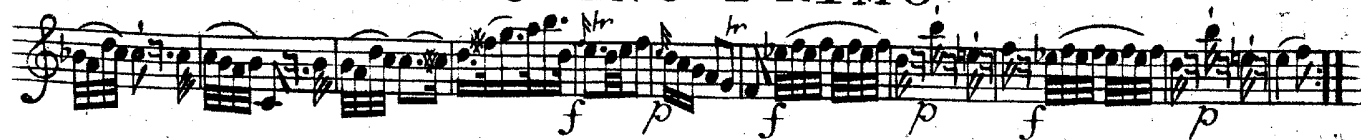


A AMSTERDAM chez J. J. HUMMEL, au Grand Magazin de Musique.

VIOLINO PRIMO

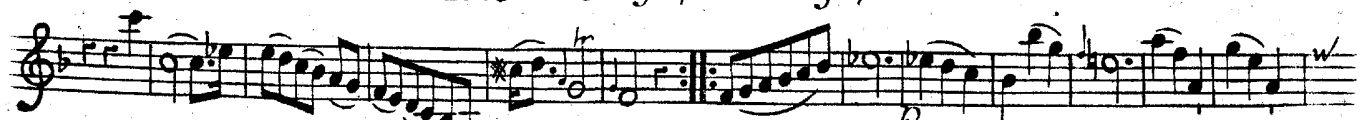
5



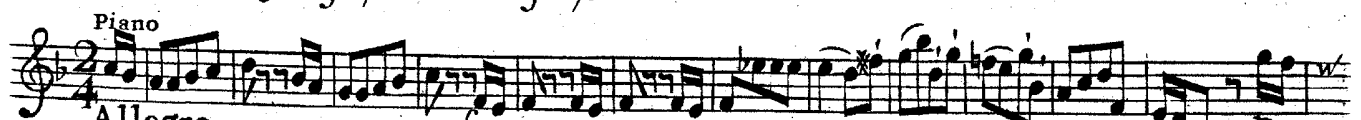
Menuetto



Trio

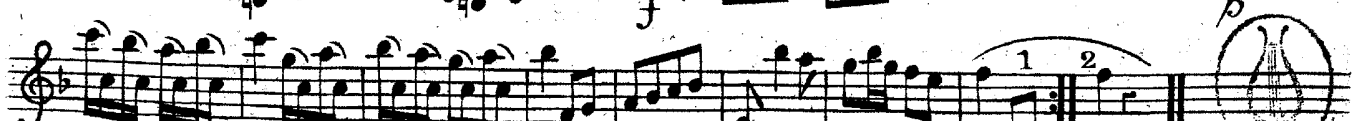
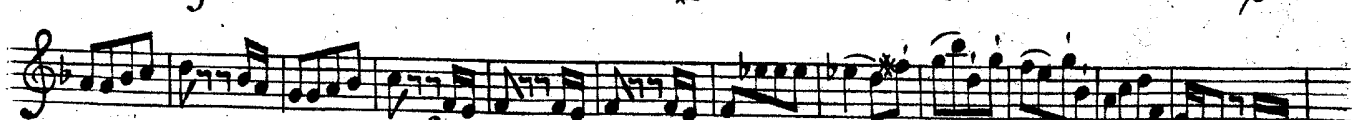


Men. Da Capo



Piano

Allegro



VIOLINO PRIMO

QUARTETTO II



musical score for Violino Primo, Quartetto II, featuring various dynamics (p, f, Cres, pp, w) and tempo markings (Allegro Moderato, Adagio, Tempo Primo).

VIOLINO PRIMO

7

This page of a Violino Primo musical score contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4, 2/4, 3/4), and dynamic markings (p, f, p, f, p, f, p, f, p, f, p, f, p, f). The score is divided into several sections:

- Menuetto**: Indicated by a 3/4 time signature and a repeat sign.
- Trio**: Indicated by a 3/4 time signature and a repeat sign.
- Allegro**: Indicated by a 2/4 time signature.
- Men Da Capo**: Indicated by a repeat sign and the text "Men Da Capo".

The score concludes with a large, stylized number 7 inside a circle, and the page number 255 is printed at the bottom right.

VIOLINO PRIMO

QUARTETTO III

Allegro Moderato

[illegible]

VIOLINO PRIMO

9

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats). The score is divided into three distinct sections:

- First Section (Staves 1-10):** This section begins with a series of rapid sixteenth-note passages. It includes dynamic markings such as *f* (forte), *p* (piano), *fz* (forzando), *pp* (pianissimo), and *Cres* (crescendo). A repeat sign with first and second endings is present. The section concludes with the instruction *Men Da Capo*.
- Second Section (Staves 11-14):** This section is marked *Allegro* and begins with a 3/4 time signature. It features a more rhythmic melody with frequent accents and dynamic markings including *f*, *p*, *fz*, and *pp*. The section ends with a final double bar line.

The notation includes various musical symbols such as slurs, ties, and repeat signs. The page number 9 is located in the top right corner.

VIOLINO PRIMO

QUARTETTO IV

Allegro Moderato

QUARTETTO IV

Allegro Moderato

Diminuendo

Cres

Adagio

Cres

Rin

255

VIOLINO PRIMO

QUARTETTO V

Allegro Moderato

Adagio

255

13

255'

VIOLINO PRIMO

QUARTETTO VI

Allegro Moderato *cres* *il f*

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The score includes various dynamics such as *f* (forte), *p* (piano), *cres* (crescendo), and *il f* (increasingly forte). There are also trills and slurs throughout the piece. The score ends with a double bar line on the 12th staff.

1.5

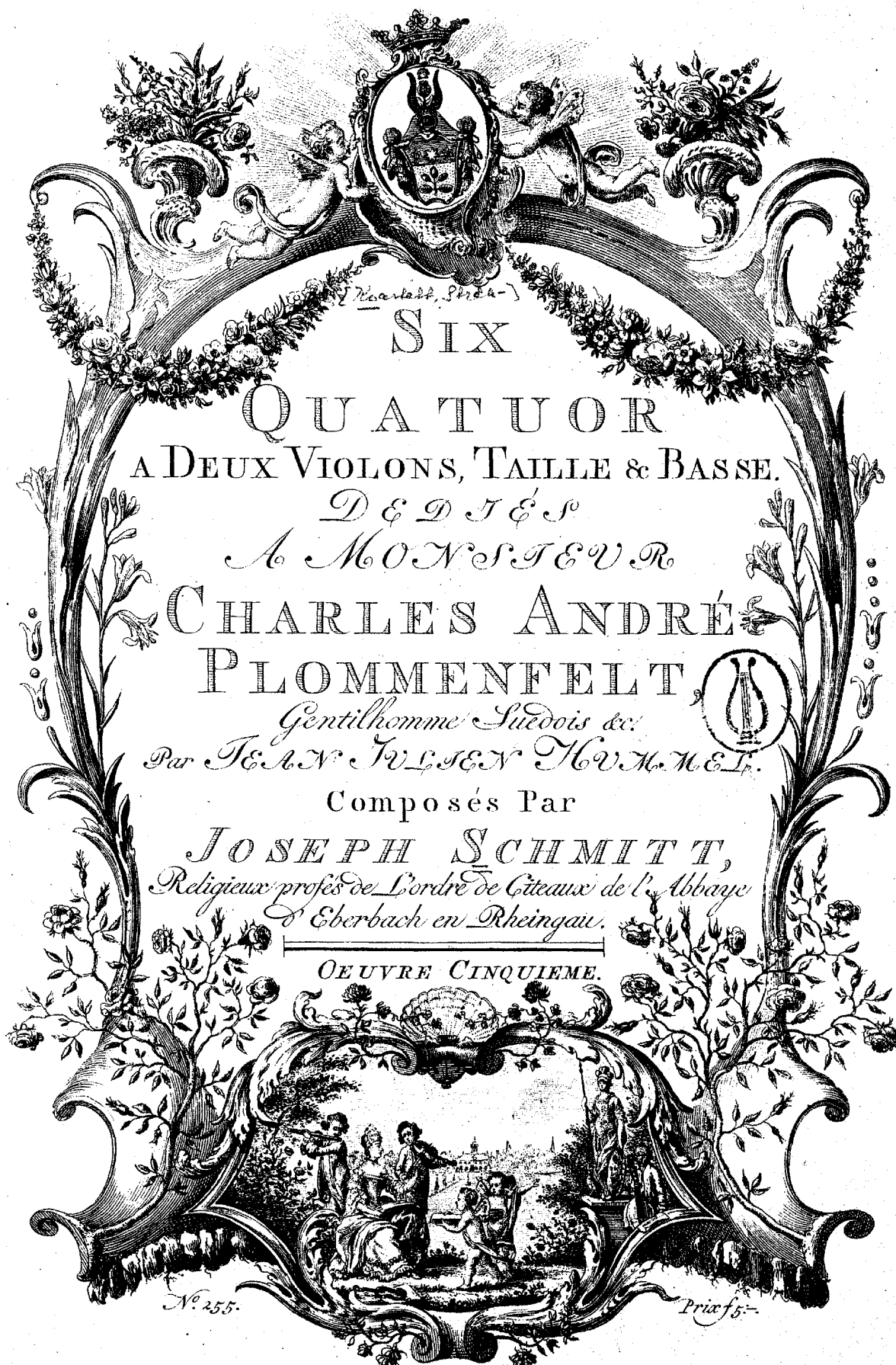
Violino Primo

Largo

Tempo di Menuetto

al Segno

255

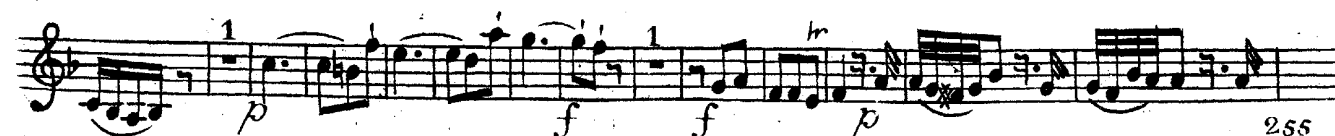
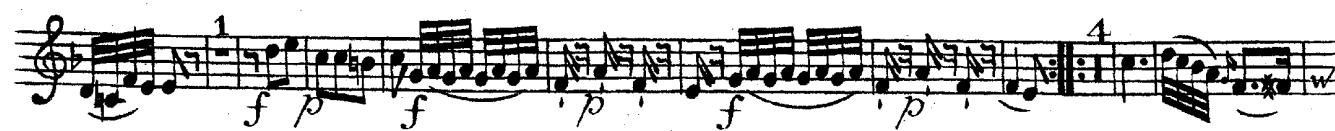
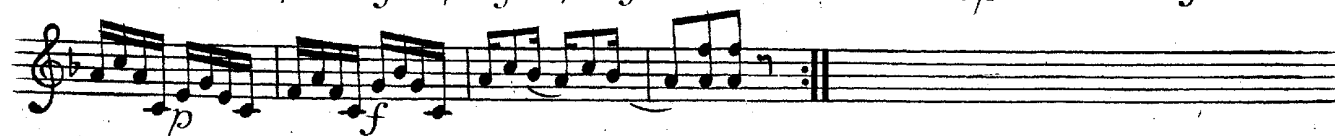
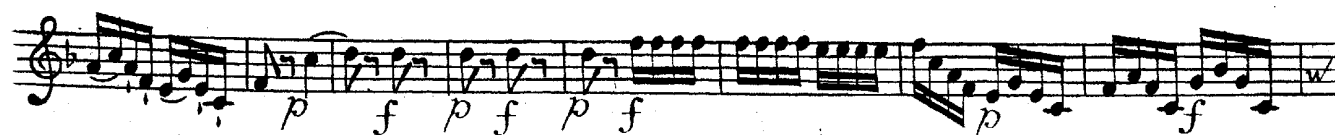
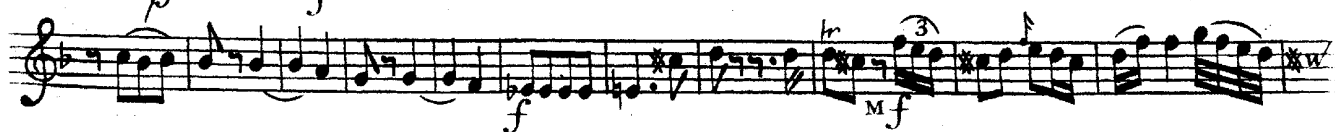
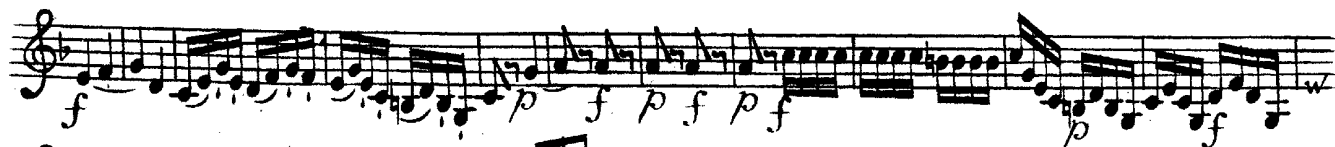


A AMSTERDAM chez J. J. HUMMEL, au Grand Magasin de Musique.

[1773?]

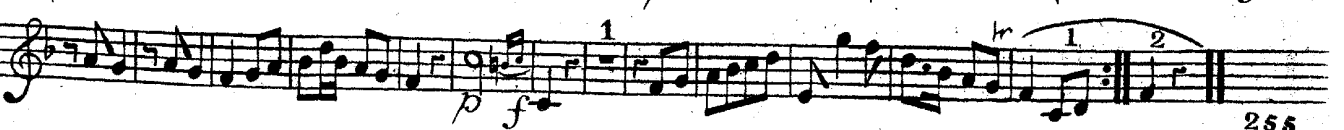
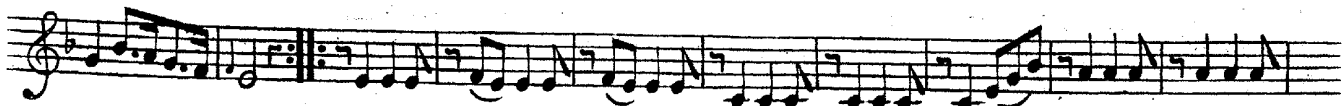
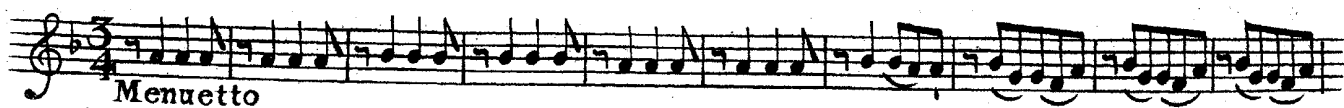
VIOLINO SECONDO

QUARTETTO I



VIOLINO SECONDO

5



QUARTETTO II

Allegro Moderato

QUARTETTO II

Allegro Moderato

Cres f p f p

f p ff p pp f

p f

Adagio Tempo Primo

f p f p f p f

pp f

Cres

f p f p f p f

ff p pp

Adagio

p f p f p f p f

VIOLINO SECONDO

7

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Menuetto

Trio Piano

1

MenDaCapo

Allegro

255

VIOLINO SECONDO

QUARTETTO III

Allegro Moderato

f *p* *f* *p* *f* *ff* *p* *Cres* *il*
f *pp*
f *p* *Cres* *il* *f*
p *Cres* *f*
p *Cres* *il* *f*
p
f *p* *f* *p* *f* *ff*
p *Cres* *f* *pp* *f*
p *Cres* *il* *f* *p* *Cres* *il*
f
Adagio *f* *p* *f* *p* *f* *p* *mf* *f* *p* *tr* *f*

VIOLINO SECONDO

9

Menuetto

Trio

Meno. Da Capo

Allegro

VIOLINO SECONDO

QUARTETTO IV

Allegro Moderato

1

2

Diminuendo

pp

Mf

f

p

f

p

f

Cres

f

1

p

ff

2

f

Diminuendo

pp

3

Adagio

3

p

Cres

f

p

f

1

f

p

3


255

. 11

[illegible]

VIOLINO SECONDO

QUARTETTO

Allegro  Moderato

[illegible]

VIOLINO SECONDO

Allegro Moderato

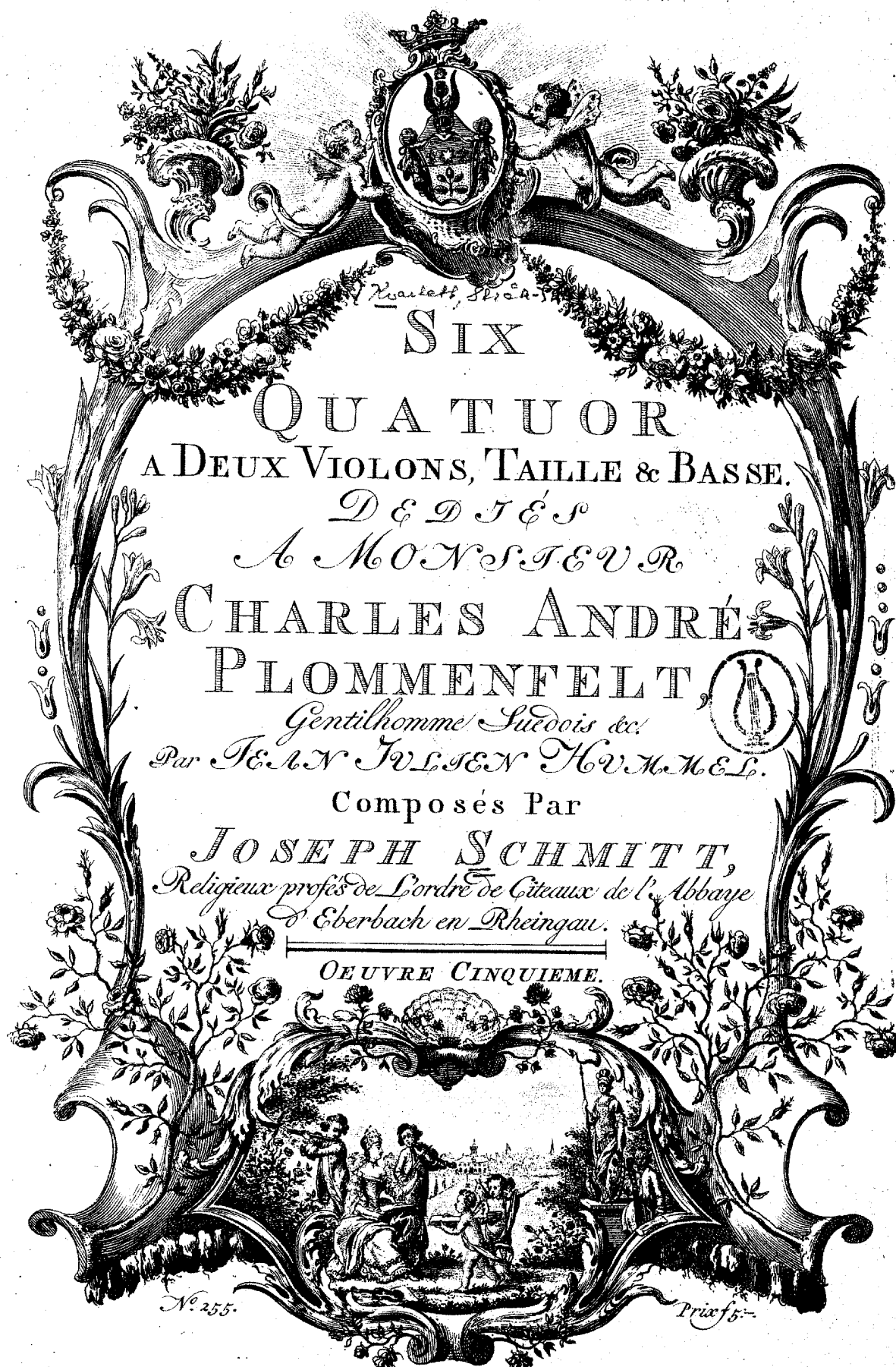
Cres

QUARTETTO VI

[illegible]

15

255



A AMSTERDAM chez J. J. HUMMEL, au Grand Magasin de Musique.

[1773?]

3

Allegro Moderato



V I O L A

Allegro *p* *f* *p*

f *p* *f* *p* *f*

p *f* *p* *f*

p *f* *w*

QUARTETTO II

Allegro Moderato

QUARTETTO II

Allegro Moderato

Cres

f

p

f

p

f

p

f

ff

ff

p

ff

p

ff

Adagio 1

Tempo Prim.

Adagio 1

Tempo Prim.

p f p f p f p f p p

1 p f p Cres f

p f p Cres

f p f p ff p pp

255

V I O L A

5

Adagio

Menuetto

Solo

Trio

Men
DaCa

Allegro



V I O L A

QUARTETTO III

Allegro

Allegro section of the musical score for Viola Quartetto III. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *p*, *f*, *pp*, *Cres*, and *Mr*. The section concludes with a double bar line.

Adagio section of the musical score for Viola Quartetto III. The score consists of 6 staves. The tempo is marked 'Adagio'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *p*, *mf*, *f*, *pp*, *Cres*, and *Mr*. The section concludes with a double bar line.

V I O L A

Menuetto

p *f* *fp* *f*

Trio

p *f*

Allegro

p *f* *p* *f*

f *p* *f* *p* *f*

p *f* *p* *f*

p *f*

Men.D.C.

QUARTETTO IV

Unis

Allegro

p *f* *p* *f*

p *f* *p* *f* *ff*

p *f* *p* *f* *Diminuendo* *pp* *M* *f*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *ff*

p *f* *p* *f* *Diminuendo* *pp*

V I O L A

Adagio *f p f p* Solo

f p f p ff p

p f p f

p ff

f p f p ff p

Menuetto *p f*

f p f Trio *f p*

f p f

p f p f Men. Da Capo

Allegro

f

p p f

p f p

f p

p f

255

V I O L A

9

QUARTETTO V

Allegro Moderato

V I O L A

11

p *f* *p* *f* *1* *hw*

Mf *f* *p* *1*

Cres *f* *p* *f* *1* *2*

Largo *f* *p* *f* *p* *2*

p *f* *p* *2* *p*

f *p* *f* *p* *f* *p* *Cres* *ff*

f *p* *f* *p* *ff* *3* *p* *f* *p*

2 *p* *f*

3 *p* *f* *p* *f* *p*

Tempo di Menuetto *p* *f* *p* *f* *p*

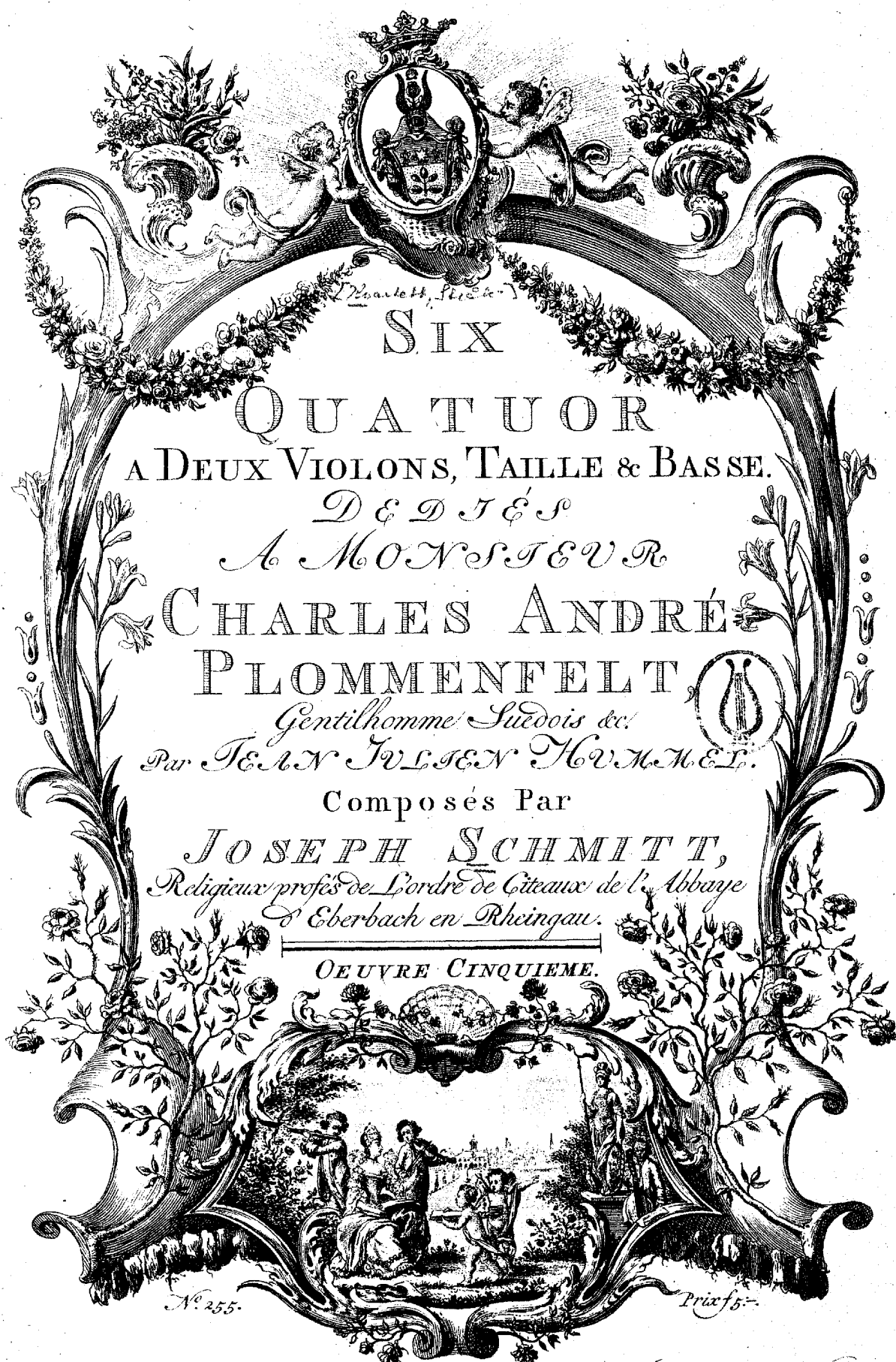
f *pp* *f* *ff* *p*

f *p* *f* *p* *f* *ff* *1* *1*

1 *p* *f* *p*

f *ff* *Fin*

255



A AMSTERDAM chez J. J. HUMMEL, au Grand Magazin de Musique.

BASSO

3

Allegro Moderato

QUARTETTO I

This musical score is for the Bass part of a Quartetto I. It begins with the tempo marking 'Allegro Moderato' and a key signature of one flat. The score is written on a single staff with a 2/4 time signature. It includes various musical notations such as notes, rests, and ornaments. Dynamics like *f* (forte), *p* (piano), and *sf* (sforzando) are used throughout. Section markers include 'Lento' (marked with a hairpin), '1 Canone' (Canon), 'Menuetto' (Minuet), and 'Trio'. A circular emblem featuring a lyre is located on the right side of the score. The piece concludes with a 'Da Capo' instruction and a final measure marked with a double bar line. The page number '255' is printed at the bottom right.

BASSO

[illegible]

QUARTETTO II

[illegible]

BASSO

B A S S O

Adagio

Menuetto

Allegro

MenDaCapo

255

BASSO

QUARTETTO III

QUARTETTO III

Allegro Moderato

f p ff p Cres f

T.S. Accomp T.S.

pp f p Cres il f

Accomp

p f p f p f ff

T.S. Accomp

pp f Cres il f

Adagio

p f p f p f p

Cres

pp

BASSO

7

Menuetto

Trio

Men. Da Capo

Allegro

QUARTETTO IV

Allegro Moderato

Unis

Diminuendo

Diminuendo

Diminuendo

BASSO

This musical score is for the Bassoon part of a larger work. It is divided into several distinct sections, each with its own tempo and key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with fingerings and breath marks indicated by asterisks.

Adagio (3/4, D major): The first section, starting with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) section. Fingerings are indicated by numbers 1-7, and breath marks are present.

Menuetto (3/4, D major): A section marked with a piano (*p*) dynamic. It consists of a series of eighth notes, with a fortissimo (*f*) section. The tempo is marked as *Menuetto*.

Trio (3/4, D major): A section marked with a fortissimo (*f*) dynamic. It features a series of eighth notes, with a piano (*p*) section. The tempo is marked as *Trio*.

Men. Da Capo (3/4, D major): A section marked with a fortissimo (*f*) dynamic. It features a series of eighth notes, with a piano (*p*) section. The tempo is marked as *Men. Da Capo*.

Allegro (2/4, D major): The final section, marked with a piano (*p*) dynamic. It features a series of eighth notes, with a fortissimo (*f*) section. The tempo is marked as *Allegro*. The section includes a *Unis* (unison) marking and a *Tr* (trill) marking.

The score concludes with a page number of 255.

BASSO

9

QUARTETTO V

Allegro Moderato

This section of the musical score for the Bass part of Quartetto V, marked 'Allegro Moderato', spans from the first staff to the eighth staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), *Cres* (crescendo), and *pp* (pianissimo). Fingerings are indicated by numbers 1 through 5 above the notes. Trills are marked with 'T.S.'. The music features a mix of eighth and sixteenth notes, often beamed together. The section concludes with a double bar line and repeat dots.

Adagio

This section of the musical score for the Bass part of Quartetto V, marked 'Adagio', spans from the ninth staff to the thirteenth staff. It continues in the same treble clef and key signature. The tempo change is evident in the slower, more spacious notation, which includes many sixteenth and thirty-second notes. Dynamic markings such as *f*, *p*, and *Cres* are used throughout. Fingerings and trills (T.S.) are also present. The section ends with a 'Cadenza' marking and a final double bar line.

B A S S O

Menuetto

Menuetto

1 1 4 3 6 5 6 4 3 2 1

f *p* *f* *p*

Trio

1 1 6 5 4 3 2 1

p *f* *p*

Allegro

1 1 1 TS 6 5 7 6 - 5

p *f* *p* *f*

1 1 1 TS 6 5 7 6 - 5

p *f* *p* *f*

QUARTETTO VI

QUARTETTO VI

Allegro.

Dolce

Solo

Cresc.

The image shows a page from a musical manuscript titled "QUARTETTO VI". The tempo is marked "Allegro.". The music is written for six parts across six staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of two flats (B-flat and E-flat). The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a bass clef and a key signature of two flats. The music features various musical notations, including notes, rests, accidentals, and dynamic markings such as "Dolce", "Solo", "Cresc.", "ff", "f", "p", and "sf". There are also many fingering numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulation marks (e.g., slurs, accents). The piece concludes with a double bar line and repeat signs.

BASSO

11

Largo

Tempo di Menuetto

Fin

255