

Intrada XI  
»Allein Gott in der Höh sei Ehr«

Michael Altenburg

Al - lein Gott in der  
Da - rum daß nun und

10

8 Höh sei Ehr und Dank für sei - ne Ge - na - de,  
nim - mer - mehr uns rüh - ren kann kein Scha - - de.

Intrada XI  
»Allein Gott in der Höh sei Ehr«

15

Ein Wohl - ge - fal - len Gott

8

20

an uns hat, \_\_\_\_\_

8

Intrada XI  
»Allein Gott in der Höh sei Ehr«

Musical score for Intrada XI, page 1, featuring five staves of music. The first four staves are in common time (indicated by '8' below the staff) and the fifth staff is in 2/4 time. The vocal line begins with 'nun ist groß Fried ohn Un - ter -'. The music consists of various note heads and stems, with some notes connected by horizontal lines.

25

8

nun ist groß Fried ohn Un - ter -

Musical score for Intrada XI, page 2, featuring five staves of music. The first four staves are in common time (indicated by '8' below the staff) and the fifth staff is in 2/4 time. The vocal line continues with 'laß, all Feh - de hat nun\_\_\_\_\_ ein En - - de.\_\_\_\_\_'. The music consists of various note heads and stems, with some notes connected by horizontal lines.

30

8

laß, all Feh - de hat nun\_\_\_\_\_ ein En - - de.\_\_\_\_\_