

Intrada XV »List und Neid«

Michael Altenburg

Discantus 1

Discantus 2

Altus

Tenor 1

Tenor 2

Bassus

The first system of the musical score consists of six staves. Discantus 1 and Discantus 2 are in the treble clef, while Altus, Tenor 1, Tenor 2, and Bassus are in the bass clef. The music is in 4/4 time. Discantus 1 begins with a sharp sign and a fermata. Discantus 2 begins with a sharp sign and a fermata. Altus begins with a sharp sign and a fermata. Tenor 1 begins with a sharp sign and a fermata. Tenor 2 begins with a sharp sign and a fermata. Bassus begins with a sharp sign and a fermata.

5

The second system of the musical score consists of six staves. Discantus 1 and Discantus 2 are in the treble clef, while Altus, Tenor 1, Tenor 2, and Bassus are in the bass clef. The music is in 4/4 time. Discantus 1 begins with a sharp sign and a fermata. Discantus 2 begins with a sharp sign and a fermata. Altus begins with a sharp sign and a fermata. Tenor 1 begins with a sharp sign and a fermata. Tenor 2 begins with a sharp sign and a fermata. Bassus begins with a sharp sign and a fermata.

Measures 10-14 of the musical score. The score is written for six staves. The first four staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The time signature is 4/4. Measure 10 is marked with a '10' above the first staff. The music features a complex rhythmic pattern with many eighth and sixteenth notes. The fifth staff is empty, and the sixth staff has a whole note G2.

Measures 15-19 of the musical score. The score is written for six staves. The first four staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The time signature is 4/4. Measure 15 is marked with a '15' above the first staff. The music continues with a complex rhythmic pattern. The fifth staff is empty, and the sixth staff has a whole note G2.

8 20

1. List und Neid je - der -
2. Al - so geht's, al - so
3. Zum Ver - druß den Be -

8 25

8 zeit wi - der mich tun stre - ben, stell'n mir nach ohn Ur - sach, woll'n mich
steht's hie auf die - ser Er - den, daß das Glück muß durch Tück an - ge -
schluß sei den - je - nig'n g'sun - gen, die mir oft un - ver - hofft tra - gen

30

8

8

ü - ber - ge - ben,
fein - det wer - den,
auf der Zun - gen

8

8

35

8

8

40

8

8

wel - ches ich ge -
und das - sel - big
und fälsch - lich an -

45

8 dul - dig trag, an mein Glück doch nicht ver - zag; wie es an - ge -
fech - ten an, was mir Gott zum Glück-ke gahn; hoff, man wird mir's
ge - ben mich, mein Glück z'trei - ben hin - ter sich; will's wohl noch er -

50

8 fan - gen, al - so hin - aus ich's wag. lan. Stich.
müs - sen gleich - wohl pas - sie - ren
hal - ten wid'r al - ler Nei - der