Harmoniæ miſcellæ

CANTIONVM SACRARVM, AB EXQVISITISSIMIS AETATIS NOSTRAE MVSICIS CVM QVINQVE

& Sex vocibus concinnatæ, pleræque omnes novæ, necdum in Germania typis ſcriptæ: nunc autem editæ ſtudio

LEONARDI LECHNERI ATHESINI.

Cantus.

Cum gratia & privilegio Cæſareæ Maieſtatis &c.

NORIBERGÆ,
TYPIS GERLACHIANIS.

Sächs. Landes-Bibl.

Mus. 1-E-26

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SÄCHSISCHE LANDESBIBLIOTHEK DRESDEN
(1929 I Fc 83)
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PRÆSTANTI ET HONESTO VIRO, DOMINO PAVLO DVLNERO, CIVI NORIBERGENSI, AFFINI, FAVTORI ET AMICO SVO OPTIMO;

Leonardus Lechnerus Atheſinus S. D.

SICVT RELIQVAE ARTES HOC NOSTRO SAECVLO, NON VULGARITER *exornatæ ſunt, ita quoq; ars Muſica ſic ſplendeſcere cœpit, ut vix ad eius decus aliquid accedere poſſe quidam opinentur. De qua bene merentur cum alii, tum illi præcipue, quorum conſilia ad illum finem ſpectant, ut religioni veræ inſerviant, & propter gloriam Dei oracula cœleſtia omnibus fiant commendatiora. Ideoq; videntur illi non parum res Eccleſiaſticas juvare, quibus hoc unice curæ eſt, ut cantilenas ſacras ſuavibus melodiis pie condecorare elaborent. Ego quoq; non poſtremam meorum laborum partem & penſum abſolviſſe videar, ſi pro viribus meum qualemcunq; in Muſicis profectum eo contulero, ut cantilenæ ab aliis & à me numeris Muſicis incluſæ, ad utilitatem publicam in lucem prodeant. Cumq; quaſdam mediocri numero præſtantiſſimorum artificum collegiſſem, & ego (veſtigiis eorum libenter inſiſtendo & eos imitando, etiamſi felicitatem aſſequi neutiquam poſſum) unam atq; alteram mearum cantionum adjeciſſem, earum editionem adornanti & quærenti patronum tua Præſt: cariſſime affinis, amice & fautor, mihi ad eam rem viſa eſt idonea, cui hoc quicquid eſt honorifica tui nominis mentione facta dedicarem. Hoc ut faciam liberius, moveor tuis in me meritis non exiguis, quæ non agnoſcere ingratæ mentis argumentum eſſet, nec me deceret. Feci etiam hoc eo lubentius, quia de iſtis compoſitionibus recte judicare potes & ſoles, artem enim intelligis, propter quam me vera animi benevolentia amplecteris. Iſtam animi affectionem ut perpetuo conſerves te amanter oro, ſi quid melius in tuam Præſt: a me conferri poterit, agnoſco me obligatum, nec meo officio unquam defuturum. Bene valere tuam Præſt: opto & precor. Noribergæ, die Matthiæ Apoſtoli, anno Chriſti* 1583.

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QVINQVE VOCVM.

I.	Dilige ſolitudinem.	Orlandus de Laſſo.
II.	Ad te leuaui.	Philippus de Monte.
	Adiutorium noſtrum.	
III.	Agimus tibi gratias.	Cyprianus de Rore.
IIII.	Domine a lingua doloſa.	Hannibal Paduano.
V.	Fuit homo miſſus à Deo.	Iohannes Petraloyſius Præneſtinus.
	Erat Iohannes in deſerto.	
VI.	Veni Domine & noli tardare.	Orlandus de Laſſo.
VII.	Amen amen dico vobis.	Iacobus de Vvert.
	Mulier,cum parit.	
VIII.	Exaudi Deus orationem meam.	Andreas Gabrieli.
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IX.	Domine non eſt exaltatum cor meum.	Ferdinandus de Laſſo.
	Sicut ablactatus.	
X.	Sperent in te omnes.	Conſtantius Porta.
XI.	Factus eſt repente de cælo.	Marcus Antonius Ingegnerius.
XII.	Beata Dei genitrix Maria.	Conſtantius Porta.
	Beata quæ credidit.	
XIII.	Quàm pulchræ ſunt mammæ tuæ.	Hannibal Stabilis.
	Fauus diſtillans labia tua ſponſa.	
XIIII.	Surrexit paſtor bonus.	Marcus Antonius Ingegnerius.
XV.	Miſerere noſtri Domine. Ad æquales.	Ioſephus Guami.
XVI.	O lux beata trinitas.	Andreas Gabrieli.
XVII.	Beati qui habitant.	Philippus de Monte.
XVIII.	Si bona ſuſcepimus de manu Domini.	Ferdinandus de Laſſo.
XIX.	Quæ ſunt in corde hominum.	Antonius Morari.
XX.	In voluntate tua Domine.	Incertus author.
XXI.	Annus finit iter.	Leonardus Lechnerus Atheſinus.

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XXIII.	Deus, Deus meus.	Philippus de Monte.
XXIIII.	Confirma hoc Deus.	Orlandus de Laſſo.
XXV.	Auditam fac mihi mane miſericordiam.	Ferdinandus de Laſſo.
XXVI.	Quieſcat vox tua a ploratu.	Iacobus de Vvert.
	Reuertentur filii tui ad terminos ſuos.	
XXVII.	Victimæ paſchali laudes.	Don Ferdinandus de las Infantas.
	Credendum eſt magis ſoli Mariæ.	
XXVIII.	Excellit reliquas.	Guilielmus Prevoſt.
	Ergo tuas laudes noſtræ celebrare.	
XXIX.	Aſpice Domine de ſede ſancta tua.	Antonius Morari.
XXX.	Suſanna, ab improbis ſenibus.	Iohannes Petraloyſius Præneſtinus.
	Poſtquàm autem falſo eorum.	
XXXI.	Ad te leuaui oculos meos.	Antonius Goſsvvinus.
XXXII.	Viri Galilæi.	Theodorus Riccius.
XXXIII.	Oraui Dominum Deum meum dicens.	Conſtantius Porta.
XXXIIII.	Gemma Carbunculi in ornamento auri.	Georgius Florius.
XXXV.	Lætatus ſum in his quæ dicta ſunt mihi.	Antonius Goſsvvinus.
XXXVI.	Hæc eſt dies quam fecit Dominus.	Iohannes Petraloyſius Præneſtinus.
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	Domine, ſalua nos.	
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XLII.	Ne intres in judicium.	Leonardus Lechnerus Atheſinus.
	Delicta juuentutis meæ.	

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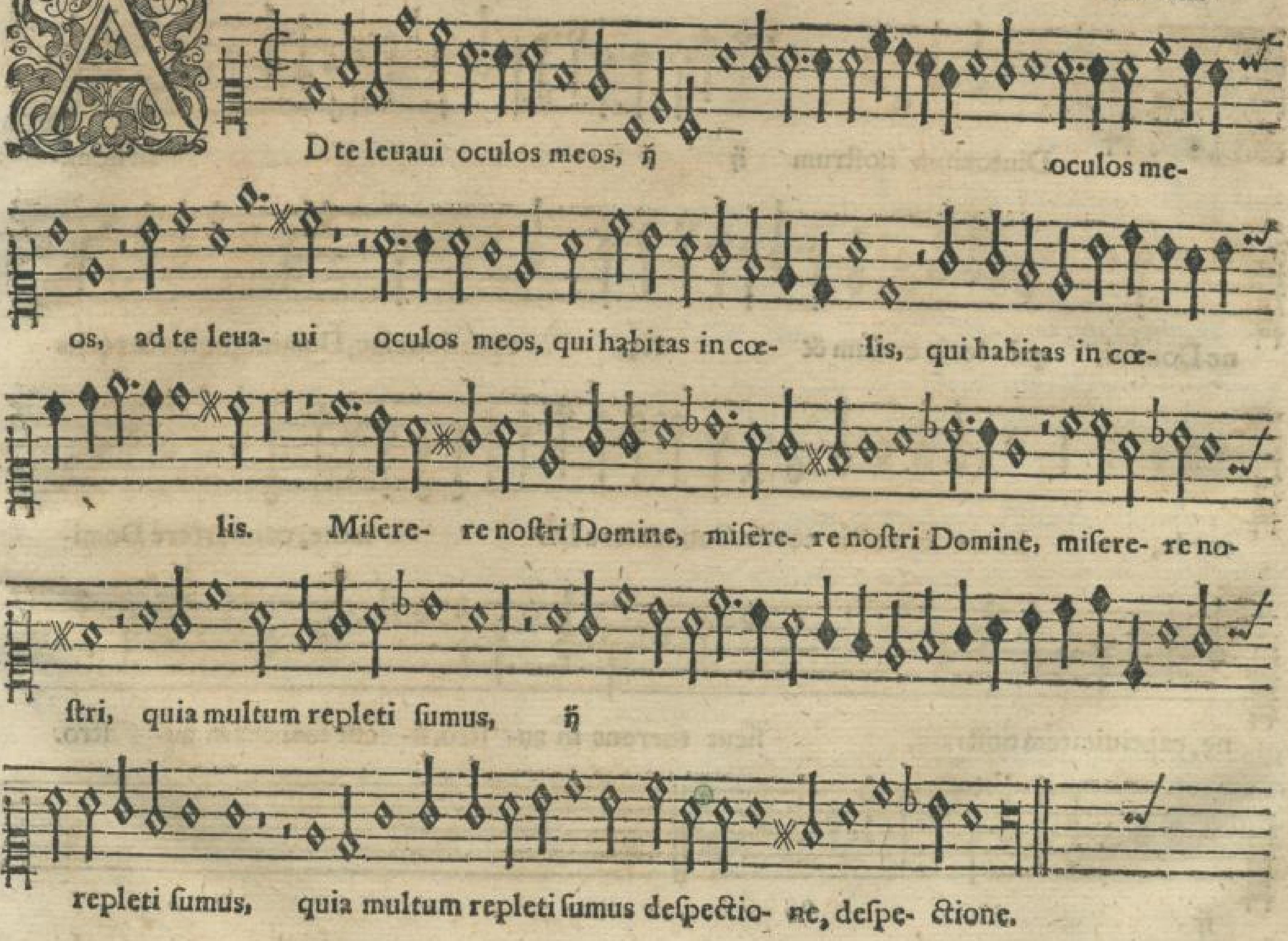

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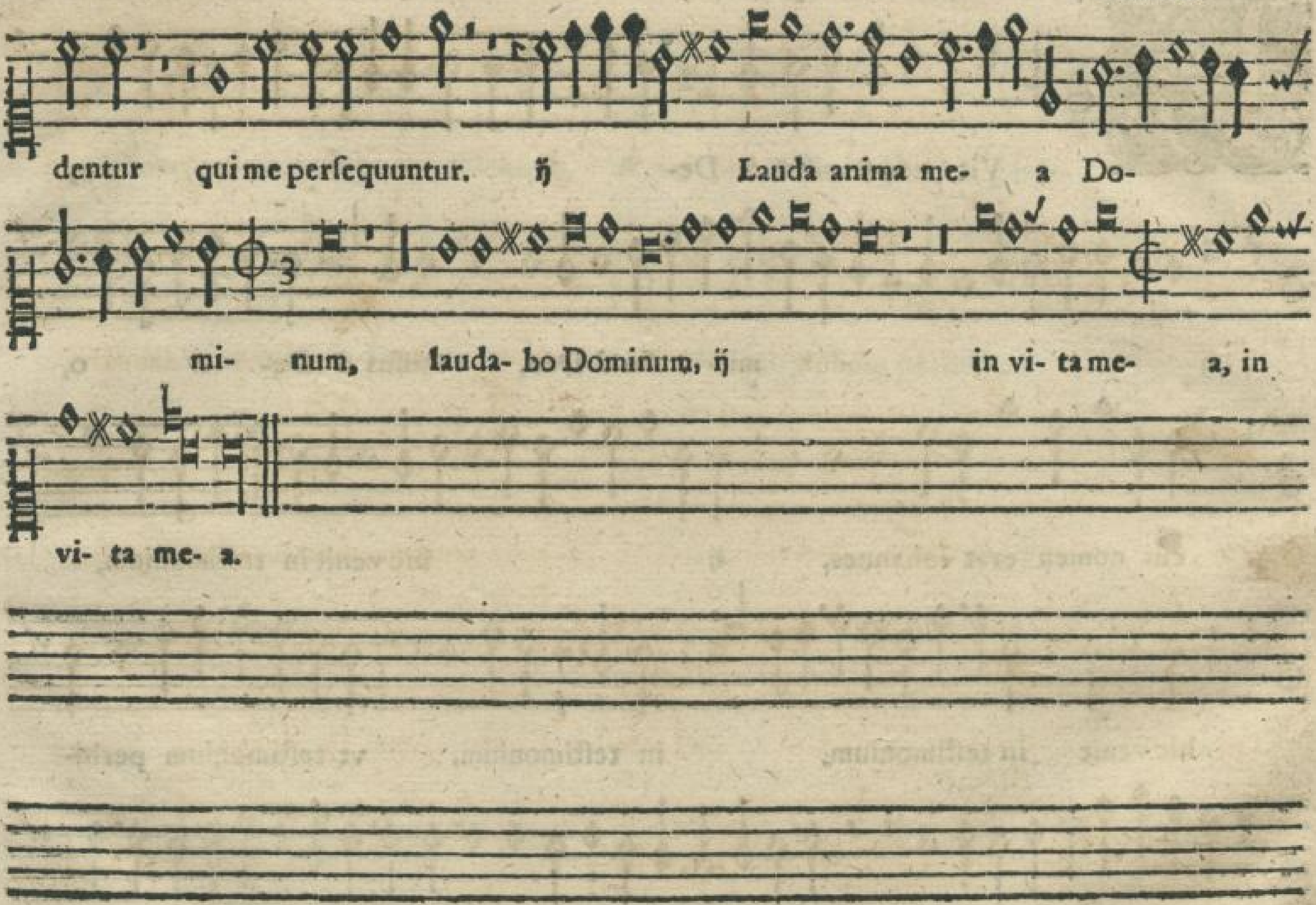

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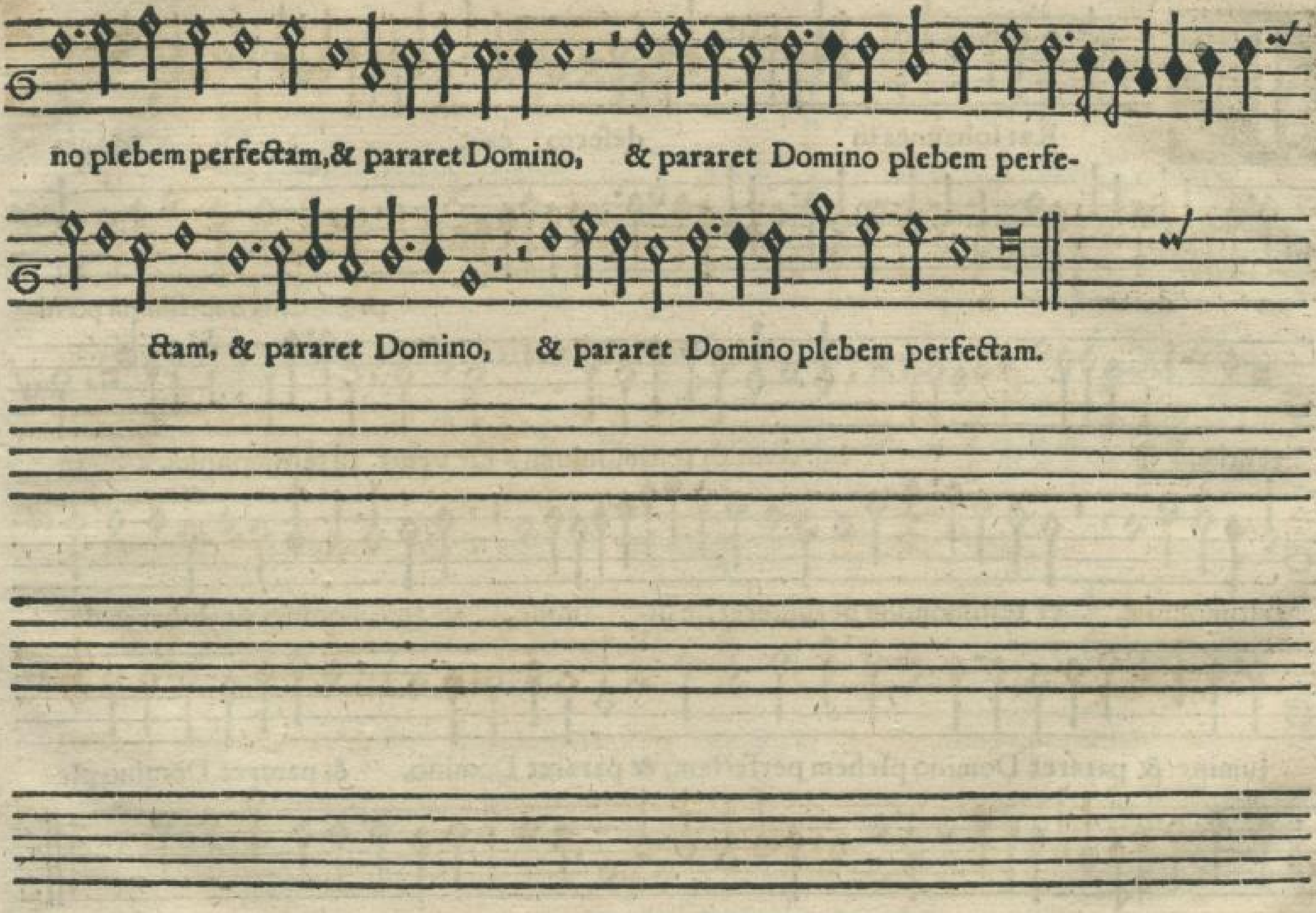

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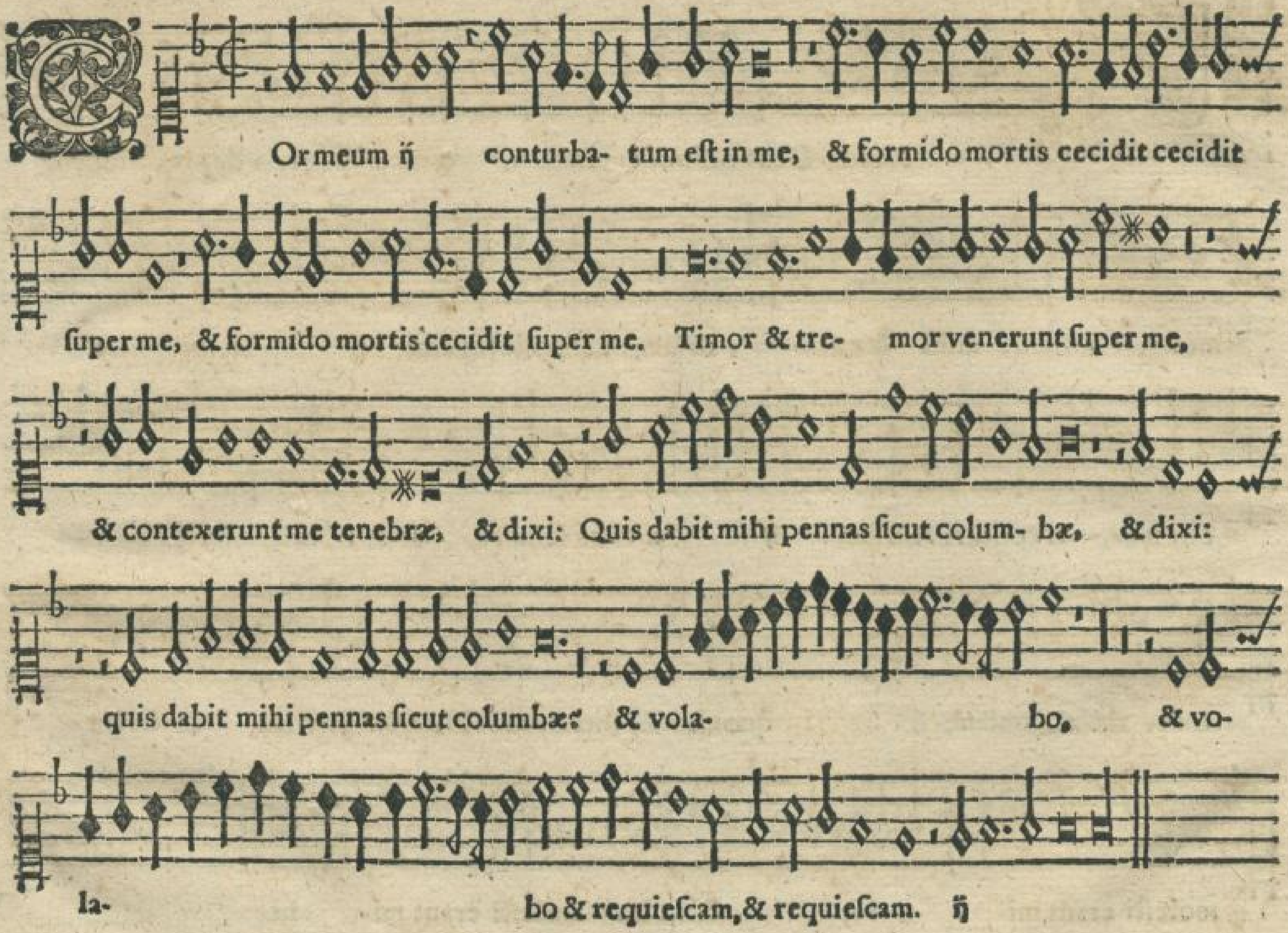

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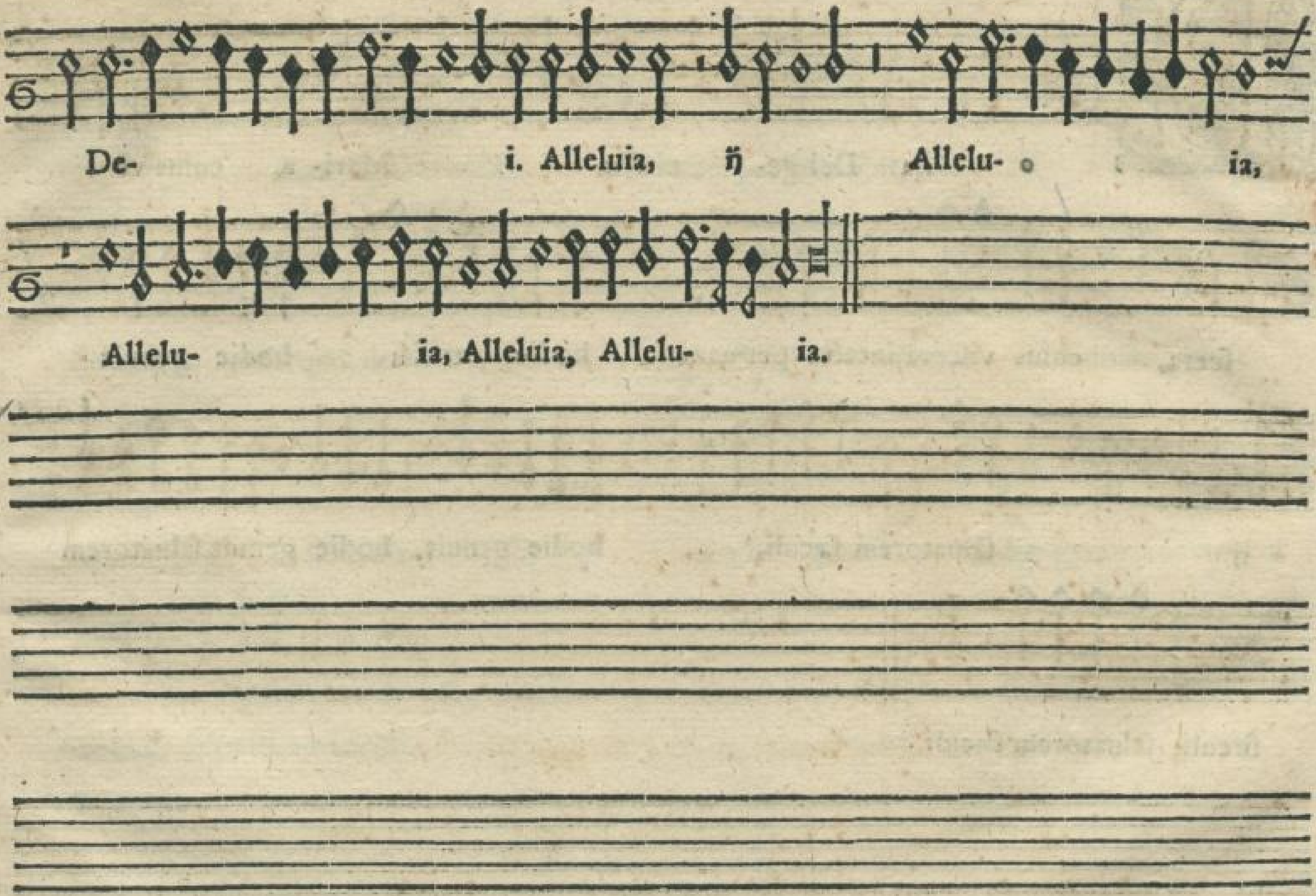

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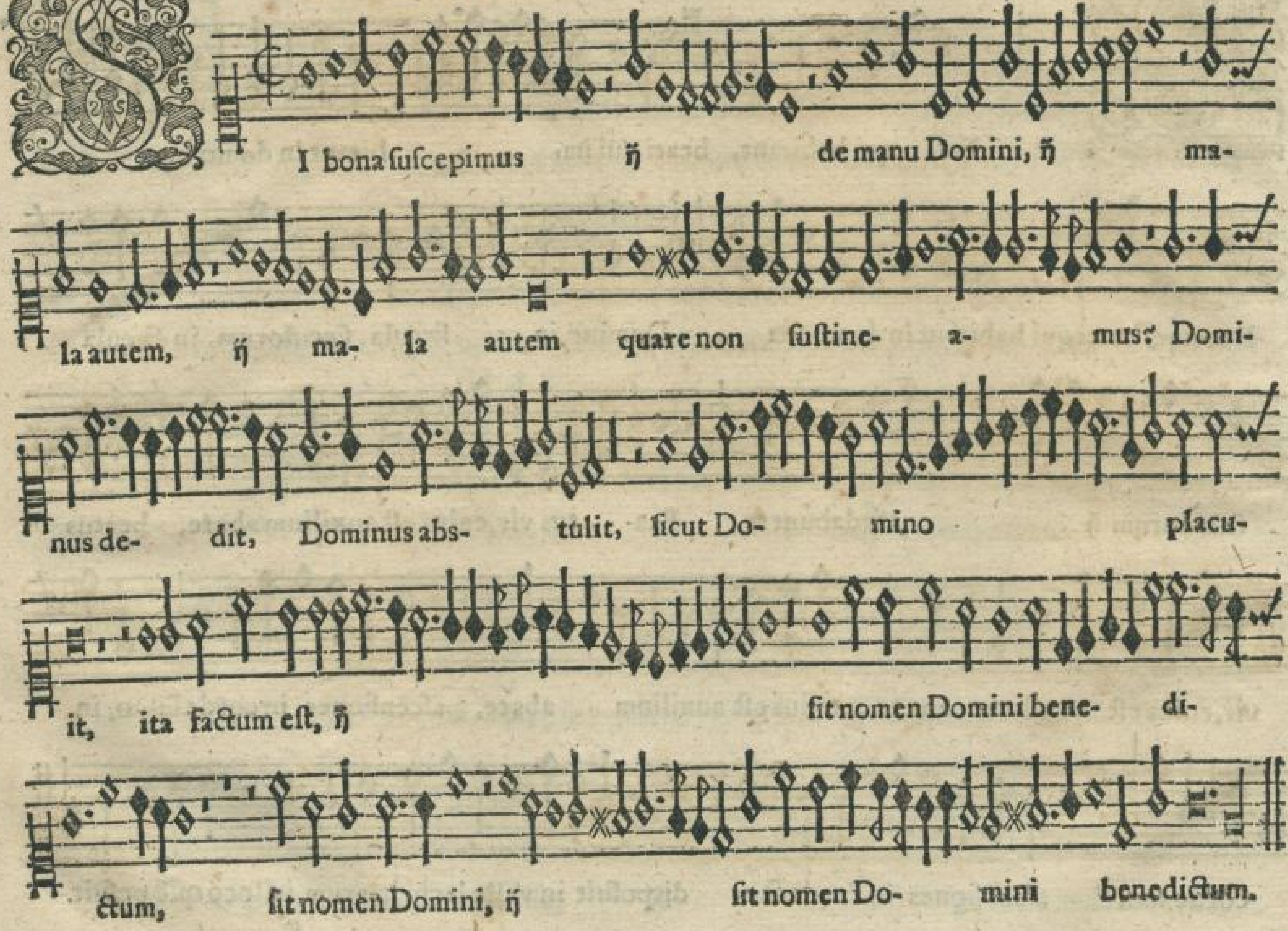

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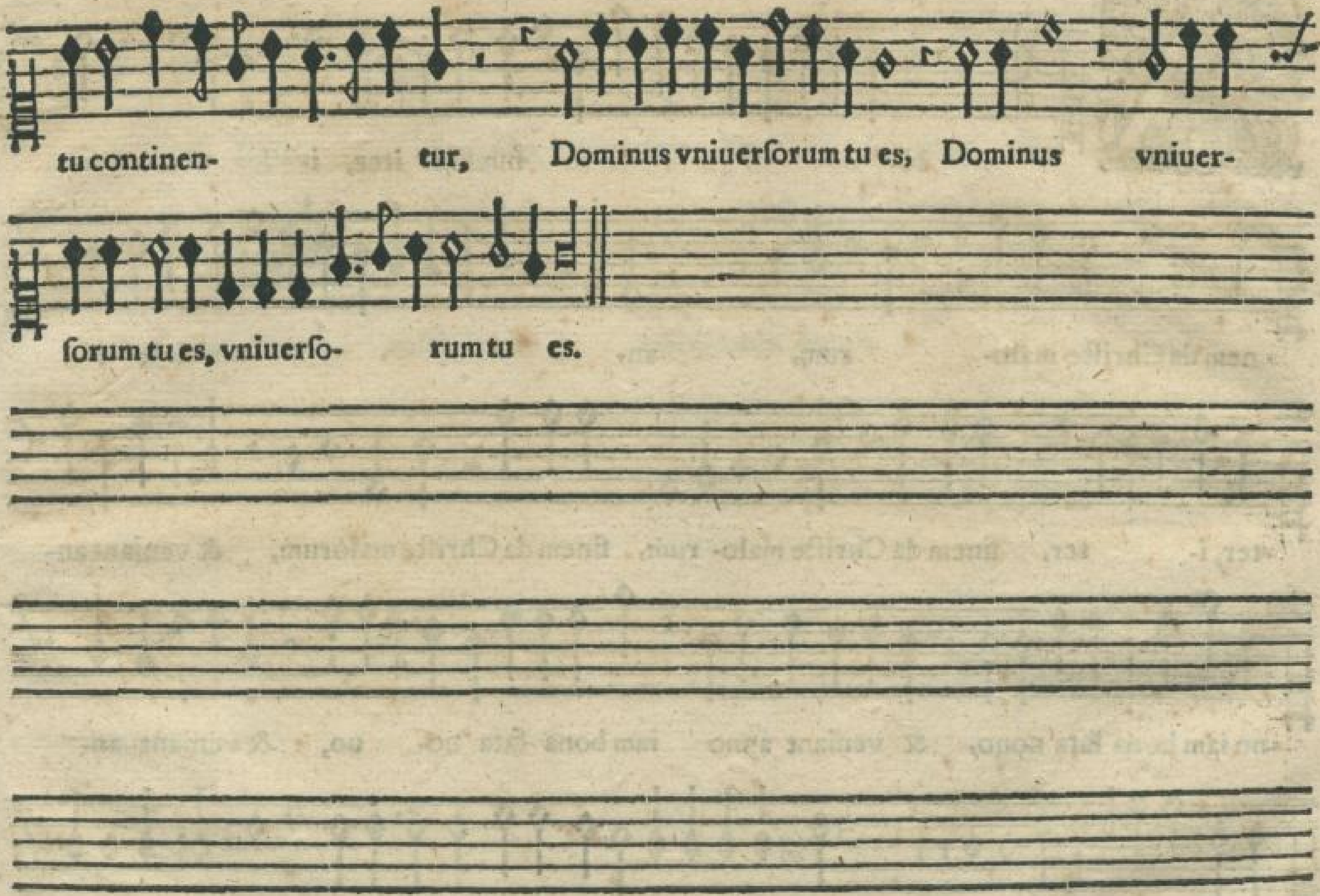

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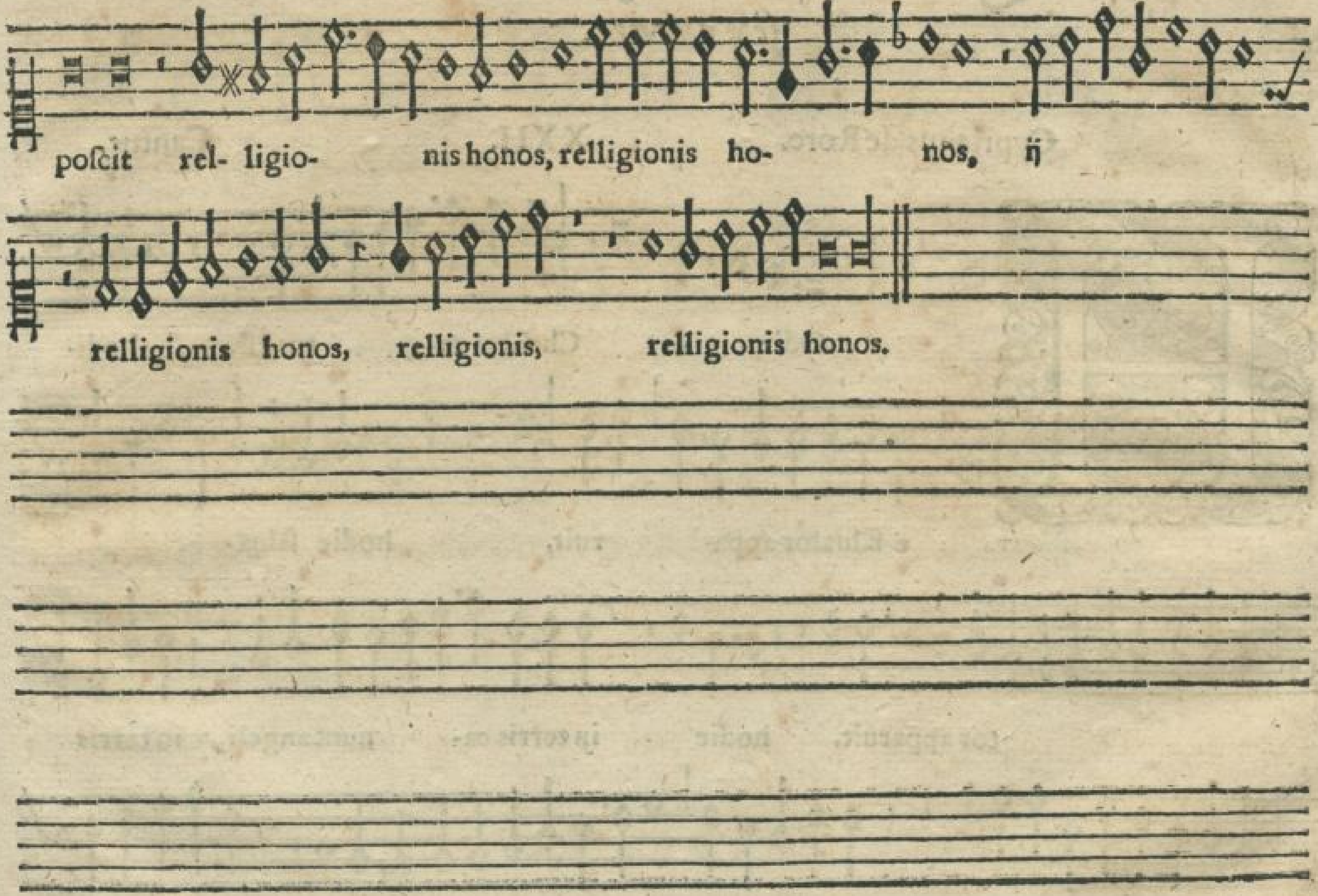

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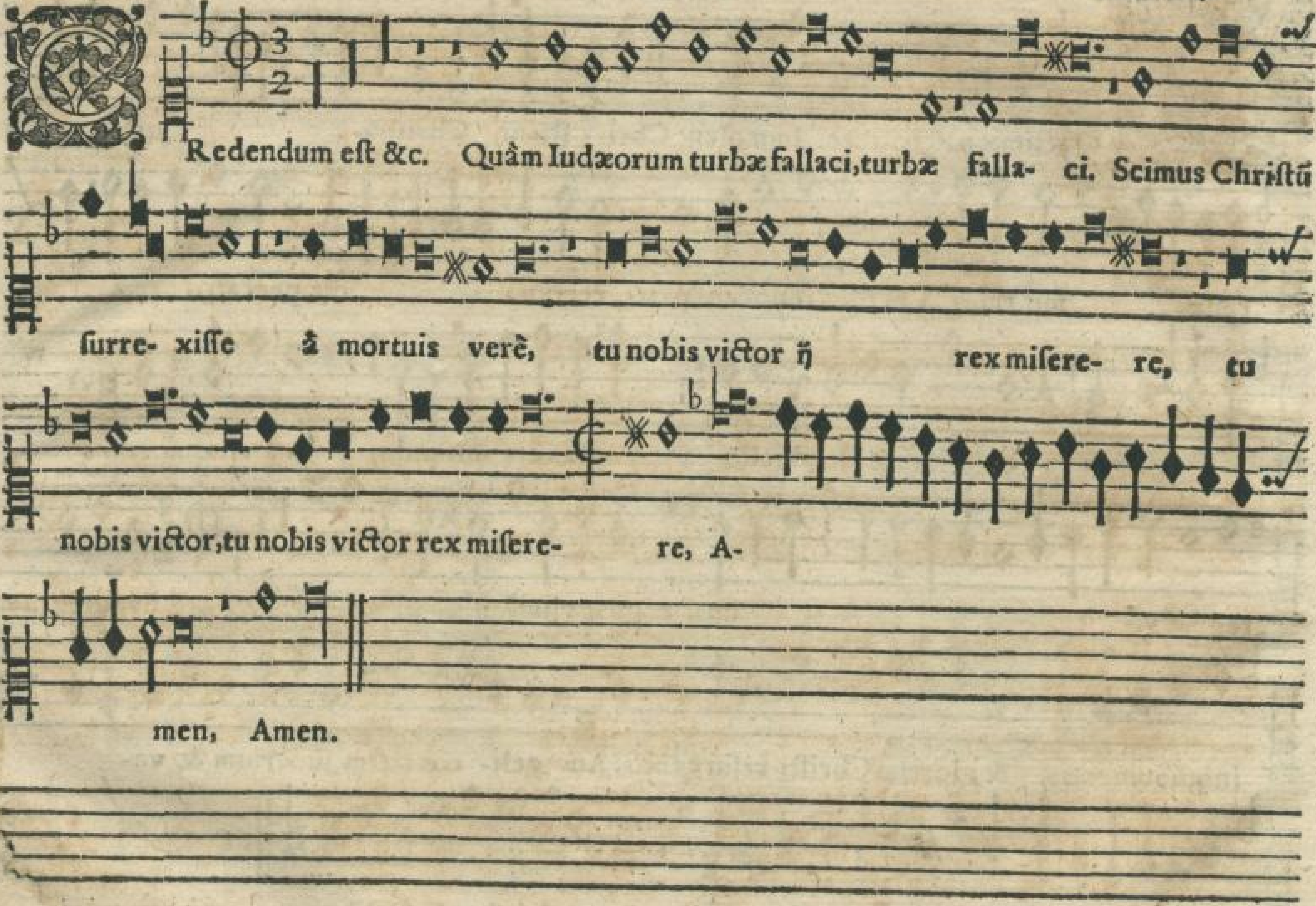

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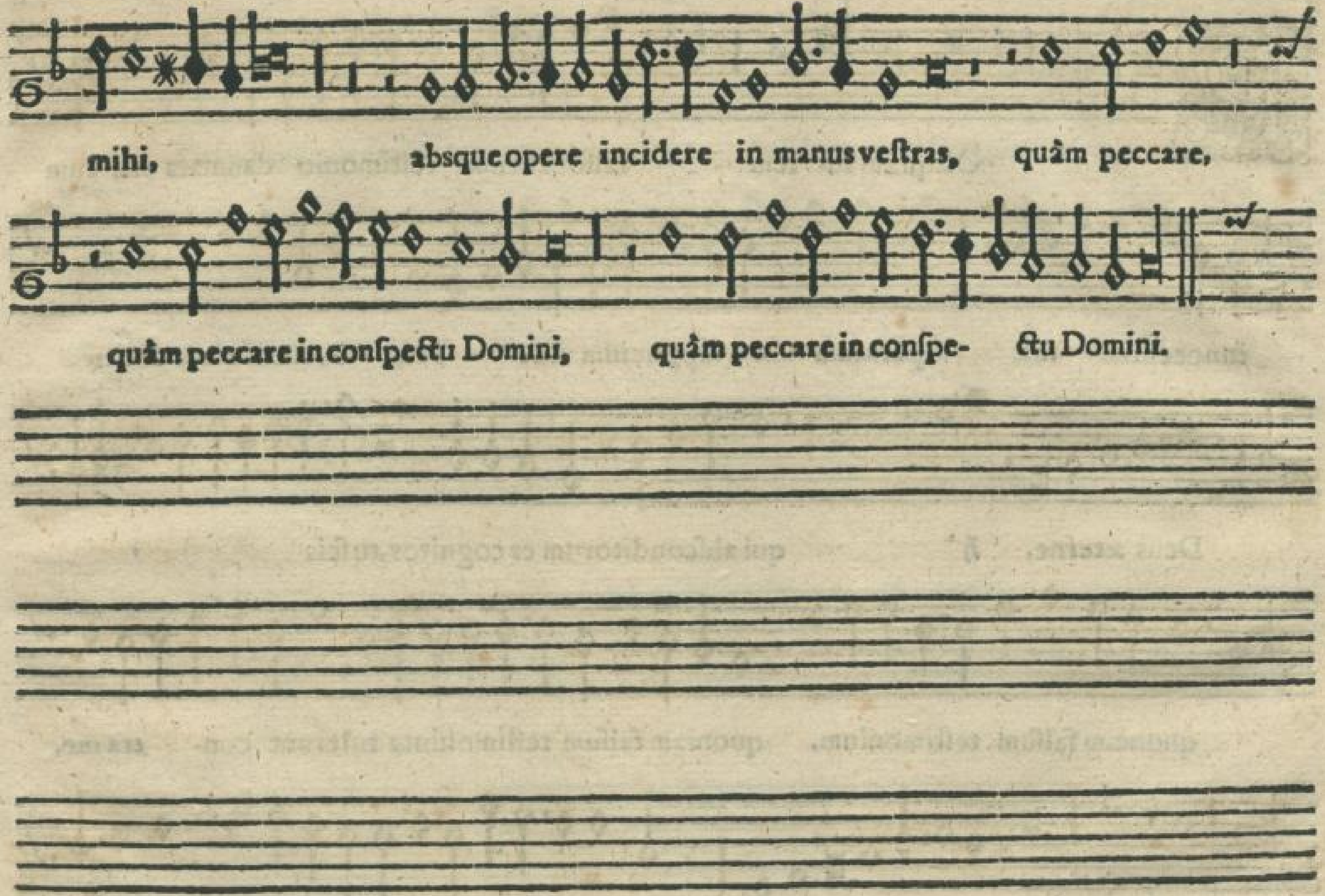
mihi, absque opere incidere in manus veſtras, quâm peccare,
quâm peccare in conſpectu Domini, quâm peccare in conſpe- ctu Domini.

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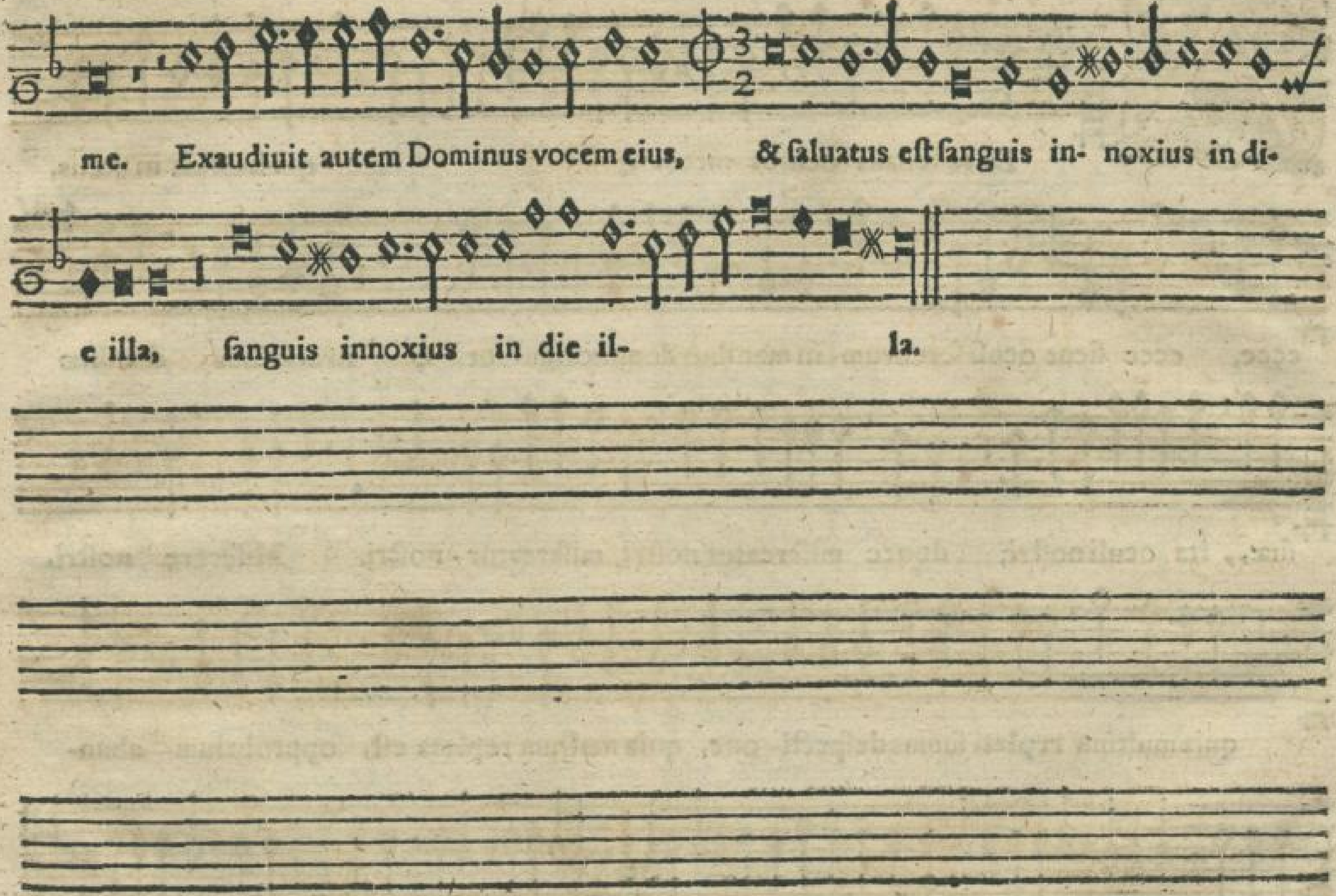

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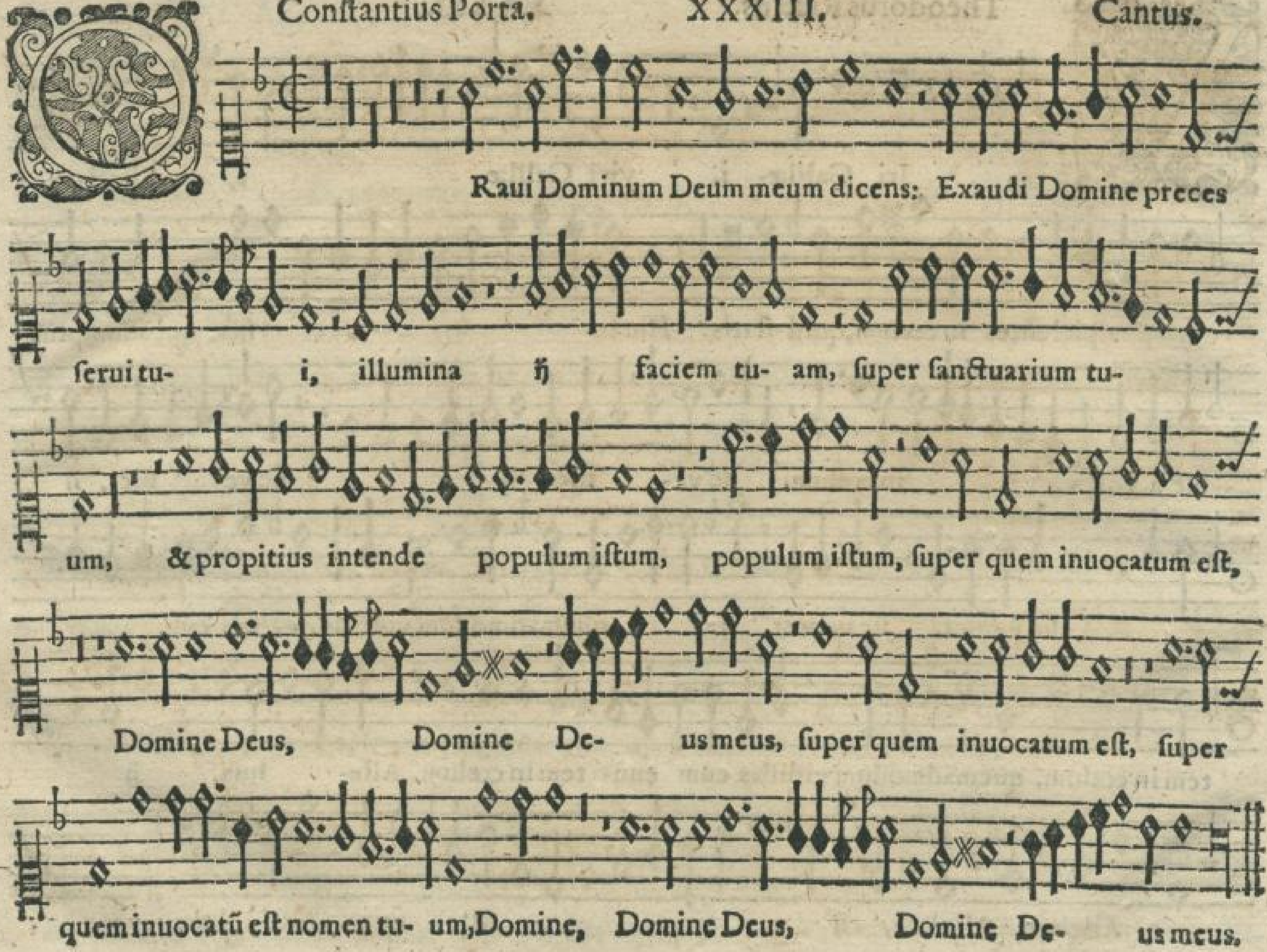

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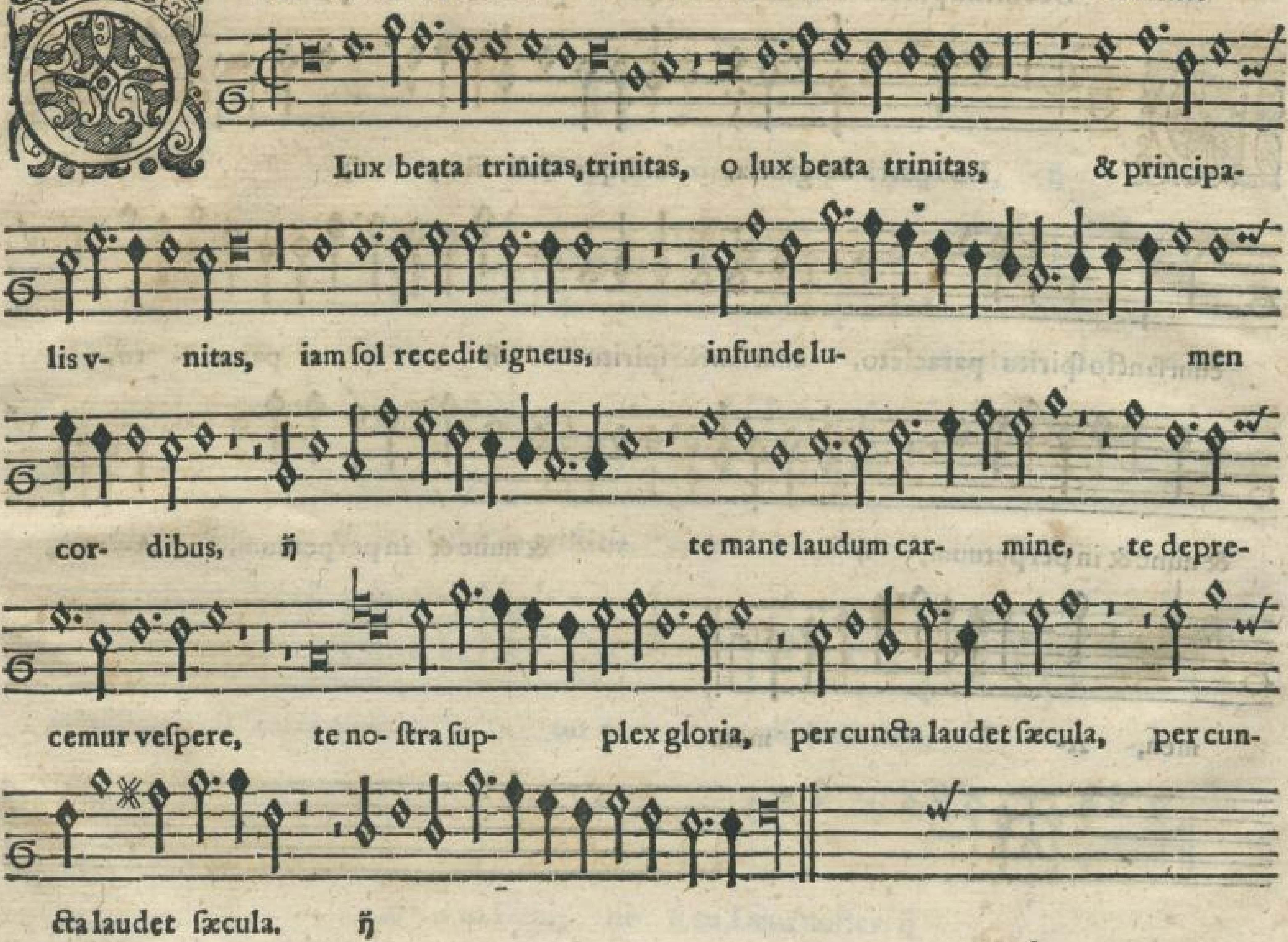

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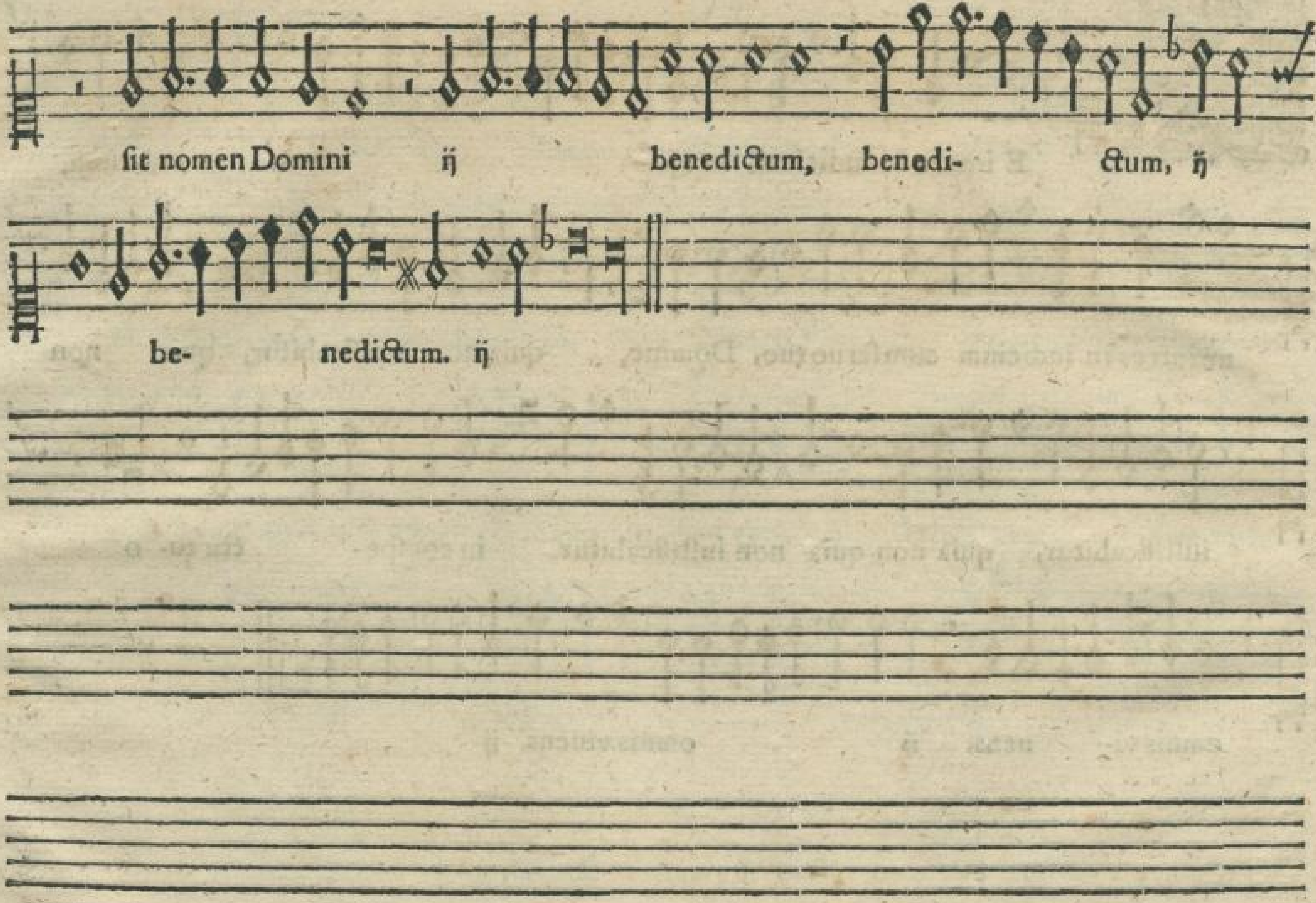

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