

# ESURIENTES IM PLEVIT BONIS

from *Magnificat* in D Major

BWV 243, NO. 9

Arranged for SATB Recorders by R. D. Tennent<sup>†</sup>

J. S. Bach (1685–1750)

The musical score is arranged for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time and consists of three systems of music. The vocal parts are arranged for SATB recorders. The score includes dynamic markings such as *tr* (trill) and various slurs and grace notes. The bass part provides harmonic support with sustained notes and rhythmic patterns.

<sup>†</sup>Original in E Major.

13

8

17

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21

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25

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29

33

36

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