

# WHEN I HAVE OFTEN HEARD YOUNG MAIDS

from *The Fairy Queen*

Arranged for SATB recorders by R. D. Tennent

Henry Purcell (1659–1695)

Musical score for SATB recorders (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are arranged for recorders, with Soprano (S), Alto (A), Tenor (T), and Bass (B) each having their own staff. The music consists of four staves of musical notation.

Continuation of the musical score for SATB recorders. The vocal parts are arranged for recorders, with Soprano (S), Alto (A), Tenor (T), and Bass (B) each having their own staff. The music consists of four staves of musical notation.

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