

Intrada XV  
»List und Neid«

Michael Altenburg

Musical score for the first section of Intrada XV, featuring six voices: Discantus 1, Discantus 2, Altus, Tenor 1, Tenor 2, and Bassus. The music is in common time, with a key signature of one sharp. The voices are arranged vertically, with Discantus 1 at the top and Bassus at the bottom. The score consists of two systems of music, each starting with a measure number 1.

The vocal parts are:

- Discantus 1: Treble clef, mostly eighth-note patterns.
- Discantus 2: Treble clef, mostly eighth-note patterns.
- Altus: Treble clef, mostly quarter notes.
- Tenor 1: Treble clef, mostly eighth-note patterns.
- Tenor 2: Treble clef, mostly rests.
- Bassus: Bass clef, mostly quarter notes.

Musical score for the second section of Intrada XV, continuing from the previous section. The score consists of two systems of music, each starting with a measure number 5.

The vocal parts are:

- Discantus 1: Treble clef, mostly eighth-note patterns.
- Discantus 2: Treble clef, mostly eighth-note patterns.
- Altus: Treble clef, mostly quarter notes.
- Tenor 1: Treble clef, mostly eighth-note patterns.
- Tenor 2: Treble clef, mostly rests.
- Bassus: Bass clef, mostly quarter notes.

Musical score page 2, measures 10-15. The score consists of five staves. Measures 10-14 are shown in common time, ending with a double bar line and repeat dots. Measure 15 begins with a common time signature and continues into measure 16, which starts with a repeat sign. The bass staff shows sustained notes throughout the section.

Musical score page 2, measures 15-16. The score continues from the previous section. Measure 15 ends with a double bar line and repeat dots. Measure 16 begins with a common time signature and continues into measure 17, which starts with a repeat sign. The bass staff shows sustained notes throughout the section.

20

8

1. List und Neid je - der -  
2. Al - so geht's, al - so  
3. Zum Ver - druß den Be -

25

8

zeit wi - der mich tun stre - ben, stell'n mir nach ohn Ur - sach, woll'n mich  
steht's hie auf die - ser Er - den, daß das Glück muß durch Tück an - ge -  
schluß sei den - je - nig'n g'sun - gen, die mir oft un - ver - hofft tra - gen



Musical score for Michael Altenburg's Intrada XV, »List und Neid«. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (two sharps) to E major (one sharp) at measure 30. The time signature is common time throughout. The vocal line includes lyrics in measures 8-11: "über - ge - ben, \_\_\_\_\_", "fein - det wer - den, \_\_\_\_\_", and "auf der Zun - gen \_\_\_\_\_". Measure 30 begins with a forte dynamic. The bass staff continues the harmonic line.



Continuation of the musical score for Michael Altenburg's Intrada XV, »List und Neid«. The score continues on the same five staves. The vocal line resumes in measure 8, continuing the lyrics from the previous system. The bass staff provides harmonic support, and the overall texture remains consistent with the first system.

Musical score for measures 35-39. The score consists of five staves. Measures 35-37 show various rhythmic patterns including eighth and sixteenth notes. Measure 38 is mostly blank. Measure 39 continues the rhythmic patterns from earlier measures.

Musical score for measures 40-44. The score consists of five staves. Measures 40-43 show rhythmic patterns. Measure 44 contains lyrics:

wel - ches ich ge -  
und das - sel - big  
und fälsch - lich an -

45

dul - dig trag, an mein Glück doch nicht ver - zag; wie es an - ge -  
fech - ten an, was mir Gott zum Glück-ke gahn; hoff, man wird mir's  
ge - ben mich, mein Glück z'trei - ben hin - ter sich; will's wohl noch er -

50

fan - gen, al - so hin - aus ich's wag.  
müs - sen gleich - wohl pas - sie - ren lan.  
hal - ten wid'r al - ler Nei - der Stich.