

LOGIQUE
(Verlaine)

1

Frederic Rzewski
(1997)

♩ = 82

Voix

5

9 Quand même me tu dirais Que tu me trahi-rais
poco a poco diminuendo

13 Si c'é-tait ton caprice,

17 Qu'est-ce que me ferait Ce terrible secret
mp

21 Si c'é-tait mon caprice?

25 De quand même t'ai-mer, -Dus- ses-tu le blâmer,
p

29 Où plain-dre mon caprice,

[33] D'e- tre si bien à toi Qu'il ne m'est dieu ni roi

Voix

[37] Ni rien que ton ca- price?

[41] Quand tu me tra- hi- rai s Eh bien done, j'en mour- rai s

pp

[45] A- do- rant ton ca- price;

cresc.

[49] A- lors que me fe- rait Un mal- heur qui se- rait

f *poco a poco diminuendo e rallentando*

[53] Con- forme à mon à mon à mon ca-

pp

(a tempo)

[57] price?

[61]

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Piccolo:

Flute:

poco a poco diminuendo

13

17

21

25

29

33

Flute

cresc.

mf

37

p

mf

pp

41

p

mf

45

cresc.

mf

49

f

poco a poco diminuendo e rallentando

53

pp

Piccolo

(a tempo)

f

57

f

61

ff

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1

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L 82

Violoncelle

1

Violoncelle

1

5

9

poco a poco diminuendo

13

mf

mp

17

mp

21

p

25

29

pizz.

arco

Violoncelle

33

cresc.

mf

37

p

mf

pp

41

pp

45

cresc.

ff

ff

49

poco a poco diminuendo e rallentando

ff

ff

53

(a tempo)

pp

57

ff

ff

ff

61

ff

ff

ff

LOGIQUE
(Verlaine)

1

Frederic Rzewski
(1997)

1 = 82

Piano

8va

8va

8va

8va

8va

(8)

3

5

7

(loco)

Piano

9

poco a poco diminuendo

11

13

mf

15

mp

The sheet music consists of four staves of piano music. Staff 1 (measures 9-10) shows a treble clef, a bass clef, and a key signature of one flat. Measure 9 starts with eighth-note pairs in the treble and bass staves. Measure 10 begins with a bass note followed by eighth-note pairs. Staff 2 (measures 11-12) shows a treble clef and a key signature of one flat. Measure 11 features eighth-note pairs in the treble staff. Staff 3 (measures 13-14) shows a treble clef and a key signature of one flat. Measure 13 includes dynamic markings 'mf' and 'p' with a crescendo and decrescendo hairpins. Staff 4 (measures 15-16) shows a treble clef and a key signature of one sharp. Measure 15 includes dynamic markings 'mp' and 'f'.

Piano

The musical score consists of four staves of piano music. The top staff shows a treble clef and a bass clef, with the instruction "mp una corda". Measure 17 starts with a forte dynamic. Measure 19 begins with a forte dynamic and includes a rehearsal mark "5". Measure 21 starts with a forte dynamic. Measure 23 starts with a forte dynamic and includes a rehearsal mark "#". The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

Piano

This block contains four staves of piano sheet music. The top staff is treble clef, the bottom staff is bass clef. Measure 25 starts with a dynamic *p*. Measure 27 begins with a dynamic *f*. Measure 29 begins with a dynamic *p*. Measure 31 begins with a dynamic *p*.

33

p

cresc.

35

37

39

A musical score for piano, featuring four staves of music. The top two staves are for the treble clef (G-clef) voice, and the bottom two staves are for the bass clef (F-clef) voice. The music is divided into measures by vertical bar lines. Measure 41 starts with a dynamic of *pp*. Measure 43 begins with a bass note followed by a treble note. Measure 45 includes a crescendo instruction (*cresc.*). Measure 47 features a dynamic of *tre corde*.

41

pp

43

45

cresc.

47

tre corde

Musical score for piano, four staves:

- Staff 1 (Treble): Measure 49, dynamic **f**. Measure 50, dynamic **poco a poco diminuendo e rallentando**.
- Staff 2 (Bass): Measure 49.
- Staff 3 (Treble): Measure 51.
- Staff 4 (Bass): Measure 51.
- Staff 5 (Treble): Measure 53.
- Staff 6 (Bass): Measure 53.
- Staff 7 (Treble): Measure 55, dynamic **pp**. Measure 56, dynamic **(a tempo)**.
- Staff 8 (Bass): Measure 55.

Musical score for piano, four staves:

- Staff 1 (Top):** Treble clef. Measure 57: Starts with a grace note followed by eighth notes. Measure 59: Starts with a grace note followed by eighth notes. Measure 61: Starts with a grace note followed by eighth notes. Measure 63: Starts with a grace note followed by eighth notes.
- Staff 2 (Second from Top):** Bass clef. Measures 57-63: Consistently shows eighth-note patterns with various dynamics (e.g., *f*, *ff*) and grace notes.
- Staff 3 (Third from Top):** Treble clef. Measures 57-63: Consistently shows eighth-note patterns with various dynamics (e.g., *f*, *ff*) and grace notes.
- Staff 4 (Bottom):** Bass clef. Measures 57-63: Consistently shows eighth-note patterns with various dynamics (e.g., *f*, *ff*) and grace notes.