

ANDANTE AND ALLEGRO

from the Trio Sonata Opus 2, No. 1 (HWV 386)[†]

Arranged for AAB/ATB Recorders by R. D. Tennent

G. F. Handel (1685-1759)

Andante

A1

4

7

10

13

16

19

22

25

27

The musical score for Recorder A1 consists of 28 measures. The notation is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Andante'. The score includes various musical ornaments: mordents (wavy lines) above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28; trills (tr) above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28; and a breath mark (b) above a note in measure 10. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes. The score is arranged in a single system with 28 measures.

[†]Original in B minor.

30



33



36



Adagio

Allegro, ma non troppo

A1



5



9



14



18



23



27



32



