

„O DEL MIO DOLCE ARDOR” NEL SEC. XVII  
Endlich soll mir erblüh’n.

Aria: composta da Alessandro Stradella.

Largo

Deutsch v. Ferd. Gumbert.

Voce.

The musical score consists of two staves. The top staff is for the voice (Voce) and the bottom staff is for the piano. The vocal part begins with a melodic line, and the piano part provides harmonic support with sustained chords and rhythmic patterns. The lyrics are written below the vocal line, corresponding to the vocal melody. The score includes dynamic markings such as *p*, *f*, *dim.*, and *pp*. The vocal line features several melodic phrases, some ending with fermatas above the notes.

Deutsch v. Ferd. Gumbert.

o del mio dol ce ar -  
End lich soll mir er -

*p*

dor blüh'n bra - ma - to ogget - to, bra -  
ein won - ne voll' Ge schick; ein

*f* *dim.* *p* *pp*

ma - to ogget - to, lau - re che tu re -  
won - ne voll' Ge schick; bald wie der dich zu

*p* *pp*

spi - ri, al - fin re - spi - ro,  
se - hen, die heiss ich lie - be,

*f*  
 al - fin al - fin re - spi  
 ja dich die heiss ich lie

*p*  
 ro.  
 be.      *O dun-que il guardo io gi*      *ro le tue*  
 Ach wo ich auch weilte so fer ne, vor mir

*pp*  
 va - ghe sembianse a - more in me dipin - ge eil mio pensier si pinge  
 schweb - te dein Bildniss und strahlte Trost hernieder gleich ei - nem hol - den Sterne,

*p*  
 le più lie - - - - - *f* - - - - - *te spe - ran*  
 füllt mit Hoff - - - - - nung mich wie

*p* erese.      dim.

## Tempo I.

**Tempo I.**

O del mio dol - ce ar - dor bra - ma to ogget - - -  
End . lich soll mir er - blüh'n eiu - won ne - voll Ge -

to bra - ma - to ogget - to,  
 schick ein won - ne voll' Ge - schick;  
*cresc.* *f* *dim.* *pp*

lau - ra che tu re - spi - ri al-fin re -  
 bald wieder dich zu se - hen die heiss ich

spi - - ro sal - fin *p* al-fin re -  
 lie - - be ja dich die heiss ich

spi - - ro.  
 lie - - be.

*pp* *dim.*