

M. Trös,

~~Op. III. in Op. V.~~

2.
Duo Violini e Basso.

Da Frägn. Schwind.

Trichter. Lanner. III.

[Trio-sonat.]

SIX
SONATES

A

DEUX VIOLONS & BASSE.

DEDIÉES

A

MONSIEUR LE COMTE
DE HEIDEN,
*De Reinstein, Gentilhomme
de la Chambre de S. A. S.
Monseigneur Le Prince
d'Orange & Nassau &c.*

Par

F. SCHWINDL.

OPERA V.

Prix f4.-

A LA HAYE chez B. HUMMEL, Marchand & Imprimeur de Musique.
On peut les avoir A AMSTERDAM chez J. J. HUMMEL.



[17683]

VIOLINO PRIMO

SONATA I

[illegible]

VIOLINO PRIMO

3

This page of a musical score for Violino Primo contains ten staves of music. The key signature is B-flat major (two flats). The score is divided into three main sections: a first section with a 3/4 time signature, a second section marked 'Largo' with a 3/4 time signature, and a third section marked 'Presto' with a 2/4 time signature. The first section includes dynamics such as *hr*, *P*, and *rinf.*. The 'Largo' section includes *P*, *hr*, *poco*, and *rinf.*. The 'Presto' section includes *P* and *rinf.*. The score concludes with a double bar line and repeat dots. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings.

SONATA II

[illegible]

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *pp* (pianissimo), *rinf.* (rinfacciato), and *diminuendo* are used throughout. The score includes several slurs and accents. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *diminuendo* marking. The third staff starts with a *Grazioso* marking. The fourth staff has a *rinf.* marking. The fifth staff has a *p* marking. The sixth staff has a *rinf.* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The page ends with a double bar line.

VIOLINO PRIMO

SONATA III

Allegro Moderato

rinf.

poco 1.

cres.

The score is written for Violino Primo and consists of 12 staves. The tempo is *Allegro Moderato*. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics like *p* (piano), *f* (forte), and *cres.* (crescendo) are indicated throughout. The piece concludes with a double bar line and repeat signs.

7

Rondeaux Andantino

Majeure

Mineur

Mex. Voce

SONATA IV

SONATA IV

Larghetto

Allegro

The image displays a musical score for a piece titled "SONATA IV". The score is written for a single melodic line on a grand staff with a treble clef. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into two main sections: "Larghetto" and "Allegro". The "Larghetto" section is the first movement, and the "Allegro" section is the second movement. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, hr, rinf.). The "Allegro" movement is marked with a "C" time signature, indicating common time.

VIOLINO PRIMO

9



This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a single system. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *rinf.* (rinfornzando), *P* (piano), *hr* (harmonics), and *Grazioso*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line.

rinf. *P* *hr* *P* *hr* *P*

P *hr* *P*

P *hr* *P*

P *hr* *P*

Grazioso *P* *rinf.* *P*

P *hr* *P*

P *hr* *P*

rinf. *P*

P *hr* *P*

P *hr* *P*

P *hr* *P*

P *hr* *P*

VIOLINO PRIMO

SONATA V

SONATA V

Andantino

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The tempo marking "Andantino" is written below the staff. The notation includes various note values, rests, and dynamic markings such as "cres.", "P", "rinf.", and "PP". There are also hairpins indicating crescendos and decrescendos. The second staff has a repeat sign. The third staff has a double bar line. The fourth staff has a repeat sign. The fifth staff has a double bar line. The sixth staff has a repeat sign. The seventh staff has a double bar line. The eighth staff has a repeat sign. The ninth staff has a double bar line. The tenth staff has a repeat sign.

cres. *P* *rinf.* *P* *PP* *rinf.* *cres.* *P* *rinf.* *P*

Allegro ma non tanto

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The tempo marking "Allegro ma non tanto" is written below the staff. The notation includes various note values, rests, and dynamic markings such as "P", "rinf.", and "Nr". There are also hairpins indicating crescendos and decrescendos. The second staff has a repeat sign. The third staff has a double bar line.

P *rinf.* *Nr* *P* *rinf.* *P*

VIOLINO PRIMO

11

Violino Primo musical score page 11. The page contains 13 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *rinf.* (rinf.), *P* (piano), *cres.* (crescendo), *hr* (hairpins), and *pp* (pianissimo). Articulation markings include *acc.* (accents) and *tr* (trills). Section markers include *Menuetto*, *Trio*, and *Menuetto da capo*. The score is written for Violino Primo.

VIOLINO PRIMO

SONATA VI

[illegible]

VIOLINO PRIMO

13

This page of musical notation is for a piano piece, featuring two main sections: *Largo* and *Allegro*.

The *Largo* section begins with a 3/4 time signature and a key signature of one sharp (F#). It includes dynamic markings such as *p* (piano), *cres.* (crescendo), and *h* (harmonic). The tempo is marked *Largo*.

The *Allegro* section begins with a 3/4 time signature and a key signature of one sharp (F#). It includes dynamic markings such as *p* (piano), *h* (harmonic), *merf.* (mercoledì), and *rinf.* (rinfresco). The tempo is marked *Allegro*.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *cres.*, and *rinf.*.

[Trio sonat.]

SIX
SONATES

A

*DEUX VIOLONS & BASSE.**DEDIÉES*

A

MONSIEUR LE COMTE
DE HEIDEN,
De Reinestein, Gentilhomme
de la Chambre de S. A. S.
Monseigneur Le Prince
d'Orange & Nassau &c.

Par

F. SCHWINDL.

OPERA V.

Prix f4.-

A LA HAYE chez B. HUMMEL, *Marchand & Imprimeur de Musique.*
On peut les avoir A AMSTERDAM chez J. J. HUMMEL.

[1768 ?]



VIOLINO SECONDO

SONATA I

Allegro *p*

p

p

p

p *Mer. A*

p

p

p

p

p

3

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody, featuring a repeat sign and a dynamic marking of 'P'. The third staff introduces a new section with a 3/4 time signature and a 'Largo' tempo marking. The fourth staff continues the 'Largo' section, with a 'P' dynamic marking and a 'poco' tempo change. The fifth staff features a 'P.rinf.' (piano rinforzando) marking. The sixth staff continues the 'P.rinf.' section. The seventh staff features a 'P' dynamic marking and a 'poco' tempo change. The eighth staff continues the 'poco' section. The ninth staff features a 'P.rinf.' marking. The tenth staff continues the 'P.rinf.' section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The overall style is that of a classical piano score.

Alleg: 200c

Andante

[illegible]

5

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, likely for a grand staff or multiple voices. The music includes various note values, rests, and dynamic markings. Key markings include "Diminuendo" (decreasing volume), "Graxioso" (likely a misspelling of "Grave" or "Grazioso"), "P" (piano), "pp" (pianissimo), "rinf." (rinfornito), and "A" (accents). The notation is complex, with many beamed notes and slurs, suggesting a fast or intricate piece. The page is numbered "3" in the top right corner.

VIOLINO SECONDO

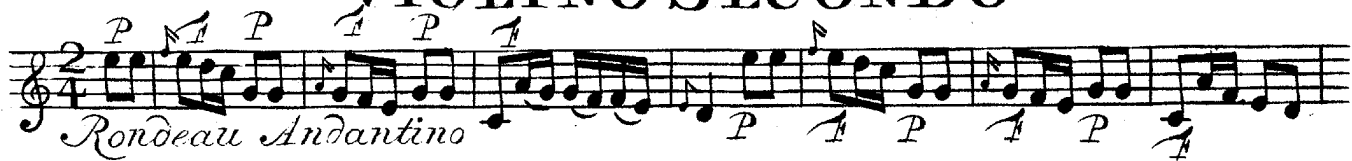
SONATA III

Allegro Moderato

The musical score for Violino Secondo, Sonata III, Allegro Moderato, is presented in 12 staves. The key signature is C major (one sharp, F#), and the time signature is 2/4. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings including *p* (piano), *f* (forte), and *mez. f.* (mezzo-forte). The music features eighth and sixteenth note patterns, rests, and a repeat sign in the fifth staff. The notation is written in a standard musical format with a treble clef and a key signature of one sharp (F#).

VIOLINO SECONDO

7



SONATA IV

[illegible]

9

This page of musical notation is for a piano piece, likely a solo or accompaniment. It consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano) and *rinf.* (rinforzando) are used throughout. Articulation is indicated by accents (*acc.*) and hairpins. The piece concludes with a double bar line on the final staff.

VIOLINO SECONDO

SONATA V

Andantino

hr

P

cres.

P

P

P

P

hr

P

PP *rinf.*

hr

cres.

P

Allegro non tanto

P *rinf.* *P* *rinf.*

P *P* *P*

P *P* *P*

VIOLINO SECONDO

SONATA VI



The subsequent staves continue the musical notation for the second violin part. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The notation includes many slurs, ties, and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots.

[Triossonat.]

SIX
SONATES

A

DEUX VIOLONS & BASSE.

DEDIÉES

A

MONSIEUR LE COMTE
DE HEIDEN,

*De Reinestein, Gentilhomme
de la Chambre de S. A. S.*

*Monseigneur Le Prince
d'Orange & Nassau &c.*

Par

F. SCHWINDL.

OPERA V.

Prix 74. —

A LA HAYE chez B. HUMMEL, Marchand & Imprimeur de Musique.
On peut les avoir A AMSTERDAM chez J. J. HUMMEL.



[17683]

B A S S O

SONATA I

Allegro

Mex. 1.

The musical score is written for a Bassoon (Basso) and consists of ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and fingerings. A section marked *Mex. 1.* is indicated on the fourth staff. The score concludes with a final cadence on the tenth staff.

3

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of ten staves of music, arranged in five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a 'Largo' tempo marking. The notation is highly detailed, with numerous fingerings and articulations indicated above the notes. Dynamic markings include 'P' (piano), 'poco' (poco), 'rinf.' (rinf.), and 'Presto'. The piece concludes with a final cadence on the tenth staff.

Mex. Noce 2 $\overset{6}{\underset{6}{\text{b}}}$ 6 $\overset{765}{\text{3—}}$ $\overset{765}{\text{3—}}$ $\overset{9107}{455}$ $\overset{5-6}{\text{333}}$ $\overset{6}{\text{3—}}$

[illegible]

BASSO

5

This musical score for Bass is written on 12 staves. It includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *pp* (pianissimo), and *rinf.* (rinfacciato). Tempo markings include *Allegro* and *Gravioso*. The score features a variety of musical structures, including ascending and descending scales, arpeggiated figures, and complex rhythmic patterns. The key signature is one flat (B-flat). The piece concludes with a double bar line and repeat dots.

SONATA III

Allegro Moderato

BASSO

SONATA III

Allegro Moderato

Mex: I

P

6 5 4 3 2 1

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131 132

133 134 135 136 137 138

139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

157 158 159 160 161 162

163 164 165 166 167 168

169 170 171 172 173 174

175 176 177 178 179 180

181 182 183 184 185 186

187 188 189 190 191 192

193 194 195 196 197 198

199 200 201 202 203 204

205 206 207 208 209 210

211 212 213 214 215 216

217 218 219 220 221 222

223 224 225 226 227 228

229 230 231 232 233 234

235 236 237 238 239 240

241 242 243 244 245 246

247 248 249 250 251 252

253 254 255 256 257 258

259 260 261 262 263 264

265 266 267 268 269 270

271 272 273 274 275 276

277 278 279 280 281 282

283 284 285 286 287 288

289 290 291 292 293 294

295 296 297 298 299 300

301 302 303 304 305 306

307 308 309 310 311 312

313 314 315 316 317 318

319 320 321 322 323 324

325 326 327 328 329 330

331 332 333 334 335 336

337 338 339 340 341 342

343 344 345 346 347 348

349 350 351 352 353 354

355 356 357 358 359 360

361 362 363 364 365 366

367 368 369 370 371 372

373 374 375 376 377 378

379 380 381 382 383 384

385 386 387 388 389 390

391 392 393 394 395 396

397 398 399 400 401 402

403 404 405 406 407 408

409 410 411 412 413 414

415 416 417 418 419 420

421 422 423 424 425 426

427 428 429 430 431 432

433 434 435 436 437 438

439 440 441 442 443 444

445 446 447 448 449 450

451 452 453 454 455 456

457 458 459 460 461 462

463 464 465 466 467 468

469 470 471 472 473 474

475 476 477 478 479 480

481 482 483 484 485 486

487 488 489 490 491 492

493 494 495 496 497 498

499 500 501 502 503 504

505 506 507 508 509 510

511 512 513 514 515 516

517 518 519 520 521 522

523 524 525 526 527 528

529 530 531 532 533 534

535 536 537 538 539 540

541 542 543 544 545 546

547 548 549 550 551 552

553 554 555 556 557 558

559 560 561 562 563 564

565 566 567 568 569 570

571 572 573 574 575 576

577 578 579 580 581 582

583 584 585 586 587 588

589 590 591 592 593 594

595 596 597 598 599 600

601 602 603 604 605 606

607 608 609 610 611 612

613 614 615 616 617 618

619 620 621 622 623 624

625 626 627 628 629 630

631 632 633 634 635 636

637 638 639 640 641 642

643 644 645 646 647 648

649 650 651 652 653 654

655 656 657 658 659 660

661 662 663 664 665 666

667 668 669 670 671 672

673 674 675 676 677 678

679 680 681 682 683 684

685 686 687 688 689 690

691 692 693 694 695 696

697 698 699 700 701 702

703 704 705 706 707 708

709 710 711 712 713 714

715 716 717 718 719 720

721 722 723 724 725 726

727 728 729 730 731 732

733 734 735 736 737 738

739 740 741 742 743 744

745 746 747 748 749 750

751 752 753 754 755 756

757 758 759 760 761 762

763 764 765 766 767 768

769 770 771 772 773 774

775 776 777 778 779 780

781 782 783 784 785 786

787 788 789 790 791 792

793 794 795 796 797 798

799 800 801 802 803 804

805 806 807 808 809 810

811 812 813 814 815 816

817 818 819 820 821 822

823 824 825 826 827 828

829 830 831 832 833 834

835 836 837 838 839 840

841 842 843 844 845 846

847 848 849 850 851 852

853 854 855 856 857 858

859 860 861 862 863 864

865 866 867 868 869 870

871 872 873 874 875 876

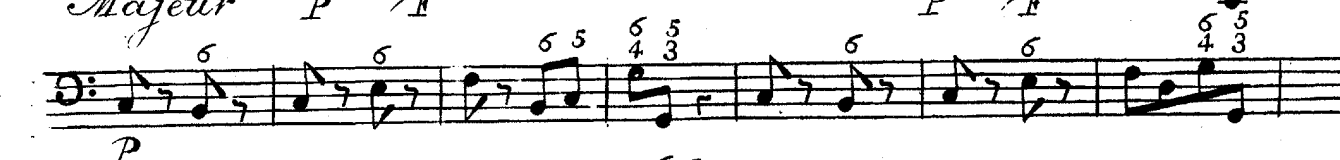
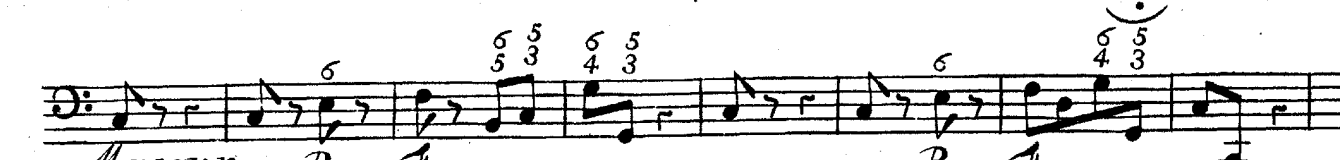
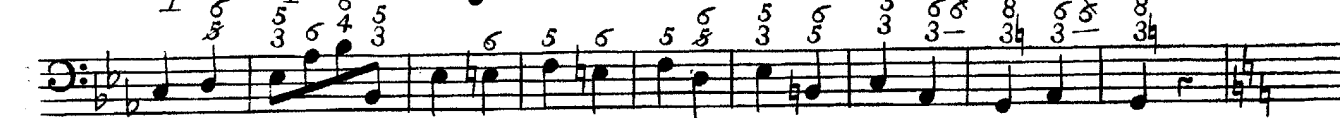
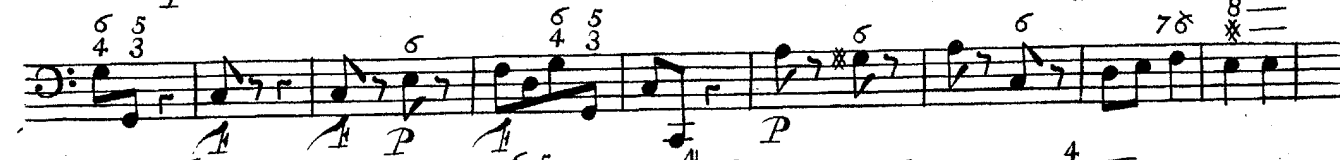
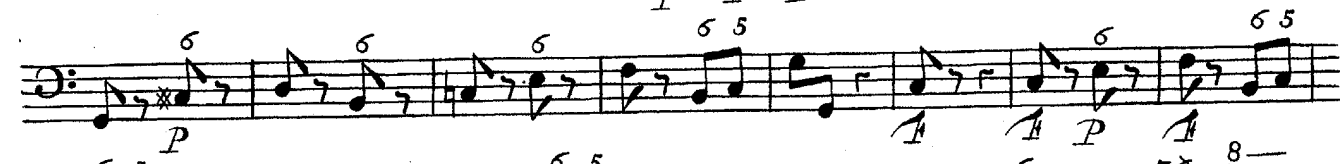
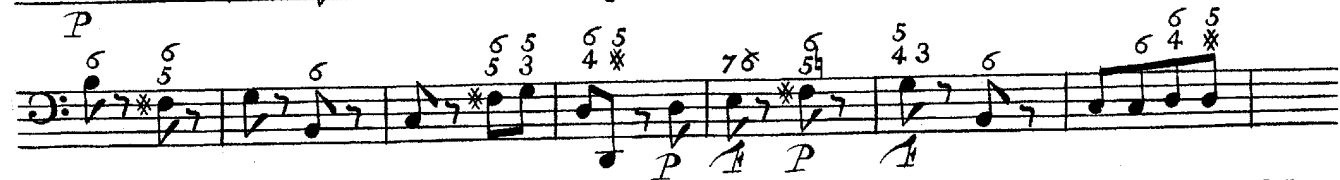
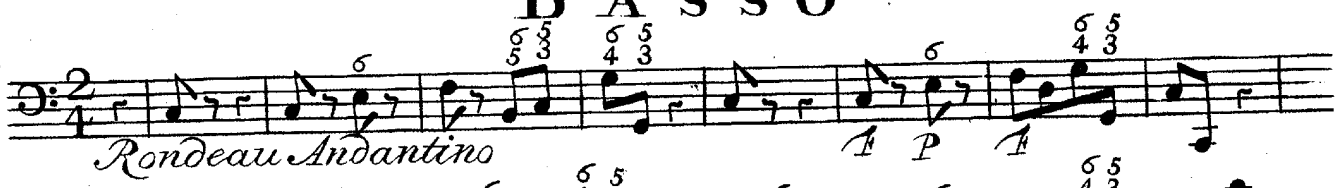
877 878 879 880 881 882

883 884 885 886 887 888

889 890

BASSO

7



B A S S O

SONATA IV

This musical score is for the Bassoon part of Sonata IV. It consists of two main sections: *Largetto* and *Allegro*.

The *Largetto* section begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a series of measures with various fingerings and dynamics, including *P* (piano), *rinf.* (rinfacciato), and *Alf.* (Allegro). The tempo changes to *Allegro* in the middle of the section, marked with a 'C' time signature. The *Allegro* section is characterized by rapid sixteenth-note passages and includes dynamics such as *P*, *Alf.*, and *Alf. P*.

The score includes numerous fingerings and articulations, such as slurs, accents, and breath marks, indicating specific performance techniques for the bassoonist. The piece concludes with a final *P* (piano) dynamic.

9

7 6 5 4 3 6 5 4 3 2

6 6 5 2 6 6 5 2 6

6 6 5 3 7 5 6

6 5 3 7 6 5 4 3 7

3 6 2 6 6 8 3 3 3 5 6 7 5 3

Gravioso *P* *rin.* *P* *P*

5 6 5 9 10 8 6 5 4 3 6 5 4 3

7 7 4 3

8 9 10 11 8 9 10 11 8 7 9 8

5 7 4 3 6 2 6 6 4 2 6

P *rin.* *P* *P* *P*

6 5 9 10 7 8 6 5 4 3

BASSO

SONATA V

[illegible]

B A S S O

SONATA VI

Allegro

The musical score is written for Bassoon (Basso) and consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and fingerings (numbers 1-7). Dynamics like *p* (piano) and *f* (forte) are indicated. The piece concludes with a double bar line and repeat dots.

13

B A S S O

Largo

p cres.

p

p cres.

p

pp

Allegro

p

mezzo

Tasto Solo

rin. rin

Tasto Solo

rin. rin

Tasto.

rin. rin

1 2