

Harmoniaë miscellæ

CANTIONVM SAC-
RARVM, AB EXQUISITISSIMIS

ÆTATIS NOSTRÆ MUSICIS CVM QVINQVE

& Sex vocibus concinnatæ, pleræque omnes novæ, necdum in Ger-
mania typis scriptæ: nunc autem editæ studio

LEONARDI LECHNERI ATHESINI.



Cum gratia & privilegio Casaræ Maiestatis &c.

NORIBERGÆ,

TYPIS GERLACHIANIS.

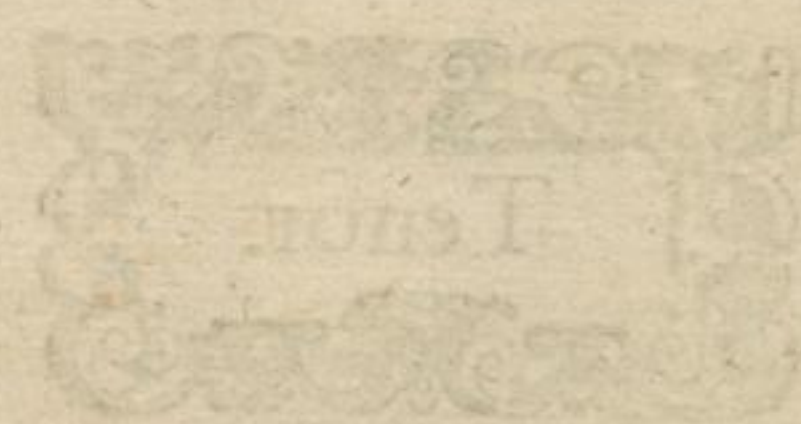
M D LXXXIII.



Mus. 1-E-26

149

GAUTIN
GRAYMABE
ATATIS



1929 I Fe 83

PRÆSTANTI ET HONESTO VIRO, DOMINO PAVLO DVLNERO,
CIVI NORIBERGensi, AFFINI, FAVTORI
ET AMICO SVO OPTIMO;

Leonardus Lechnerus Athesinus.

S. D.



ICVT RELIQUAE ARTES HOC NOSTRO SAECVLO, NON VULGARITER exornatae sunt, ita quoque ars Musica sic splendescere coepit, ut vix ad eius decus aliquid accedere posse quidam opinentur. De qua bene merentur cum alii, tum illi praecipue, quorum consilia ad illum finem spectant, ut religioni vera inserviant, & propter gloriam Dei oracula caelestia omnibus fiant commendatiora. Ideoque videntur illi non parum res Ecclesiasticas juvare, quibus hoc unice cura est, ut cantilenas sacras suavis melodiis pie condecorare elaborent. Ego quoque non postremam meorum laborum partem & pensum absolvisse videar, si pro viribus meum qualemcumque in Musicis profectum eo contulero, ut cantilena ab aliis & a me numeris Musicis incluse, ad utilitatem publicam in lucem prodeant. Cumque quasdam mediocri numero praestantissimorum artificum collegissem, & ego (vestigiis eorum libenter insisterendo & eos imitando, etiamsi felicitatem assequi nequitiam possum) unam atque alteram mearum cantionum adjecissem, earum editionem adornanti & querenti patronum tua Praest: carissime affinis, amice & fautor, mihi ad eam rem visa est idonea, cui hoc quicquid est honorifica tui nominis mentione facta dedicarem. Hoc ut faciam liberius, moveor tuis in me meritis non exiguis, quae non agnoscere ingrata mentis argumentum esset, nec me deceret. Feci etiam hoc eo lubentius, quia de istis compositionibus recte judicare potes & soles, artem enim intelligis, propter quam me vera animi benevolentia amplecteris. Istam animi affectionem ut perpetuo conserves te amanter oro, si quid melius in tuam Praest: a me conferri poterit, agnosca me obligatum, nec meo officio unquam defuturum. Bene valere tuam Praest: opto & precor. Noribergae, die Matthiae Apostoli, anno Christi 1583.

A 2

IN-

INDEX CANTIONVM

LVINQVE VOCVM.

I.	Dilige solitudinem.	Orlandus de Lasso.
II.	Ad te leuauit. Adiutorium nostrum.	Philippus de Monte.
III.	Agimus tibi gratias.	Cyprianus de Rore.
IIII.	Domine a lingua dolosa.	Hannibal Paduano.
V.	Fuit homo missus à Deo. Erat Iohannes in deserto.	Iohannes Petraloyfius Prænestinus.
VI.	Veni Domine & noli tardare.	Orlandus de Lasso.
VII.	Amen amen dico vobis. Mulier, cum parit.	Iacobus de Vvert.
VIII.	Exaudi Deus orationem meam. Cor meum conturbatum est in me.	Andreas Gabrieli.
IX.	Domine non est exaltatum cor meum. Sicut ablactatus.	Ferdinandus de Lasso.
X.	Sperent in te omnes.	Constantius Porta.
XI.	Factus est repente de cælo.	Marcus Antonius Ingegnerius.
XII.	Beata Dei genitrix Maria. Beata quæ credidit.	Constantius Porta.
XIII.	Quàm pulchræ sunt mammæ tuæ. Fauus distillans labia tua sponsa.	Hannibal Stabilis.
XIIII.	Surrexit pastor bonus.	Marcus Antonius Ingegnerius.
XV.	Miserere nostri Domine. Ad æquales.	Iosephus Guami.
XVI.	O lux beata trinitas.	Andreas Gabrieli.
XVII.	Beati qui habitant.	Philippus de Monte.
XVIII.	Si bona suscepimus de manu Domini.	Ferdinandus de Lasso.
XIX.	Quæ sũnt in corde hominum.	Antonius Morari.
XX.	In voluntate tua Domine.	Incertus author.
XXI.	Annus finit iter.	Leonardus Lechnerus Athesinus.

INDEX CANTIONVM

SEX VOCVM.

XXII.	Hodie Christus natus est.	Cyprianus de Rore.
XXIII.	Deus, Deus meus.	Philippus de Monte.
XXIIII.	Confirma hoc Deus.	Orlandus de Lasso.
XXV.	Auditam fac mihi mane misericordiam.	Ferdinandus de Lasso.
XXVI.	Quiescat vox tua a ploratu.	Iacobus de Vvert.
	Reuertentur filii tui ad terminos suos.	
XXVII.	Victimæ paschali laudes.	Don Ferdinandus de las Infantas.
	Credendum est magis soli Mariæ.	
XXVIII.	Excellit reliquas.	Guilielmus Prevost.
	Ergo tuas laudes nostræ celebrare.	
XXIX.	Aspice Domine de sede sancta tua.	Antonius Morari.
XXX.	Susanna, ab improbis senibus.	Iohannes Petraloyfius Prænestinus.
	Postquam autem falso eorum.	
XXXI.	Ad te leuavi oculos meos.	Antonius Gossvinus.
XXXII.	Viri Galilæi.	Theodorus Riccius.
XXXIII.	Oraui Dominum Deum meum dicens.	Constantius Porta.
XXXIIII.	Gemma Carbunculi in ornamento auri.	Georgius Florius.
XXXV.	Lætatus sum in his quæ dicta sunt mihi.	Antonius Gossvinus.
XXXVI.	Hæc est dies quam fecit Dominus.	Iohannes Petraloyfius Prænestinus.
XXXVII.	Ascendente Iesu in nauiculam.	Iacobus de Vvert.
	Domine, salua nos.	
XXXVIII.	O lux beata trinitas.	Alfonfus Ferabosco.
	Deo patri sit gloria.	
XXXIX.	Aspice Domine.	Hippolitus Baccusius.
	Plorans plorauit in nocte.	
XL.	In tenebris nostræ & densa caligine.	Hannibal Meloni.
XLI.	Si bona suscepimus de manu Domini.	Leonardus Lechnerus Athesinus.
	Nudus egressus sum.	
XLII.	Ne intres in iudicium.	Leonardus Lechnerus Athesinus.
	Delicta iuuentutis meæ.	



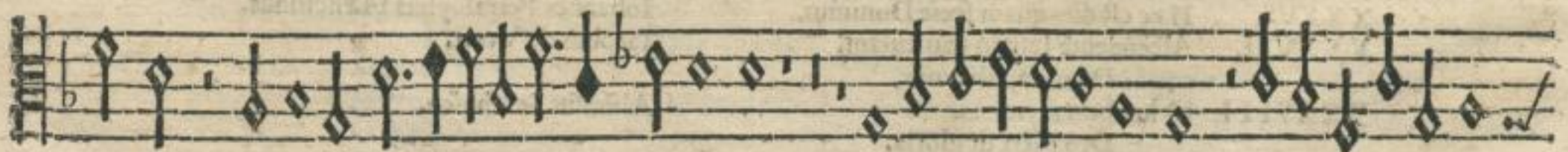
Dilige, ñ dilige, dilige so-



litudinem, so- litu- dinem



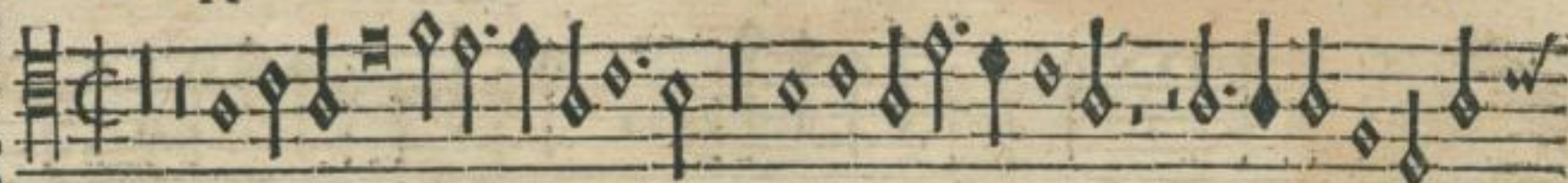
& silen- tium, & inue- nies, & inuenies ñ quietem, quietem



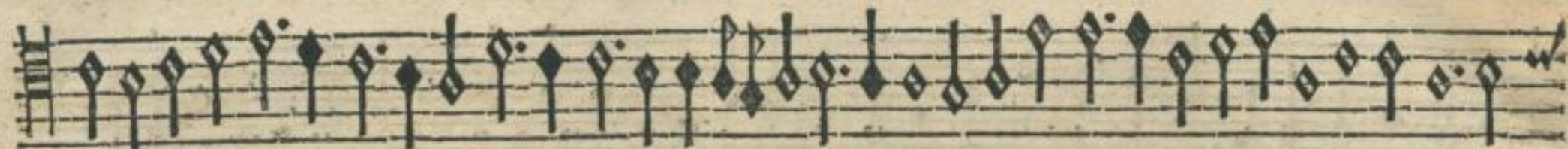
magnam, & conscien- tiam bonam, & conscientiam bonam, & conscientiam,



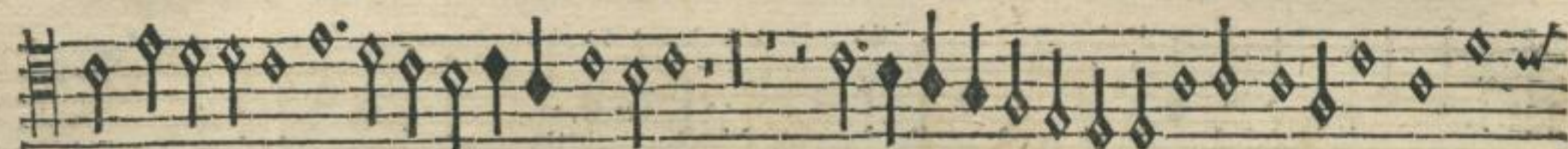
& conscientiam bonam, bo- nam.



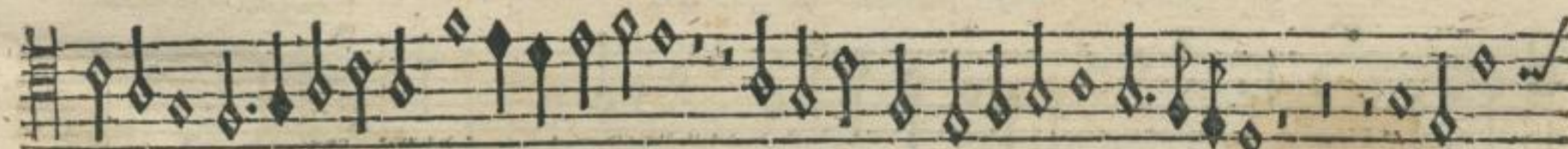
D te leuaui oculos meos, ad te leua- ui oculos meos, qui



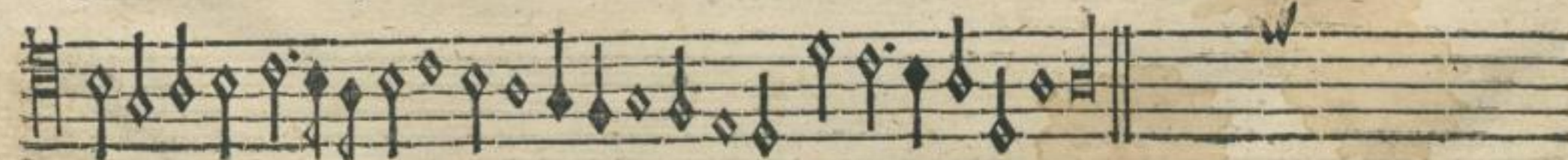
habitas in coe- lis, in coelis, qui habitas in coelis. Misere



nostri Domine, misere nostri Domine, mi- serere nostri, quia multum re-



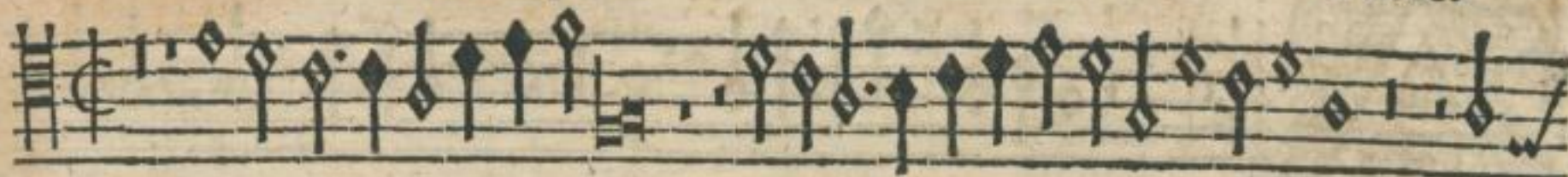
pleti sumus, quia mul- tum, quia multum repleti sumus ñ



despe- ctione, despe- ctione.

Secunda pars.

Tenor.



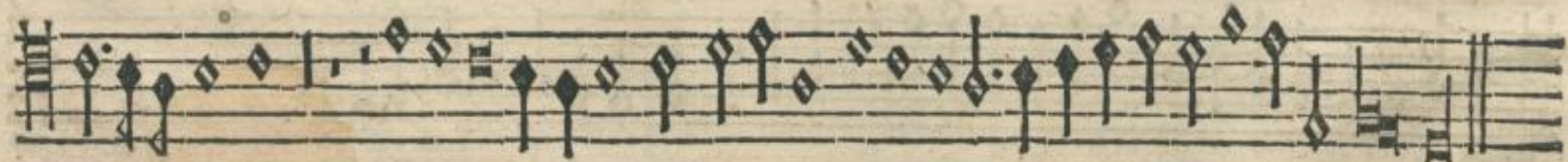
Diuturnum no- strum ñ in



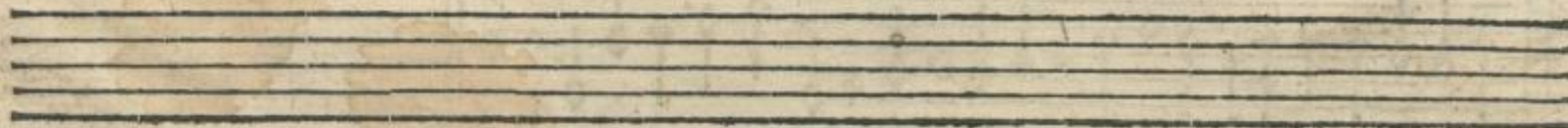
nomine Domini, qui fecit cœlum & ter- ram. Benefac, Domine, bonis &



rectis cor- de, & rectis corde. Conuertere Domine, captiuitatem no-



stram, sicut tor- rens in austro, ñ in au- stro.

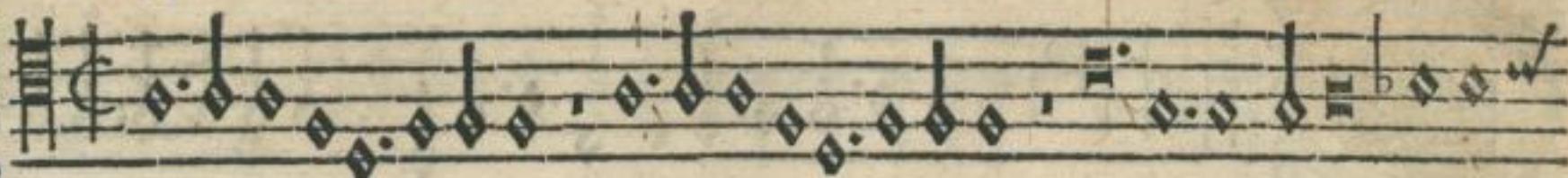




Cyprianus de Rore.

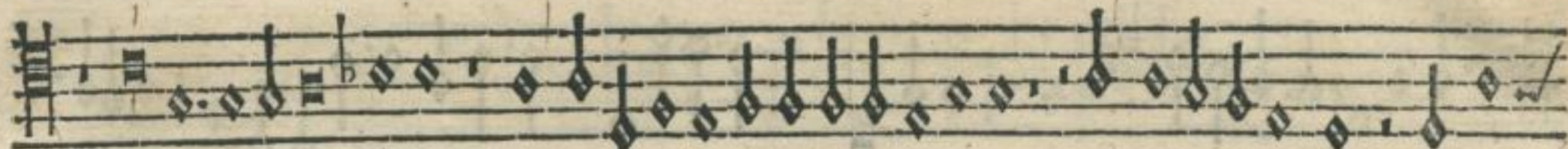
III.

Tenor.



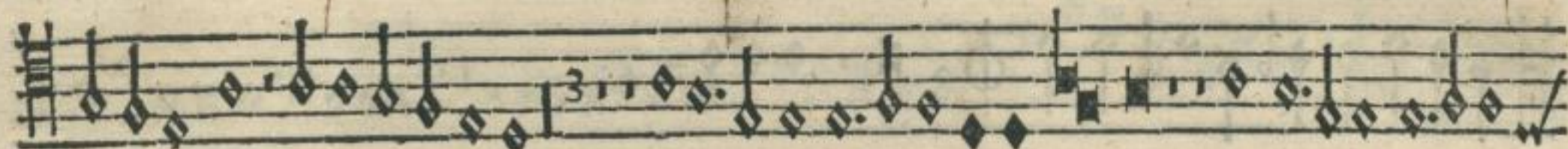
Gimus tibi gratias, ñ

rex omnipotens Deus,



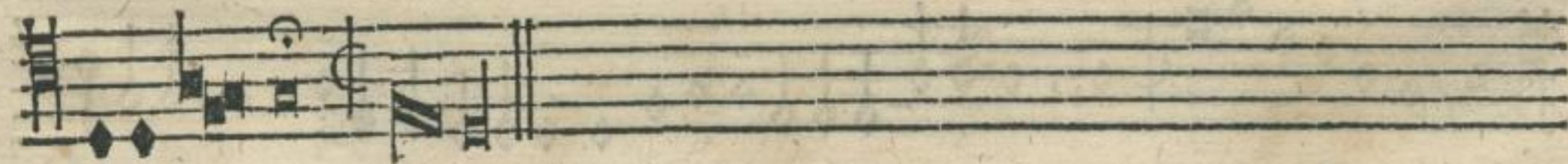
ñ

pro vniuersis beneficiis tuis, qui viuis & regnas, qui vi-



uis & regnas, ñ

per omnia sæcula sæculo- rum, ñ



a- men.

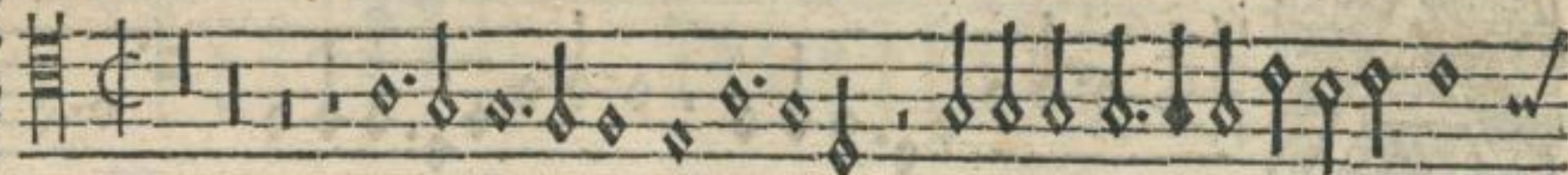
B



Hannibal Paduano.

III.

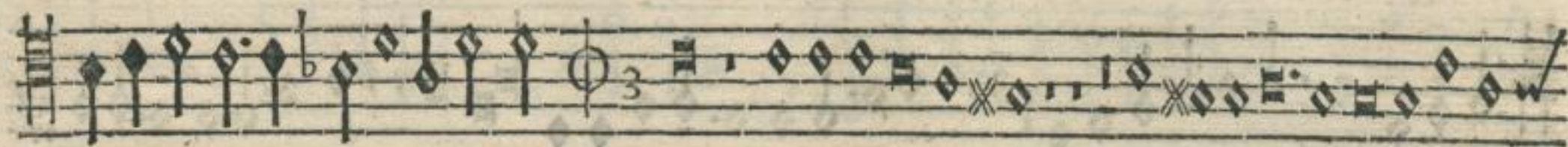
Tenor.



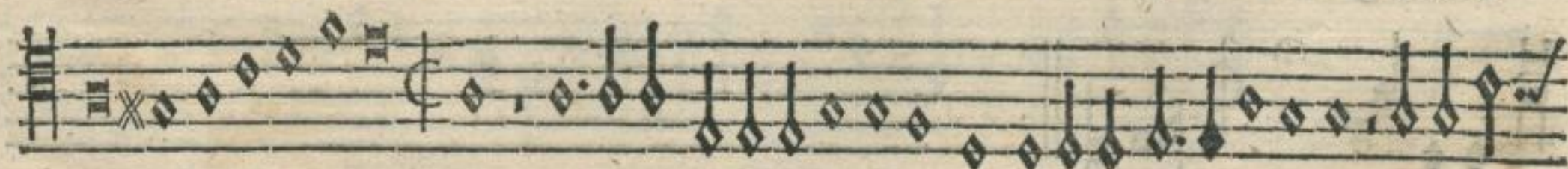
Omine a lingua dolosa, & ab insidiis inimico-



rum meorum li-bera me, libera me. Lau-da anima mea Dominum, lauda



ani-ma mea Domi-num, laudabo Dominum η in vita



me- a, η

quia confirmata est super nos misericordia eius, miseri-



cordia e-

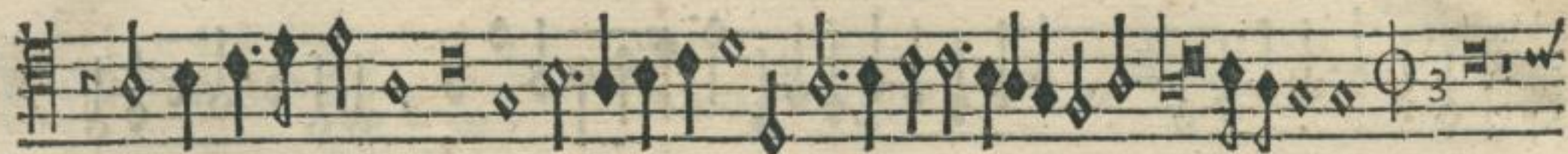
ius,

& veritas Domini manet in

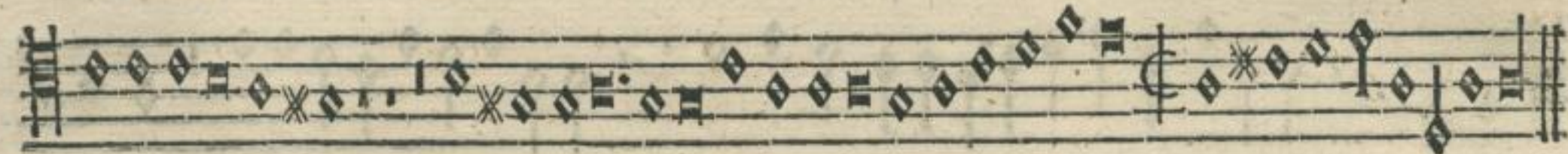
aeternum, Canta-



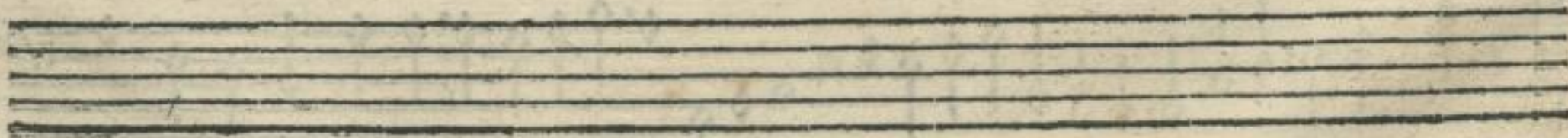
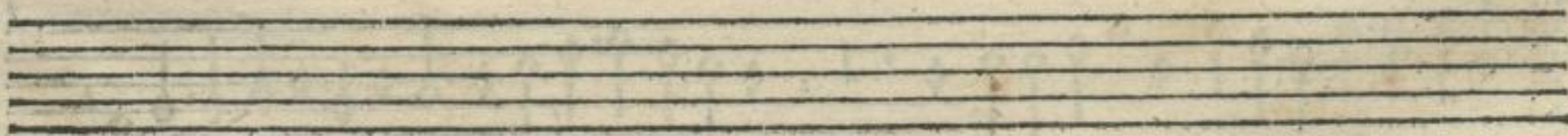
te, cantate & exultate, quia cōfundentur qui me persequun- tur, qui me persequun- tur,



qui me persequuntur. Lauda a- nima me- a Do- mi- num,



laudabo Dominum n̄ in vita me- a, n̄ in vita me- a.





Iohannes Petraloyfius Prænestinus.

V.

Tenor.



Vit homo missus à De-

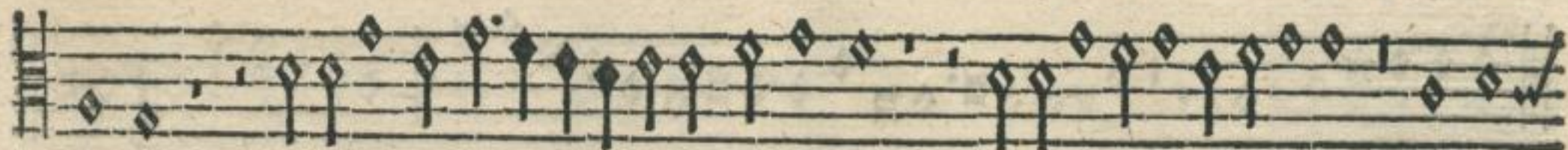
o, ñ



fuit homo mis-

sus à Deo,

cui nomen erat Io-



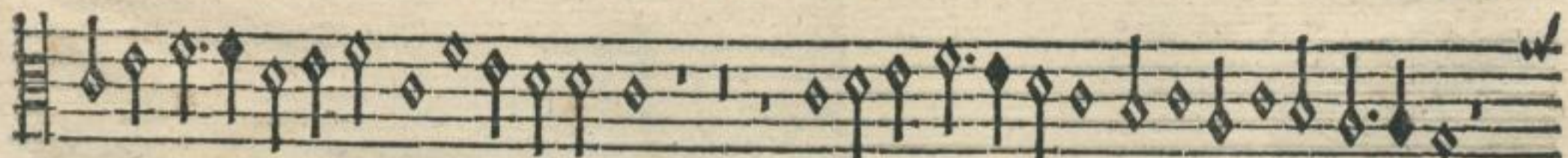
hannes,

cui nomen e-

rat Iohannes,

ñ

hic ve-



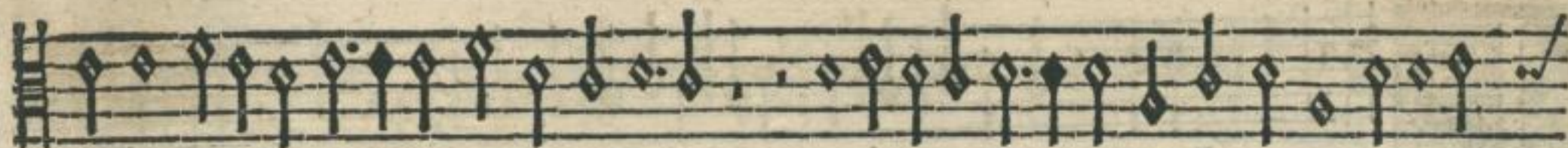
nit in testimonium, in testimonium,

vt testimo- nium perhiberet de lumine,



vt testimonium perhiberet de lumine, de lumine, & pararet Domino plebem perfe-

Tenor.



Etiam, & pararet Domino plebem perfectam, & pararet Domino plebem perfectam, ñ



per- fectam.



B 3

Secunda pars.

Tenor.



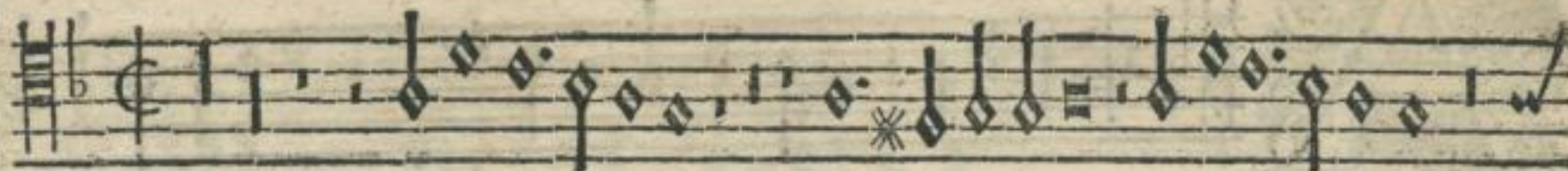
Rat Iohannes in de- ferto, erat Iohan-
 nes ꝛ in deser- to, prædicans baptismum poenitentiae,
 ꝛ hic venit in testimonium, in testimonium, vt testimoni-
 um perhiberet de lumine, vt testimonium perhiberet de lumine, de lumine, & pararet
 Domino plebem perfectam, & pararet Domino plebem perfectam, & pararet Domino ple-
 bem perfectam, ꝛ per- fectam.



Orlandus de Lasso.

VI.

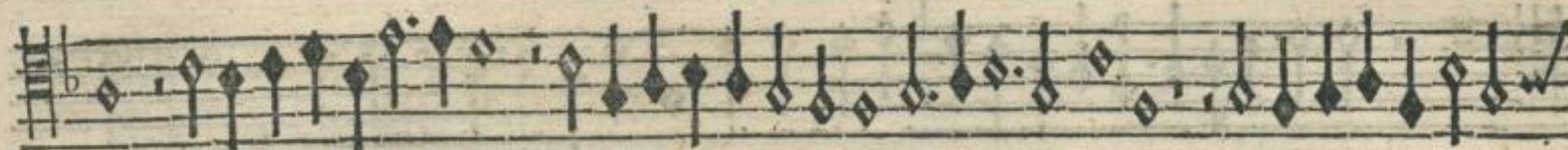
Tenor.



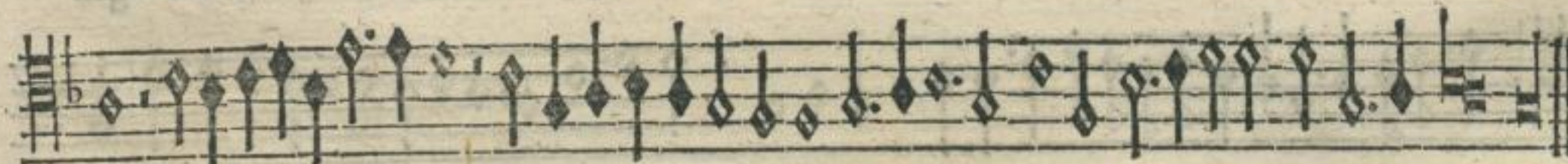
Eni Domine. Et noli tardare, ve- ni Domine, & noli tardare,



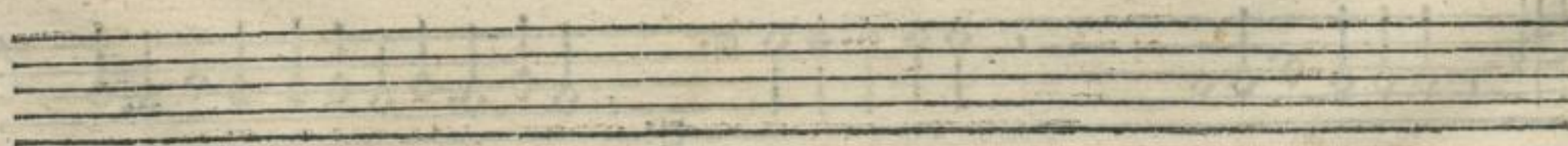
& noli tardare, rela- xa facinora plebi tuæ, plebi tuæ, & re- uo-



ca, & re- uoca disper- sos inter- ram suam, & re- uo-



ca, & re- uoca disper- sos in ter- ram suam, in terram su- am.





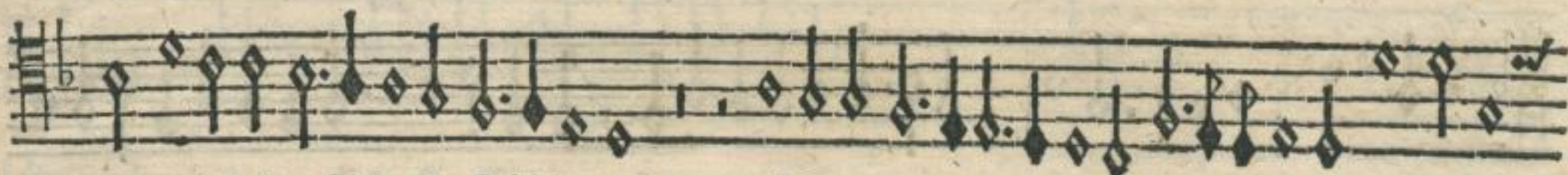
Iacobus de Vverr.

VII.

Tenor.



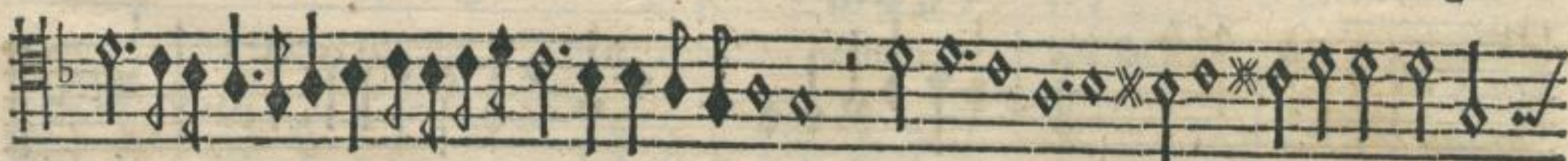
Menamen dico vobis, quia plorabitis & flebitis



vos, quia plorabitis & flebitis vos, mundus au-



tem gaude- bit, mundus autem gaudebit, mundus autem gau-



de- bit, vos autem contristabi- mini, vos autem



contristabimini, sed tristitia vestra, sed tristitia vestra vertetur in

Tenor.



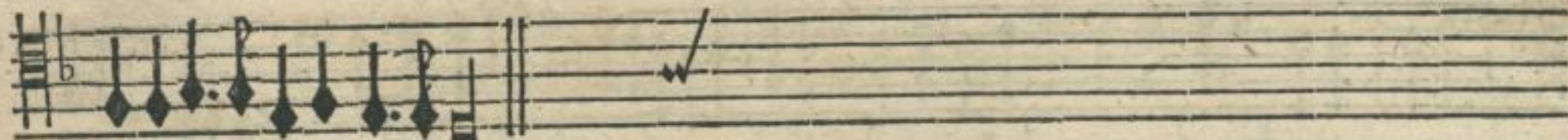
gau-

dium, vertetur, vertetur in

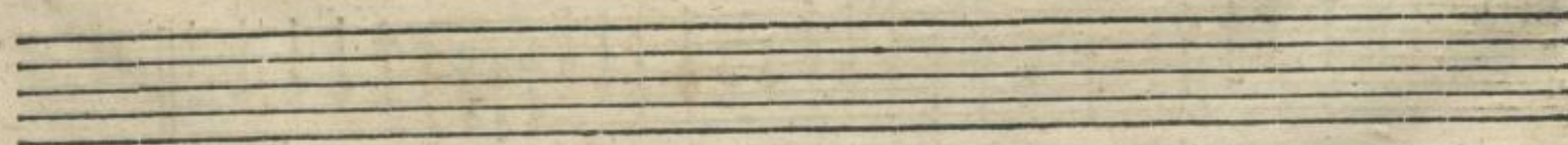
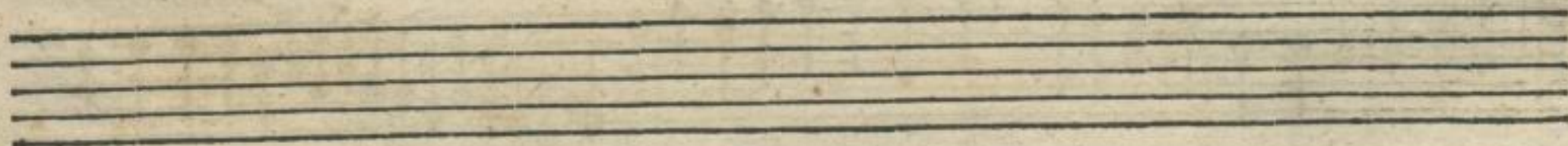


gaudium, in gaudium, vertetur in gaudium, vertetur in gaudium, ñ

ñ



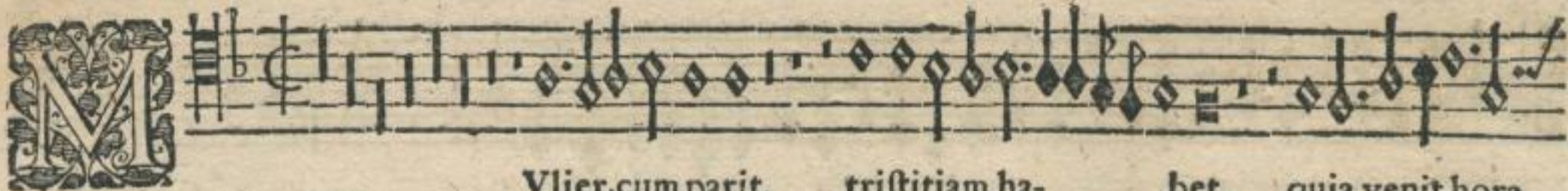
in gaudium.



C 8

Secunda pars.

Tenor.



Vlier, cum parit, tristitiam ha- bet, quia venit hora



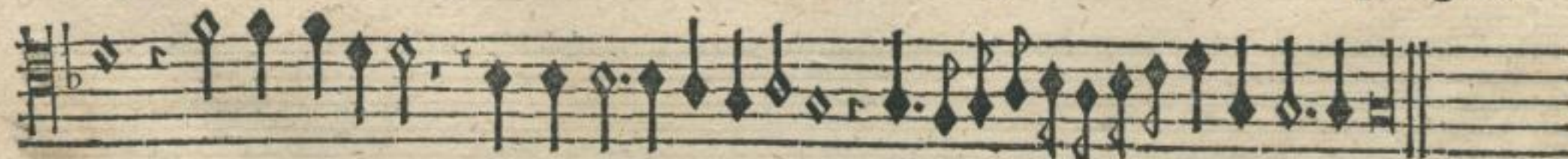
eius, quia venit hora eius, cum autem peperit puerum, pu- erum, cū autem



peperit puerum, iam non meminit pressuræ pro- pter gaudium, pro-



pter gaudiū, propter gaudiū, iam non meminit pressuræ pro- pter gaudi-



um, propter gaudium, iam non meminit pressuræ pro- pter gaudium.

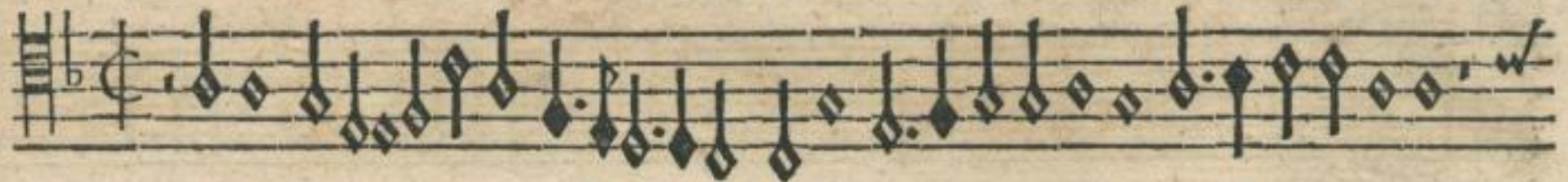



Xaudi De us η orationem meam, & ne despexeris depre-
cationem meam, intende mihi & exau- di me, contristatus sum η
in exercitatione me- a, & conturbatus sum η $\hat{a}$ voce
inimici, & $\hat{a}$ tribulatione peccatoris. Quoniam η declinauerunt in me iniquita-
tes, iniquitates, η iniquitates, & in ira η molesti
erant mihi, η & in ira η molesti erant mihi. η

C 2

Secunda pars.

Tenor.



Or meum η conturba- tum est in me, & formido mortis, & formido mortis



cecidit η super me, & formido mortis cecidit super me. Timor & tremor venerunt super me,



η & contexerunt me tenebræ, & dixi: η Quis dabit mihi pennas sicut columbæ,



& dixi: quis dabit mihi pennas sicut colum- bæ: & vola- bo, &



requiescam, & vola- bo, & requiescam, & requiescam. η



Secunda pars.

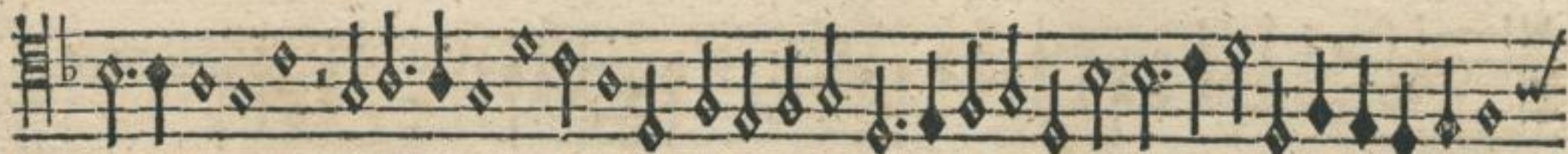
Tenor.



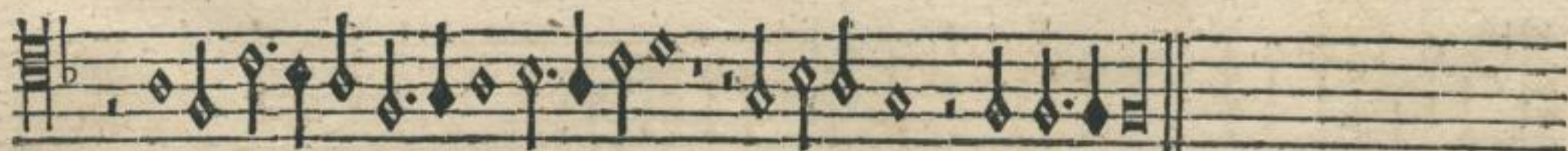
Sicut ablactatus est super matrem suam,



matrem suam, ita retributio in



anima mea, in anima mea, speret Israël in Domino, in Domino,



ex hoc nunc & usque in sæculum. ij

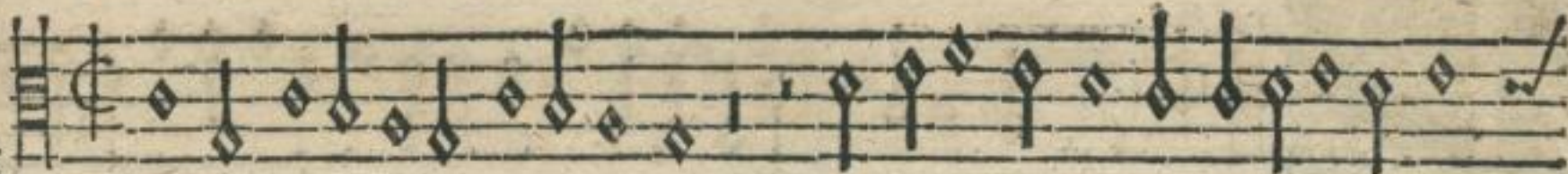




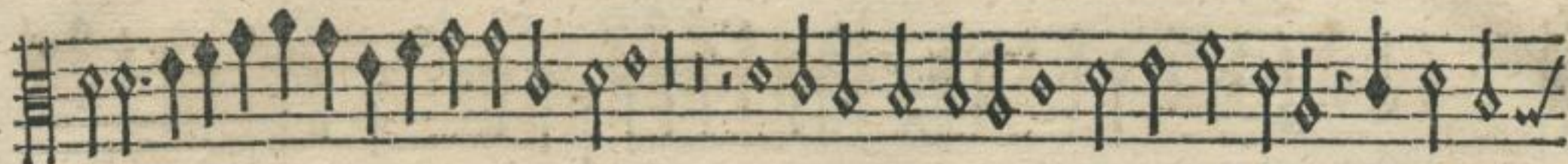
Constantius Porta.

X.

Tenor.



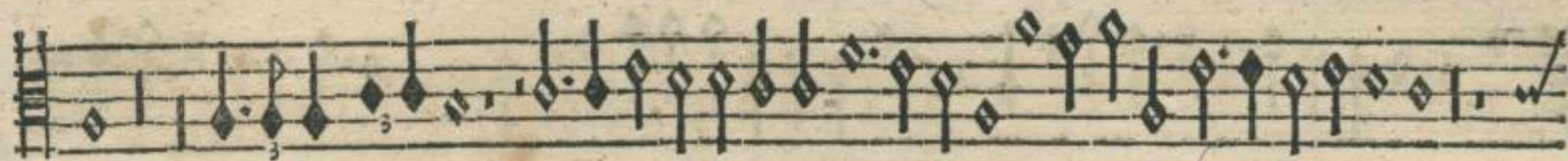
Perent in te omnes, in te omnes, qui nouerunt nomen ñ



tu-

um, Domine.

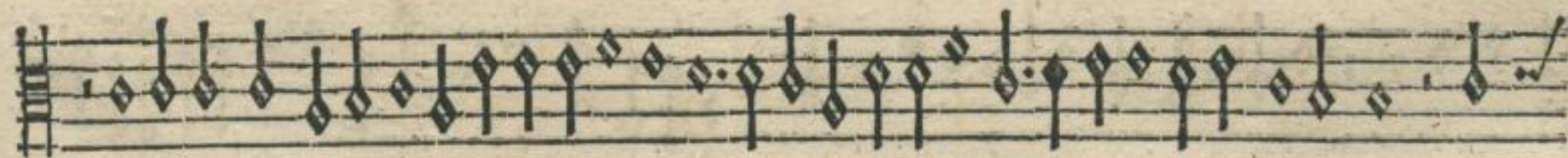
Quoniam non derelinquis quærentes te, quærentes



te.

Pfallite Domino, ñ

qui habitat in Si- on, ñ



quoniam non est oblitus orationes pauperum, orationes pauperum, quoniam non



est obli-

tus orationes,

orationes pauperum.



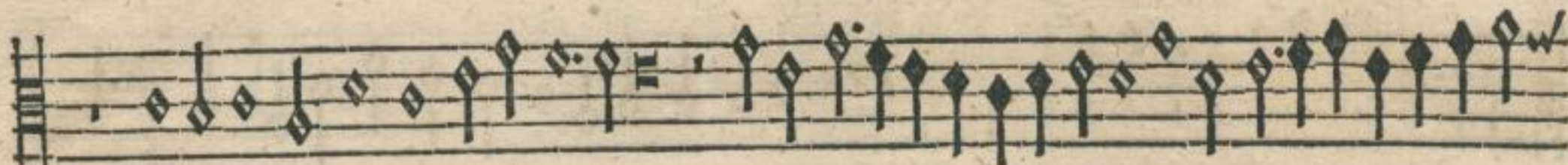
Marcus Antonius Ingegnerius.

XI.

Tenor.



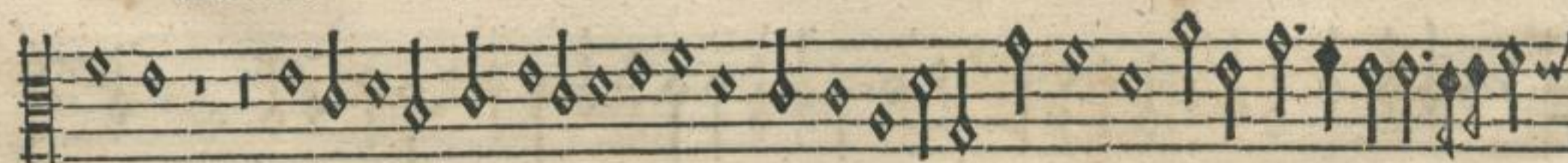
Actus est repente de cœlo sonus aduenientis spiritus vehementis,



vbi erant sedentes Apostoli. Allelu- ia, ñ



Alleluia, ñ Alleluia, Allelu- ia. Et repleti sunt o-



mnes, & repleti sunt ñ omnes, & repleti sunt omnes spiritu san-



cto, spiritu sancto, loquentes magnalia De- i, loquentes magnalia De-

Tenor.



i.

Allelu-

ia, ñ

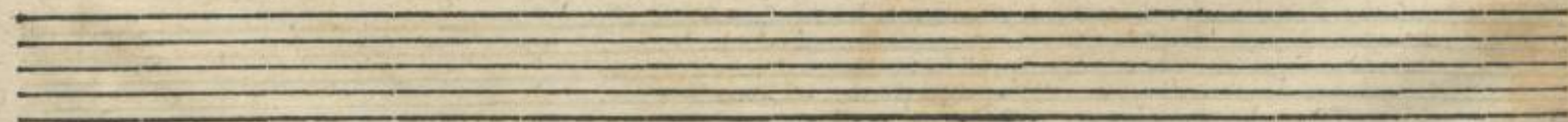
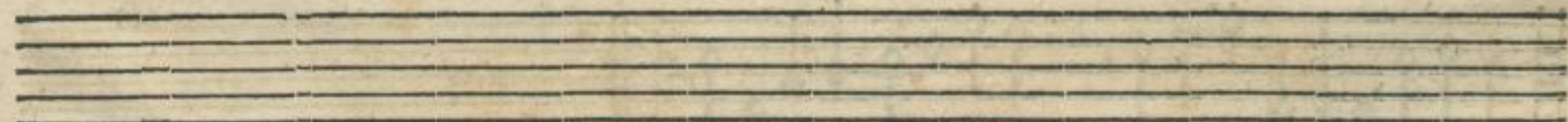
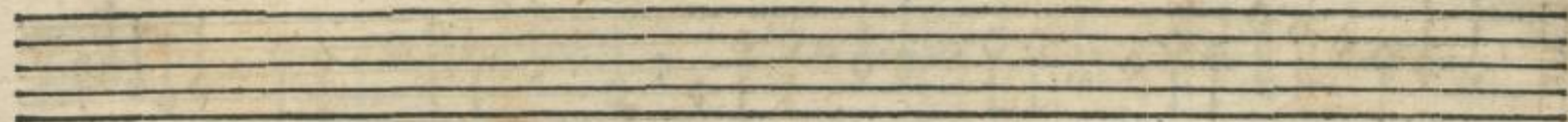
Alleluia,



Alleluia,

Alleluia, Allelu-

ia.



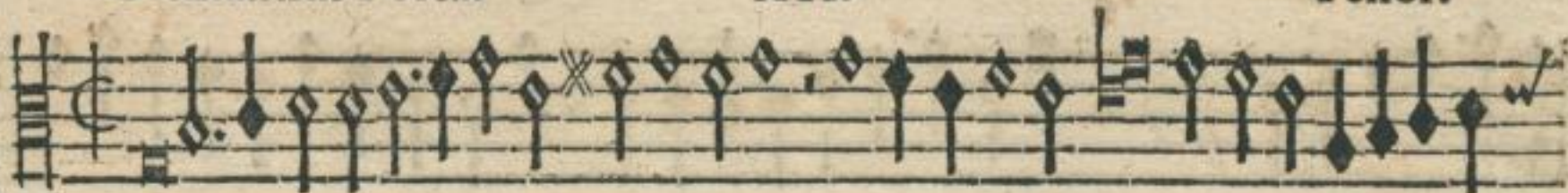
D



Constantius Porta.

XII.

Tenor.



Ea- ta De- i ge- nitrix, De- i ge- nitrix Mari-



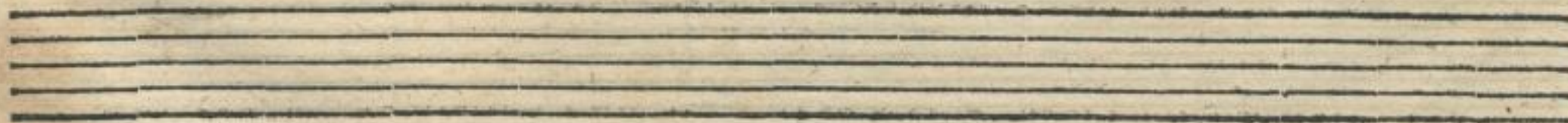
a, cuius viscera intacta permanent, viscera intacta permanent,



hodie genuit saluatorem sæculi, hodie genuit saluatorem sæculi, saluatorem sæ-

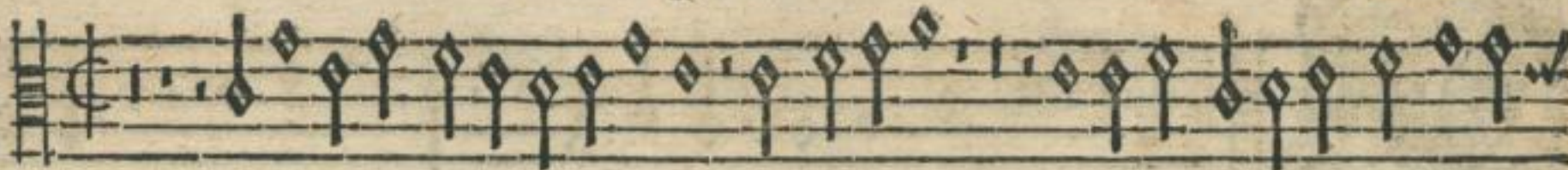


culi, hodie genuit saluatorem sæ- culi.

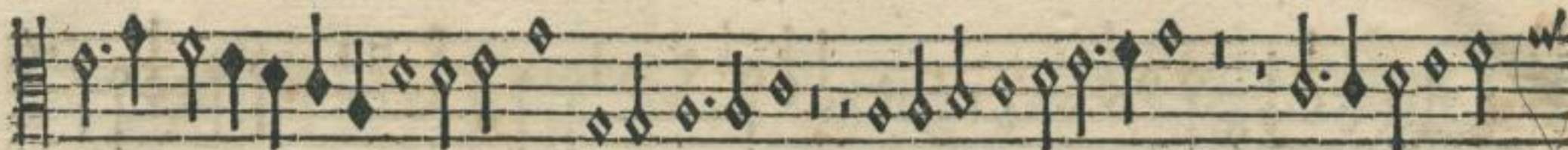


Secunda pars.

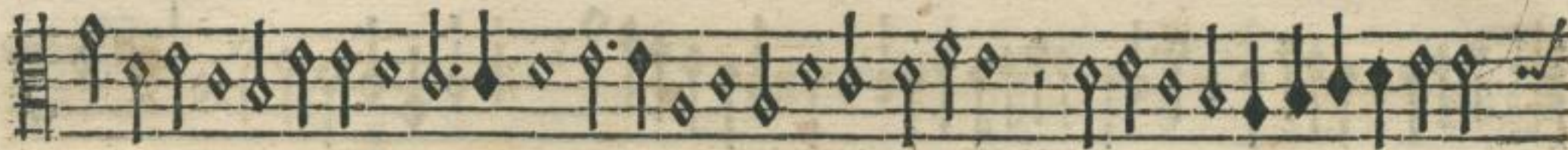
Tenor.



Eata quæ credidit, beata quæ credidit, quoniam perfecta sunt omni-



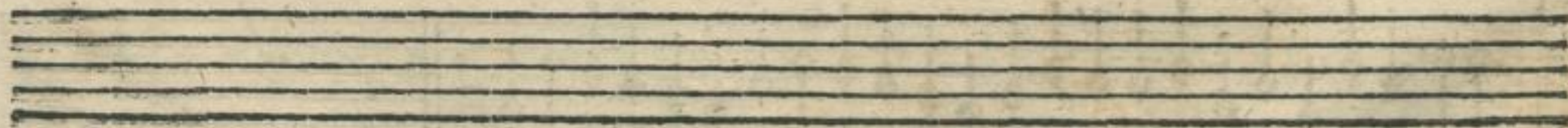
a, quæ di- eta sunt ei à Domino. Hodie genuit



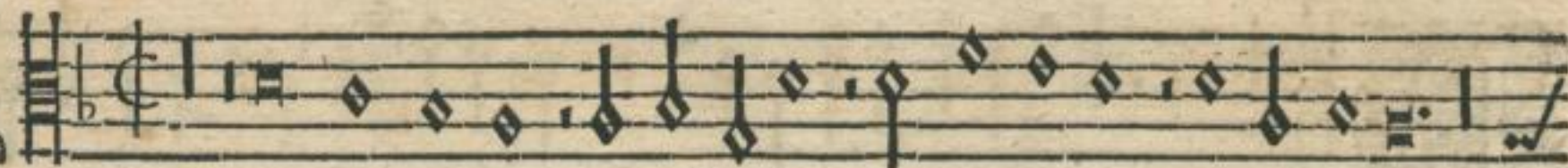
saluatorem sæculi, hodie genuit saluatorem sæculi, saluatorem sæ- cu-



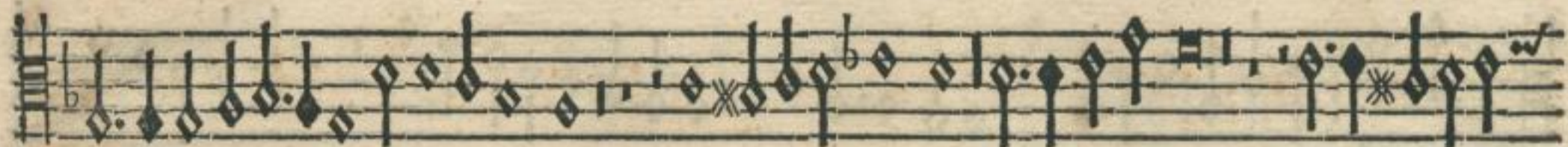
li, hodie genuit saluatorem sæculi.



D 2



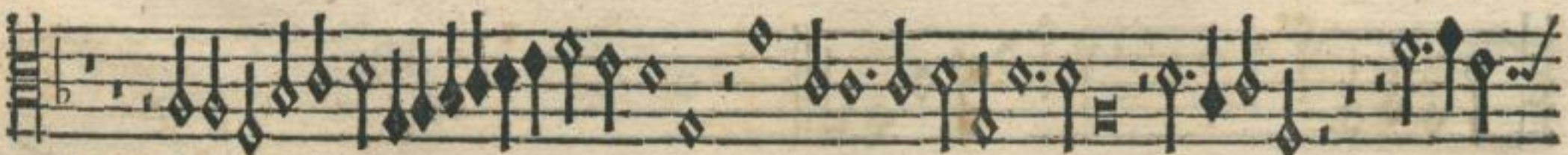
Vâm pulchræ sunt mammæ tuæ, quâm pulchræ sunt mammæ tuæ,



foror mea spon- sa, mea sponsa, foror mea sponsa, pulchriora sunt vbe- ra tua



vi- no, vbera tua vino, & odor vnguentorû tuo- rum



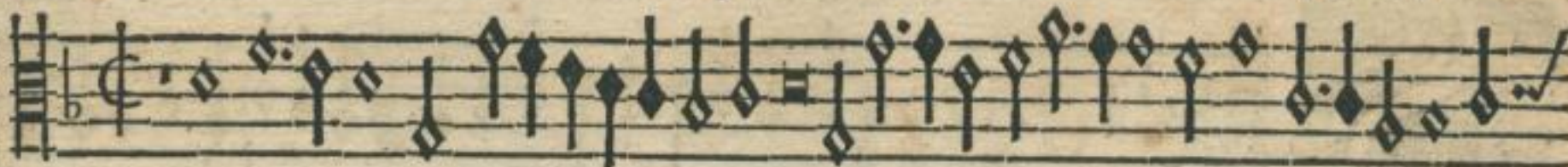
ñ super omnia aromata. Alleluia, ñ



Alleluia, ñ ñ Alle- luia.

Secunda pars.

Tenor.



Auus distillans ij

labia tua sponsa, ñ



labia tua spon-

sa, mel & lac ij

sub lin-



gua tua, mel & lac sub lin-

gua tu-

2.

Al-

le-

luia. Et o-



dor vestimentorum tuorum,

& odor vestimento- rum tuorum si- cut odor, sicut odor



thu-

ris. Alleluia,

Alleluia, ñ

Alleluia, ñ

Alleluia.

D 3



Marcus Antonius Ingegnerius.

XIIII.

Tenor.



Irrexit n̄

pa- stor bo-



nus, pastor bo-

nus, qui animam su- am posuit pro oui-



bus su- is, qui animam su- am, & progre- ge su- o mori digna- tus



est, & progre- ge su- o mori digna- tus est. Alleluia, n̄ Alle-



luia, n̄

Alleluia, Alleluia.



Iosephus Guami.

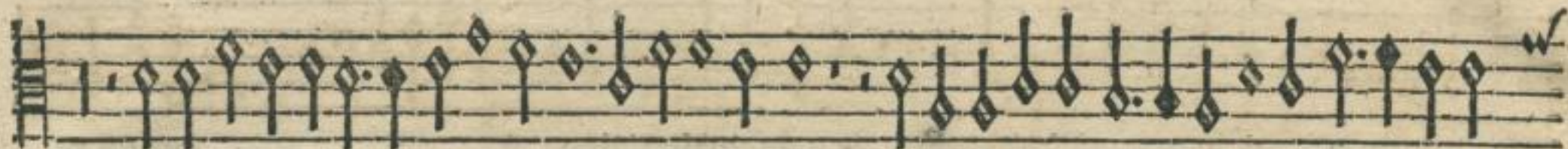
XV.

Ad æquales.

Tenor.



Miserere nostri Domine, mi- serere no- stri, miserere nostri,



fiat misericordia tua Domine super nos, fiat misericordia tua Domine su-



per nos, quemadmodum n̄ sperauimus in te, n̄ quemadmodum spe-



rauimus in te, in te Domine speraui, non confundar in æternum, n̄



non confundar n̄ in æter- num, n̄



Andreas Gabrieli.

XVI.

Tenor.

Lux beata tri- nitas, ñ

& principalis vnitas, & principalis vnitas, ñ iam sol re-

cedit igneus, ñ iam sol recedit igneus, ñ infunde lumen

cordibus, ñ infunde lumen cordi- bus. Te mane laudum carmine, te

deprecemur vesperi, per cuncta laudet sæcula, ñ per cuncta lau- det

sæcula, ñ per cuncta laudet sæcula, ñ



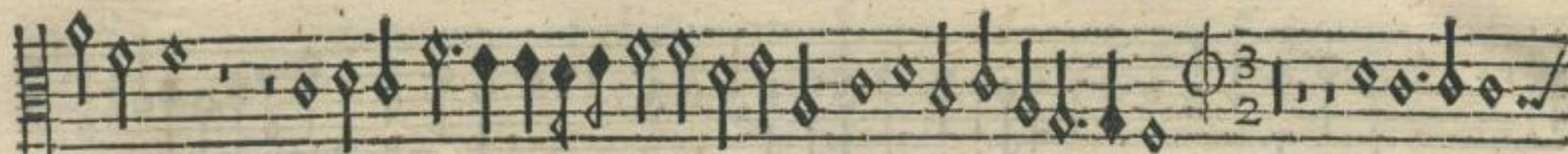
Philippus de Monte.

XVII.

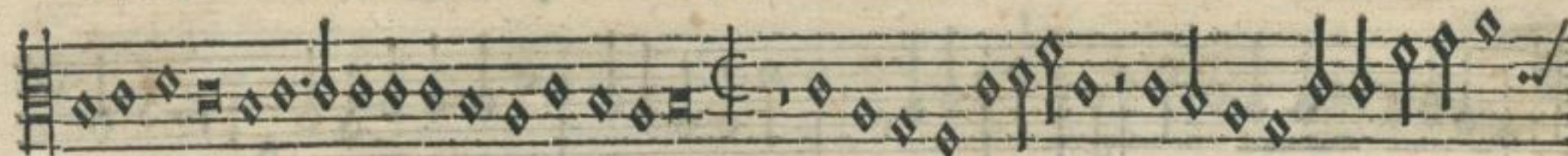
Tenor.



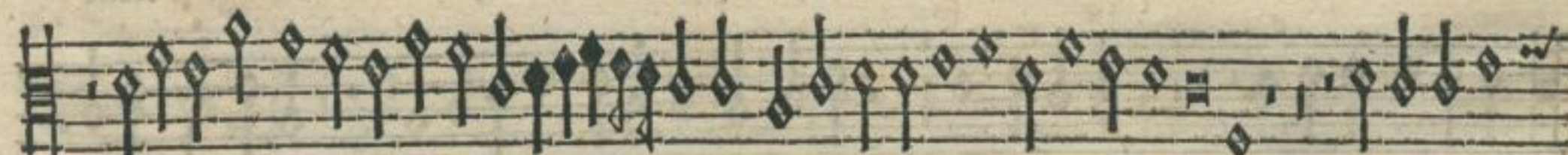
Eati ñ qui habitant in domo, beati qui ha-



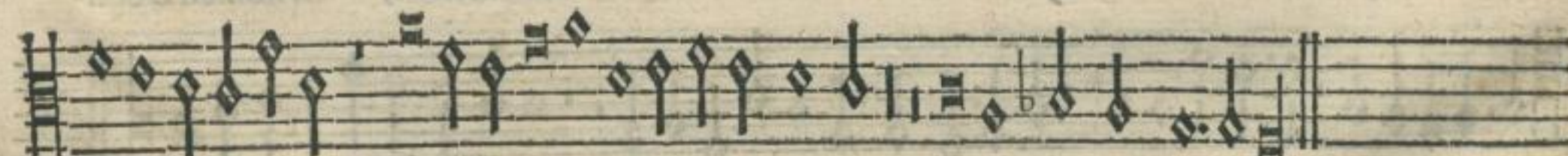
bitant in domo tua Domine, in domo tua Domine, in sæcula



sæculorum, in sæcula sæculorum laudabunt te. Beatus vir, ñ cuius est auxilium abs te,



beatus vir, cuius est auxilium abs te, ascensiones in corde suo, ascensio-



nes in corde suo, disposuit in valle lachrimarum, in lo- co quem posuit.

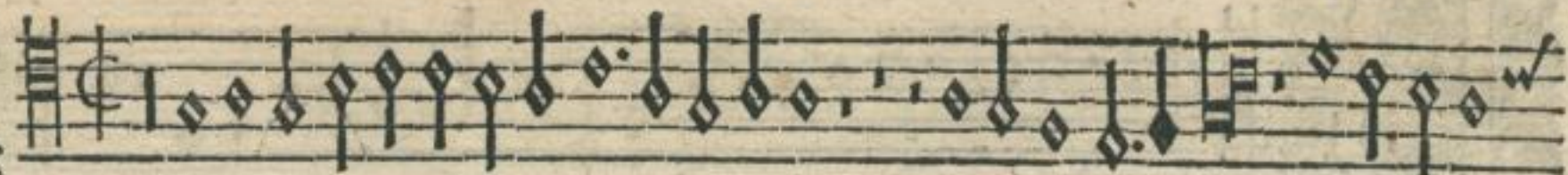
E



Ferdinandus de Lasso.

XVIII.

Tenor.





Antonius Morari.

XIX.

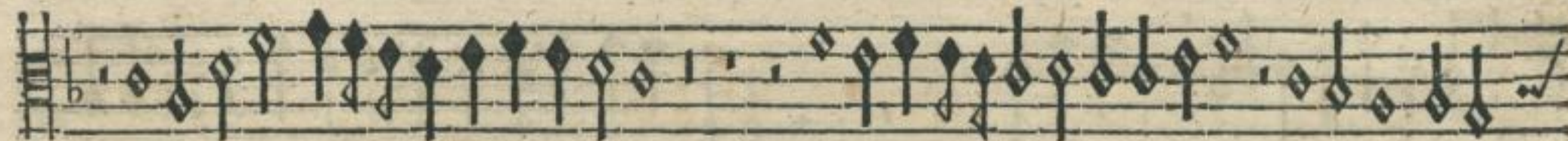
Tenor.



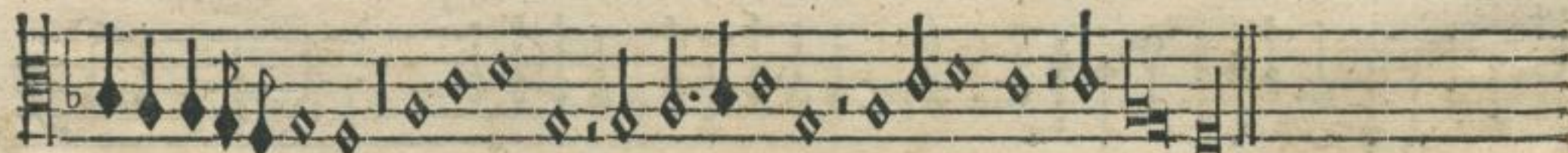
Væ sunt in cor- de hominum, oculi tu- i vident Do-



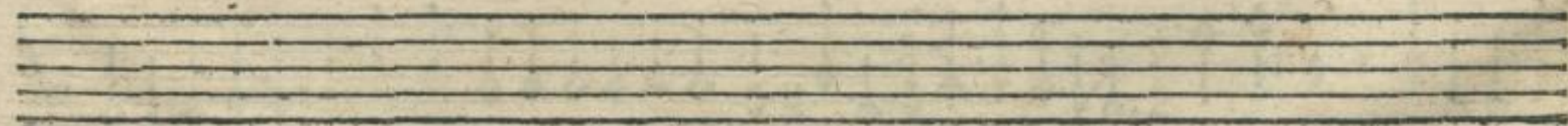
mine, vident Domine, & in li- bro tuo omnia scriben- tur,



omnia scriben- tur. Homo vi- det in facie, Deus autem in



cor- de, Deus autem in cor- de, Deus autem in cor- de.



E 2



Incertus author.

XX.

Tenor.

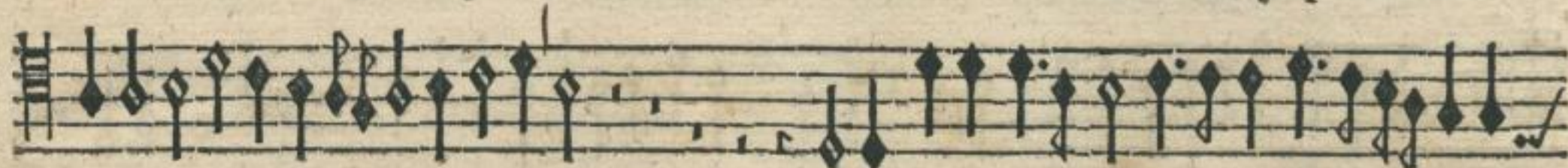


N voluntate tua, Domine, n̄



vniuersa sunt po- sita, n̄

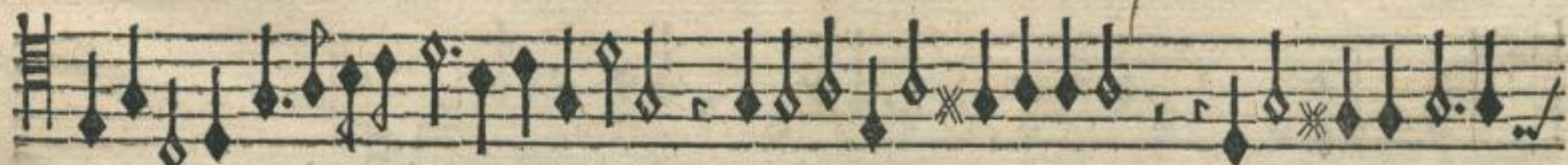
& non est qui possit resiste-



re voluntati tu-

æ,

& non est qui possit resistere vo- lun-



tati tuæ, vo-

luntati tuæ,

tu enim feci- sti omnia,

tu enim fecisti



omnia,

coelum & ter-

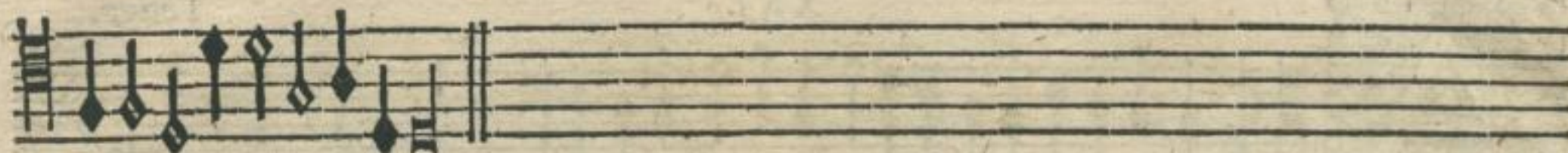
ram, & vniuersa quæ cœli ambitu continen-

Tenor.



tur, ambitu continentur,

Dominus vniuersorum tu es, Dominus, Dominus vniuersorum tu



es, vniuersorum tu es.

E 3

*Julio Geydero,
Amplissimo Prudentissimoq, Noribergensi Patritio ac Senatori,
in felix huius M D LXXXIII ineuntis novi anni auspiciis
faciebat Leonardus Lechnerus Athesinus.*



XXI.

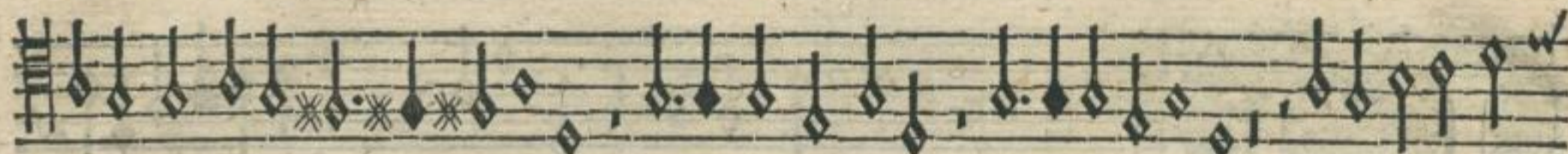
Tenor.

N- nus, an- nus finit iter, finem da Chri-
ste malorum, an- nus finit i- ter, ñ
finem da Chrifte malo- rum, ma- lorum, finem da Chrifte malo-
rum, & veniant anno iam bona fata nouo, & veniant an- no iam bona fata nouo, & veni-

Tenor.



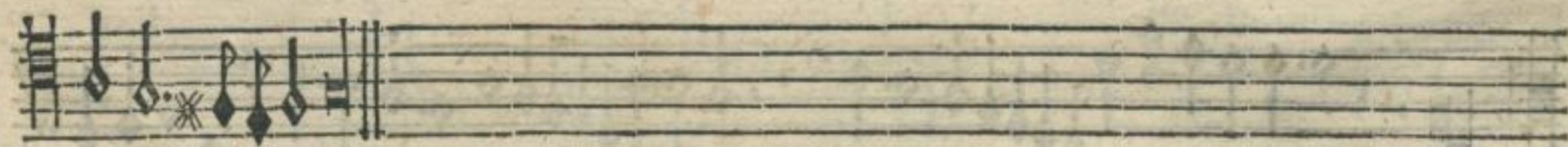
ant iam bona fata nouo. Nam bona fata petit rerum tristissi- mus ordo, nam bona fata



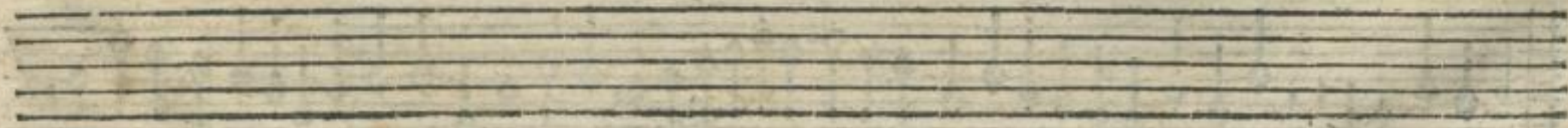
petit rerum tri- stis- si- mus ordo, sanctus idem poscit ñ relligionis



honos, relligionis, ñ relligio- nis honos, relligio-



nisho- nos.



SEQUENTUR CANTIONES
sex vocum.

Cyprianus de Rore.

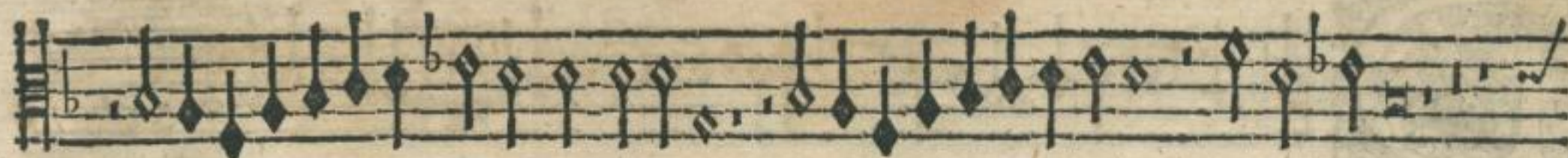
XXII.

Tenor.



Hodie Christus natus est, hodie Chri-
stus na- tus est, hodie Christus na- tus
est, hodie saluator ap- paruit, apparuit, saluator appa-
ruit, in terris ca- nunt an- geli, angeli, lætan- tur,

Tenor.



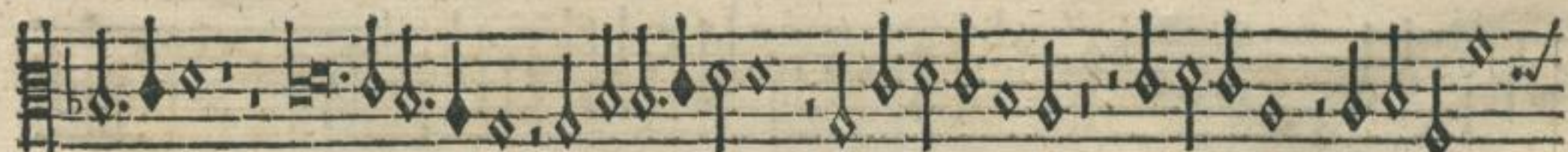
lætan- tur Archangeli, lætan- tur Archangeli,



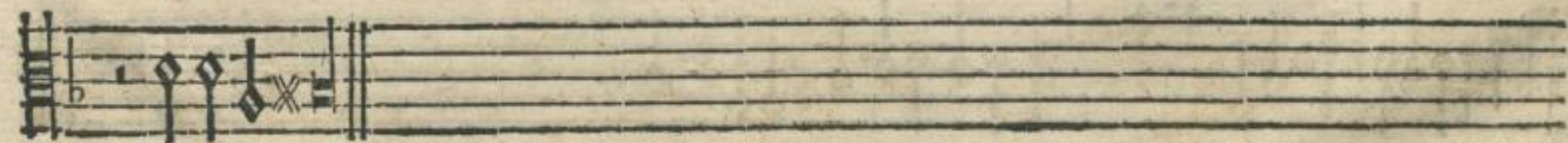
ho- die exultant iu- sti dicentes, exul- tant iu-



sti di- centes: Glo- ria, glo- ri-



a ñ in excel- sis, in excelsis Deo. Allelui, ñ



Allelu- ia.

F



Eus, Deus meus, ñ re- spice in me,
quare me dereliquisti, quare me dereliquisti? longe à salute mea, longe
à salute mea ñ verba delictorum meorum, afflictus sum & humili-
a- tus sum nimis, & hu- milia- tus sum nimis, ru- giebam ñ
à gemitu cor- dis me- i, à gemitu cordis mei. ñ



Orlandus de Lasso.

XXIIII.

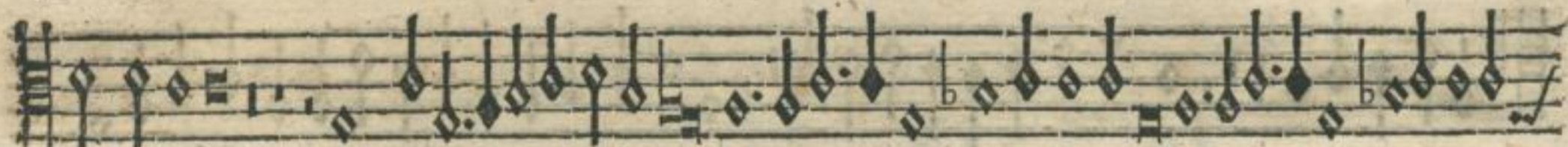
Tenor.



Onfirma hoc Deus, *ñ* confir- ma, confir- ma, con-



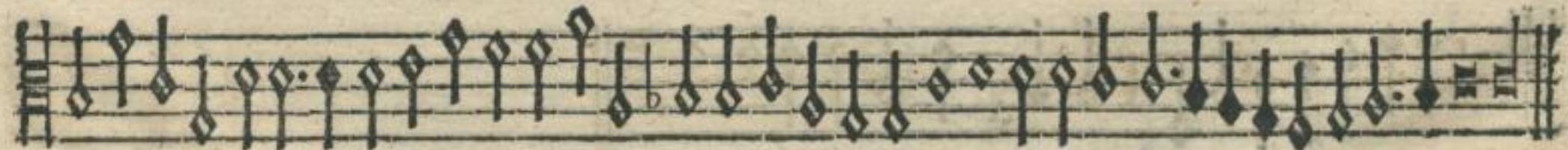
fir- ma hoc Deus, quod operatus es in nobis, à templo tuo, *ñ* à



templo tuo, quod est in Hierusalem, tibi offerent reges munera, tibi offerent reges mune-

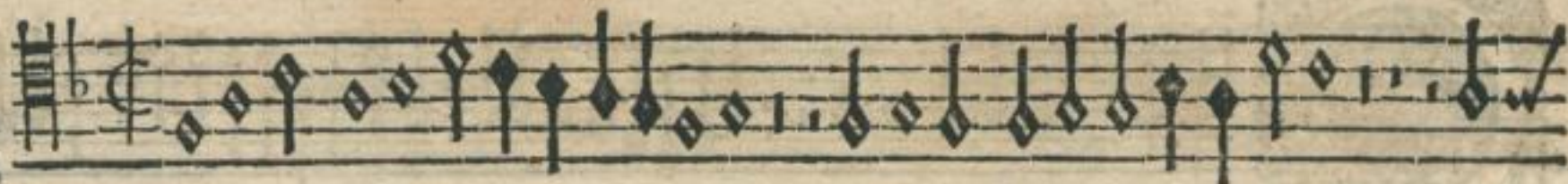


ra. Alleluia, *ñ* Alleluia, *ñ* Alleluia, *ñ* Al- leluia, *ñ*



Alleluia, *ñ* Alleluia, *ñ* Alleluia, Alleluia, *ñ*

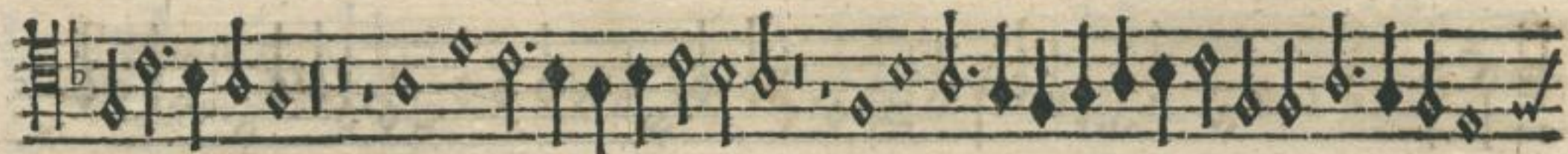
F 2



Vditam fac mihi ma- ne, auditam fac mihi ma- ne mi-



sericordiam tuam, misericordiam tuam, quia in te spe- rui, quia inte-



spera- ui. Notam fac mihi, notam fac mihi vi- am,



in qua ambulem, in qua ambulem, n̄ quia ad te



leua- ui animam meam, animam meam.



Quiescat vox tua à ploratu, & oculi tui à lachrimis,



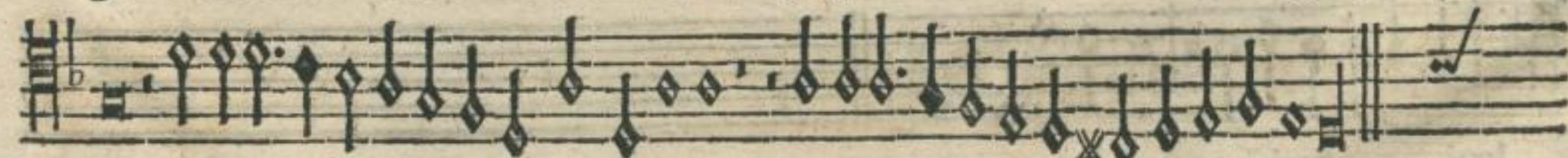
& oculi tui à lachrimis. Quiescat vox tua à ploratu, & oculi tui à la- chri-



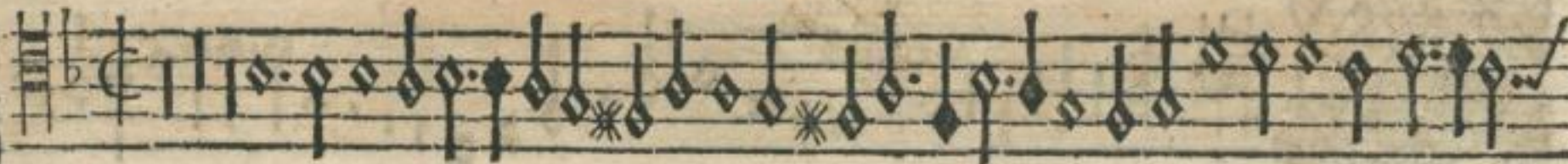
mis, qui dispersit Israël, qui dispersit Israël, ñ congregabit, congre-



ga- bit eum, & custodiet sicut pastor gregem, & custodiet sicut pastor gregem su-

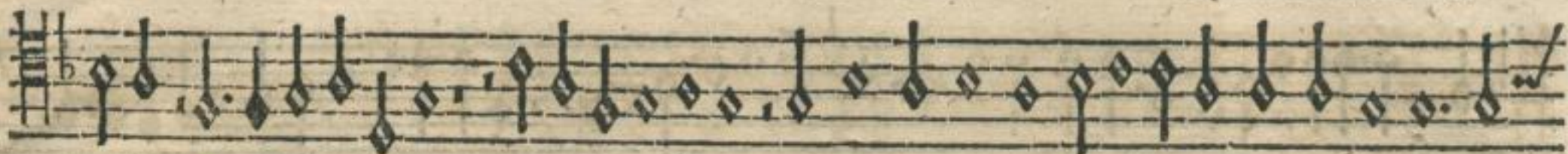


um, & custodiet sicut pastor gregem suum. ñ



Reuertentur filii tu- i ad terminos su-

os, reuertentur filii



tui, filii tu- i,

ad terminos suos, conuertam luctum eorum, conuertam luctum e-



orum in gau-

dium, & conso- la-

bor eos,



& lxti- ficabo à dolore suo,

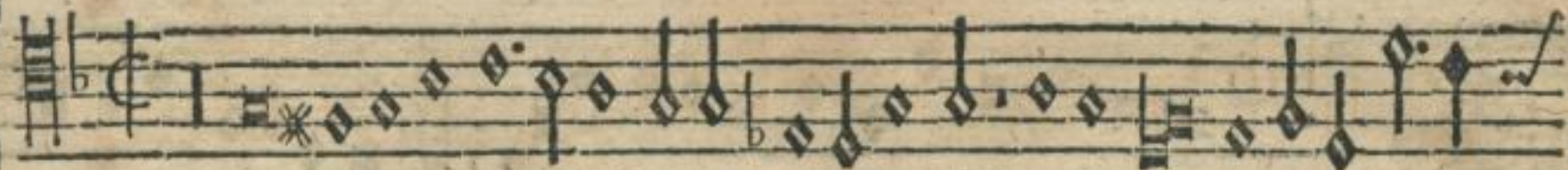
& lxtifica-

bo, & lxtificabo,

&



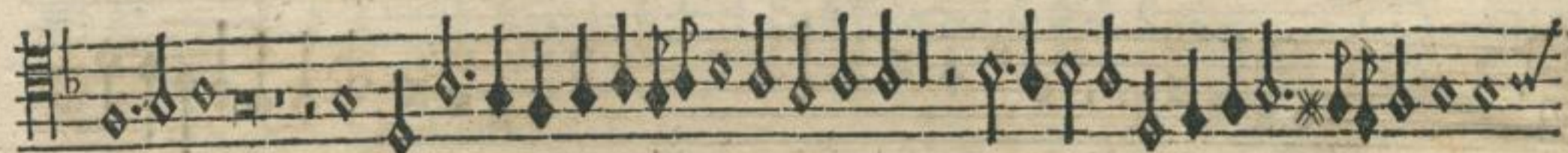
lxti- ficabo à dolore suo.



I- Etimæ paschali laudes, paschali laudes, victimæ paschali lau-



des, immolent Christia- ni, reconcilia- uit peccatores,



peccatores. Mors & vi- ta duello conflixere miran- do, dux



vitæ mor- tuus regnat vi- uis. ñ Dic nobis Mari- a, quid



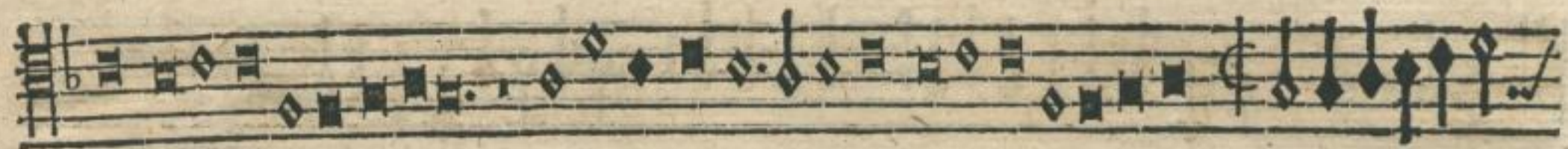
vidisti, quid vidisti in vi- a?



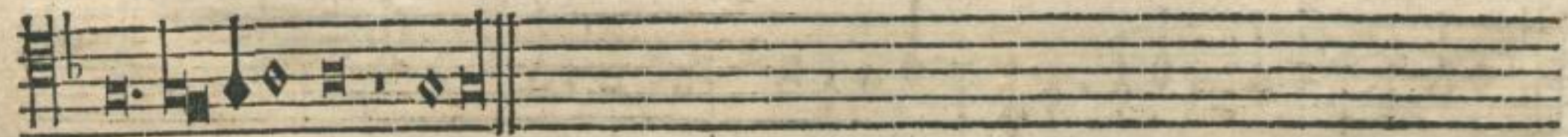
Redendum est magis soli Mariæ ve- raci, quam ludæorum turbæ fal-



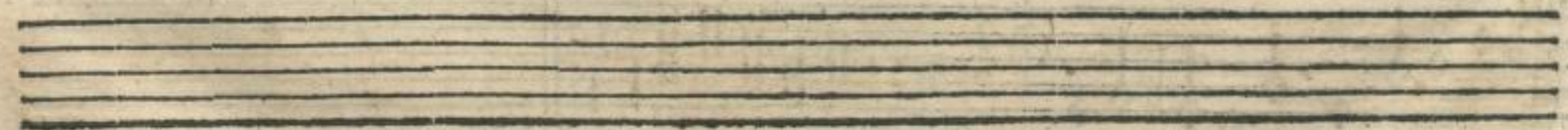
la- ci. Scimus Christum surrexisse, surrexisse à mortuis verè, tu nobis victor



rex miserere, miserere, tu nobis victor rex miserere, misere- re, A-



men, A- men. ¶



*HIERONYMO BOMGARTNERO,
Amplissimo Præstantissimoq, Reip. Norib. Septemviro,
faciebat Guilielmus Prevost.*



XXVIII.

Tenor.

Xcel- lit reliquas, excel- lit reliquas, excellit reli-
quas, excellit reliquas, excellit reliquas do- Et vt modulamine linguæ, Ille tu-
æ gen- tis, ille tuæ gentis Plittacus inter aues, Plittacus inter aues: Sic etiam vir-
tus, sic etiam virtus, rerum pruden- tia maior Annis, conspicuū, conspicuum
te magis esse fa- cit, te magis esse facit, te magis esse facit.

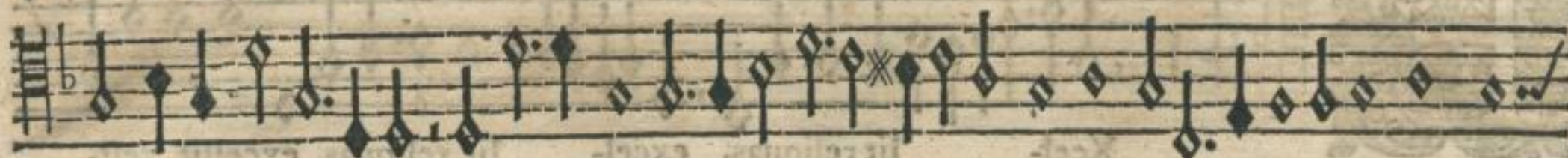
G

Secunda pars.

Tenor.



Rgo tuas laudes nostræ celebrare Camenæ, celebrare Camenæ,



Dum breuibus numeris, dum breuibus numeris carminibusq; student, carminibusq; student: BOM-



GARTNERE, BOM GARTNER E, humilem ne despice, ne despice quæ-



so labo- rem, Sæpe viri magni, sæpe vi- ri ma- gni, sæpe viri magni parua proba-



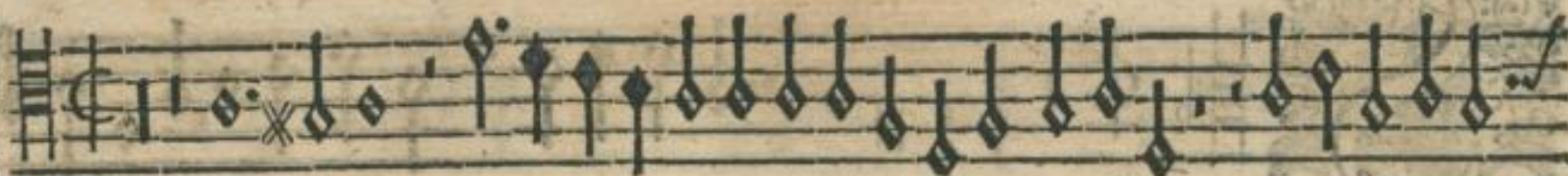
re solent, parua proba- re so- lent, parua proba- re solent, probare solent.



Antonius Morari.

XXIX.

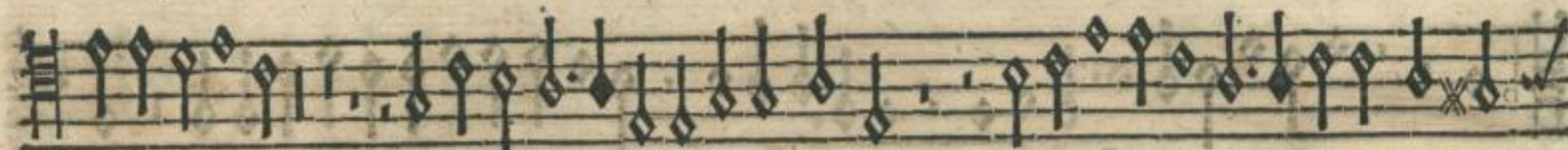
Tenor.



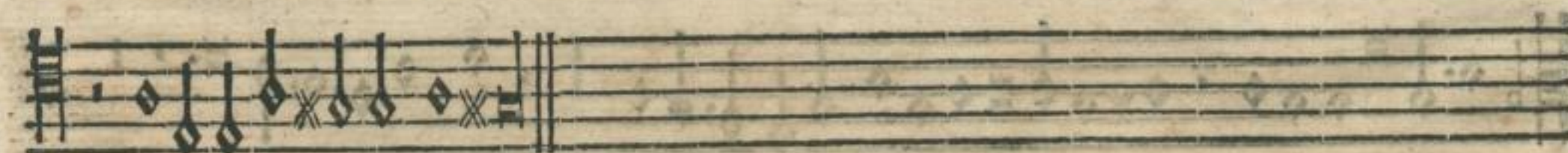
Spice Do- mine de sede sancta tua, & cogita de



nobis, inclina Deus me- us au- rem tuam, & audi, aperi- o-



culos tuos, & vide tribulationem nostram, & vide tribulationem nostram,



tribulati- onem nostram.



G 2



Iohannes Petraloyfius Prænestinus.

XXX.

Tenor.



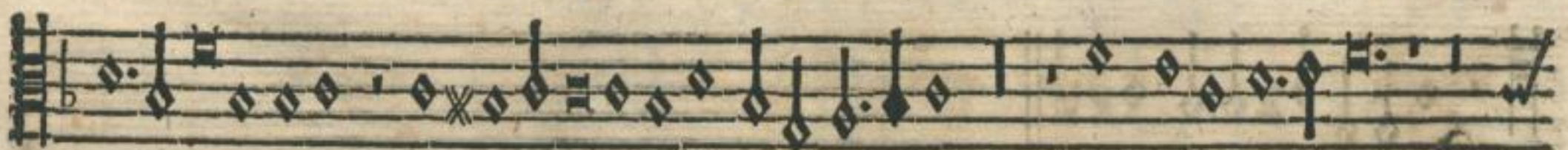
Vfanna, ab improbis senibus obfessam fe vi- dens,



qui forma eius capti, qui forma eius capti, c-



am, nisi sibi obfequeretur, adulterii fe accusaturos minitabantur, in-



gemuit, & ait: An- gustiæ mihi sunt vndique, mors mihi est,



non effugiam manus vestras, sed melius est mihi, absque ope-

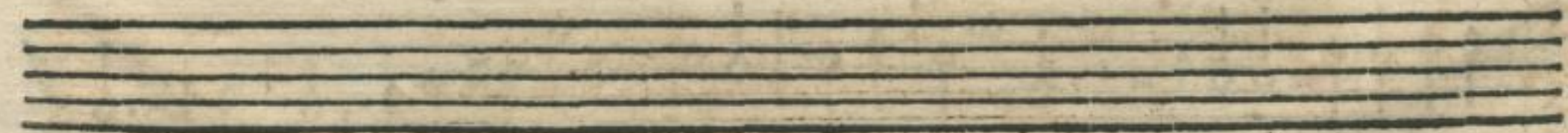
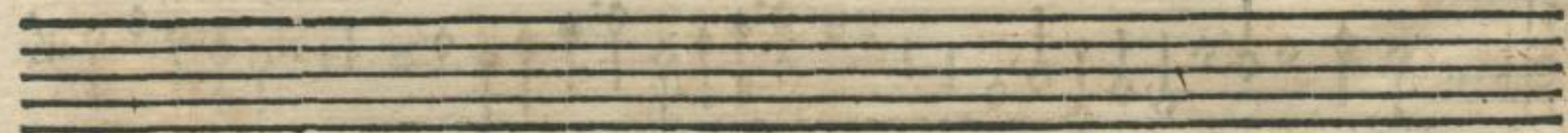
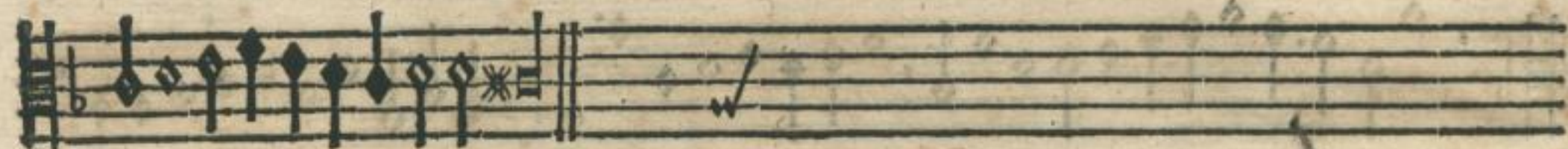
Tenor.



re incidere in ma- nus vestras, quàm peccare in conspectu Do- mi-



ni, in conspectu Domini, quàm peccare in conspe- ctu Domini. h



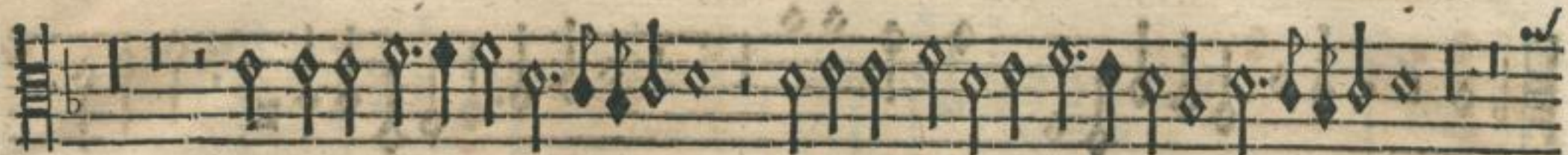
G 3

Secunda pars.

Tenor.



Postquam au- tem falso eorum testimonio damnata est,



cum innocentiae su- æ paratum sibi supplicium vide- ret,



exclama- uit & dixit: De- us æterne, Deus æterne, ñ

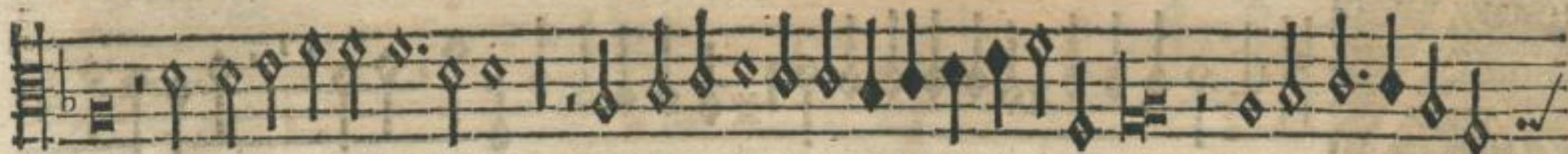


qui absconditorum es cognitor, tu scis, tu scis, quoniam falsum



testimoni- um tulerunt, tulerunt contra me, & ecce morior, ñ

Tenor.



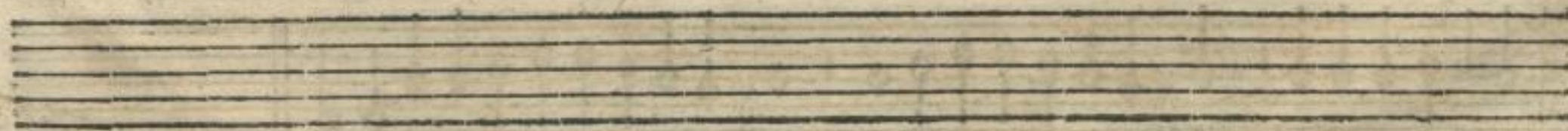
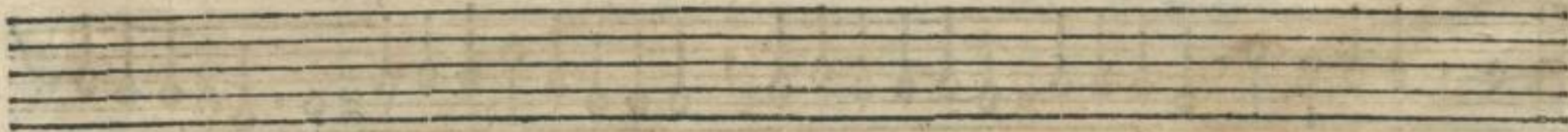
cum nihil horum fecerim, composuerunt aduer- sum me. Exaudiuit autem



Dominus vocem eius, & saluatus est sanguis innoxius in die illa, & saluatus est sanguis



innoxius in die illa, in di- e illa.





D te leua- ui oculos meos, qui habitas in coelis, ecce in manibus



dominorum suorum, sicut o- culi ancil- læ in manibus dominæ suæ, ad Domi-



num Deum nostrum, donec misereatur nostri. Miserere nostri Domine, mise- rere no-



stri, quia multum repleti sumus despectione, repleta est anima nostra, op- probrium



ab- undantibus, & despectio superbis, & despectio superbis, superbis.



Theodorus Riccius.

XXXII.

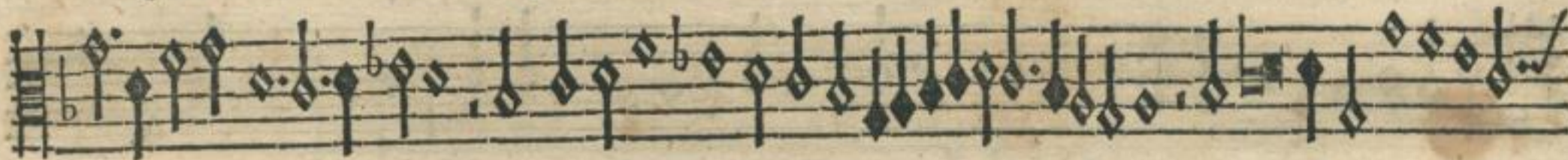
Tenor.



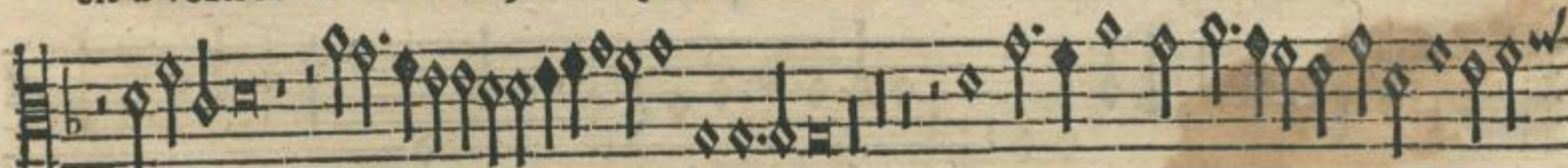
Iri Gali- læ- i, viri Galilæ- i, ñ



quid statis ñ aspicientes in cœ- lum? Hic Ie- sus, qui assumptus



est à vobis in cœ- lum, qui assumptus est à vobis in cœ- lum, sic ve- niet, ñ



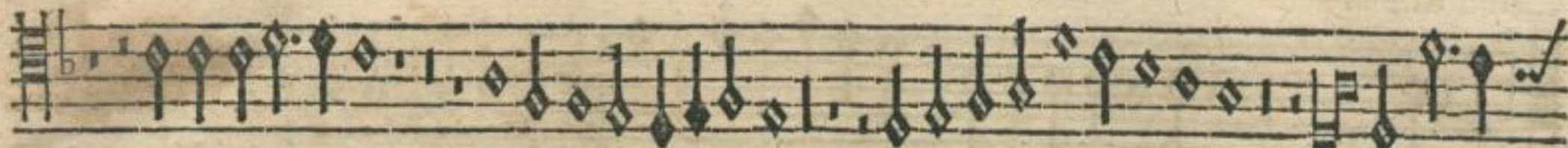
sic veniet, ñ sic ve- niet, sic veniet, quemadmodum vidi- stis eum euntem



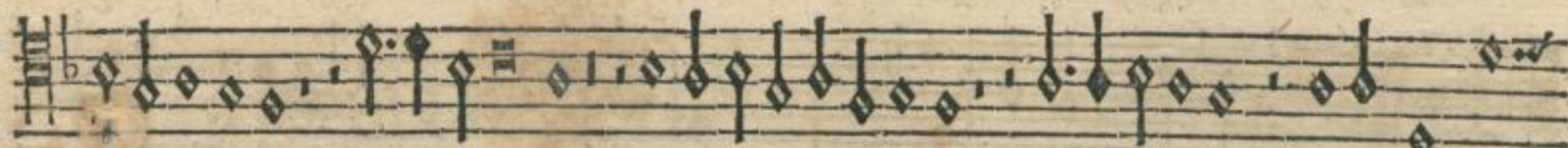
in cœ- lum, Allelu- ia, Alleluia, ñ Alleluia, Allelu- ia, Alle- luia.
H



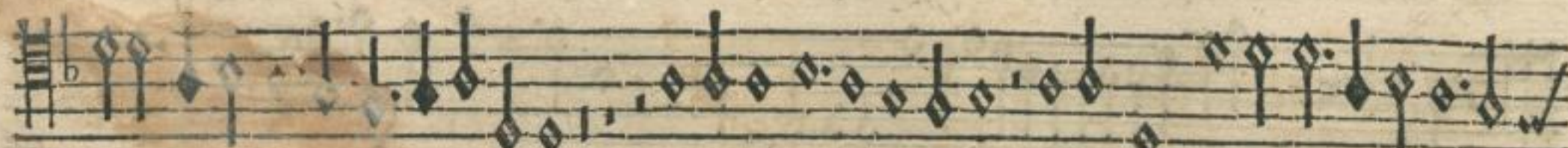
Ravi Dominum Deum meum di- cens, Deum me- um, dicens:



Exaudi Domine preces serui tu- i, illumina faciem tuam, su- per sanctu-



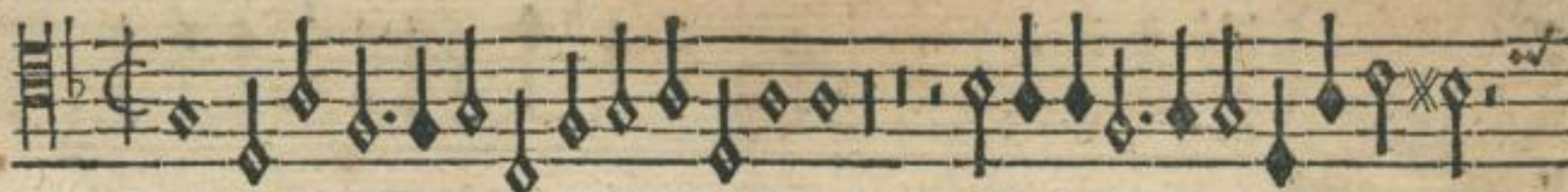
arium tuum, populum istum, & propitius intende populum istum, super quem in-



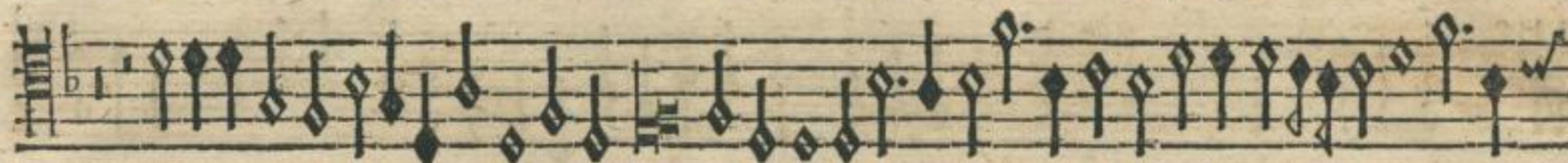
uocatum est nomen tu- um, Domine Deus me- us, super quem inuocatum est nomen



tu- um, Domine, super quem inuocatum est nomen tu- um, Domine Deus me- us.



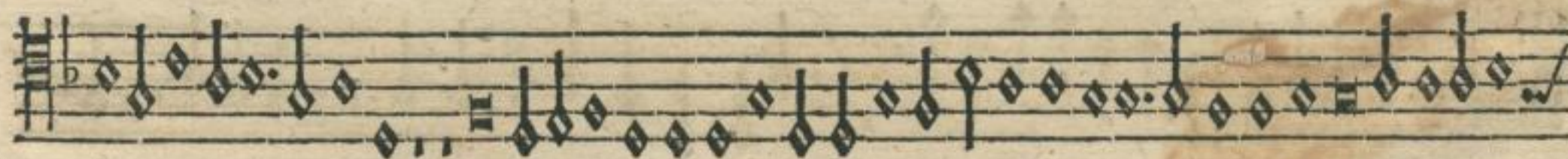
Emma Carbunculi in ornamento auri, & comparatio Musicorum



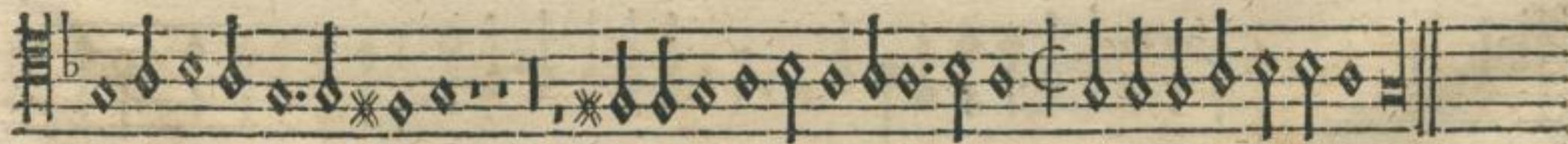
in conui- uio vini. Sicut in fabricatione au- ri, sicut



in fabricatio- ne signum est Smaragdi, sic numerus Musicorum in iucun-



do & moderato vino, & moderato vino, sic numerus musicorū, sic numerus musicorū in iucun-



do & moderato vino, in iucundo & moderato vi- no, & moderato vino.

H 2



Ætatus sum in his quæ dicta sunt mihi, in domum Domini ibimus,



in atriis tuis Ierusalem, Ierusalem, quæ ædificatur ut ciuitas, cuius participati-



o e- ius in idipsum, tribus, tribus Domini, testimonium Israël, ad confitendum



nomini Domini, quia illic sederunt, sedes super domum Daud, rogate, ro-



ga- te, & abundantia diligentibus se, & abundantia ñ in

Tenor.



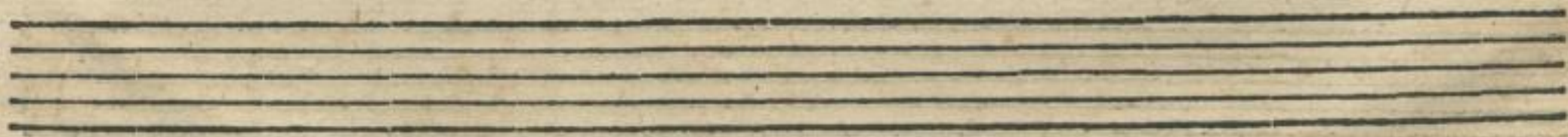
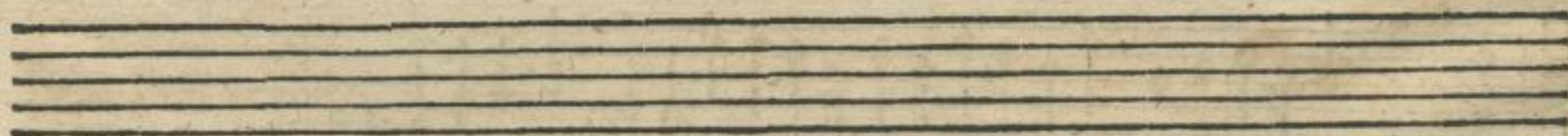
turribus tuis, propter fratres meos, & proximos meos, loquebar pacem de te, n̄



propter domum Domini Dei nostri, quæsiui, quæsiui bona tibi, propter do-



mum Domini Dei nostri, quæsiui, quæsiui bona tibi.



H 3



Æc dies quam fecit Do-

minus, hæc di- es



quam fecit Do- minus,

exultemus & lætemur in ea, exultemus



& lætemur, exultemus & lætemur in e- a.

Alle-

luia,

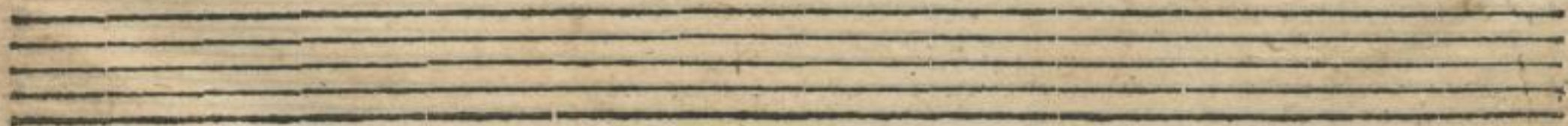
Alle-



luia, ñ

Alle-

luia. ñ





Scendente Iesu in nauiculam, in nauiculam, sequuti sunt e-

um discipuli eius, discipuli eius, sequuti sunt eum discipuli eius, & ecce motus magnus,

& ecce motus magnus factus est in mari, in mari, & ecce motus magnus factus est in mari, i-

ta vt nauicula operiretur fluctibus, operiretur fluctibus,

& accesserunt ad eum discipuli eius, & accesserunt ad eum discipuli eius, discipuli

eius, & suscitauerunt eum dicentes, dicentes.

Secunda pars.

Tenor.



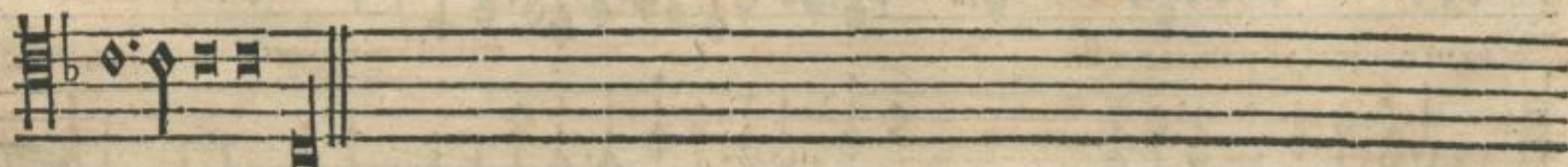
Domine, salua nos, perimus, Domine, salua nos, perimus, perimus. Et



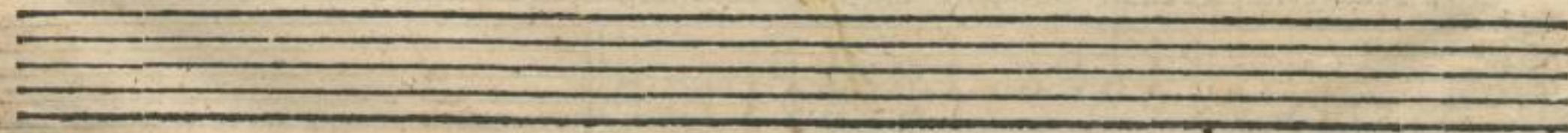
dicit eis Iesus. Tunc surgens imperauit ven- tis & mari, ven-



tis & mari, & facta est, & facta est, & facta est tranquillitas ma- gna, tran-



quillitas magna.

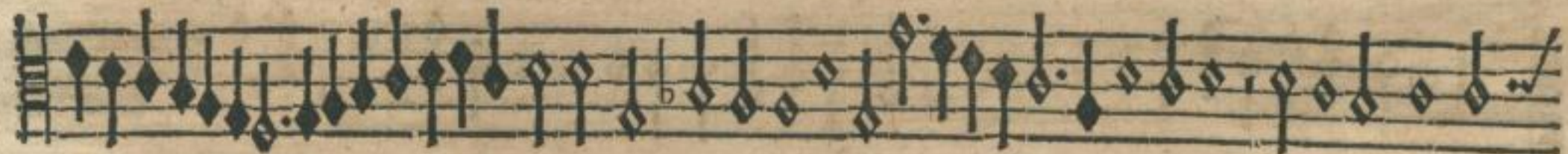




Lux bea- ta trinitas, o lux beata tri- nitas, ñ

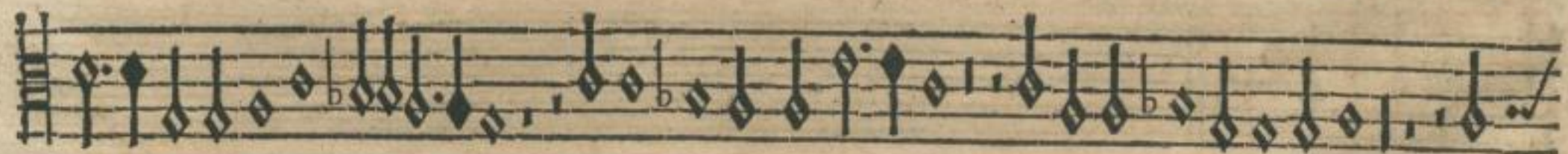


& principalis vnitas, iam sol recedit igneus, infunde lu-



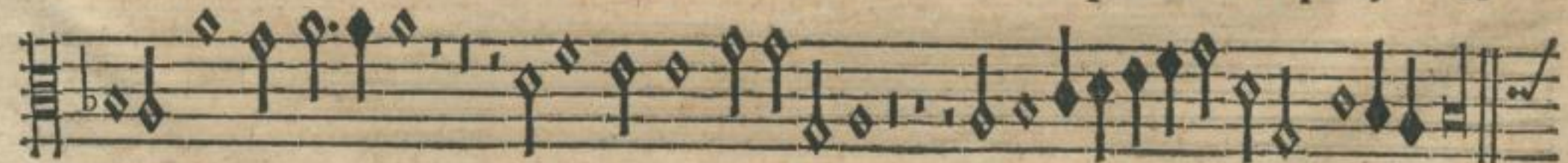
men cordibus, ñ

te mane laudum



carmine, ñ

te ma- ne laudum carmine, te deprecemur vespere, te



nostra supplex gloria,

per cuncta laudet sæcula,

per cuncta

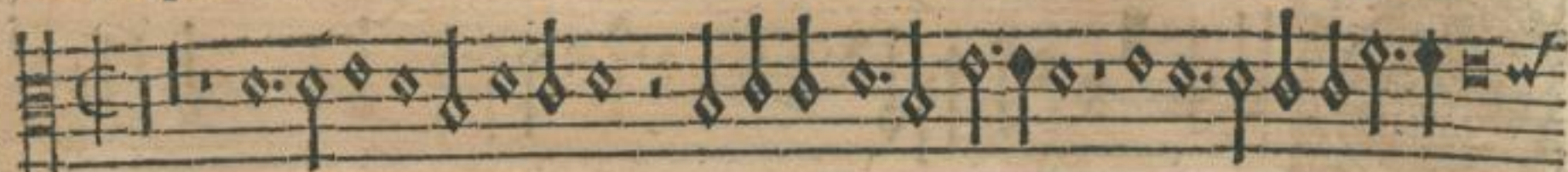
laudet sæcu- la,

I

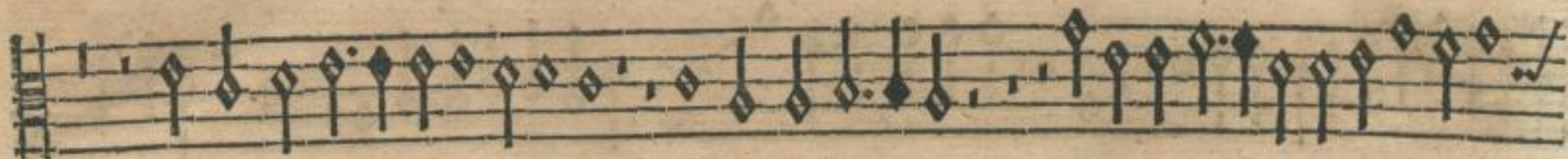
Secunda pars.

Resolutio Canonis secunda in Subdiapason.

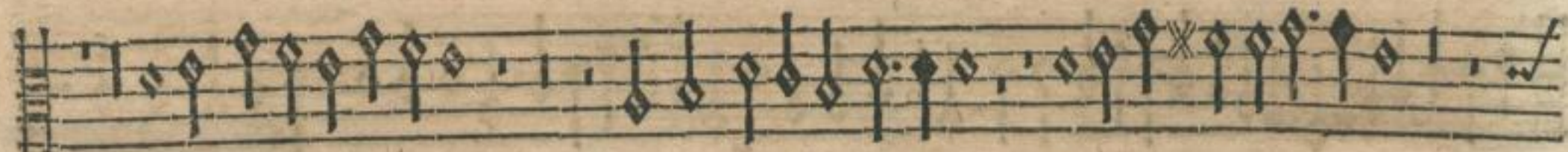
Tenor.



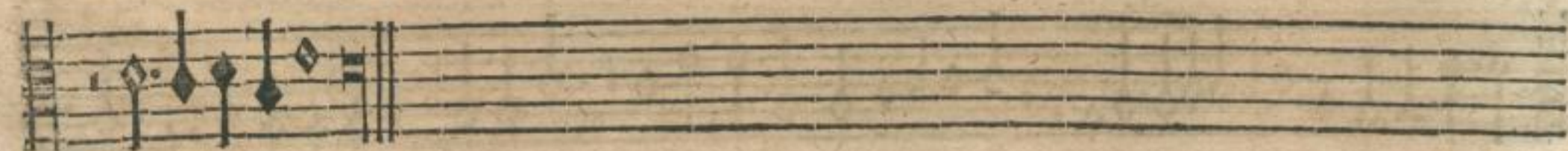
Eo patri sit gloria, eiusque soli filio, η



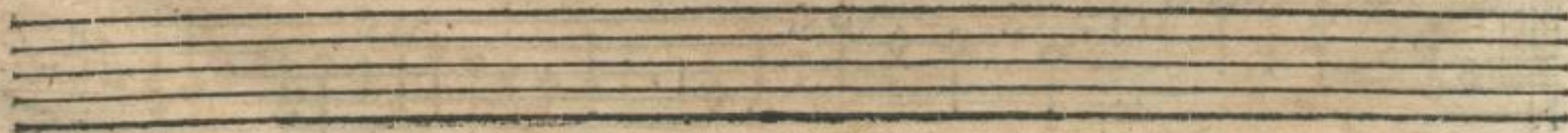
cum sancto spiritu paraclete, cum sancto spiritu η paracle- to,



& nunc & in perpetuum, & nunc & in perpetuum, η



A- men.





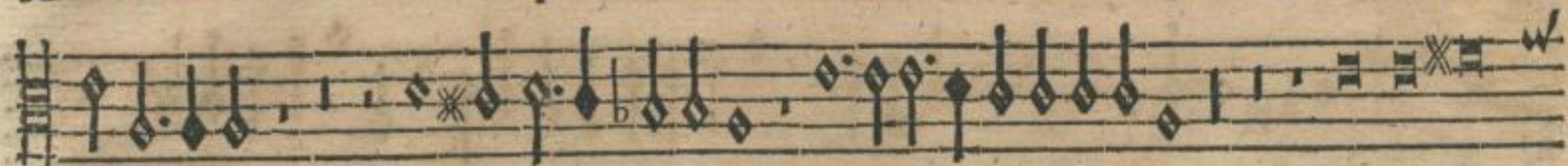
Hippolitus Baccusius.

XXXIX.

Tenor.



Spice Domine, Do- mine, aspice Domine, aspi-



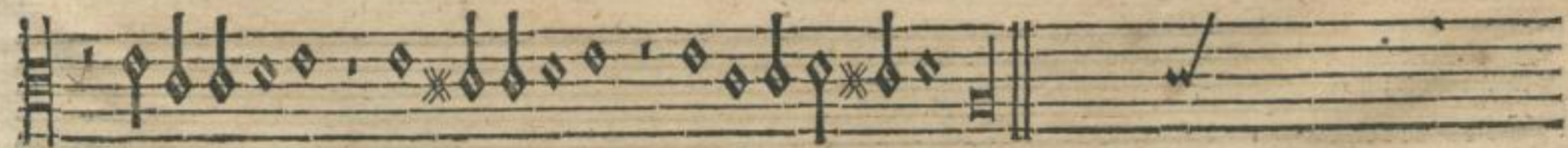
ce Domine, qui a fa- cta est desola- ta ciuitas, plena ꝑ



diuitiis, sedet, sedet in tristi- tia, domi- na gentium,



non est qui confoletur eam, ꝑ qui con- soletur eam,



nisi tu Deus, ni- si tu Deus ꝑ noster.

I 2

Secunda pars.

Tenor.



Lorans ploravit in no- &c, ñ



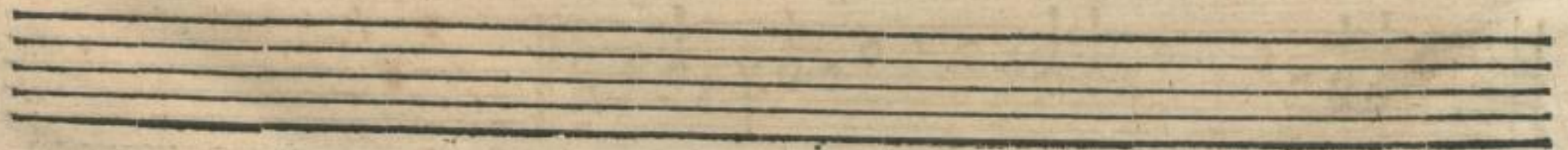
& lachrimæ ñ eius in maxillis, in maxillis e- ius, ñ

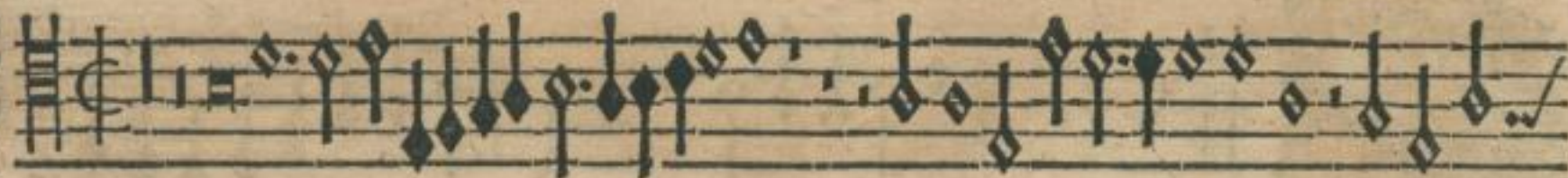


non est qui consoletur eam, ñ qui con- soletur eam,

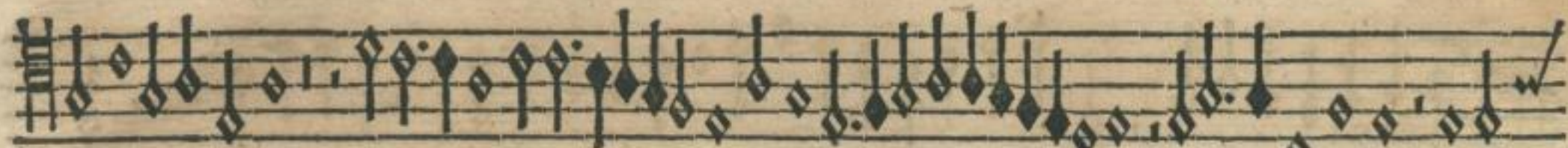


nisi tu Deus, ni- si tu Deus ñ noster.





N tenebris no- stræ & densa caligine mentis, cum nihil



est toto pectore consilii, turba- ti, turbati, turba- ti erigimus, Deus, ad te



lumina cordis, nostra, cor- dis, nostra tuamq; fides, tuamq; fides solius orat opem. Tu



rege confi- liis a- ctus, pater optime, pater optime, no-



stros, nostrū opus vt laudi, nostrū opus vt laudi, nostrū opus vt laudi seruiat, seruiat omne tuæ,

I 3



I bona suscepimus de ma- nu Do- mini, de
ma- nu, de ma- nu Domini, ñ de
ma- nu Domini, mala autem, mala au- tem, ñ mala autem,
ñ mala autem, mala autem ñ quare non sustine- amus? Domi-
nus dedit, de- dit, Dominus abstulit, si- cut Domino placuit, ita

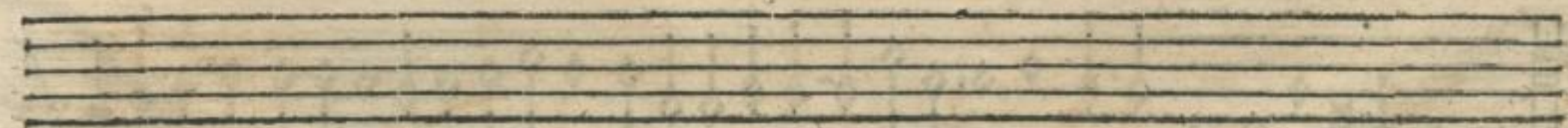
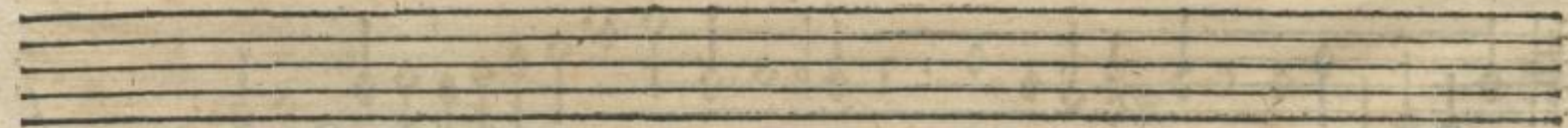
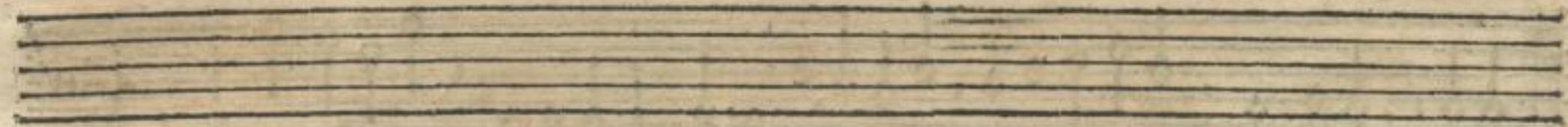
Tenor.



factum est, sit nomen Domini, sit nomen Domini benedictum, be- nedi-

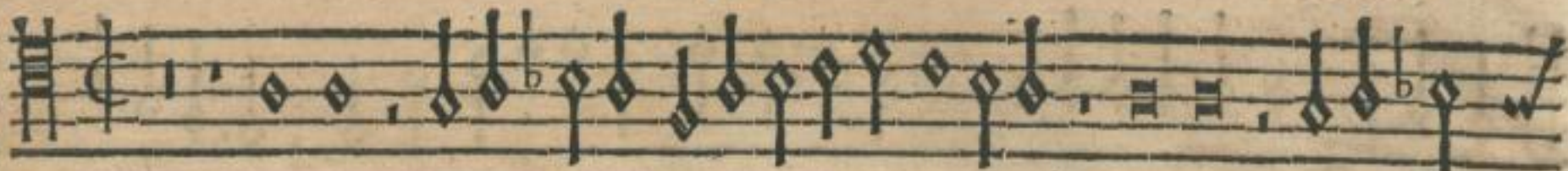


ctum, benedi- ctum. ñ



Secunda pars.

Tenor:



Vdus egressus sum de vtero matris meæ, nudus egressus



sum de vtero matris meæ, egressus sum de vtero matris meæ, de vtero matris



meæ, & nudus reuertar illuc, reuertar illuc, ñ reuertar illuc, ñ



re- uertar illuc, & nudus reuertar il- luc, reuertar illuc.

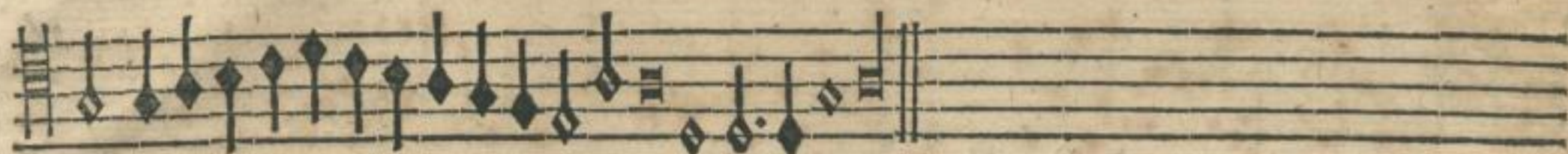


Dominus dedit, Dominus abstulit, ñ sicut Domino placuit, i-

Tenor.



ta factum est, sit nomen Domini, sit nomen Domini ij benedi-



ctum, be- neditum, beneditum.

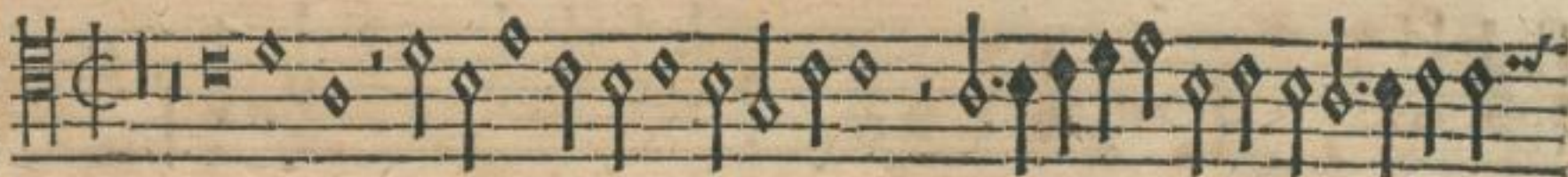
K



Leonardus Lech. Athesinus,

XLII.

Tenor.



E intres in iudicium, in iudicium, ñ ne



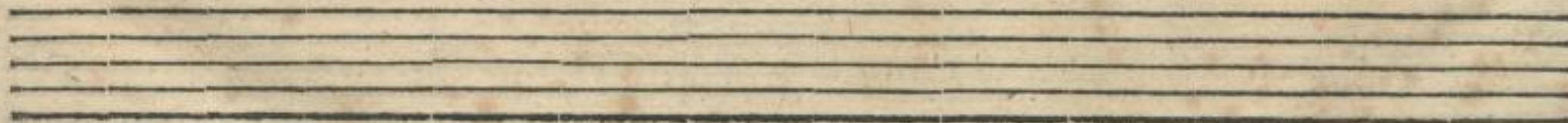
intres in iudicium cum seruo tuo, Domine, quia non iustificabitur, quia non ñ



iustifica- bitur, iustificabitur in conspe- ctu tu-



o omnis vi- uens, omnis viuens, ñ vi- uens.

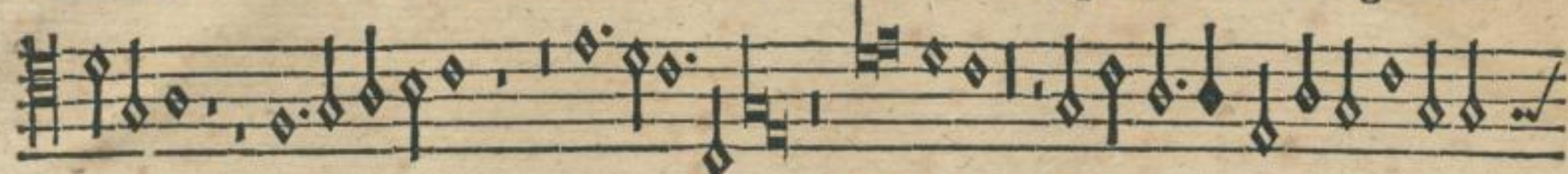


Secunda pars.

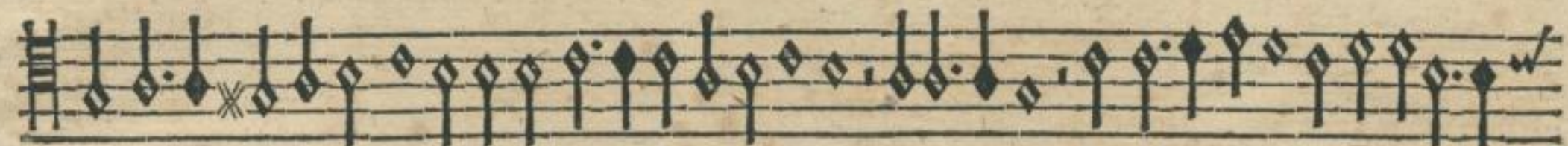
Tenor.



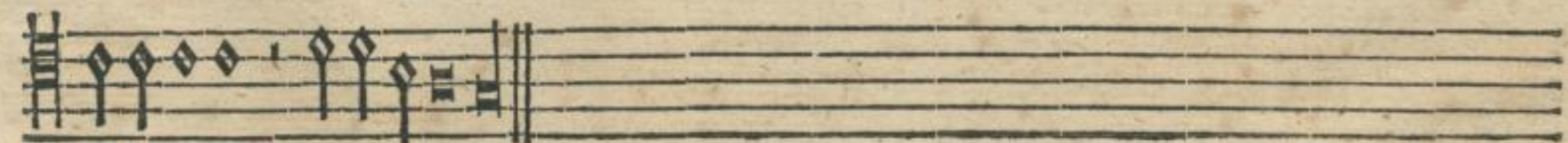
Elicta iuuentu- tis meæ & ignorantias, & ignorantia-



as meas, ne memineris, n̄ Do- mine, quia seruus tuus sum ego, qui-



a seruus tuus sum ego, quia seruus tuus sum ego, & filius ancil- læ tuæ, & fili-



us ancillæ, ancillæ tuæ.

F I N I S.