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AUCHESTER'S

FAVORITE COMPOSITIONS

— FOR THE —

PIANO-FORTE.

EOLIAN WHISPERS, (Mazurka Caprice), <i>op.</i> 31.....	75
Dedicated to Miss Floy McMullan.	
UNDER THE RAINBOW. (A Tone Poem after Nature), <i>op.</i> 32.....	75
Dedicated to Miss Rosa Meyers.	
SOUNDS FROM PARADISE. (Reverie), <i>op.</i> 30.....	60
Dedicated to Miss Virgie Praetorius.	
TWILIGHT REVERIE. <i>Op.</i> 33.....	75
Dedicated to Miss Rosa Dunn.	
RECOLLECTIONS OF THE SOUTH. (Nocturne), <i>op.</i> 25.....	40
Dedicated to Miss Jennie Higley.	
SWEET SEVENTEEN SCHOTTISCHE. <i>Op.</i> 26.....	50
Dedicated to Miss Ida Kuechler.	

St. Louis: **KUNKEL BROS.,** Publishers.

Polian Whispers.

Mazurka Caprice

Charles Auchester Op. 31.

Allegretto ♩ — 132.

pp

simili.

ppp

simili.

Ped.

Ped.

Ped.

655-7

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Con eleganza.

First system of musical notation for 'Con eleganza.' It consists of a treble and bass staff. The treble staff features a series of eighth-note chords with fingerings (1-5, 2-5, 3-4, 4-3, 1-2-3-5, 1-2-3-4-3, 5-4-3-2, 1-4-3-2, 5-4-3-2) and a dynamic marking of *p*. The bass staff provides a harmonic accompaniment with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks below the staff.

p

Ped. * Ped. Ped. Ped. * Ped.

Second system of musical notation for 'Con eleganza.' It continues the treble and bass staves. The treble staff includes a crescendo marking 'cres.' and various fingerings. The bass staff continues the accompaniment. Pedal points are indicated by 'Ped.' and asterisks below the staff.

cres.

Ped. Ped. * Ped. Ped. Ped. Ped.

Third system of musical notation for 'Con eleganza.' It continues the treble and bass staves. The treble staff includes a dynamic marking of *p* and various fingerings. The bass staff continues the accompaniment. Pedal points are indicated by 'Ped.' and asterisks below the staff.

p

Ped. Ped. * Ped. Ped. Ped. Ped.

Fourth system of musical notation for 'Con eleganza.' It continues the treble and bass staves. The treble staff includes various fingerings. The bass staff continues the accompaniment. Pedal points are indicated by 'Ped.' below the staff.

Ped. Ped. Ped. Ped. Ped. Ped.

First system of a musical score in B-flat major (two flats). The right hand features a melodic line with eighth-note patterns and trills, marked with 'cres.' (crescendo) and fingerings (1-5, 4-2, 5-4-3-2-1). The left hand provides a harmonic accompaniment with chords and single notes, also marked with 'cres.' and fingerings (1-2-3-4-5). Pedal points are indicated by 'Ped.' at the beginning of measures 1, 2, 3, 4, 6, and 7. Measure 5 contains a double bar line and a star symbol.

Second system of the musical score. The right hand continues the melodic pattern with eighth-note runs and trills, marked with 'pp' (pianissimo) and fingerings (5-4-3-2-1, 5-4-3-2-1). The left hand continues the harmonic accompaniment, marked with 'pp' and fingerings (5-4-3-2-1, 5-4-3-2-1). The word 'simili.' (simile) is written below the left hand in the third measure.

Third system of the musical score. The right hand features a melodic line with eighth-note patterns and trills, marked with 'ppp' (pianississimo) and fingerings (5-4-3-2-1, 5-4-3-2-1). The left hand continues the harmonic accompaniment, marked with 'ppp' and fingerings (5-4-3-2-1, 5-4-3-2-1). Pedal points are indicated by 'Ped.' at the beginning of measures 1 and 3. The word 'simili.' is written below the left hand in the fourth measure.

Fourth system of the musical score. The right hand features a melodic line with eighth-note patterns and trills, marked with 'ppp' and fingerings (5-4-3-2-1, 5-4-3-2-1). The left hand continues the harmonic accompaniment, marked with 'ppp' and fingerings (5-4-3-2-1, 5-4-3-2-1). Pedal points are indicated by 'Ped.' at the beginning of measures 1 and 3. The word 'simili.' is written below the left hand in the fourth measure.

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (e.g., 5, 1, 4, 4, 3, 2, 1, 2, 3, 4, 3, 1, 2, 4, 5). The bass clef staff provides harmonic support with chords and single notes. Pedal points are indicated by "Ped." and asterisks (*) below the staff.

Second system of musical notation. Continues the melodic and harmonic development. The treble staff features more complex ornaments and fingerings. Pedal points are marked with "Ped." and asterisks (*) below the staff.

Third system of musical notation. Includes a *cres.* (crescendo) marking in the bass staff. The melodic line in the treble staff continues with intricate ornaments. Pedal points are marked with "Ped." and asterisks (*) below the staff.

Fourth system of musical notation. The treble staff begins with the marking *cantabile*. The melodic line is more fluid, with fewer ornaments. The bass staff continues with harmonic accompaniment. Pedal points are marked with "Ped." and asterisks (*) below the staff.



dolce

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped. *

Cantabile

Ped. Ped. Ped. 5 3 Ped. 5 2 Ped. Ped. Ped. 5 3 Ped. *

p

Ped. * Ped. Ped. Ped. * Ped. Ped.

cres.

Ped. * Ped. Ped. Ped. Ped. Ped. Ped. *



8 *Giocoso.*

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

cres.

Ped. Ped. Ped. Ped. Ped.

Ped.

Ped.



First system of musical notation. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks.

p

Ped. * Ped. Ped. Ped. *



Second system of musical notation. Continues the melodic and harmonic development. Pedal points are indicated by 'Ped.' and asterisks.

Ped. Ped. Ped. *



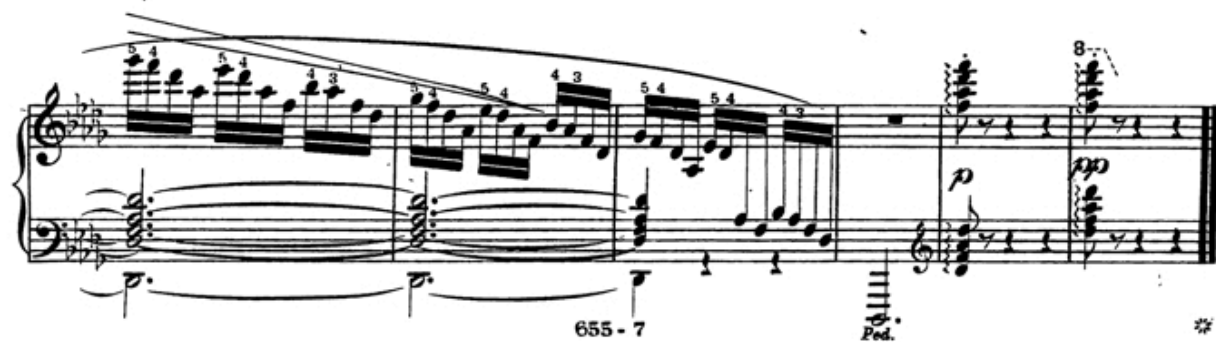
Third system of musical notation. Includes the marking 'cres.' (crescendo) above the right hand. Pedal points are indicated by 'Ped.'.

Ped. Ped. *cres.* Ped. Ped.



Fourth system of musical notation. Features complex fingering numbers (1-5) above the right hand notes. Pedal points are indicated by 'Ped.'.

Ped. Ped. Ped. Ped. Ped.



Fifth system of musical notation. Includes the marking '655 - 7' below the left hand. Pedal points are indicated by 'Ped.'.

655 - 7

Ped.

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