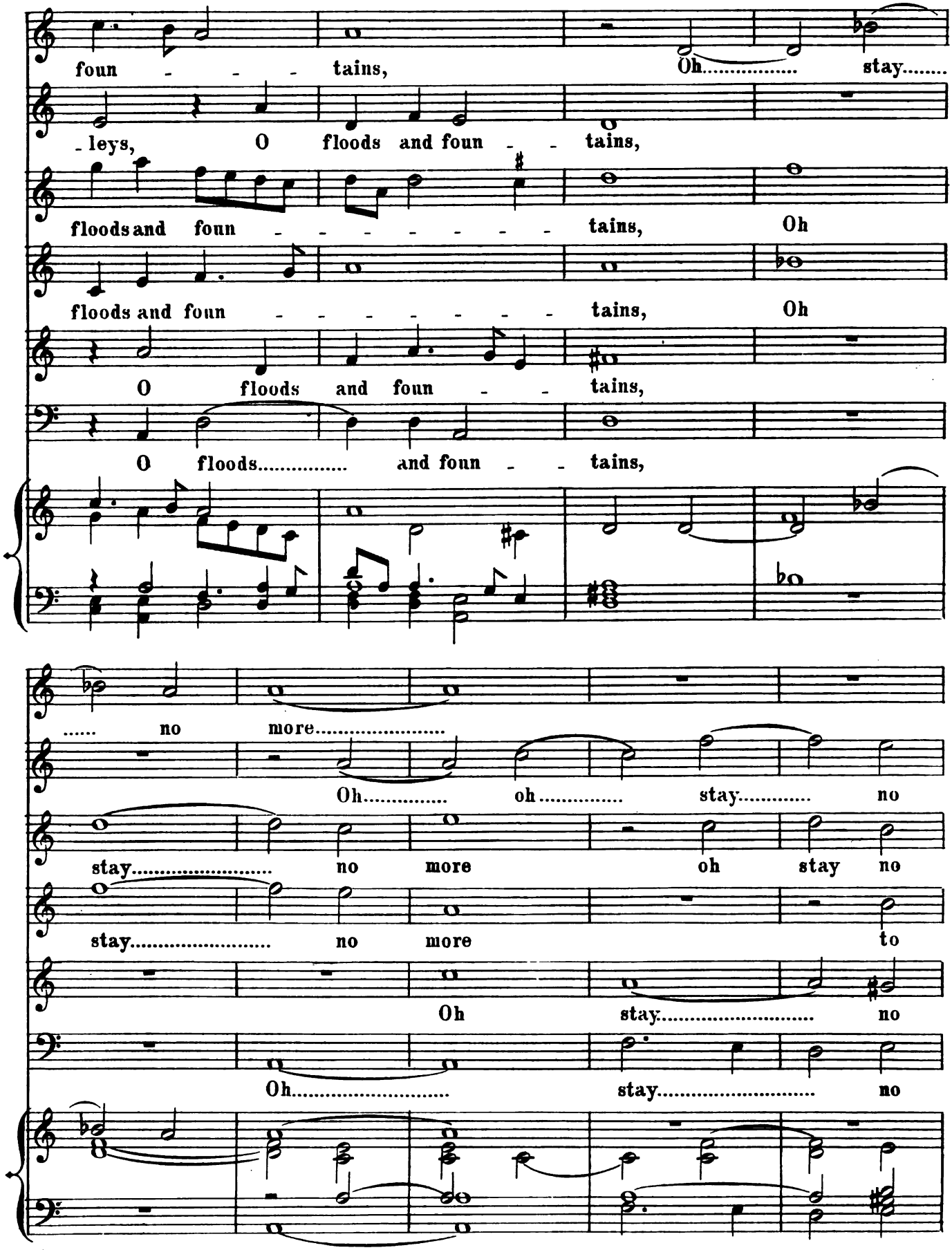
SECOND PART.

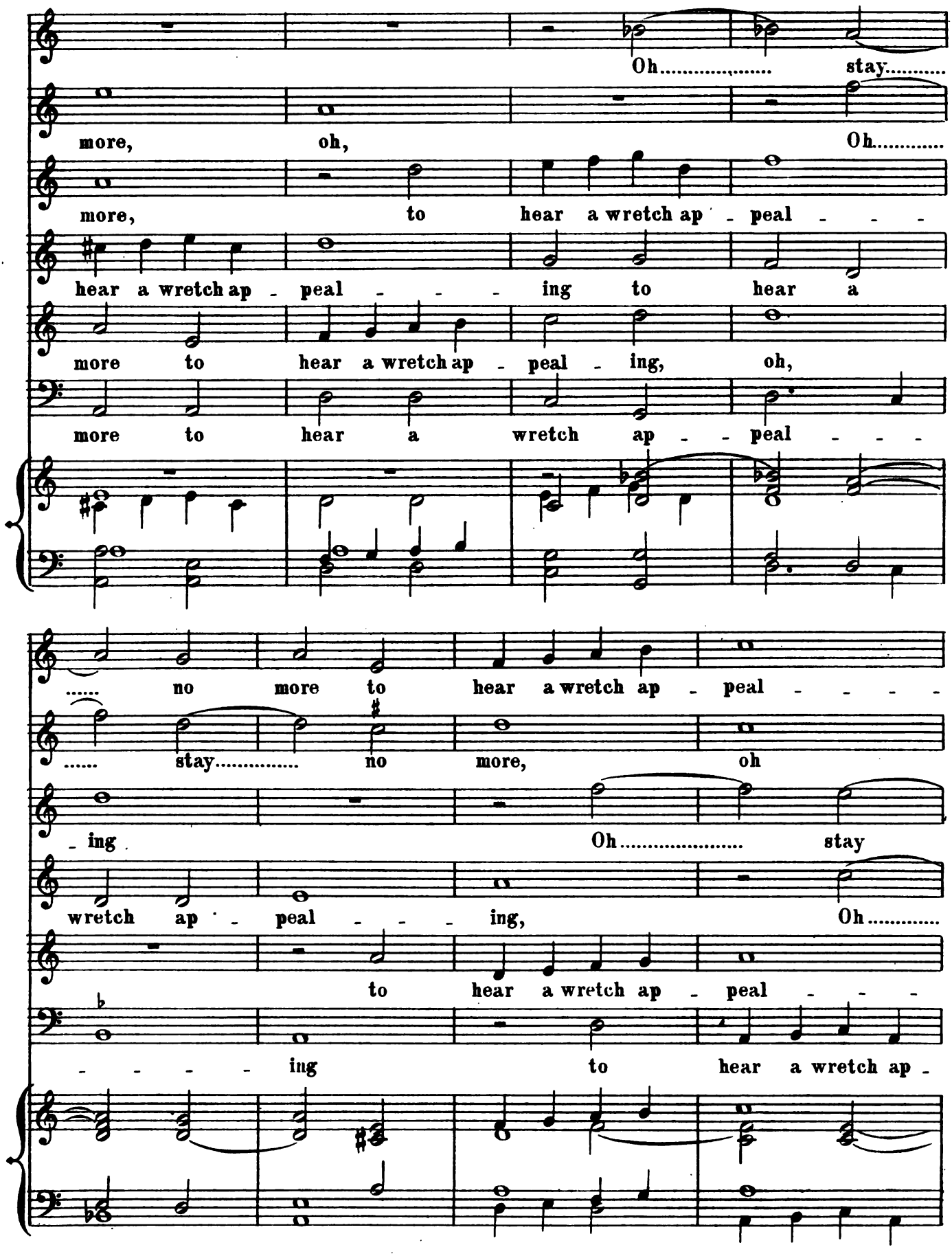


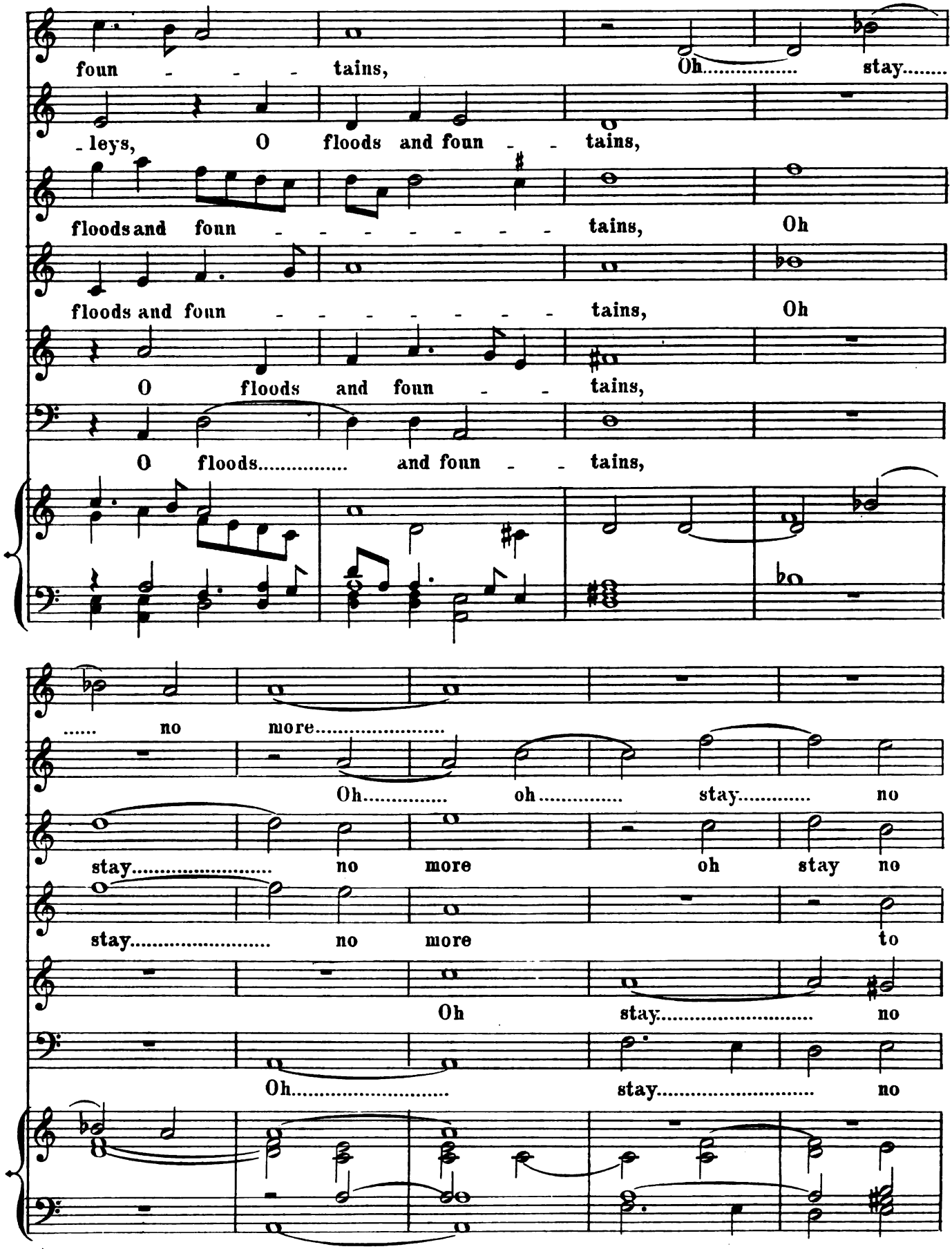


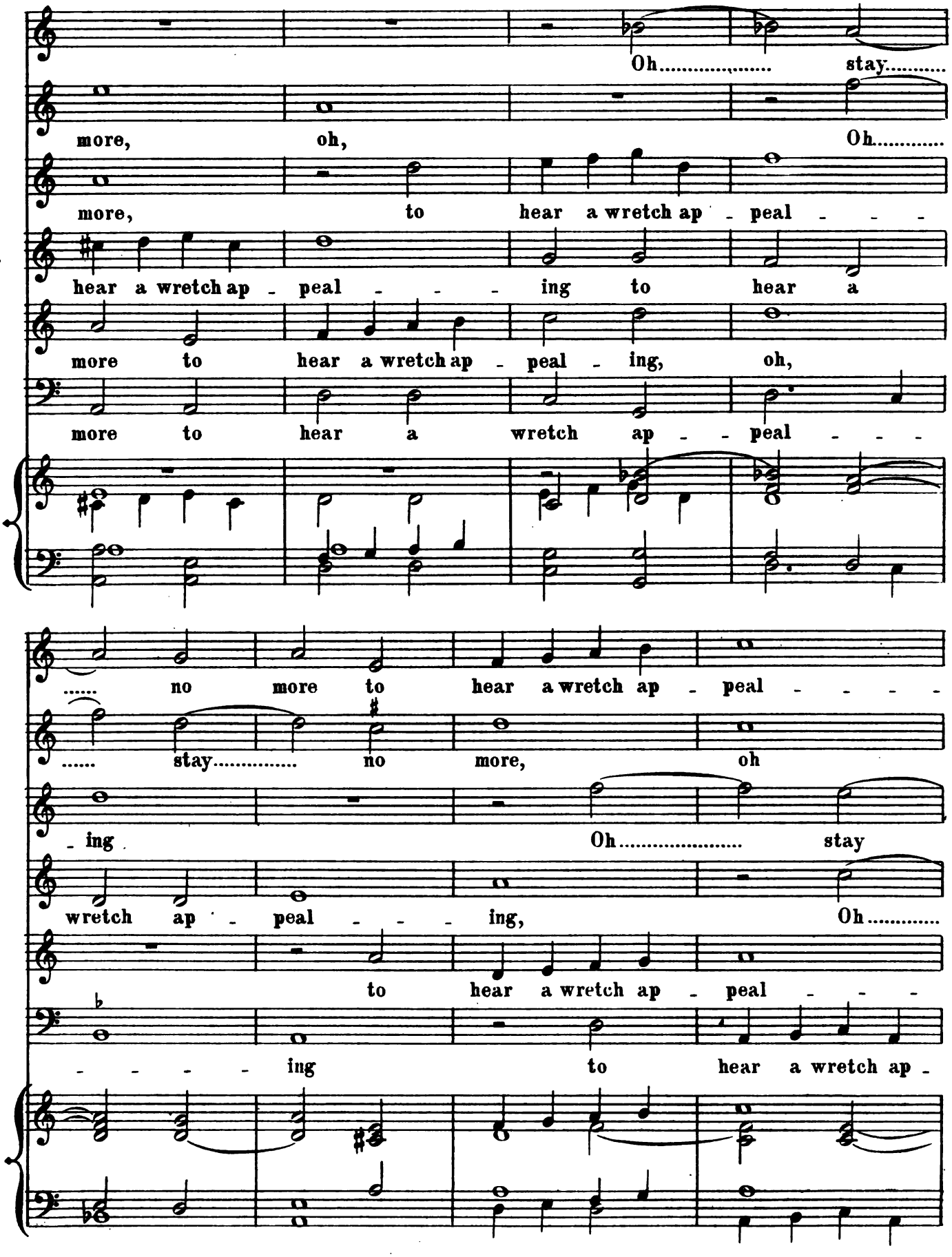
* This note is C in the Original.

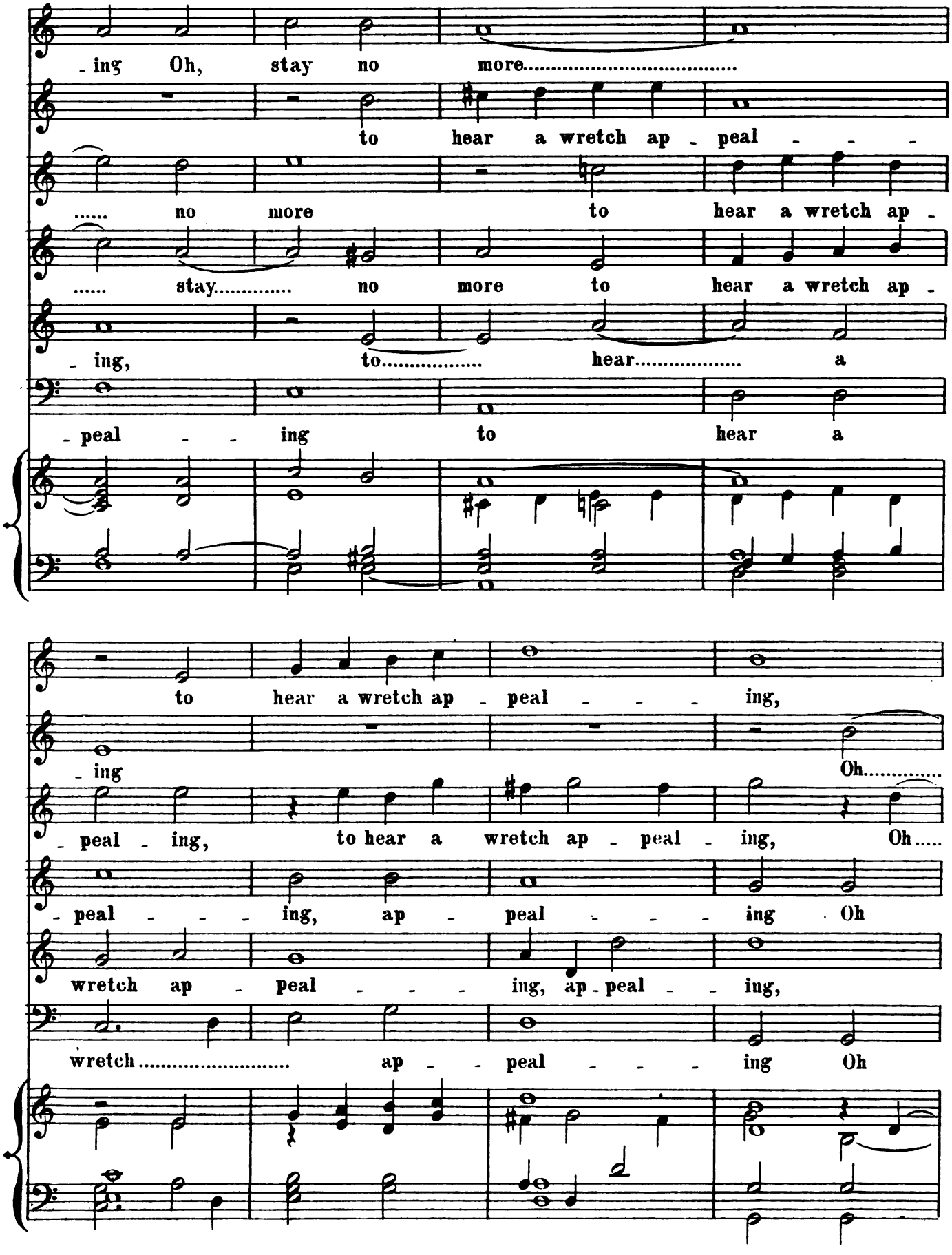

moun - tains, O fields, O moun - tains, O
- tains, O fields, O moun - tains, O moun -
fields, O fields, O moun - tains, O moun -
O fields, O moun - tains, O fields, O moun -
fields, ... O moun - tains, O moun - tains, O
O fields, O moun - tains, O monn - tains,
moun - tains, O woods, O val - leys, O floods and
- tains, O woods, O val - leys, O woods, O val -
- tains, O floods and foun - tains, O
- tains, O moun - tains, O woods, O val - leys, O
woods, O val - leys, O floods and foun - tains,
O woods, O val - leys, O floods and foun - tains,

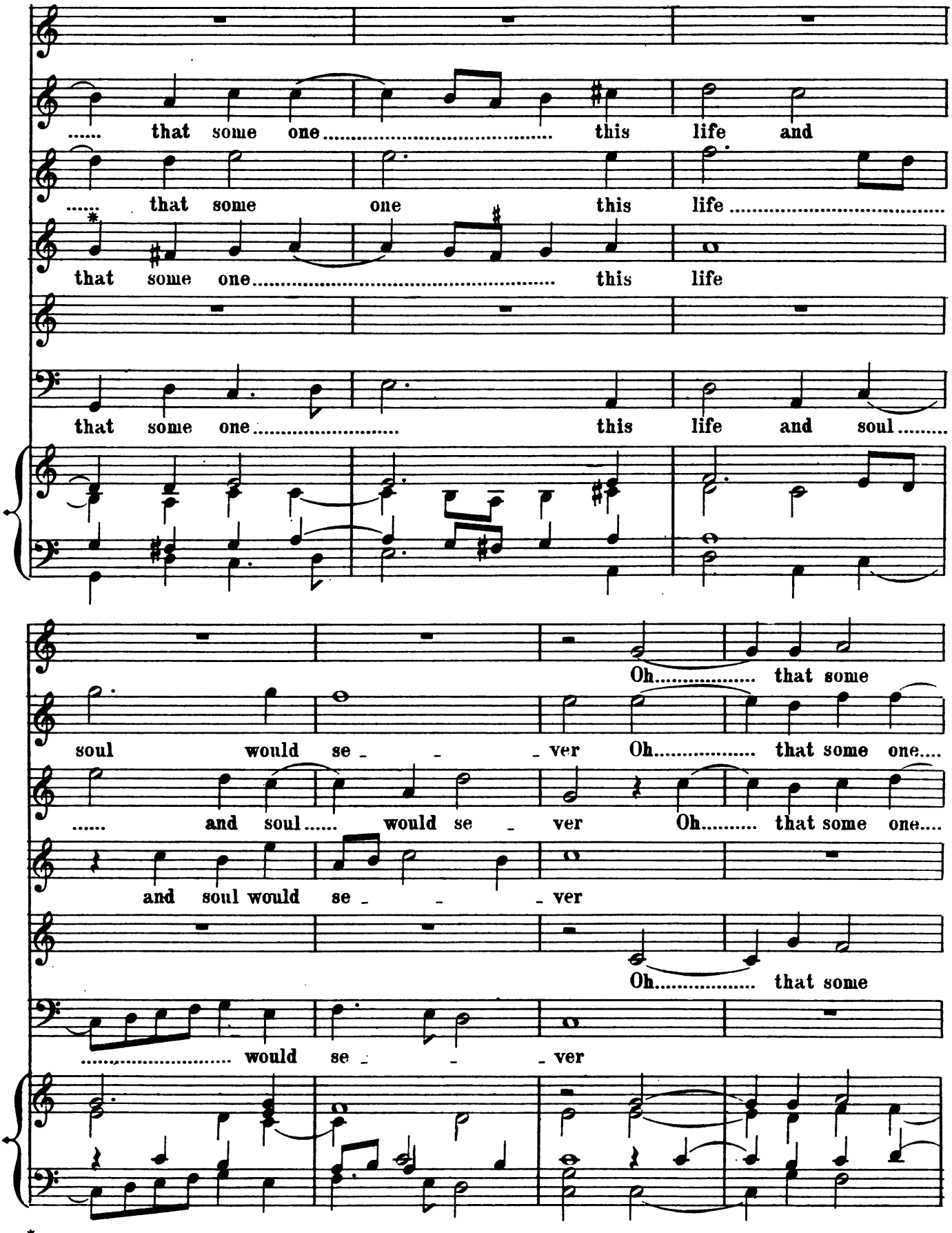

foun - - - tains, Oh..... stay.....
- leys, O floods and foun - - tains,
floods and foun - - - - - - - - tains, Oh
floods and foun - - - - - - - - tains, Oh
O floods and foun - - tains,
O floods..... and foun - - tains,
..... no more.....
Oh..... oh..... stay..... no
stay..... no more oh stay no
stay..... no more to
Oh stay..... no
Oh..... stay..... no


Oh..... stay.....
more, oh, Oh.....
more, to hear a wretch ap - peal - - -
hear a wretch ap - peal - - - ing to hear a
more to hear a wretch ap - peal - ing, oh,
more to hear a wretch ap - - peal - - -
..... no more to hear a wretch ap - peal - - - -
..... stay..... no more, oh
- ing Oh..... stay
wretch ap - peal - - - ing, Oh.....
to hear a wretch ap - peal - - -
- - - - - ing to hear a wretch ap -

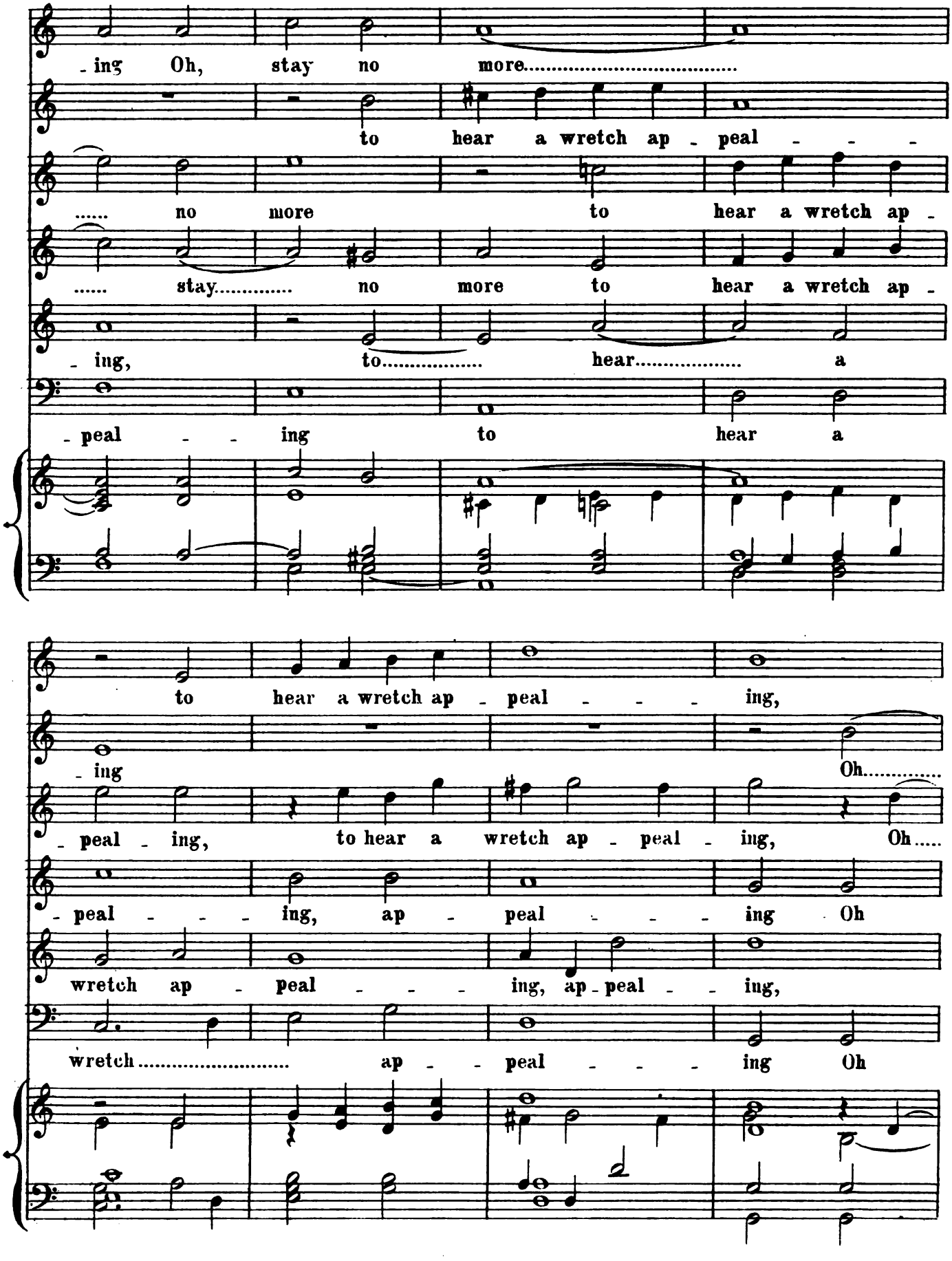

foun - - - tains, Oh..... stay.....
- leys, O floods and foun - - tains,
floods and foun - - - - - - - - tains, Oh
floods and foun - - - - - - - - tains, Oh
O floods and foun - - tains,
O floods..... and foun - - tains,
..... no more.....
Oh..... oh..... stay..... no
stay..... no more oh stay no
stay..... no more to
Oh stay..... no
Oh..... stay..... no

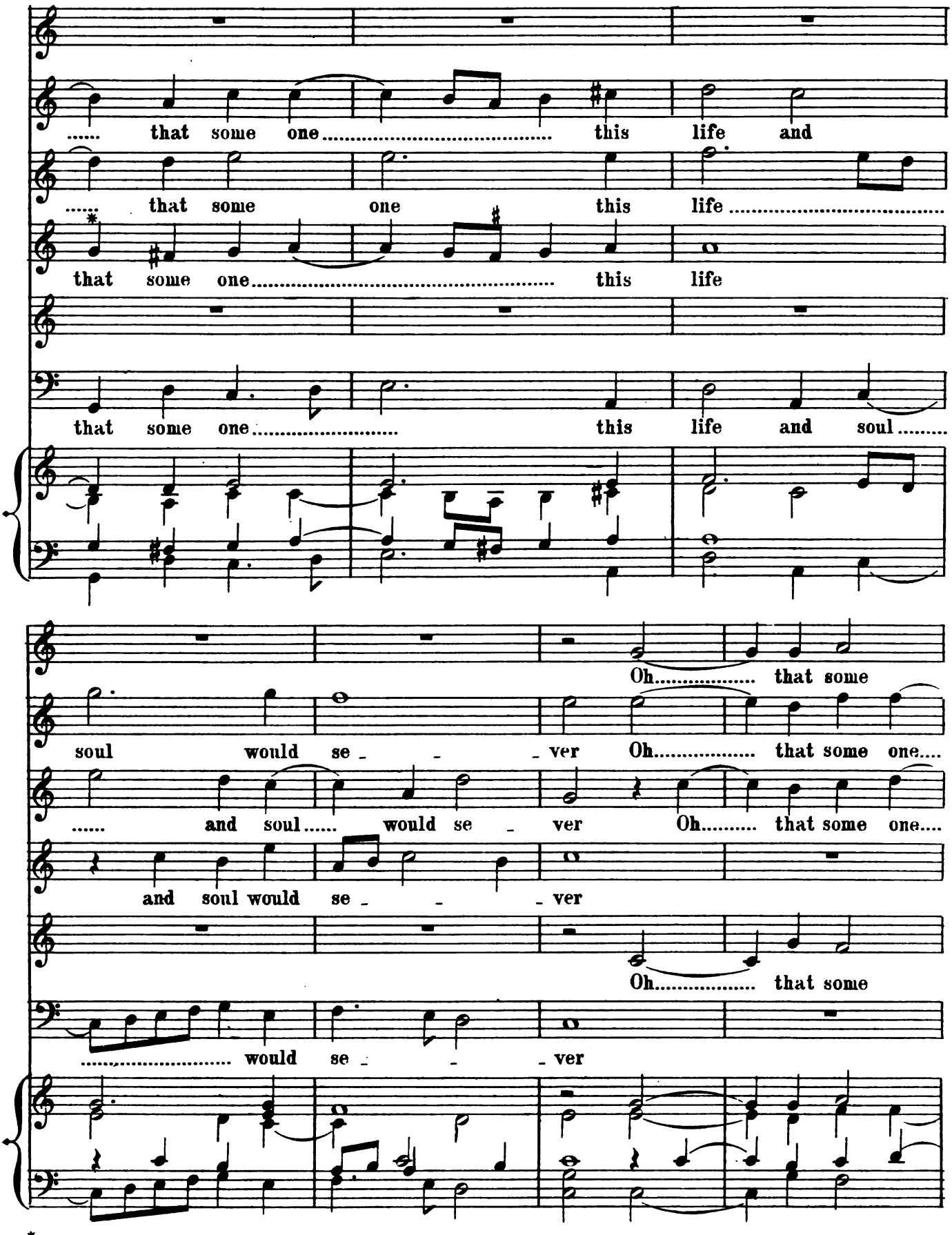

Oh..... stay.....
more, oh, Oh.....
more, to hear a wretch ap - peal - - -
hear a wretch ap - peal - - - ing to hear a
more to hear a wretch ap - peal - ing, oh,
more to hear a wretch ap - - peal - - -
..... no more to hear a wretch ap - peal - - - -
..... stay..... no more, oh
- ing Oh..... stay
wretch ap - peal - - - ing, Oh.....
to hear a wretch ap - peal - - -
- - - - - ing to hear a wretch ap -


- ing Oh, stay no more.....
to hear a wretch ap - peal - - -
..... no more to hear a wretch ap -
..... stay..... no more to hear a wretch ap -
- ing, to..... hear..... a
- peal - - ing to hear a
to hear a wretch ap - peal - - - ing,
- ing Oh.....
- peal - ing, to hear a wretch ap - peal - ing, Oh.....
- peal - - - ing, ap - peal - - - ing Oh
wretch ap - peal - - - ing, ap - peal - - ing,
wretch..... ap - - peal - - - ing Oh

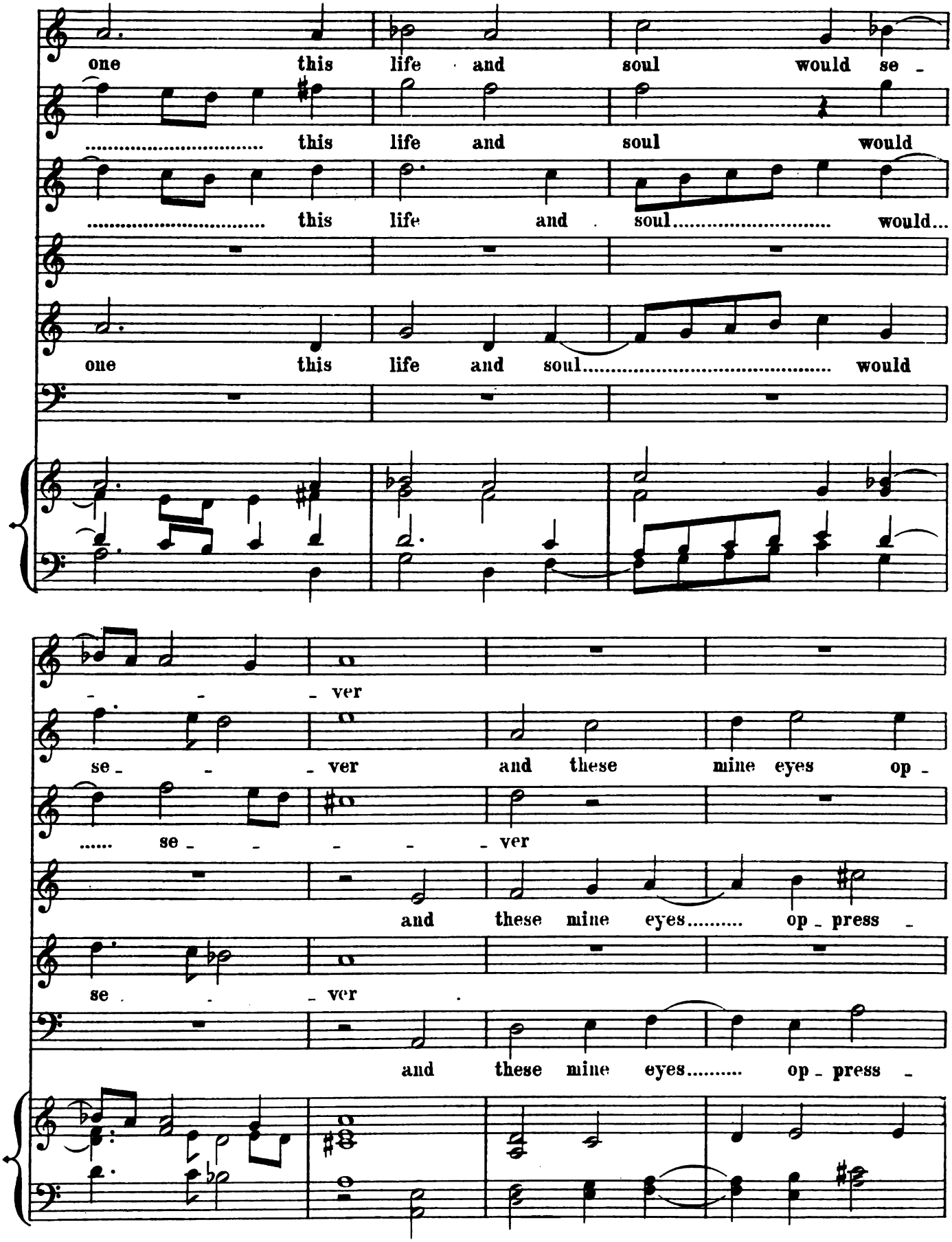


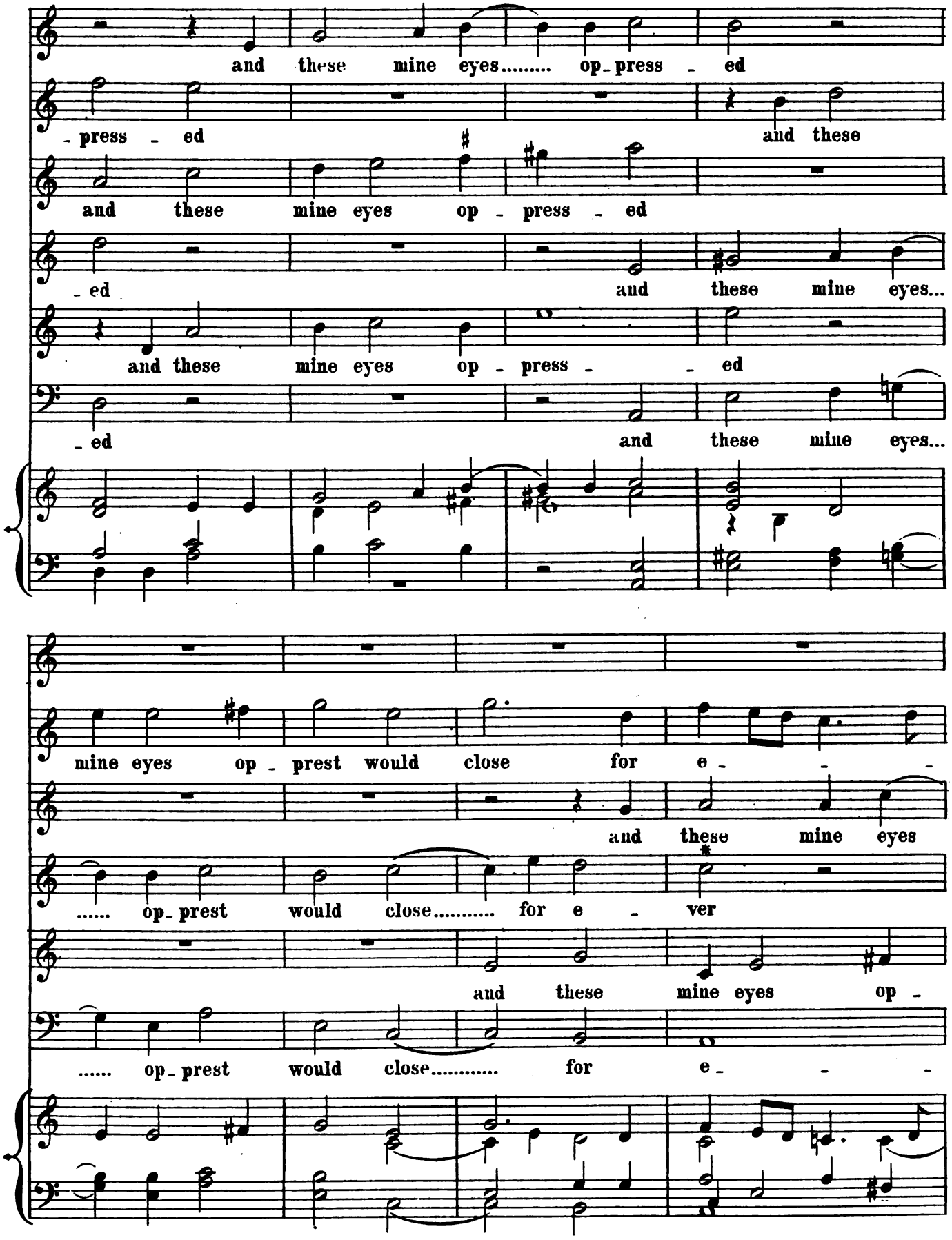
* In the first bar in the original the first note of the 1st Tenor is omitted.


- ing Oh, stay no more.....
to hear a wretch ap - peal - - -
..... no more to hear a wretch ap -
..... stay..... no more to hear a wretch ap -
- ing, to..... hear..... a
- peal - - ing to hear a
to hear a wretch ap - peal - - - ing,
- ing Oh.....
- peal - ing, to hear a wretch ap - peal - ing, Oh.....
- peal - - - ing, ap - peal - - - ing Oh
wretch ap - peal - - - ing, ap - peal - - ing,
wretch..... ap - - peal - - - ing Oh

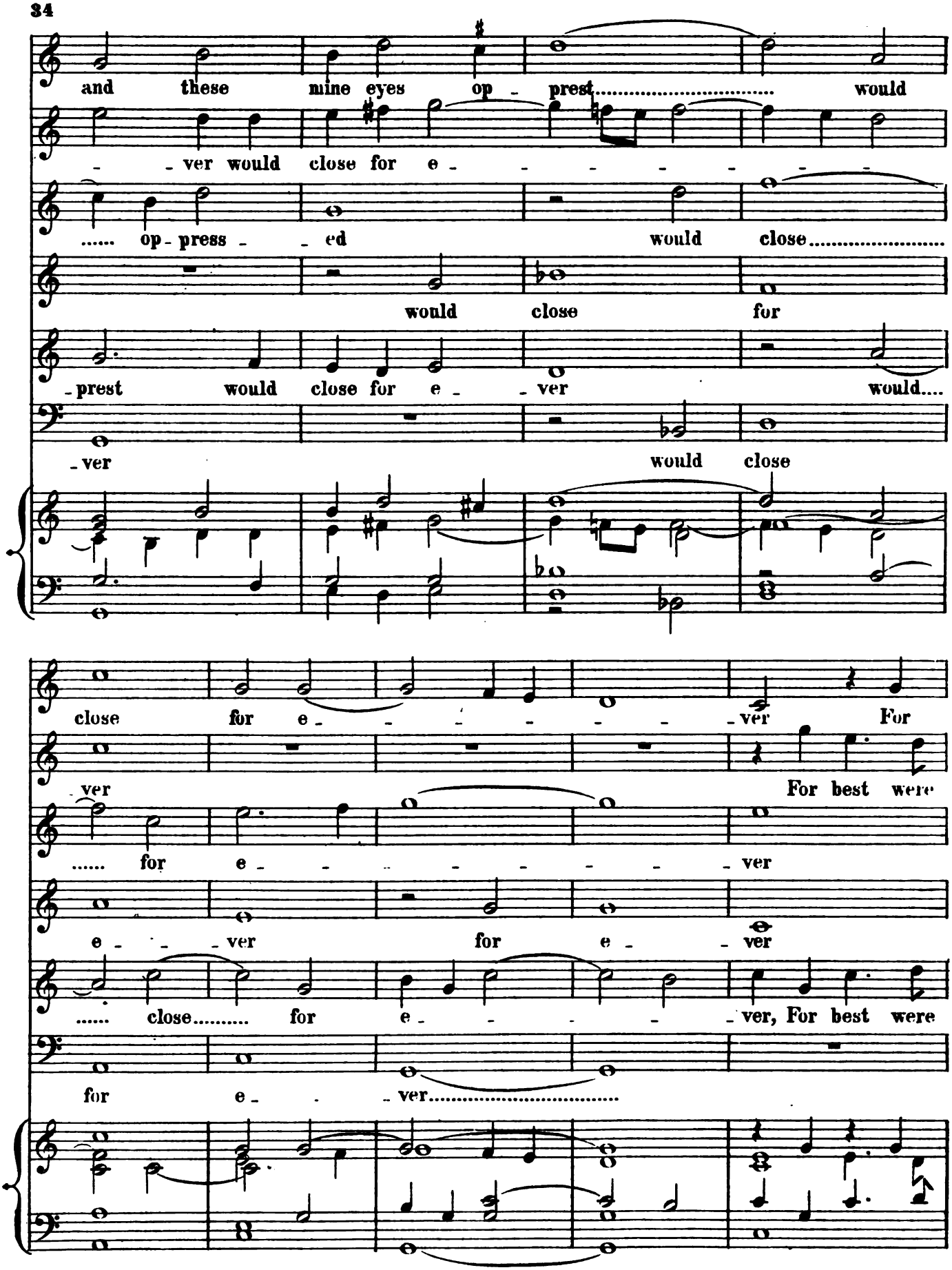


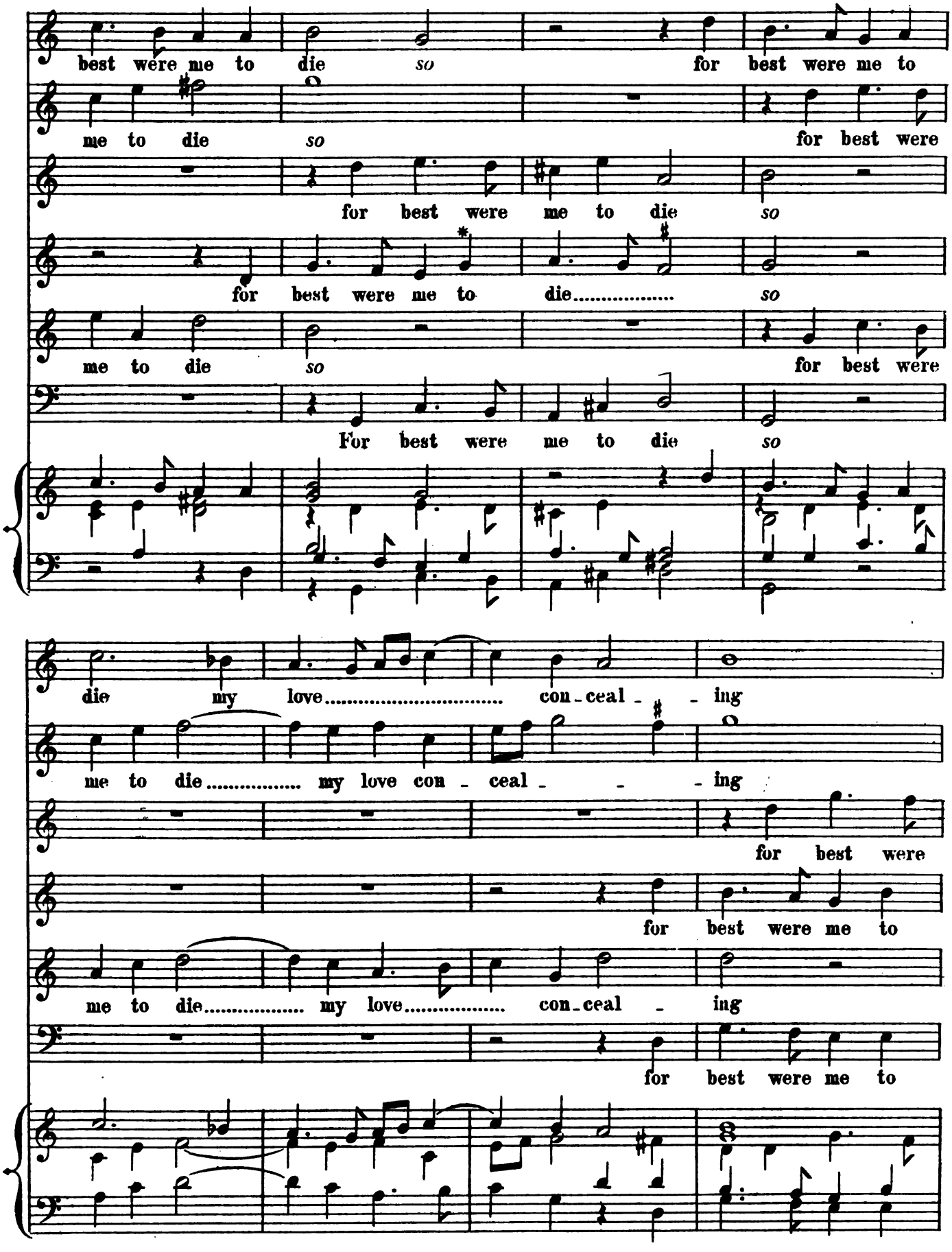
* In the first bar in the original the first note of the 1st Tenor is omitted.


one this life and soul would se -
..... this life and soul would
..... this life and soul..... would...
one this life and soul..... would
- - - ver
se - - - ver and these mine eyes op -
..... se - - - - - ver
and these mine eyes..... op - press -
se - - ver
and these mine eyes..... op - press -

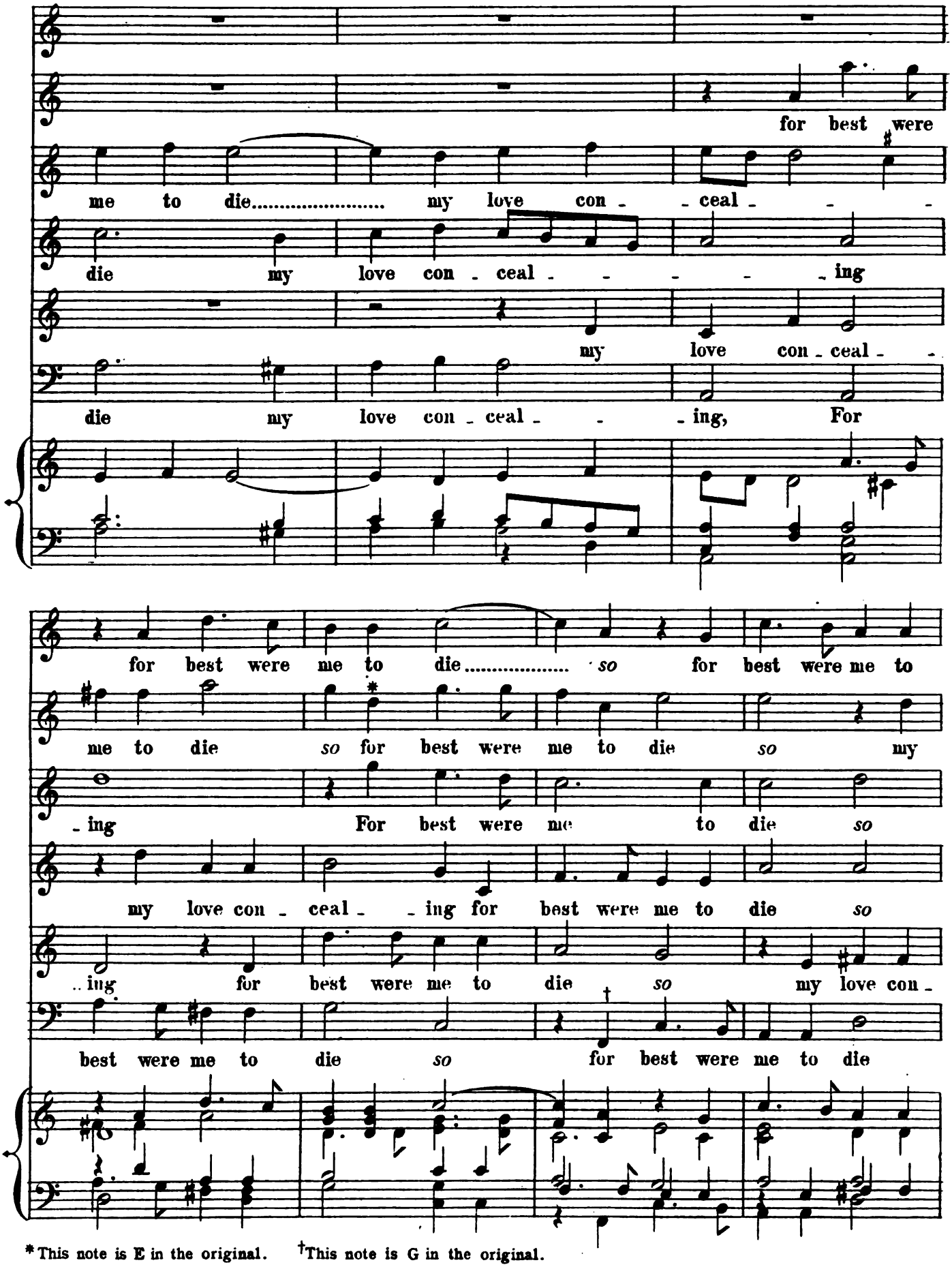


* This C is ♯ in the original.

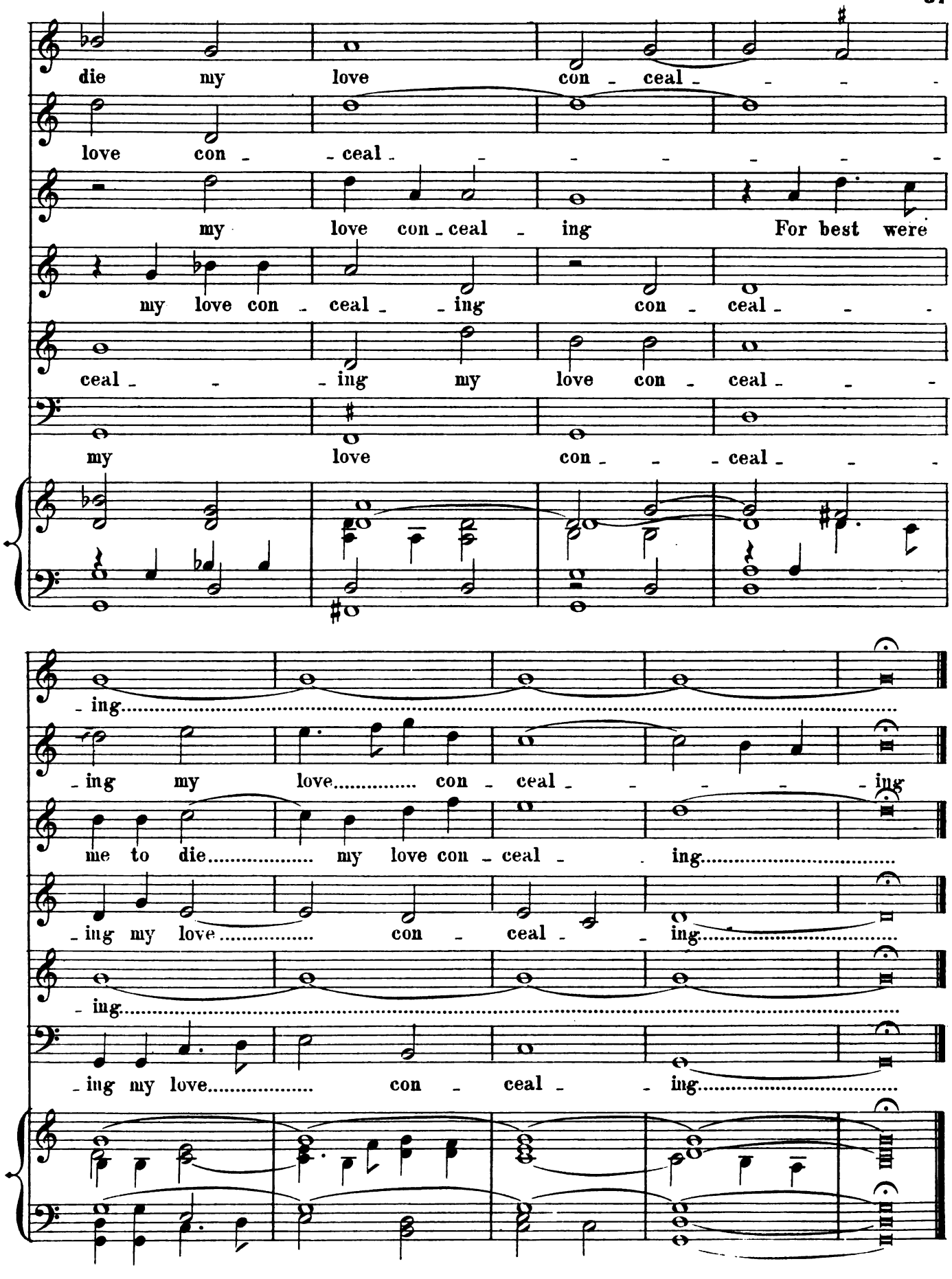

and these mine eyes op - prest..... would
- - ver would close for e - - - - - - - -
..... op - press - - ed would close.....
would close for
- prest would close for e - - ver would....
- ver would close
close for e - - - - - - - - ver For
- ver For best were
..... for e - - - - - - - - ver
e - - - ver for e - - ver
..... close..... for e - - - - - ver, For best were
for e - - - ver.....



* This G is ♯ in the original.



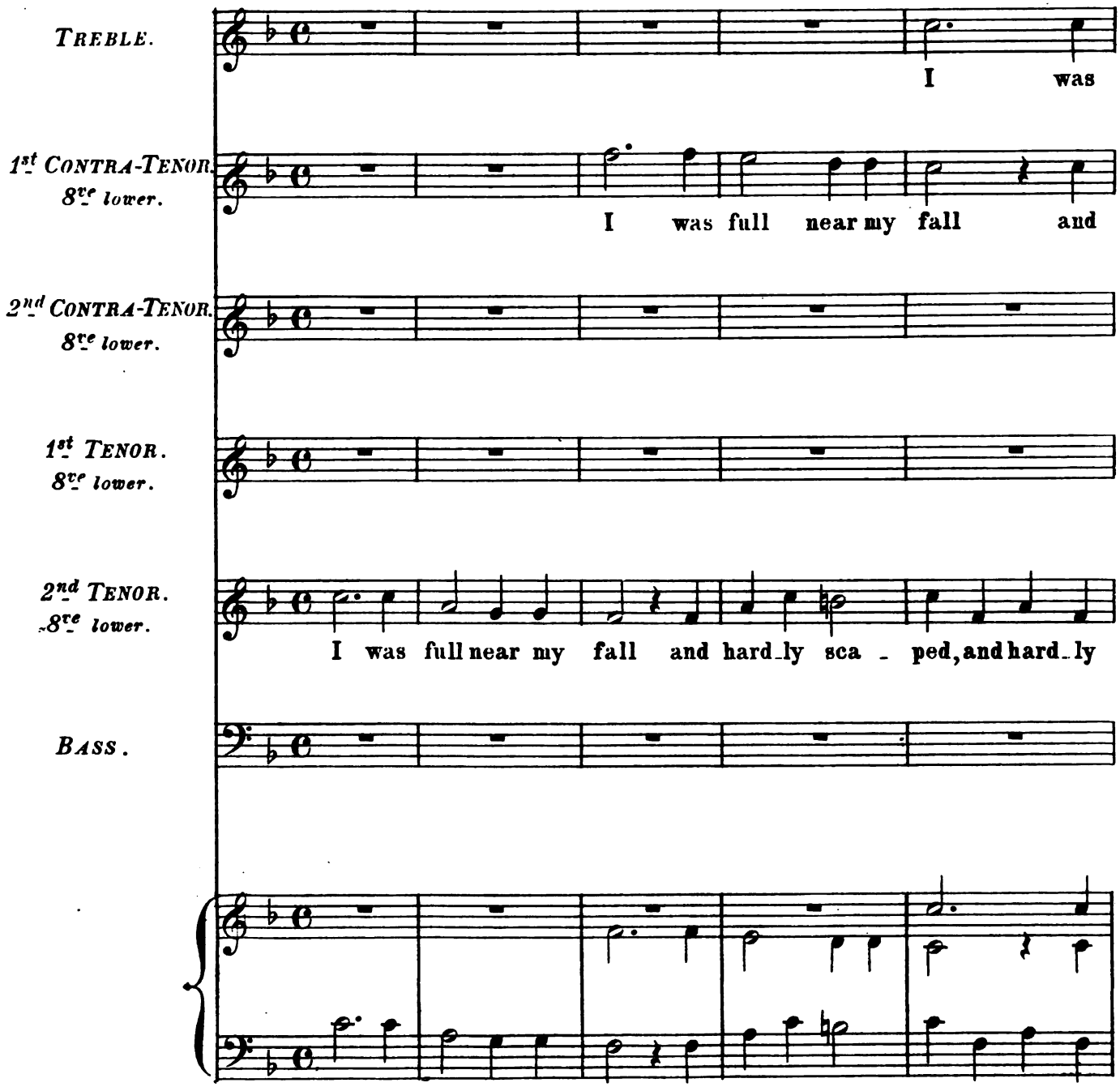
*This note is E in the original. †This note is G in the original.

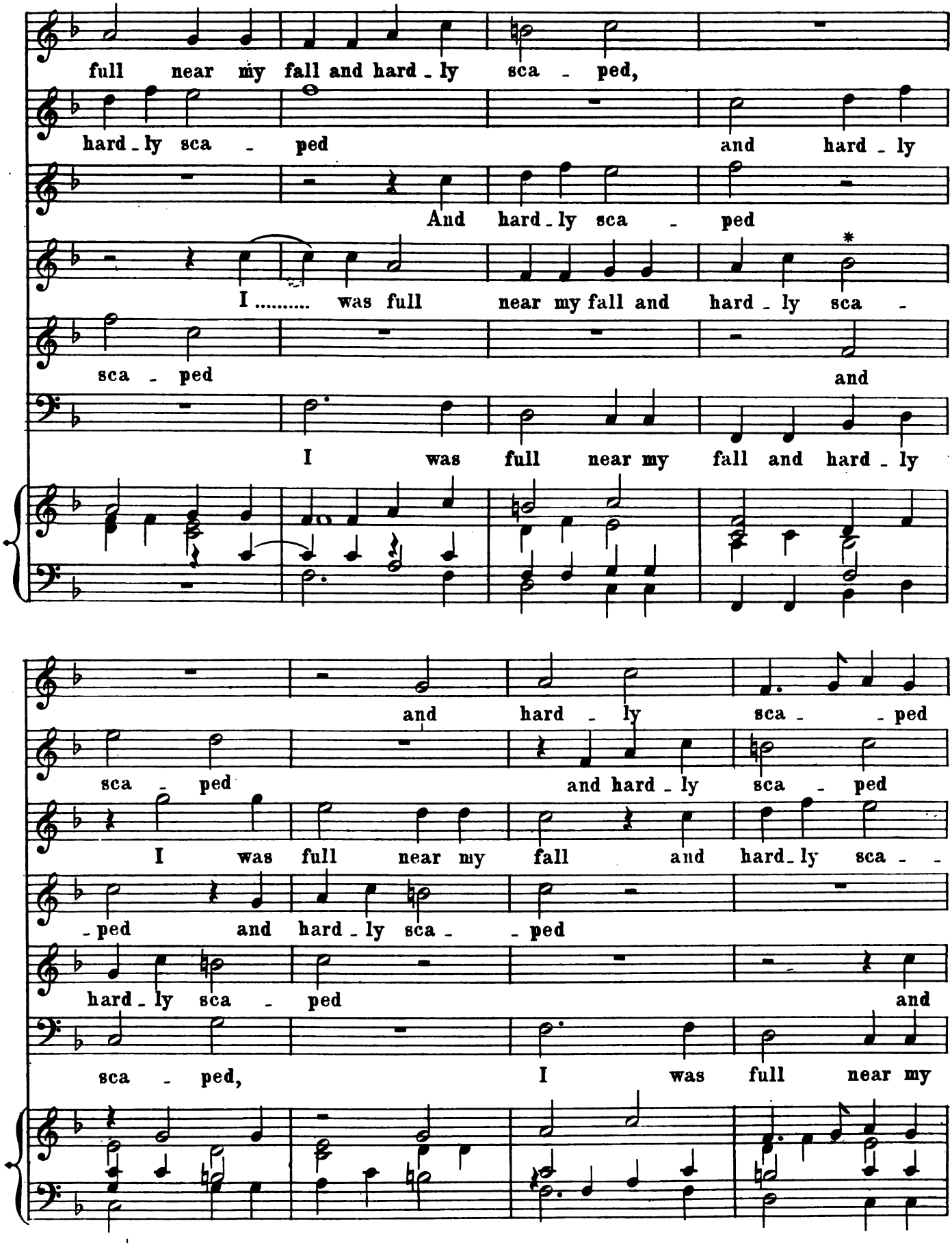

die my love con - ceal - - - -
love con - - ceal - - - - - - - -
my love con - ceal - ing For best were
my love con - ceal - - ing con - ceal - - -
ceal - - - ing my love con - ceal - - -
my love con - - - ceal - - -
- ing.....
- ing my love..... con - ceal - - - - - ing
me to die..... my love con - ceal - - ing.....
- ing my love..... con - ceal - - ing.....
- ing.....
- ing my love..... con - ceal - - ing.....

IV

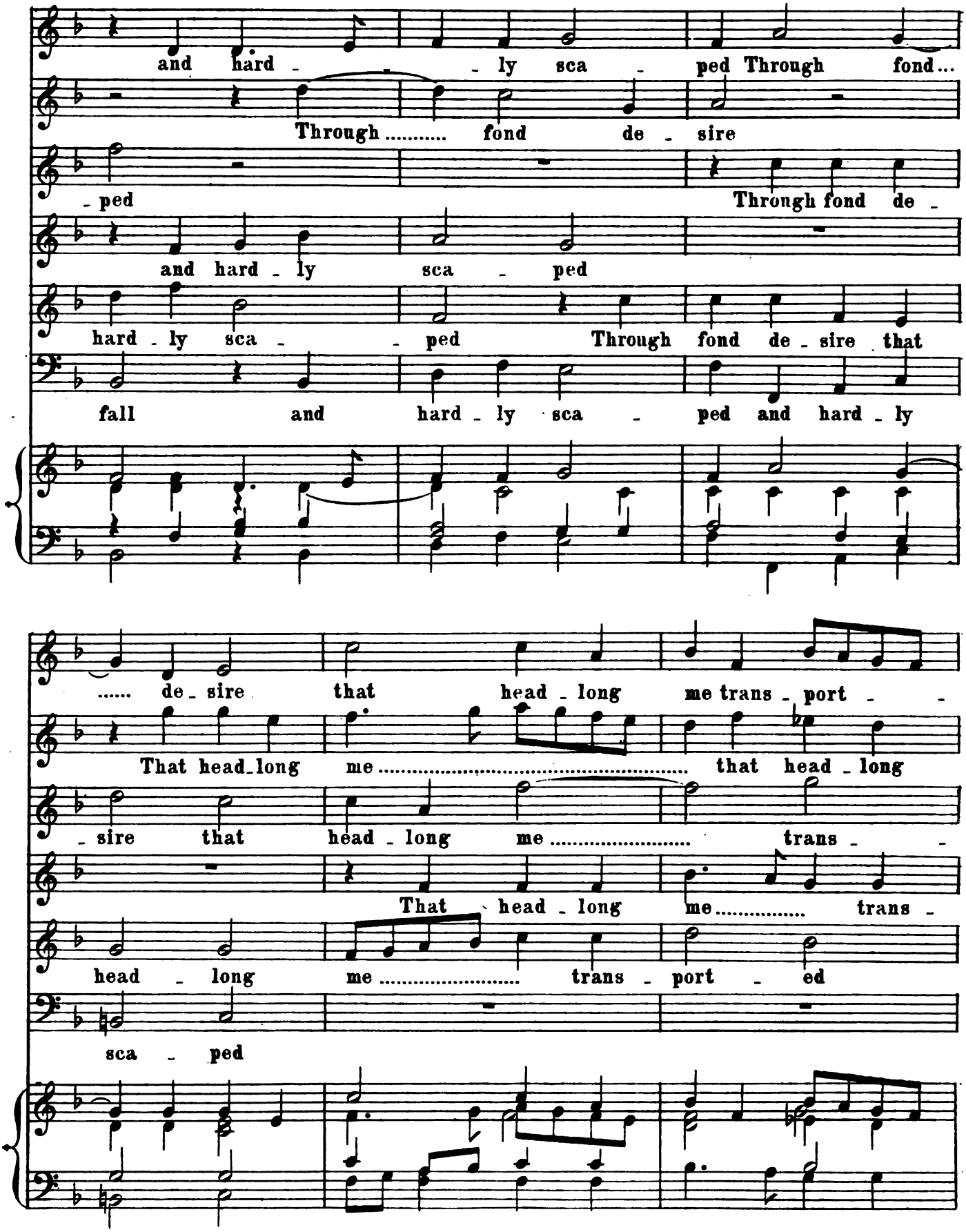
I WAS FULL NEAR MY FALL.

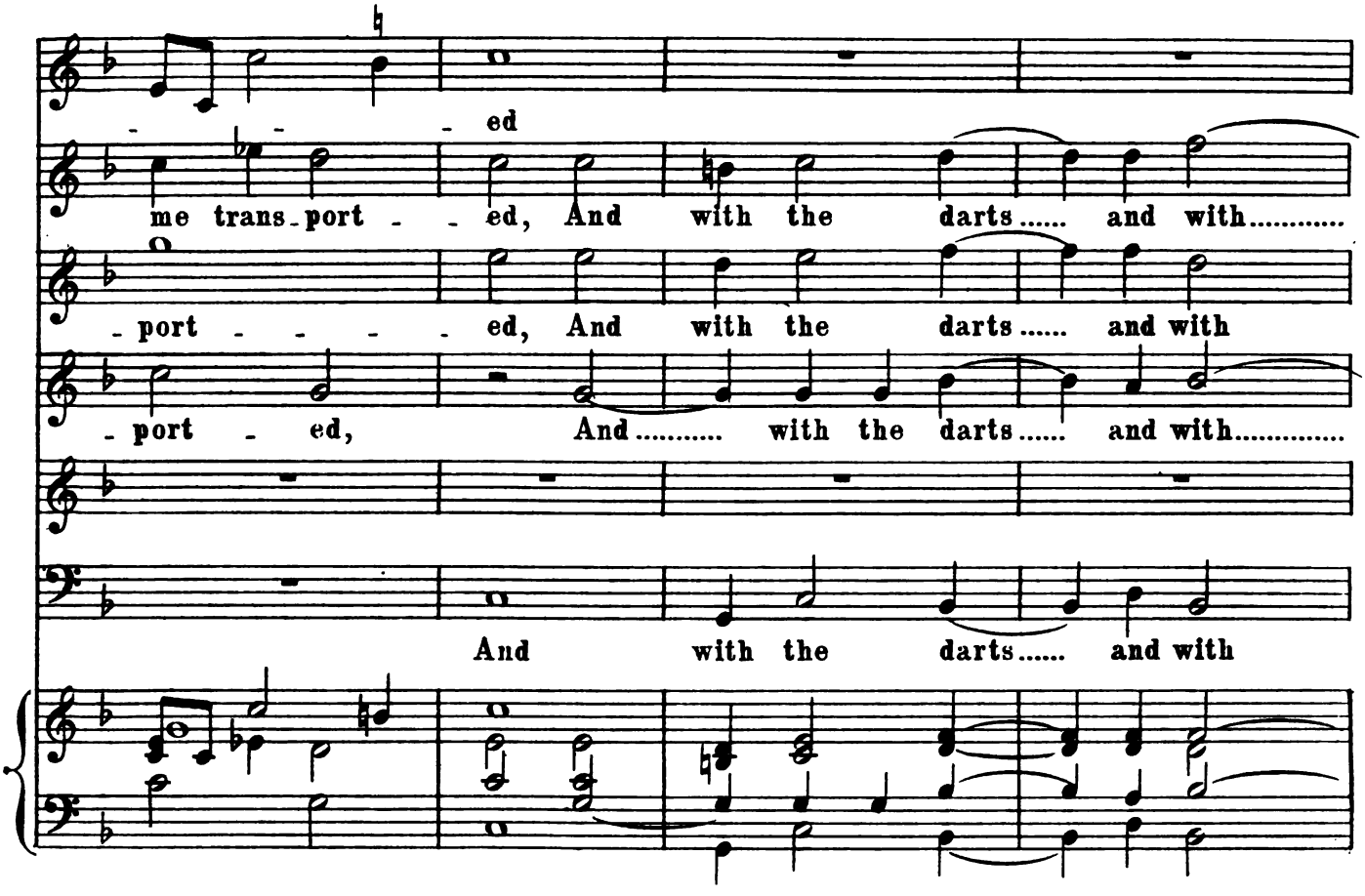
FIRST PART.

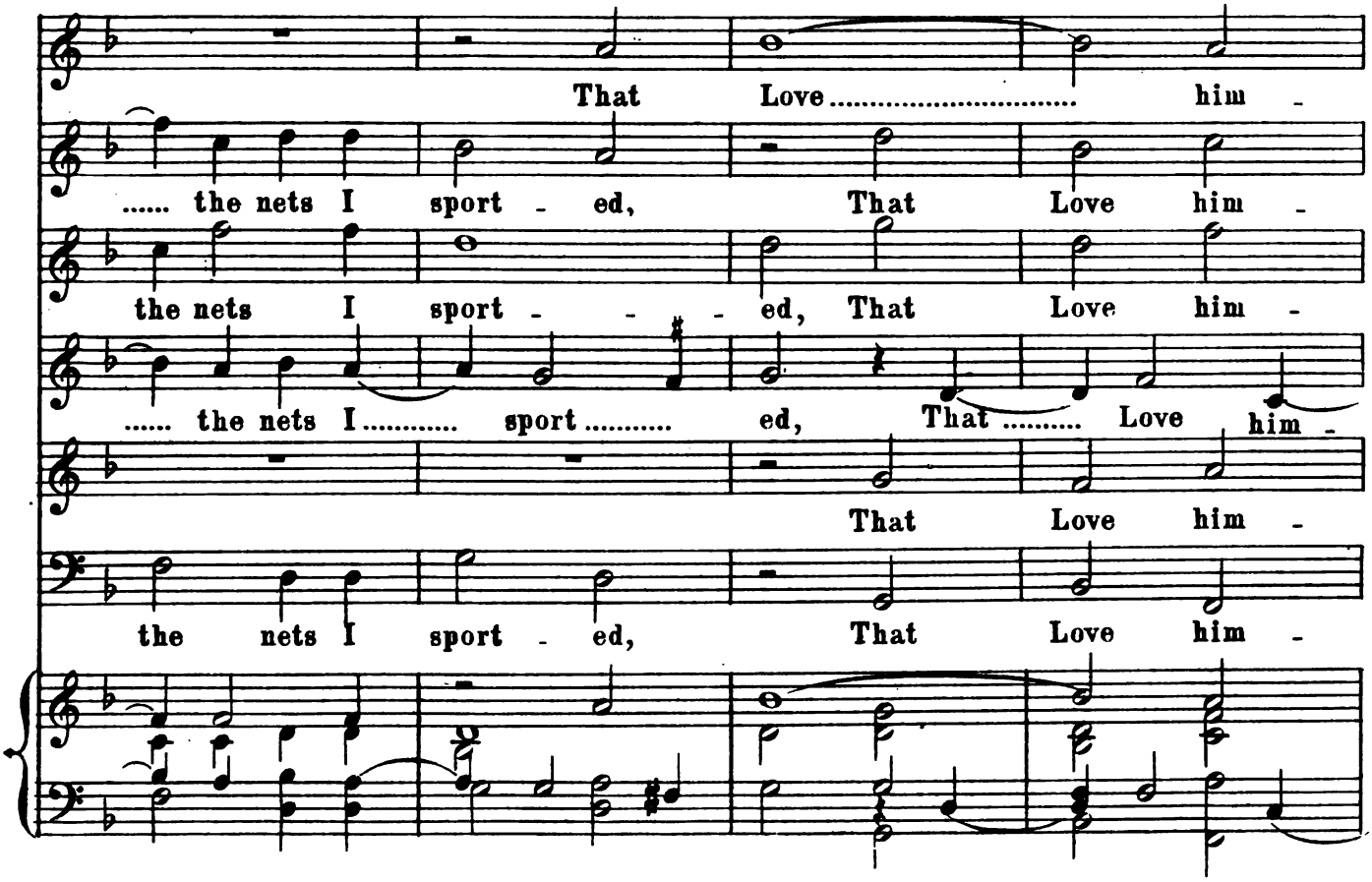


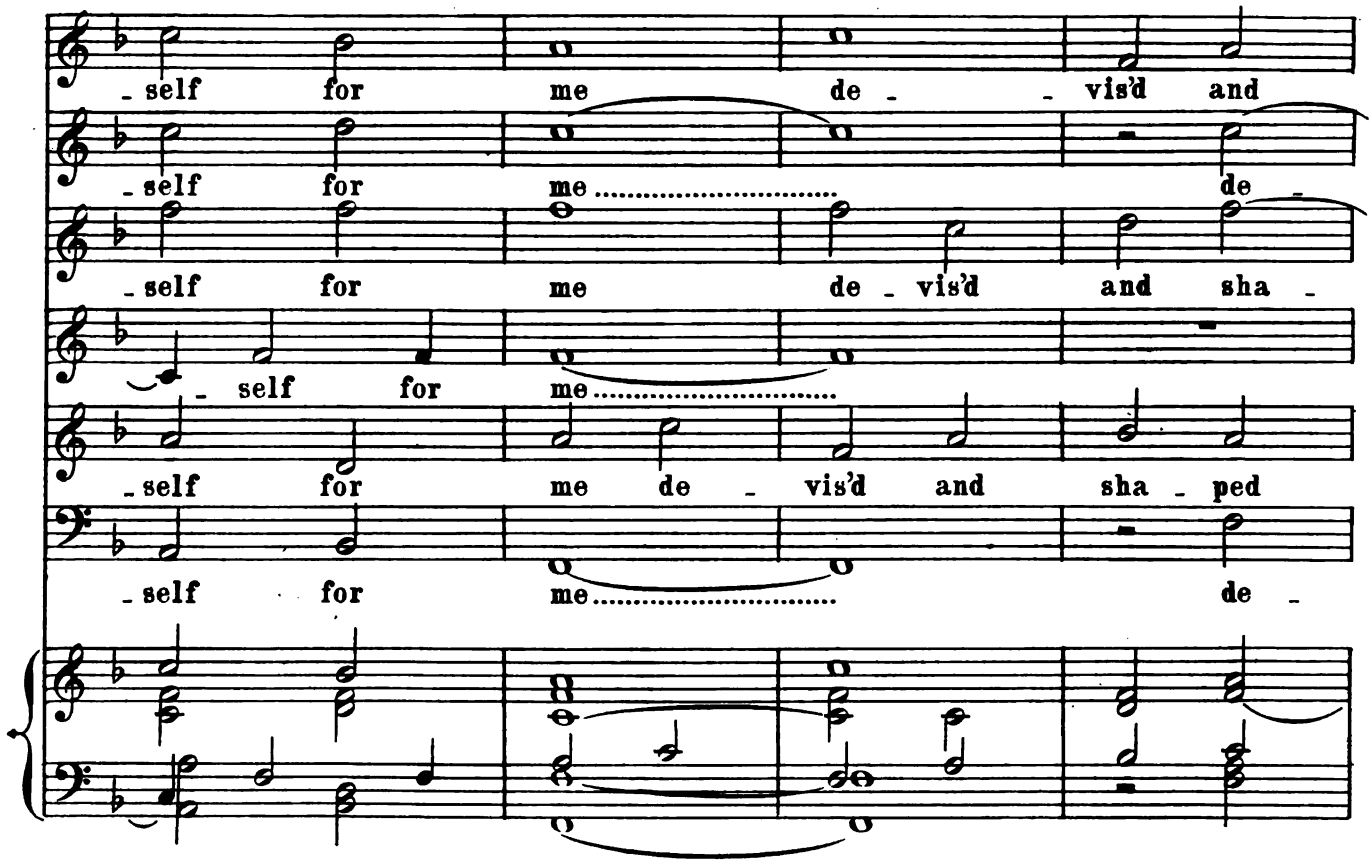


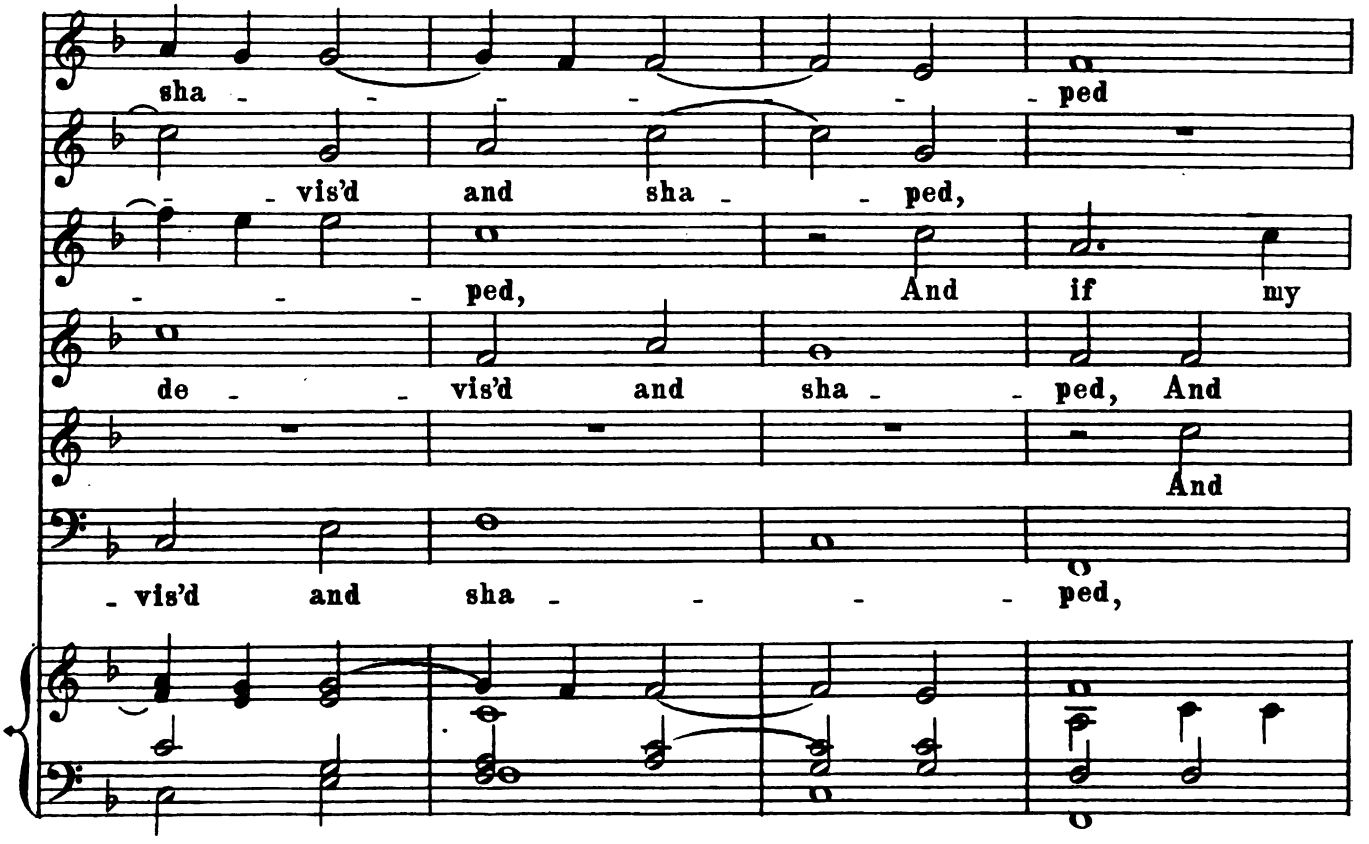
* This B is ♮ in the original.

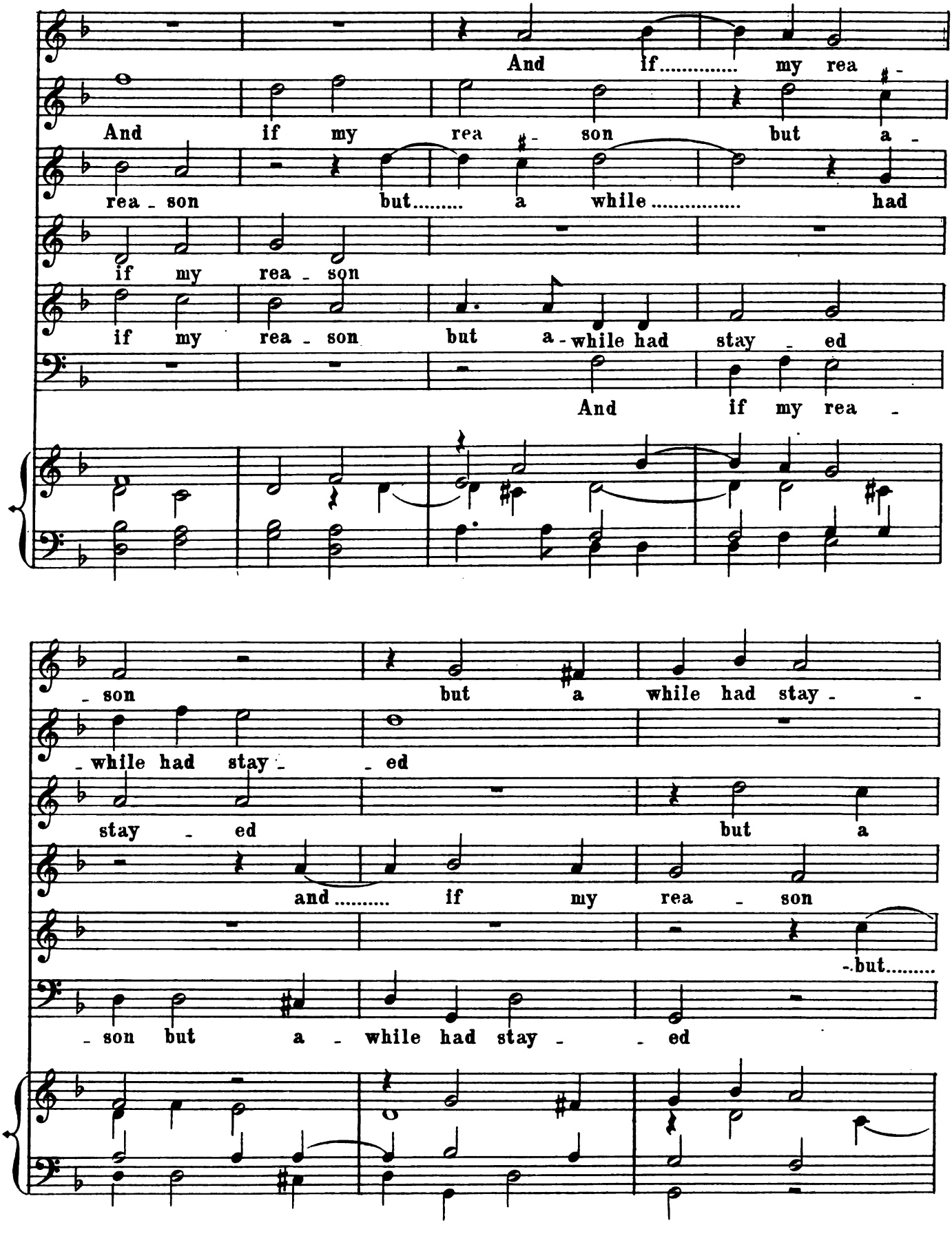

and hard - - - ly sca - ped Through fond...
Through ..... fond de - sire
- ped Throngh fond de -
and hard - ly sca - ped
hard - ly sca - - ped Through fond de - sire that
fall and hard - ly sca - ped and hard - ly
..... de - sire that head - long me trans - port - -
That head-long me ..... that head - long
- sire that head - long me ..... trans - -
That head - long me ..... trans -
head - long me ..... trans - port - ed
sca - ped

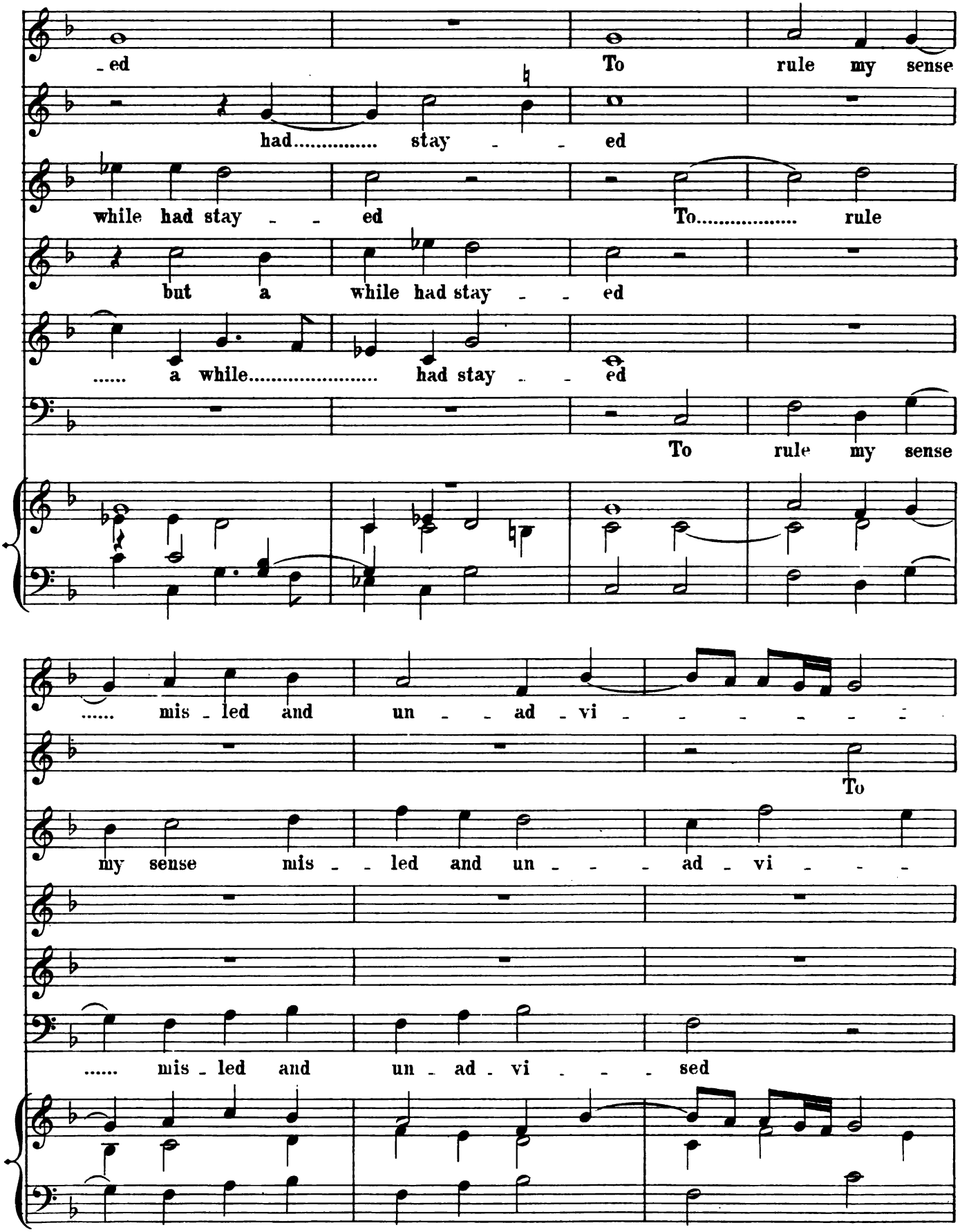

- - - ed
me trans - port - - ed, And with the darts..... and with.....
- port - - - - - ed, And with the darts..... and with
- port - ed, And..... with the darts..... and with.....
And with the darts..... and with

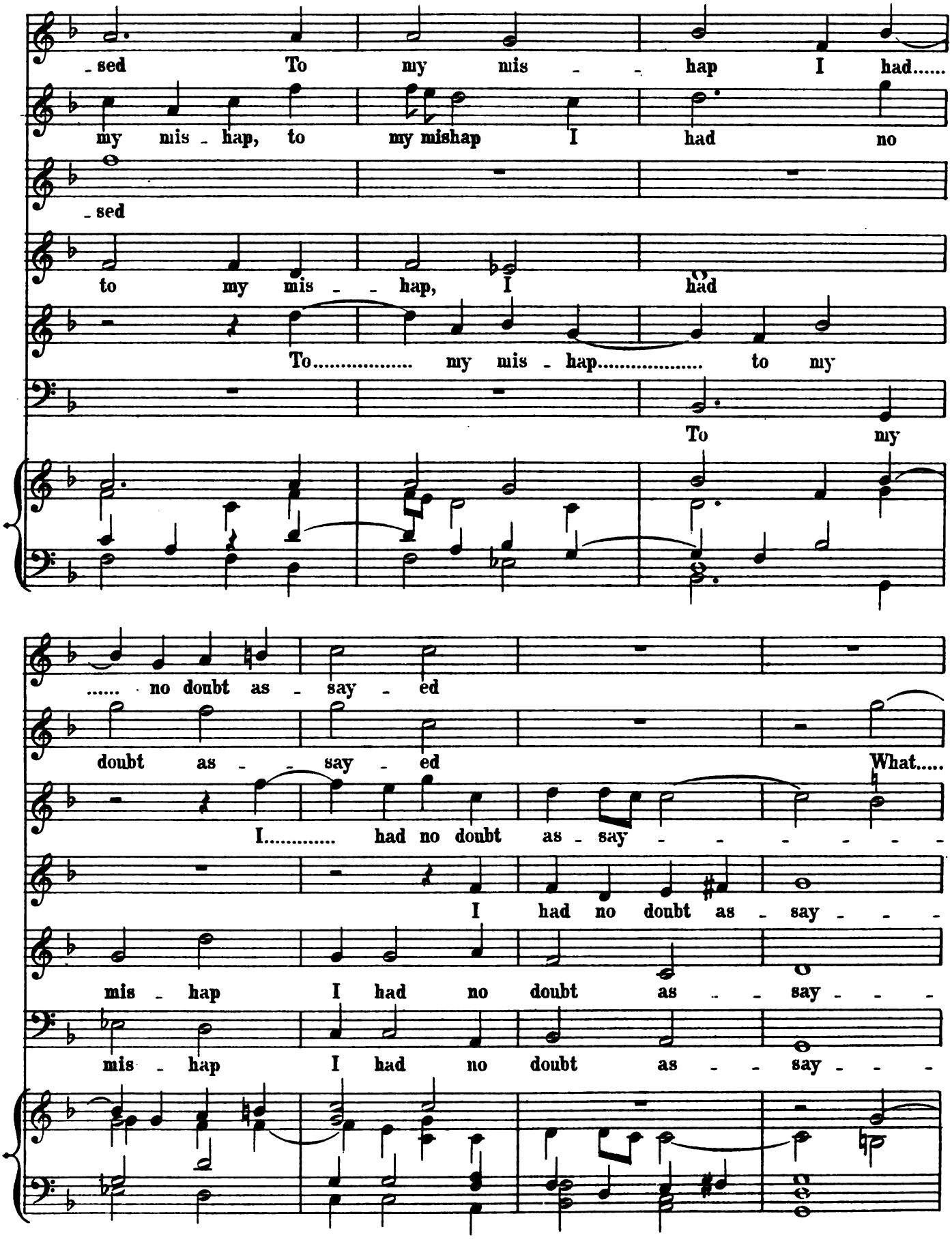

That Love..... him -
..... the nets I sport - ed, That Love him -
the nets I sport - - - ed, That Love him -
..... the nets I..... sport..... ed, That..... Love him -
That Love him -
the nets I sport - ed, That Love him -

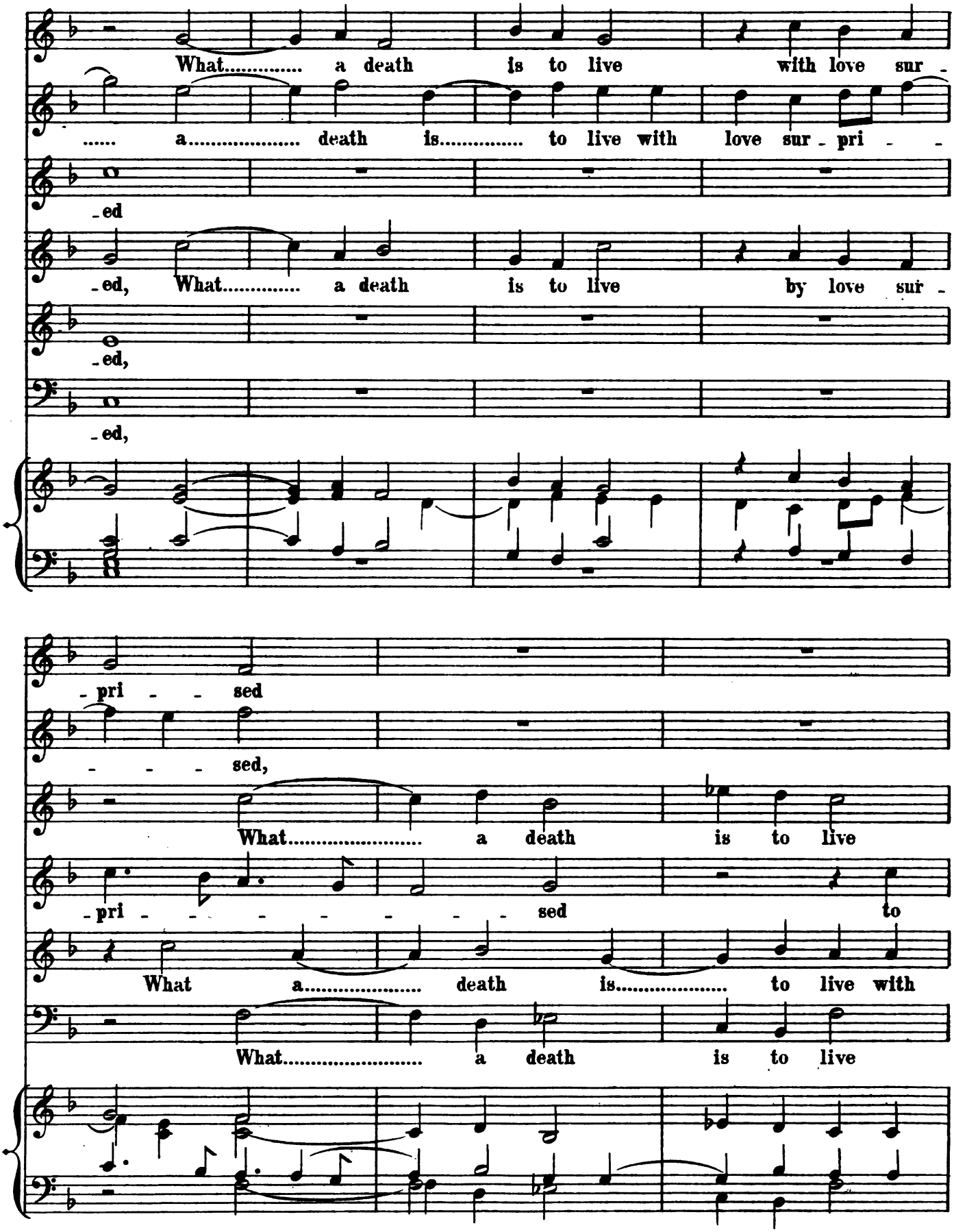

- self for me de - vis'd and
- self for me de
- self for me de - vis'd and sha -
- self for me
- self for me de - vis'd and sha - ped
- self for me de -

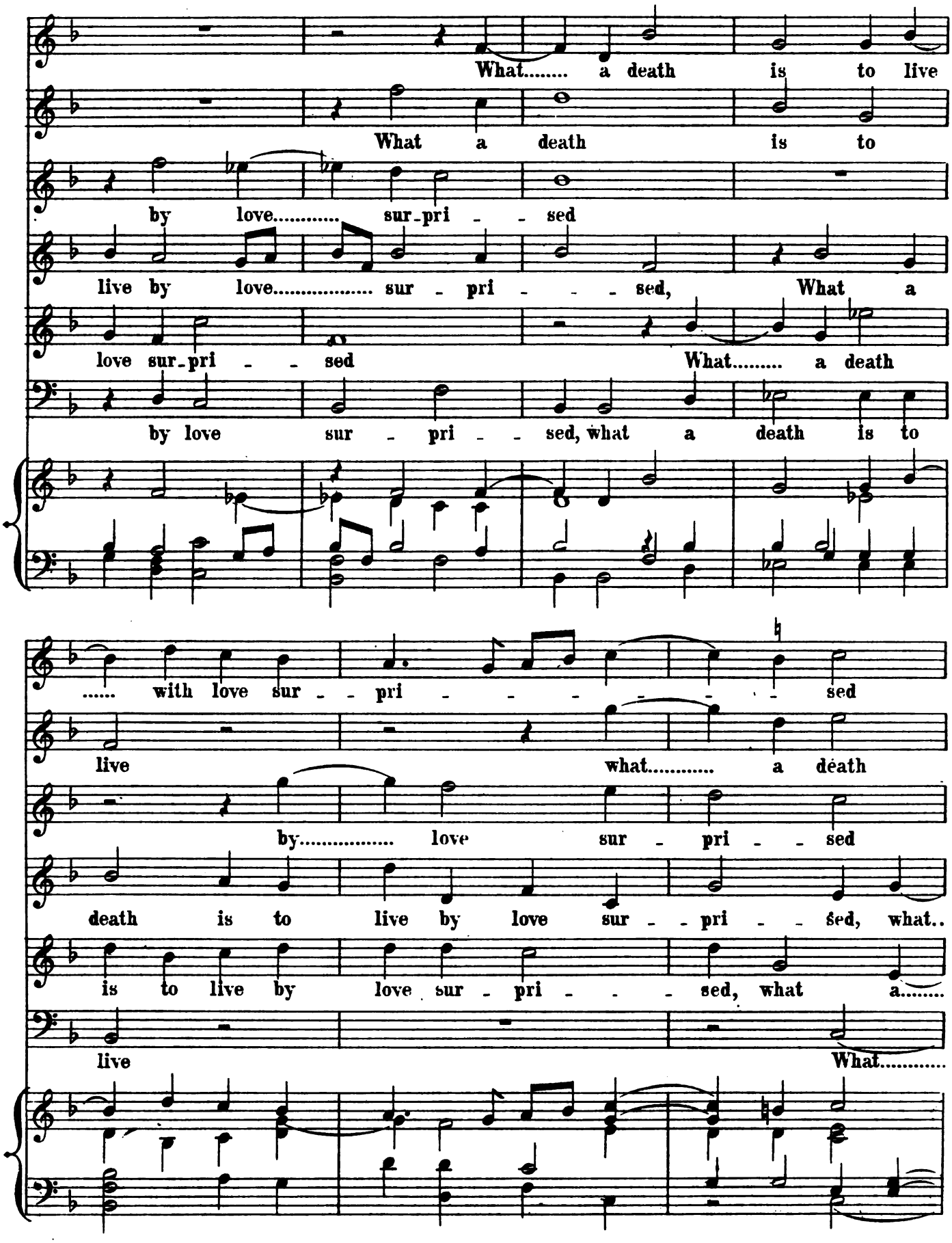

sha - - - - - ped
- - vis'd and sha - - ped,
- - - ped, And if my
de - - vis'd and sha - - ped, And
And
- vis'd and sha - - - - ped,

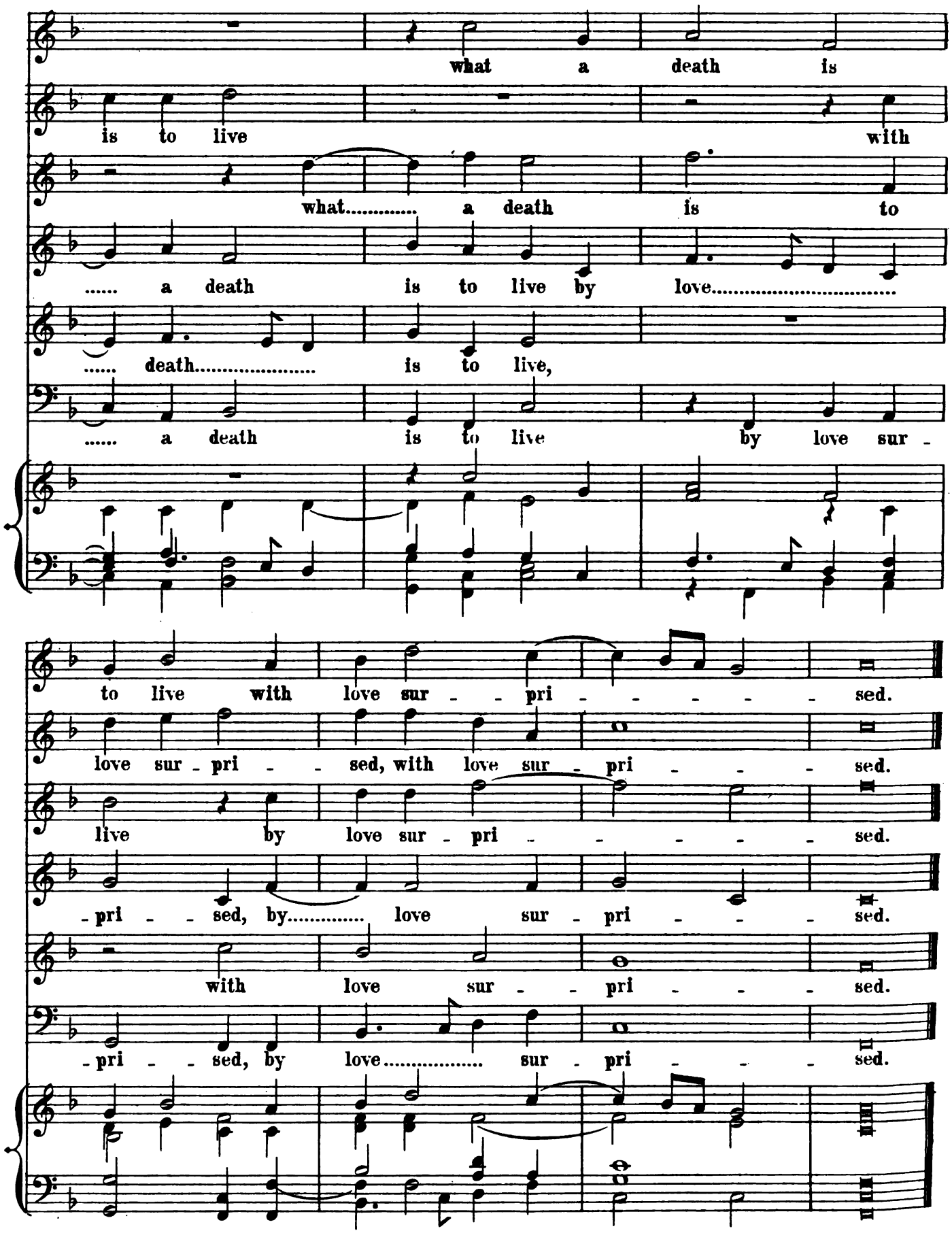

And if..... my rea -
And if my rea - son but a -
rea - son but..... a while ..... had
if my rea - son
if my rea - son but a - while had stay - ed
And if my rea -
- son but a while had stay - -
- while had stay - - ed
stay - ed but a
and..... if my rea - son
- but.....
- son but a - while had stay - - ed


-ed
To rule my sense
had..... stay - - ed
while had stay - - ed
To..... rule
but a while had stay - - ed
..... a while..... had stay - - ed
To rule my sense
..... mis - led and un - - ad - vi - - - - - -
To
my sense mis - - led and un - - - ad - vi - - -
..... mis - led and un - ad - vi - - - sed


- sed To my mis - - hap I had.....
my mis - hap, to my mishap I had no
- sed
to my mis - - hap, I had
To..... my mis - hap..... to my
To my
..... no doubt as - say - ed
doubt as - - say - ed What.....
I..... had no doubt as - say - - - - - -
I had no doubt as - say - - -
mis - hap I had no doubt as - - say - - -
mis - hap I had no doubt as - - say - - -


What..... a death is to live with love sur -
..... a..... death is..... to live with love sur - pri - -
- ed
- ed, What..... a death is to live by love sur -
- ed,
- ed,
- pri - - sed
- - - - sed,
What..... a death is to live
- pri - - - - - - - - sed to
What a..... death is..... to live with
What..... a death is to live

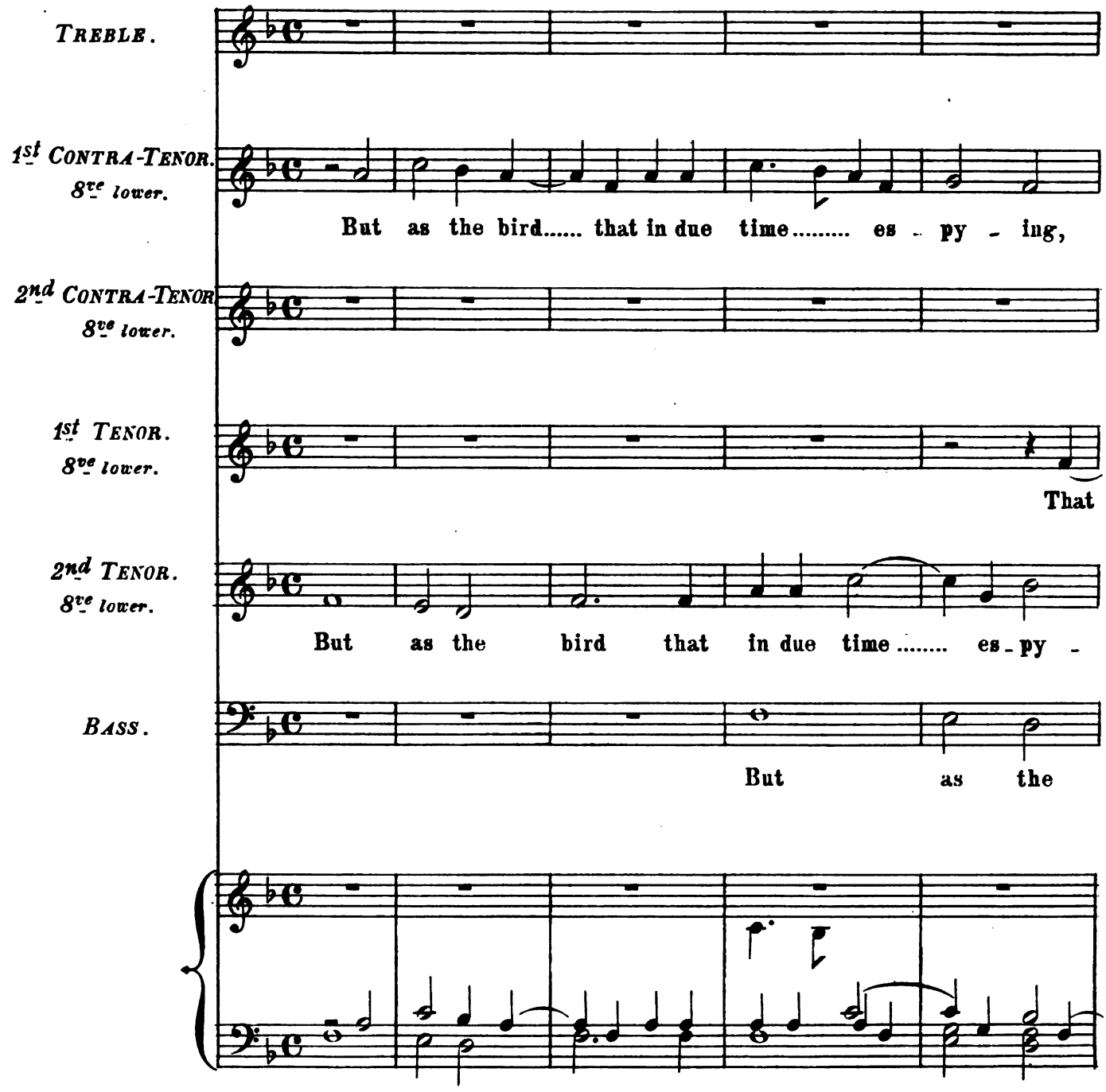

What..... a death is to live
What a death is to
by love..... sur-pri - - sed
live by love..... sur - pri - - - sed, What a
love sur-pri - - sed What..... a death
by love sur - pri - - sed, what a death is to
..... with love sur - - pri - - - - - - - sed
live what..... a death
by..... love sur - pri - - sed
death is to live by love sur - - pri - - sed, what..
is to live by love sur - pri - - - sed, what a.....
live What.....

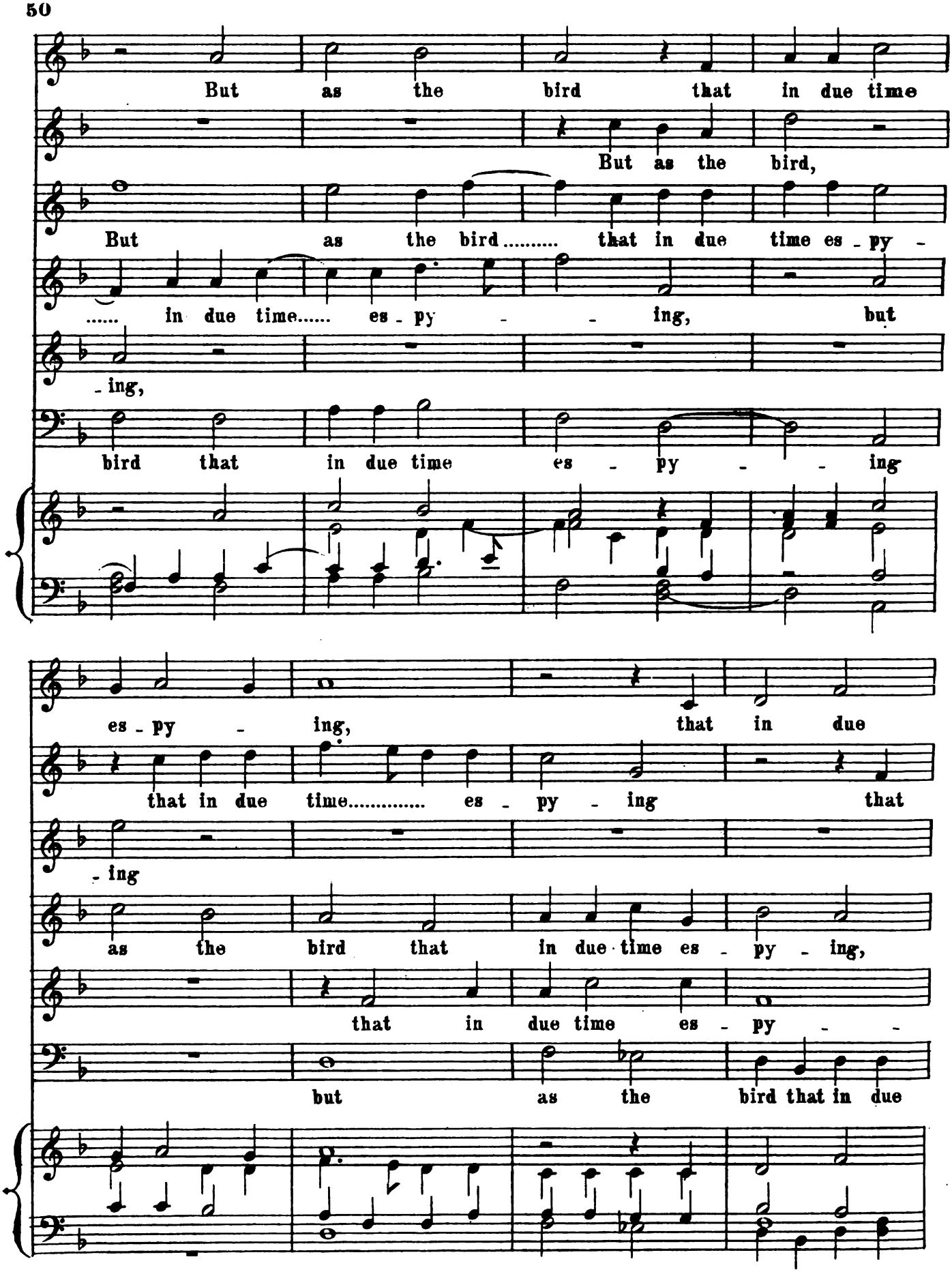

what a death is
is to live with
what..... a death is to
..... a death is to live by love.....
..... death..... is to live,
..... a death is to live by love sur -
to live with love sur - - pri - - - - - sed.
love sur - pri - - sed, with love sur - pri - - - sed.
live by love sur - pri - - - - - sed.
- pri - - sed, by..... love sur - pri - - - sed.
with love sur - - pri - - - sed.
- pri - - sed, by love..... sur - pri - - - sed.

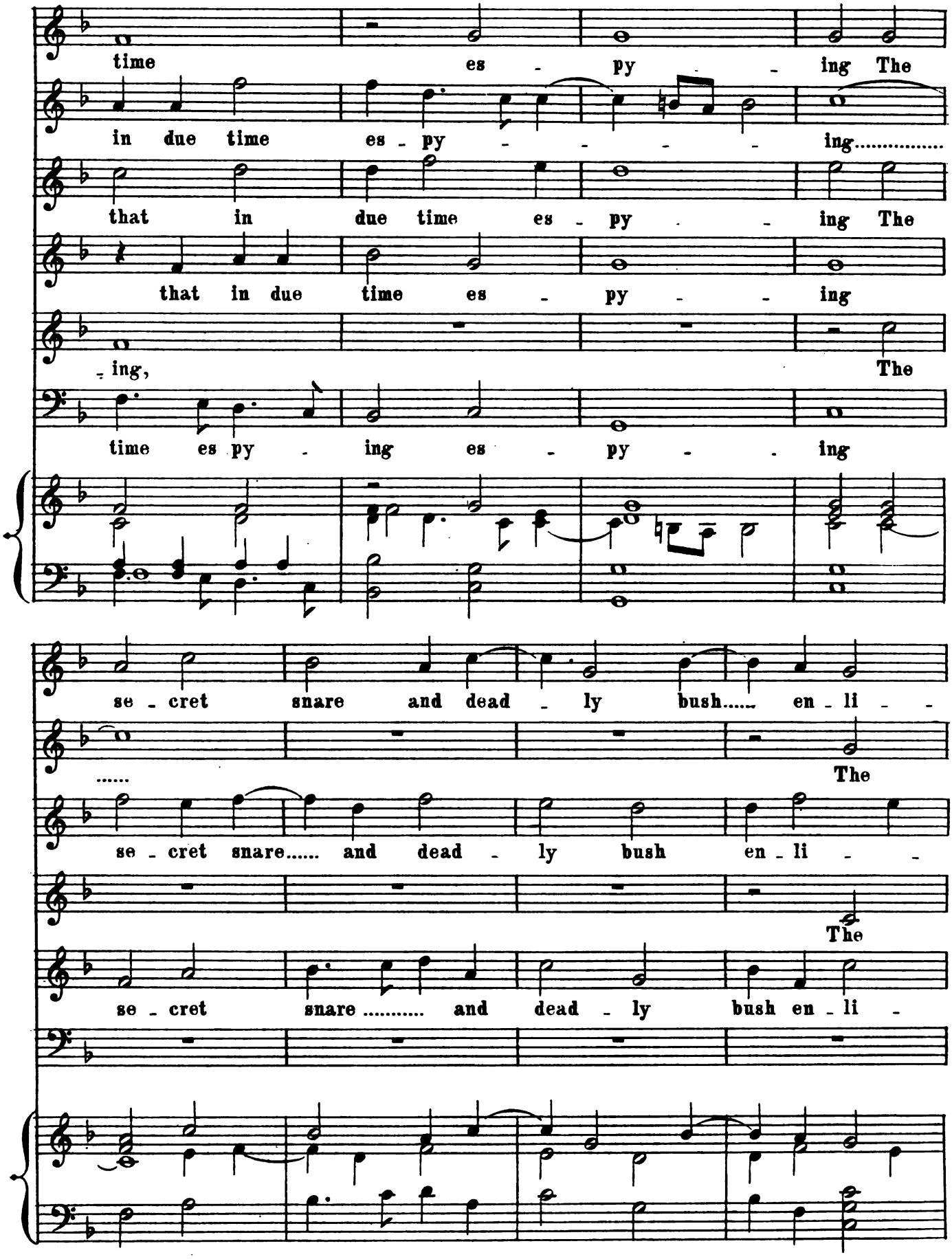
V.

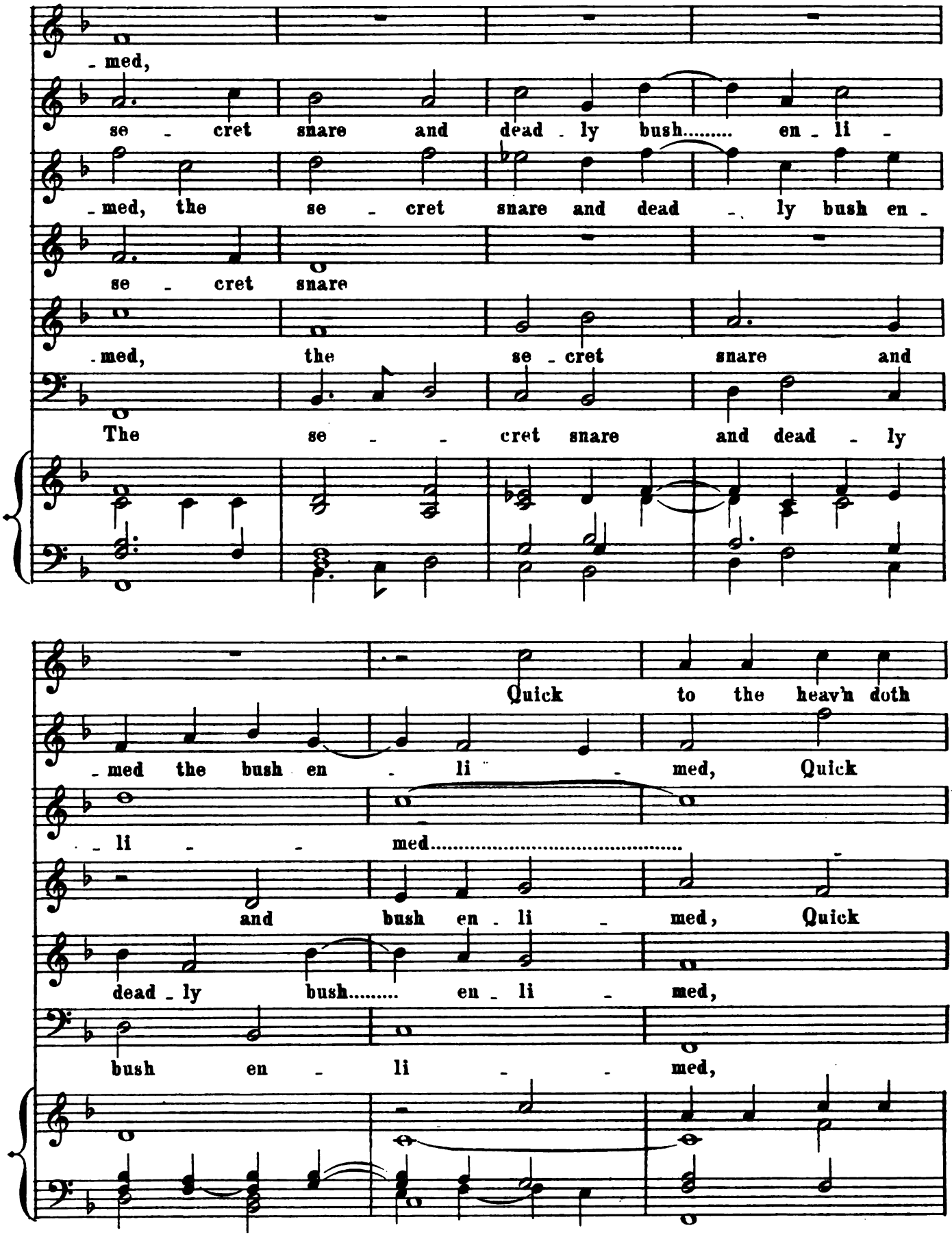
BUT AS THE BIRD.

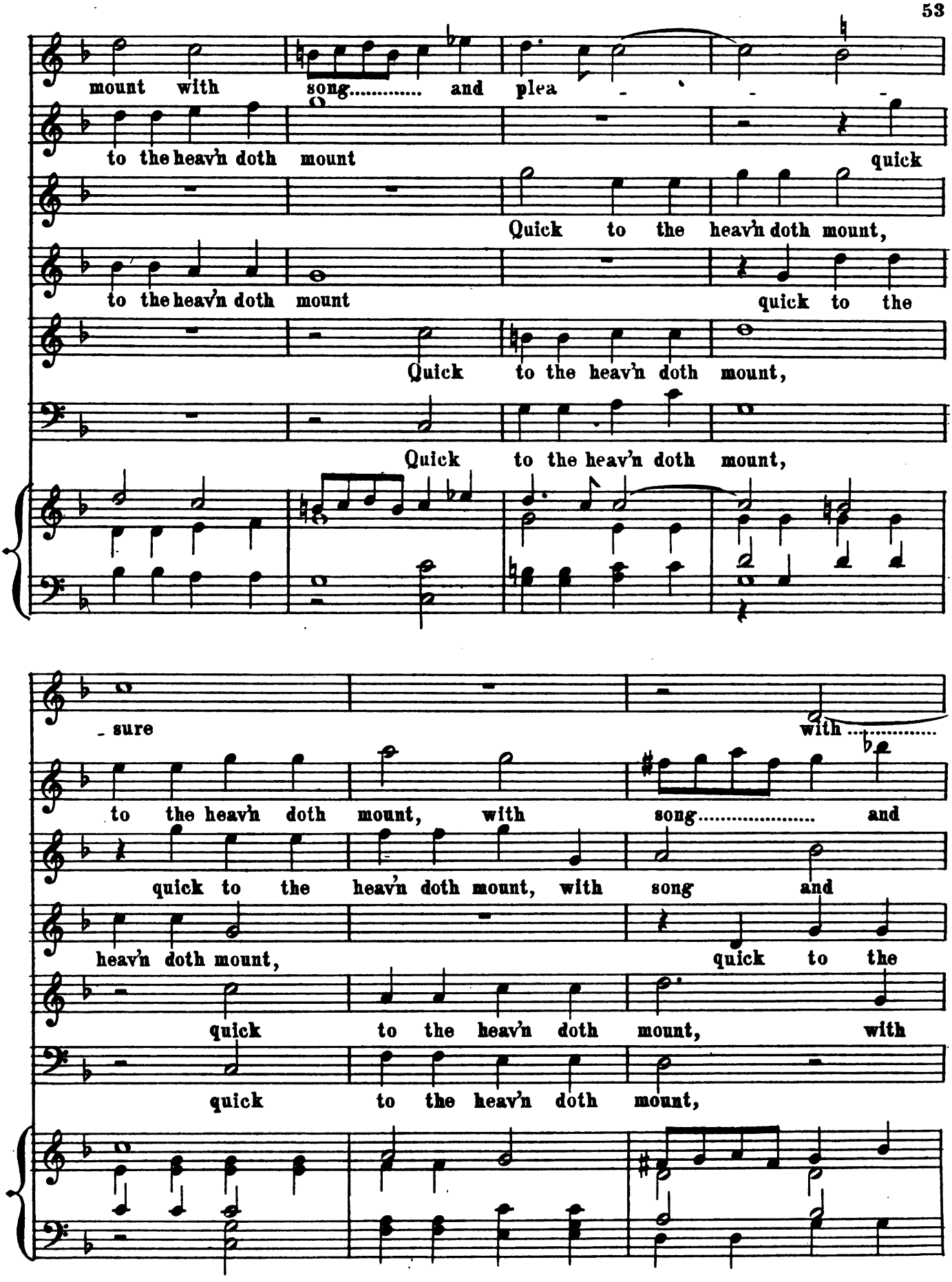
SECOND PART.

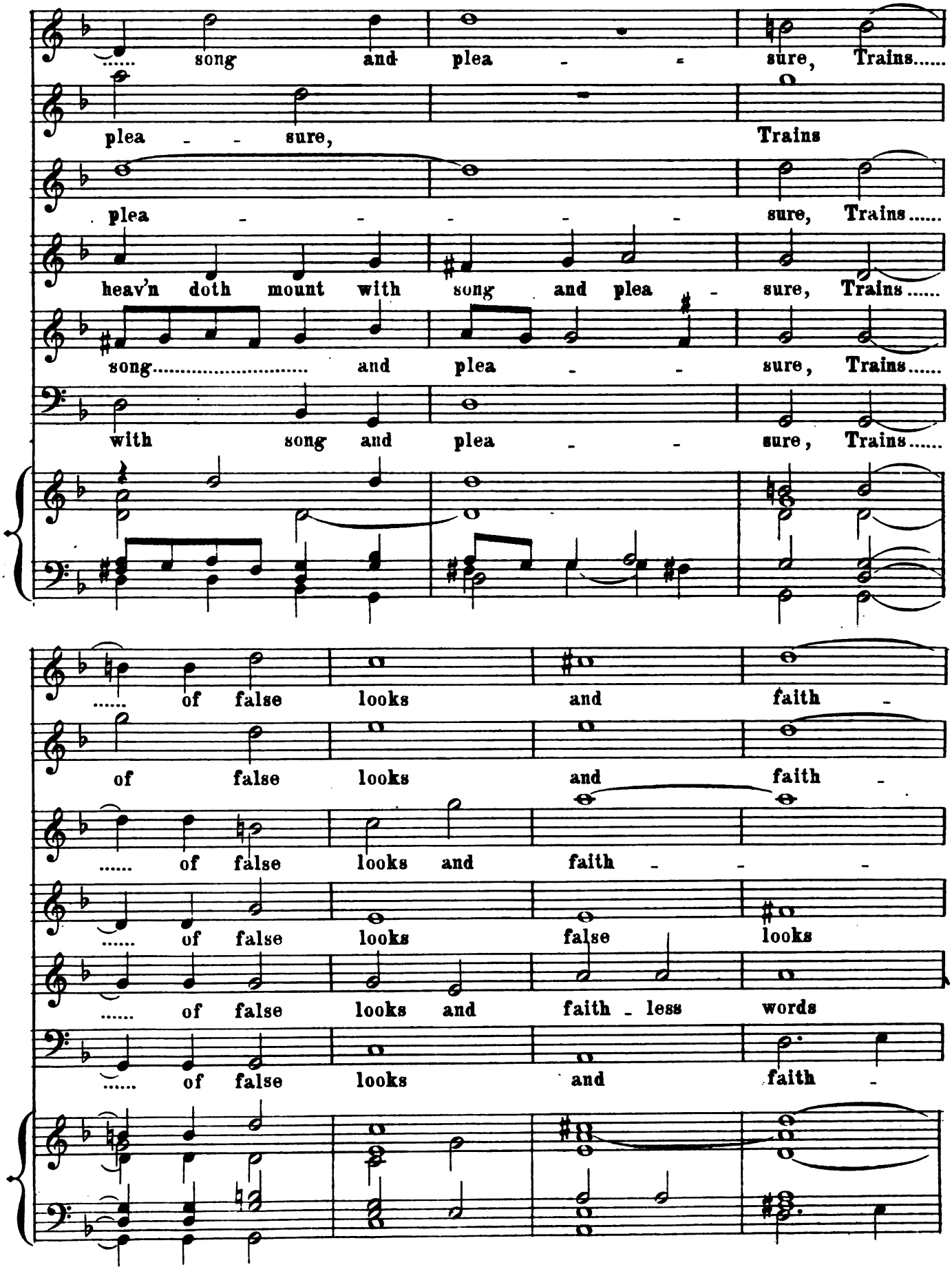


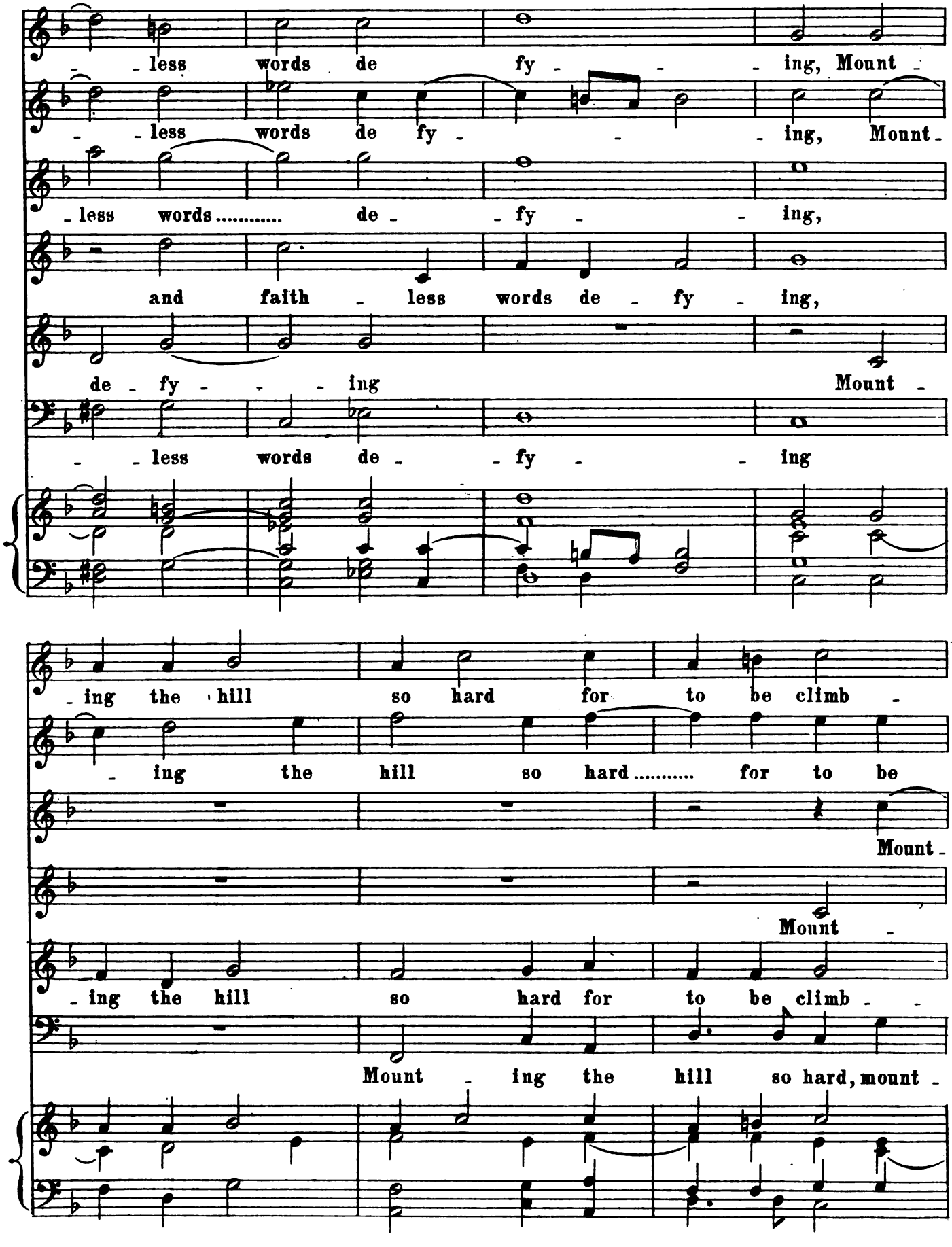

But as the bird that in due time
But as the bird,
But as the bird..... that in due time es - py -
..... in due time..... es - py - - ing, but
- ing,
bird that in due time es - py - - ing
es - py - ing, that in due
that in due time..... es - py - ing that
- ing
as the bird that in due time es - py - ing,
that in due time es - py - -
but as the bird that in due

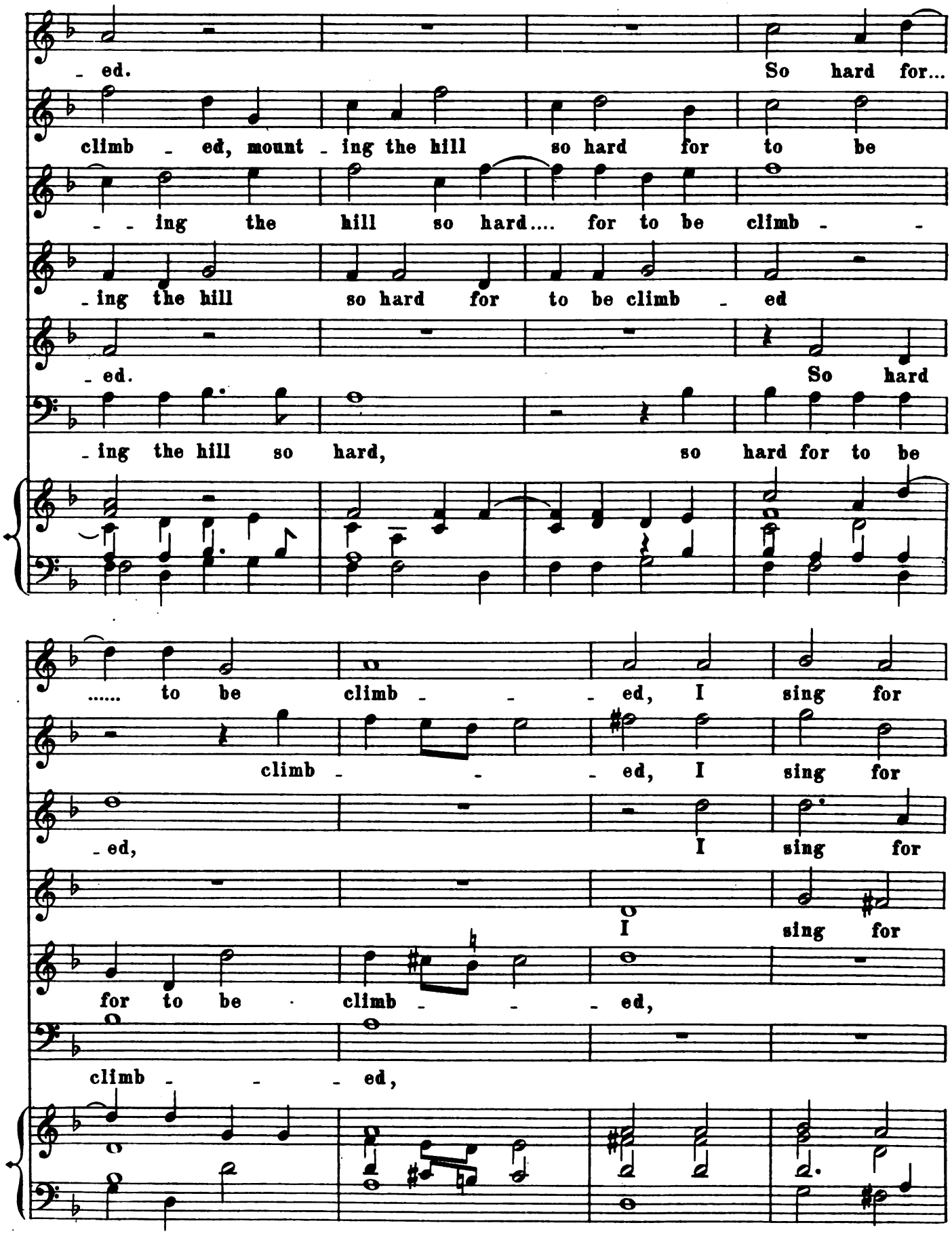

time es - py - ing The
in due time es - py - - - - - ing.....
that in due time es - py - ing The
that in due time es - py - - ing
- ing,
The
time es py - ing es - py - - ing
se - cret snare and dead - ly bush..... en - li - -
.....
The
se - cret snare..... and dead - ly bush en - li - -
The
se - cret snare ..... and dead - ly bush en - li -

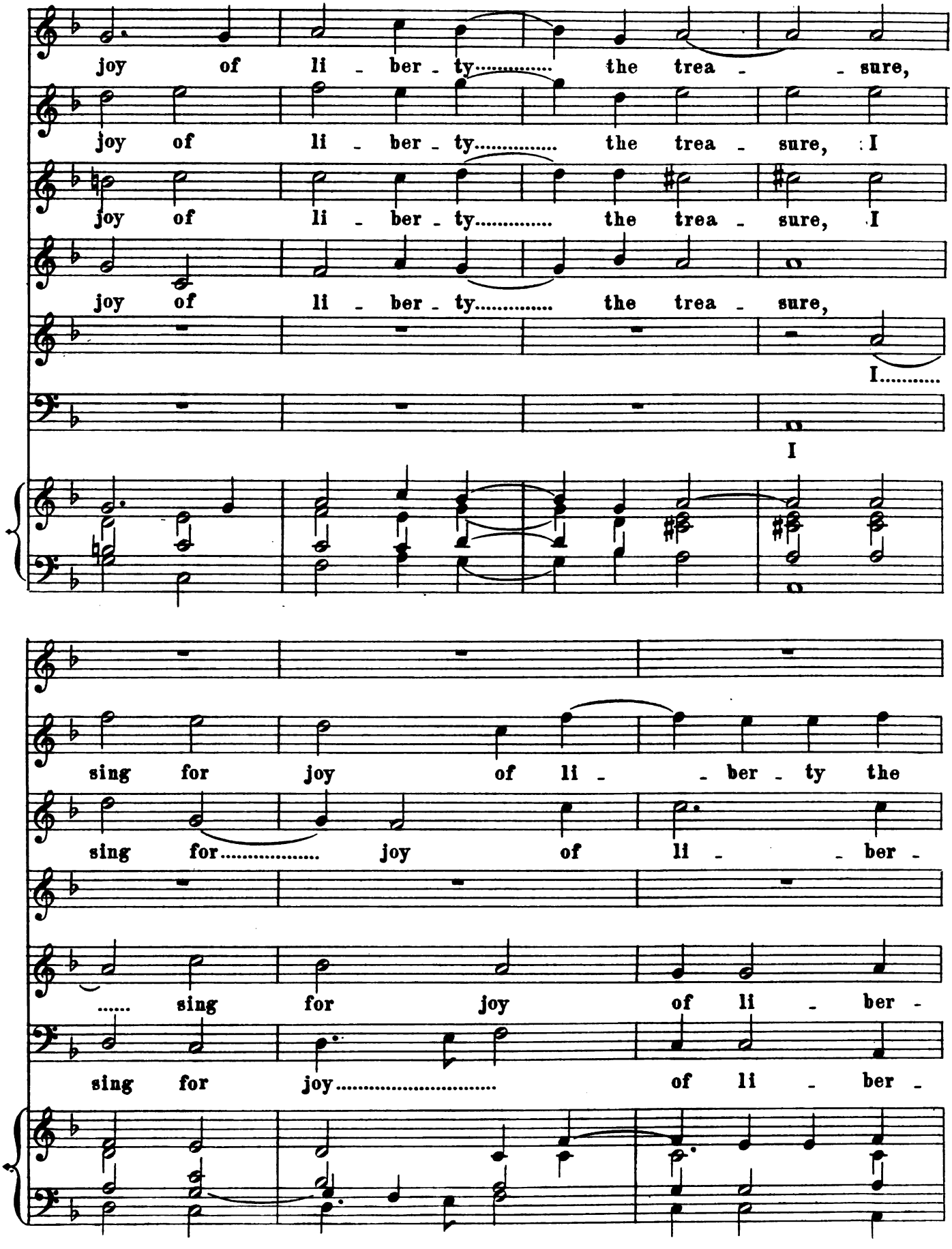

- med,
se - cret snare and dead - ly bush..... en - li -
- med, the se - cret snare and dead - ly bush en -
se - cret snare
- med, the se - cret snare and
The se - - cret snare and dead - ly
Quick to the heav'n doth
- med the bush en - li - med, Quick
- li - - med.....
and bush en - li - med, Quick
dead - ly bush..... en - li - med,
bush en - li - - med,

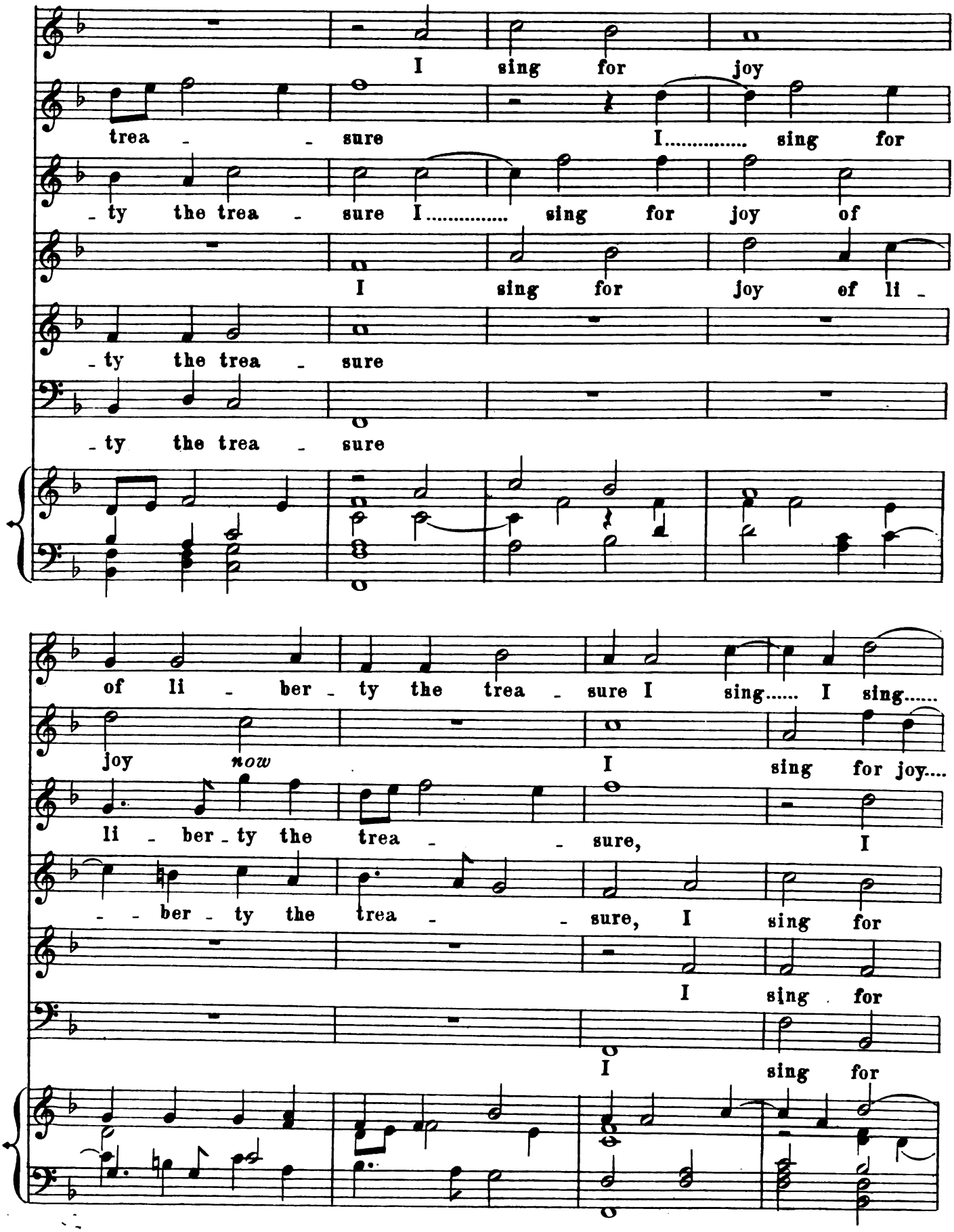

mount with song..... and plea -
to the heav'n doth mount
quick
Quick to the heav'n doth mount,
to the heav'n doth mount
quick to the
Quick to the heav'n doth mount,
Quick to the heav'n doth mount,
- sure
with .....
to the heav'n doth mount, with song..... and
quick to the heav'n doth mount, with song and
heav'n doth mount,
quick to the
quick to the heav'n doth mount, with
quick to the heav'n doth mount,

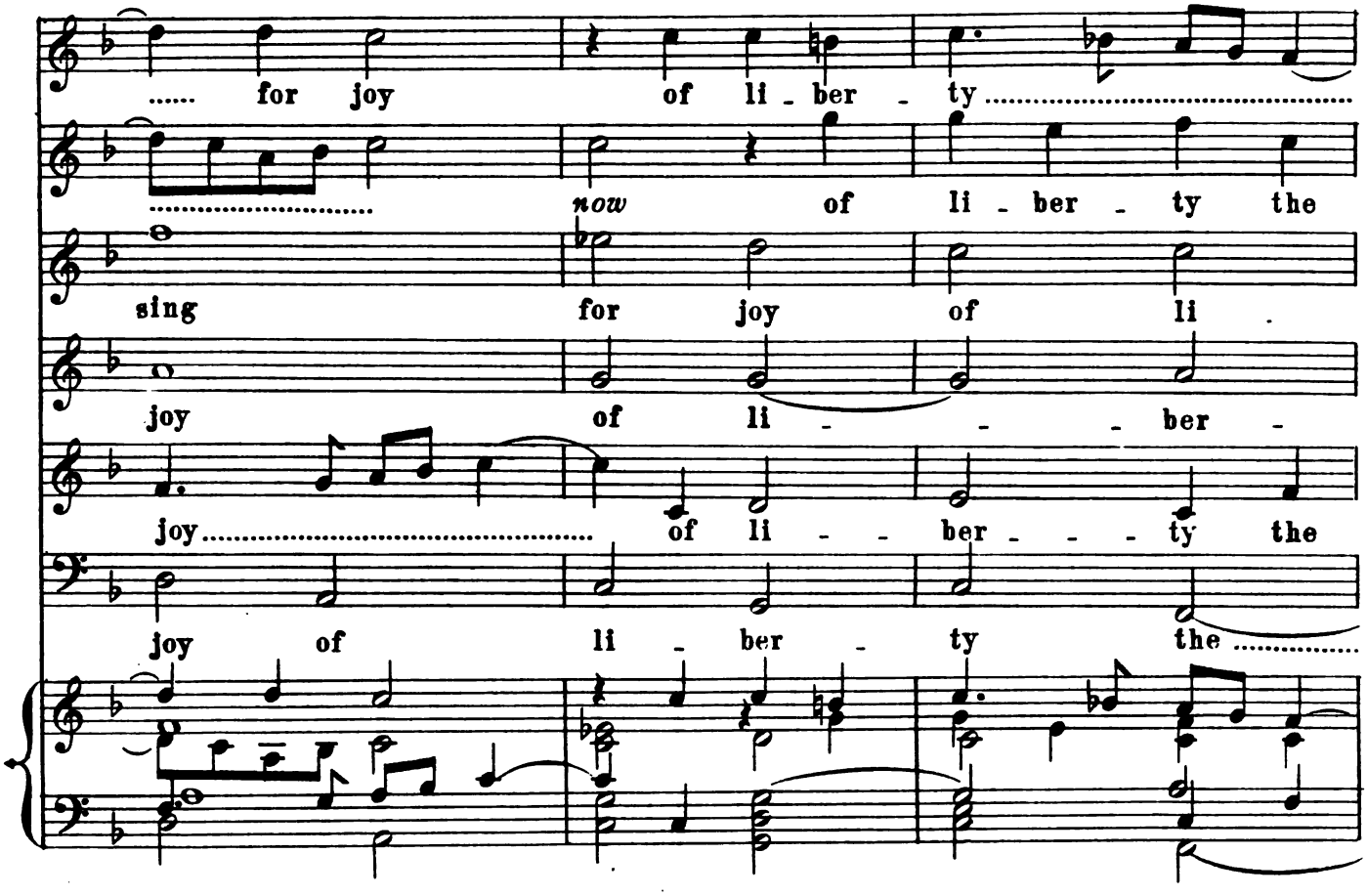

..... song and plea - - sure, Trains.....
plea - - sure, Trains
plea - - - - - sure, Trains.....
heav'n doth mount with song and plea - sure, Trains.....
song..... and plea - - sure, Trains.....
with song and plea - - sure, Trains.....
..... of false looks and faith -
of false looks and faith -
..... of false looks and faith - - -
..... of false looks false looks
..... of false looks and faith - less words
..... of false looks and faith -

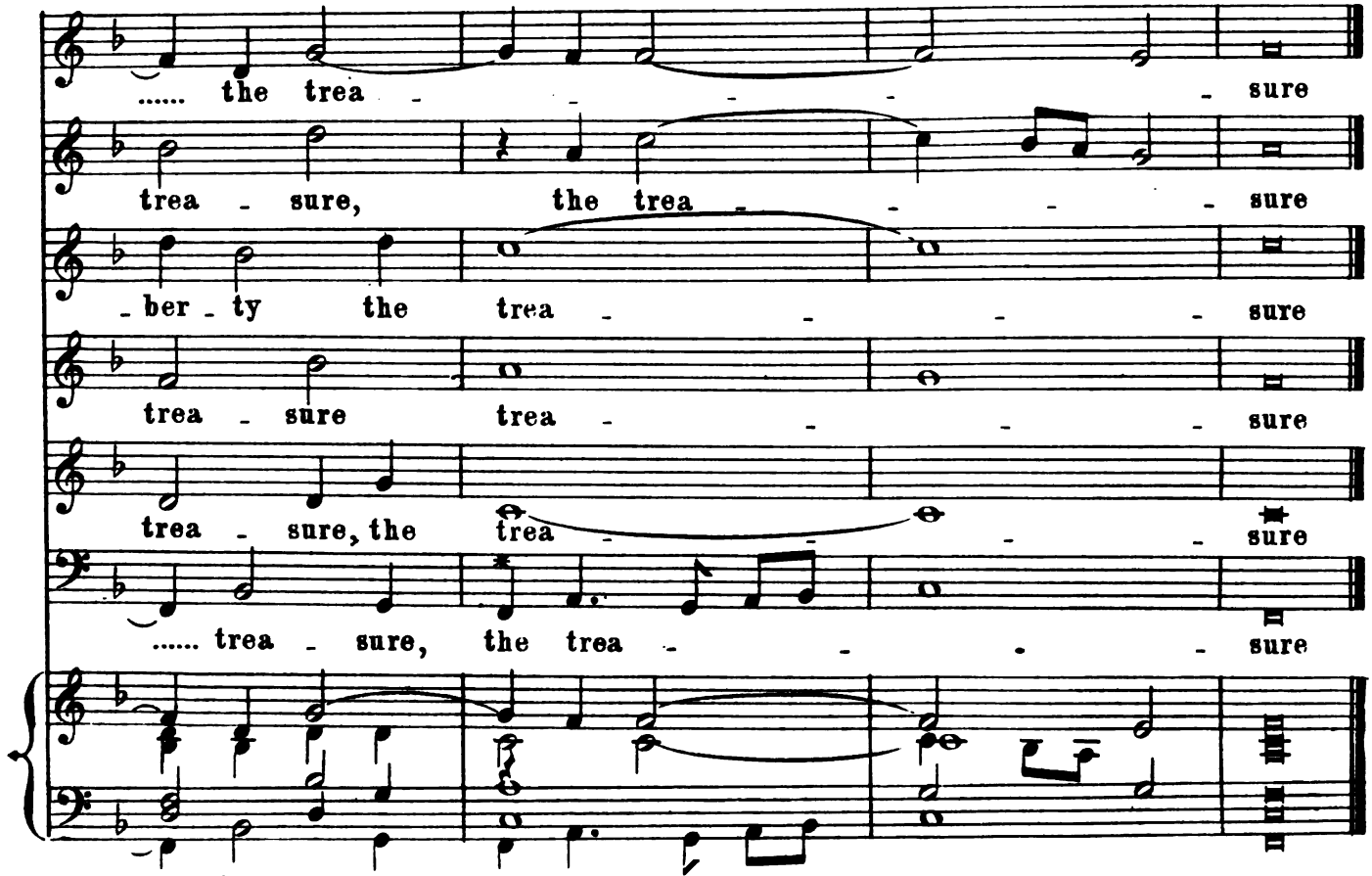

less words de fy ing, Mount
less words de fy ing, Mount
less words de fy ing,
and faith less words de fy ing,
de fy ing Mount
less words de fy ing
ing the hill so hard for to be climb
ing the hill so hard for to be
Mount
Mount
ing the hill so hard for to be climb
Mount ing the hill so hard, mount


- ed. So hard for...
climb - ed, mount - ing the hill so hard for to be
- - ing the hill so hard.... for to be climb - -
- ing the hill so hard for to be climb - ed
- ed. So hard
- ing the hill so hard, so hard for to be
..... to be climb - - - ed, I sing for
climb - - - ed, I sing for
- ed, I sing for
I sing for
for to be climb - - - ed,
climb - - - ed,


joy of li - ber - ty..... the trea - - sure,
joy of li - ber - ty..... the trea - sure, I
joy of li - ber - ty..... the trea - sure, I
joy of li - ber - ty..... the trea - sure,
I.....
I
sing for joy of li - - ber - ty the
sing for..... joy of li - - ber -
..... sing for joy of li - ber -
sing for joy..... of li - ber -


I sing for joy
trea - - sure I..... sing for
- ty the trea - sure I..... sing for joy of
I sing for joy of li -
- ty the trea - sure
- ty the trea - sure
of li - ber - ty the trea - sure I sing..... I sing.....
joy now I sing for joy....
li - ber - ty the trea - - sure, I
- - ber - ty the trea - - sure, I sing for
I sing for
I sing for





* This note is G in the original.