

Intrada XVI
»Zum Verdruß den Beschluß«

Michael Altenburg

Discantus 1

Discantus 2

Altus

Tenor 1

Tenor 2

Bassus



15

8

8 Zum Ver - druß den Be - schluß sei - den - je - nig'n g'sun -
 die mich oft un - ver - hofft tra - gen auf der Zun -

20

8

8 gen, _____ und fälsch - lich an - ge - ben mich, mein Glück
 gen _____

25

8

8

z'trei - ben hin - ter sich; will's wohl noch er -

This system contains measures 25 through 30 of the piece. It features six staves: five treble clefs and one bass clef. The music is written in a single system. Measure 25 is marked with a '25' above the first staff. Measure 28 is marked with an '8' below the first staff. Measure 29 is marked with an '8' below the second staff. The lyrics 'z'trei - ben hin - ter sich; will's wohl noch er -' are written below the second staff, aligned with measures 28 and 29.

30

8

8

hal - ten wid'r al - ler Nei - der Stich.

This system contains measures 31 through 36 of the piece. It features six staves: five treble clefs and one bass clef. Measure 30 is marked with a '30' above the first staff. Measure 31 is marked with an '8' below the first staff. Measure 32 is marked with an '8' below the second staff. The lyrics 'hal - ten wid'r al - ler Nei - der Stich.' are written below the second staff, aligned with measures 31 and 32. The word 'Stich.' is followed by a long horizontal line.