

Quintett D.667: 5er Satz

Franz Schubert

FINALE
Allegro giusto

Violino

Viola

Vcello

Basso

R

Klavier

L

10

Violino

Viola

Vcello

Basso

R

Klavier

L

19 (2)

27 A

37

51

B

65

77

C

90

99

D

109

8va

pp

121

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

8va -----

cresc.

decresc.

133

E

p

p

p

V

8va -----

dolce
p

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

141

V

8va -----

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

The image shows three pages of a musical score for orchestra and piano, numbered 148, 156, and 162. The score is in 2/4 time and consists of six staves. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, one piano, and strings. The key signature is F major (one sharp). Measure 148 starts with a dynamic of *f*. Measures 156 and 162 begin with dynamics of *p*. Various performance instructions like *fz*, *mf*, and *8va* are present. Measure 162 concludes with a dynamic of *f*.

G

170

192

H

201

I

210

I

217

p V

V

V

p V

229

f 3

f

f

f 3

f 3

D.S. &

J

237

pp

fp

pp

pp

pp

fp

pp

246

p

p

p

p

255 (2)

p

K

263

fp

p

fp

pp

pp

fp

pp

273

ff fz p fp

ff fz p

ff fz p

ff fz p

ff

ff fz p

288

L

ff fz p

ff fz p

ff fz p

ff fz p

ff

8va-----

ff fz p

302

fp fp p dim.

8va-----

8va-----

p dim.

pp dim.

314 M

326

334

N

343

344

345

346

347

O

367

368

369

370

371

372

373

376

8va

384

P

392

399

407 Q

414

422

R

430

439

S

449

455

465

Quintett D.667: 5er Satz

FINALE
Allegro giusto

Franz Schubert

Violino

10

19 (2)

27 A

37

52 B

63

84 C

108 D

117

126

135 E

151 **F**

161 **G**

177

185

H

195

207 **I**

225 D.S. $\frac{8}{8}$

237 **J**

246

255 (2)

263 **K**

273

289 **L**

309 **M**

The sheet music consists of 16 staves of musical notation for a solo instrument, likely flute or piccolo. The key signature is mostly A major (no sharps or flats). Measure numbers are provided at the start of each staff. Large letters in boxes identify specific measures: F (measures 151-155), G (measures 161-165), H (measures 195-199), I (measures 207-211), J (measures 237-241), K (measures 263-267), L (measures 289-293), and M (measures 309-313). Various dynamics are indicated throughout, such as forte (f), pianississimo (pp), and mezzo-forte (mf). Performance techniques like slurs, grace notes, and triplets are also present.

332 **N**

349

360

371 **O**

388 **P**

404 **Q**

416

428 **R**

435

449 **S**

455

465

Quintett D.667: 5er Satz

Franz Schubert

Violin 1
Violin 2
Cello
Double Bass
Viola

10
19
27 A
37
48
61 B
74
84 C
97
108 D
123 E
136

fp >
pp
p
f
fz
p
fp
f
fz >
fp
p
dim.
mf
mf
cresc.
pp
cresc.
decresc.
p

153 **F**

171 **G**

179

187

195 **H**

207

213 **I**

225

237

246

255

263 **K**

273

289 **L**

306

Quintett D.667: 5er Satz

Franz Schubert

Vcello

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F

155

G

171

H

195

I

213

J

237

K

255 (2)

L

289

M

302

320

336

N

O

P

Q

R

S

Quintett D.667: 5er Satz

Franz Schubert

Bassoon

8
Bassoon

10 (2)

27

48 B

69 C

88

106 D

121

133 E F

161 G

176

185

195 H I

222 D.S. 8

237 J

246 (2)

263 K

284 L

306 M

326

344 N

360

371 O

391 P

407 Q

415

423

431 R

449 S

461

The page contains 21 staves of musical notation for a bassoon. The music is in 2/4 time with a key signature of two sharps. Measure numbers range from 237 to 461. Various dynamics are indicated throughout the piece, including *p*, *pp*, *f*, *ff*, *fz*, *fp*, *cresc.*, and *decresc.*. Measures 237 through 245 show a rhythmic pattern of eighth and sixteenth notes. Measures 246 through 254 show eighth-note patterns with dynamic changes. Measures 263 through 271 feature eighth-note patterns with dynamic markings *pp*, *ff*, *fz*, and *fp*. Measures 284 through 292 show eighth-note patterns with dynamic changes. Measures 306 through 314 show eighth-note patterns with dynamic markings *fp*, *p*, *dim.*, *pp*, *mf*, and *fz*. Measures 326 through 334 show eighth-note patterns with dynamic changes. Measures 344 through 352 show eighth-note patterns with dynamic *pp*. Measures 360 through 368 show eighth-note patterns with dynamic changes. Measures 371 through 379 show eighth-note patterns with dynamic *p*. Measures 391 through 409 show eighth-note patterns with dynamic changes. Measures 407 through 415 show eighth-note patterns with dynamic *pp*. Measures 415 through 423 show eighth-note patterns with dynamic *f*. Measures 423 through 431 show eighth-note patterns with dynamic changes. Measures 431 through 439 show eighth-note patterns with dynamic *p*. Measures 449 through 457 show eighth-note patterns with dynamic *ff*. Measures 461 through 469 show eighth-note patterns with dynamic *p*.

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The musical score consists of five systems of music, each with three staves: R (top), Klavier (middle), and L (bottom).

- System 1:** Measure 1. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *fp* (fortissimo) and *pp* (pianissimo). Measures 2-3 show sustained notes.
- System 2:** Measure 10. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *p* (pianissimo). Measures 11-12 show eighth-note patterns.
- System 3:** Measure 27. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *fp* and *pp*. Measure 27 is labeled 'A'. Measures 28-29 show sustained notes.
- System 4:** Measure 37. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *f* (fortissimo) and *fz* (fortissimo, dynamic). Measures 38-39 show sustained notes.
- System 5:** Measure 49. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *f* and *fz*. Measures 50-51 show sustained notes.
- System 6:** Measure 61. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *p* (pianissimo). Measures 62-63 show sustained notes.

72

84 C

92

100 D

109

127 E

139

147 *8va-----*

154 **F**

163 *f* *fz* *8va-----*

170 **G** *8va-----* *pp*

181 *8va-----* **H** *f*

193 *p* *dim.*

212 **I** *ff*

221

233

D.S. % J

fp pp

D.S. %

246

p

(2)

263

K

fp pp

273

ff fz

289

L 8va-

ff fz p

301a

8va-

p dim. pp dim.

M

316

mf

327

335

p

N

344

pp

cresc.

363

decresc.

O

pp

376

8va -

> 3

> 3

> 3

> 3

> 3

> 3

> 3

> 3

8va -

P

384

f

393

401

407

419

431

451

461