

SPIRITUS

for recorder quartet & (optional) percussion
1. 4 sopranino recorders & glockenspiel

Each bar=one full breath in your own time; do not play together.
Begin a bar after a long note or a long silence. Move around
in space, starting outside, coming together at the end.

Frederic Rzewski
For Carré, July 1997

Tutti (non insieme) *sempre f*

The musical score consists of five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The first staff is marked with a box containing the number 5. The second staff is marked with a box containing the number 9. The third staff is marked with a box containing the number 13. The fourth staff is marked with a box containing the number 17. The fifth staff is marked with a box containing the number 21. The music is written in a style that suggests a recorder quartet and glockenspiel ensemble.

2. 4 recorders (SATB)
& (optional) percussion

(REC. 4)

Percussion= low groan or grunt + high squeal
or squeak (but not with conventional musical
instruments: e.g. cow moo & crying doll)

$\text{♩} = 100$

4. (B)

6

11

16

21

26

31

36

p *f* *p* *f* *pp* *f* *pp* *f* *mf* *f*

$\text{♩} = 40$

4. $\text{♩} = 40$

5. $\text{♩} = 40$

8. $\text{♩} = 40$

11. $\text{♩} = 40$

14. $\text{♩} = 40$

17. $\text{♩} = 40$

The musical score consists of seven staves, each representing a part for 4 sopranino recorders and an optional glockenspiel. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (p, f). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 4, 5, 8, 11, 14, and 17 indicated at the beginning of their respective staves. The dynamics range from piano (p) to forte (f). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (p, f). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 4, 5, 8, 11, 14, and 17 indicated at the beginning of their respective staves. The dynamics range from piano (p) to forte (f).

4. 4 recorders + marimba

(Change instruments as needed)

(REC. 4)

♩ = 80 ca.

4. *f* *p* *cresc. poco a poco* *f* *cresc.* *(etc.)* *f* *dim.* *pp* *pp* *f* *cresc.* *pp*

4. 7. 10. 13. 16. 19. 22. 25.

The musical score is written for four staves, each representing a recorder or marimba part. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 80 ca. (approximately 80 beats per minute). The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *dim.*, *pp*), articulation marks (accents, slurs), and repeat signs. The measures are numbered 4, 7, 10, 13, 16, 19, 22, and 25. The score shows a complex interplay of melodic and harmonic lines across the four parts.

(REC. 4)

28

31

34

37

40

43

46

51

54

f

dim.

p

cresc.

f

pp

mf

p

f

dim.

p

(sempre staccato)

57 *p* *cresc.* *mf* *dim.*

60 *p* *f* *p* *ff*

63 *f*

66 *f*

69 *f*

72 *p*

75 *f*

78 *pp* *f* *p*

Detailed description: This musical score is for a piano piece, labeled 'REC. 4' in the top right corner. It consists of ten staves of music, numbered 57 through 78. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The melodic lines are often connected by slurs, and there are several instances of grace notes. The piece concludes with a final measure marked *pp*.