

Frederic Rzewski

Scratch Symphony

(1997)

For Michael Gielen and the orchestra of the Südwestfunk, Baden-Baden

commissioned by the Festival of Donaueschingen

In memory of Cornelius Cardew

Composition of the orchestra:

2 Flutes	2 Horns in F	Harp	Strings
2 Oboes	2 Trumpets	Piano	
2 Clarinets in Bb	2 Trombones	Marimba/ Glockenspiel	
2 Bassoons		Timpani/ Flexatone	

1: No conductor (ca. 10 minutes)

2: With conductor (2 minutes)

3: No conductor; play on cue (ca. 3 minutes)

4: Pianist leads (ca. 5 minutes)

1: Every player has 81 whole notes or rests. Winds, harp, piano, and percussion: a whole note or rest corresponds to one of the player's own breaths; no co-ordination with other players; start counting when you hear the first string sound. Strings: Play chords, but without a definite attack (anyone may initiate the chord, the others play when they hear a sound; similarly, anyone may stop, the others stop playing when they hear someone else stop). Average duration of a chord: 8 to 10 seconds. Very soft throughout. The conductor should not give attacks, but may occasionally suggest speeding up or slowing down to a player if it seems that the spread of the material over time is excessive.

2: Conducted normally.

3: Winds, harp, piano, and percussion: Every player has 10 phrases, to be played in response to a cue (anything played by the cueing instrument). The 10 phrases are played in order, but any phrase already played may be played again. No co-ordination (e.g. between two players on the same instrument). Strings: The ten phrases are played twice each (except for #5, which is played three times), slow. Any player may initiate play, and is followed by the other players of the same section; the five sections play the same material in unison, but independently of each other. As in (1), the conductor may occasionally suggest moving on or holding back to individual players.

4: Ideally, the pianist should be able to lead the orchestra, in the manner of the 17th century. If this is not practical, the conductor may lead, but taking cues in turn from the pianist (e.g. in the case of variations in tempo or length of fermatas).

Scratch Symphony

1: No conductor

1

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Commissioned by the Südwestfunk, Baden-Baden

All except strings: O = one breath (ca. 8/min.; anyone begins; not together). Strings: play chords, more or less together (when anyone plays or stops, the others do likewise).

in memory of Cornelius Cardew

The musical score is presented in a standard orchestral format with staves for each instrument. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written in 4/4 time and features a variety of musical notations including rests, notes, and dynamic markings like 'pp' and 'sempre'.

Instrument List:

- Picc 1
- Picc 2
- Ob 1
- Ob 2
- Cl 1 in Bb
- Cl 2 in Bb
- Bn 1
- Bn 2
- Hn 1 in F
- Hn 2 in F
- Tpt 1
- Tpt 2
- Tbn 1
- Tbn 2
- Hp
- Pno
- Glock
- Timp
- V. 1
- V. 2
- Vle
- Vc
- Cb

Dynamic Markings:

- pp* (pianissimo)
- sempre* (always)

Other Markings:

- tr* (trill)
- O* (one breath)

2

2

Picc 1

Picc 2

Ob 1

Ob 2

Cl 1 in Bb

Cl 2 in Bb

Bn 1

Bn 2

Hn 1 in F

Hn 2 in F

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Hp

Pno

Glock

Timp

V. 1

V. 2

Vle

Vc

Cb

3

Picc 1

Picc 2

Ob 1

Ob 2

Cl 1 in Bb

Cl 2 in Bb

Bn 1

Bn 2

Hn 1 in F

Hn 2 in F

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Hp

Pno

Glock

Timp

V. 1

V. 2

Vle

Vc

Cb

4

Picc 1

Picc 2

Ob 1

Ob 2

Cl 1 in Bb

Cl 2 in Bb

Bn 1

Bn 2

Hn 1 in F

Hn 2 in F

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Hp

Pno

Glock

Timp

V. 1

V. 2

Vle

Vc

Cb

5

Picc 1

Picc 2

Ob 1

Ob 2

Cl 1 in Bb

Cl 2 in Bb

Bn 1

Bn 2

Hn 1 in F

Hn 2 in F

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Hp

Pno

Glock

Timp

V. 1

V. 2

Vle

Vc

Cb

6

This musical score page, numbered 6, contains staves for the following instruments and voices:

- Picc 1
- Picc 2
- Ob 1
- Ob 2
- Cl 1 in Bb
- Cl 2 in Bb
- Bn 1
- Bn 2
- Hn 1 in F
- Hn 2 in F
- Tpt 1
- Tpt 2
- Tbn 1
- Tbn 2
- Hp
- Pno
- Glock
- Timp
- V. 1
- V. 2
- Vle
- Vc
- Cb

The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, indicating the pitch and rhythm for each instrument and voice part.

7

7

Picc 1

Picc 2

Ob 1

Ob 2

Cl 1 in Bb

Cl 2 in Bb

Bn 1

Bn 2

Hn 1 in F

Hn 2 in F

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Hp

Pno

Glock

Timp

V. 1

V. 2

Vle

Vc

Cb

8

Picc 1

Picc 2

Ob 1

Ob 2

Cl 1 in Bb

Cl 2 in Bb

Bn 1

Bn 2

Hn 1 in F

Hn 2 in F

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Hp

Pno

Glock

Timp

V. 1

V. 2

Vle

Vc

Cb

2: With conductor

9

Fl ⁹⁶ _p _f _p _{a 2}

Ob _p

Cl in Bb

Bn _p _f

Hn in F _{mf}

Tpt _{con sord.} _p _{mf} _p

Tbn

Hp

Pno _p _f _p

Mba

Timp

V. 1 _p _f _p

V. 2 _p _f _p (tutti) pizz.

Vle (solo) pizz. _p

Vc

Cb

[5]

Fl *p* *pp* *mp* *pp*

Ob *p* *f* *pp*

Cl in Bb

Bn *pp* *mp* *pp*

Hn in F 1. *mp* *pp*

Tpt *p* 1. *f*

Tbn 1. solo con sord. *pp*

Hp *pp* *f*

Pno *f*

Mba *p*

Timp

V. 1 (solo) *f* *p* *pp* *pp*

V. 2 *p* *f*

Vle *f* *p*

Vc *p* *mp*

Cb *p* *mp*

9

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl in Bb (Clarinet in B-flat), Bn (Bassoon), Hn in F (Horn in F), Tpt (Trumpet), Tbn (Trombone), Hp (Harp), Pno (Piano), Mba (Mellophone), Timp (Timpani), V. 1 (Violin 1), V. 2 (Violin 2), Vle (Viola), Vc (Violoncello), and Cb (Contrabass). The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or F minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, mp, f, ff). The dynamics range from pianissimo (pp) to fortissimo (ff). The score is written in a standard musical notation style, with a large, clear font for the instrument names and a smaller font for the musical notation. The page is numbered 10 in the top right corner.

Fl

Ob

Cl in Bb

Bn

Hn in F

Tpt

Tbn

Hp

Pno

Mba

Timp

V. 1

V. 2

Vle

Vc

Cb

p

con sord.

pizz.

Detailed description of the musical score for page 13, measures 12-15. The score is written for a large orchestra. Measures 12 and 13 are mostly rests for most instruments. In measure 12, the Clarinet in Bb and Bassoon enter with a melodic line marked *p*. In measure 13, the Trombone enters with a melodic line marked *con sord.*. The Piano has a complex accompaniment in measures 12 and 13, marked *p*. In measure 14, the Contrabass enters with a melodic line marked *pizz.*. The Viola has a whole note chord in measure 14. The score ends in measure 15 with a double bar line.

17

Fl

Ob

Cl in Bb

Bn

Hn in F

Tpt

Tbn

Hp

Pno

Mba

Temp

V. 1

V. 2

Vle

Vc

Cb

arco

21

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Flute (Fl):** Measures 21-22 are rests. Measure 23 has a *f* dynamic. Measure 24 has a melodic line with *p*, *mf*, and *p* dynamics.
- Oboe (Ob):** Measures 21-22 are rests. Measure 23 has a *p* dynamic. Measure 24 has a melodic line with *mf* and *p* dynamics.
- Clarinet in Bb (Cl in Bb):** Measures 21-24 are rests.
- Bassoon (Bn):** Measures 21-24 are rests.
- Horn in F (Hn in F):** Measures 21-22 are rests. Measure 23 has a *mf* dynamic. Measure 24 has a melodic line with *p* dynamic.
- Trumpet (Tpt):** Measures 21-22 have a melodic line. Measure 23 has a *f* dynamic. Measure 24 is a rest.
- Trombone (Tbn):** Measures 21-24 are rests.
- Harp (Hp):** Measures 21-22 have a melodic line with *p* and *mp* dynamics. Measures 23-24 are rests.
- Piano (Pno):** Measures 21-22 are rests. Measure 23 has a melodic line with *p* and *f* dynamics. Measure 24 is a rest.
- Mellophone (Mba):** Measures 21-22 are rests. Measure 23 has a *mf* dynamic. Measure 24 has a melodic line with *p* dynamic.
- Timpani (Timp):** Measures 21-24 are rests.
- Violin 1 (V. 1):** Measure 21 has a *solo* marking and a melodic line with *p* dynamic. Measures 22-24 are rests.
- Violin 2 (V. 2):** Measures 21-24 are rests.
- Viola (Vle):** Measures 21-22 are rests. Measure 23 has a *div.* marking. Measure 24 has a melodic line with *p* and *mf* dynamics.
- Violoncello (Vc):** Measures 21-22 are rests. Measure 23 has a melodic line with *f* dynamic. Measure 24 is a rest.
- Contrabass (Cb):** Measures 21-24 are rests.

25

Fl

Ob

Cl in Bb

Bn

Hn in F

Tpt

Tbn

Hp

Pno

Mba

Timp

V. 1

V. 2

Vle

Vc

Cb

(1.)

p

f

(1. con sord.)

p

p

pizz.

p

Fl

Ob

Cl in Bb

Bn

Hn in F

Tpt

Tbn

Hp

Pno

Mba

Timp

V. 1

V. 2

Vle

Vc

Cb

(1.)

f

pp

GLOCKENSPIEL:

pizz.

pp

33 a 2:

Fl

Ob

Cl in Bb

Bn

Hn in F

Tpt

Tbn

Hp

Pno

Mba

Timp

V. 1

V. 2

Vle

Vc

Cb

Play & also whistle:

Play & also hum:

Play & also whistle:

Play & also hum:

This page shows measures 37 through 39 of the score. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in Bb), Bassoon (Bn), Horn in F (Hn in F), Trumpet (Tpt), Trombone (Tbn), Harp (Hp), Piano (Pno), Glockenspiel (Glockenspiel), Mellophone (Mba), Timpani (Timp), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score features various dynamic markings such as *p*, *f*, *pp*, and *mp*, along with articulation marks like accents and slurs. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4.

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with tempo markings and dynamic instructions.

Tempo Markings: $\text{♩} = 60$, $\text{♩} = 72$, $\text{♩} = 100$, $\text{♩} = 120$, $\text{♩} = 50$, $\text{♩} = 85$, $\text{♩} = 42$, $\text{♩} = 66$.

Instrumental Sections:

- STR** (Strings): Fl (Flute), Ob (Oboe), Cl (Clarinet), Bn (Bassoon), Tpt (Trumpet), Tbn (Trombone), Hn (Horn), Pno (Piano).
- PERC** (Percussion): GLOCK. (Glockenspiel), FLEXATON.
- V. 1** (Violin 1), **V. 2** (Violin 2), **Vle** (Viola), **Vc** (Violoncello), **Cb** (Contrabass).

Dynamic and Performance Instructions: *mf*, *p*, *pp*, *f*, *8-1*, *3x*, *(LIKE HARD)*, *(LIKE GLOCK)*, *(LIKE VC)*.

Handwritten Notes: The score includes various musical notations such as notes, rests, and articulation marks. There are also handwritten annotations like "8-1" and "3x" indicating specific performance techniques or repetitions.

(STRINGS: EACH SECTION TOGETHER, BUT UNCOORDINATED WITH OTHER SECTIONS.)

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Harp (Hp), Piano (Pno), Glockenspiel (Glock), Percussion (Perc), Timpani (Timp), Violin I (V. 1), Violin II (V. 2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The music is written in 4/4 time and features various dynamics, articulations, and performance instructions.

Flute (Fl): TBN, HN, F, CL, PERC, STR, P/H, OB, OBN, TPT.

Oboe (Ob): STR, P/H, OB, OBN, TPT.

Clarinet (Cl): TBN, HN, F, CL, PERC, STR, P/H, OB, OBN, TPT.

Bassoon (Bn): P/H, OB, BN, TPT, TBN, HN, F, CL.

Horn (Hn): TPT, TBN, HN, F, CL.

Trumpet (Tpt): OB, BN, TPT, TBN, HN, F, CL.

Trombone (Tbn): BN, TPT, TBN, HN, F, CL.

Harp (Hp): CL, PERC, STR, P/H, OB, BN.

Piano (Pno): CL, PERC, STR, P/H, OB, BN.

Glockenspiel (Glock): FL, CL, PERC, STR, P/H.

Percussion (Perc): CL, PERC, STR, P/H.

Timpani (Timp): CL, PERC, STR, P/H.

Violin I (V. 1): V. 1.

Violin II (V. 2): V. 2.

Viola (Vle): Vle.

Violoncello (Vc): Vc.

Contrabass (Cb): Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and keyboard. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Bb) (Clarinet in B-flat), Bn (Bassoon), Hn (F) (Horn in F), Tpt (Trumpet), Tbn (Trombone), Hp (Harp), Pno (Piano), Mba (Mellophone), Timp (Timpani), V. 1 (Violin 1), V. 2 (Violin 2), Vle (Viola), Vc (Violoncello), and Cb (Contrabass). The score is written in 4/4 time. It features various musical notations, including notes, rests, slurs, and dynamic markings such as *f* (forte) and *p* (piano). There are also articulation marks like accents and slurs. The page is numbered 72-84 at the top left.

4

Fl

Ob

Cl (Bb)

Bn

Hn (F)

Tpt

Tbn

Hp

Pno

Mba

Timp

V. 1

V. 2

Vle

Vc

Cb

7

Fl

Ob

Cl (Bb)

Bn

Hn (F)

Tpt

Tbn

Hp

Pno

Mba

Timp

V. 1

V. 2

Vle

Vc

Cb

tutte

p *mp* *f* *pp*

10

Fl
 Ob
 Cl (Bb)
 Bn
 Hn (F)
 Tpt
 Tbn
 Hp
 Pno
 Mba
 Timp
 V. 1
 V. 2
 Vle
 Vc
 Cb

Musical score for measures 10-12. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl (Bb)), Bassoon (Bn), Horn in F (Hn (F)), Trumpet (Tpt), Trombone (Tbn), Harp (Hp), Piano (Pno), Mallet Bass (Mba), Timpani (Timp), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score features various dynamics including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The Piano part includes a *p* dynamic and a *cresc.* marking. The Violin 1 and Violin 2 parts also include *cresc.* markings. The Viola part includes *mp* and *mp* markings. The Violoncello part includes *p* and *cresc.* markings. The Contrabass part includes *arco* and *p* markings. The Harp part includes *p* markings. The Mallet Bass part includes *p* markings. The Timpani part includes *p* markings. The Oboe part includes *p* markings. The Clarinet in Bb part includes *p* and *mp* markings. The Bassoon part includes *p* markings. The Horn in F part includes *p* markings. The Trumpet part includes *p* markings. The Trombone part includes *mp* markings. The Flute part includes *mf* markings.

13

Fl

Ob

Cl (Bb)

Bn

Hn (F)

Tpt

Tbn

Hp

Pno

Mba

Timp

V. 1

V. 2

Vle

Vc

Cb

f

mf

dim.

mf

dim.

mf

dim.

Fl

Ob

Cl (Bb)

Bn

Hn (F)

Tpt

Tbn

Hp

Pno

Mba

Timp

V. 1

V. 2

Vle

Vc

Cb

mp

p

pp

pizz.

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (Bb)), Bassoon (Bn), Horn in F (Hn (F)), Trumpet (Tpt), and Trombone (Tbn). The middle section includes Harp (Hp), Piano (Pno), Mellophone (Mba), and Timpani (Timp). The bottom section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). Articulation markings like *pizz.* (pizzicato) and *legato* are also present. The page number 19 is in the top left corner, and the page number 21 is in the top right corner.

Fl

Ob

Cl (Bb)

Bn

Hn (F)

Tpt

Tbn

Hp

Pno

Mba

Timp

V. 1

V. 2

Vle

Vc

Cb

This musical score page contains measures 22, 23, and 24 of a piece. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (Bb)), Bassoon (Bn), Horn in F (Hn (F)), Trumpet (Tpt), Trombone (Tbn), Harp (Hp), Piano (Pno), Mellophone (Mba), Timpani (Timp), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The woodwinds (Fl, Ob, Cl, Bn) have active parts in measures 22 and 23, while the strings (V. 1, V. 2, Vle, Vc, Cb) and keyboard instruments (Hp, Pno) provide harmonic support throughout. The piano part features a complex, fast-moving texture in the right hand, often with triplets and sixteenth notes, while the left hand provides a steady bass line. The harp part consists of sustained chords and arpeggiated figures. The mellophone and timpani are currently silent.

25

[illegible]

Fl

Ob

Cl (Bb)

Bn

Hn (F)

Tpt

Tbn

Hp

Pno

Mba

Timp

V. 1

V. 2

Vle

Vc

Cb

f

dim.

This musical score page, numbered 28, contains measures 1 through 3. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (Bb)), Bassoon (Bn), Horn in F (Hn (F)), Trumpet (Tpt), Trombone (Tbn), Harp (Hp), Piano (Pno), Mellophone (Mba), Timpani (Timp), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings are mostly silent, indicated by whole rests. The brass section (Horn, Trumpet, Trombone) and Piano (Pno) play a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The Mellophone (Mba) also plays a similar rhythmic pattern. The Piano (Pno) part includes a *dim.* (diminuendo) marking in measure 3. The Harp (Hp) and Violins (V. 1, V. 2) are silent throughout the measures.

31

This musical score page, numbered 31, contains staves for the following instruments: Fl, Ob, Cl (Bb), Bn, Hn (F), Tpt, Tbn, Hp, Pno, Mba, Timp, V. 1, V. 2, Vle, Vc, and Cb. The woodwinds (Fl, Ob, Cl, Bn) and strings (V. 1, V. 2, Vle, Vc, Cb) are mostly silent, indicated by whole rests. The brass section (Hn, Tpt, Tbn) and the keyboard/mallet section (Hp, Pno, Mba, Timp) are active. The Horns (Hn) play a melodic line with some rests. The Trumpets (Tpt) and Trombones (Tbn) play a rhythmic, eighth-note pattern. The Piano (Pno) and Mallets (Mba) provide a complex, rhythmic accompaniment. The Timpani (Timp) is silent. The score is written in a key with one flat (Bb) and a 4/4 time signature. The page number 31 is in the top right corner, and a boxed 31 is in the top left corner.

34

Fl (solo) *p mp mf*

Ob (solo) *p mp*

Cl (Bb) (solo) *p mp mf*

Bn (solo) *mp mf*

Hn (F) (solo) *mp mf*

Tpt (solo) *p mp mf*

Tbn

Hp *mp mf*

Pno *p cresc. mf f*

Mba *p mp* GLOCKENSPIE

Timp

V. 1 (solo, con l' arco) *p*

V. 2 (solo, con l' arco) *mf*

Vle (solo, con l' arco) *p mp*

Vc (solo, con l' arco) *mp*

Cb

37

Fl

Ob

Cl (Bb)

Bn

Hn (F)

Tpt

Tbn

Hp

Pno

Glock

Timp

V. 1

V. 2

Vle

Vc

Cb

tutti, pizz.

tutti, pizz.

tutte, pizz.

tutti, pizz.

tutti, pizz.

40

Fl

Ob

Cl (Bb)

Bn

Hn (F)

Tpt

Tbn

Hp

Pno

Glock

Timp

V. 1

V. 2

Vle

Vc

Cb

43

Fl

Ob

1 (Bb)

Bn

In (F)

Tpt

Tbn

Hp

Pno

Glock

Timp

V. 1

V. 2

Vle

Vc

Cb

MBA

The musical score for page 35, measures 43-45, is presented in a standard orchestral layout. The woodwind section (Flute, Oboe, Horn 1 (Bb), Bassoon) and string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are active in measures 43 and 44, with the Flute and Oboe playing prominent melodic lines. The Piano and Harp provide harmonic support. The Glockenspiel and Timpani are also active. In measure 45, the entire orchestra joins in a full chord, marked with a 'MBA' (Musical Bridge) symbol.

Fl

Ob

Cl

Bn

(1. solo)

Hn

Tpt

Tbn

Hp

Pno

Mba

Timp

V. 1

V. 2

Vle

Vc

Cb

pizz.

pp

f

cresc.

p

pizz.

pp

pizz.

pp

pizz.

pp

Fl

Ob

Cl

Bn

Hn

Tpt

Tbn

Hp

Pno

Mba

Timp

V. 1

V. 2

Vle

Vc

Cb

mp

mf

cresc.

pizz.

arco!

This musical score page contains measures 50 through 52. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Piano (Hp), Pno (Piano), Mba (Mellophone), Timp (Timpani), V. 1 (Violin I), V. 2 (Violin II), Vle (Viola), Vc (Violoncello), and Cb (Contrabass). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings such as "dim." are used throughout. A rehearsal mark [52] is present at the beginning of the first staff.

55

Fl

Ob

Cl

Bn

Hn

Tpt

Tbn

Hp

no

Mba

imp

V. 1

V. 2

Vle

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

legato

cresc.

(solo, con l'arco).

cresc.

(solo, con l'arco)

cresc.

(solo, con l'arco)

cresc.

(solo, con l'arco)

cresc.

58

Fl

Ob

Cl

Bn

Hn

Tpt

Tbn

Hp

Pno

Mba

Timp

V. 1

V. 2

Vle

Vc

Cb

mf

dim.

p

f

[61]

Fl

Ob

Cl

Bn

Hn

Tpt

Tbn *con sord.*

Hp

Pno

Gl *GLOCKENSPIEL*

Timp

V. 1 *(solo, con l'arco)*

V. 2 *tutti, pizz.*

Vle *tutte, pizz.*

Vc *tutti, pizz.*

Cb *tutti, pizz.*

64

Fl

Ob

Cl

Bn

Hn

Tpt

Tbn

Hp

Pno

Gl

Timp

V. 1

V. 2

Vle

Vc

Cb

tutti

arco

67

Fl

Ob

Cl

Bn

Hn

Tpt

Tbn

Hp

Pno

Gl

Timp

V. 1

V. 2

Vle

Vc

Cb

This page of a musical score, numbered 43, contains measures 67 through 69. The score is written for a large orchestra. The instruments and their parts are as follows:

- Flute (Fl):** Measures 67-69 show a melodic line with many notes and rests.
- Oboe (Ob):** Measures 67-69 show a melodic line with many notes and rests.
- Clarinet (Cl):** Measures 67-69 show a melodic line with many notes and rests.
- Bassoon (Bn):** Measures 67-69 show a melodic line with many notes and rests.
- Horn (Hn):** Measures 67-69 show a melodic line with many notes and rests.
- Trumpet (Tpt):** Measures 67-69 show a melodic line with many notes and rests.
- Trombone (Tbn):** Measures 67-69 show a melodic line with many notes and rests.
- Harp (Hp):** Measures 67-69 show a melodic line with many notes and rests.
- Piano (Pno):** Measures 67-69 show a complex melodic line with many notes and rests.
- Guitar (Gl):** Measures 67-69 show a melodic line with many notes and rests.
- Timpani (Timp):** Measures 67-69 show a melodic line with many notes and rests.
- Violin 1 (V. 1):** Measures 67-69 show a melodic line with many notes and rests.
- Violin 2 (V. 2):** Measures 67-69 show a melodic line with many notes and rests.
- Viola (Vle):** Measures 67-69 show a melodic line with many notes and rests.
- Violoncello (Vc):** Measures 67-69 show a melodic line with many notes and rests.
- Contrabass (Cb):** Measures 67-69 show a melodic line with many notes and rests.

70

Fl

Ob

Cl

Bn

Hn

Tpt

Tbn

Hp

Pno

Mba

Timp

V. 1

V. 2

Vle

Vc

Cb

arco

arco

73

Fl

Ob

Cl

Bn

Hn

Tpt

Tbn

Hp

Pno

Mba

Timp

V. 1

V. 2

Vle

Vc

Cb

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Bn (Bassoon), Hn (Horn), Tpt (Trumpet), Tbn (Trombone), Hp (Harp), Pno (Piano), Mba (Mallets), Timp (Timpani), V. 1 (Violin 1), V. 2 (Violin 2), Vle (Viola), Vc (Violoncello), and Cb (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like 'p cresc.' and 'f'. A box with the number '76' is visible in the top left corner. The page is numbered '6' in the top left corner.

[illegible]

♣ Hold until end of breath or bow (not together).