

# The Changeling, Part 1 (Pupation)

J.S. Bach arr. Fred Nachbaur

*Adagio*

Flute  
Clarinets  
Bassoons  
Drums  
Effects  
Lead Guitar  
Violins  
Viola  
Cellos  
Contrabass

Wind  
Bells  
sempr. 8va  
decresc.  
ppcresc. mp p cresc. mp p mp  
ppcresc. mp p cresc. mp decresc. p mp  
ppcresc. mp p cresc. mf decresc. p mp #  
ppcresc. mp p cresc. mf decresc. p mp #

7

Wind gliss.

Bells

Wind

Rev. Cymbal

*pp* *mp* *pp* *mp* *pp* *cresc.* *mp* *decresc.* *pp*

*pp* *mp* *pp* *mp* *pp* *cresc.* *mp* *decresc.* *pp*

*pp* *mp* *pp* *mp* *pp* *cresc.* *mp* *decresc.* *pp*

*pp* *mp* *pp* *mp* *pp* *cresc.* *mp* *decresc.* *pp*

*pp* *mp* *pp* *mp* *pp* *cresc.* *mp* *decresc.* *pp*

*Space vox*

*cresc.*

*decresc.* *p* *cresc.* *3* *mf*

*cresc.*

*pp* *cresc.*

*cresc.*

*pp* *cresc.*

*cresc.*

17

8 Bells

gliss.

*cresc.* *f* *mf*

*mf* *decresc.* *pp* *p*

*mp*

*cresc.* *mf* *decresc.* *p* *mp*

*cresc.* *mf* *decresc.* *p* *mp*

20

*tr*

*cresc.*

*pp* *mp* *mf* *mp* *pp* *cresc.*

*pp* *cresc.*

23

Rev. Cymbal      Space vox

8

cresc.

decresc.      pp

mp      decresc.      pp

27

legato      mf

Wind

p      cresc.      mp      p

p      cresc.      mp      p

cresc.      mp

29

mp

f

p

mp cresc.

mp cresc.

31

mf

mp

mf

mp

f

mf

33

*cresc.*

*mf*

*decresc.*

*p*

35

*f*

*mf*

*cresc.*

*f*

*mp*

Musical score for orchestra and choir, page 10, measures 37-40.

**Measure 37:** The score consists of ten staves. The first three staves (Violin I, Violin II, Cello) play eighth-note patterns. The fourth staff (Double Bass) has a sustained note. The fifth staff (String Bass) has eighth-note patterns. The sixth staff (Wind) has sixteenth-note patterns. The seventh staff (String Bass) has eighth-note patterns. The eighth staff (Wind) has sixteenth-note patterns. The ninth staff (String Bass) has eighth-note patterns. The tenth staff (Wind) has sixteenth-note patterns. Dynamics: *mp*, *mf*. Measure number: 37.

**Measure 38:** The score continues with ten staves. The dynamics remain the same. Measure number: 38.

**Measure 39:** The score continues with ten staves. The dynamics remain the same. Measure number: 39.

**Measure 40:** The score begins with ten staves. The dynamics change to *mp*, *mp*, *mf*. The score then transitions to a new section with various instruments. The bassoon (Bassoon) has a sustained note labeled 'x'. The strings play eighth-note patterns. The woodwind section (Wind) has sixteenth-note patterns. The brass section (Space vox) has eighth-note patterns. The percussion section includes Bells, Rev. Cymbal, and Space vox. The dynamics change to *tremolo*, *decresc.*, *p*, *cresc.*, *mf*. Measure number: 40.