

Intrada II
»Nun lob mein Seel den Herren«

Michael Altenburg

Musical score for the first section of Intrada II, featuring six voices: Discantus 1, Discantus 2, Altus, Tenor 1, Tenor 2, and Bassus. The music is in common time (indicated by a '·' over the '4'). The vocal parts are arranged vertically from top to bottom. The lyrics begin at measure 8 with "Nun lob, mein Sein Wohl - tat". The bassus part ends with a melodic flourish.

Discantus 1

Discantus 2

Altus

Tenor 1

Tenor 2

Bassus

Nun lob, mein
Sein Wohl - tat

Musical score for the second section of Intrada II, continuing from the previous section. The music is in common time (indicated by a '·' over the '4'). The vocal parts are arranged vertically from top to bottom. The lyrics begin at measure 8 with "Seel, den Her - - ren, was in mir ist, den Na-men sein. _____". The bassus part ends with a melodic flourish.

10

8 Seel, den Her - - ren, was in mir ist, den Na-men sein. _____
tut er meh - - ren, ver - giß es nicht, o Her - ze mein. _____



15

Hat dir dein Sünd ver - ge - - ben und

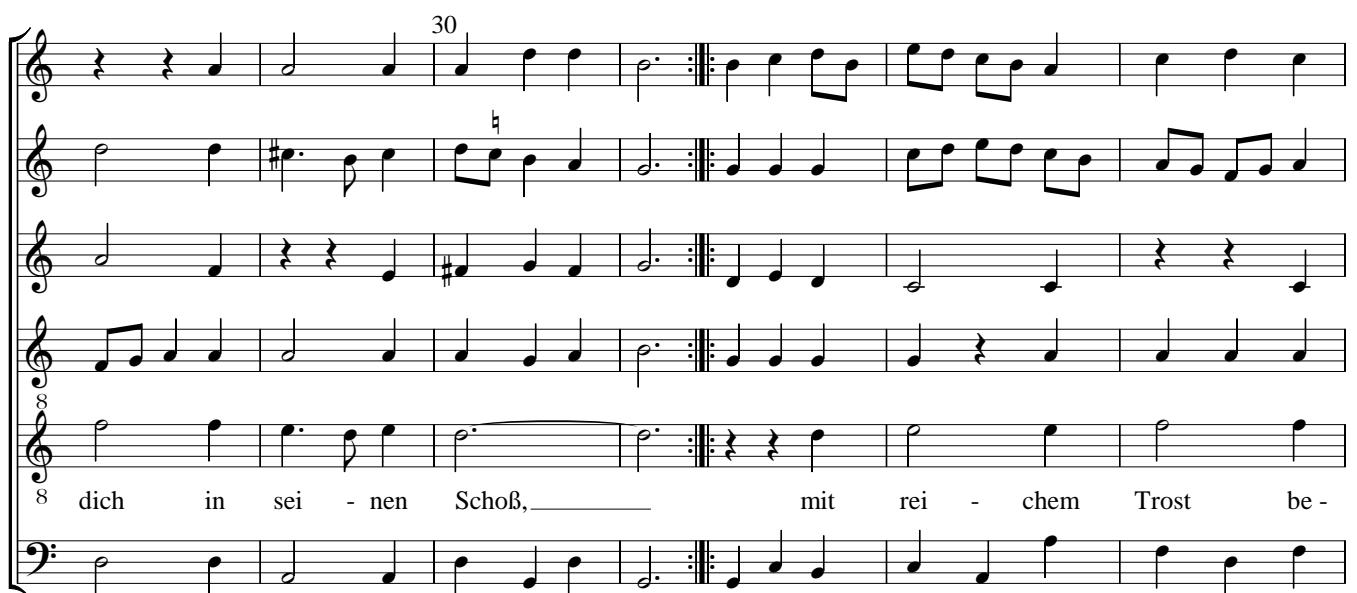
8



25

heilt dein Schwach-heit groß, er -rett' dein ar - mes Le - - ben, nimmt

8



30

dich in sei - nen Schoß, mit rei - chem Trost be -

8

35

schüt - tet, ver - jün - get dem Ad - ler gleich; der Kö - nig schafft

40

This block contains five staves of musical notation for voices and basso continuo. The vocal parts are in soprano, alto, tenor, and bass. Measure 35 starts with a forte dynamic. Measure 36 begins with a half note in the basso continuo. Measures 37-38 show more complex harmonic movement with changes in basso continuo entries. Measure 39 concludes with a forte dynamic. Measure 40 begins with a basso continuo entry.

45

Recht, be - hü - tet, die lei - den in sei - nem Reich.

This block contains five staves of musical notation. Measures 45-48 continue the melodic line established in the previous section. Measure 49 introduces a new section with a change in key signature (indicated by a sharp sign). Measure 50 concludes the section.