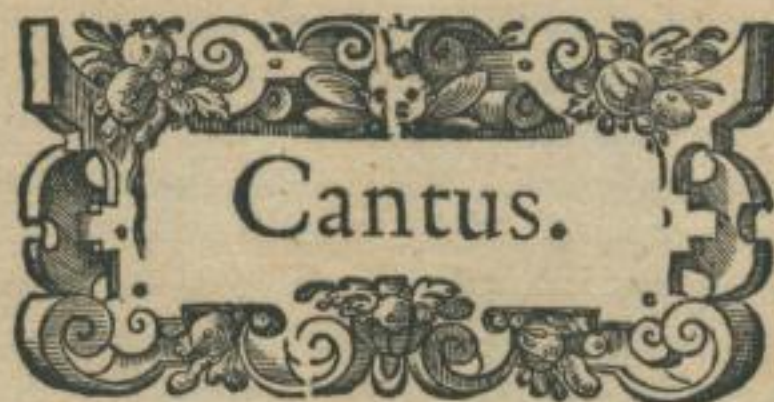


Harmonia miscellæ
CANTIONVM SAC-
RARVM, AB EXQUISITISSIMIS

ÆTATIS NOSTRÆ MUSICIS CVM QVINQVE

& Sex vocibus concinnatæ, pleræque omnes novæ, necdum in Ger-
mania typis scriptæ: nunc autem editæ studio

LEONARDI LECHNERI ATHESINI.



Cum gratia & privilegio Cesarea Maiestatis &c.

NORIBERGÆ,
TYPIS GERLACHIANIS.



Mus. 1-E-26

Harmonie nische

CAUTION
CRAYON AB EXOVISITIS

ALTAZ NORAE MASTIS CUM OVINO
SEX vobis conuictis, pietate omnia reue, nuchum Co
manu ipis scriptis: nunc autem eipio

Leonardo Technica Attenu



(unvollständig) wichtige (unvollständig)

31M3H3A13



(1929 I Fe 83)

PRÆSTANTI ET HONE-
STO VIRO, DOMINO PAVLO DVLNERO,
CIVI NORIBERGensi, AFFINI, FAVORI
ET AMICO SVO OPTIMO;

Leonardus Lechnerus Athesinus
S. D.

ICVT RELIQUAE ARTES HOC NOSTRO SAECVLO, NON VULGARITER
exornatae sunt, ita quoque ars Musica sic splendescere coepit, ut vix ad eius decus aliquid accedere pos-
se quidam opinentur. De qua bene merentur cum alii, tum illi praecipue, quorum consilia ad illum
finem spectant, ut religioni vere inserviant, & propter gloriam Dei oracula caelestia omnibus fiant
commendatiora. Ideoque videntur illi non parum res Ecclesiasticas juvare, quibus hoc unice cura
est, ut cantilenas sacras suavis melodiis pie condecorare elaborent. Ego quoque non postremam
meorum laborum partem & pensum absolvisse videar, si pro viribus meum qualemcumque in Musicis profectum eo
contulero, ut cantilena ab aliis & a me numeris Musicis inclusa, ad utilitatem publicam in lucem prodeant. Cumque
quasdam mediocri numero praestantissimorum artificum collegissem, & ego (vestigis eorum libenter insistendo &
eos imitando, etiamsi felicitatem assequi nequitiam possum) unam atque alteram mearum cantionum adjecissem, ea-
rum editionem adornanti & querenti patronum tua Praest: carissime affinis, amice & fautor, mihi ad eam rem visa
est idonea, cui hoc quicquid est honorifica tui nominis mentione facta dedicarem. Hoc ut faciam liberius, moveor
tuis in me meritis non exiguis, quae non agnoscere ingrata mentis argumentum esset, nec me deceret. Feci etiam
hoc eo lubentius, quia de istis compositionibus recte judicare potes & soles, artem enim intelligis, propter quam me
vera animi benevolentia amplecteris. Istam animi affectionem ut perpetuo conserves te amanter oro, si quid melius
in tuam Praest: a me conferri poterit, agnosco me obligatum, nec meo officio unquam defuturum. Bene valere tuam
Praest: opto & precor. Noribergae, die Matthiae Apostoli, anno Christi 1583.

IN-

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I.	Dilige solitudinem.	Orlandus de Lasso.
II.	Ad te leuauit. Adiutorium nostrum.	Philippus de Monte.
III.	Agimus tibi gratias.	Cyprianus de Rore.
IIII.	Domine a lingua dolosa.	Hannibal Paduano.
V.	Fuit homo missus à Deo. Erat Iohannes in deserto.	Iohannes Petraloyfius Prænestinus.
VI.	Veni Domine & noli tardare.	Orlandus de Lasso.
VII.	Amen amen dico vobis. Mulier, cum parit.	Iacobus de Vvert.
VIII.	Exaudi Deus orationem meam. Cor meum conturbatum est in me.	Andreas Gabrieli.
IX.	Domine non est exaltatum cor meum, Sicut ablaetatus.	Ferdinandus de Lasso.
X.	Sperent in te omnes.	Constantius Porta.
XI.	Factus est repente de cælo.	Marcus Antonius Ingegnerius.
XII.	Beata Dei genitrix Maria. Beata quæ credidit.	Constantius Porta.
XIII.	Quàm pulchræ sunt mammæ tuæ. Fauus distillans labia tua sponsa.	Hannibal Stabilis.
XIIII.	Surrexit pastor bonus.	Marcus Antonius Ingegnerius.
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XVII.	Beati qui habitant.	Philippus de Monte.
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XXII.	Hodie Christus natus est.	Cyprianus de Rore.
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XXVI.	Quiescat vox tua a ploratu. Reuertentur filii tui ad terminos suos.	Iacobus de Vvert.
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XXIX.	Aspice Domine de sede sancta tua.	Antonius Morari.
XXX.	Susanna, ab improbis senibus. Postquàm autem falso eorum.	Iohannes Petraloyfius Prænestinus.
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XXXII.	Viri Galilæi.	Theodorus Riccius.
XXXIII.	Oraui Dominum Deum meum dicens.	Constantius Porta.
XXXIIII.	Gemma Carbuñculi in ornamento auri.	Georgius Florius.
XXXV.	Lætatus sum in his quæ dicta sunt mihi.	Antonius Gossvinus.
XXXVI.	Hæc est dies quam fecit Dominus.	Iohannes Petraloyfius Prænestinus.
XXXVII.	Ascendente Iesu in nauiculam. Domine, salua nos.	Iacobus de Vvert.
XXXVIII.	O lux beata trinitas. Deo patri sit gloria.	Alfonfus Ferabosco.
XXXIX.	Aspice Domine. Plorans plorauit in nocte.	Hippolitus Baccusius.
XL.	In tenebris nostræ & densa caligine.	Hannibal Meloni.
XLI.	Si bona suscepimus de manu Domini. Nudus egressus sum.	Leonardus Lechnerus Athesinus.
XLII.	Ne intres in iudicium. Delicta iuuentutis meæ.	Leonardus Lechnerus Athesinus.



Dilige, ñ dilige, dilige fo-



litu- dinem, fo- litudinem, & si-



lentium, & inuenies, & inuenies ñ quietem ma-



gnam, & conscientiam bo- nam, ñ & conscientiam bonam, ñ

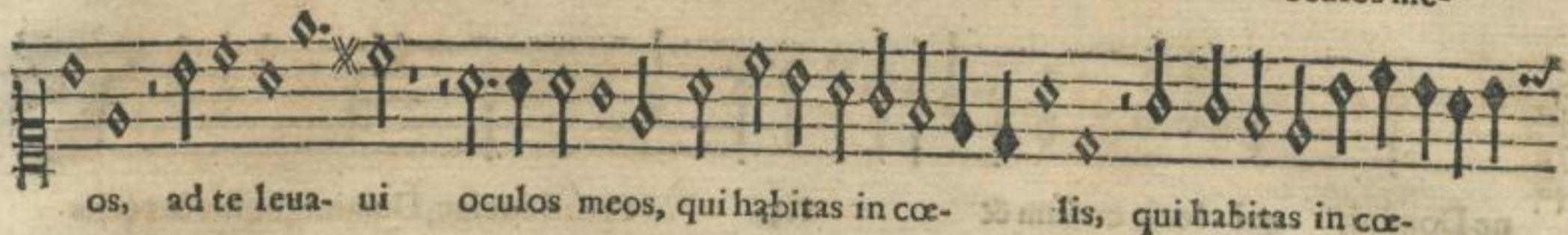


bo- nam.



De te leuaui oculos meos, n̄

oculos me-



os, ad te leuaui

oculos meos, qui habitas in coe-

lis, qui habitas in coe-



lis.

Misere-

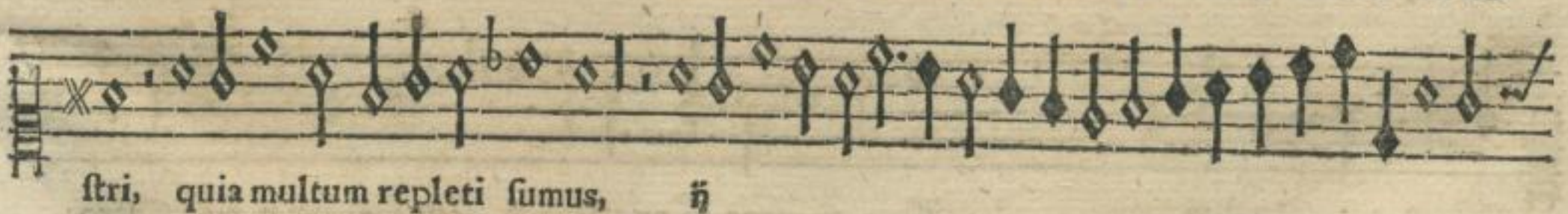
re nostri Domine,

misere-

re nostri Domine,

misere-

re no-



stri, quia multum repleti sumus, n̄



repleti sumus,

quia multum repleti sumus despectio-ne, despe-ctione.

Secunda pars.

Cantus.



Diuturnum nostrum n̄

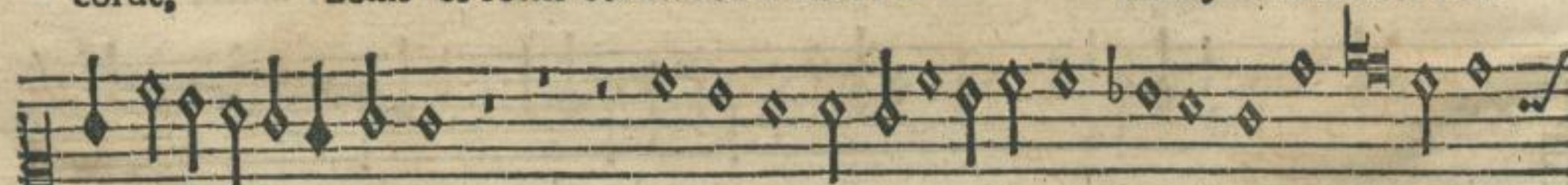
in nomi-



ne Domini, qui fecit cœlum & ter- ram. Benefac, Domine, bonis & rectis



corde, bonis & rectis corde. Conuertere Do- mine, conuertere Domi-



ne, captiuitatem nostram, sicut torrens in au- stro, si- cut torrens in au- stro.



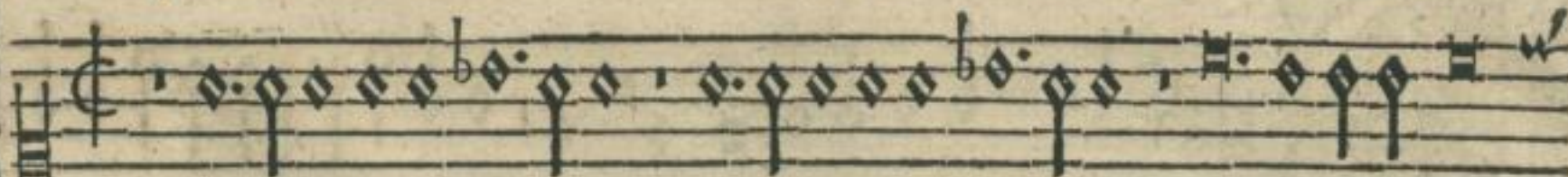
n̄



Cyprianus de Rore.

III.

Cantus.



Gimus tibi gratias, ñ

rex omnipotens



Deus, ñ

pro vniuersis beneficiis tu-

is,

qui viuis &



re-

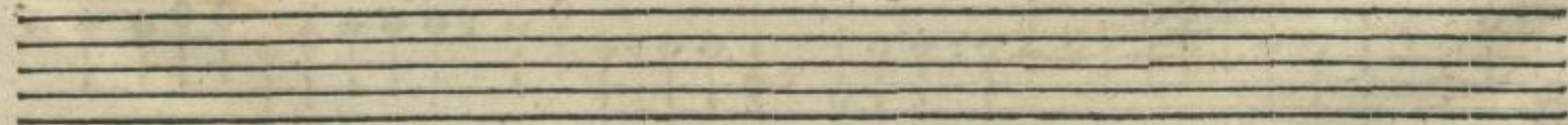
gnas, qui viuis & re-

gnas, per omnia sæcula sæculo-



rum, ñ

a- men.



b

UKFILM39/1982Nº 402-398



Hannibal Paduano.

IIII.

Cantus.



Omne a lingua dolosa, & ab insidiis inimicorum meo-



rum li-bera me. Lauda anima mea Domi-num, laudabo



Dominum, laudabo Dominum, in vi-ta me-a, quia confirmata est super nos miseri-

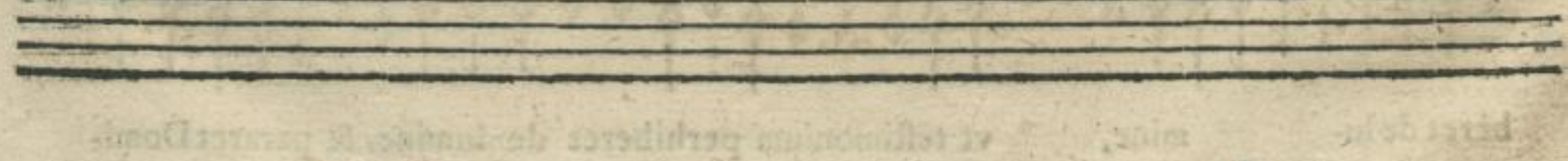
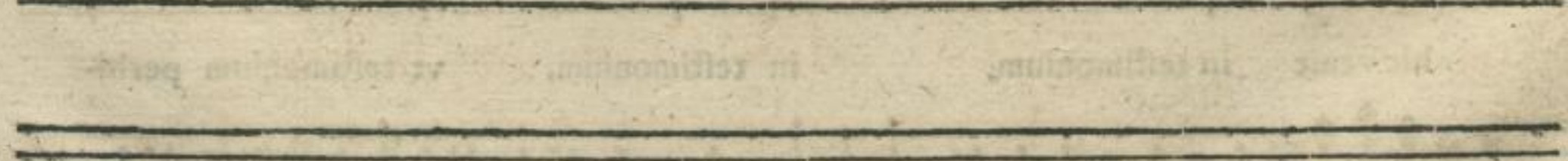
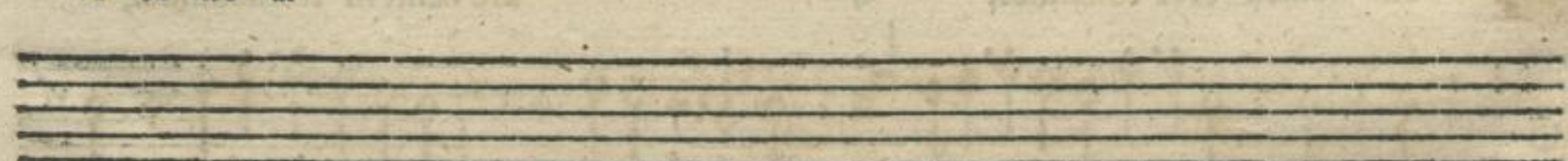
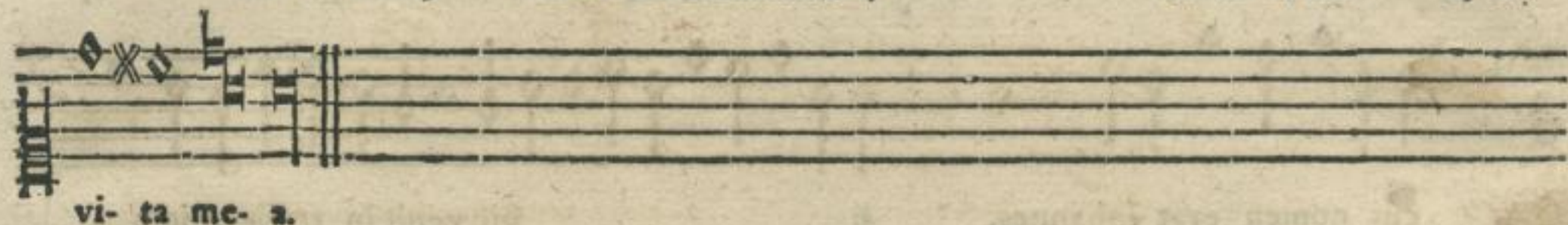


cordia eius, misericordia eius, & veritas Domini manet in æternum, manet



in æternum, ¶ Cantate, ¶ cantate & exultate, quia confun-

Cantus.





Iohannes Petraloyfius Prænestinus.

V.

Cantus.



Vit homo missus à De-

o,

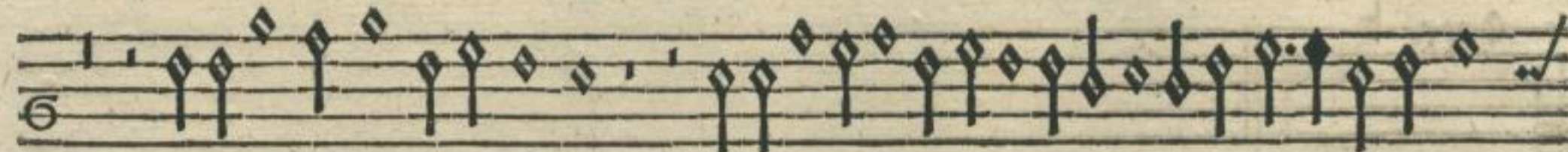


ñ

mis- sus à Deo,

missus à De-

o,



cui nomen erat Iohannes,

ñ

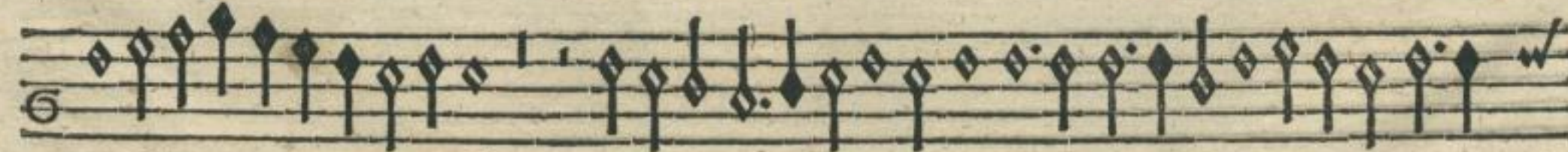
hic venit in testimonium,



hic venit in testimonium,

in testimonium,

vt testimonium perhi-



beret de lu-

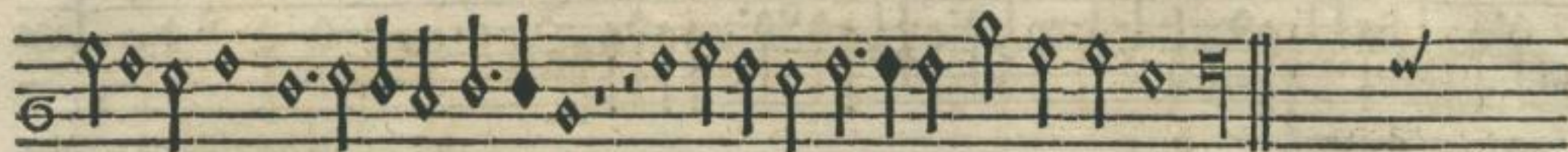
mine,

vt testimonium perhiberet de lumine, & pararet Domi-

Cantus.



no plebem perfectam, & pararet Domino, & pararet Domino plebem perfe-



ctam, & pararet Domino, & pararet Domino plebem perfectam.



b 3

Secunda pars.

Cantus.

Erat Iohannes in deserto, erat Iohannes in deserto, ꝑꝛædicans baptismum pœnitentix, ꝑꝛædicans baptismum pœnitentix, hic venit in testimonium, hic venit in testimonium, in testimonium, ut testimonium perhiberet de lumine, ut testimonium perhiberet de lumine, & pararet Domino plebem perfectam, & pararet Domino, & pararet Domino plebem perfectam, & pararet Domino, & pararet Domino plebem perfectam.



Orlandus de Lasso

VI.

Cantus.



Eni Domine, Et noli tarda- re, & noli, & noli tardare,



ve- ni Domine, & no- li tardare, & noli tardare, tar- dare, rela-



xa facinora, facinora plebi tu- æ, & re- uoca, & re- uoca ñ



disper- sos in terram su- am, & re- uoca, & re-



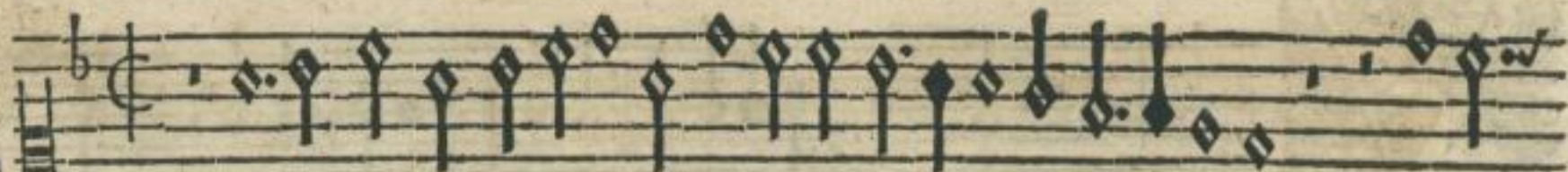
uoca ñ disper- sos in terram, in terram suam, in terram suam.



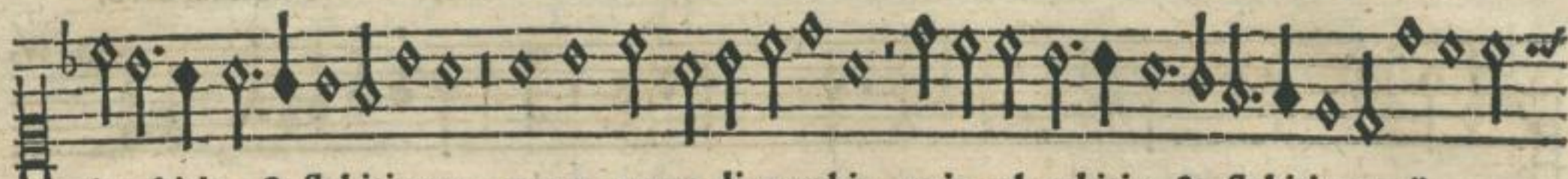
Iacobus de Vvert.

VII.

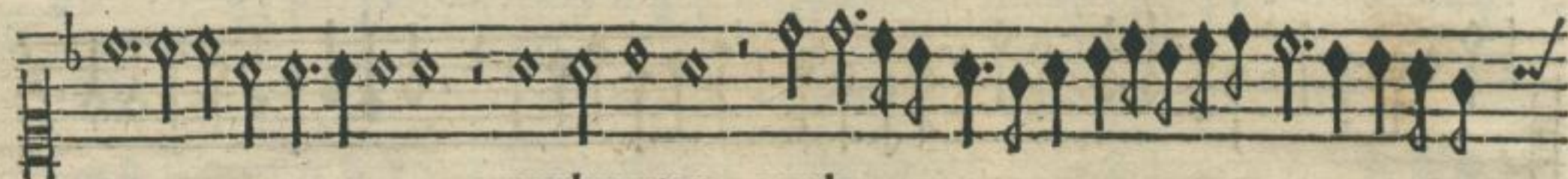
Cantus.



Men amen dico vobis, quia plorabitis & flebitis vos, quia



plorabitis & flebitis vos, amen amen dico vobis, quia plorabitis & flebitis vos, n̄



mundus autem gaude-



bit, gaude-

bit,

mundus autem gaude-

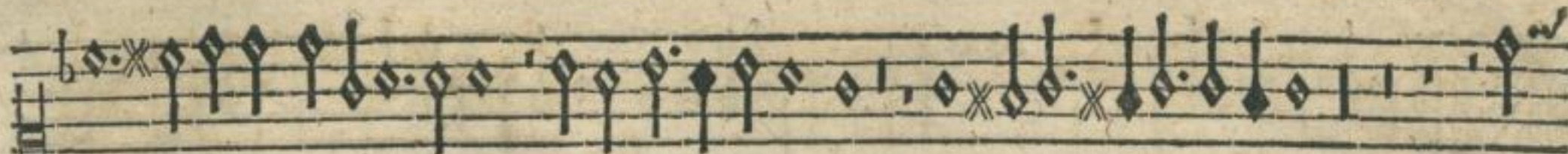


bit, gaude-

bit,

vos autem contrista-

Cantus.



bi- mini, contristabimini, sed tristitia vestra, sed tristi- tia ve- stra ver-

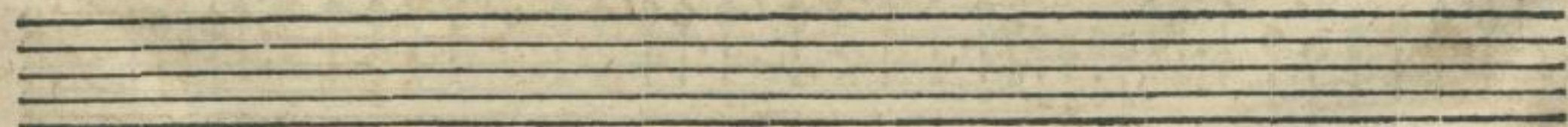
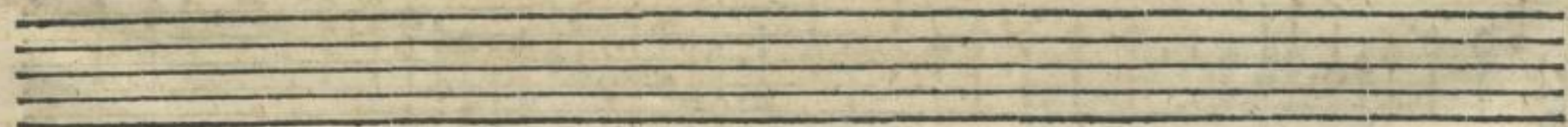


tetur in gau-

di-



um, vertetur in gaudiū, vertetur in gaudium, in gaudium.

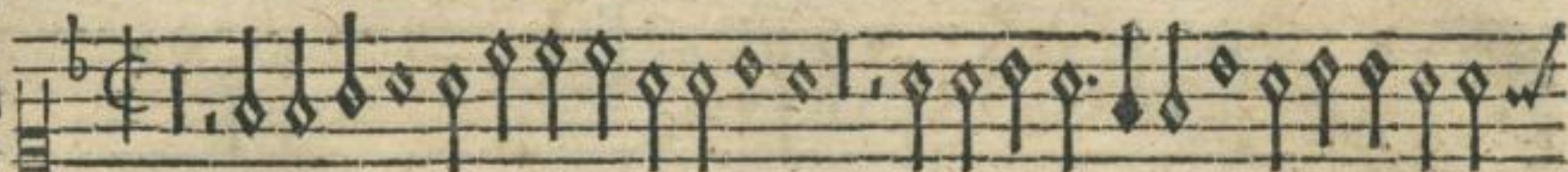


c

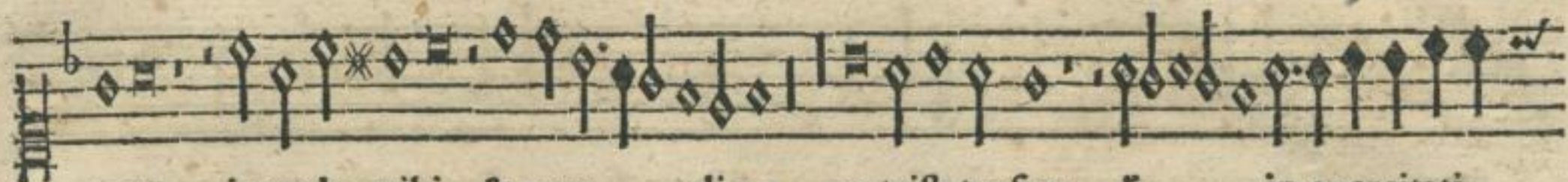
Secunda pars.

Cantus.

Mulier, cum parit, tristitiam ha- bet, quia venit hora eius, quia venit hora
eius, quia venit hora e- ius, hora eius, quia venit hora eius, tristi-
am ha- bet, quia venit hora eius, hora e- ius. Cum autem peperit pu- e-
rum, pu- erum, iam non meminit pressuræ pro- pter gaudium, iam non
meminit pressuræ pro- pter gaudium. ̃



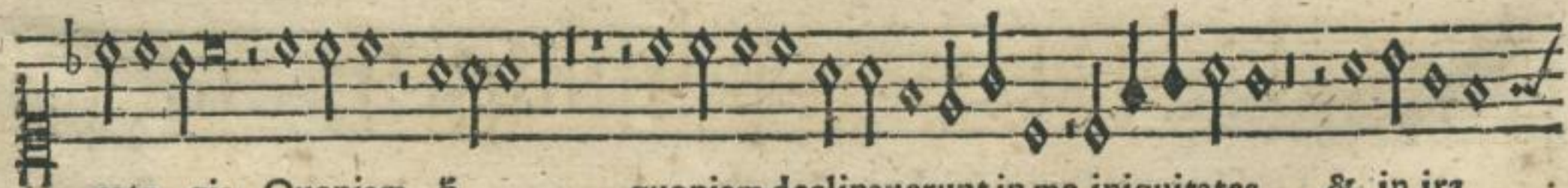
Xaudi Deus orationem meam, & ne despexeris deprecationem



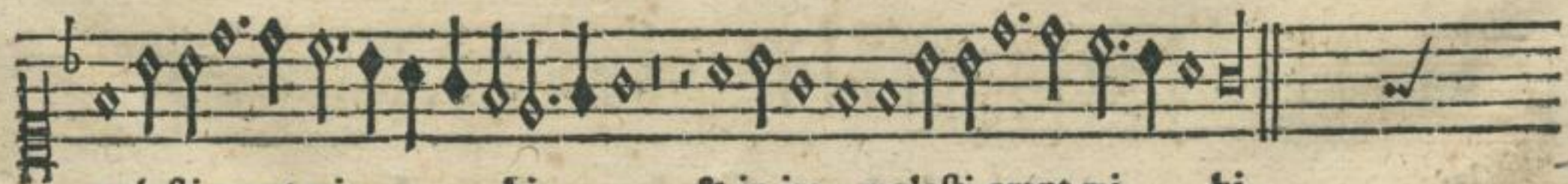
meam, intende mihi & exaudi me, contristatus sum in exercitati-



one mea, & conturbatus sum in voce inimici, & à tribulatione pec-



cato- ris. Quoniam, quoniam declinauerunt in me iniquitates, & in ira

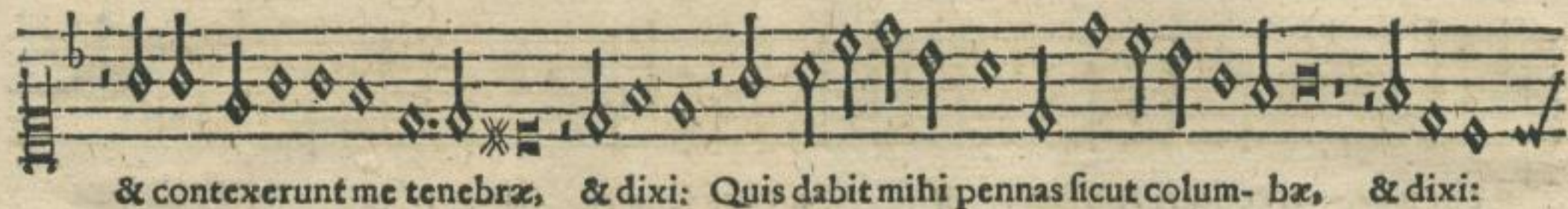


molesti erant mihi, & in ira molesti erant mihi.

c 2

Secunda pars.

Cantus.

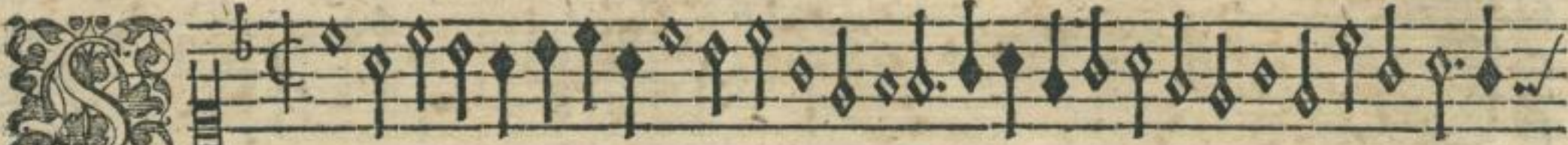




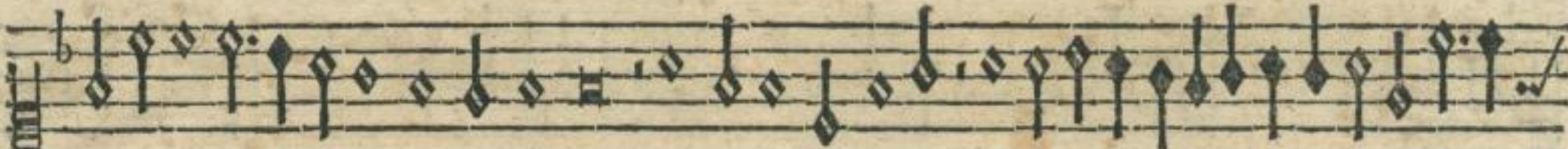
Omine non est exalta- tum cor meum, Domi-
ne non est exaltatum cor meum, neq; cla- ti sunt oculi me-
i, oculi me- i, ne- que ambulavi, ne- que, neque ambulavi in
ma- gnis, ne- que in mirabilibus super me, si non humi- liter sen-
tiebam, sed exaltaui a- nimam meam, animam meam. ̃

Secunda pars.

Cantus.



Sicut ablaeta- tus est, ñ sicut ablaeta-



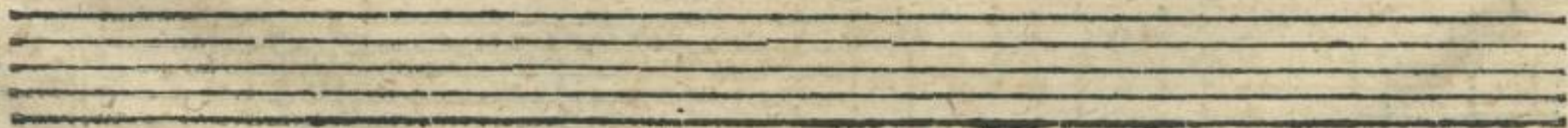
tus est su- per matrem suam, super matrem suam, ita re- tributi-



o ina- nima me- a, in anima mea, speret Is- raël in Domino,



ex hoc nunc & usque ñ in sæ- culum.





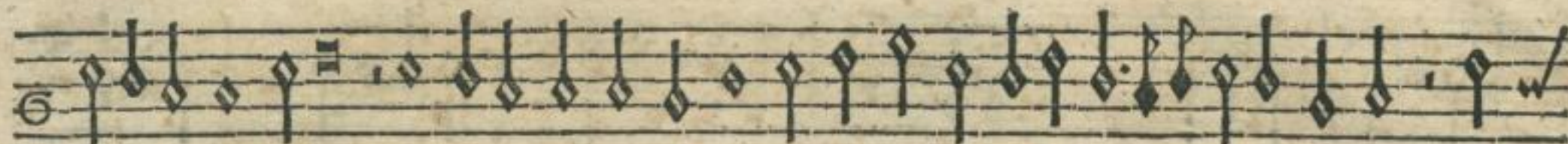
Constantius Porta:

X.

Cantus.



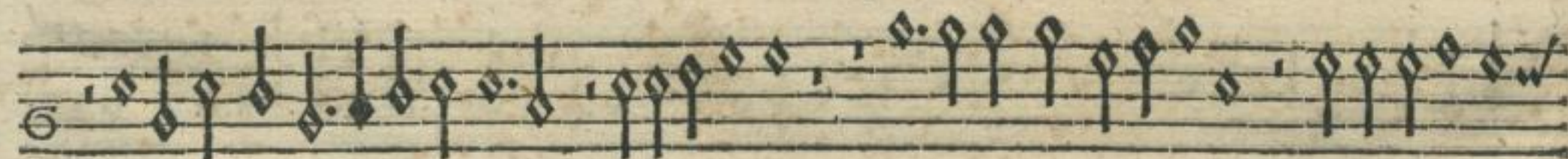
Perent in te omnes, *ñ* qui nouerunt nomen tuum,



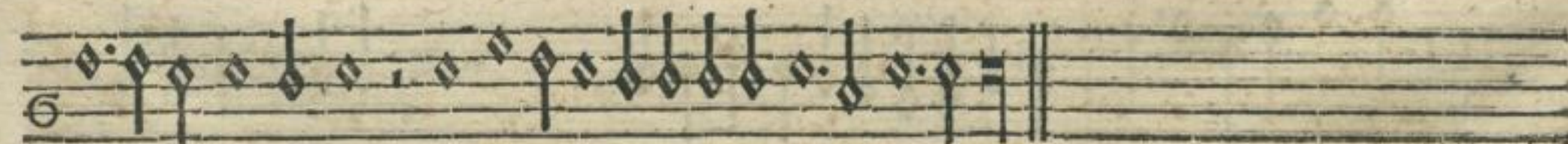
Domine. Quoniam, quoniam non derelinquis quærentes te, non de- relinquis quæ-



rentes te. Psallite Domino, *ñ* qui habitat in Sion, *ñ*



quoniam non est oblitus orationes, quoniam non est oblitus orationes



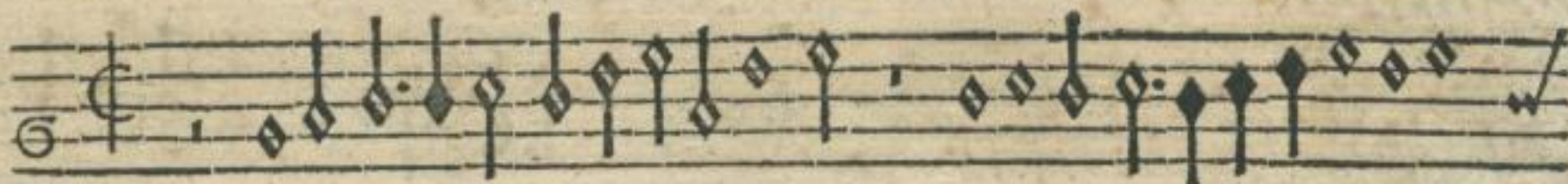
pauperum, quoniam non est oblitus orationes pauperum,



Marcus Antonius Ingegnerius.

XI.

Cantus.



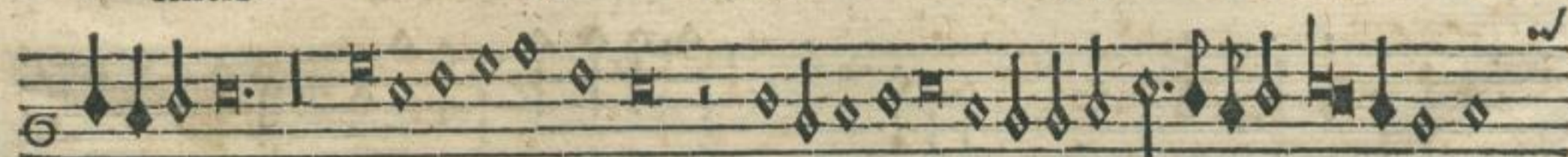
Actus est repente de cœlo sonus aduenien- tis spi-



ritus vehemen- tis, vbi erant sedentes Apostoli. Alleluia, ñ



Allelu- ia, Allelu- ia, ñ Allelu-



ia. Et repleti sunt omnes, & repleti sunt omnes spiritu san- cto,

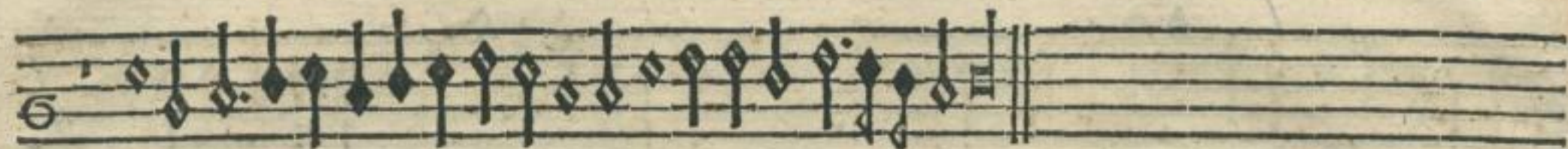


loquentes magnalia De- i, loquentes magnalia

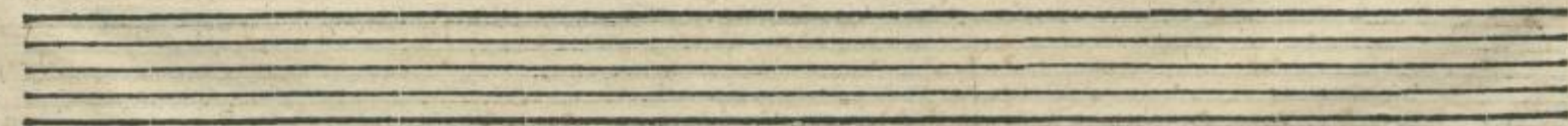
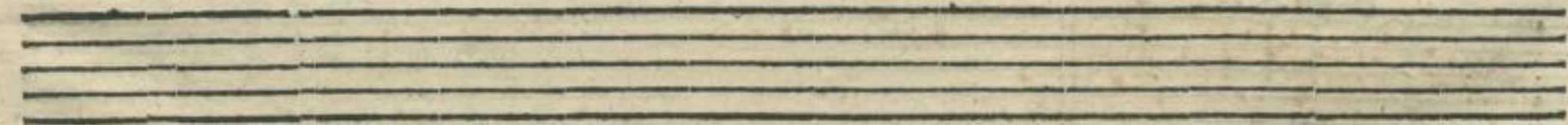
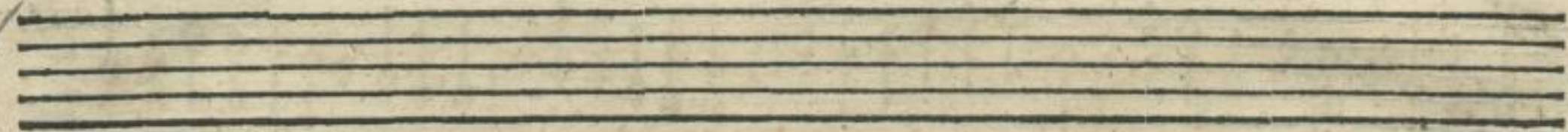
Cantus.



De- i. Alleluia, ñ Allelu- ia,



Allelu- ia, Alleluia, Allelu- ia.



d



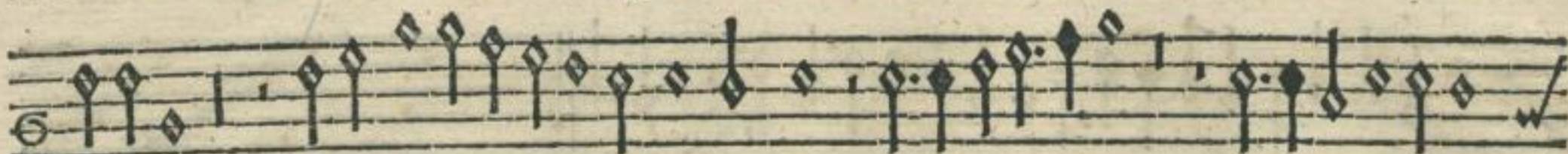
Constantius Porta.

XII.

Cantus.



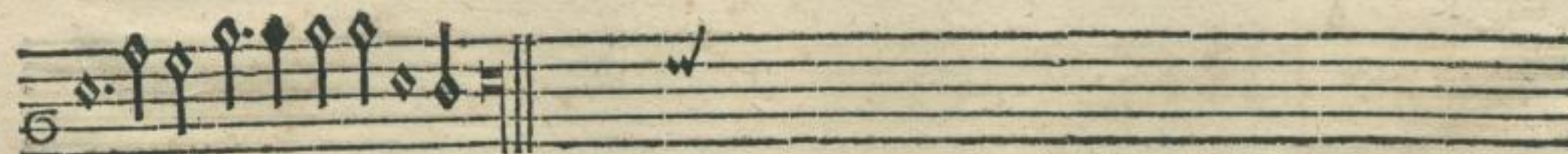
o Eata Dei ge- nitrix Mari- a, cuius vi-



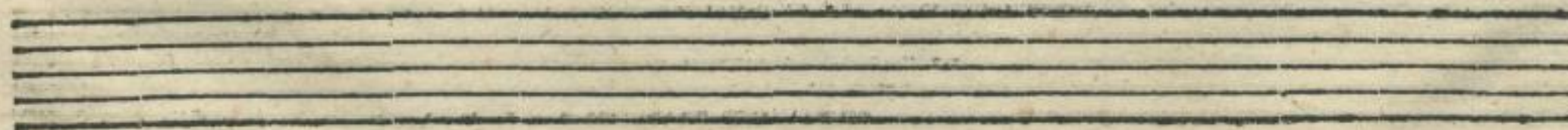
scera, cuius viscera intacta permanent, hodie genuit, hodie genuit



saluatorem sæculi, hodie genuit, hodie genuit saluatorem

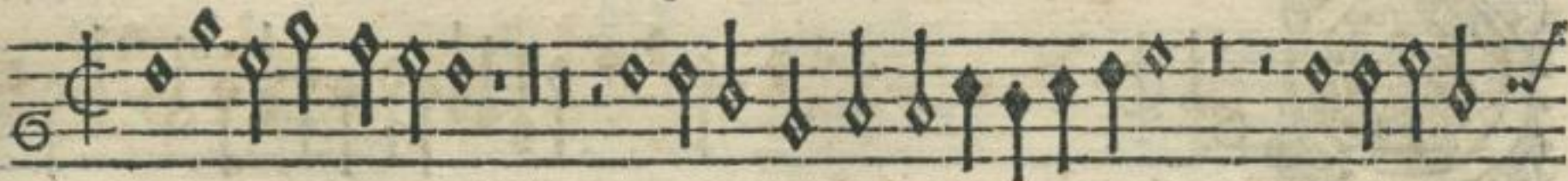


sæculi, saluatorem sæculi.



Secunda pars.

Cantus.



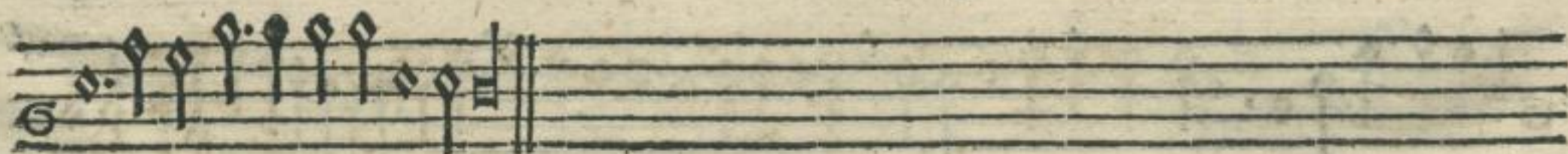
Eata quæ credidit, quoniam perfecta sunt, quoniam per-



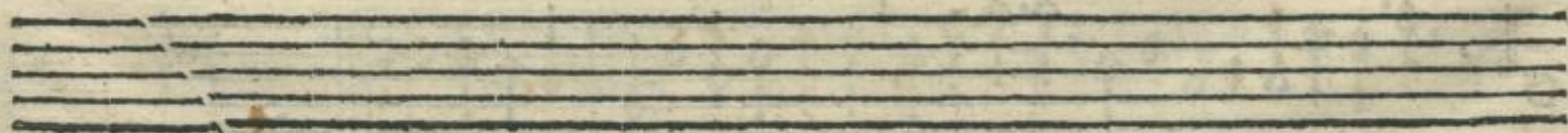
fecta sunt omnia, quæ dicta sunt ei à Do- mino. Hodie genuit



ñ saluatorem sæculi, hodie genuit, hodie genuit saluatorem



sæculi, saluatorem sæculi.



d 2



Hannibal Stabilis.

XIII.

Cantus.



Vâmpulchræ sunt ñ mam- mæ tu- æ, quâm



pulchræ sunt mammæ tuæ, soror mea spon- sa, mea sponsa, pulchriora



sunt vbera tua vi- no, vbera tu- a vino, & odor vnguen-



torum tuorum, vnguentorum tuorum, ñ super omnia aromata.



Alleluia, ñ Alleluia, ñ Alle- luia,

Secunda pars.

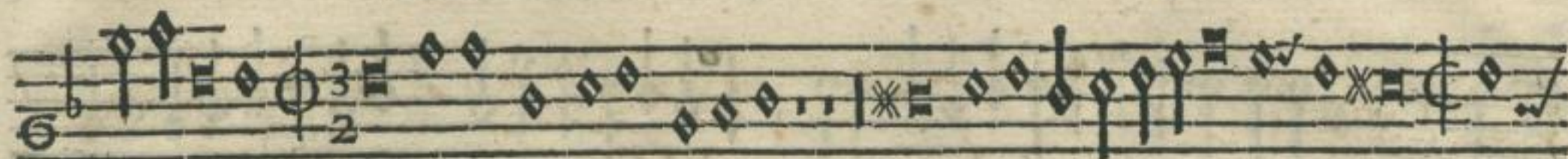
Cantus.



Auus distillans

labia tu-

a sponsa, labia tu-



2 sponsa,

mel & lac, mel & lac, ij

mel & lac sub

lingua tu- a.



A1-

teluia,

Alle- luia.

Et odor vesti- mento- rum,



tuo-

rum, vesti- mento-

rum tu-

orum, sicut odor thuris. Allelu-



ia, Alle- luia, ŋ

Alleluia, ㄸ

A1-

1c- luia.

d 3



Vrre- xit pastor bo-
nus, surrexit pastor bo- nus, surre- xit pastor bo-
nus, qui animam su- am posuit pro ouibus suis, qui animam su- am posuit pro ouibus su-
is, & pro grege suo mori digna- tus est, mori, mori dignatus est. Allelu-
ia, Alleluia, Alleluia, Alleluia.

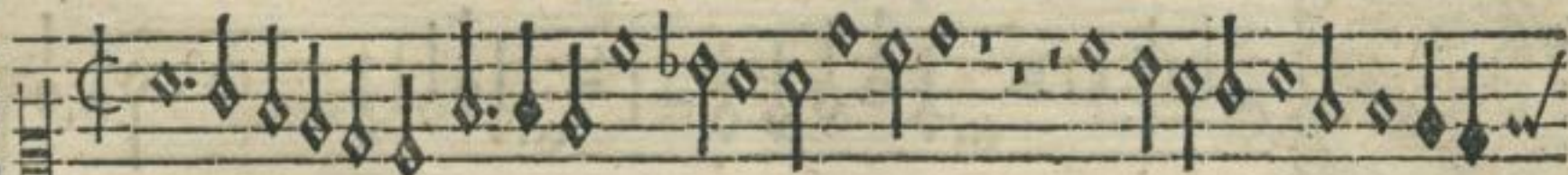


Iosephus Guami.

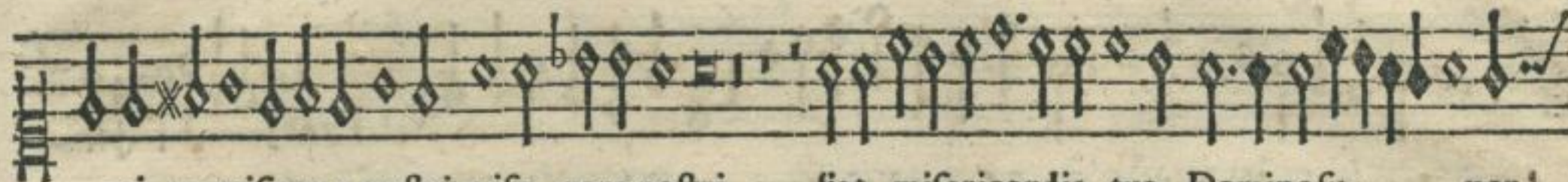
XV.

Ad æquales.

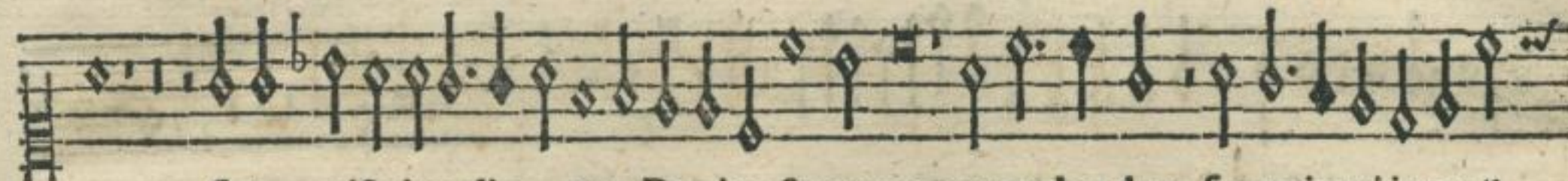
Cantus.



Miserere nostri Domine, mi- serere no- stri, miserere nostri Do-



mi- ne, miserere nostri, mise- rere nostri, fiat misericordia tua Domine su- per |



nos, fiat misericordia tua Domine super nos, quemadmodum sperauimus in te, n̄



quemadmodum speraui- mus in te, in te Domine spera- ui,



non confundar in æternum, n̄

non confundar in æter- num.



Lux beata trinitas, o lux beata trinitas, & principalis vnitas,



& principalis vnitas, iam sol recedit igneus, iam sol recedit igneus, ñ



infunde lumen cordibus. ñ

Te mane laudum carmine, te depre-



cemur vesperi,

Te nostra supplex gloria,

per cuncta laudet sæcula, ñ



per cuncta laudet sæcula, ñ

per cuncta laudet sæcula.



Philippus de Monte.

XVII.

Cantus.



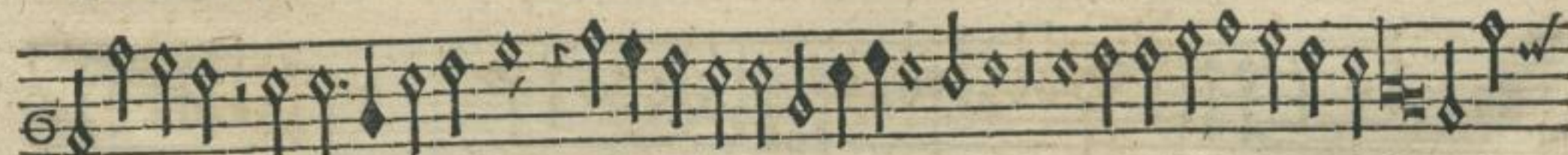
Eati qui habitant, beati qui ha- bitant in domo tua



Domine, beati qui habitant in domo tua Domine, in sæcula sæculorum, in sæcula



sæculorum n̄ laudabunt te. Bea- tus vir, cuius est auxilium abs te, beatus



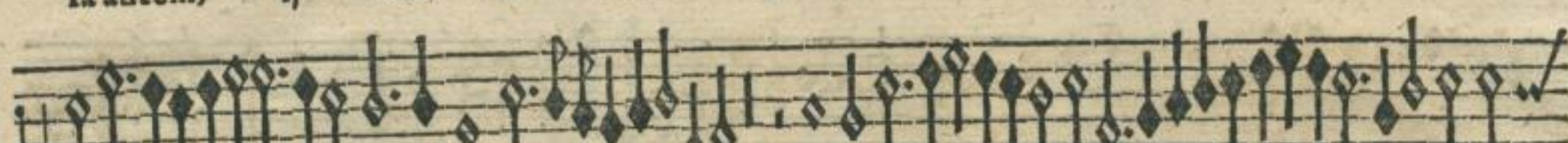
vir, cuius est auxilium abs te, cuius est auxilium abste, ascensiones in corde su- o, in



corde suo, ascensiones in corde suo, disposuit in valle lachrimarum, in loco quē posuit.




I bona suscepimus *ñ* de manu Domini, *ñ* ma-

la autem, *ñ* ma- la autem quare non sustine- a- mus? Domi-

nus de- dit, Dominus abs- tulit, sicut Do- mino placu-

it, ita factum est, *ñ* fit nomen Domini bene- di-

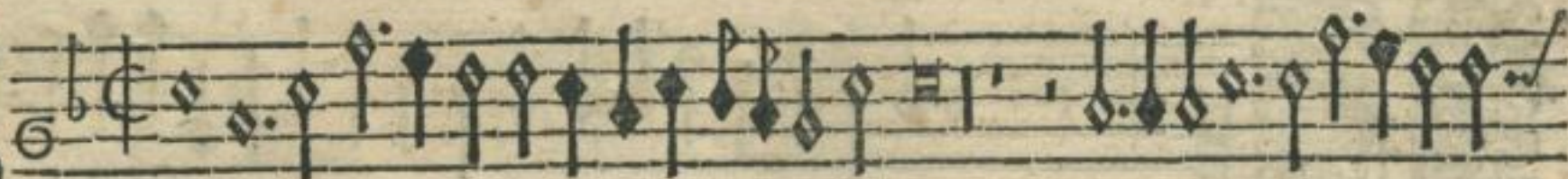
ctum, fit nomen Domini, *ñ* fit nomen Do- mini benedictum.



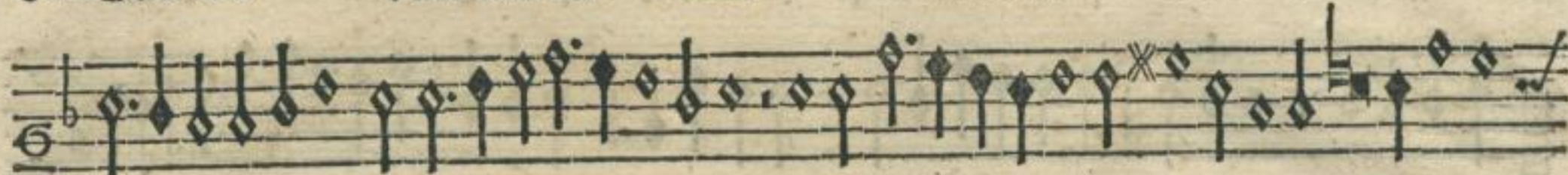
Antonius Morari.

XIX.

Cantus.



Væ sunt in cor- de ho- minum, oculi tui vi- dent



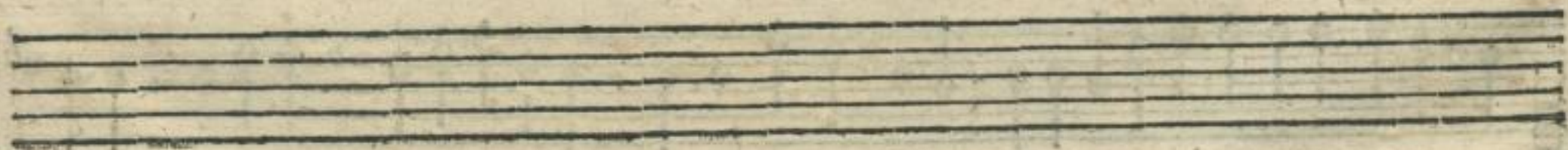
Do- mine, vident Do- mine, & in li- bro tuo omnia scribentur,



omnia scriben- tur. Homo vi- det in facie, Deus autem in



cor- de, Deus autem in cor- de, Deus autem in corde, in corde.



e 2



Incertus author.

XX.

Cantus.



In voluntate tua Domine, in voluntate tua



Domine, η vniuersa sunt posita, η



& non est qui possit resistere vo- luntati tu-



α , & non est qui possit resistere voluntati tuæ, tu enim fe- ci- sti



o- mnia, tu enim fecisti omni- a, coelum & terram, & vniuersa quæ coeli ambi-

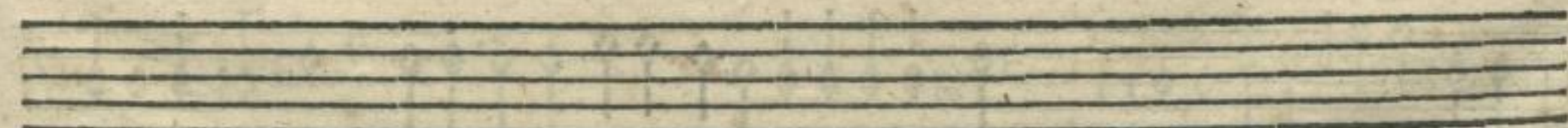
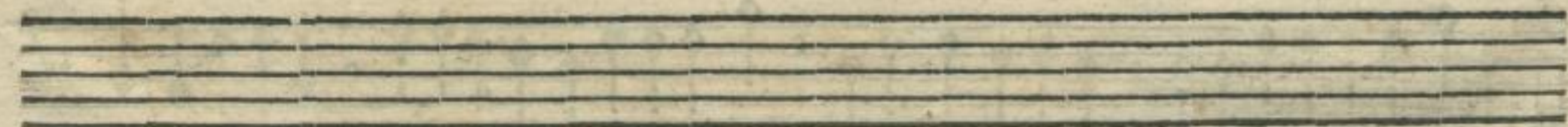
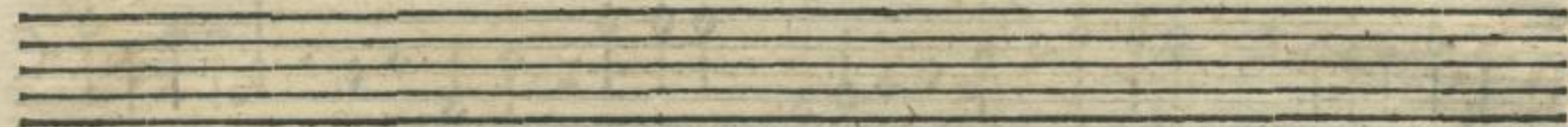
Cantus.



tu continen- tur, Dominus vniuersorum tu es, Dominus vniuer-



forum tu es, vniuerso- rum tu es.



e 3



N- nus finit iter, i- ter, fi-
nem da Christe malo- rum, an- nus finit i-
ter, i- ter, finem da Christe malo- rum, finem da Christe malorum, & veniant an-
no iam bona fata nouo, & veniant anno iam bona fata no- uo, & veniant an-
no iam bona fata nouo, Nam bona fata petit rerum tristissimus ordo, sanctus idem

Cantus.



poscit rel- ligio- nis honos, relligionis ho- nos, ñ



relligionis honos, relligionis, relligionis honos.

SEQUUNTUR CANTIONES
sex vocum.

Cyprianus de Rore.

XXII.

Cantus.



Hodie η Christus na- tus est, hodi-
e saluator appa- ruit, hodie salua-
tor apparuit, hodie in terris ca- nunt angeli, in terris
ca- nunt angeli, lætan- tur Archangeli, lætan-

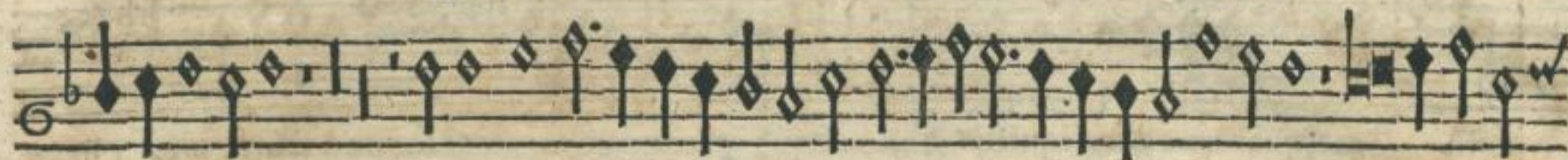
Cantus,



tur Archan-

geli, n̄

ho-



die

exultant iu-

sti dicen-

tes: Glo- ri-



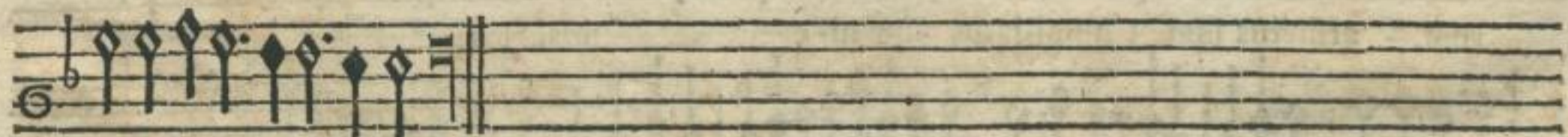
a,

gloria

in excelsis Deo,

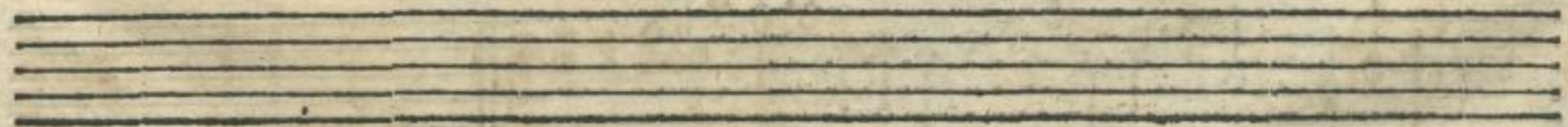
gloria in excelsis Deo,

in excelsis Deo.



Allelu-

ia.



f



Eus, Deus meus, Deus Deus meus, ñ respice
in me, quare me dereliquisti: ñ longe à salute mea, ñ
longe à salute me- a ñ verba delictorum meo-
rum, afflictus sum & humiliatus sum ni- mis, ru-
giebam, ñ ru- giebam à gemitu cordis, cordis
me- i, à gemitu cordis me- i. ñ



Onfir- ma ñ hoc De- us, confir- ma,
confir- ma hoc Deus, quod operatus es in nobis, à templo tuo, ñ à templo
tu- o, quod est in Hie- ru- salem, ñ tibi offerent
reges mu- nera, tibi offerent reges munera. Alle- luia, Alleluia, ñ
Al- lelu- ia, ñ Alleluia, ñ Allelu-
ia, Al- leluia, Alleluia, ñ Alleluia.
f 2



Ferdinandus de Laffo.

XXV.

Cantus.

Vditam fac mihi mane, auditam fac mihi mane misericordi-
am tu- am, quia in te spera- ui, quia in te, qui- a in te confi-
do, notam fac mi- hi vi- am in qua ambulem,
in qua ambulem, quia ad te leuaui, quia ad te leuaui, quia
ad te leuaui animam meam.



Viescat &c. Et oculi tui à lachrimis, à la- chrimis. Quie- scat vox
tua à ploratu, quiescat vox tua à plora- tu, & oculi tui à la-
chrimis, & oculi tui à la- chrimis, qui disperfit Israël, qui disperfit Israël,
congregabit e- um, & custodiet sicut pastor gregem su- um,
& custodiet sicut pastor gregem su- um, & custodiet sicut pastor gregem su- um.

f 3

Secunda pars.

Cantus.



Reuertentur filii tui ad terminos suos,

reuertentur filii tu- i



ad terminos suos, ad terminos su-

os, conuertam luctum eorum in gau-



dium, & conso- la-

bor eos, & consola-



bor e- os, & lætificabo à dolore su-

o, & lætificabo, lætificabo,



& lætifica- bo à dolore su-

o, & lætifica- bo à dolo- re su- o.



Letimæ paschali &c. Immolent Chri- stiani, Christia- ni, agnus
rede- mit oues Christus innocens patri reconcilia- uit peccato-
res. Mors & vita duello confluxere mirando, dux vitæ mortuus
regnat vi- uus, regnat uiuus. n̄ Sepulchrum
inquit uiuentis, & gloriam Christi resurgentis, An- geli- cos testes, sudarium & ve-
stes, surrexit Christus spes mea, præcedet suos in Galilæam.

Secunda pars.

Cantus.





Guilielmus Prevost.

XXVIII.

Cantus.

Xcel- lit re- liquas, excellit reliquas, excellit, excel-
lit, excel- lit reliquas, excellit reliquas do- Et ut
modulamine linguæ, Ille tu- æ gen- tis Psittacus, Psittacus inter a-
ues, Psittacus inter aues: Sic etiam vir- tus, rerum prudenti- a maior Annis, con-
spicuum, con- spi- cuum te magis esse facit, te magis esse facit, esse fa- cit.
g

Secunda pars.

Cantus.




 Ego tuas laudes, ergo tuas laudes nostræ celebrare Camenæ, cele-

 brare Ca- menæ, Dum breuibus, dum breuibus numeris, dum breuibus numeris carminibusq̃

 student, carminibusq̃ student: BOM GARTNER E, BOM GARTNER E, humilem ne despi-

 ce quæso, ne despice quæso labo- rem, Sæpe viri magni, viri magni

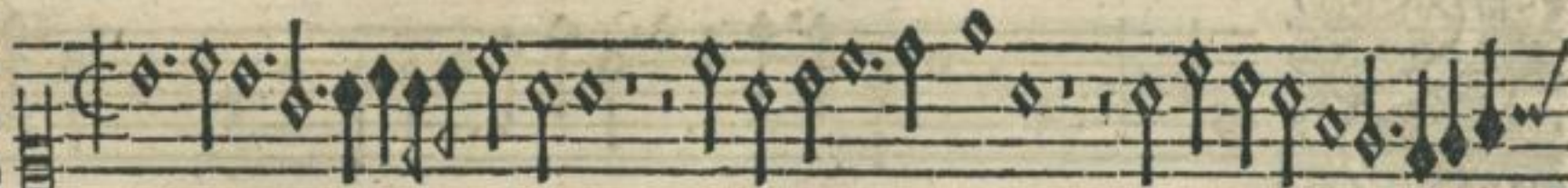
 parua proba- re so- lent, parua probare solent, parua probare solent.



Antonius Morari.

XXIX.

Cantus.



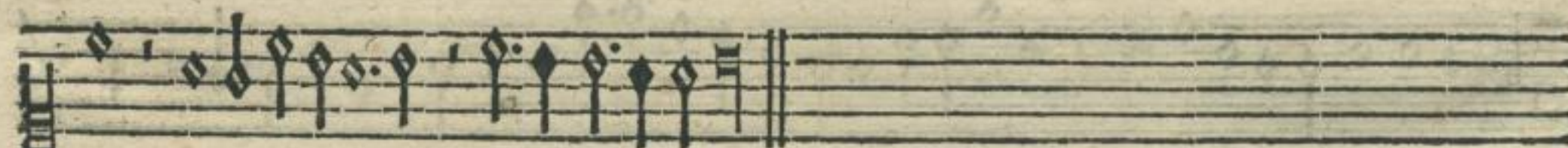
Spice Do- mine de sede sancta tua, & cogita de no-



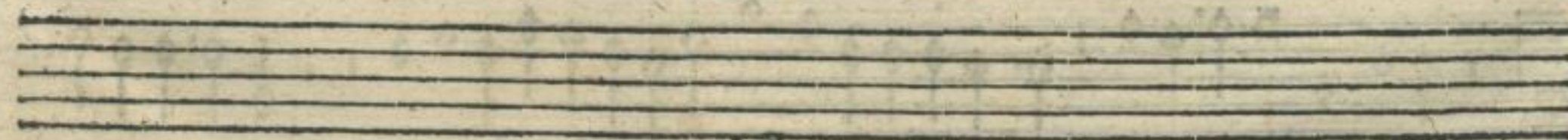
bis, inclina Deus meus au- rem tu- am, & audi, aperi-

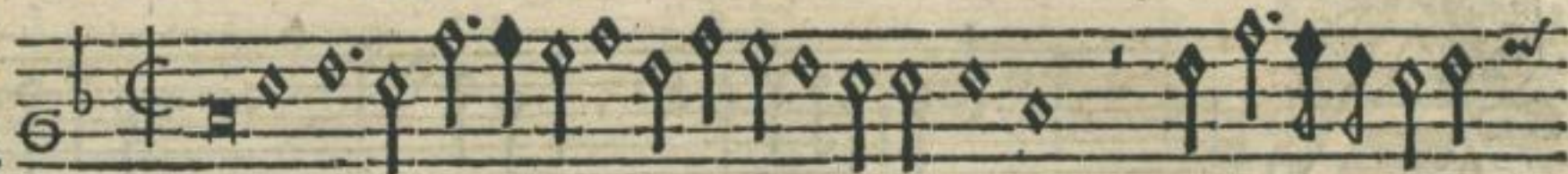


o- culos tuos, & vide tribulationem nostram, & vide tribulationem no-

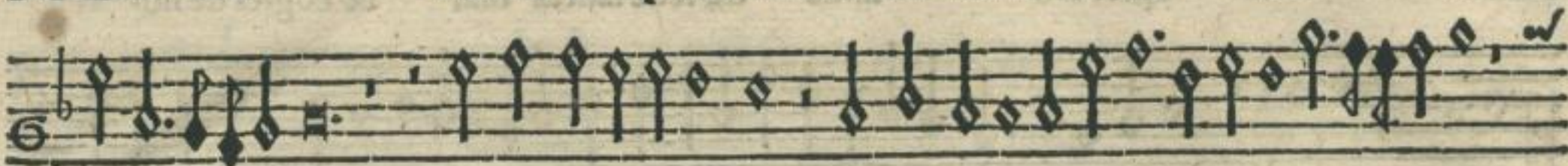


stram, tribulationem no- stram.





Vfanna, ab improbis senibus obfessam se videns, obfessam



se vi- dens, qui forma eius capti, qui forma eius ñ ca- pti,



c- am, nisi sibi obsequere- tur, ingemu-



it, ñ & ait: Angustix mihi sunt vndique, si enim hoc egero,

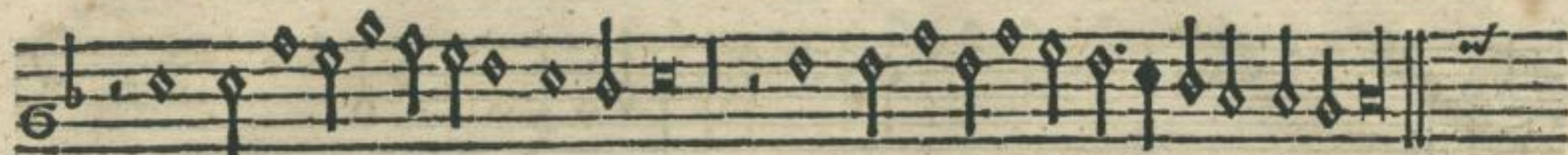


si autem non egero, non effugiam manus ve- stras, sed melius est

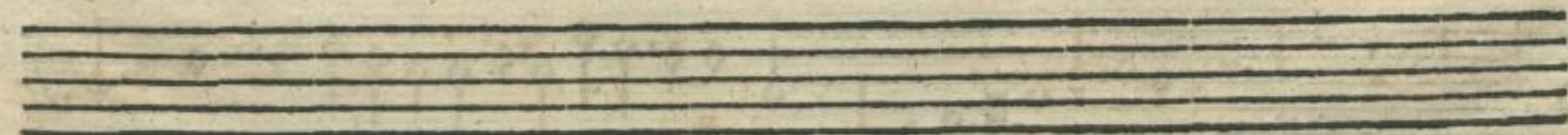
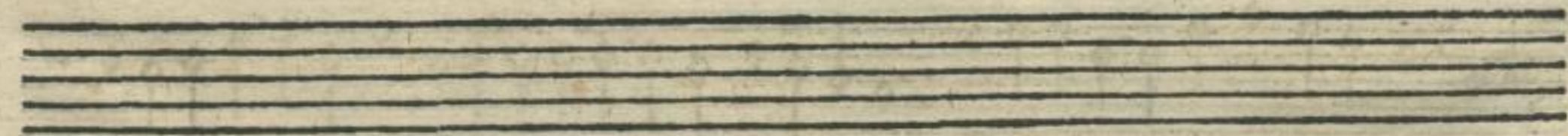
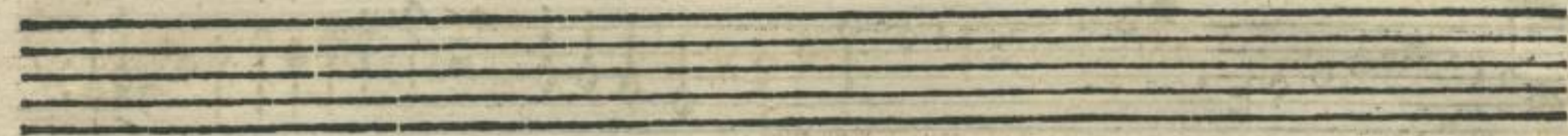
Cantus.



mihi, absque opere incidere in manus vestras, quàm peccare,



quàm peccare in conspectu Domini, quàm peccare in conspe- ctu Domini.



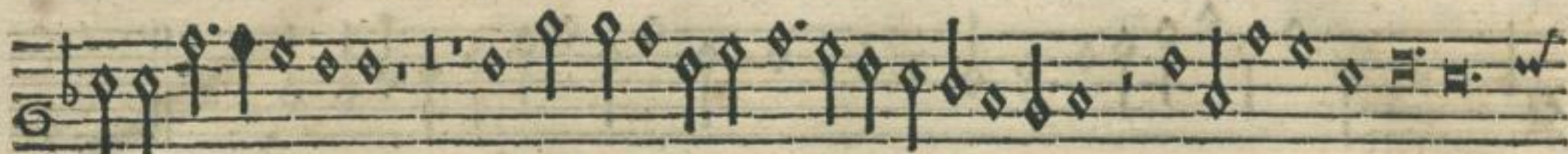
8 3

Secunda pars.

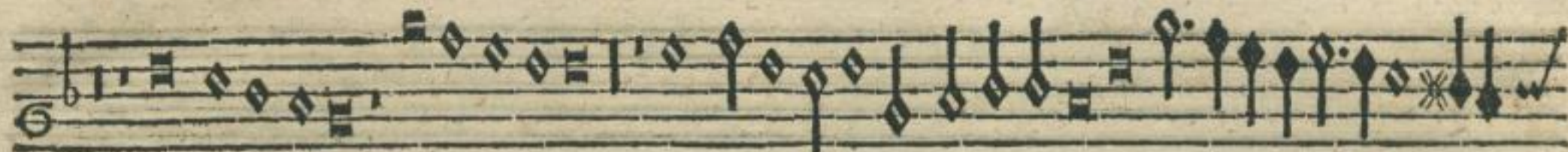
Cantus.



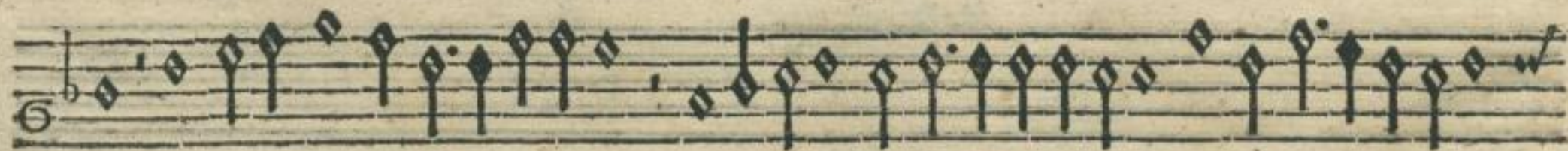
Ostquâmau- tem falso eorum testimonio damnata est, cum



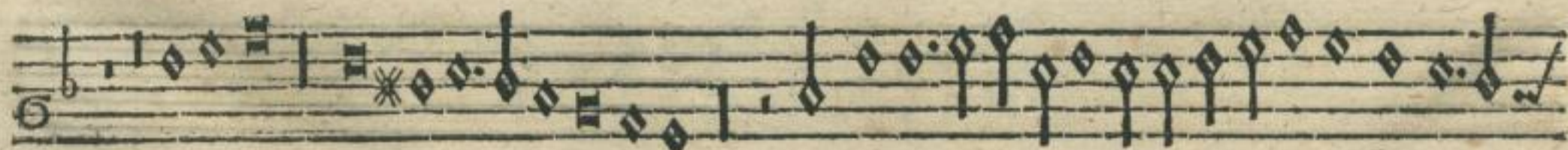
innocentiæ suæ paratum sibi supplicium vide- ret, exclamavit & dixit:



Deus æterne, ñ qui absconditorum es cognitor, tu scis

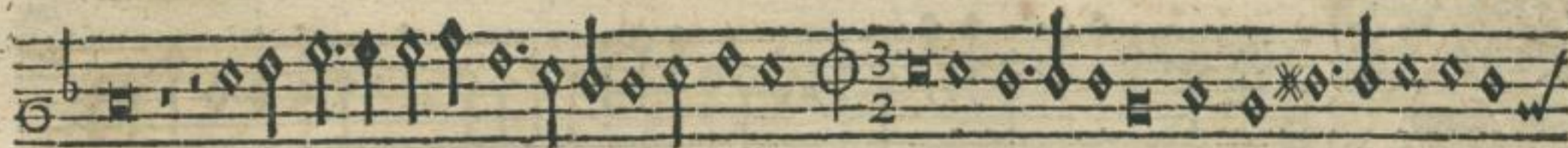


quoniam falsum testimonium, quoniam falsum testimonium tulerunt con- tra me,



& ecce, & ecce morior, quæ isti malitiôsè composuerunt aduersum

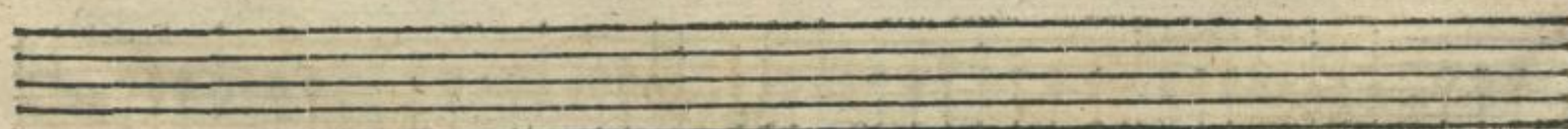
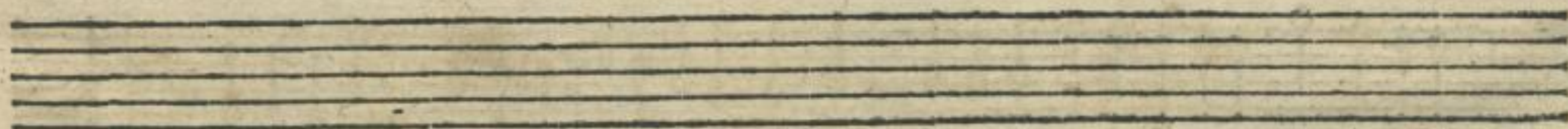
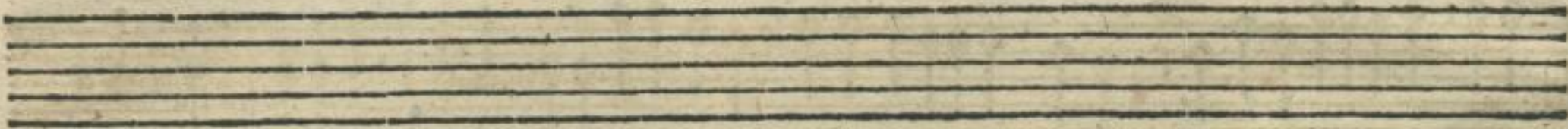
Cantus.



me. Exaudiuit autem Dominus vocem eius, & saluatus est sanguis innoxius in di-



e illa, sanguis innoxius in die il- la.





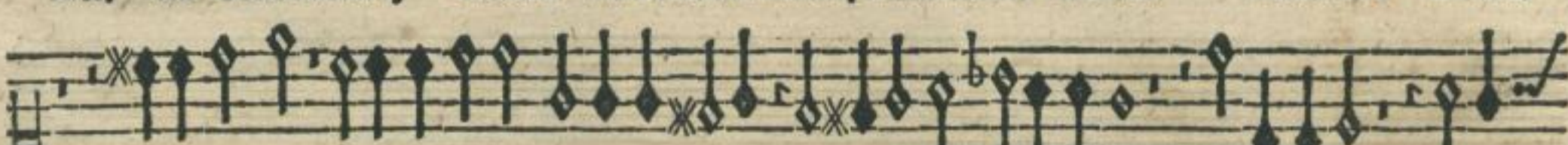
Antonius Gossvinus.

XXXI.

Cantus.


D te leuauī oculos meos, n̄ qui habitas in cœlis,

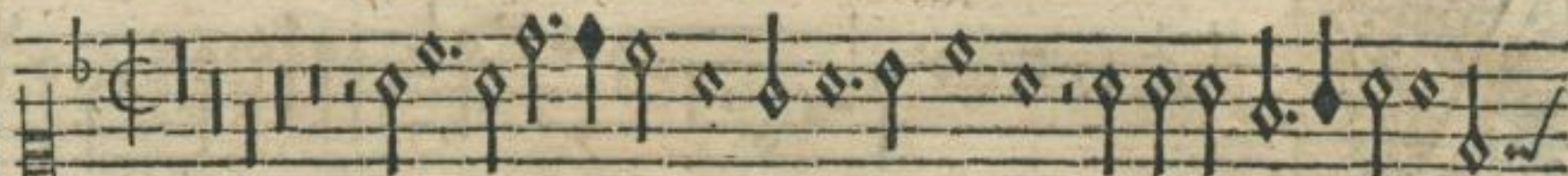
ecce, ecce sicut oculi seruorum in manibus dominorum suorum, in manibus dominæ

sux, ita oculi nostri, donec misereatur nostri, misereatur nostri. Miserere nostri,

quia multum repleti sumus despecti- one, quia multum repleta est, opprobrium abun-

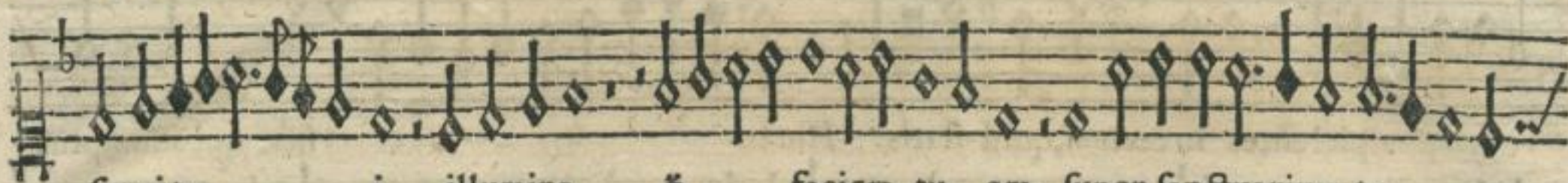
dantibus, & despectio superbis, & despectio superbis, n̄ & despectio superbis, superbis.



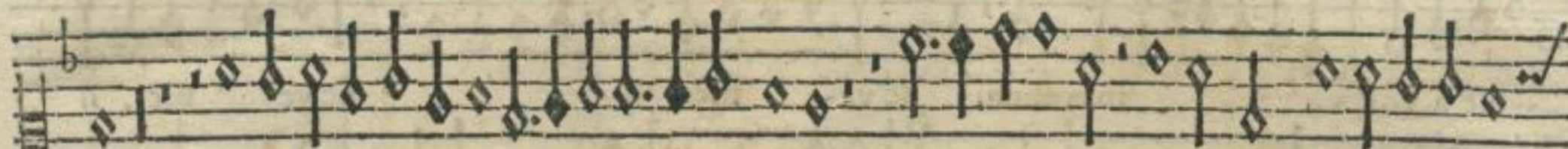
Iri Galilæ- i, viri Galilæ- i, quid statis ñ
aspicientes in cœlum, quid statis? Hic le- sus, qui assumptus
est à vobis in cœlum, sic ve- niet, ñ sic ve- niet, ñ
sic veniet, sic veniet, ñ quemadmodum vidistis e- um eun-
tem in cœlum, quemadmodum vidistis eum eun- tem in cœlum. Alle- luia, ñ
Alleluia, Alleluia, ñ Alle- luia, Alle- luia, h



Ravi Dominum Deum meum dicens: Exaudi Domine preces



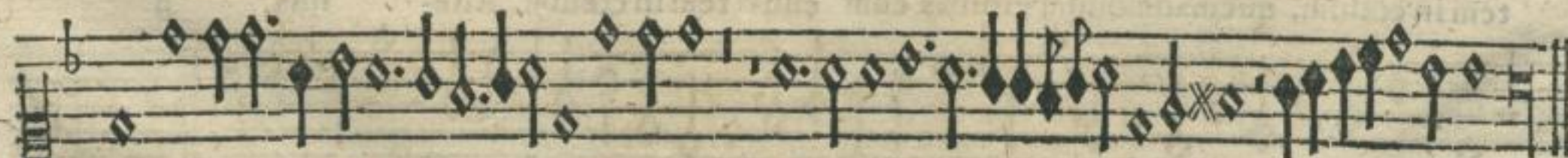
serui tu- i, illumina ꝑ faciem tu- am, super sanctuarium tu-



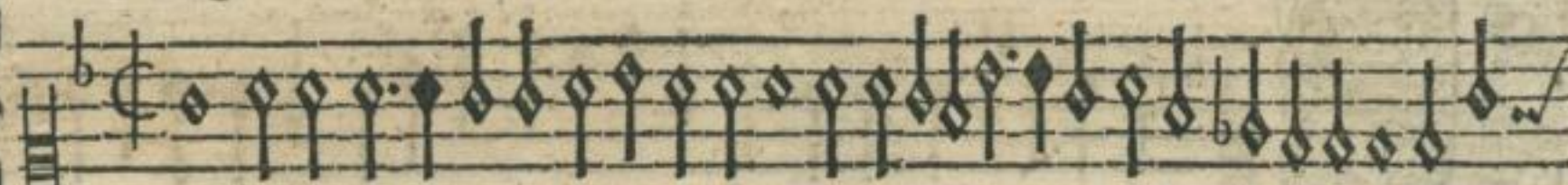
um, & propitius intende populum istum, populum istum, super quem inuocatum est,



Domine Deus, Domine De- us meus, super quem inuocatum est, super



quem inuocatū est nomen tu- um, Domine, Domine Deus, Domine De- us meus.



Emma Carbunculi in ornamento auri, ¶

&



comparatio Musico- rum ¶

in conuiuio vini. Sicut in fabricatio-

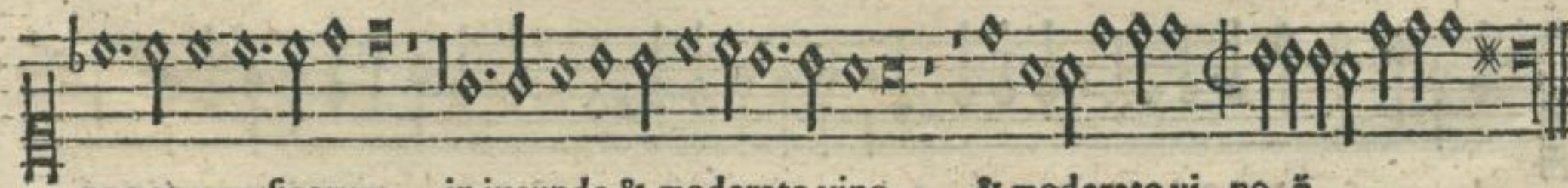


ne, ¶

sicut in fabricatione au- ri signum est Smaragdi, sic nume-



rus Musicorum in iucundo & moderato vino, & moderato vino, sic numerus musicorum, sic



numerus musicorum in iucundo & moderato vino, & moderato vi- no. ¶

h 2



Ætatus sum in his quæ dicta sunt mihi, in domum Domini ibimus, stantes e-



rant pedes nostri, Ierusalem, ij quæ ædificatur vt ciuitas, cuius participati-



o eius in idipsum, illuc enim ascenderunt tribus, tribus Domini, testimonium Israël,



ad confitendum nomini Domini, sedes super domum Dauid, rogate, roga- te quæ



ad pacem sunt Ierusa- lem, & abun- dantia diligenti- bus se, fiat pax in virtute tua, &

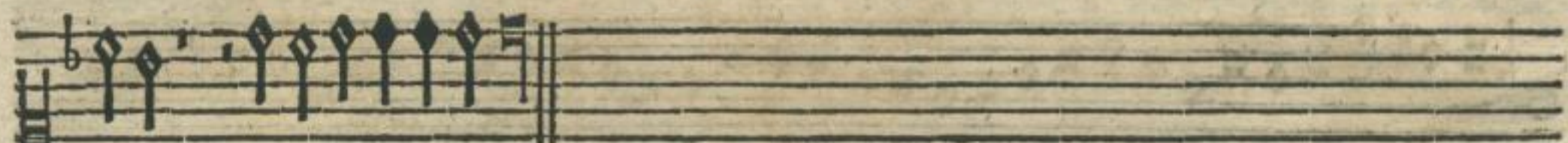
Cantus.



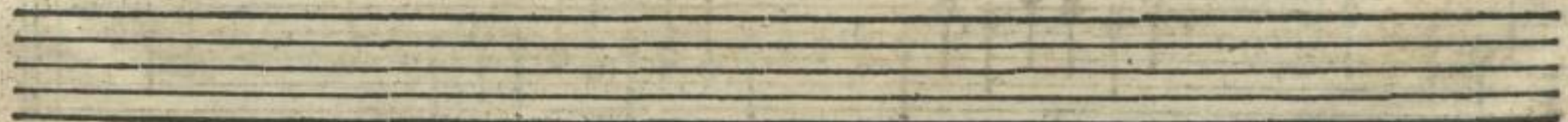
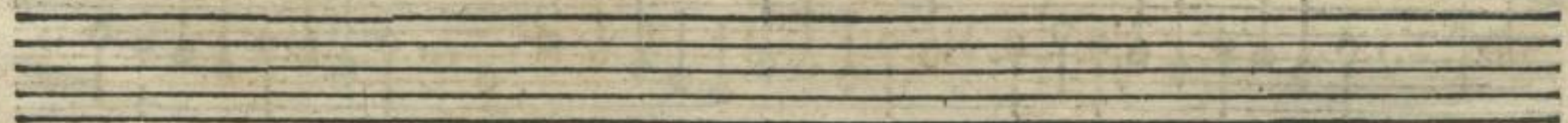
abundantia, & abundantia in turribus tu- is, propter fratres meos, & proximos



meos, & proximos meos, loquebar pacem de te, quæsiui, quæsiui bona tibi, quæ-



siui, quæsiui bona tibi.



h 3





Scendente Iesu in nauiculam, in nauiculam, ascen-

dente Iesu in nauiculam, sequuti sunt eum discipuli eius, sequuti sunt eum di-

scipuli eius, & ecce motus magnus factus est in mari, & ecce motus magnus factus est in ma-

ri, ita ut nauicula operiretur fluctibus, ipse vero dormiebat, & accesserunt ad eum discipuli eius, & accesserunt ad eum discipuli eius, &

ius, & suscitauerunt eum dicentes.

Secunda pars.

Cantus.



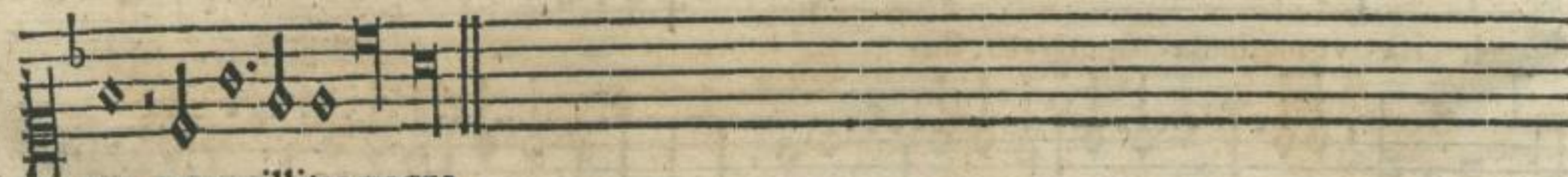
Omine, salua nos, perimus, perimus, Domine, salua nos, perimus, perimus.



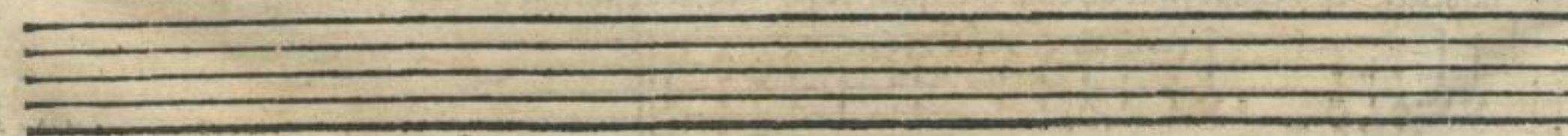
Quid timidi estis modicæ fidei? Tunc surgens imperauit ven- tis &



mari, & facta est, & facta est, & facta est tranquillitas ma- gna, tranquillitas ma-



gna, tranquillitas magna.





Alfonfus Ferabosco.

XXXVIII.

Cantus.



Lux beata trinitas, trinitas, o lux beata trinitas, & principa-



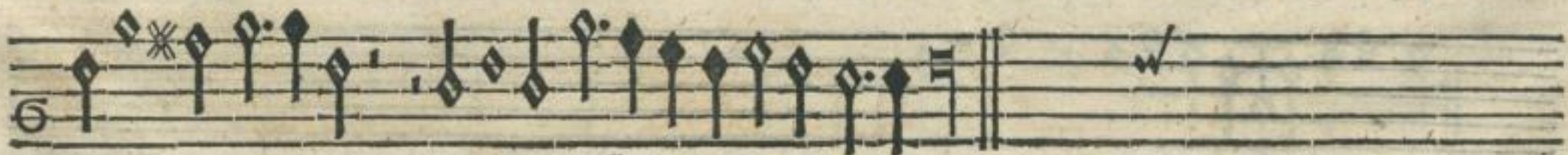
lis v- nitas, iam sol recedit igneus, infunde lu- men



cor- dibus, ñ te mane laudum car- mine, te depre-



cemur vespere, te no- stra sup- plex gloria, per cuncta laudet sæcula, per cun-



cta laudet sæcula. ñ

i

Secunda pars.

Canon in Subdiapente & Subdiapason.

Cantus.



Eo patri sit gloria, eiusque soli filio, ñ



cum sancto spiritu paracleto, cum sancto spiritu ñ paracle- to,



& nunc & in perpetuum, ñ

& nunc & in perpetuum, A-



men,

A-

men.



Hippolitus Baccusius. XXXIX.

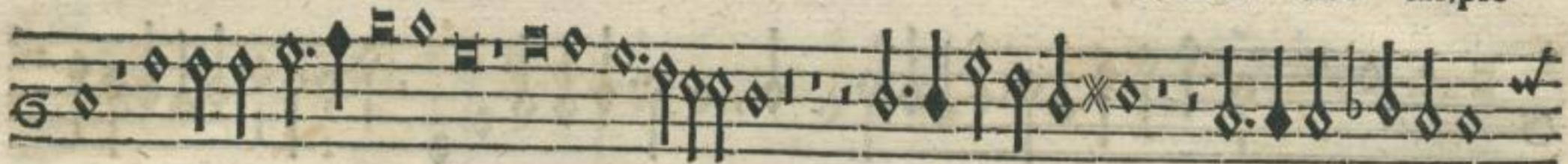
Cantus.



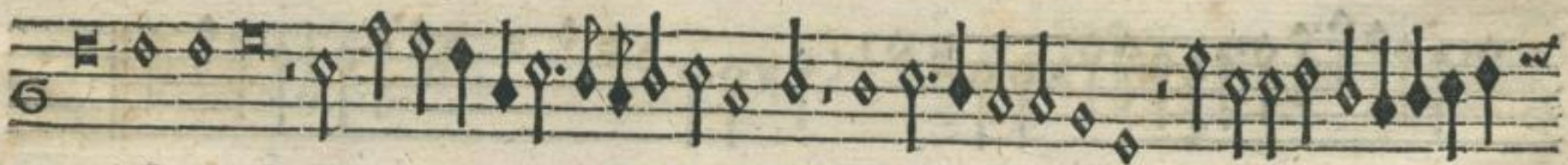
Spice Domine, Do- mine, aspice Domine, ñ



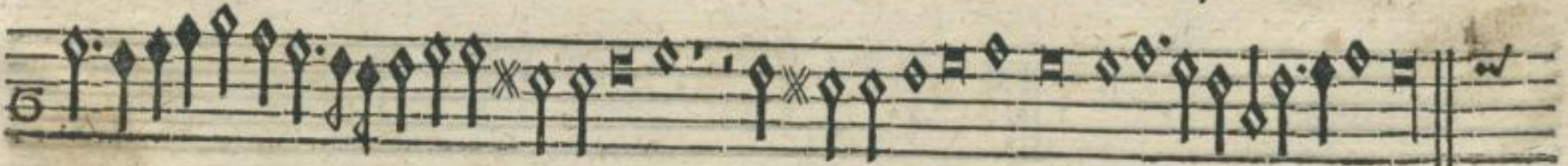
quia fa- cta est desola- ta ciuitas, ñ desolata ciui- tas, ple-



na, plena diui- tiis, sedet in tristitia, domina gentium, ñ



non est, non est qui console- tur eam, qui consoletur eam, ñ



ni- si tu Deus, ni- si tu Deus noster. ñ

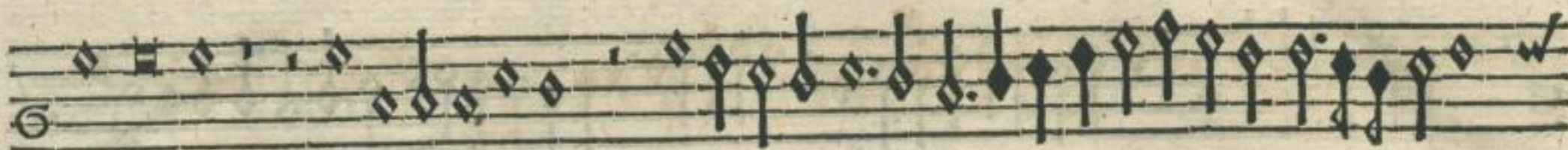
i 2

Secunda pars.

Cantus.



Lorans ploravit, ploravit in nocte, & lachri-



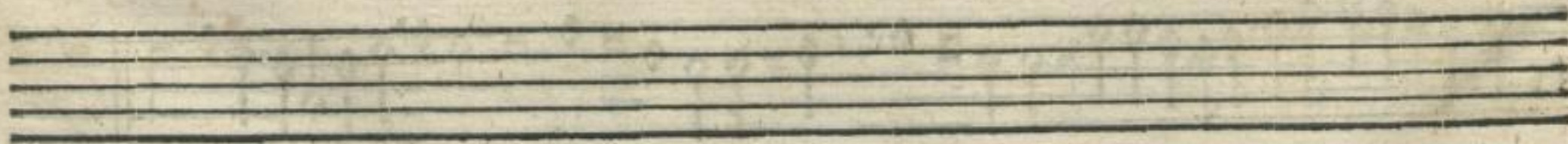
mae eius, & lachrimæ eius, in maxillis eius, ¶



[non est, non est qui consoletur eam, qui consoletur eam, n]



ni- si tu Deus, ni- si tu Deus noster. ij

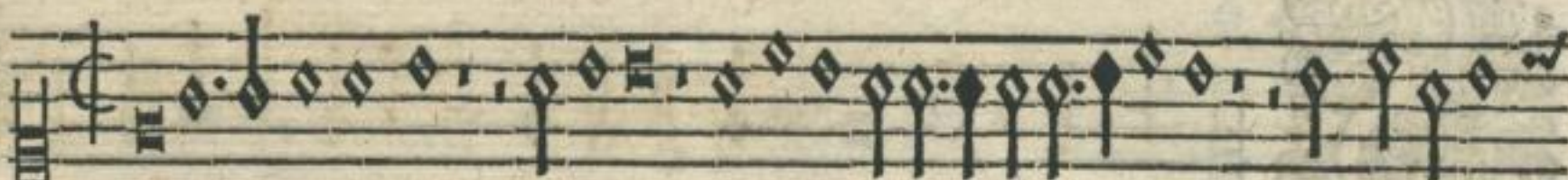




Hannibal Meloni.

XL.

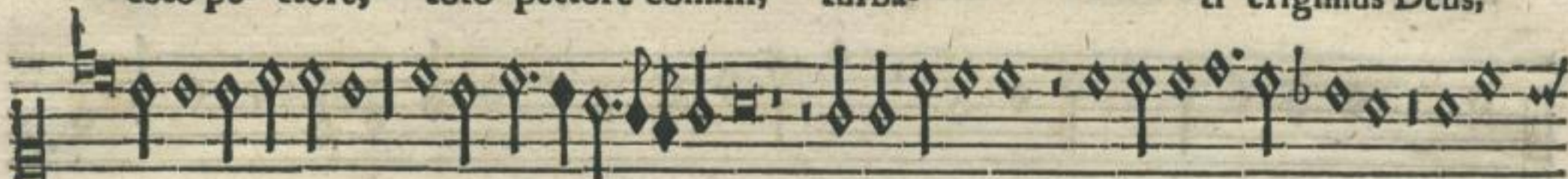
Cantus.



N tenebris nostræ & densa, & densa caligine men- tis, cum nihil est



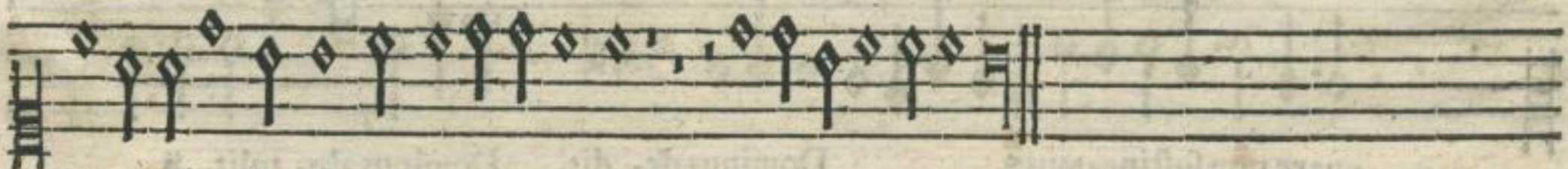
toto pe- ctore, toto pectore consilii, turba- ti erigimus Deus,



De- us, ad te lumina cordis, no- stra tuamq; fides solius orat opem. Tu re-



ge confi- liis actus, pater optime, pater optime, no- stros, nostrum



opus vt laudi, nostrum opus vt laudi seruiat omne tuæ.

i 3



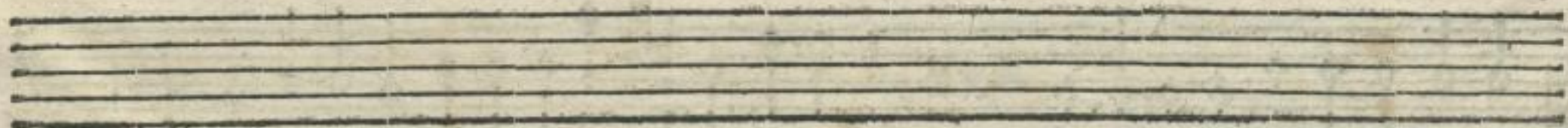
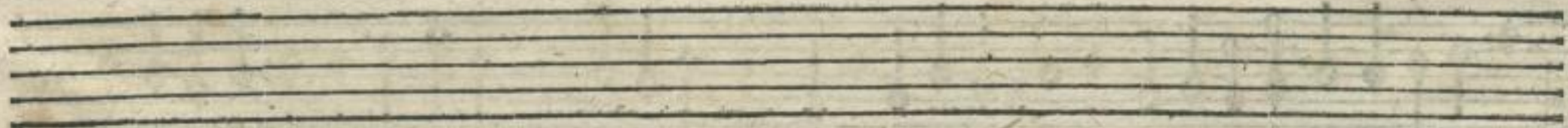
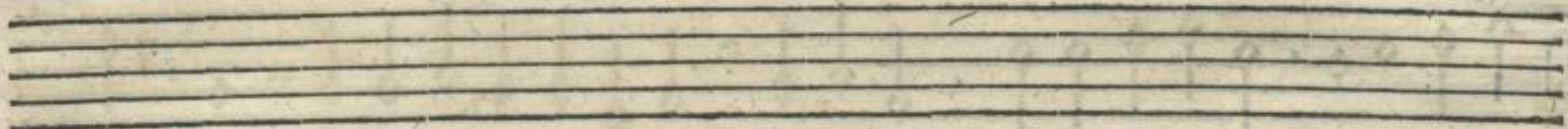
Leonardus Lech. Athesinus.

XLI.

Cantus.

I bona suscepimus de ma- nu Domi-
ni, Domini, si bona suscepimus, si bona suscepimus de ma- nu Domi-
ni, mala autem, ñ mala autem, ñ mala au-
tem, ñ mala au- tem, mala autem quare non sustineamus,
quare non sustineamus? Dominus de- dit, Dominus abs- tulit, ñ

Cantus.



Secunda pars.

Cantus.

N Vdus egressus sum de vtero matris meæ,

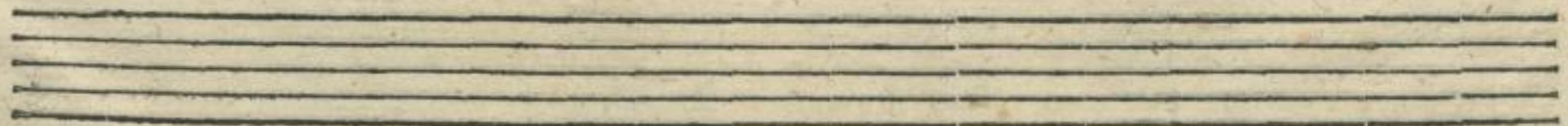
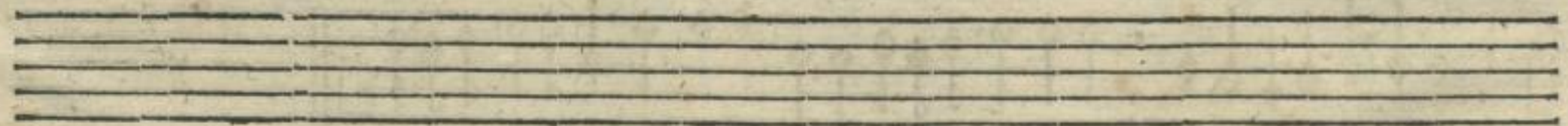
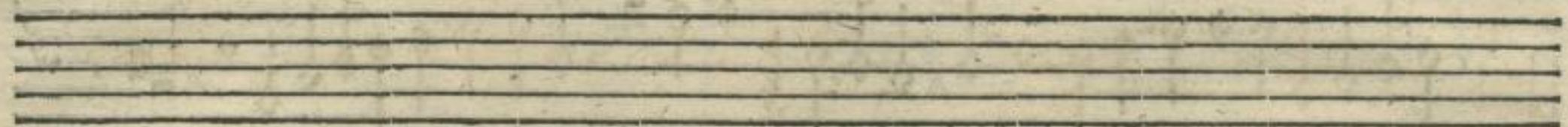
egressus sum, egressus sum de vtero matris meæ, & nudus re-

uertar illuc, ñ reuertar illuc, ñ & nudus re-

uertar il-luc, ñ reuertar, reuertar il-

luc. ñ Dominus dedit, Dominus abs-tulit, ñ

Cantus.





Leonardus Lech. Athesinus.

XLII.

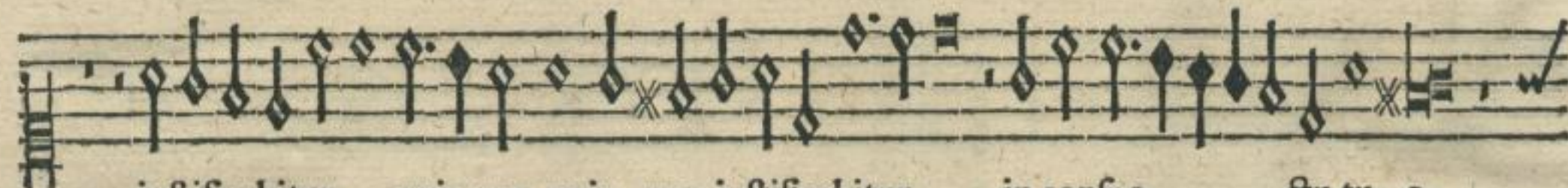
Cantus.



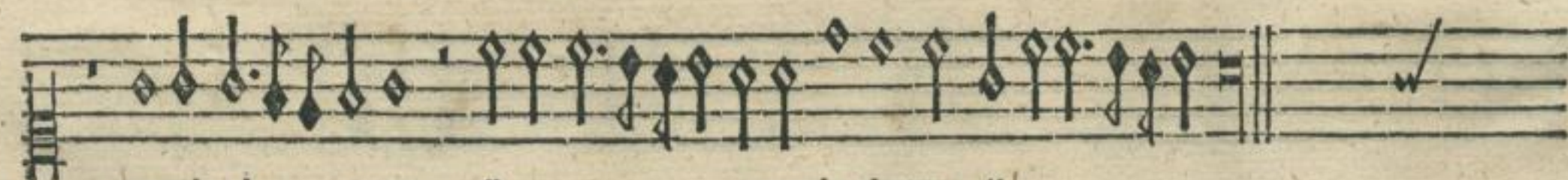
E intres in iudicium, in iudi- cium, in iudicium,



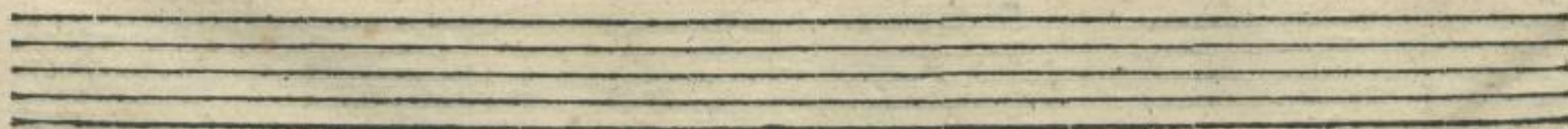
ne intres in iudicium cum seruo tuo, Domine, quia non iustificabitur, quia non



iustificabitur, quia non, quia non iustificabitur in conspe- ctu tu- o



omnis vi- uens, ñ omnis viuens. ñ



Secunda pars.

Cantus.

D Elicta iu- uentu- tis, iuuentu- tis me- æ,

& ignorantias, ignorantias meas, ne memineris Domine, ne memine- ris Domine,

quia seruus tuus sum ego, quia seruus tuus sum ego, quia seruus tuus sum ego,

& filius ñ ancil- la tuæ. ñ

F I N I S.