EDITION JURGENSON

Fr. von Suppé.

Boccaccio.

à 2 mains.

Нотный и Книжный
Магазинъ
Э. ОСТРОВСКАГО
бывш. В. КОРЕЙВО
Одесса,
Дерибасов. ул., прот. Вер. Гор. Сада

MOSCOU chez P. JURGENSON,

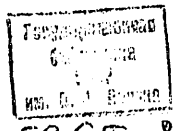
Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire à Moscou.

Dépôts:

St.-Pétersbourg chez J. Jurgenson | Varsovie chez G. Sennewald

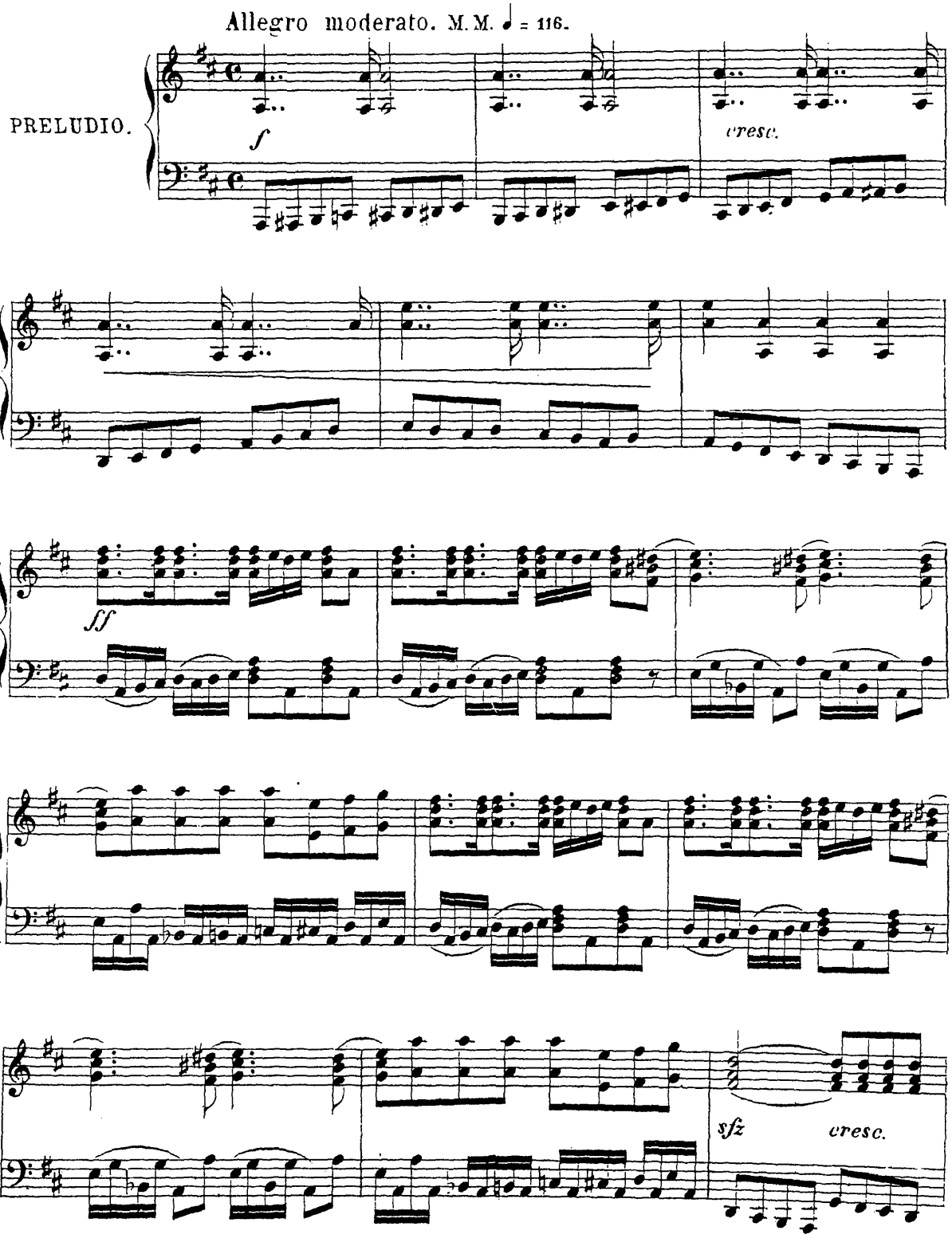
Pr. 1 Rbl. 50 c.

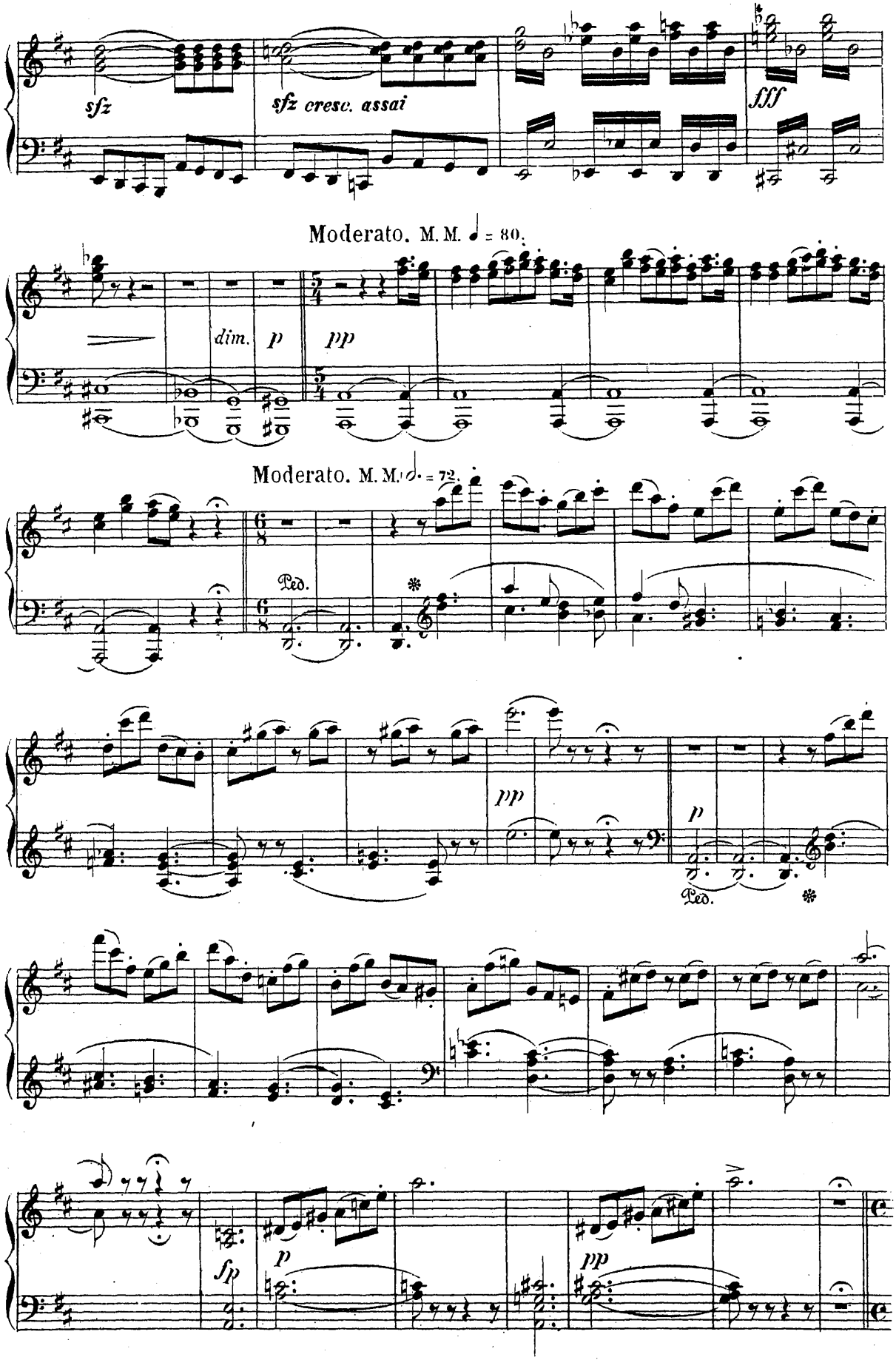
15


5965-84

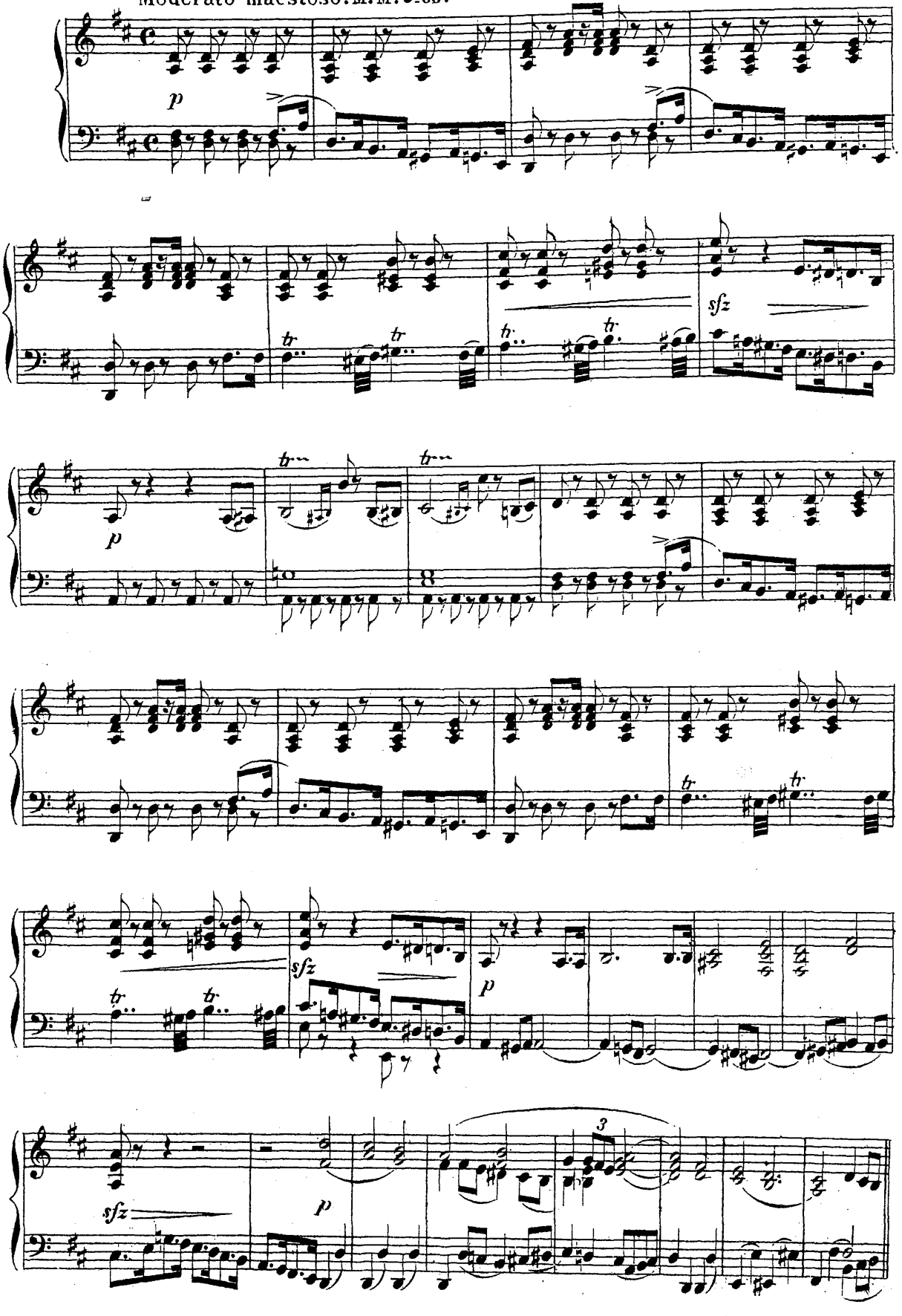
BOCCACCIO.

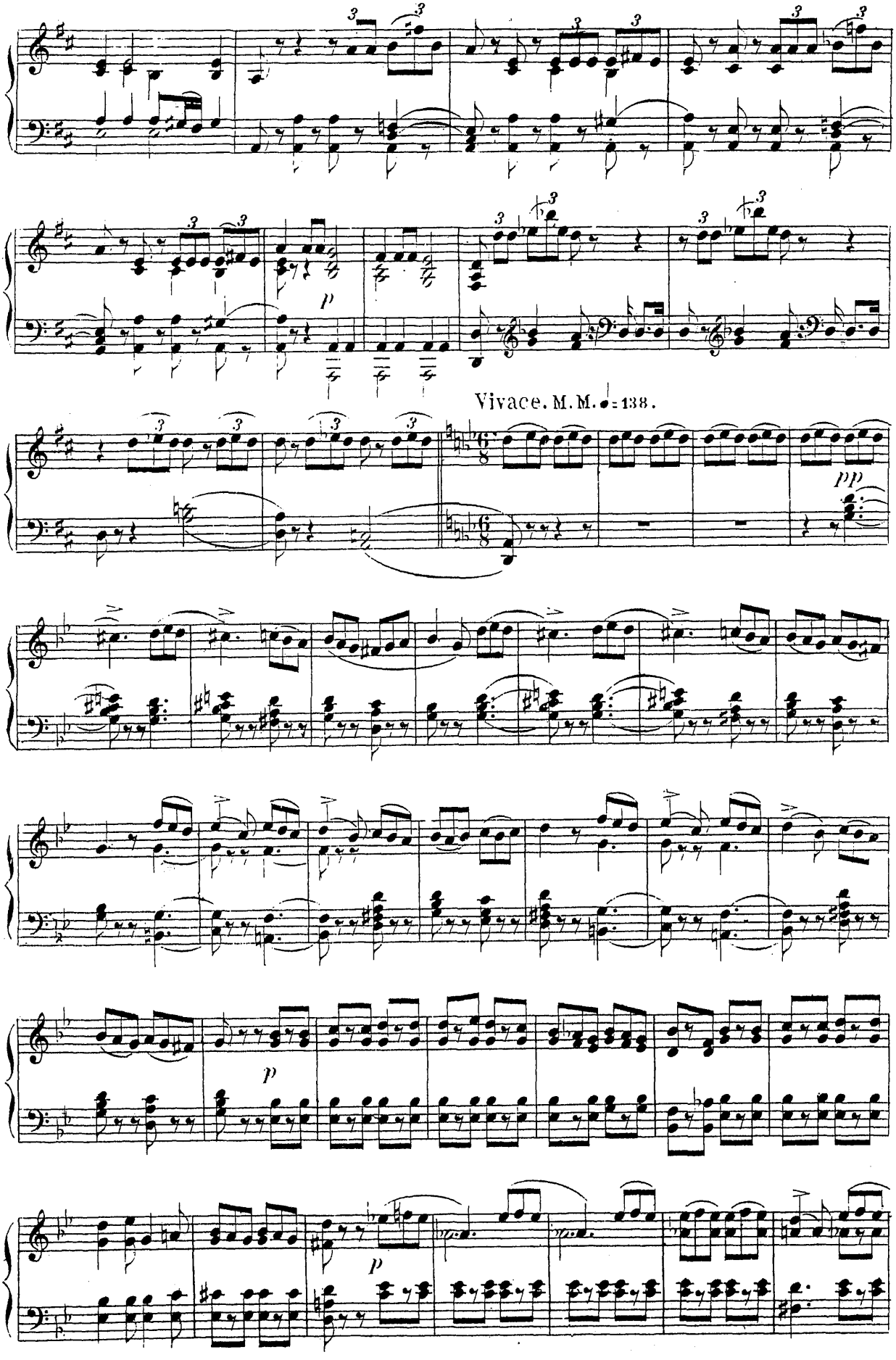
FRANZ von SUPPÉ.

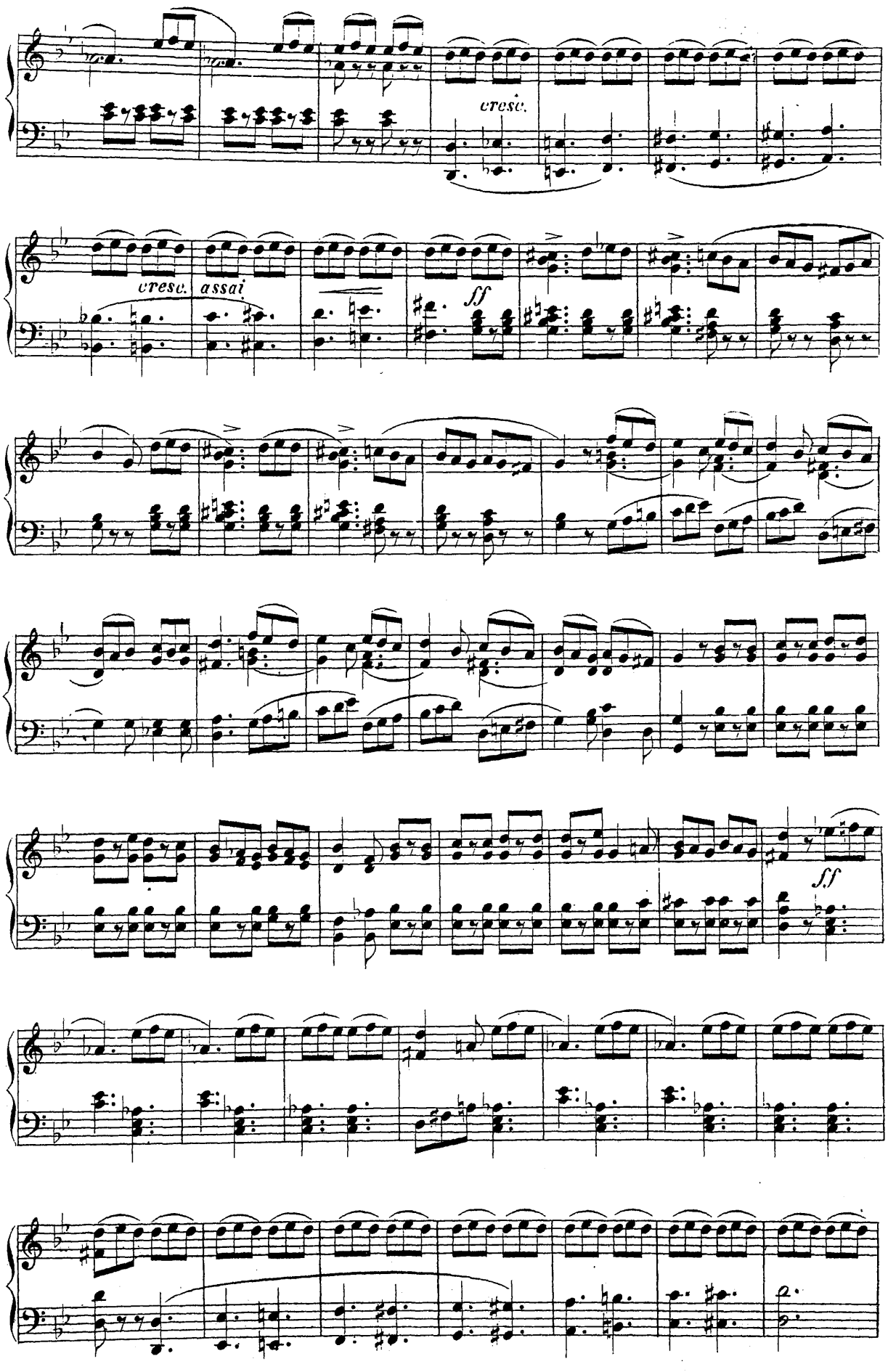


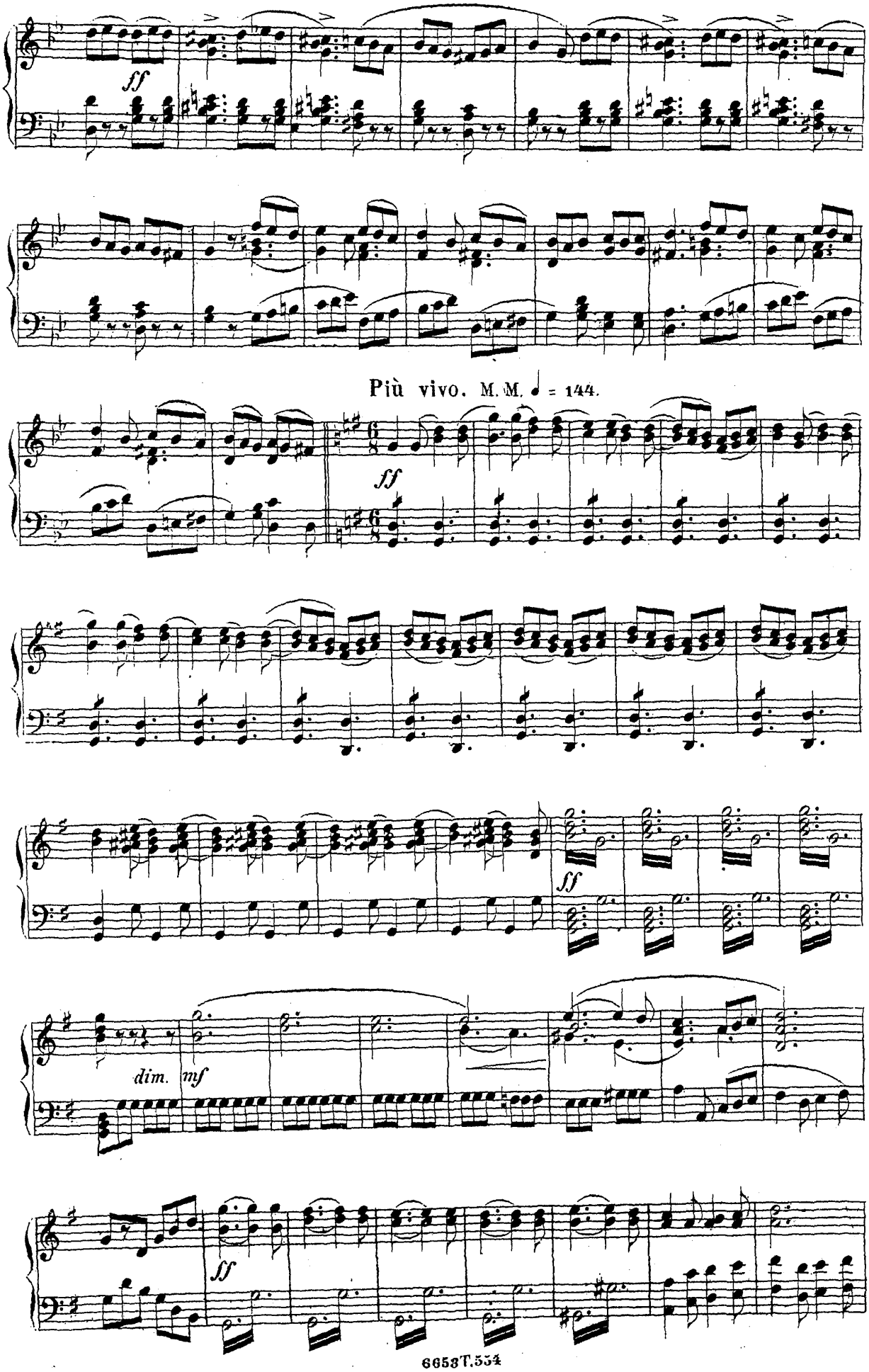

sfz
sfz cresc. assai
fff
Moderato. M. M. ♩ = 80.
dim.
p
pp
Moderato. M. M. ♩. = 72.
Ped.
pp
p
Ped.
fp
p
pp

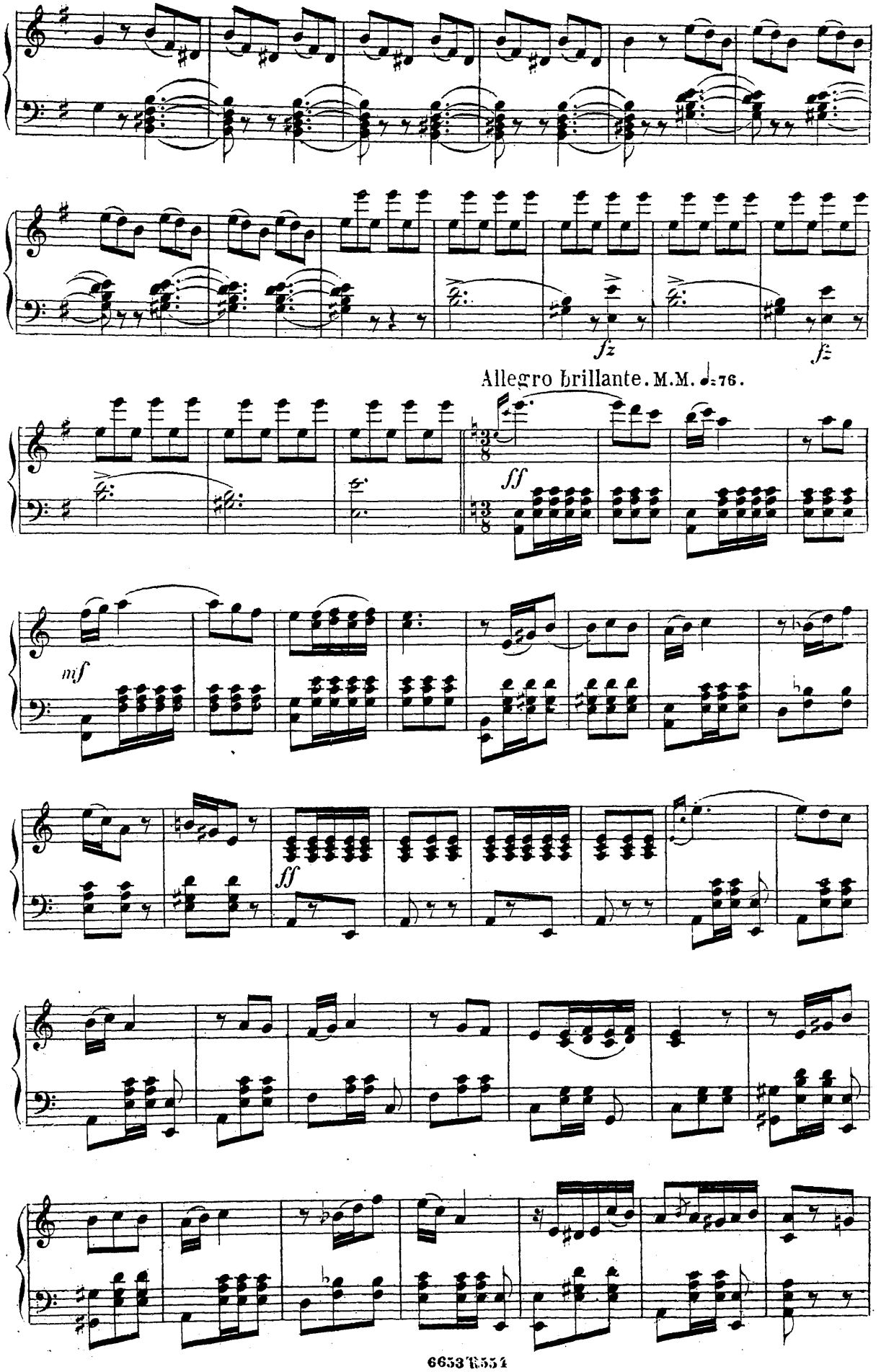
N°1. Introduction.

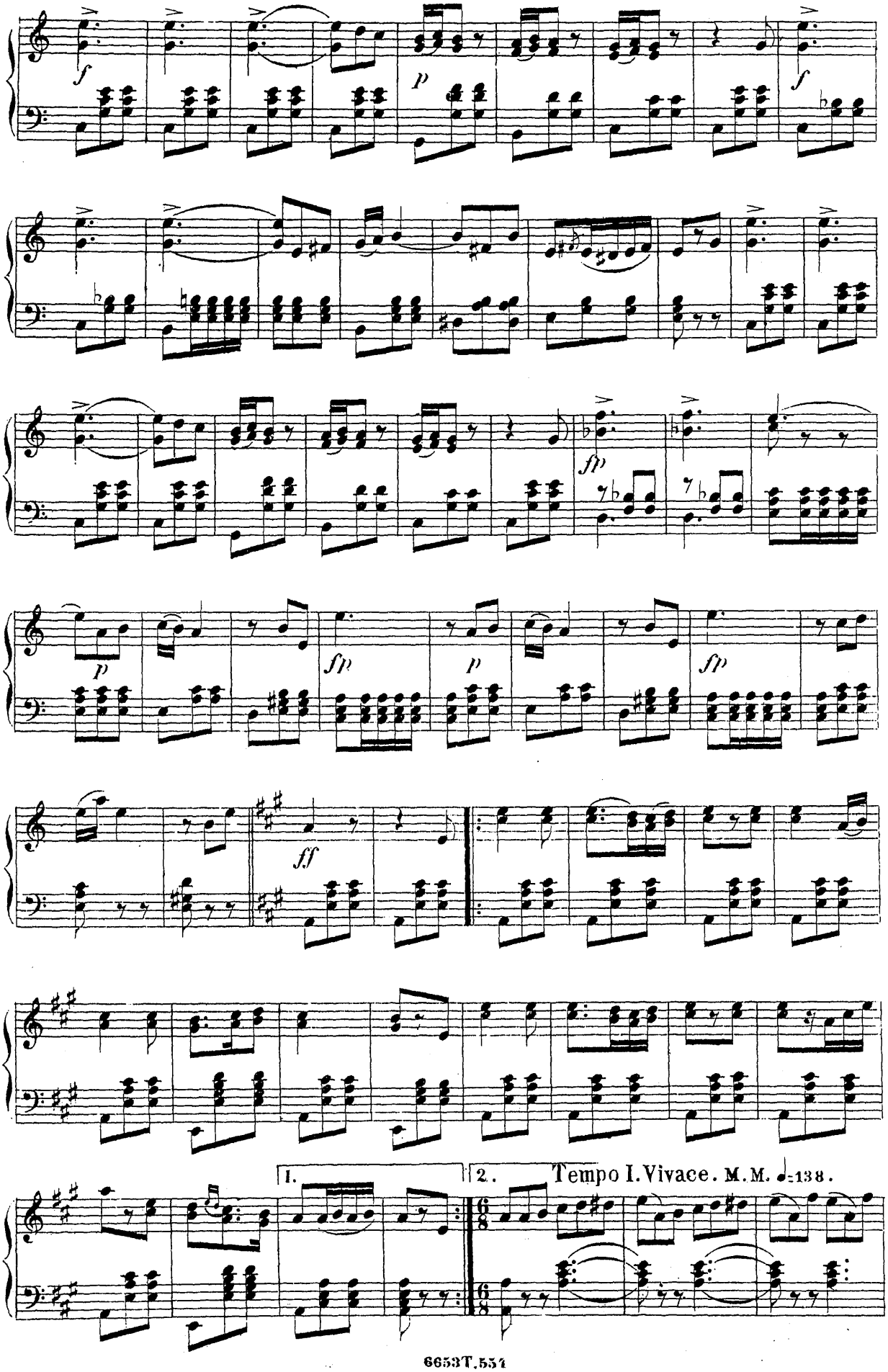


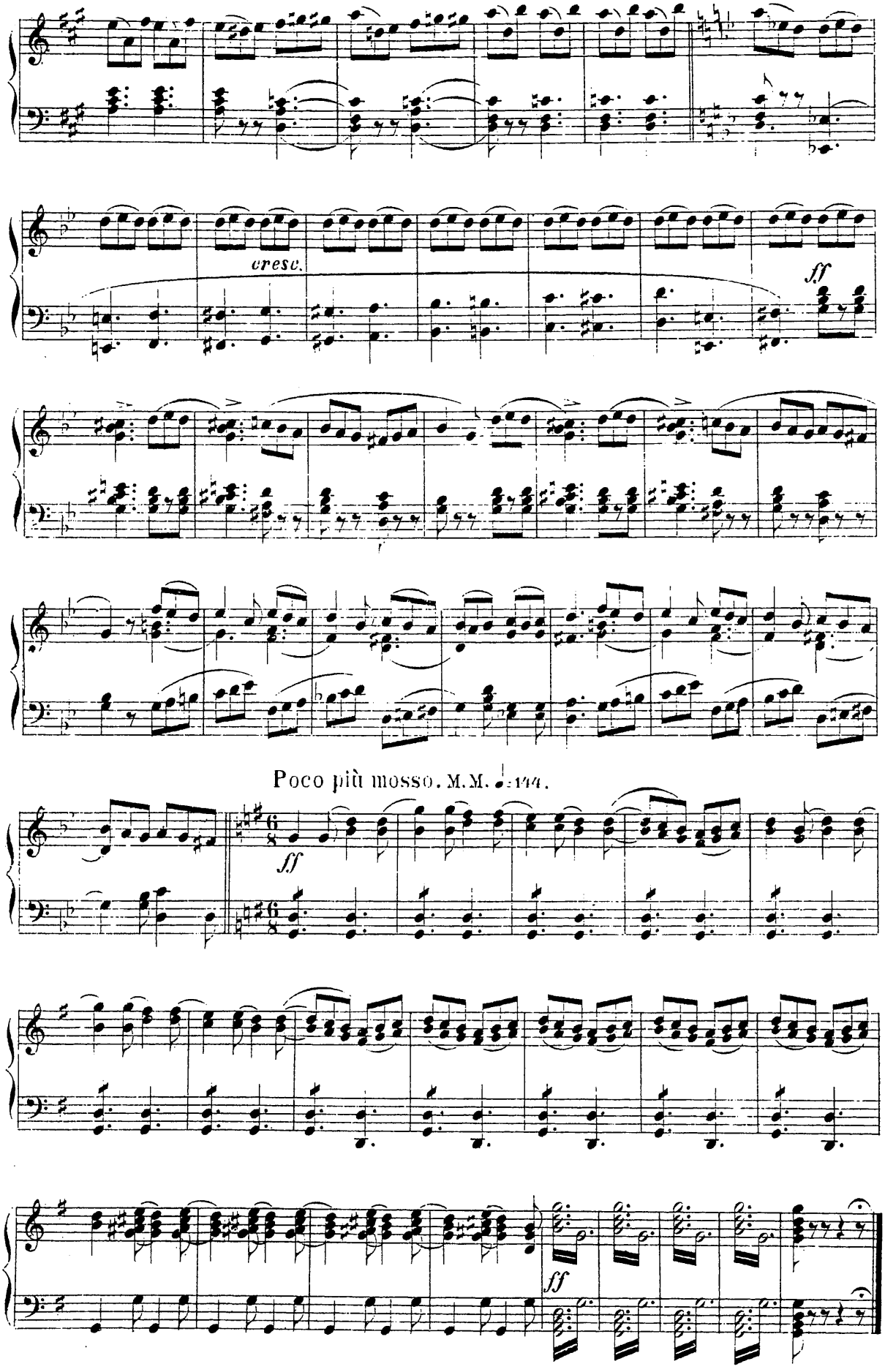

Vivace. M. M. ♩= 138.


cresc.
cresc.
assai
ff
ff

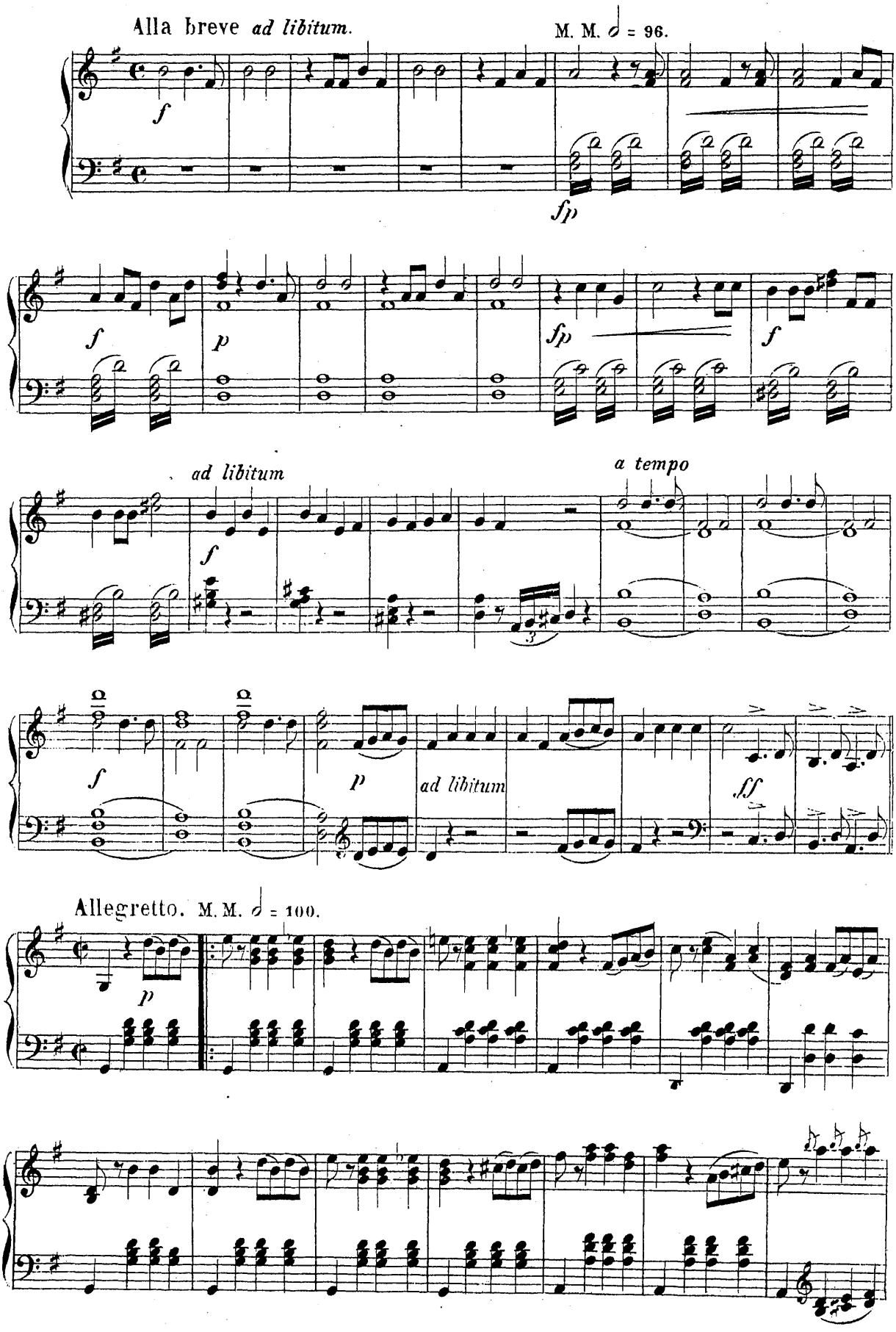

ff
Più vivo. M. M. ♩ = 144.
ff
ff
dim.
mf
ff

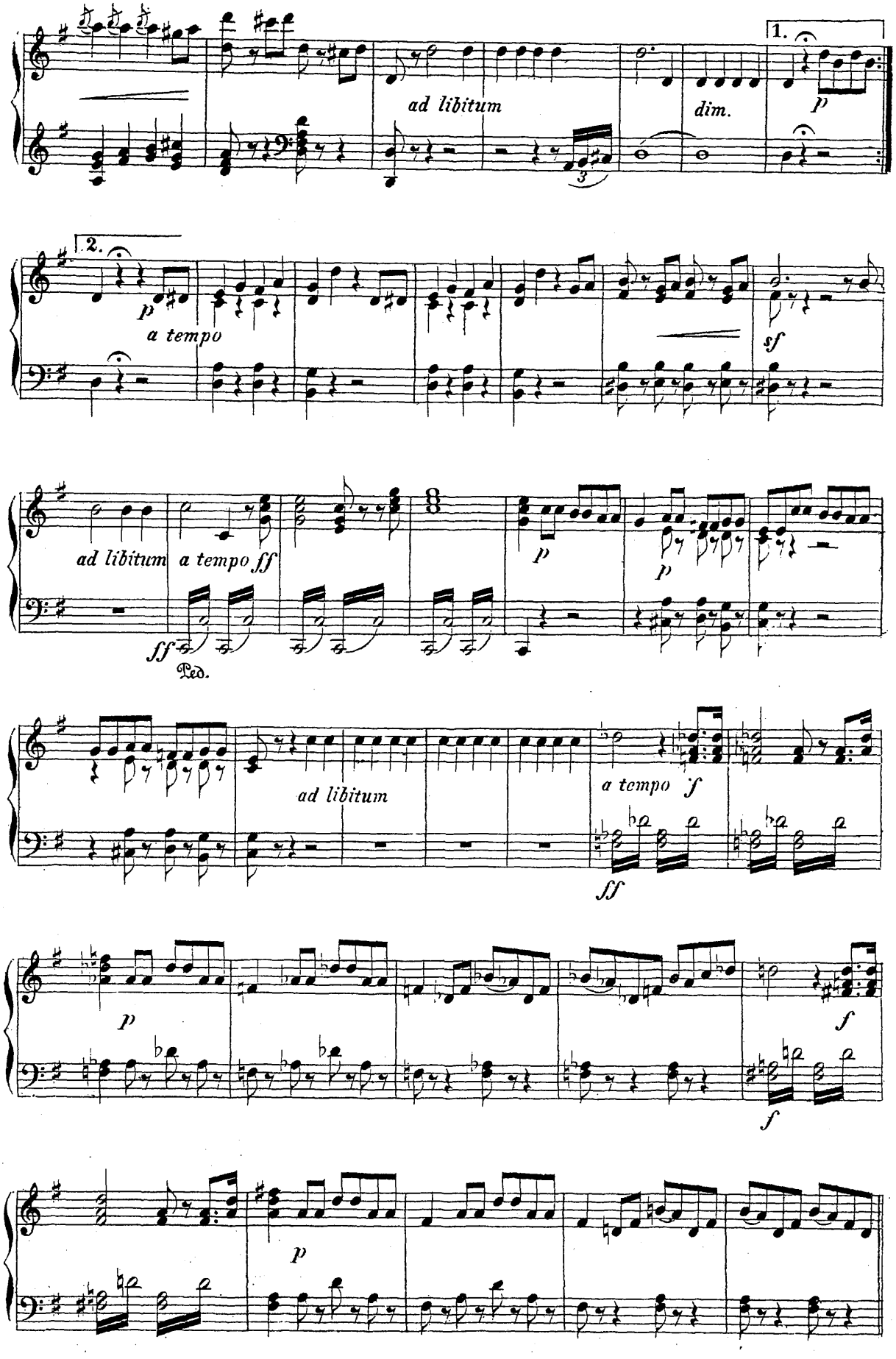

fz
fz
Allegro brillante. M.M. ♩=76.
ff
mf
ff

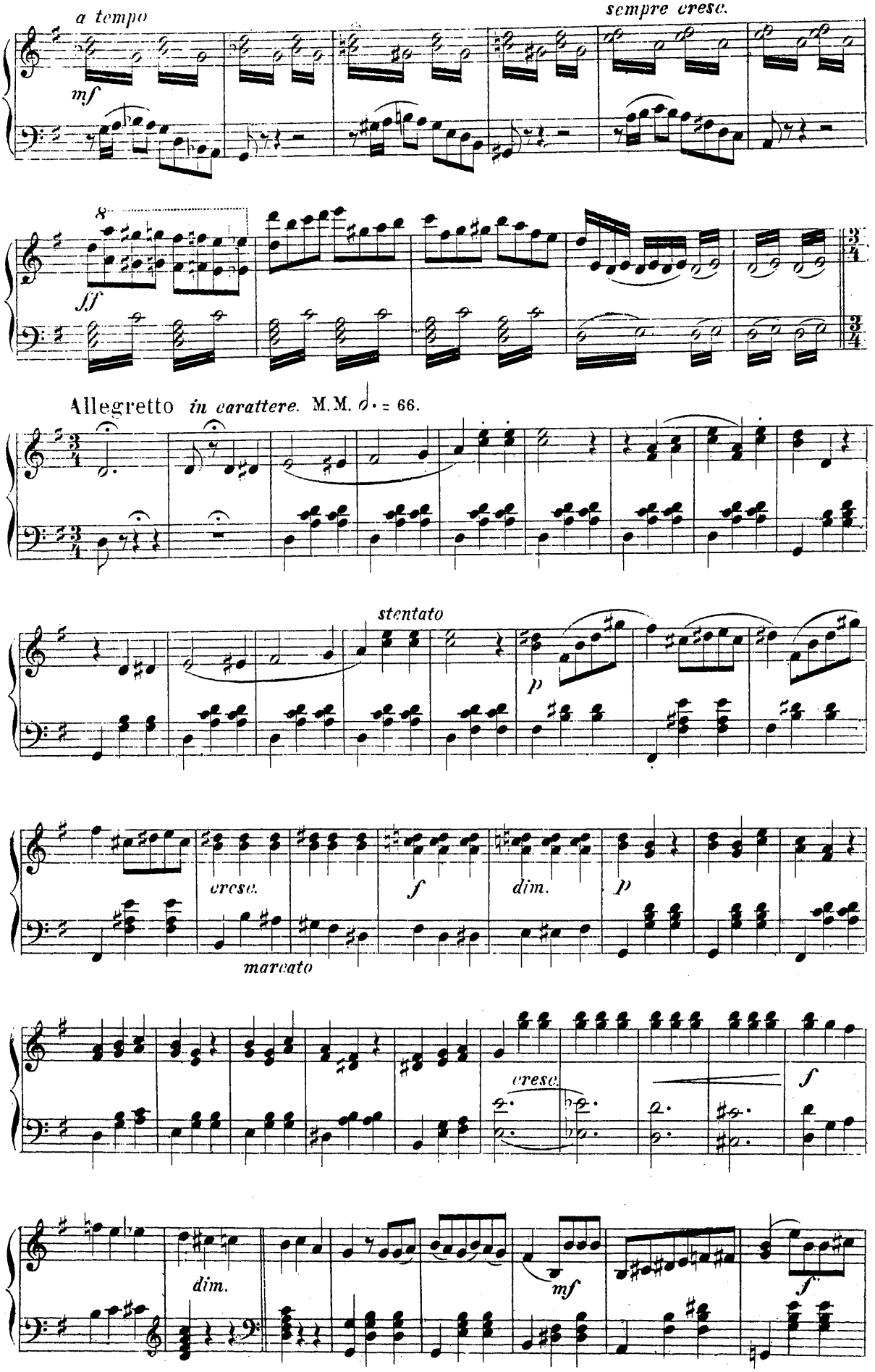

1.
2.
Tempo I. Vivace. M.M. ♩=138.

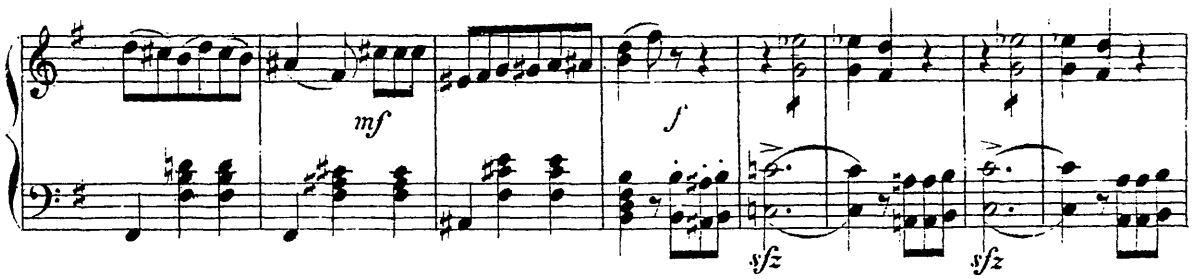

cresc.
ff
Poco più mosso. M.M. ♩= 144.
ff
ff

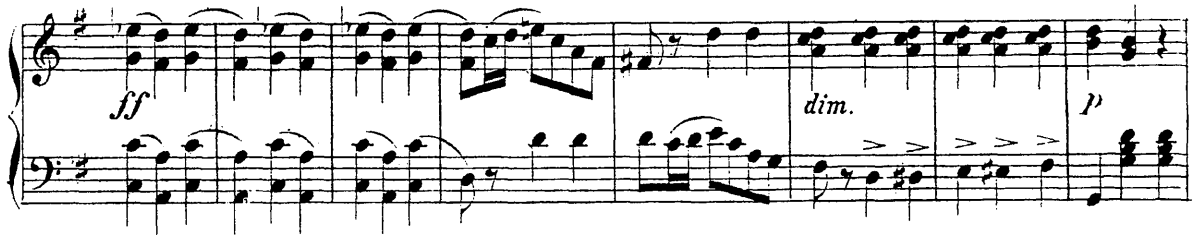
№ 2. Ausrufer und Streitscene.

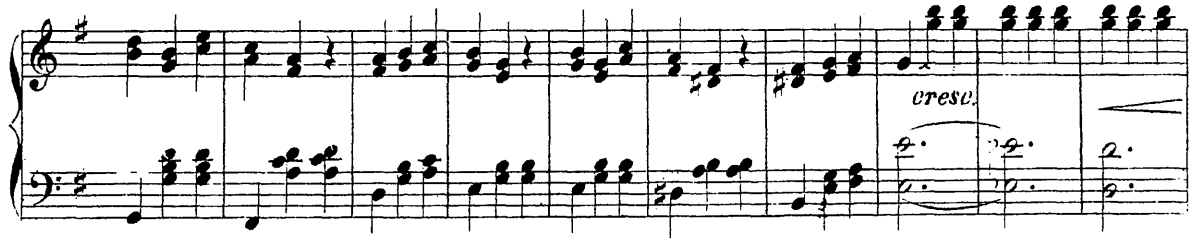



1.
ad libitum
dim.
p
2.
p
a tempo
sf
ad libitum
a tempo ff
ff
Ped.
p
p
ad libitum
a tempo f
ff
p
f
f
p

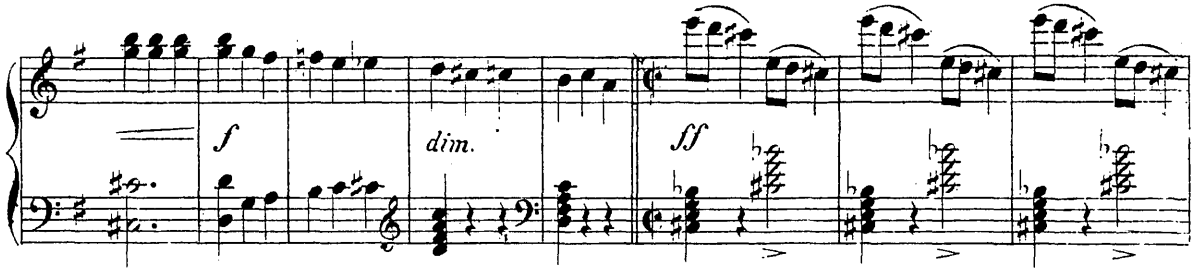

a tempo
sempre cresc.
mf
8
ff
Allegretto in carattere. M.M. ♩. = 66.
stentato
p
cresc.
f
dim.
p
marcato
cresc.
f
dim.
mf
f

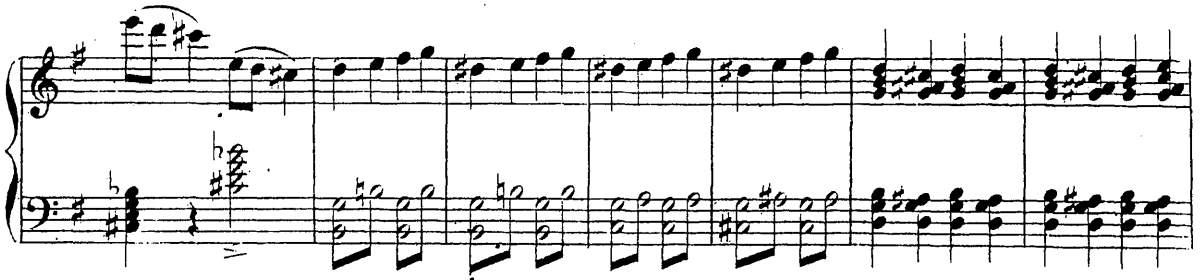


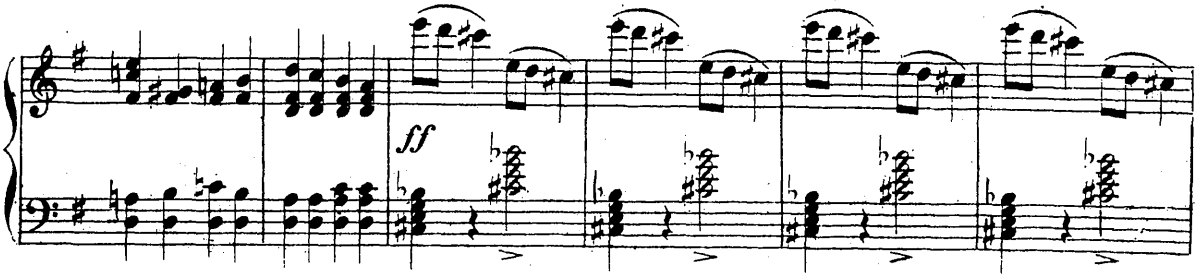


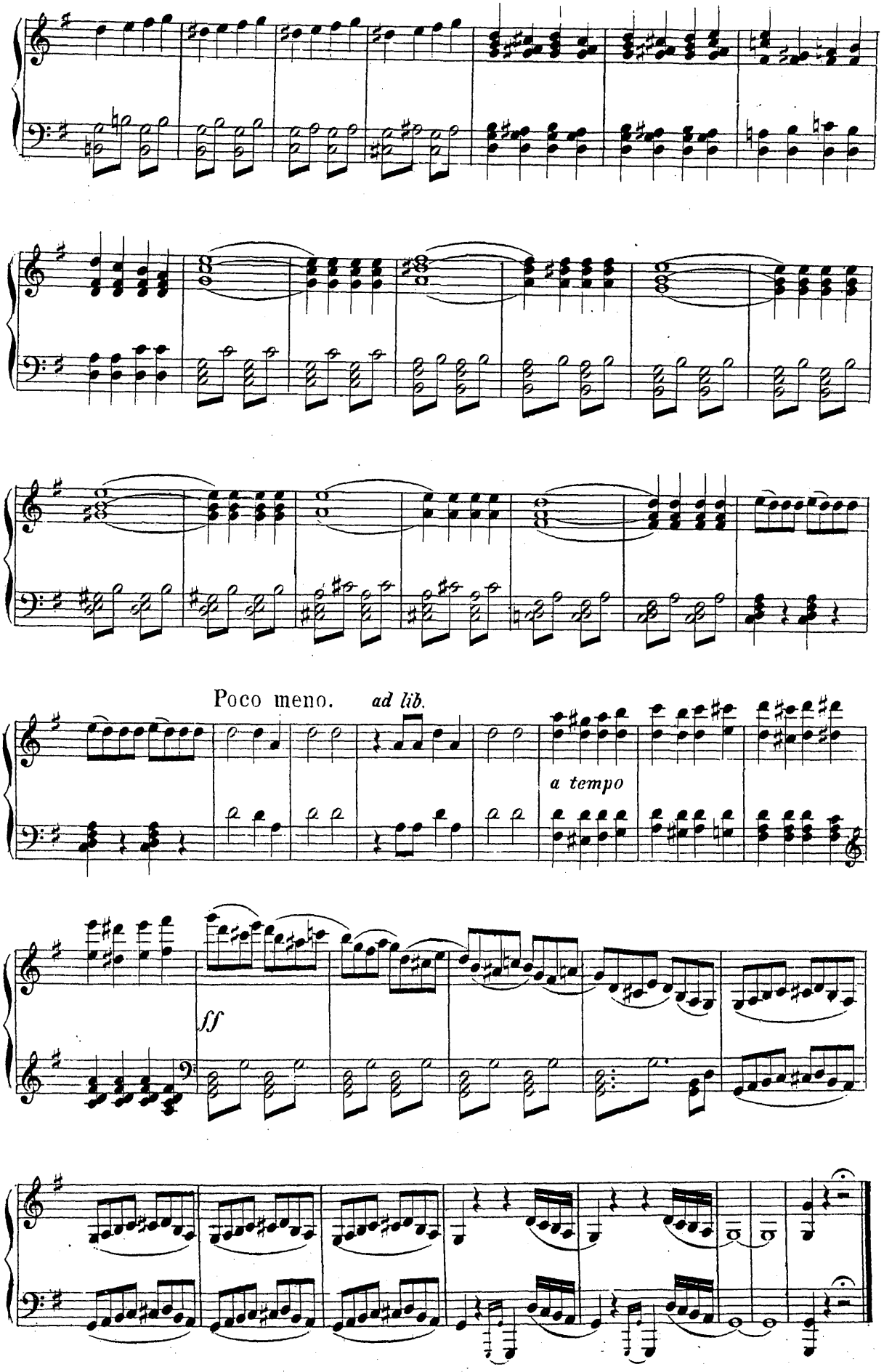


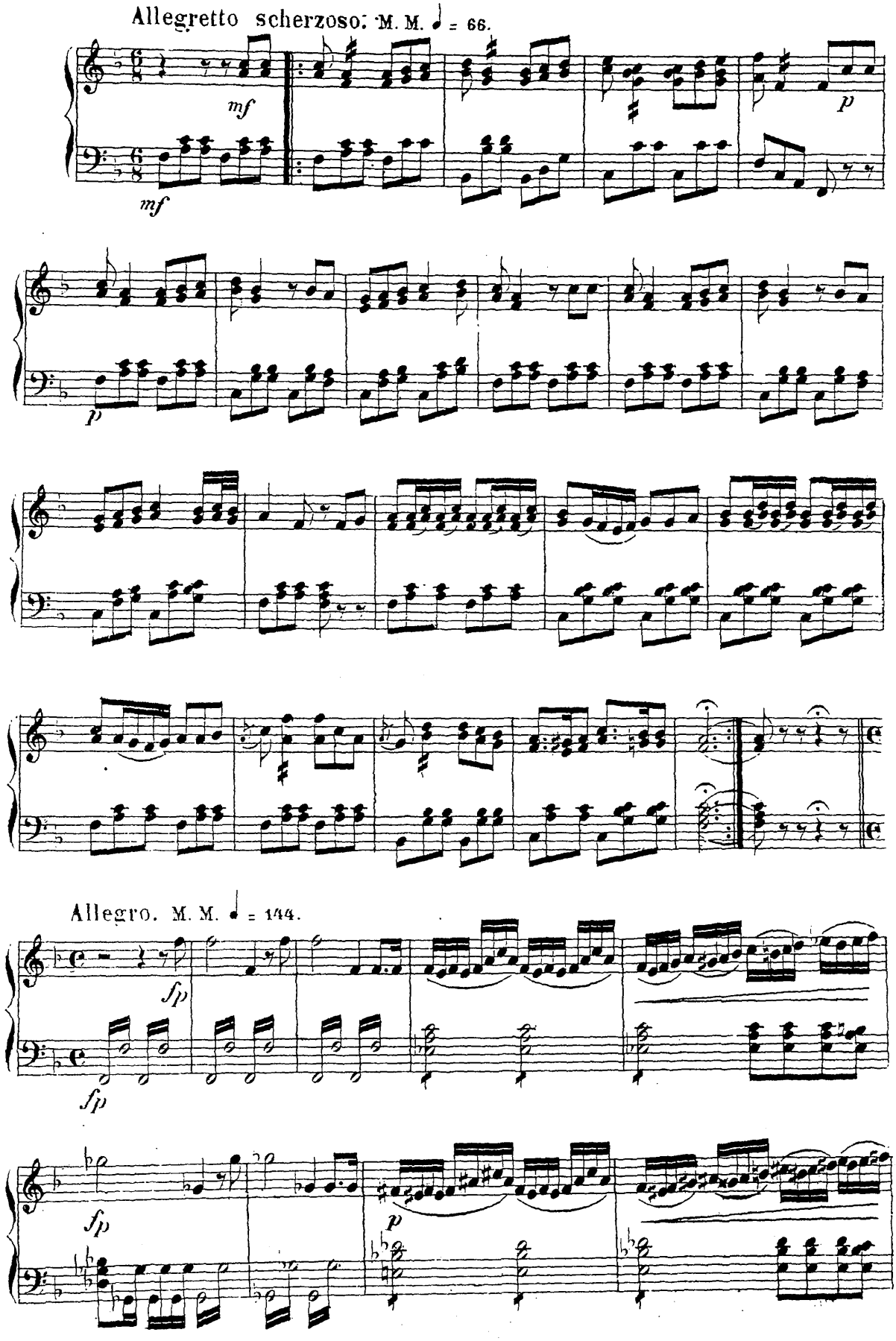
Vivace assai. M. M. ♩ = 138.

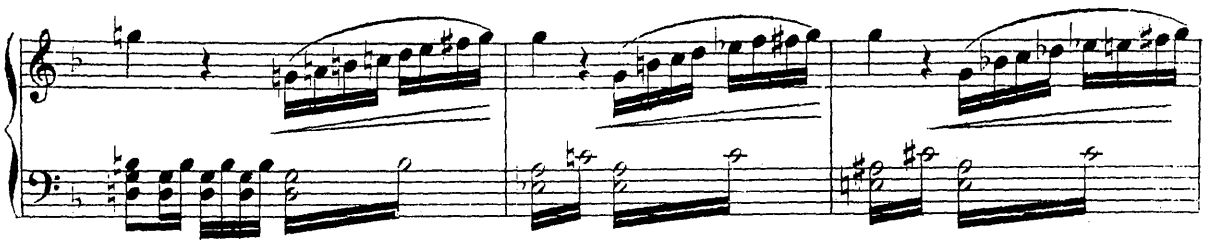


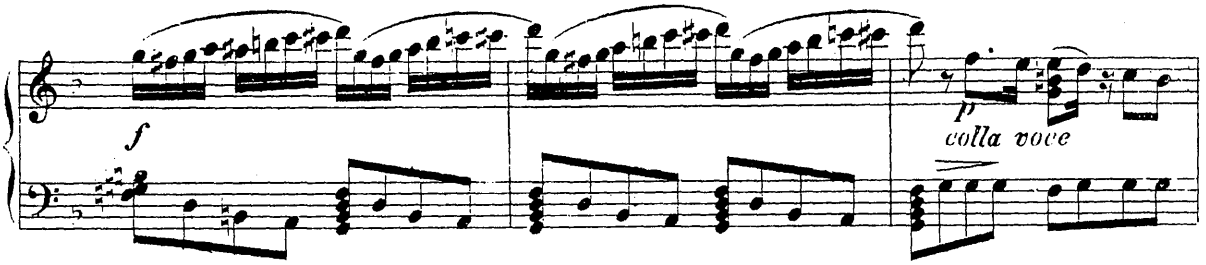


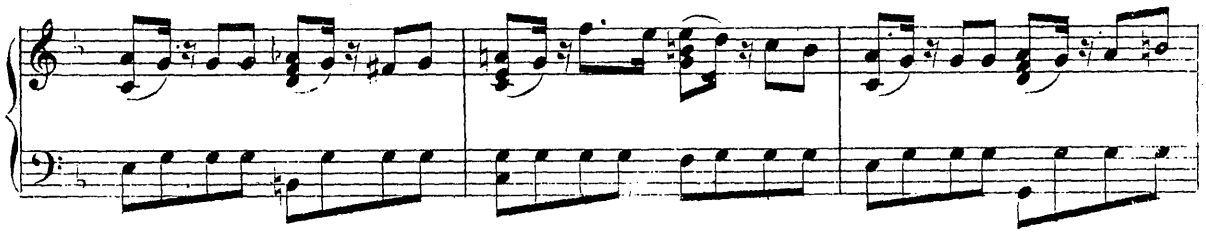


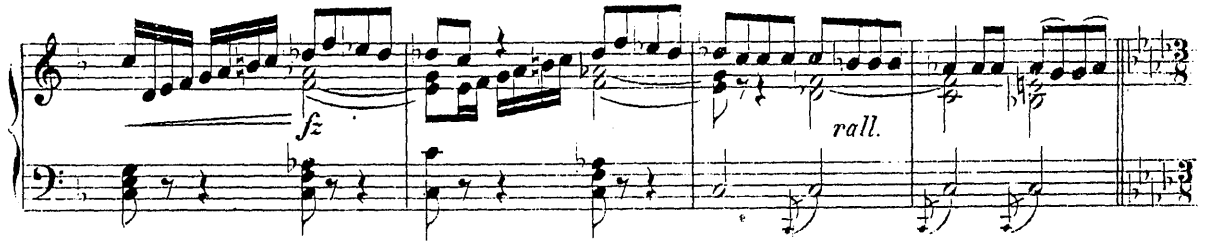

Poco meno.
ad lib.
a tempo
ff


Allegretto scherzoso. M. M. ♩ = 66.
mf
mf
p
p
Allegro. M. M. ♩ = 144.
fp
fp
fp
p

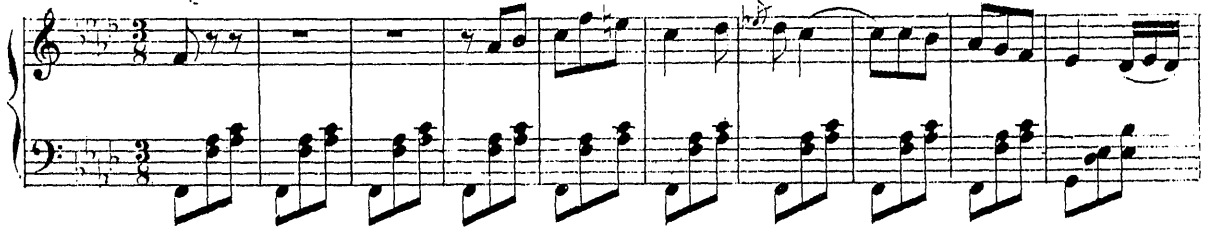


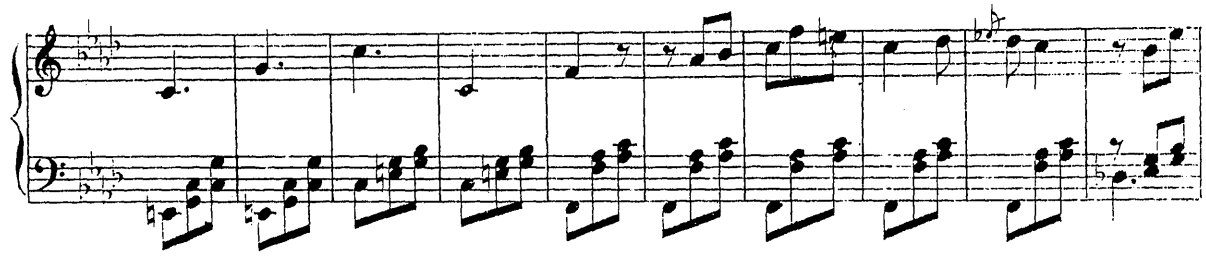


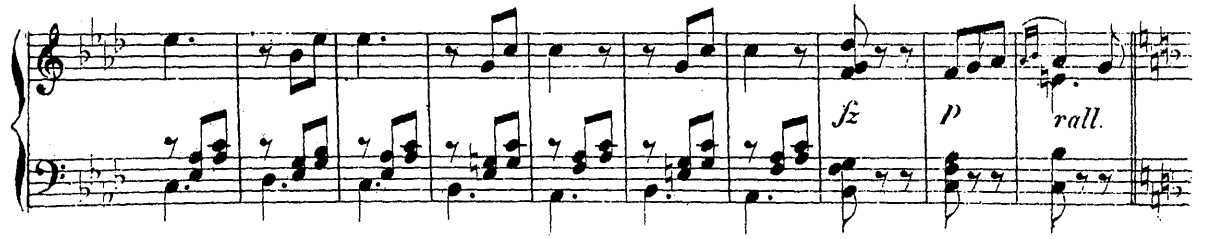


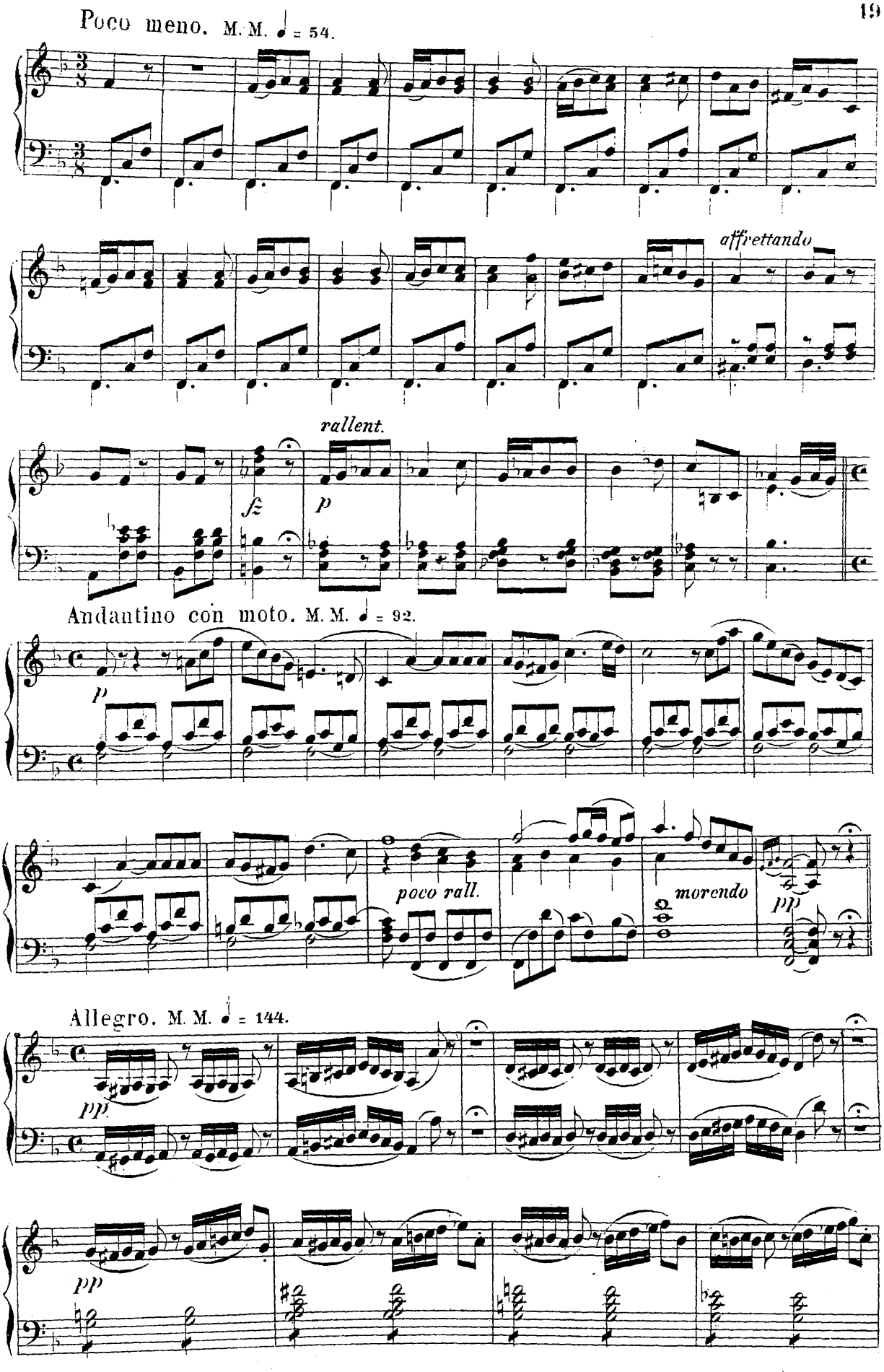


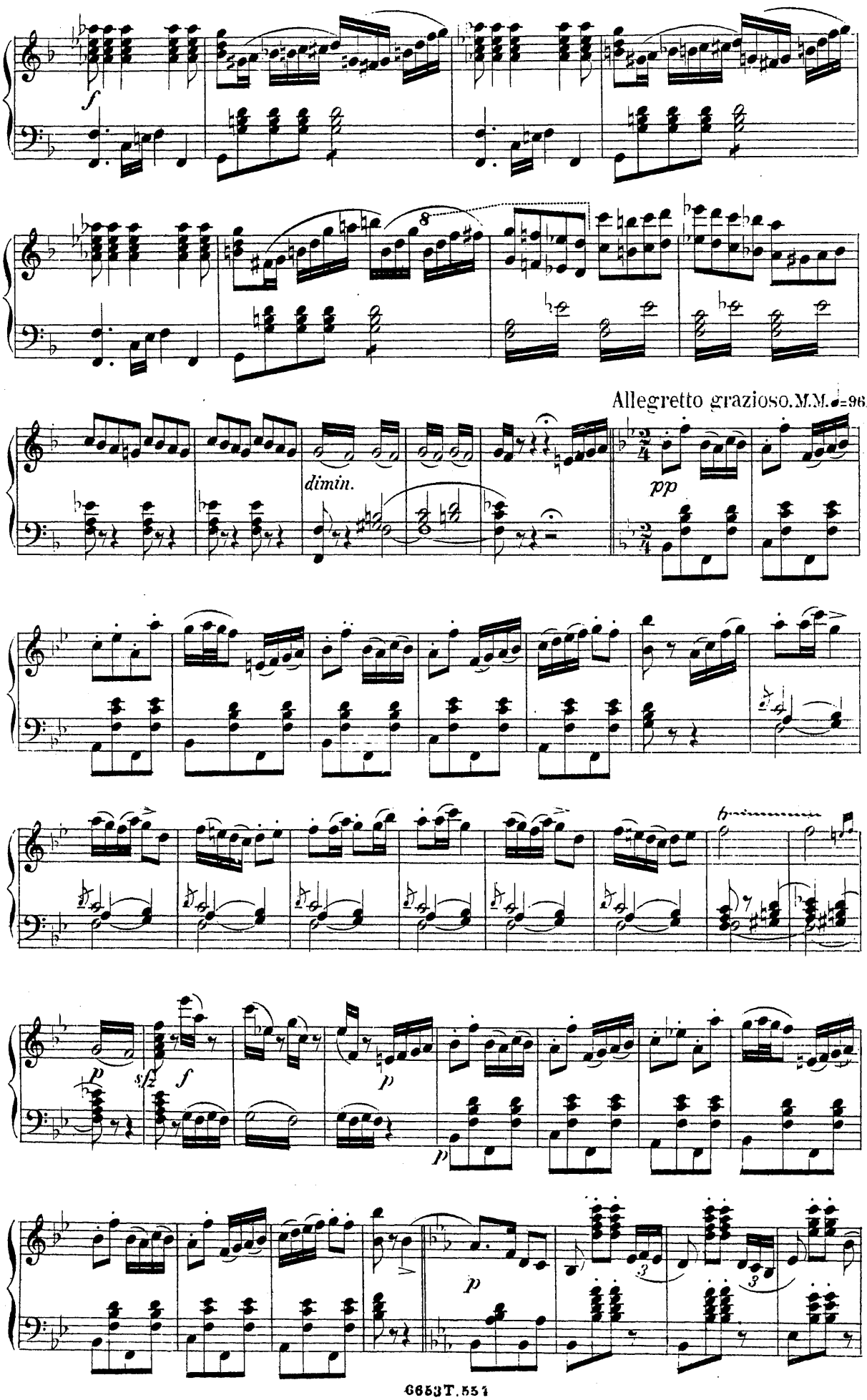
Allegretto moderato. M. M. ♩ = 60.

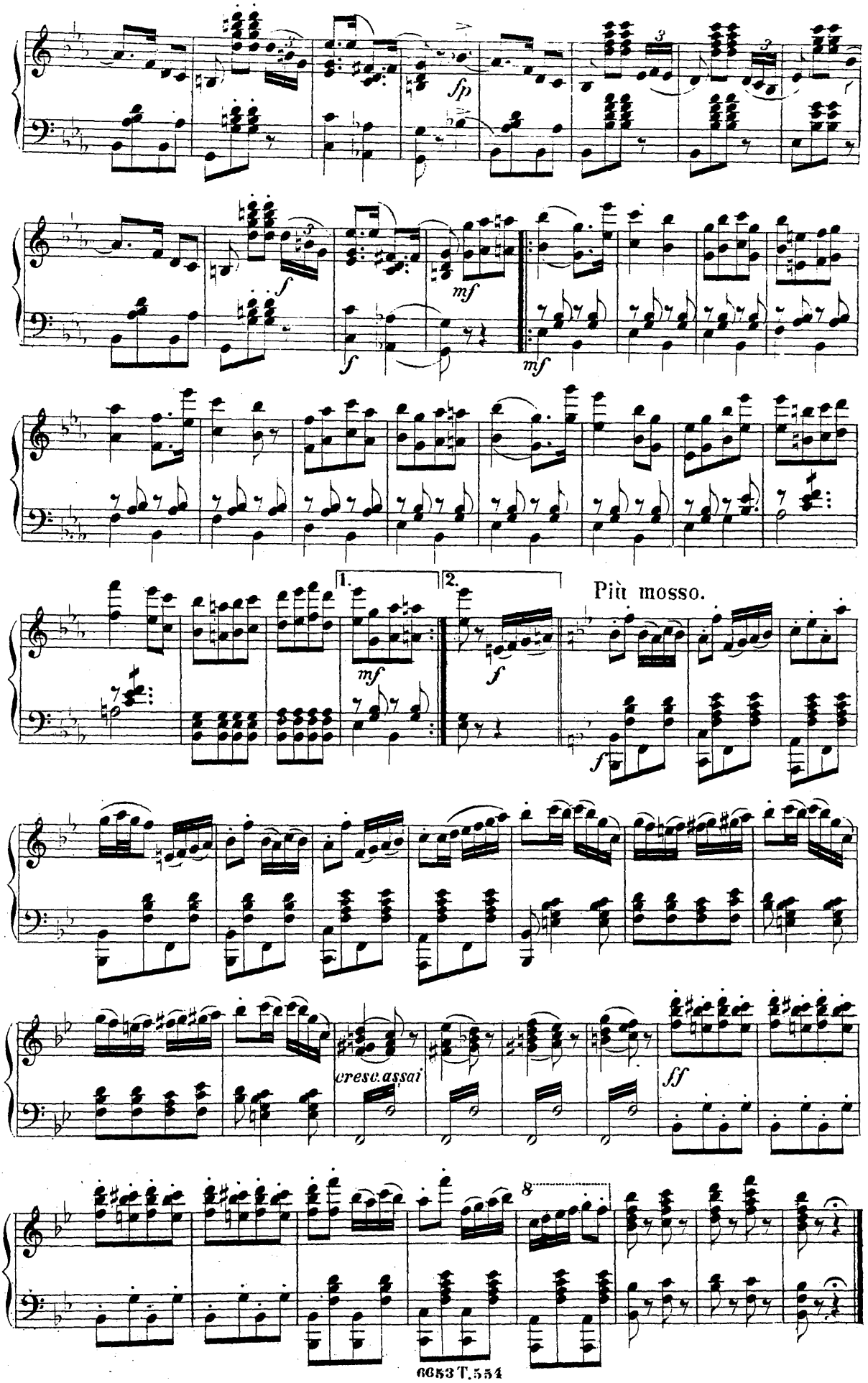






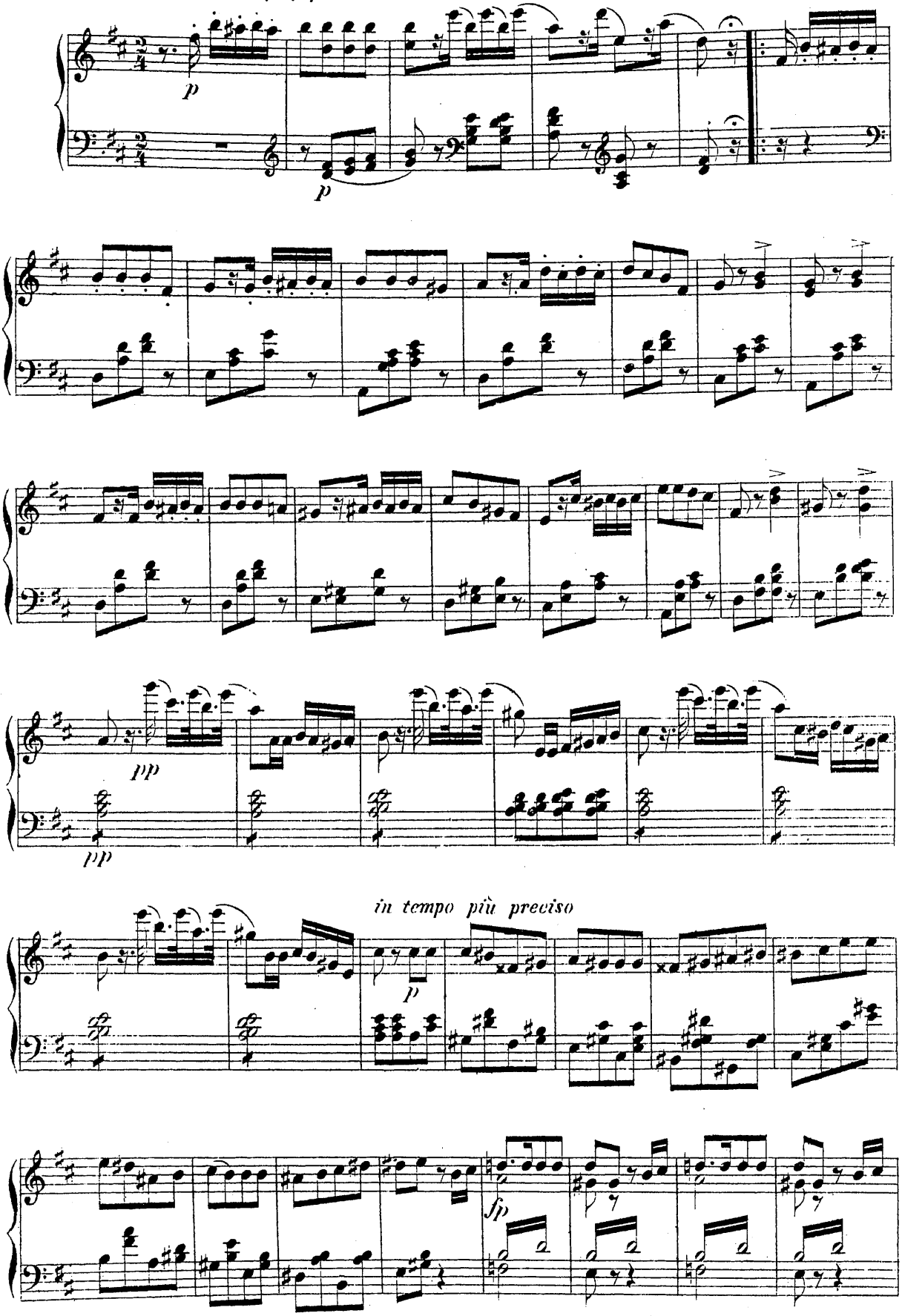

Poco meno. M. M. ♩ = 54.
affrettando
rallent.
fz
p
Andantino con moto. M. M. ♩ = 92.
p
poco rall.
morendo
pp
Allegro. M. M. ♩ = 144.
pp
pp

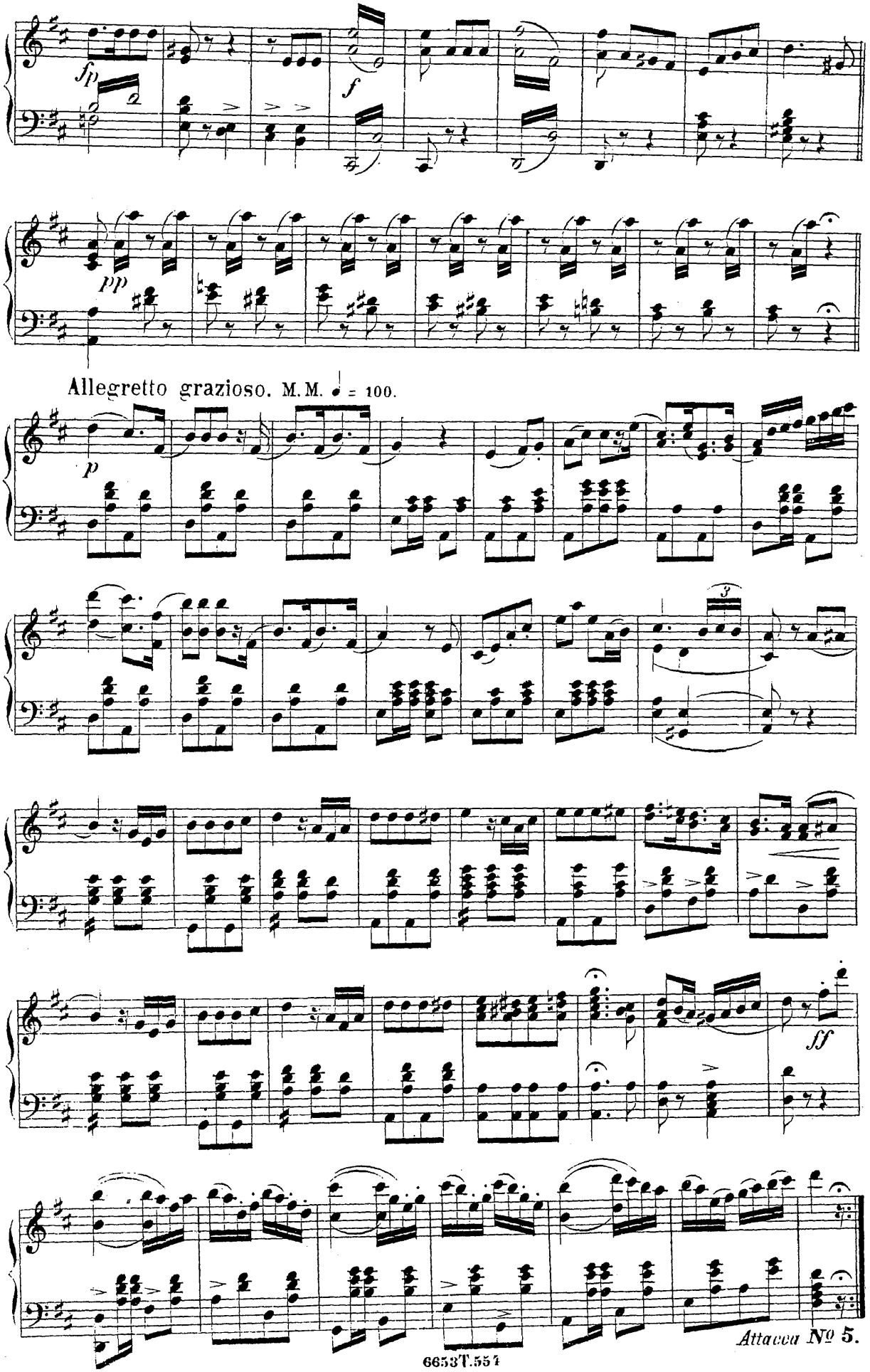

Allegretto grazioso. M.M. ♩=96
dimin.
pp


fp
f
mf
f
mf
1.
2.
mf
f
Più mosso.
f
cresc. assai
ff
8

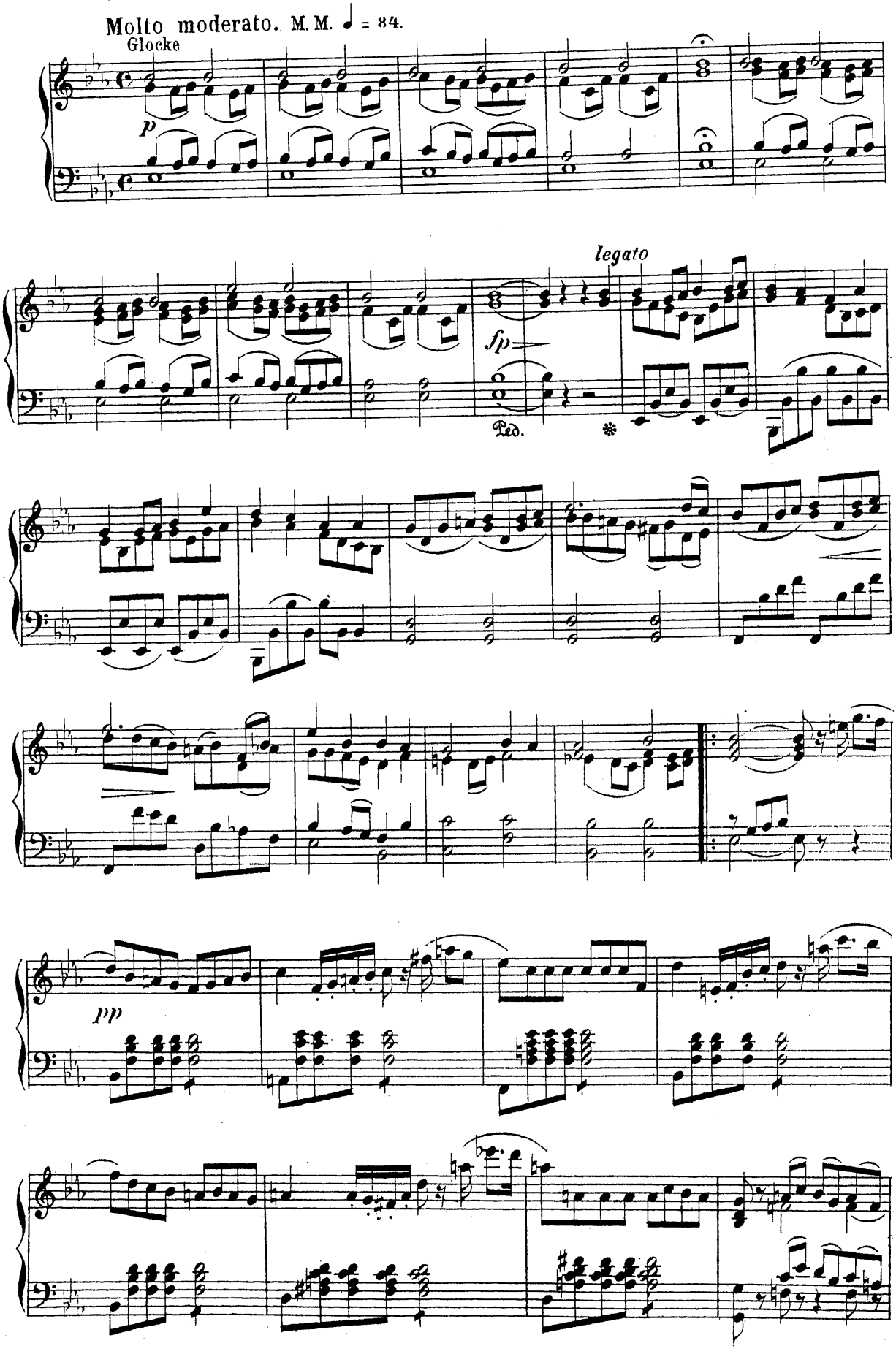
N° 4. Lied des Boccaccio.

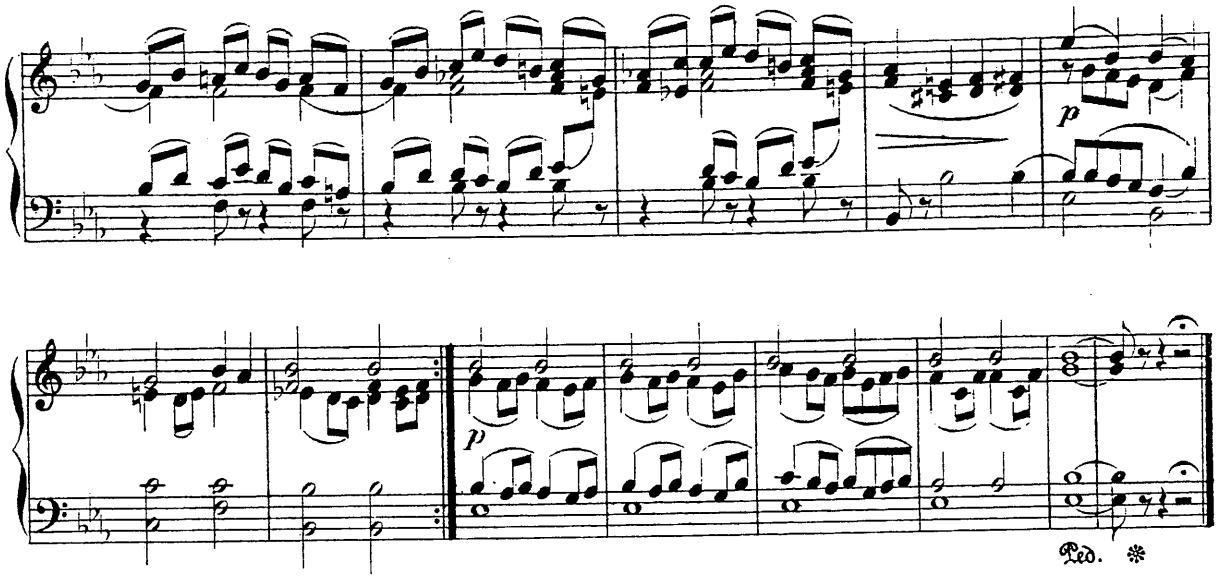
Moderato assai, *quasi Andante.* M.M. ♩ = 76.




fp
f
pp
Allegretto grazioso. M.M. ♩ = 100.
p
ff
Attacca Nº 5.

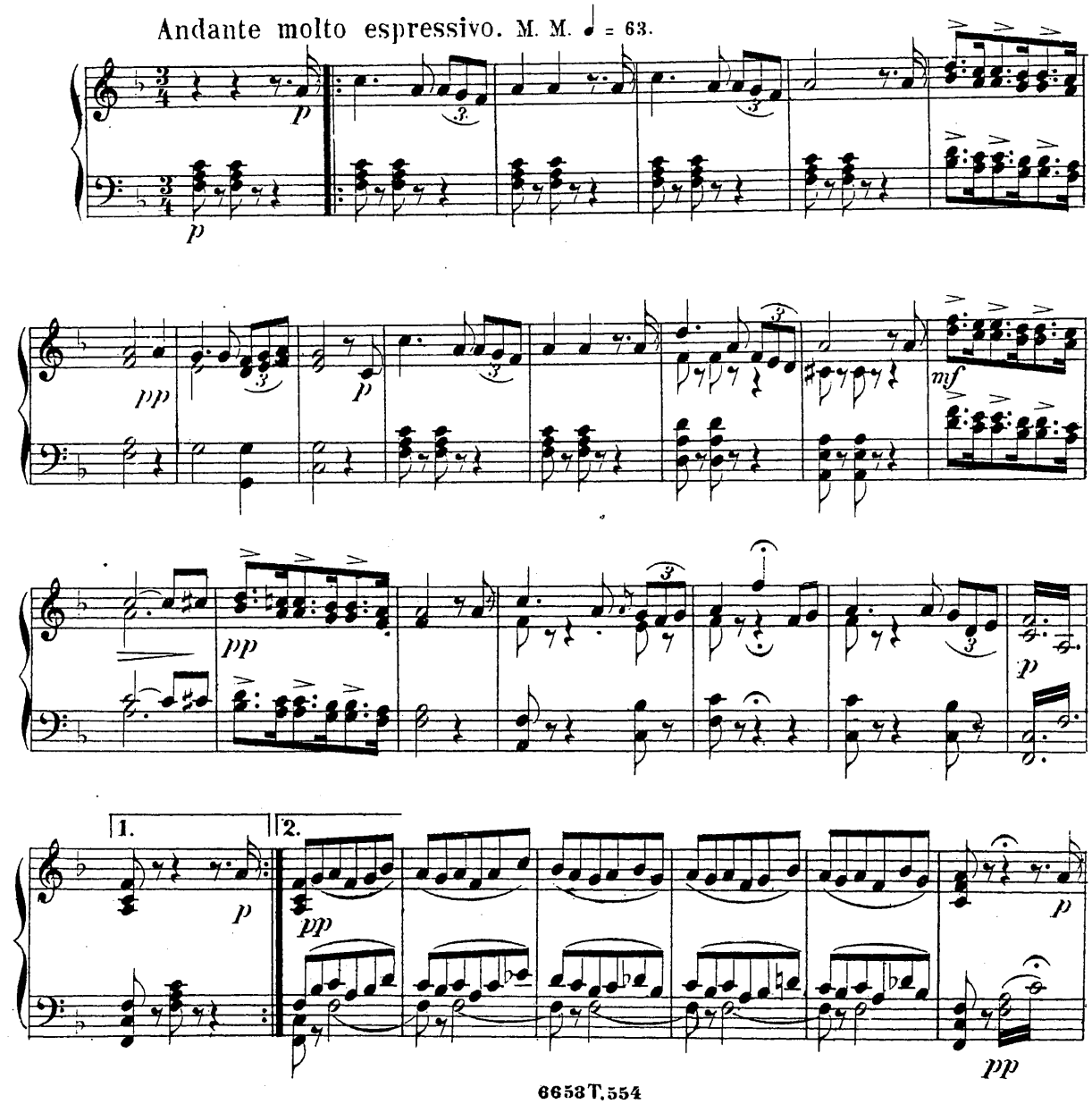
N° 5. Duettino.

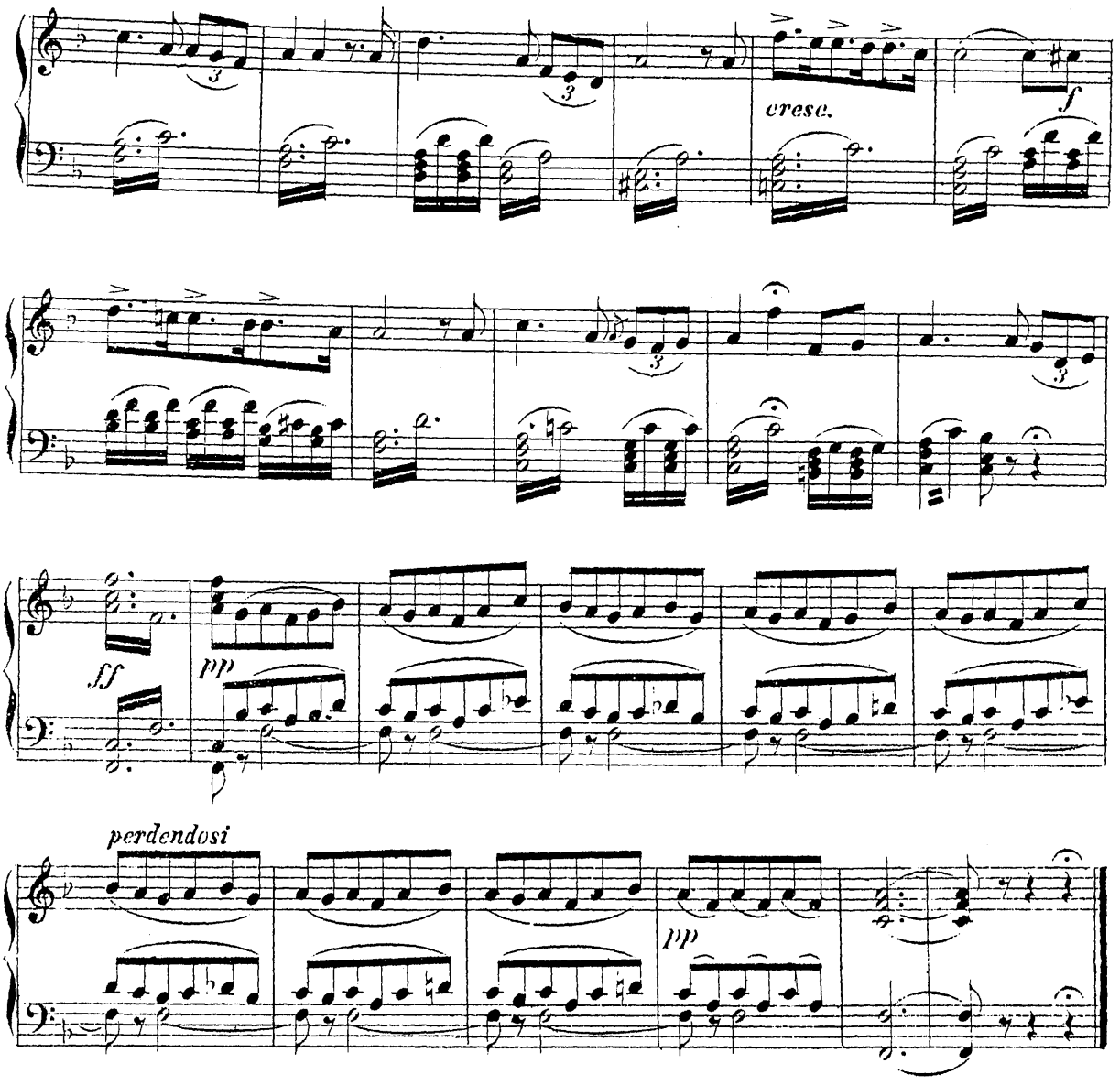




№ 6. Lied.

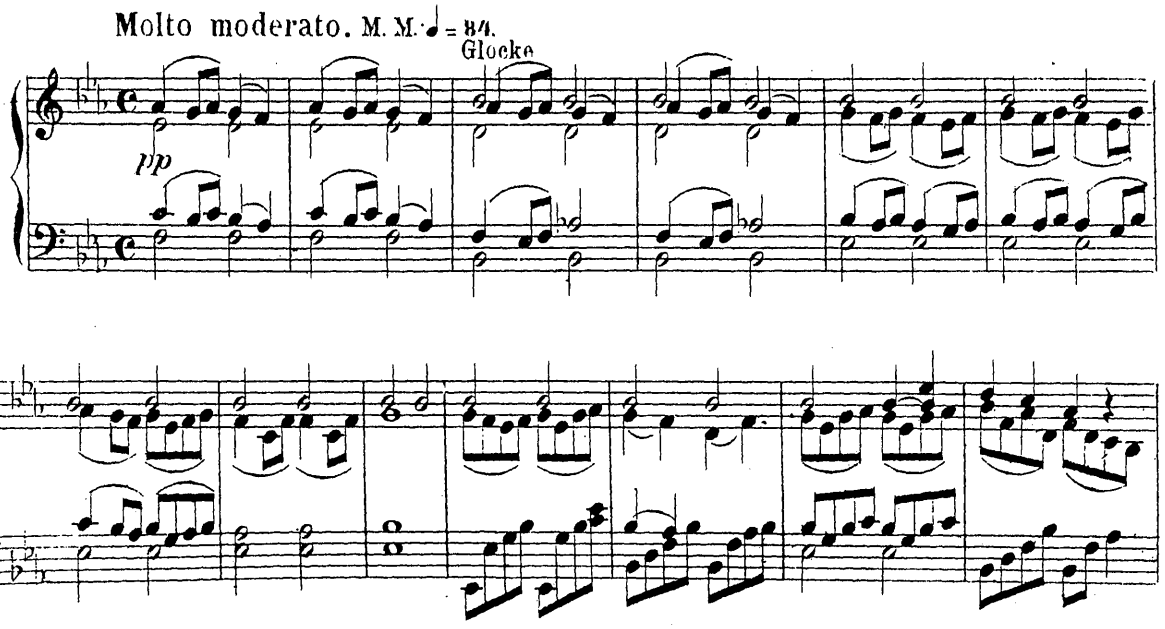
Andante molto espressivo. M. M. ♩ = 63.

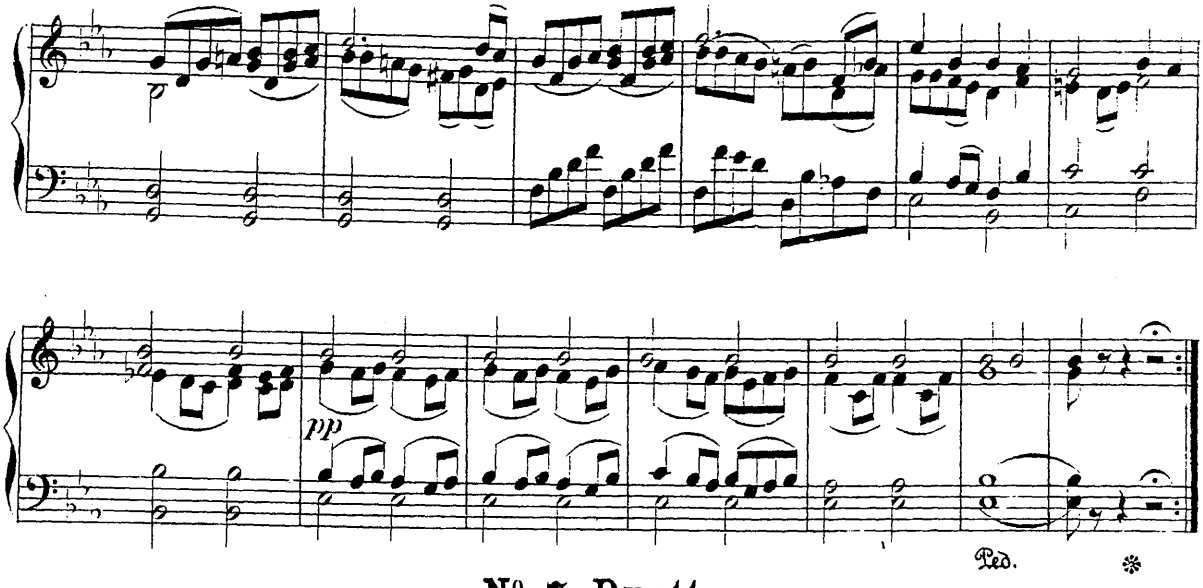




N⁰ 6½. Gang aus der Kirche.

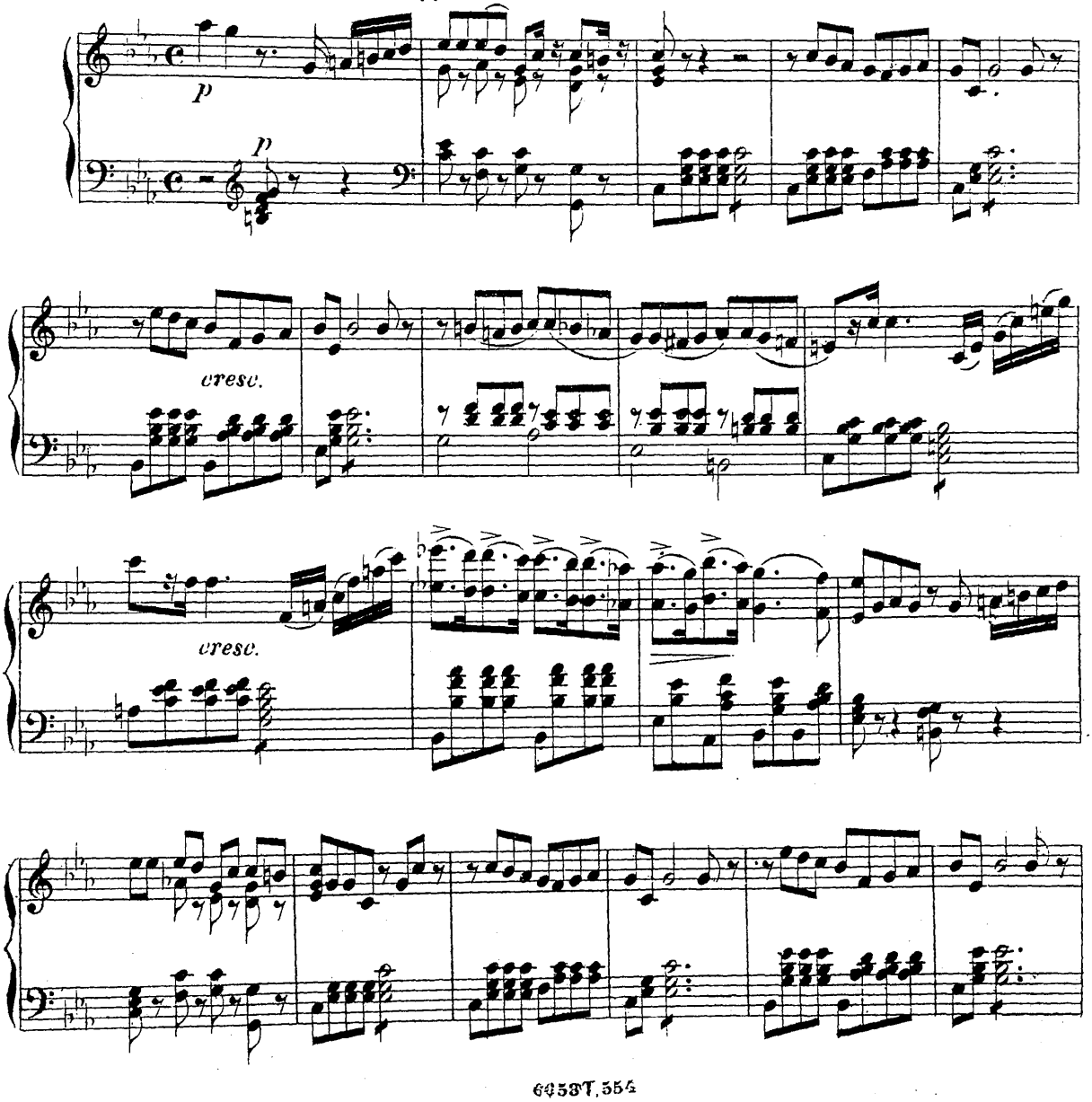
Molto moderato. M. M. ♩ = 84.

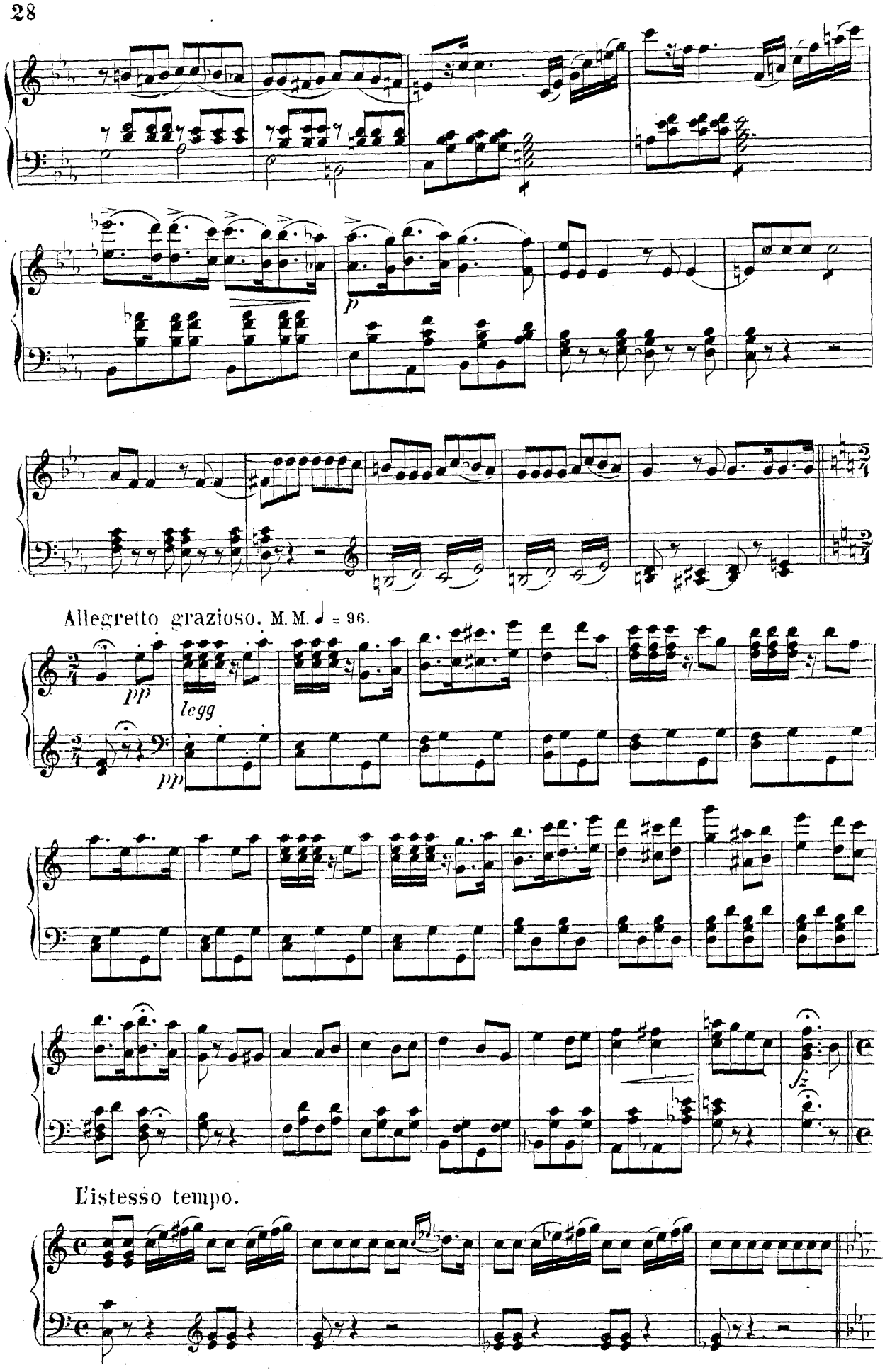


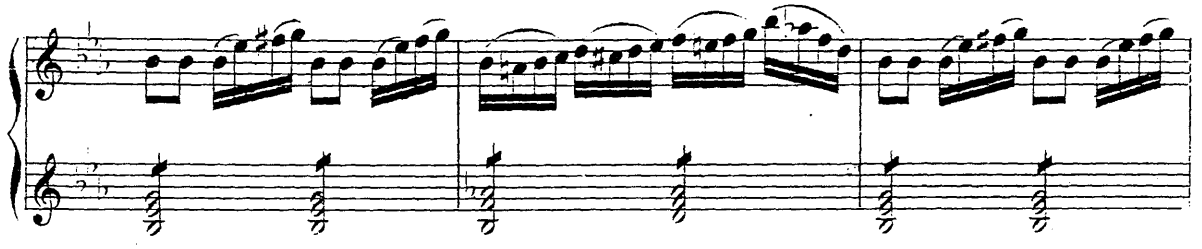


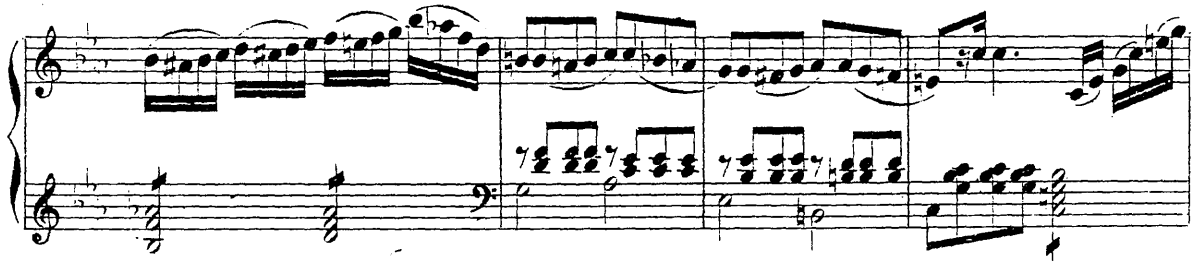
№ 7. Duett.

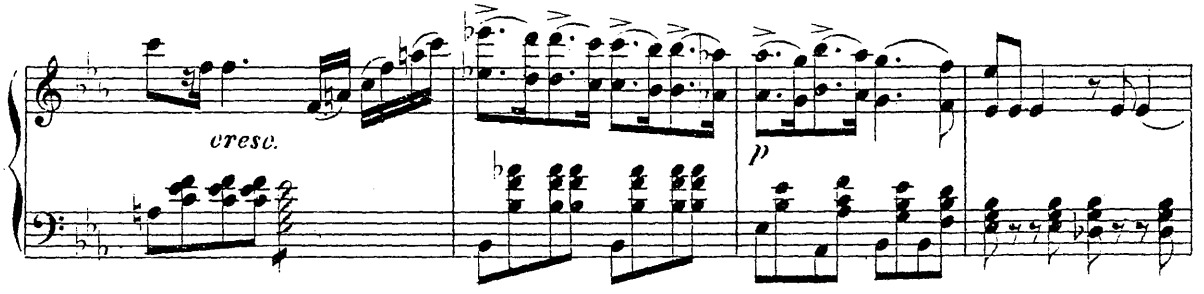
Andante con moto *appassionato.* M. M. ♩ = 88.

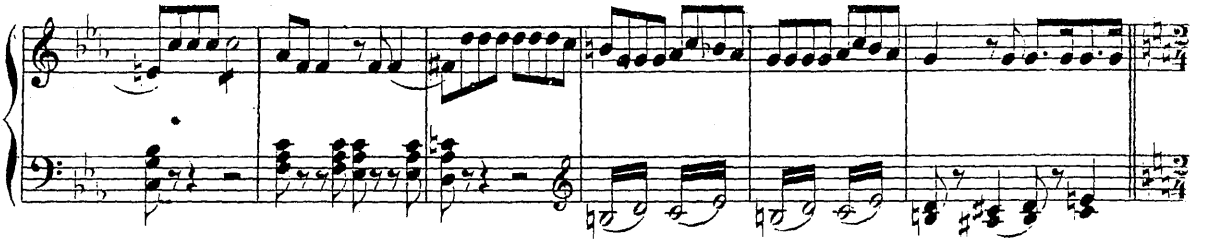



Allegretto grazioso. M. M. ♩ = 96.
pp
legg
pp
fz
L'istesso tempo.

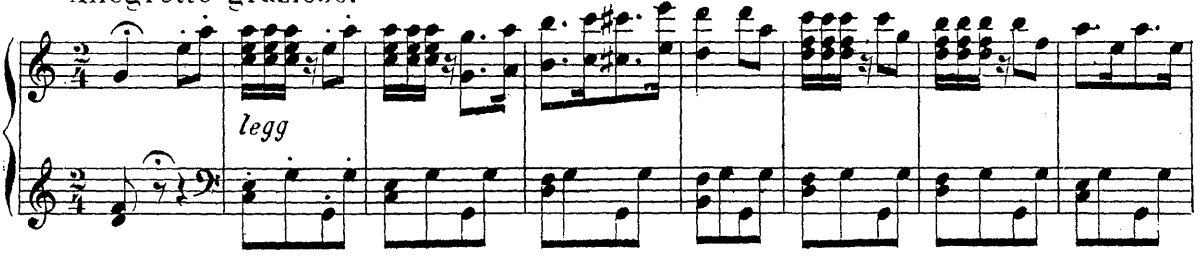


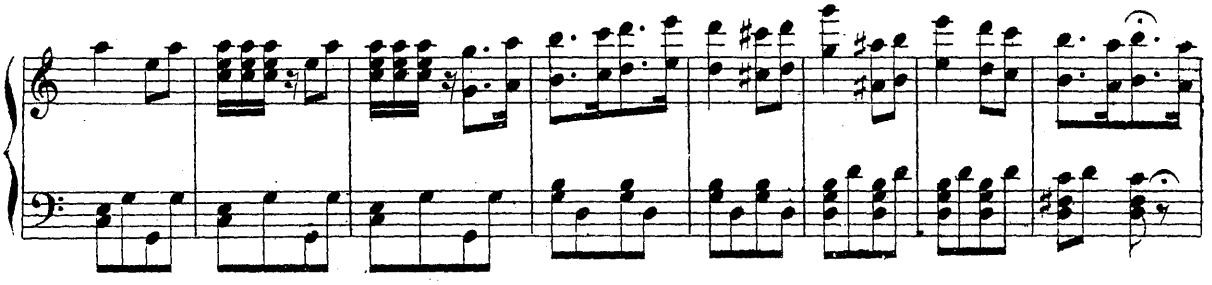


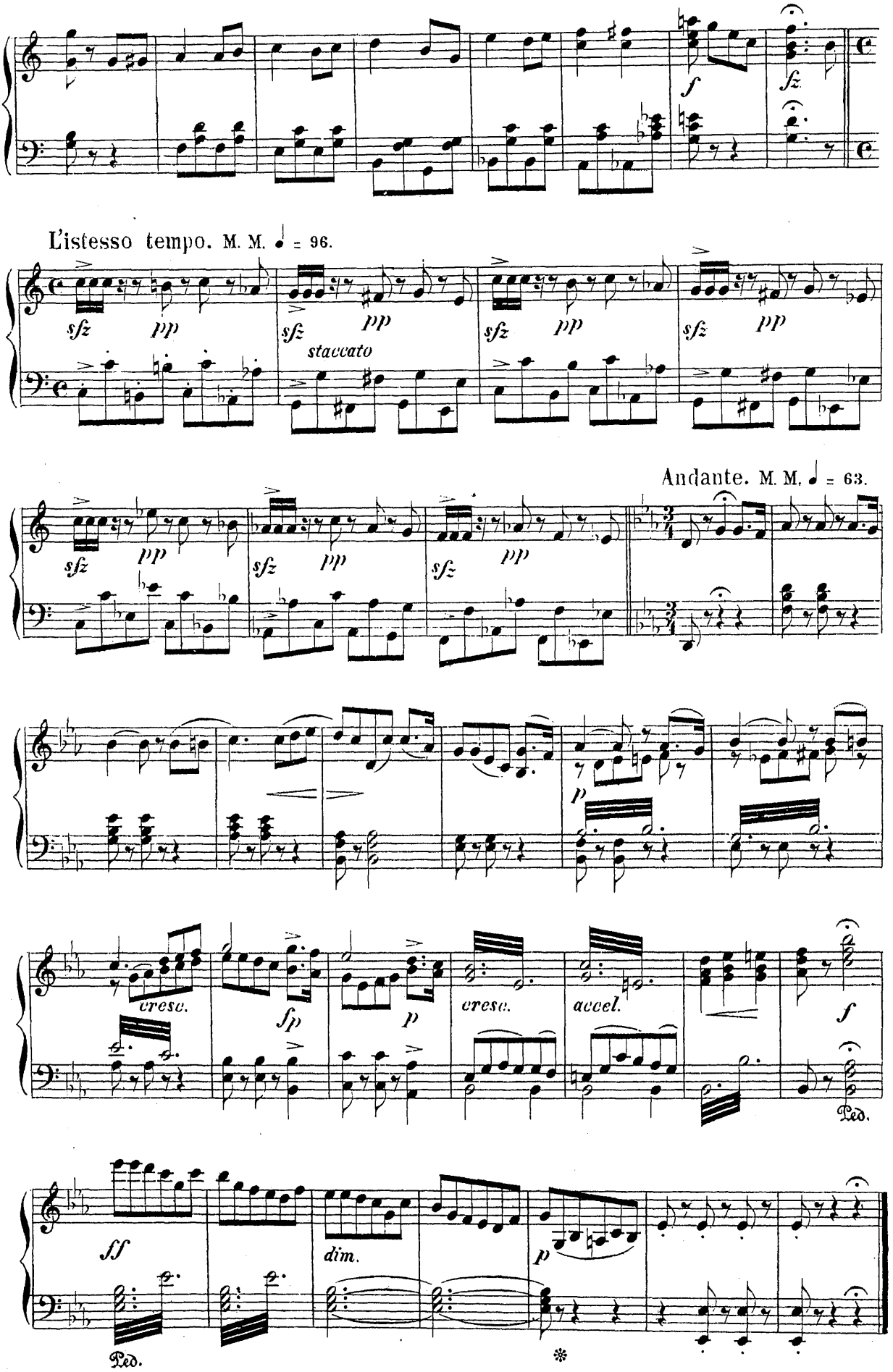




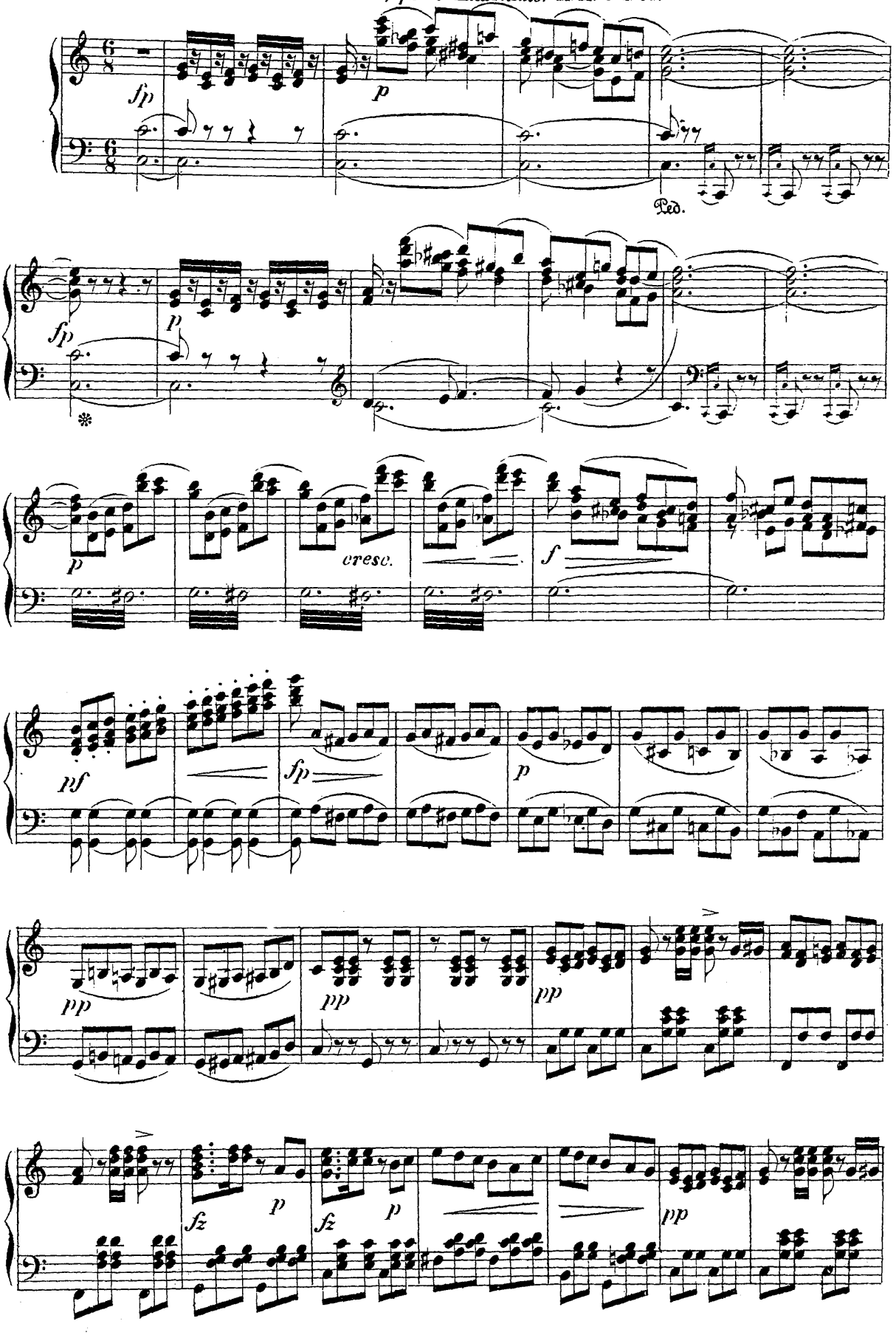
Allegretto grazioso.

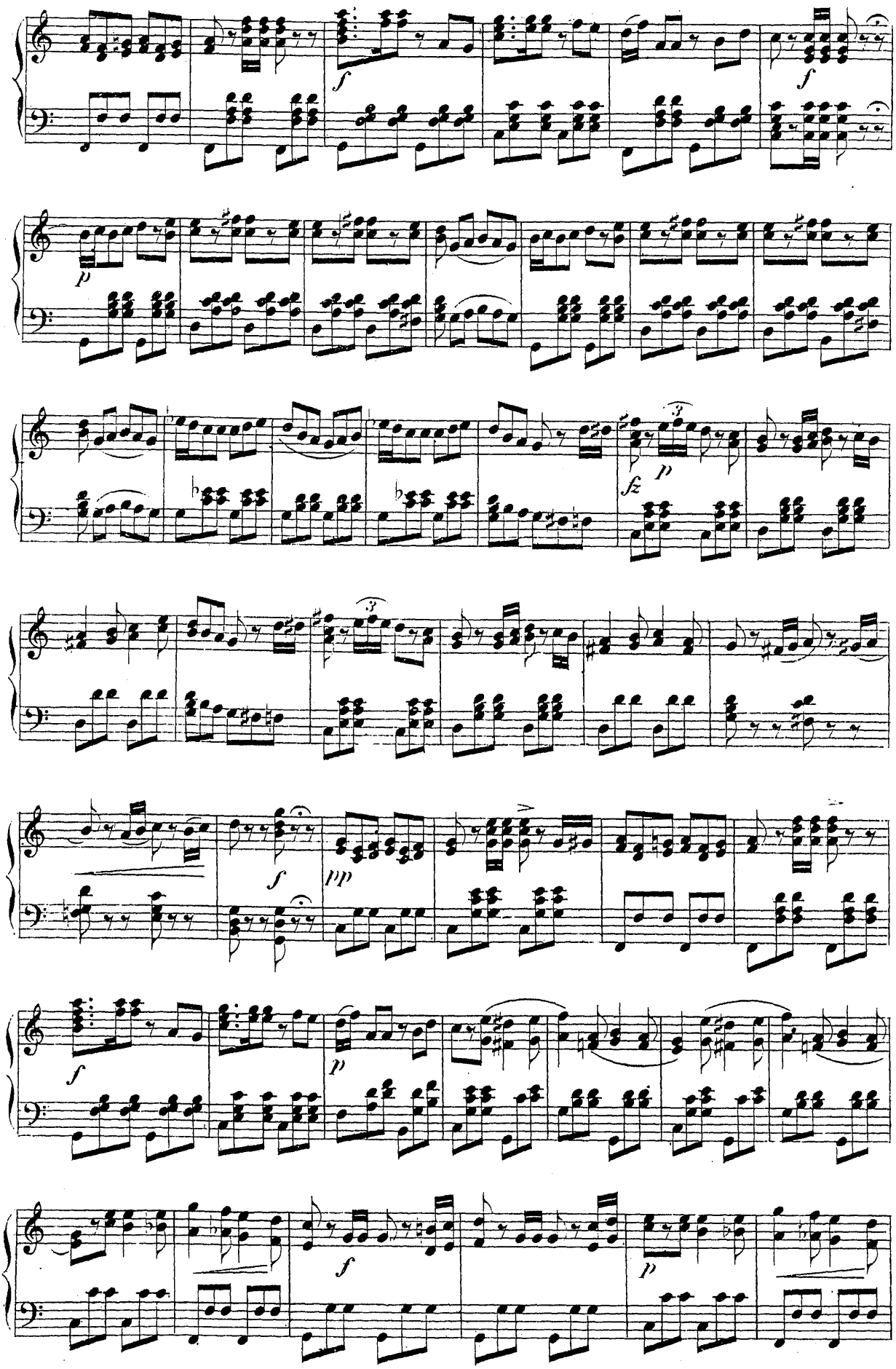


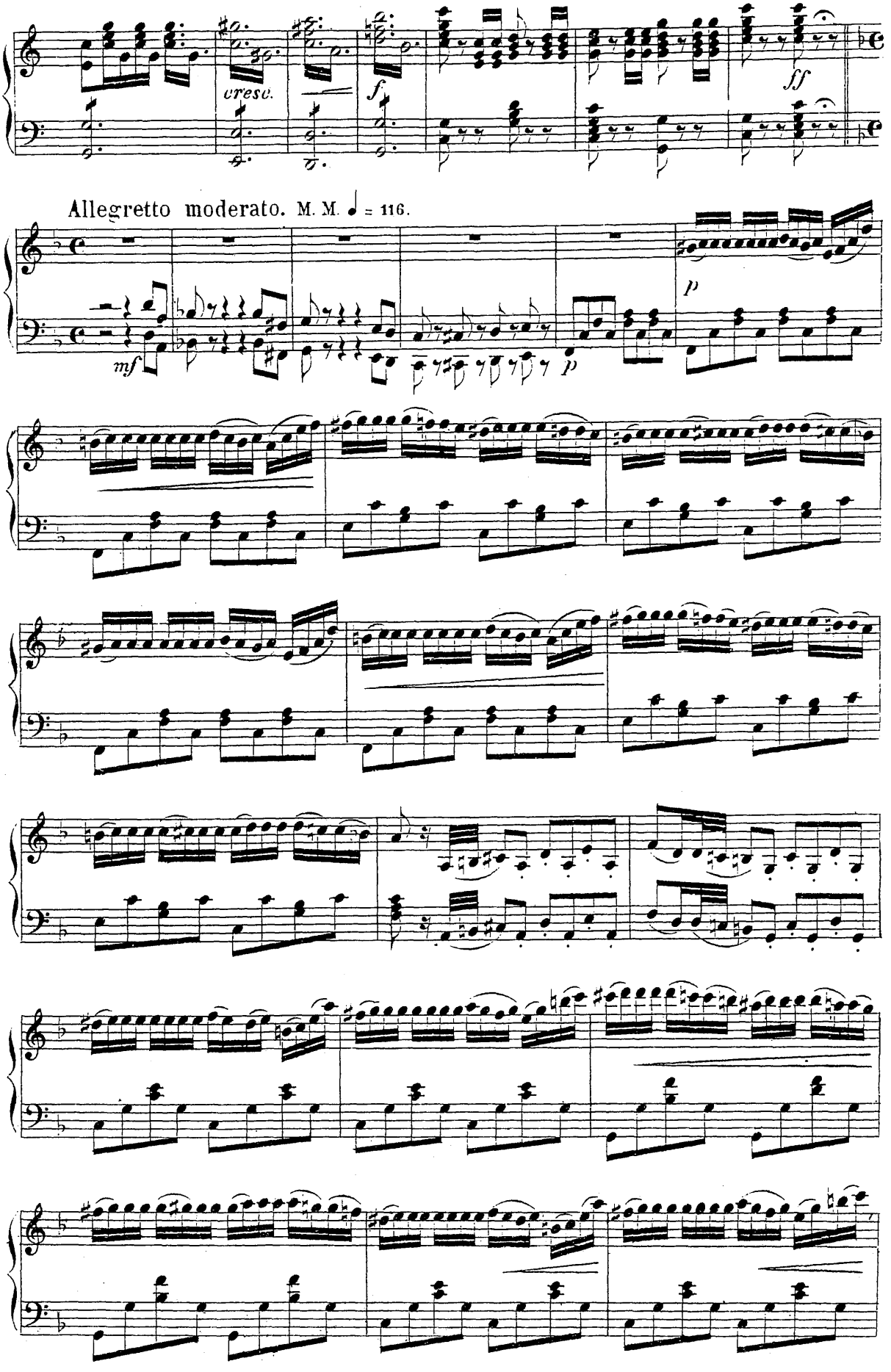


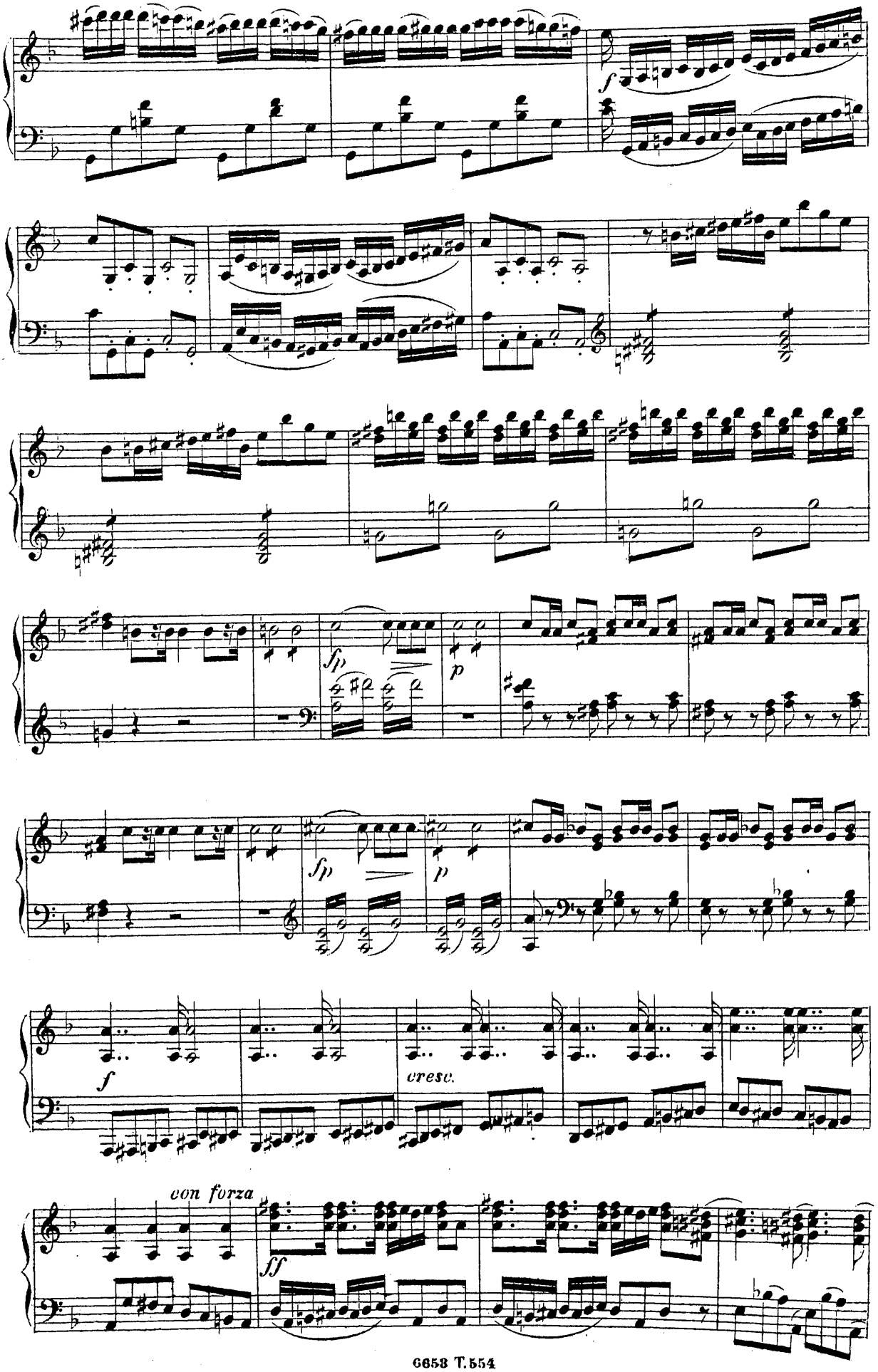

f
fz
L'istesso tempo. M. M. ♩ = 96.
sfz
pp
staccato
Andante. M. M. ♩ = 63.
cresc.
fp
cresc.
accel.
Ped.
ff
dim.
Ped.

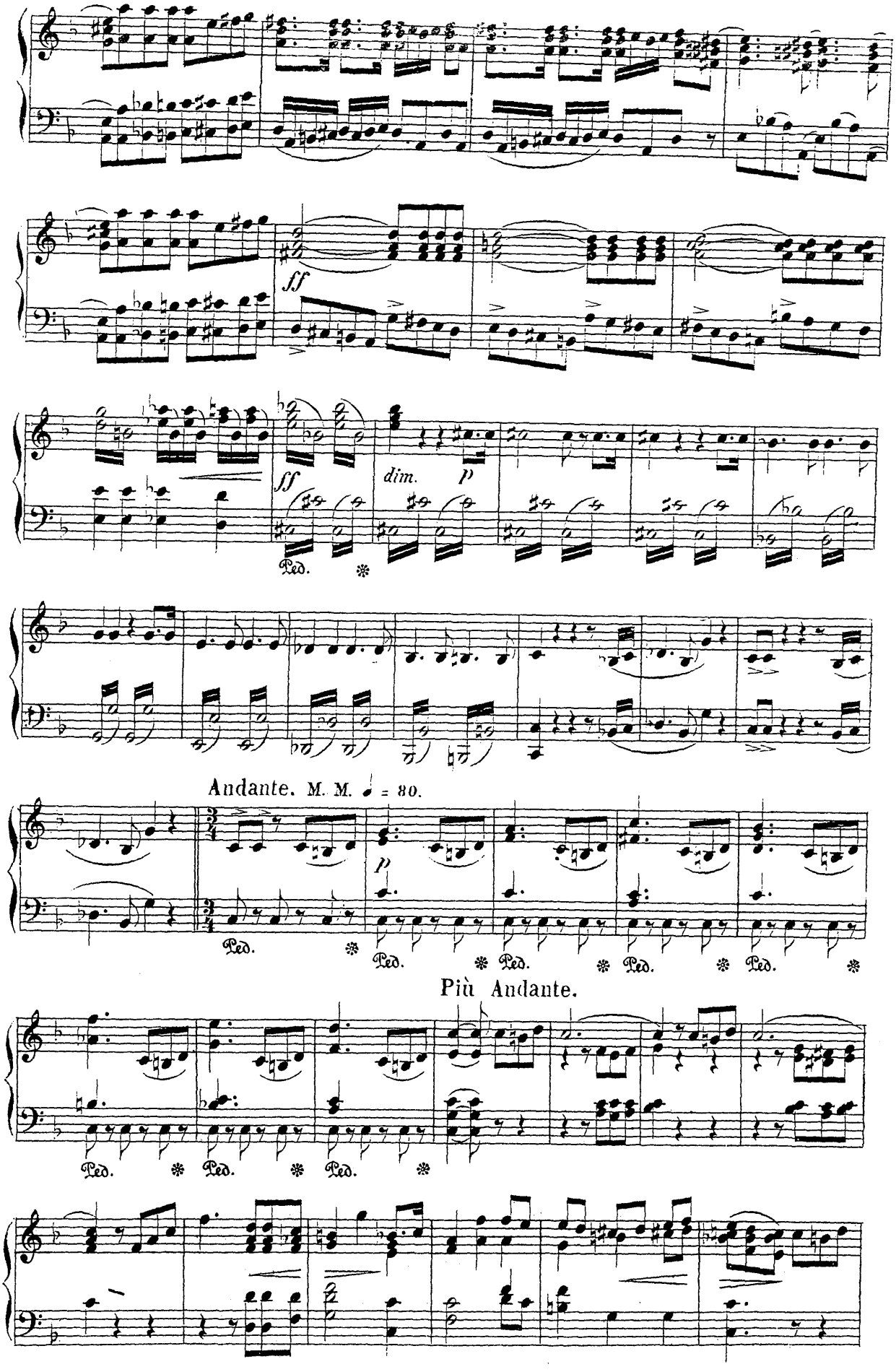
Allegretto molto moderato, *quasi Andantino.* M. M. ♩ = 60.

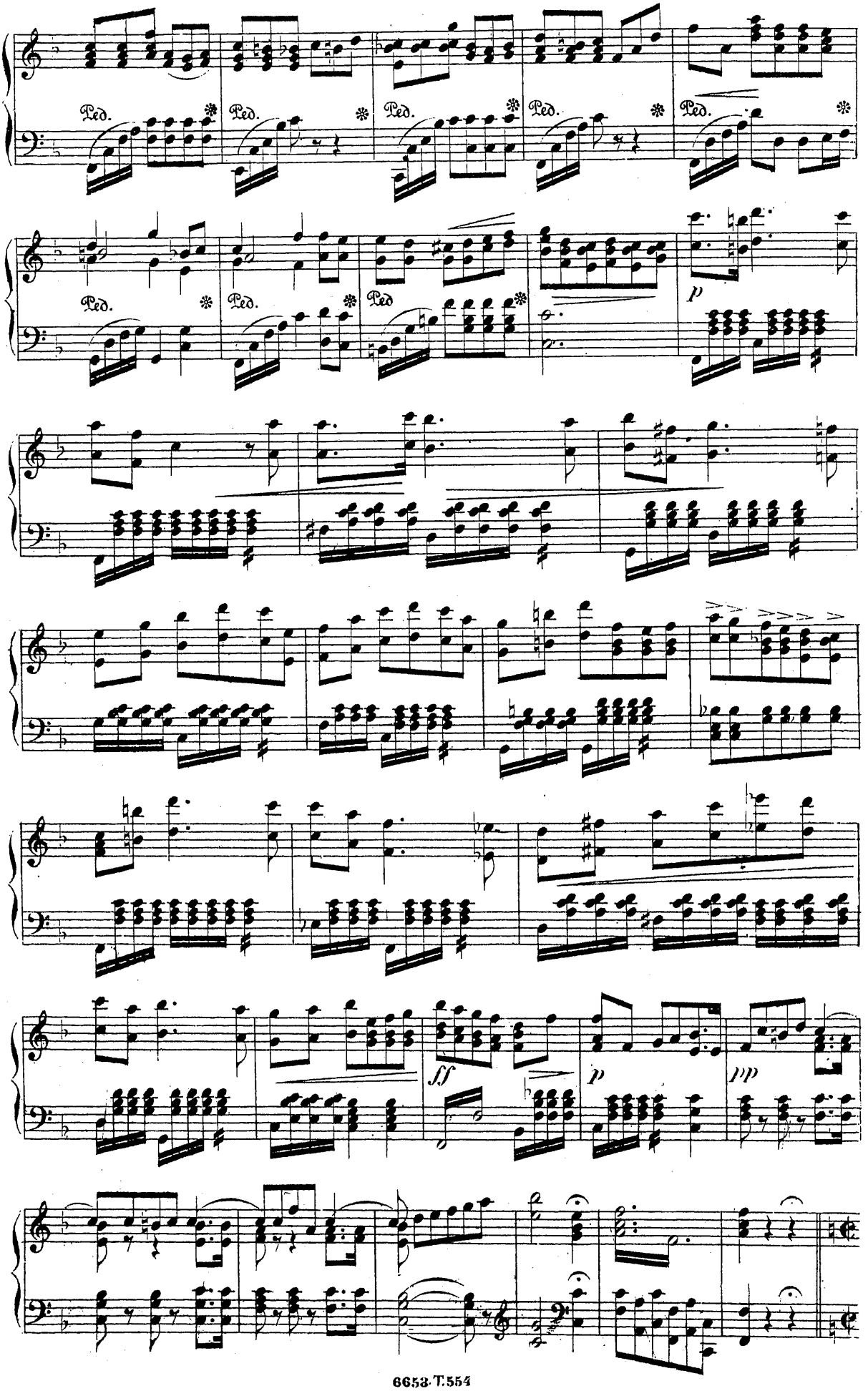





cresc.
f
ff
Allegretto moderato. M. M. ♩ = 116.
mf
p
p

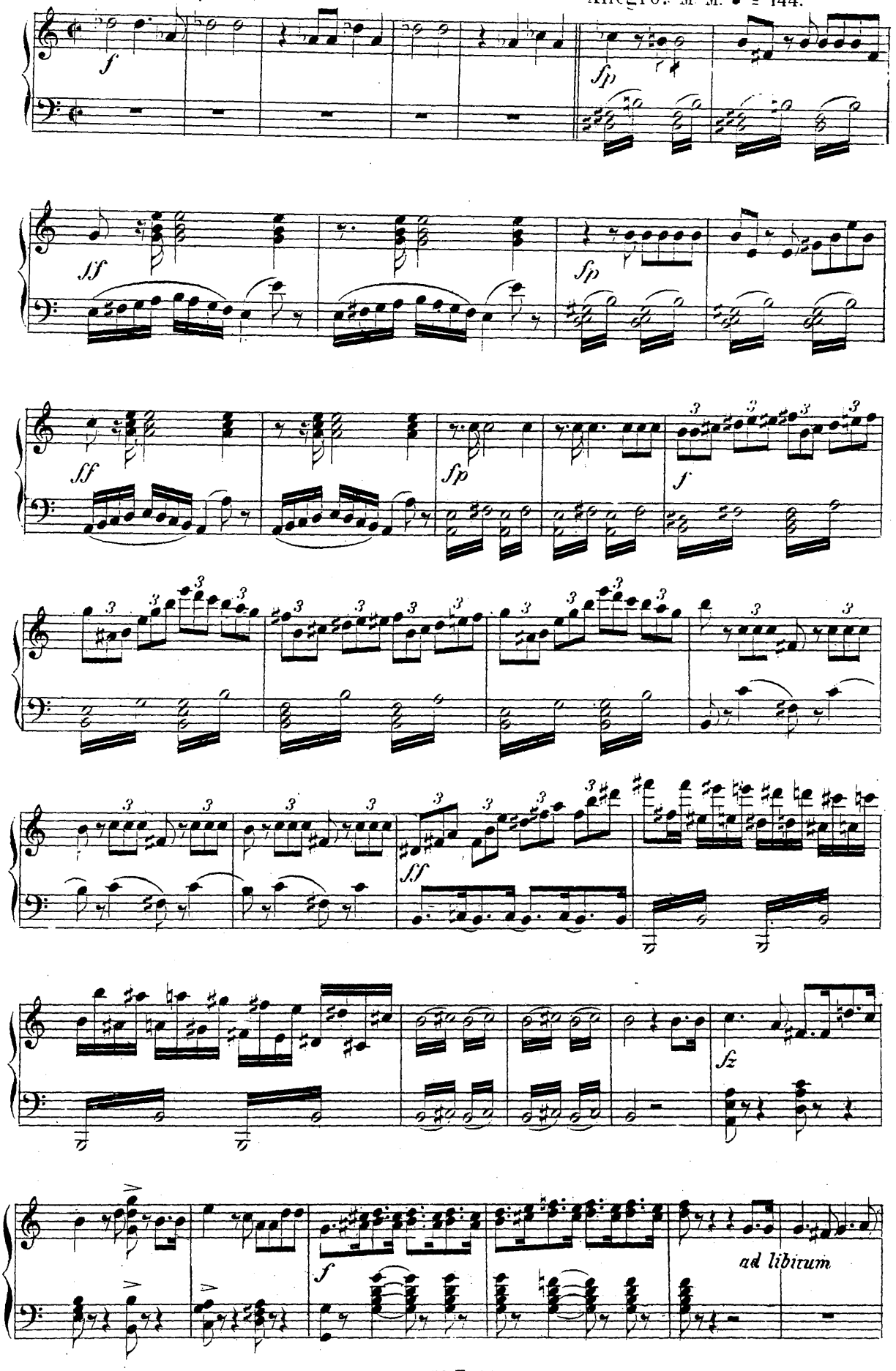

f
fp
p
fp
p
f
cresc.
con forza
ff


ff
ff
dim.
p
Ped.
Andante. M. M. ♩ = 80.
p
Più Andante.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped
p
ff
p
pp

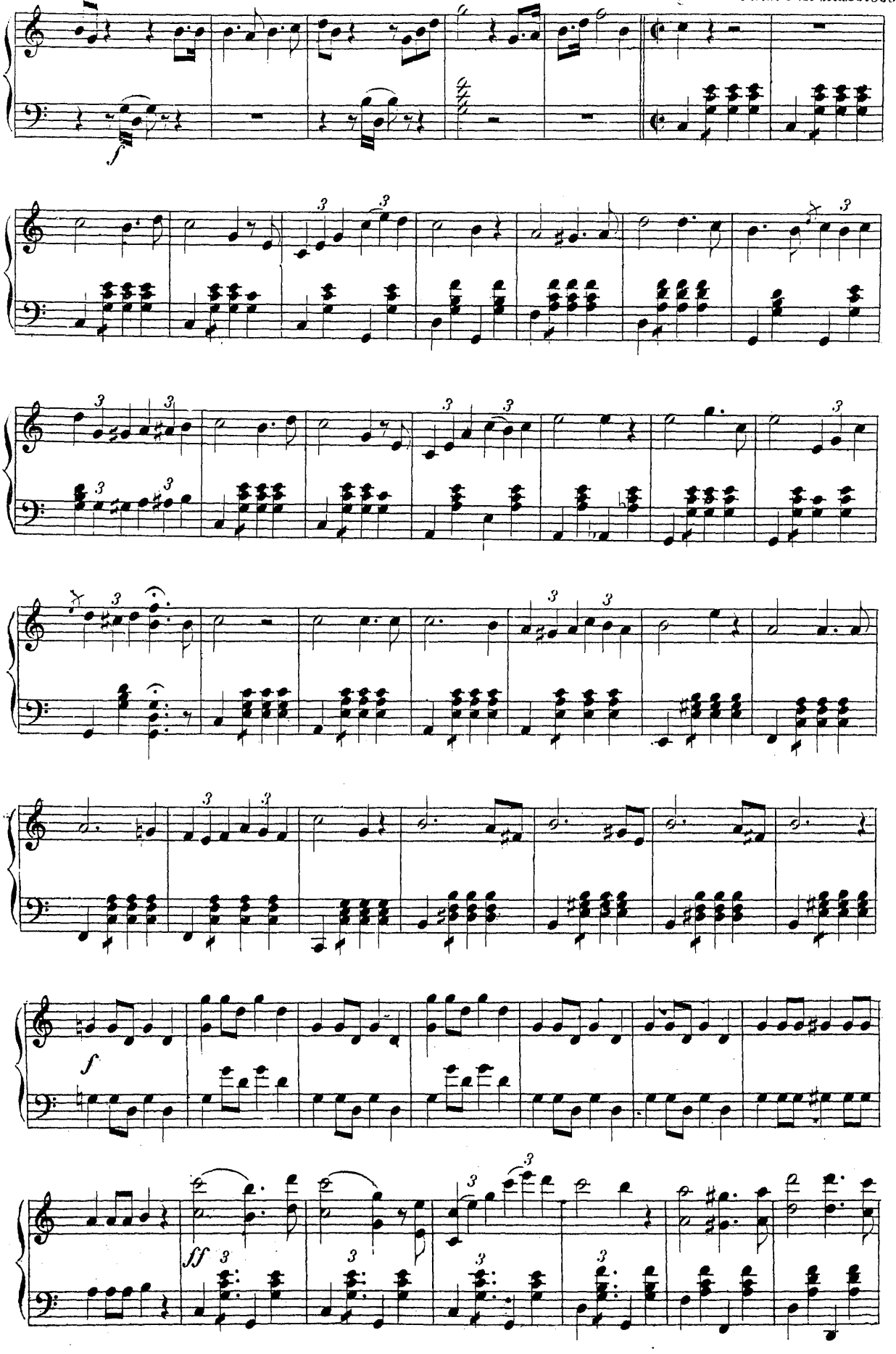
Alla breve, *quasi ad libitum.*

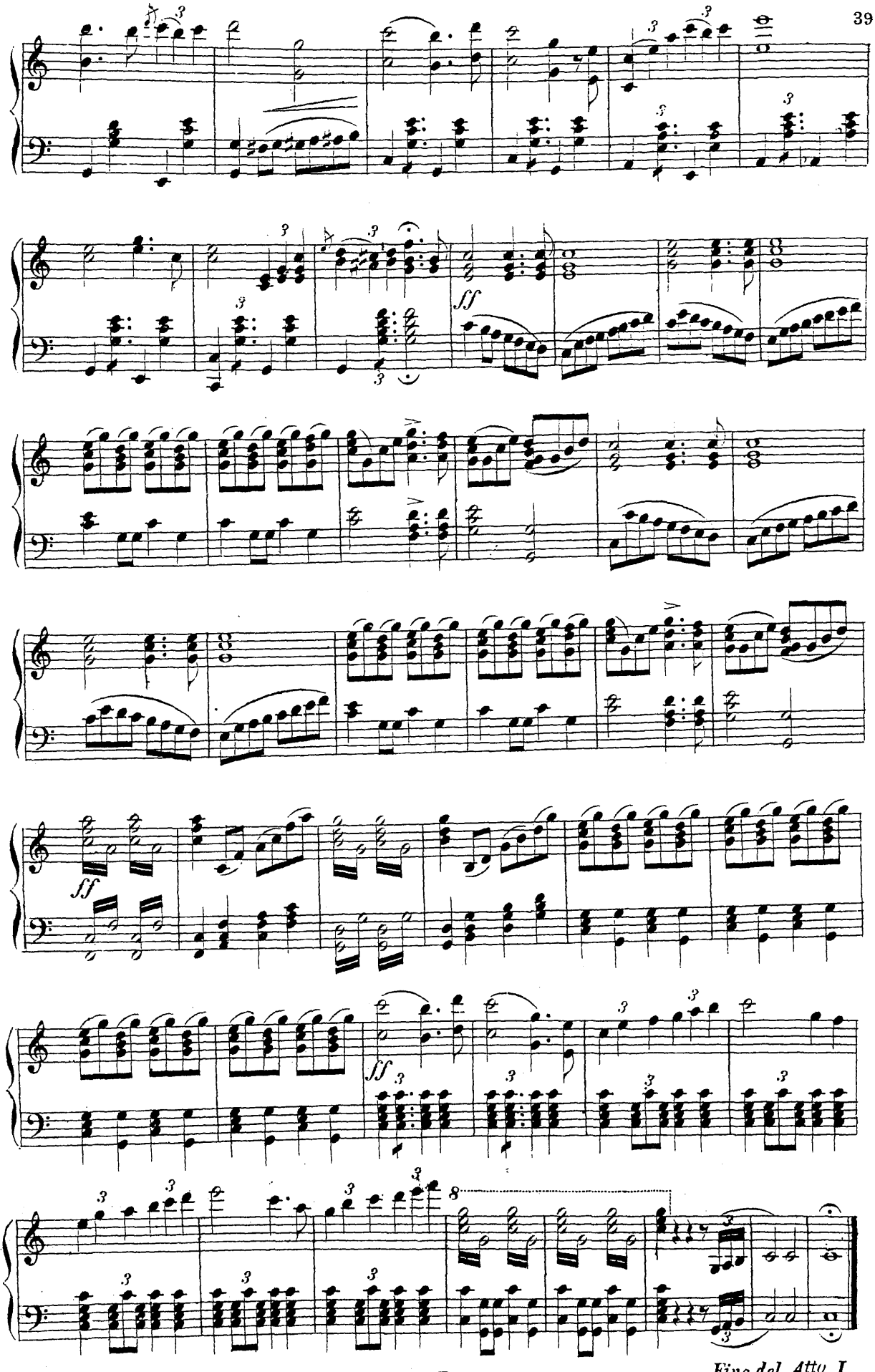
Allegro. M M. ♩ = 144.



M. M ♩ = 69.

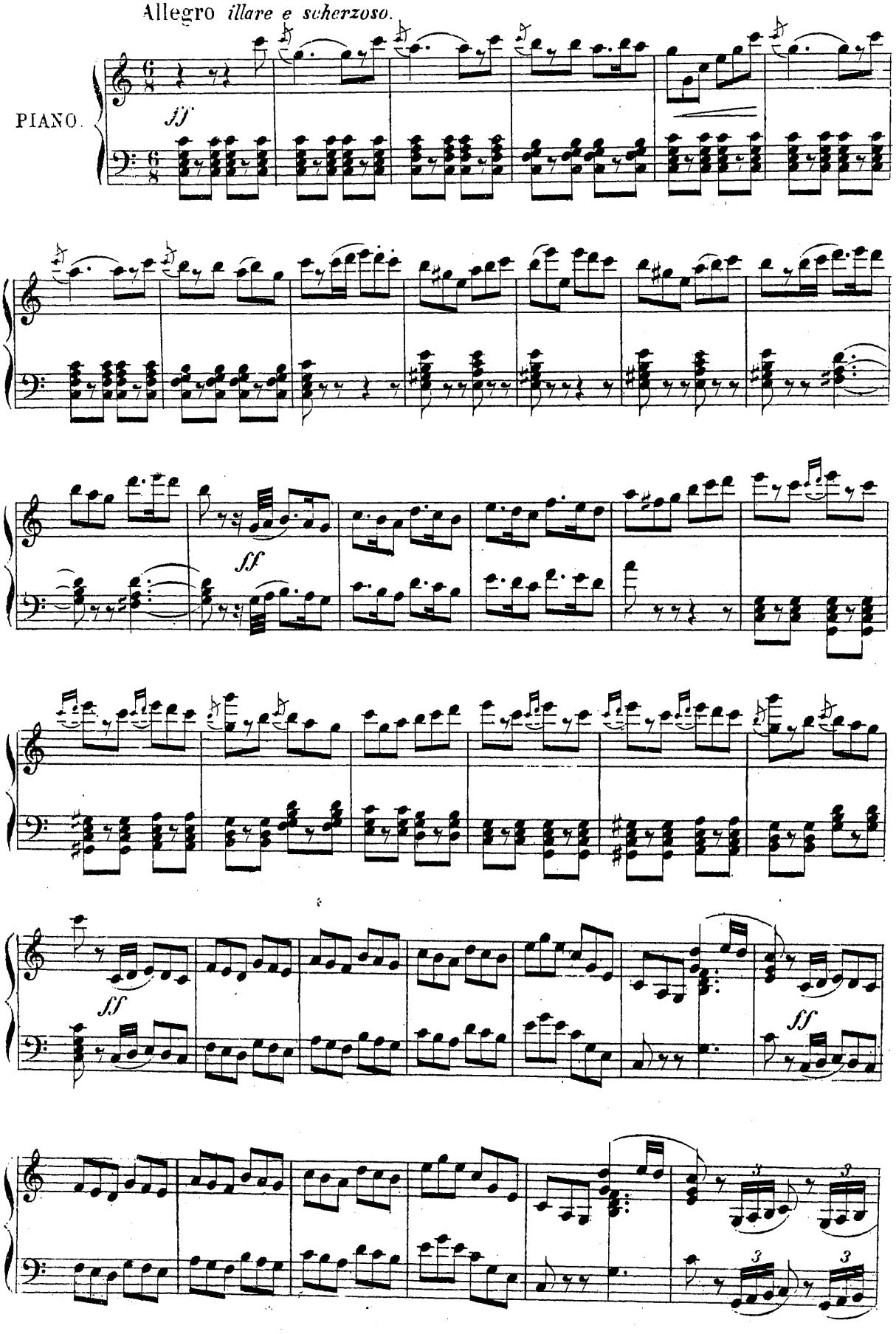
Allegro *ben marcato maestoso*

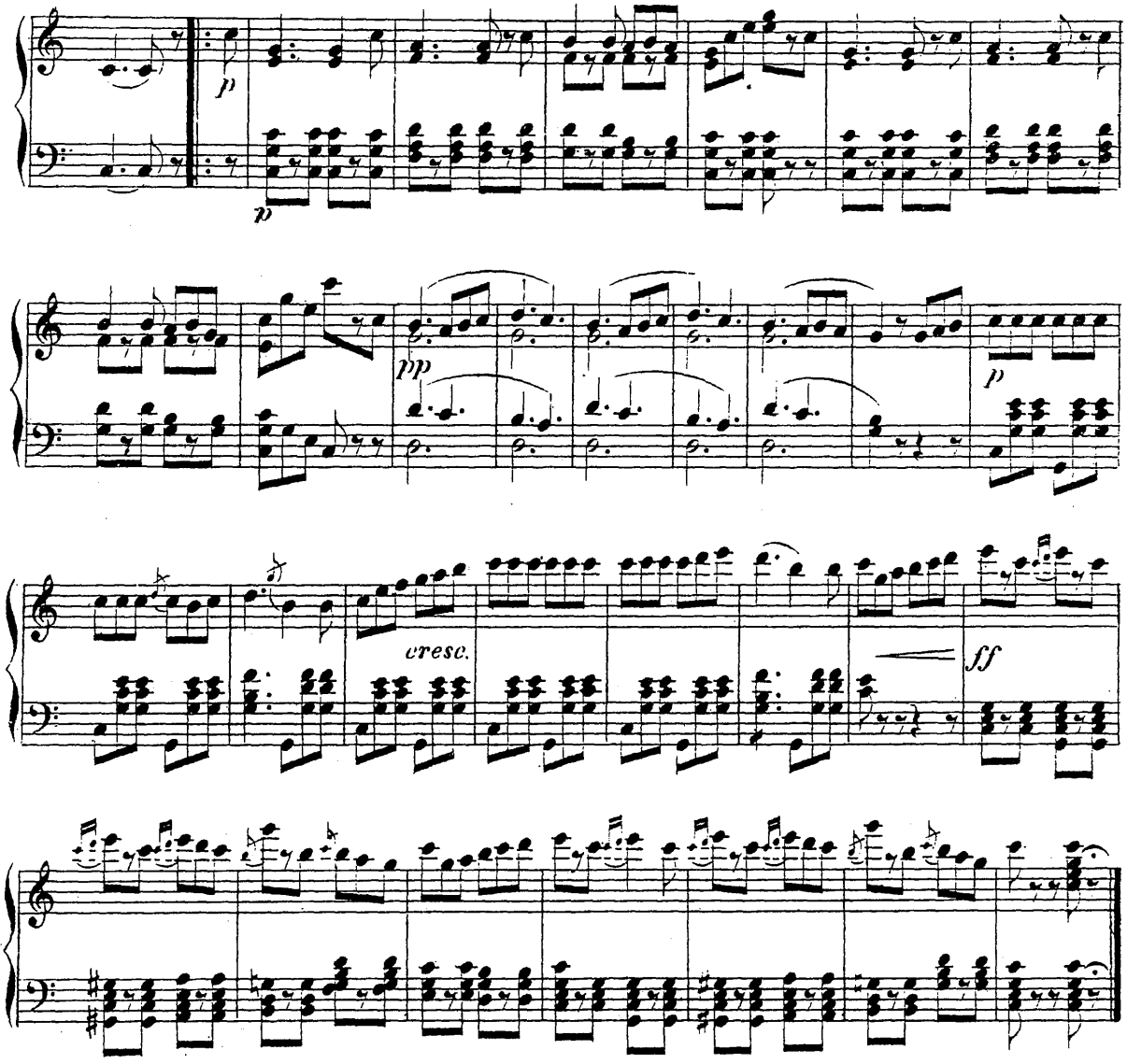




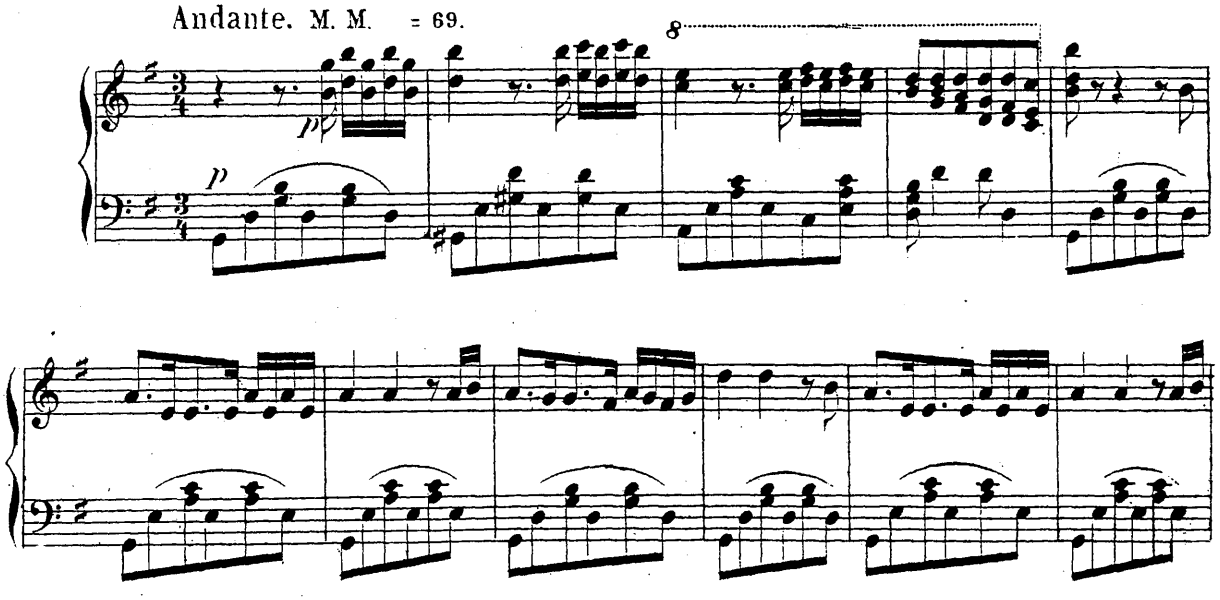
Fine del Atto I.

N° 9. Entrée des II. Actes.

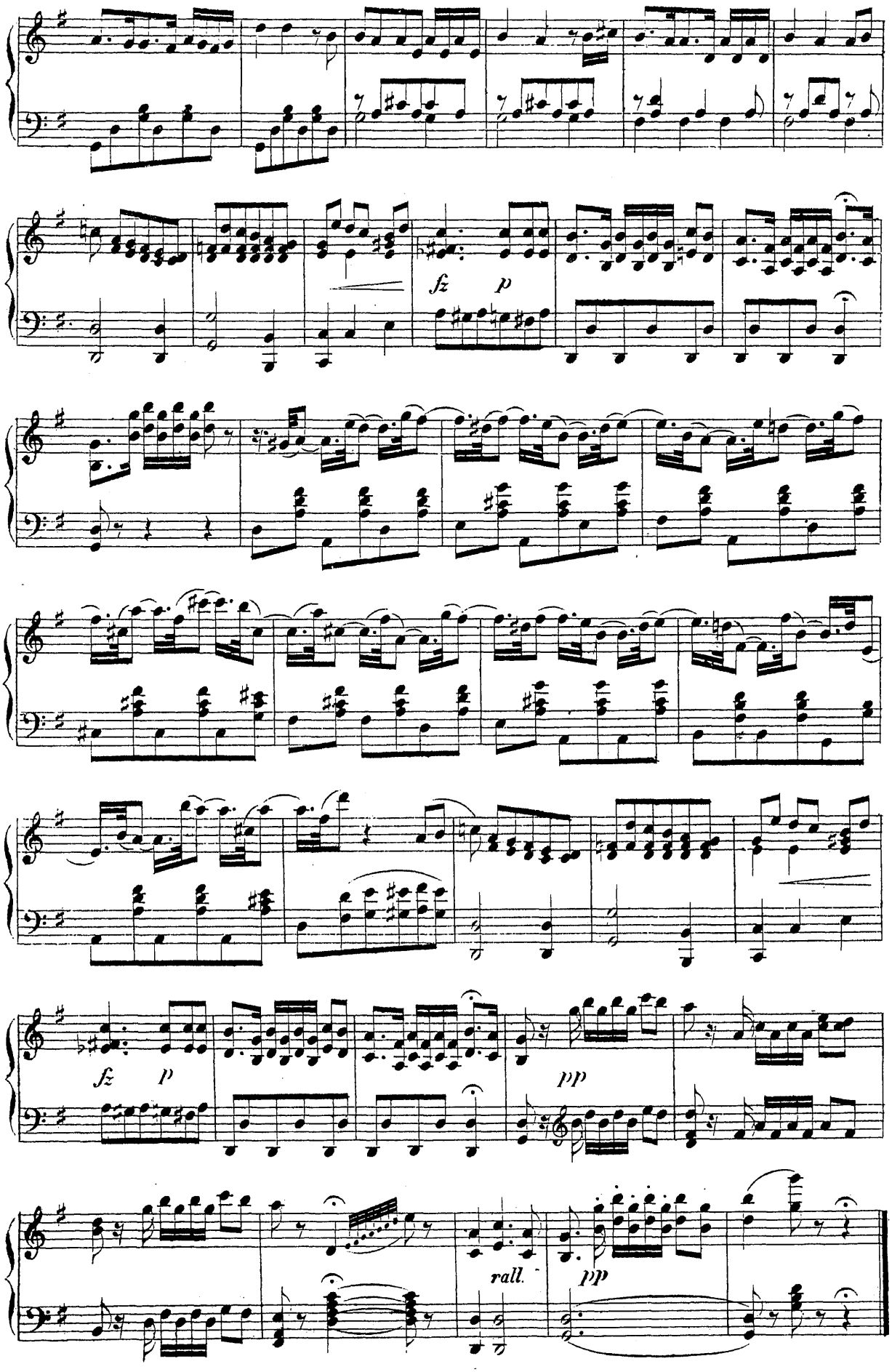




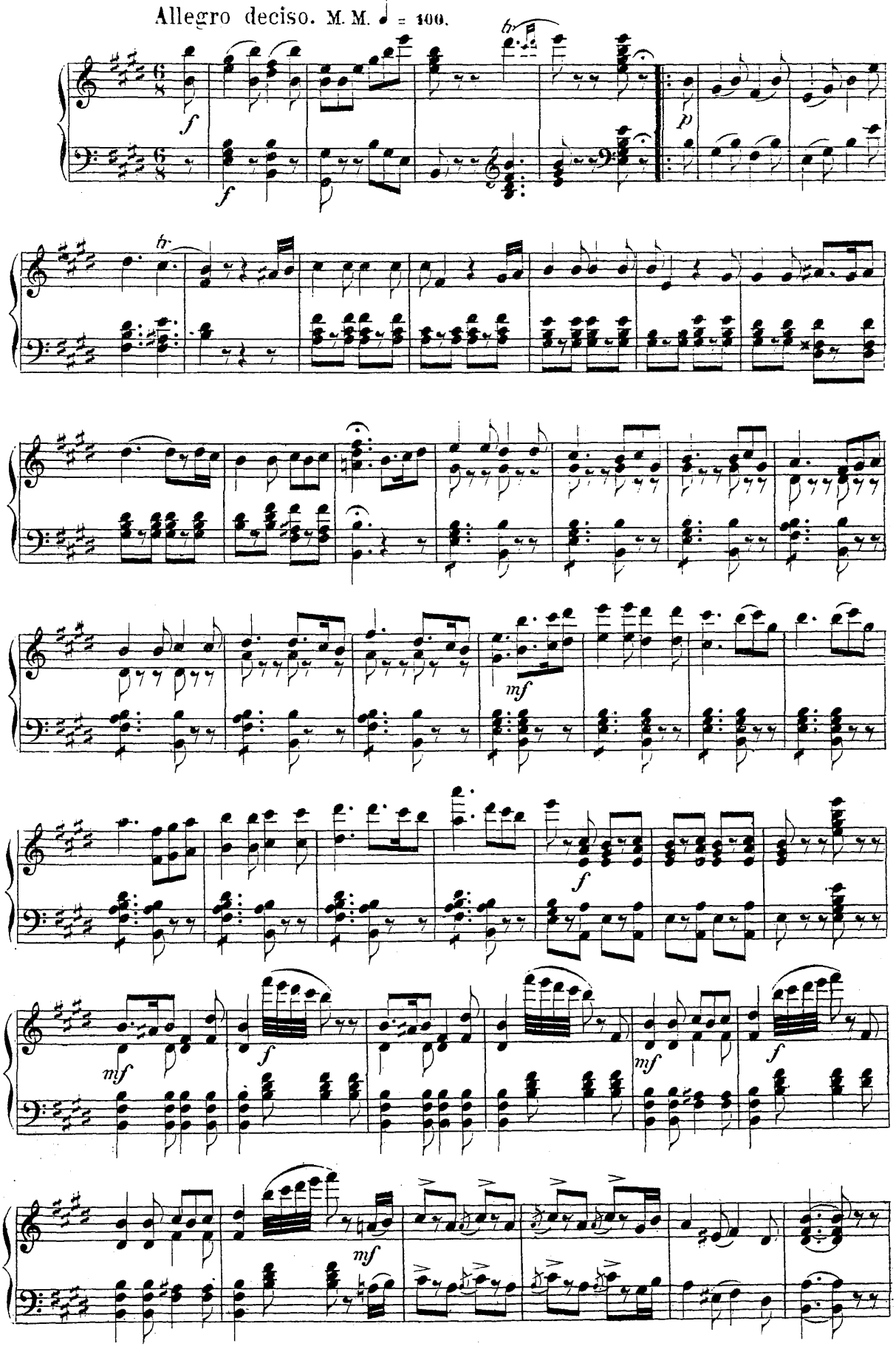
N° 10. Serenade.

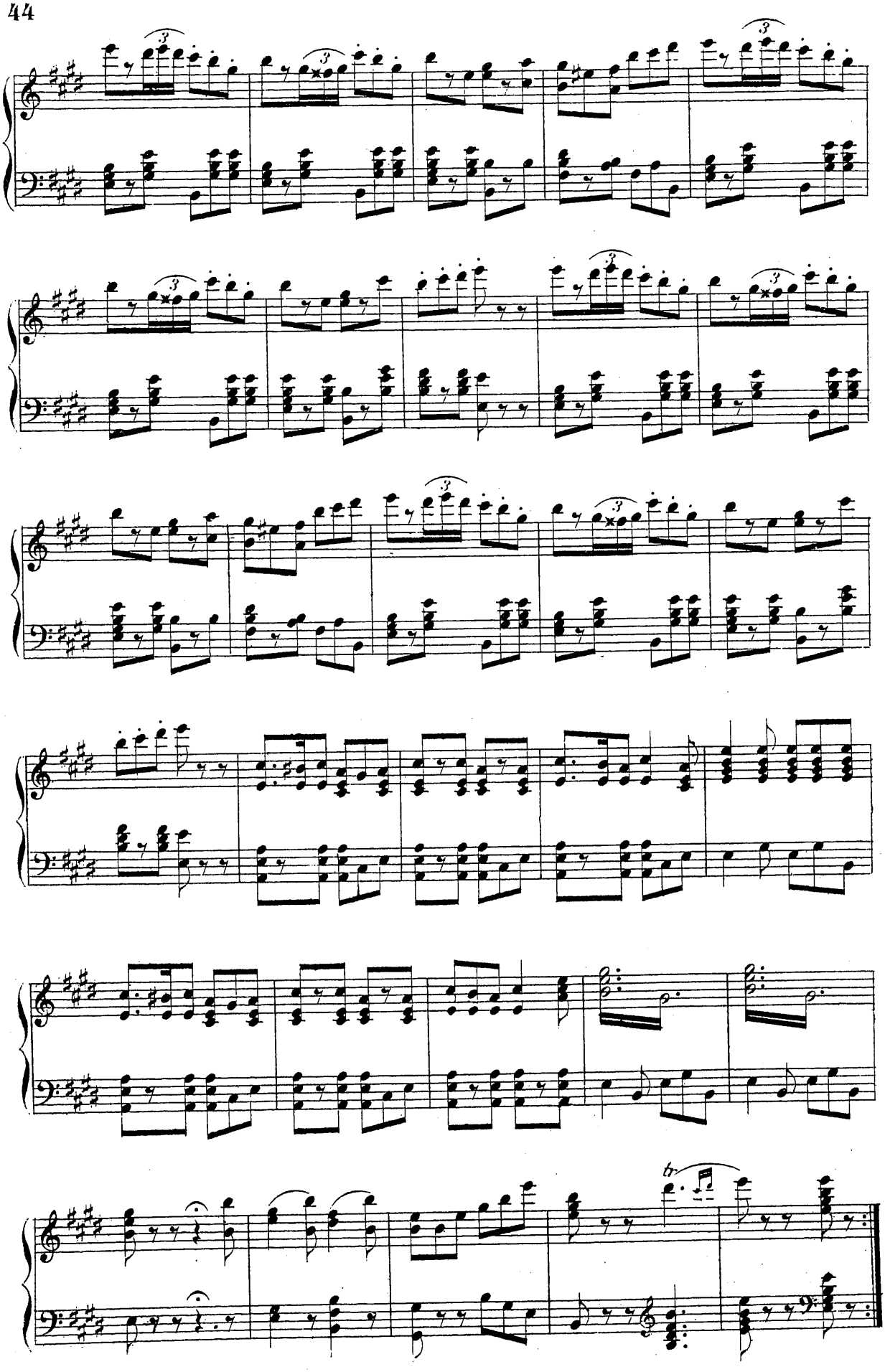


Staatsbibliothek Berlin


fz
p
fz
p
pp
rall.
pp

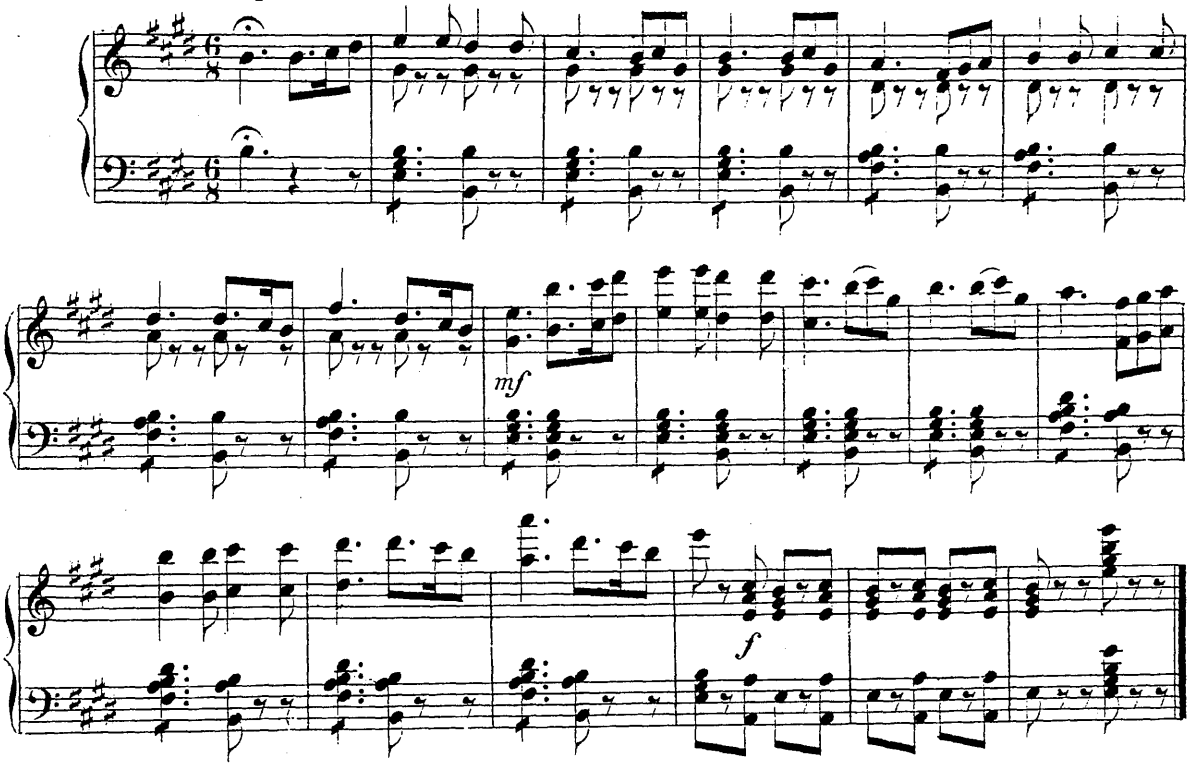
N° 11. Fassbinder Lied.





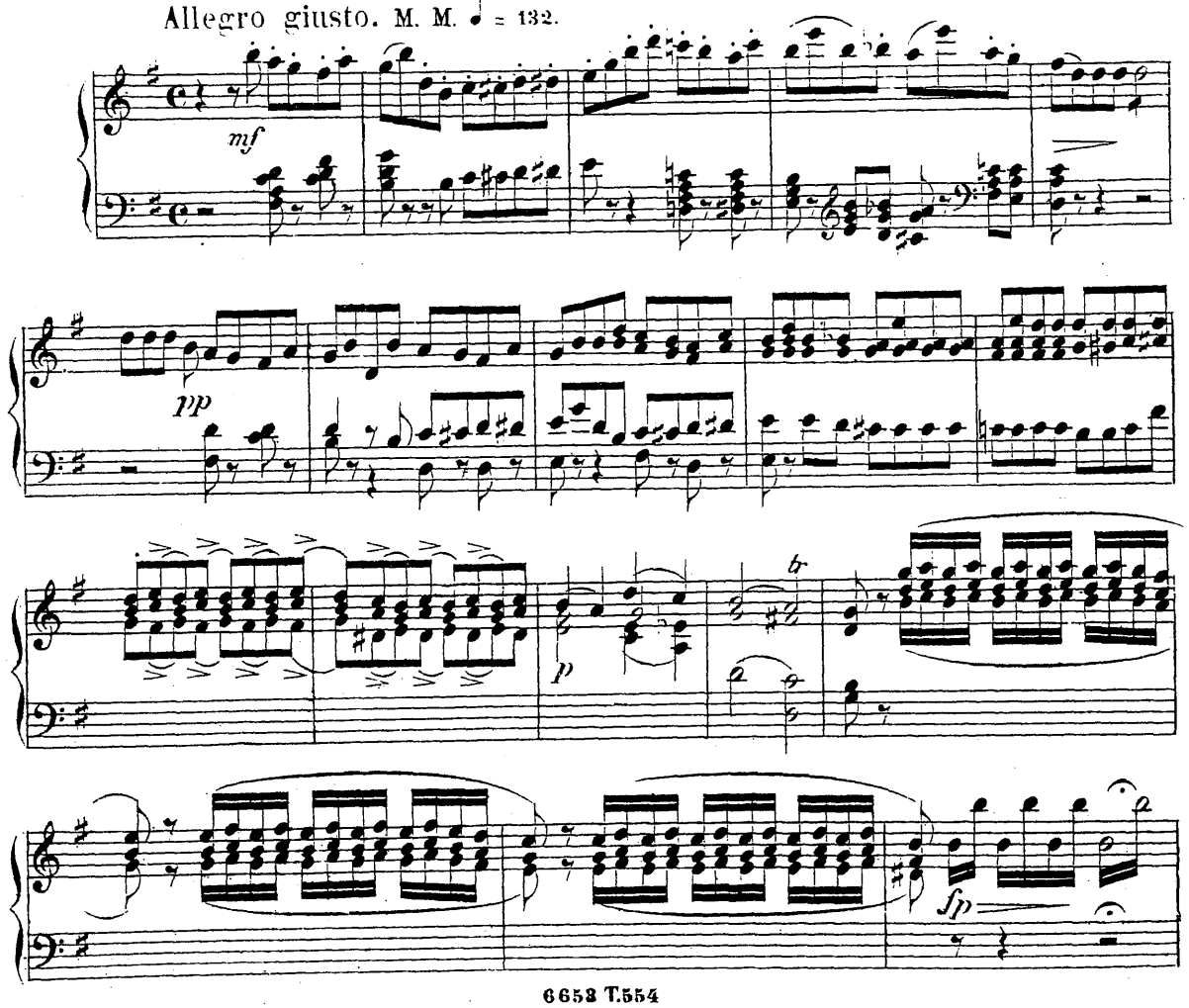
Nº 11½. Abgang.

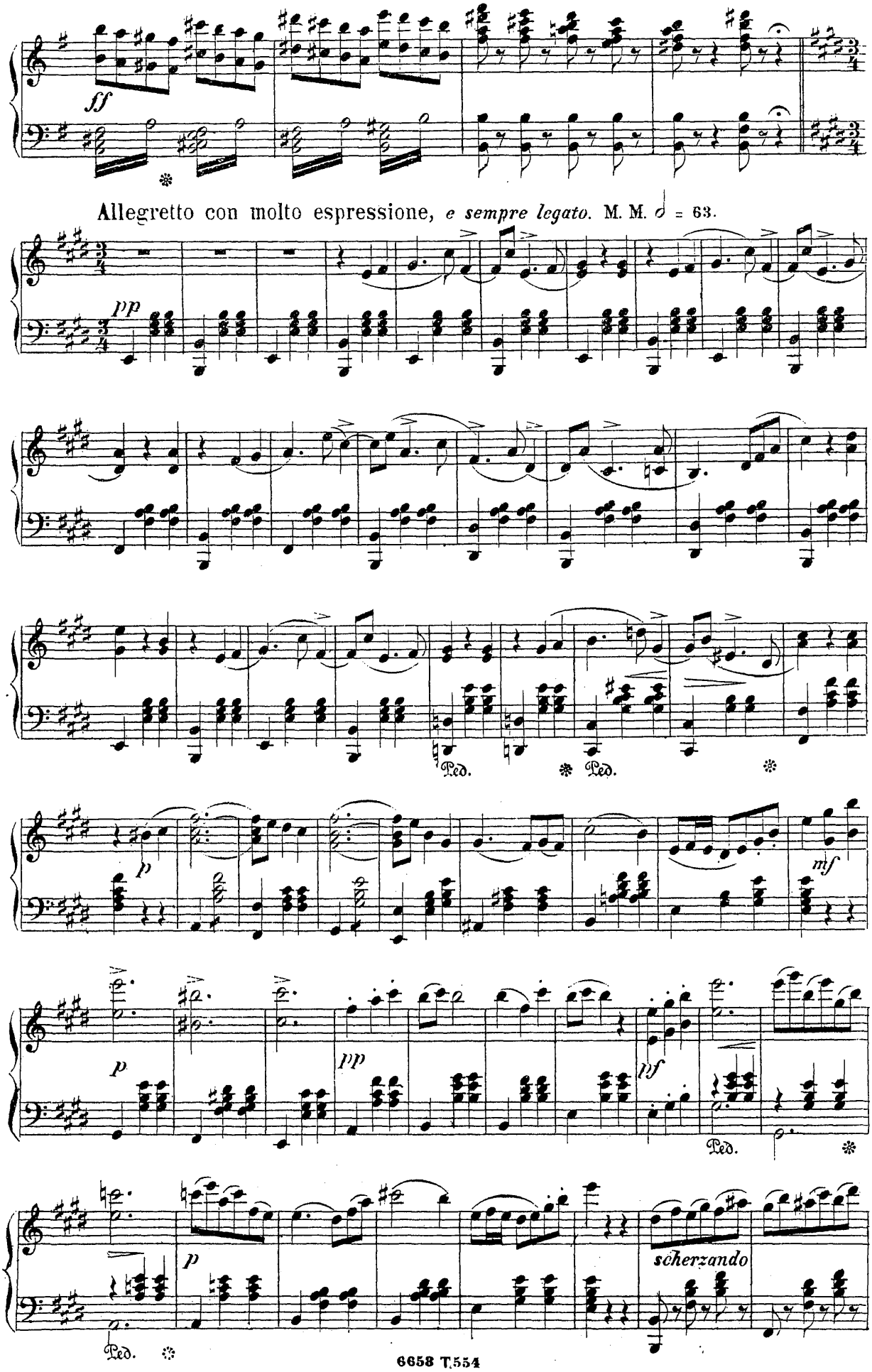
Allegro deciso. M. M. ♩ = 100.

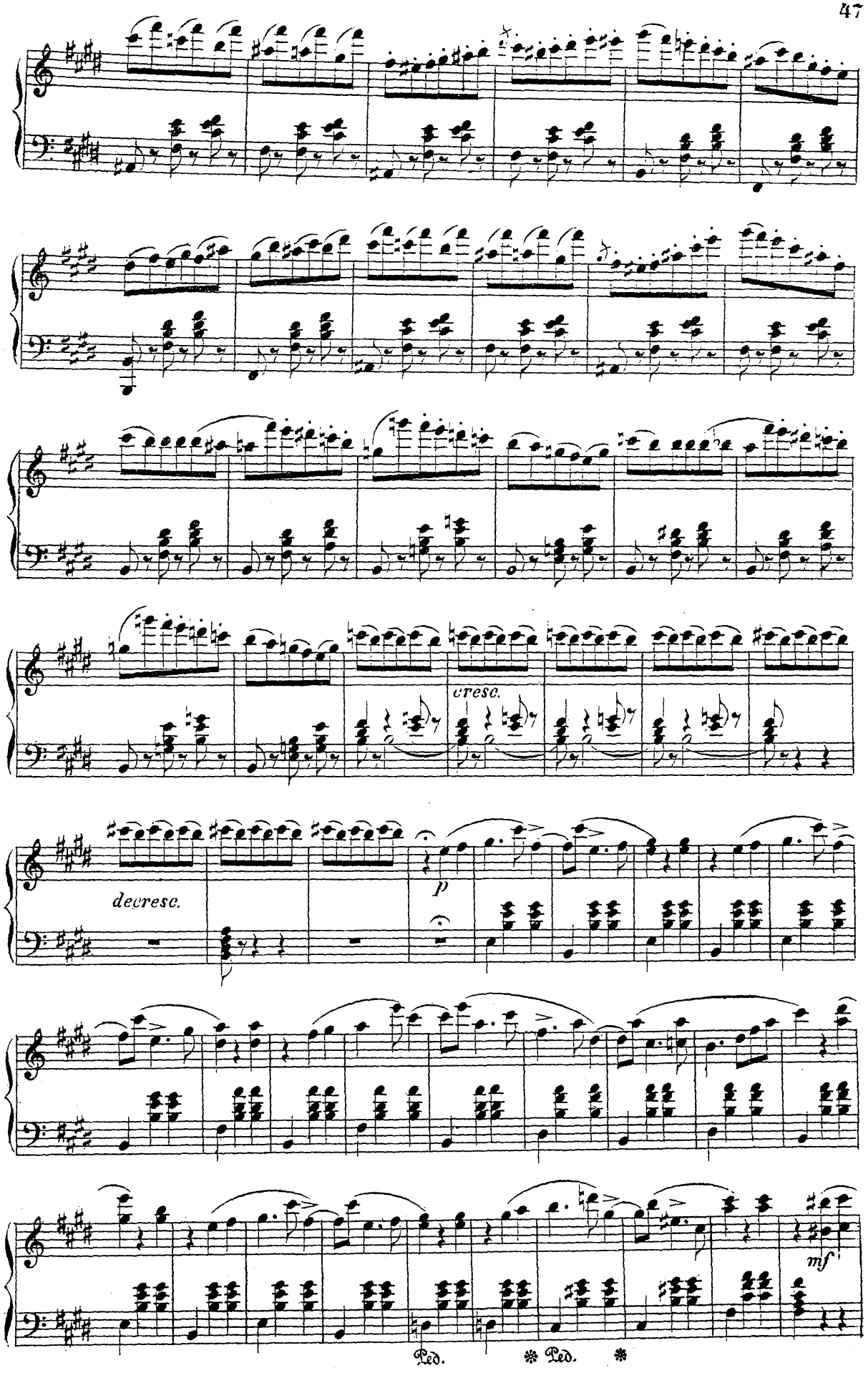


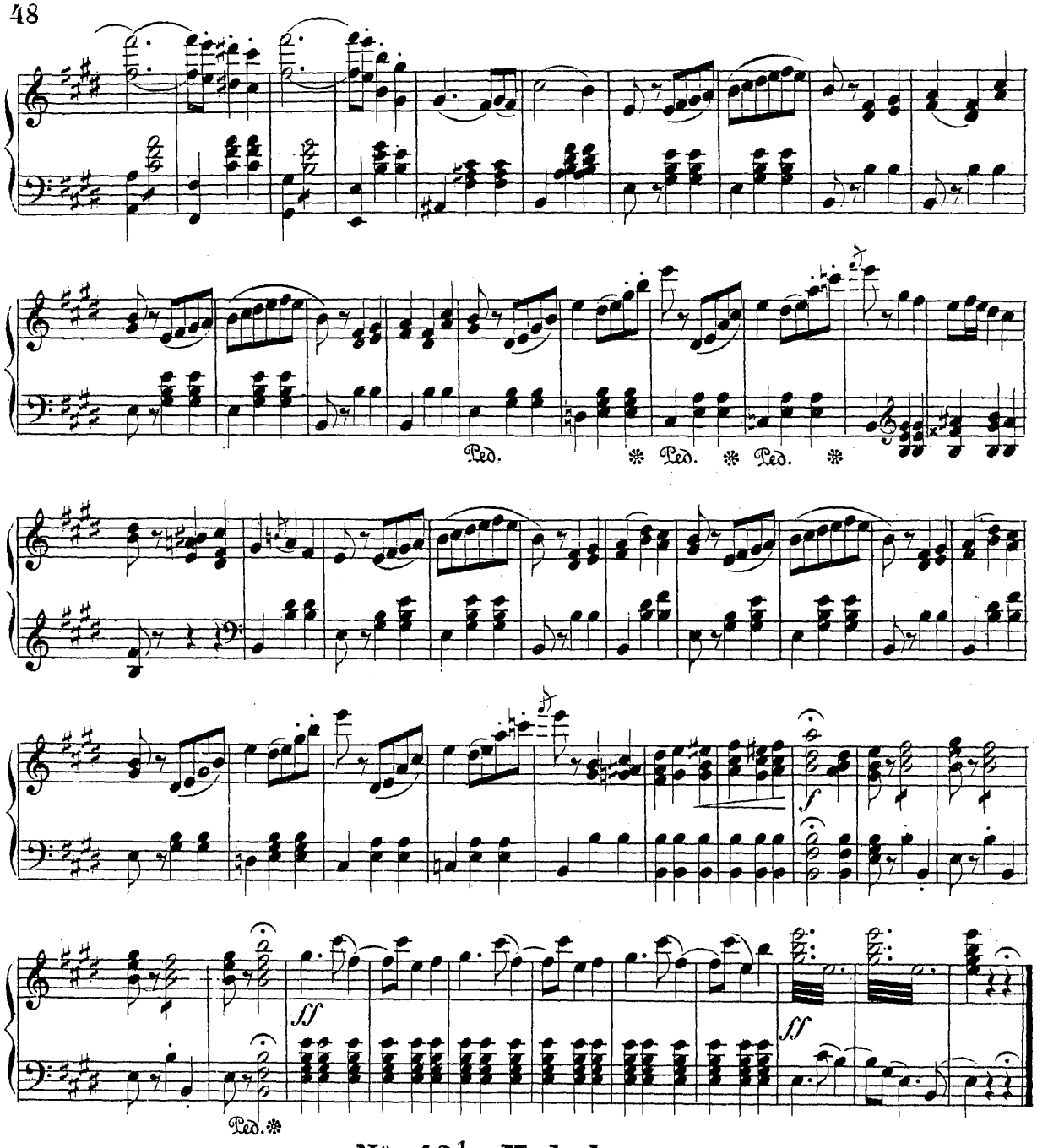
Nº 12. Brief-Terzett.

Allegro giusto. M. M. ♩ = 132.

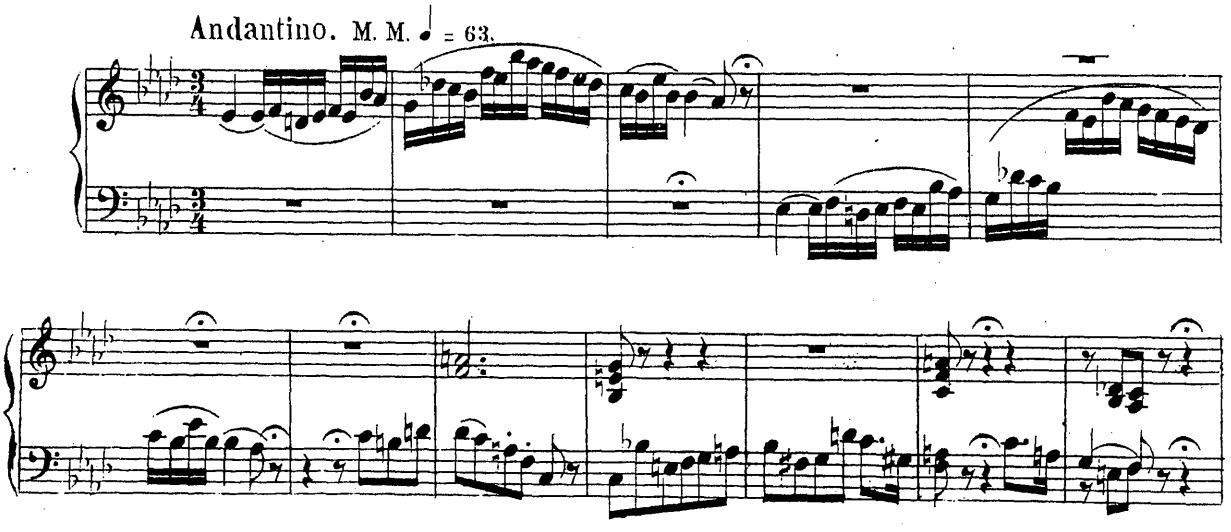


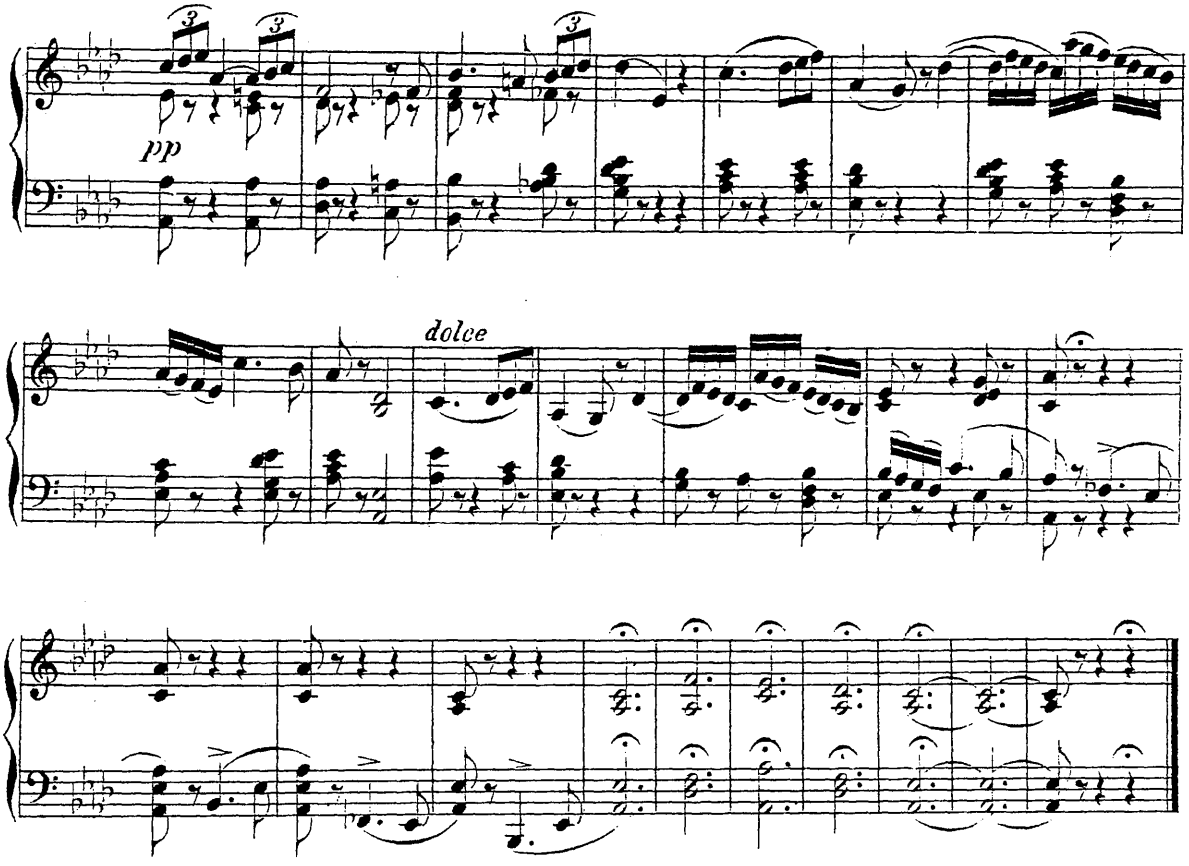

ff
Allegretto con molto espressione, e sempre legato. M. M. 𝅗𝅥 = 63.
pp
Ped.
Ped.
p
mf
p
pp
pf
Ped.
p
scherzando
Ped.


cresc.
decresc.
p
mf
Ped.
Ped.

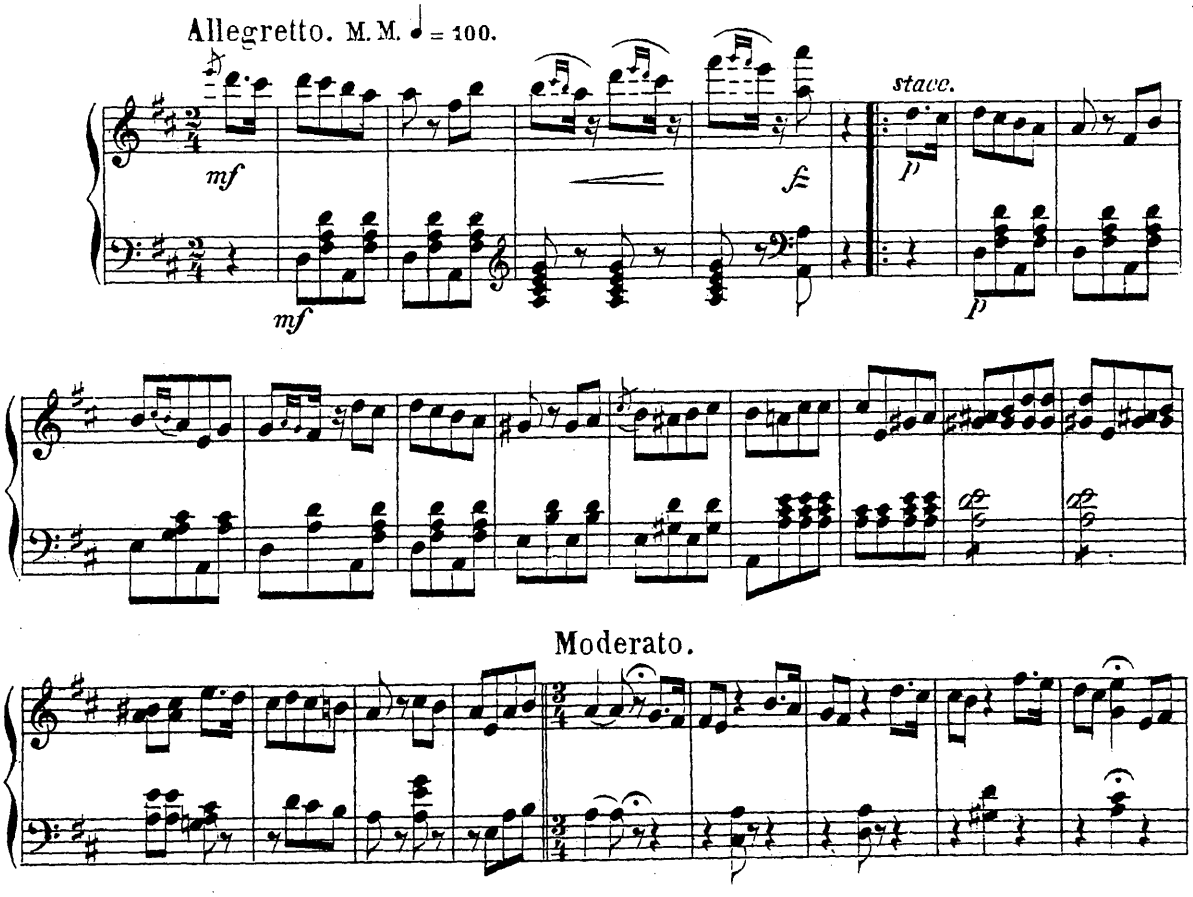


N° 12½. Melodram.

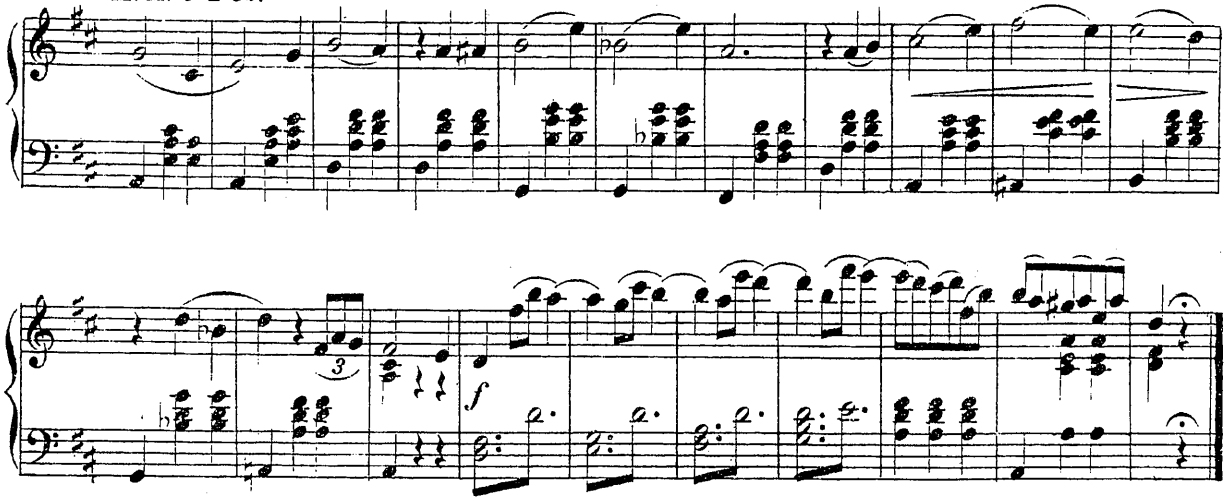




No 13. Couplet.

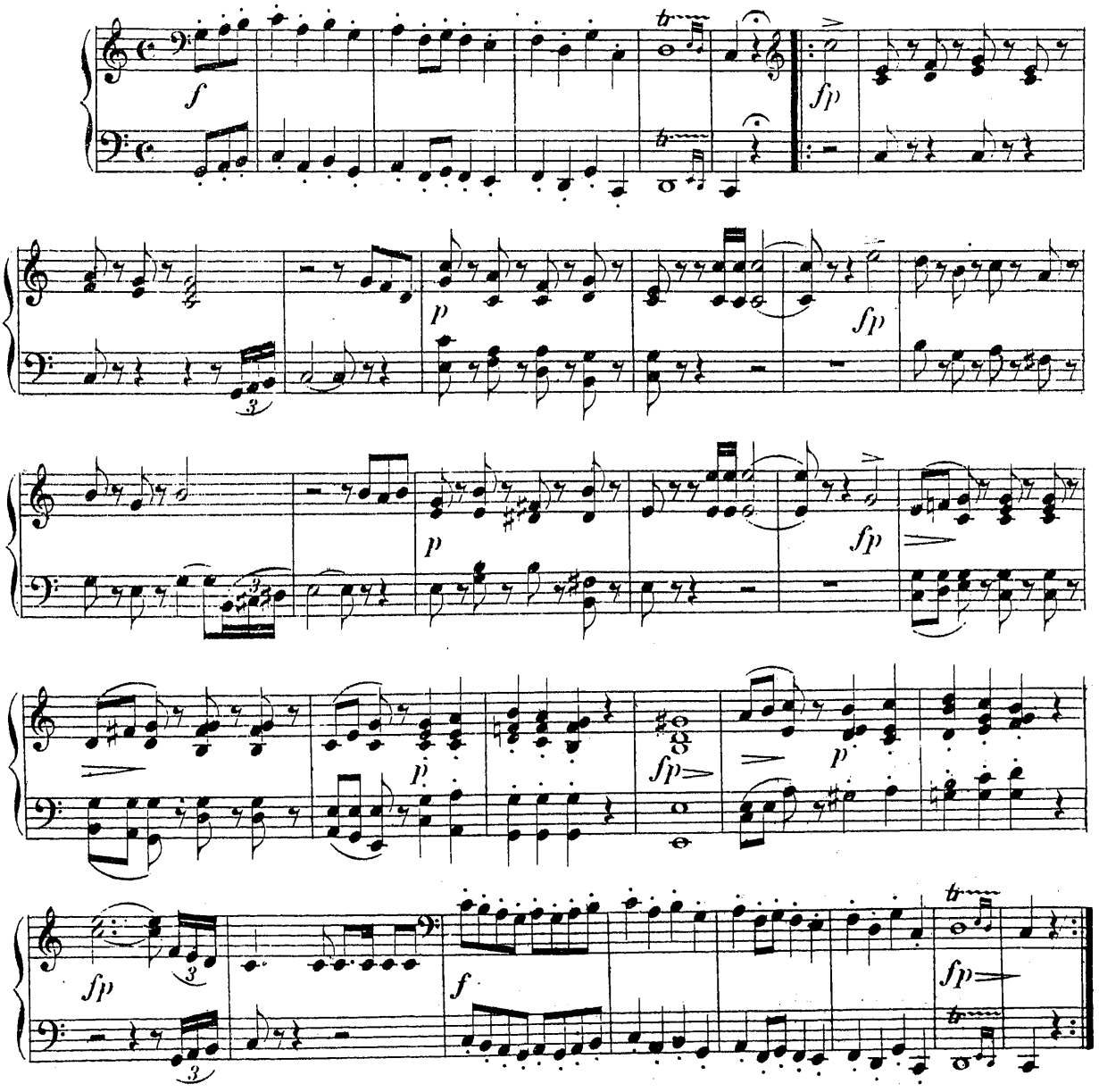


M. M. ♩ = 63.



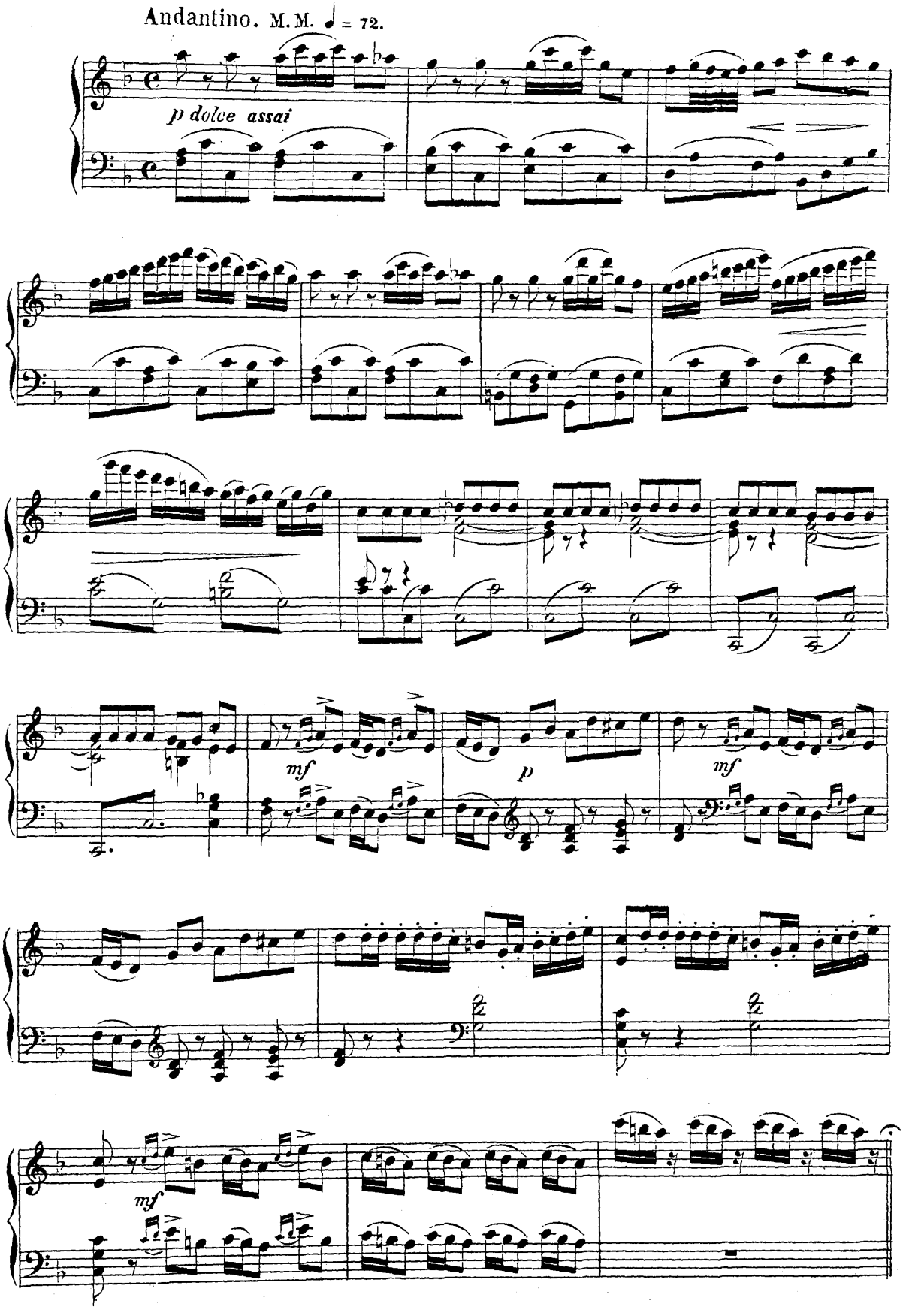
№ 14. Cretin Lied.

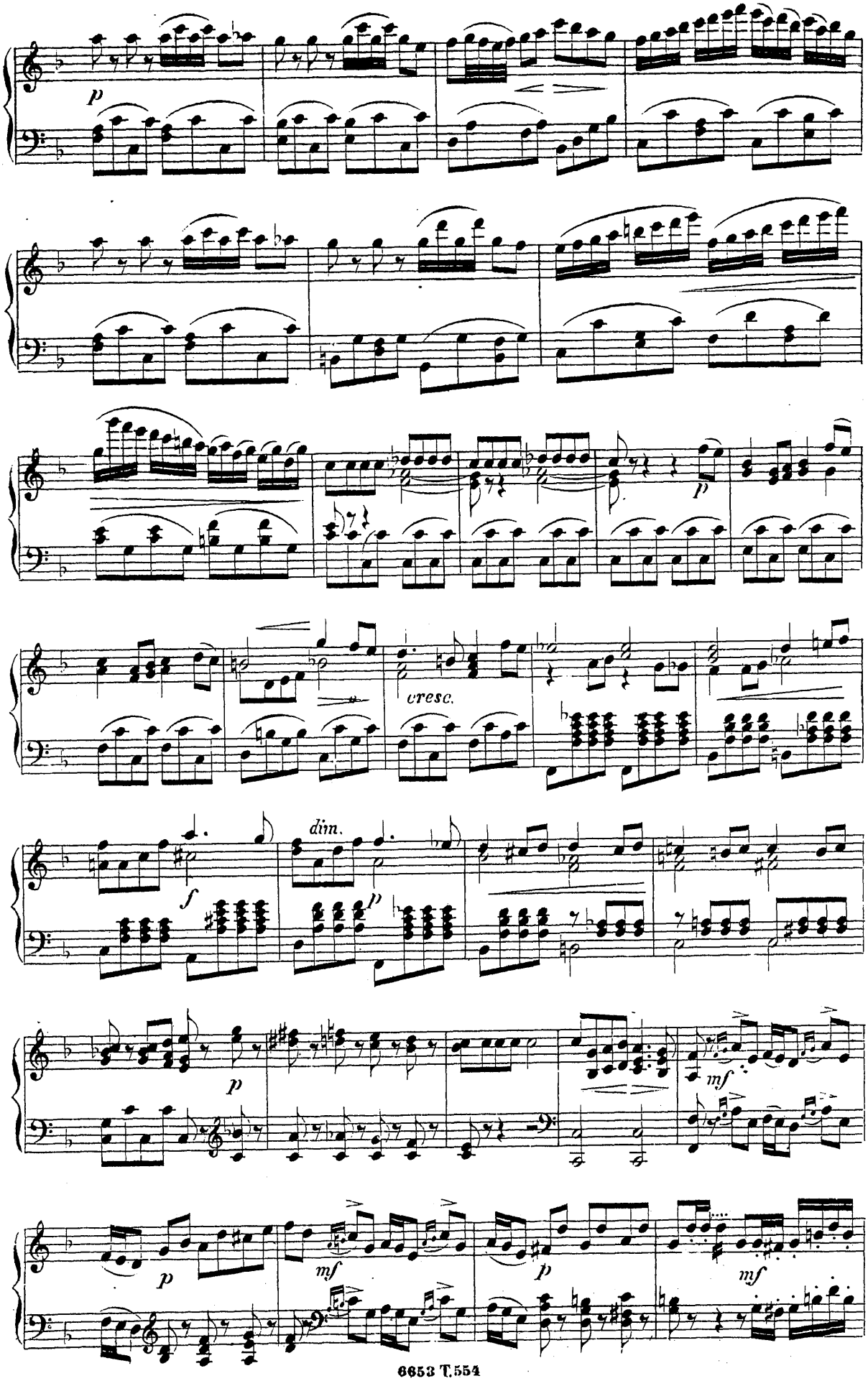
Moderato.

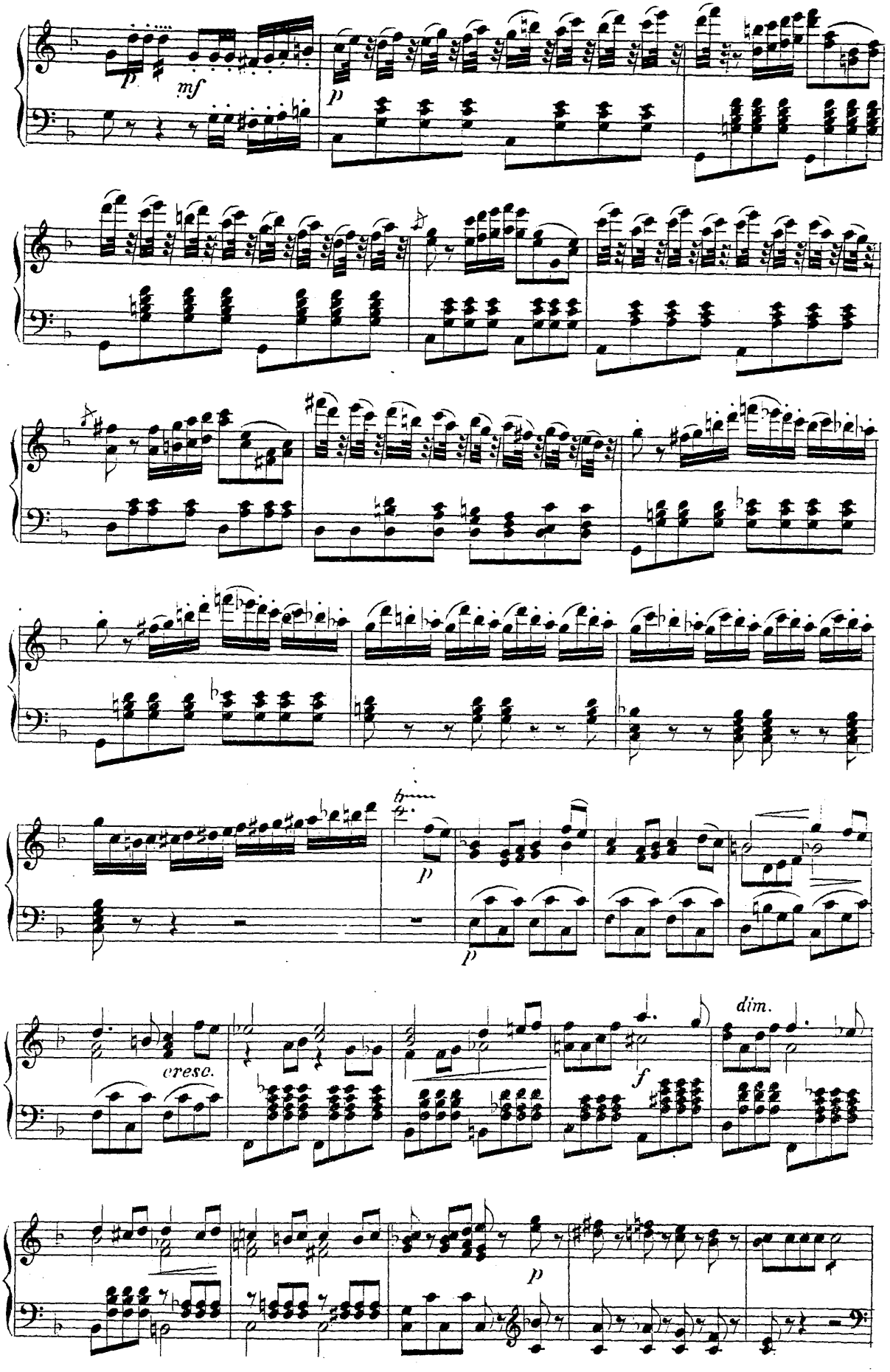


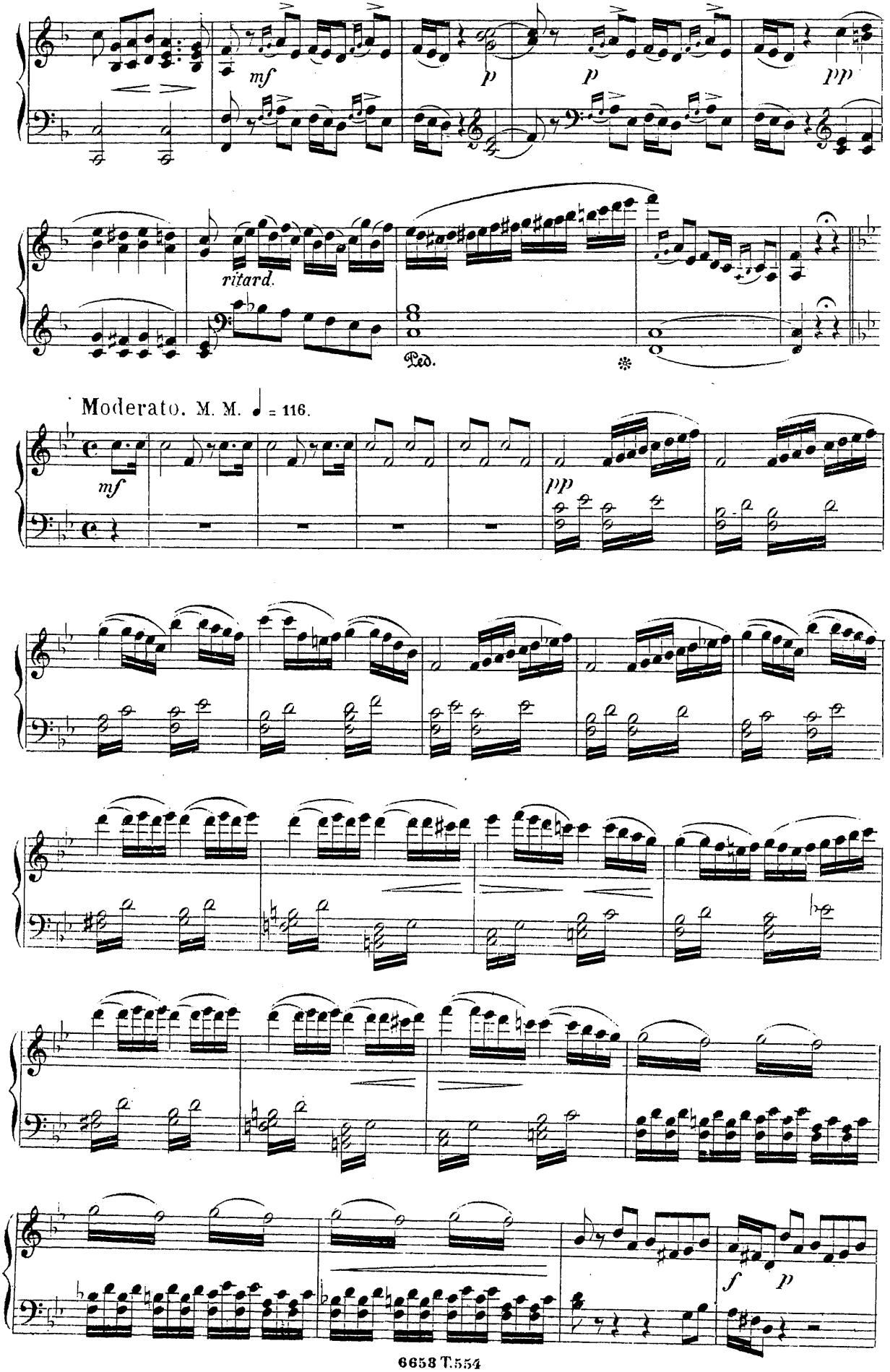
N° 15. Finale II.

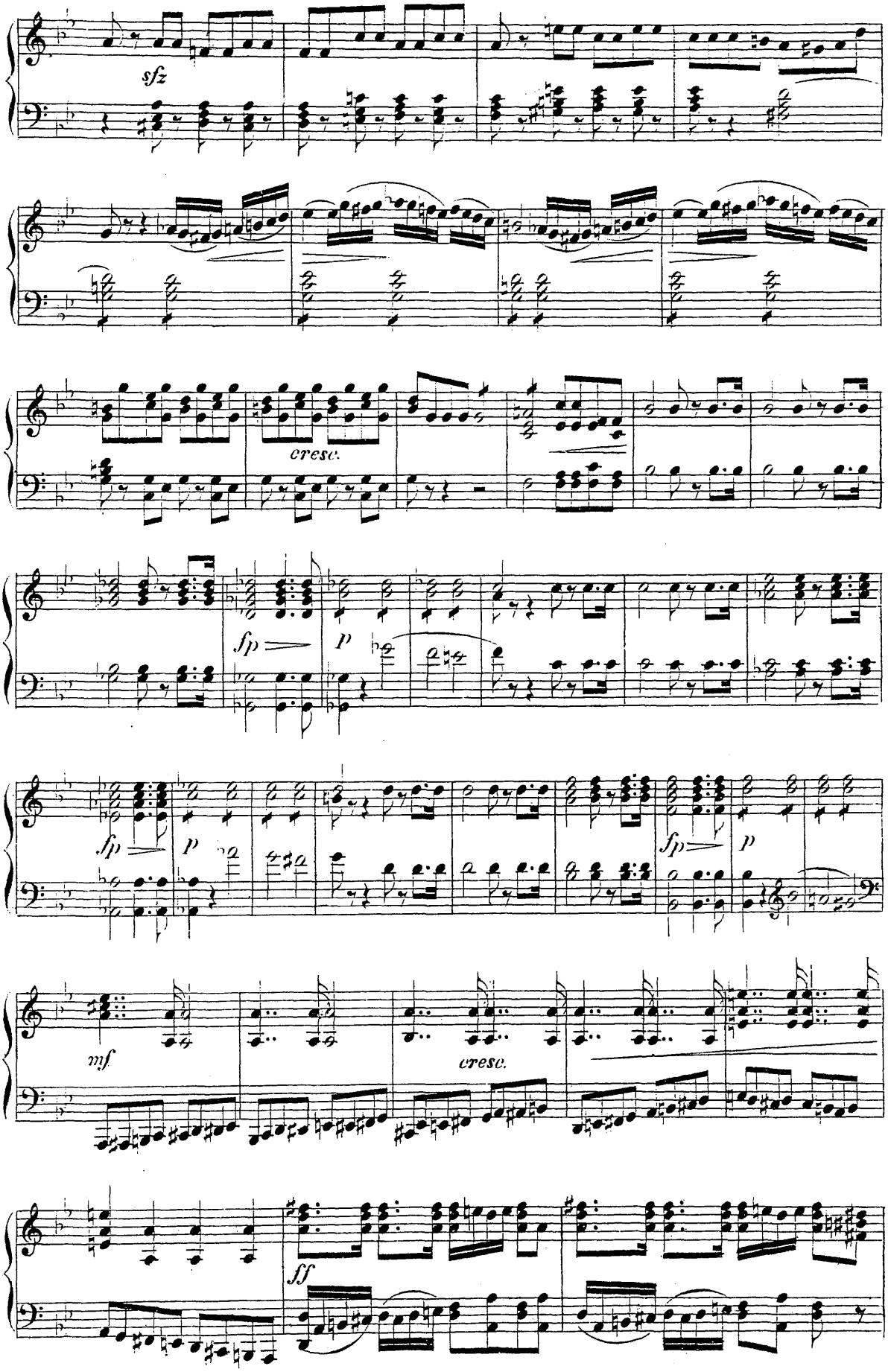
Andantino. M.M. ♩ = 72.

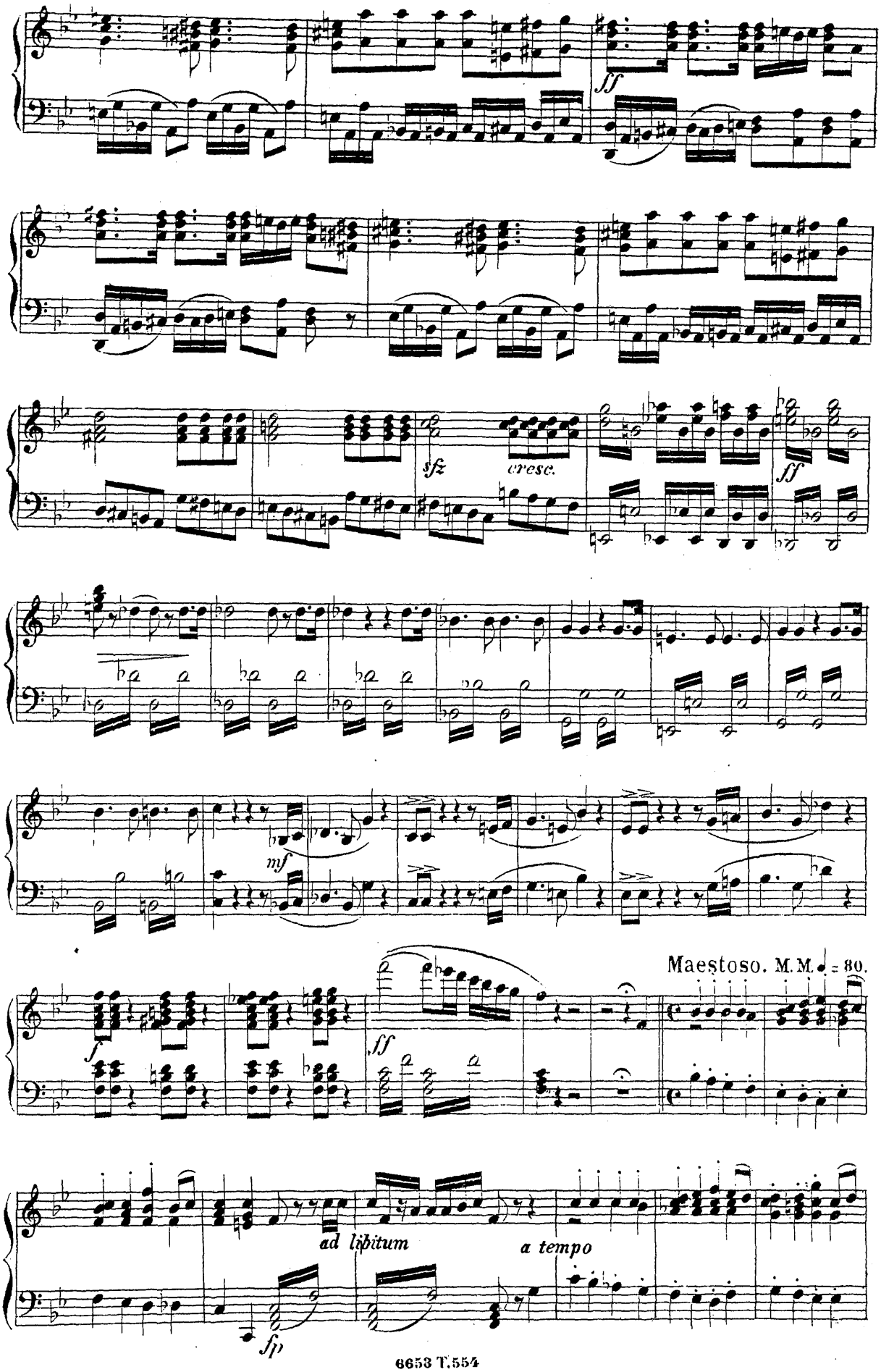


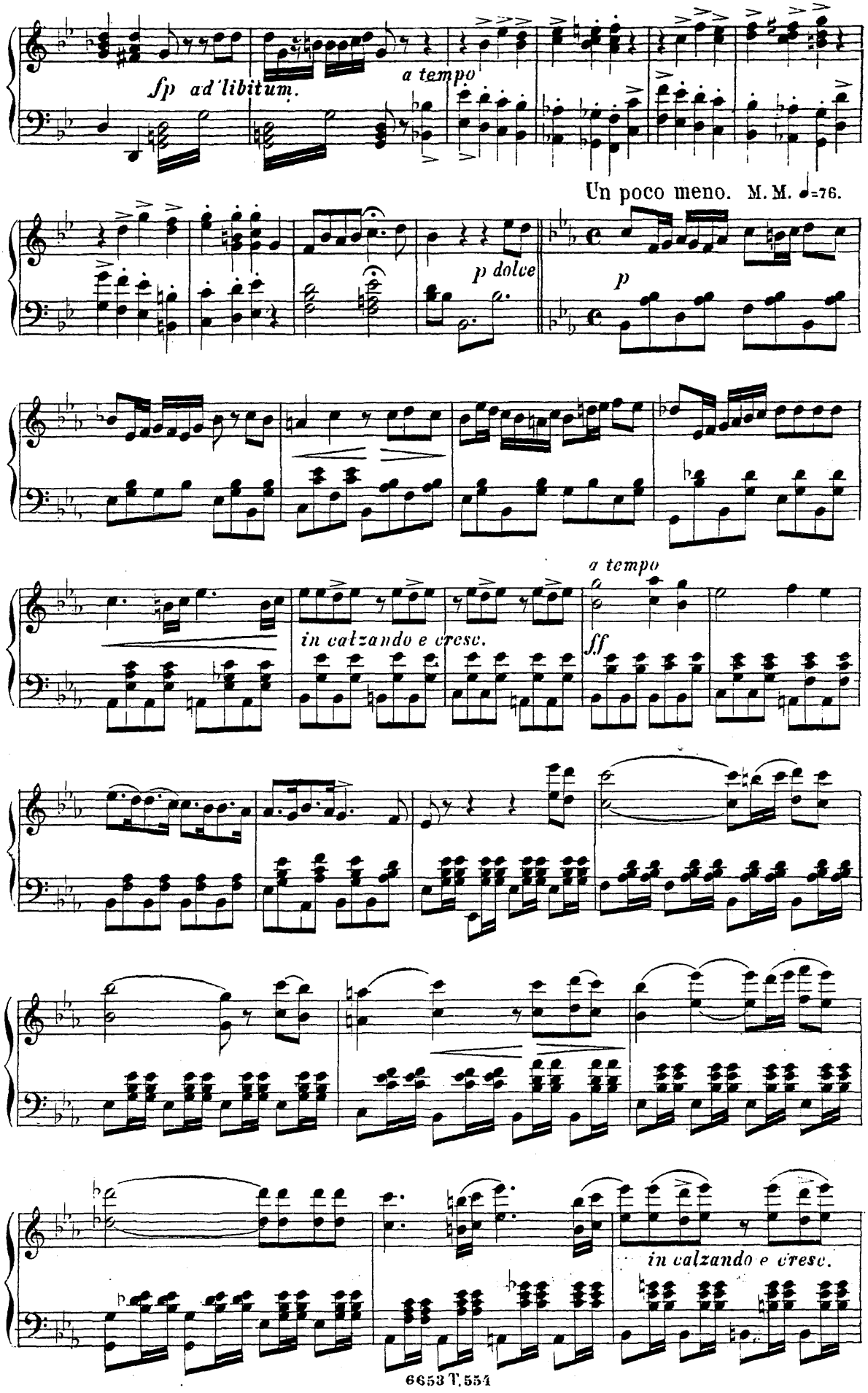

p
cresc.
dim.
f
p
p
mf
p
mf
p
mf

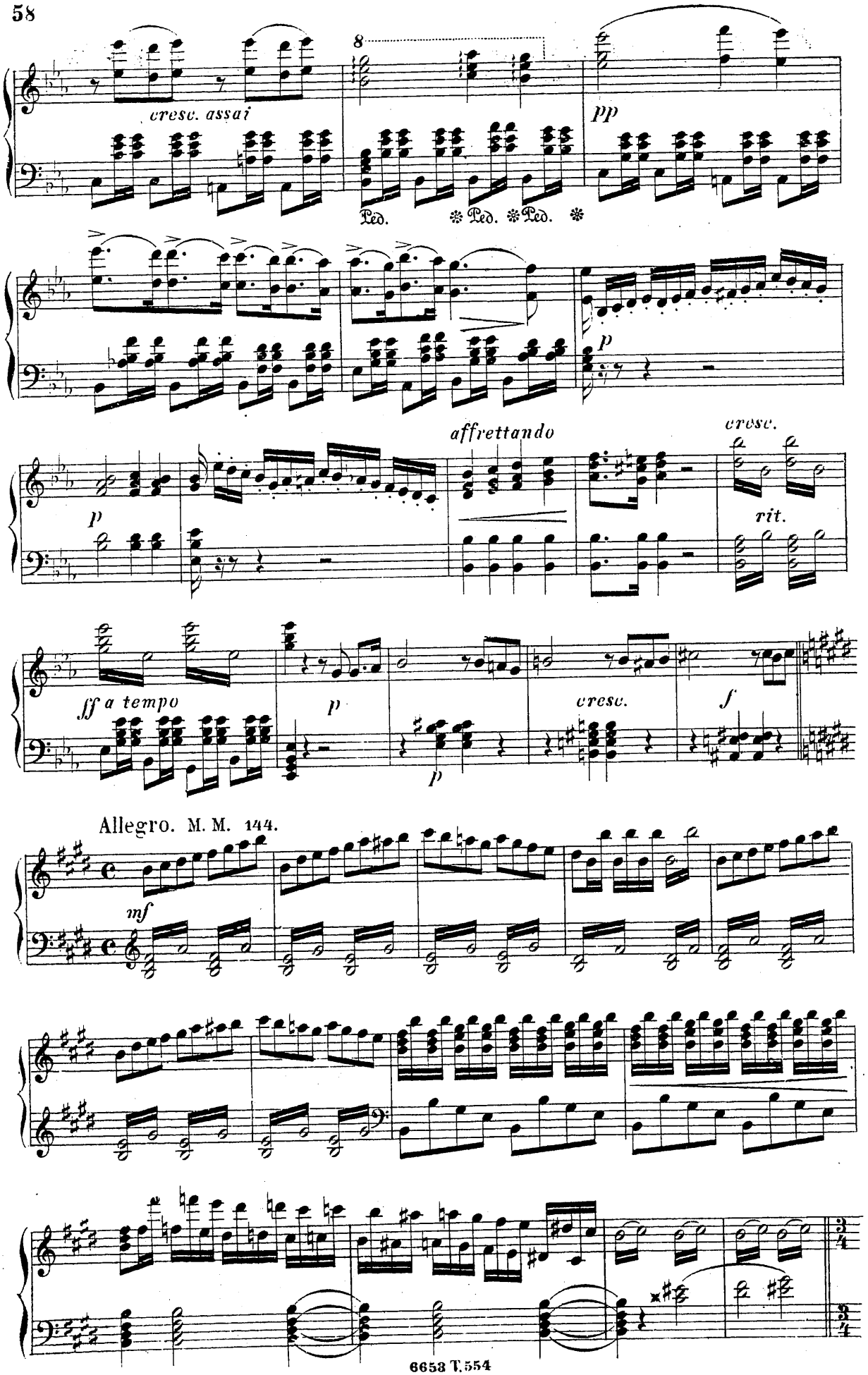

p
mf
p
cresc.
p
p
dim.
f
p

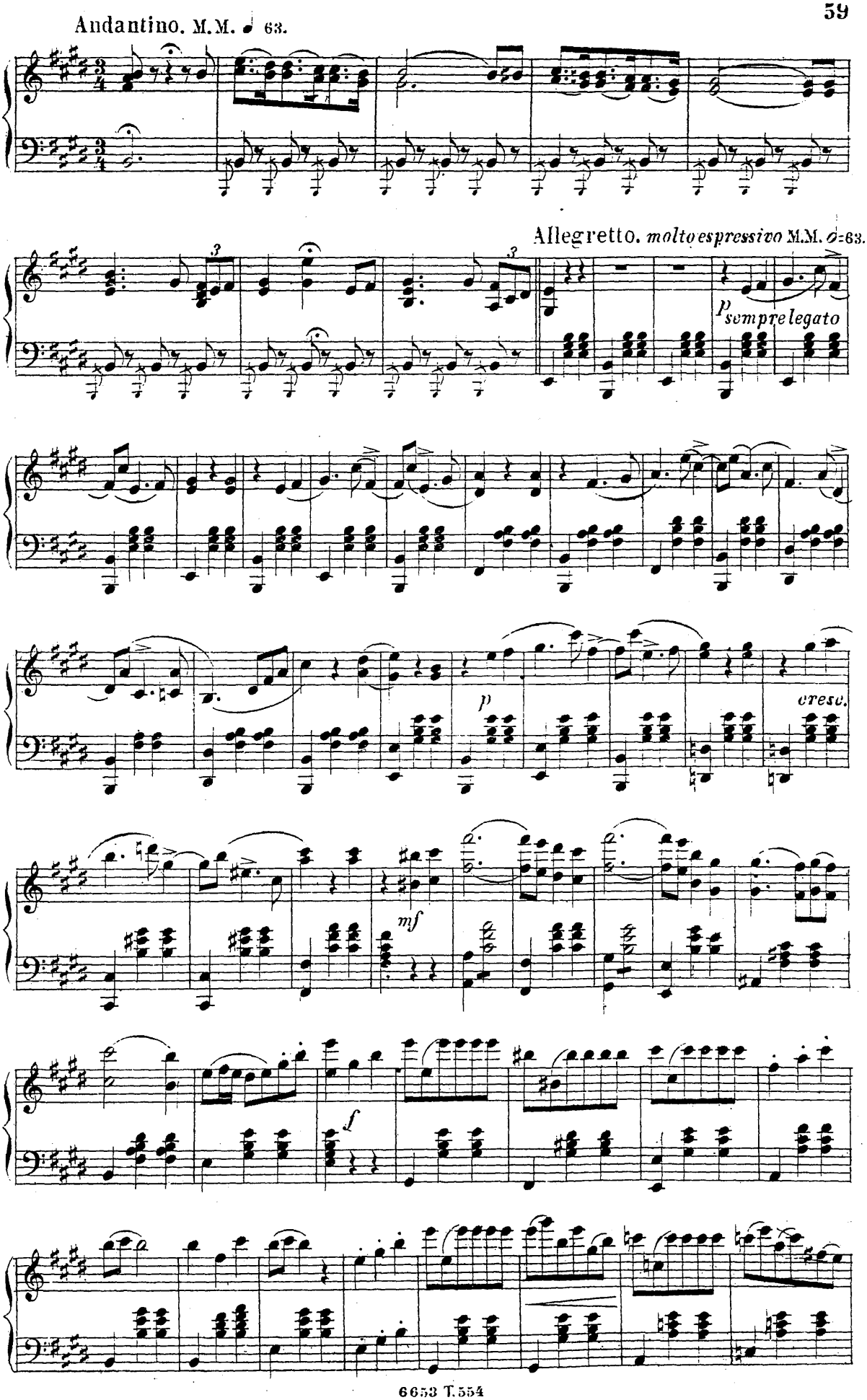

mf
p
p
pp
ritard.
Ped.
Moderato. M. M. ♩ = 116.
mf
pp
f
p

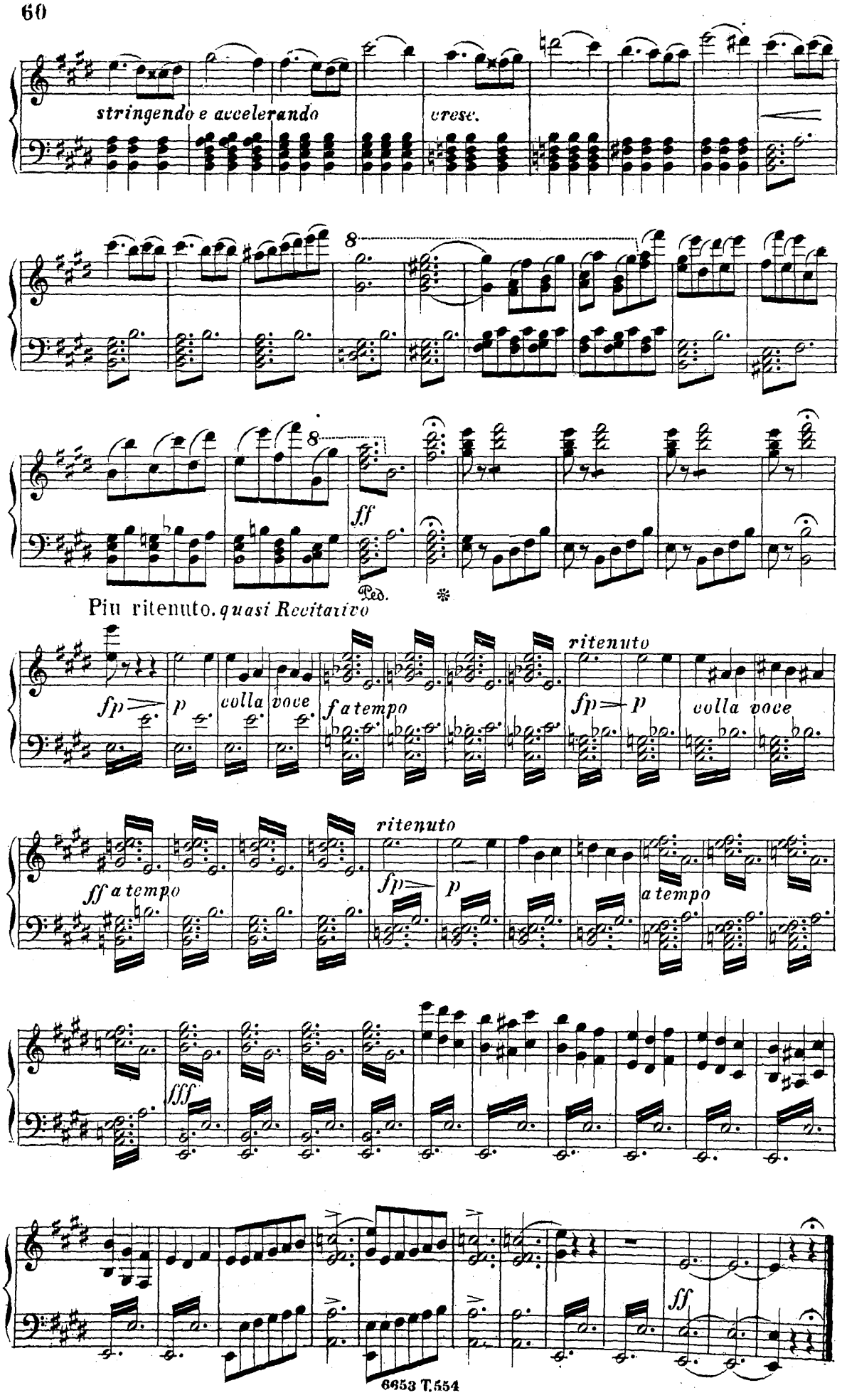

sfz
cresc.
fp
p
fp
p
fp
p
mf
cresc.
ff


ff
sfz
cresc.
ff
mf
Maestoso. M.M. ♩ = 80.
f
ff
ad libitum
a tempo
fp


fp ad libitum.
a tempo
Un poco meno. M. M. ♩=76.
p dolce
p
a tempo
in calzando e cresc.
ff
in calzando e cresc.


cresc. assai
8
pp
Ped. Ped. Ped.
p
affrettando
cresc.
rit.
p
ff a tempo
p
cresc.
f
Allegro. M. M. 144.
mf

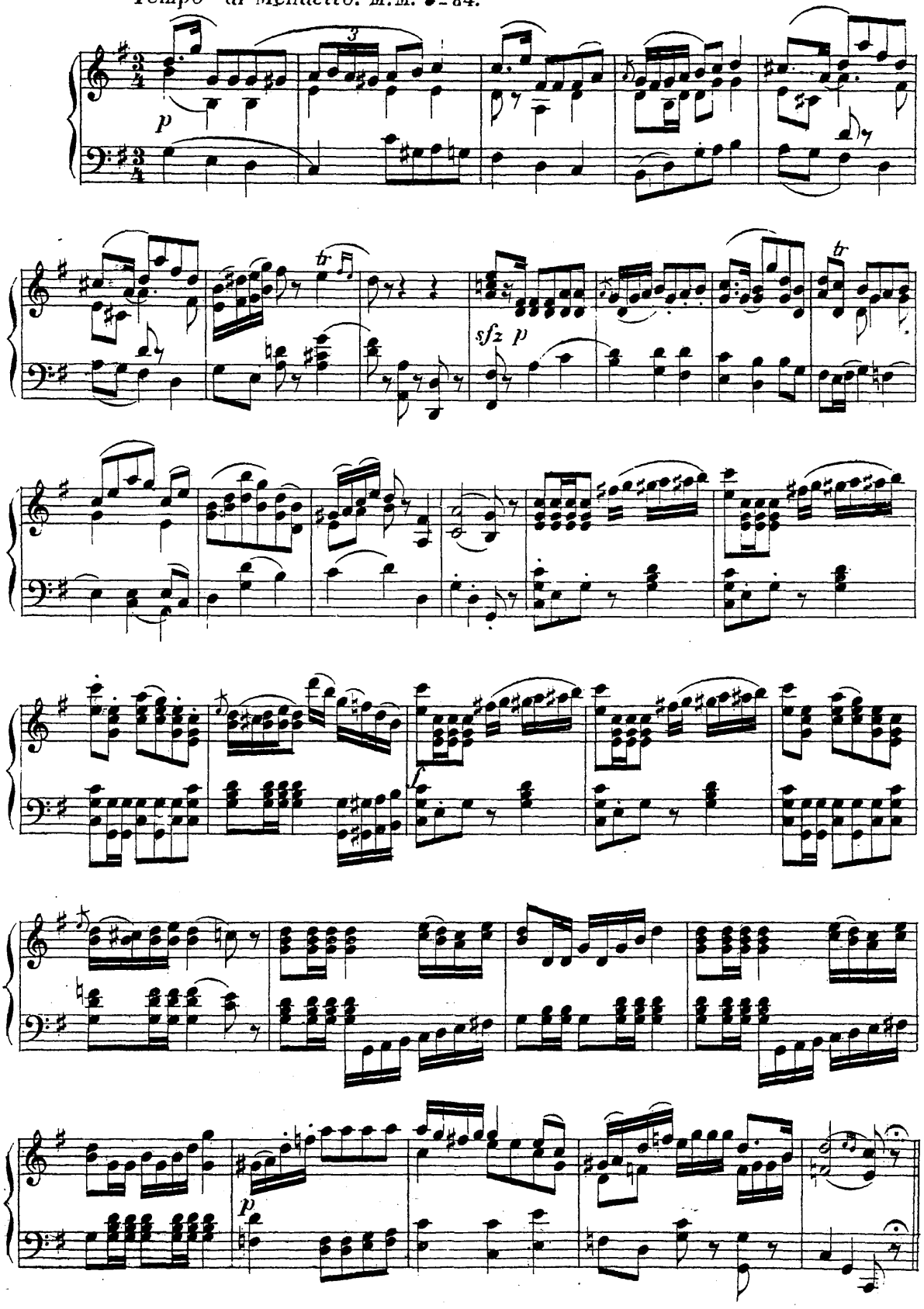

Andantino. M.M. ♩ 63.
Allegretto. molto espressivo M.M. ♩=63.
p sempre legato
cresc.
p
mf
f

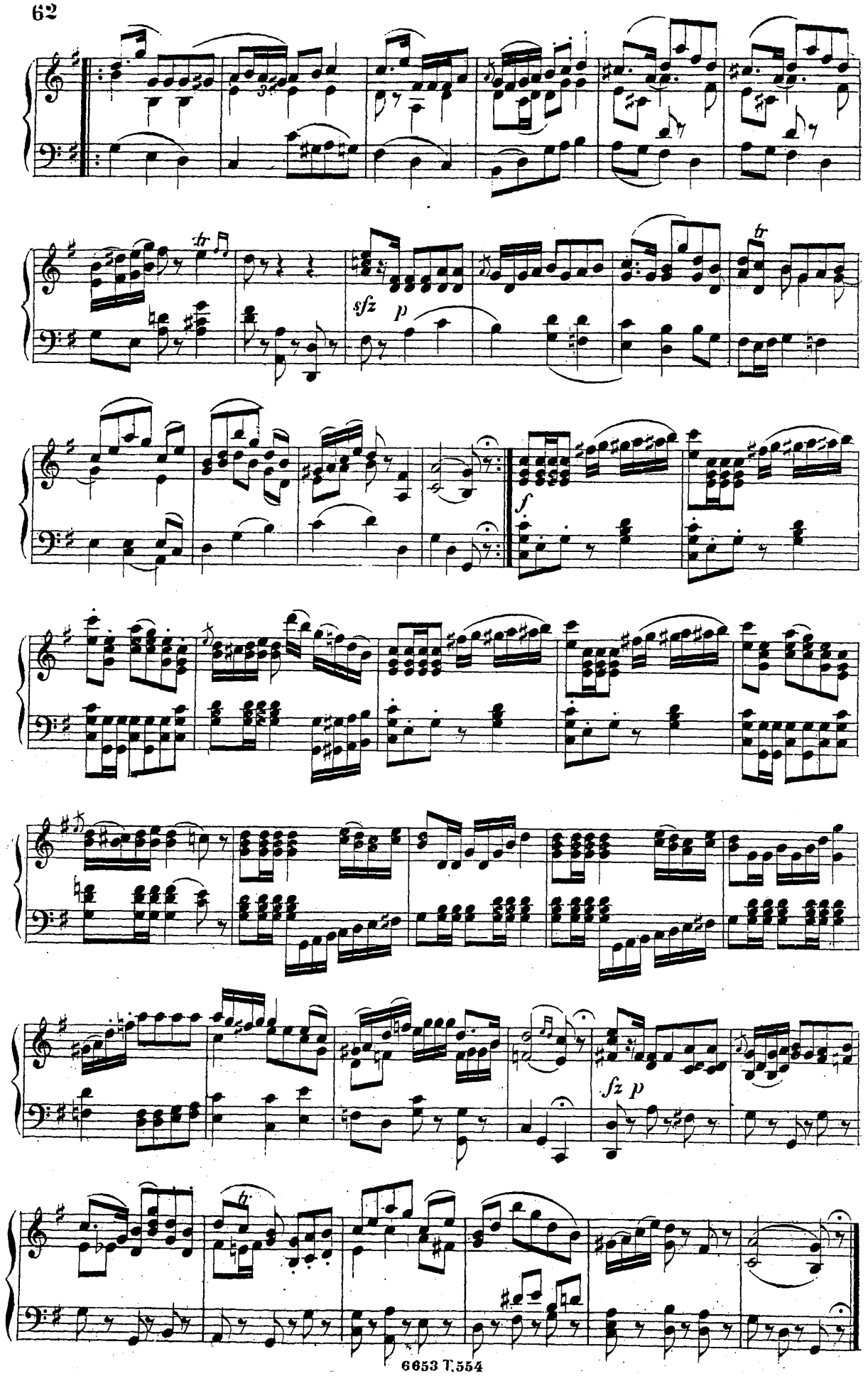

stringendo e accelerando
cresc.
8
8
ff
Ped.
Più ritenuto. quasi Recitativo
fp
p
colla voce
f a tempo
ritenuto
fp
p
colla voce
ff a tempo
ritenuto
fp
p
a tempo
fff
ff

III. AKT.

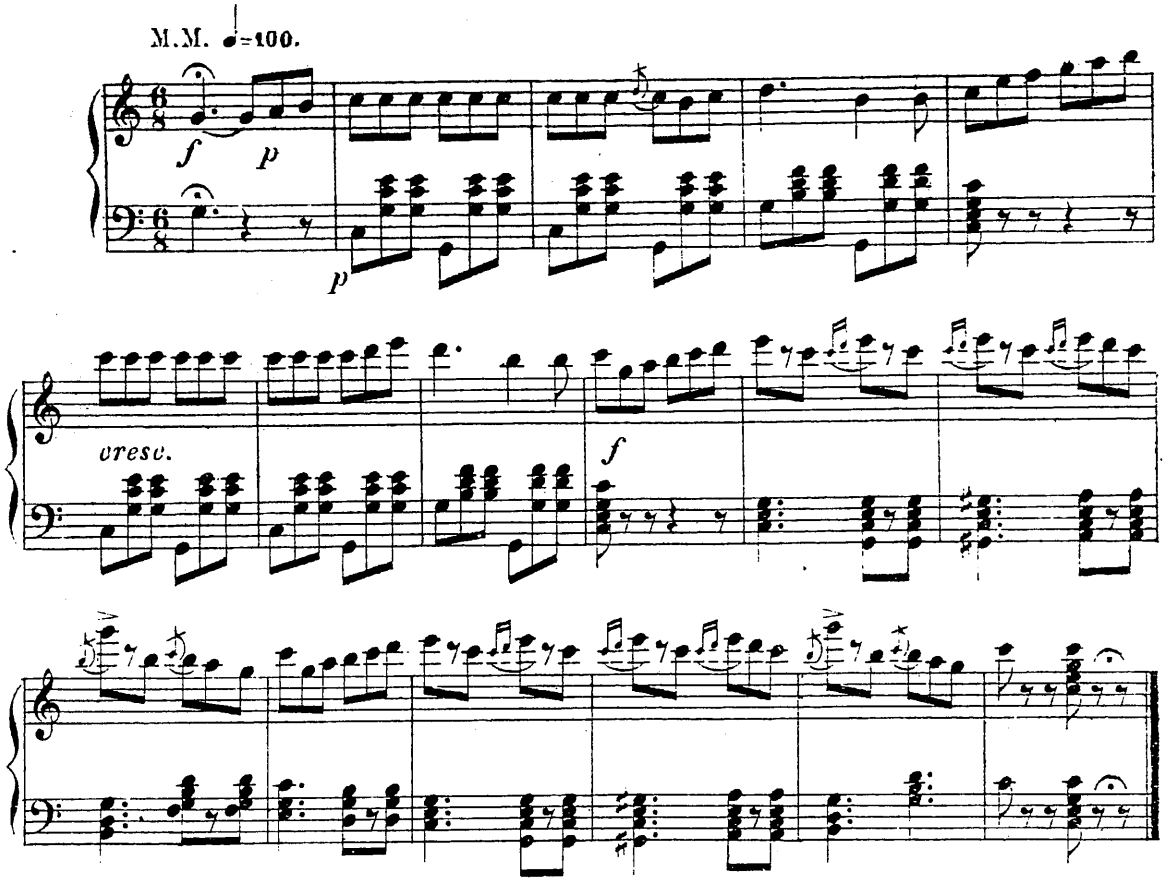
№ 16. Introduction.

Tempo di Menuetto. M.M. ♩= 84.

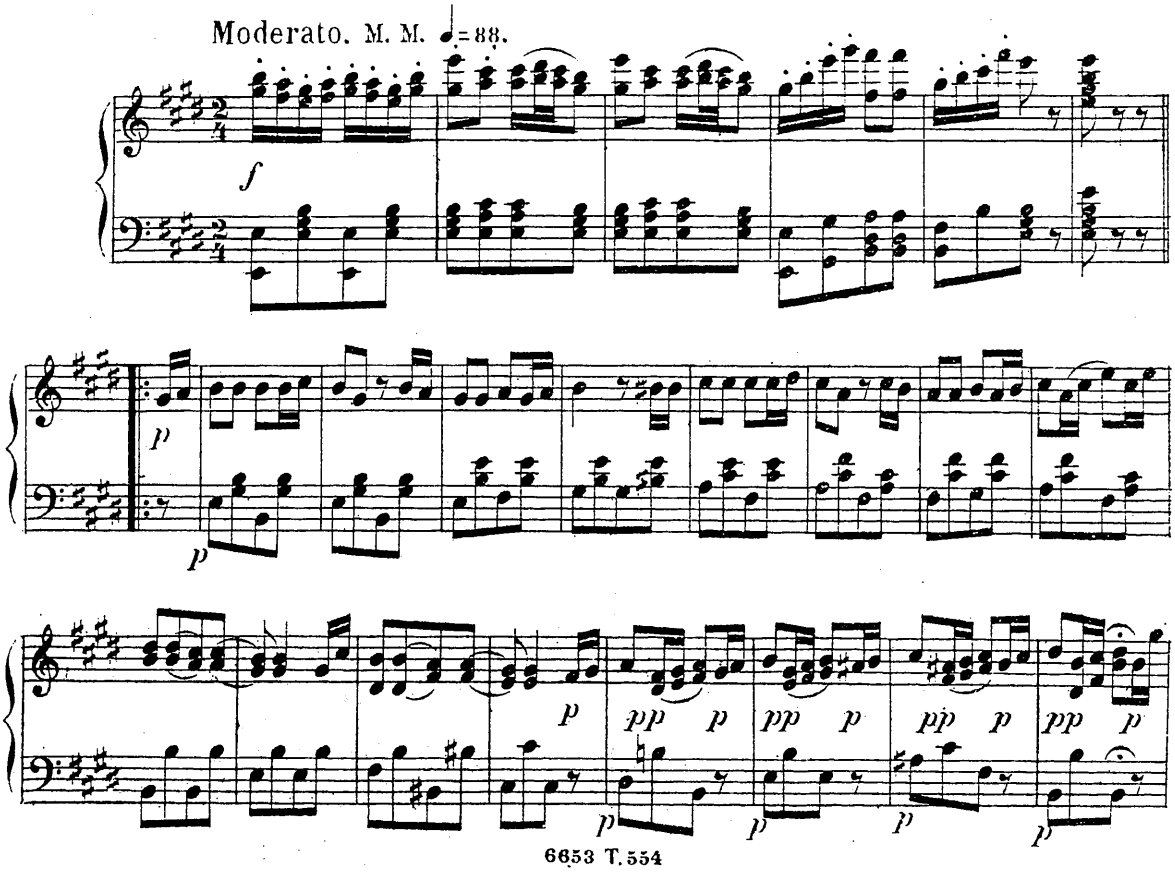


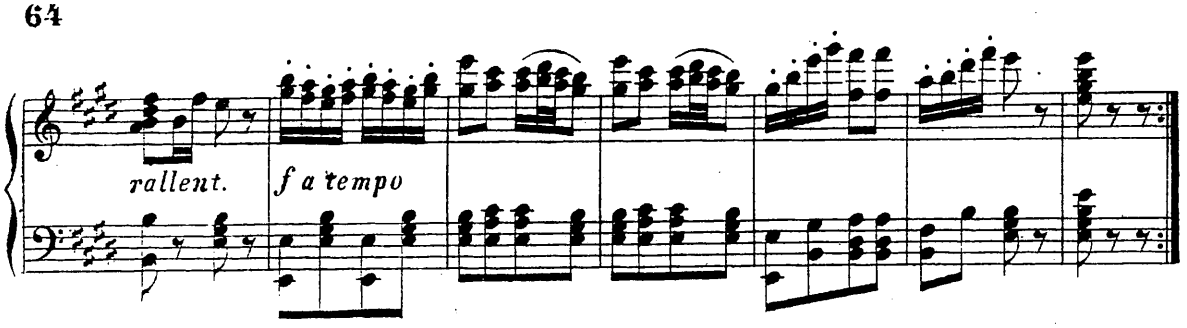

sfz
p
f
sfz
p

N° 16 ½ Abgang.

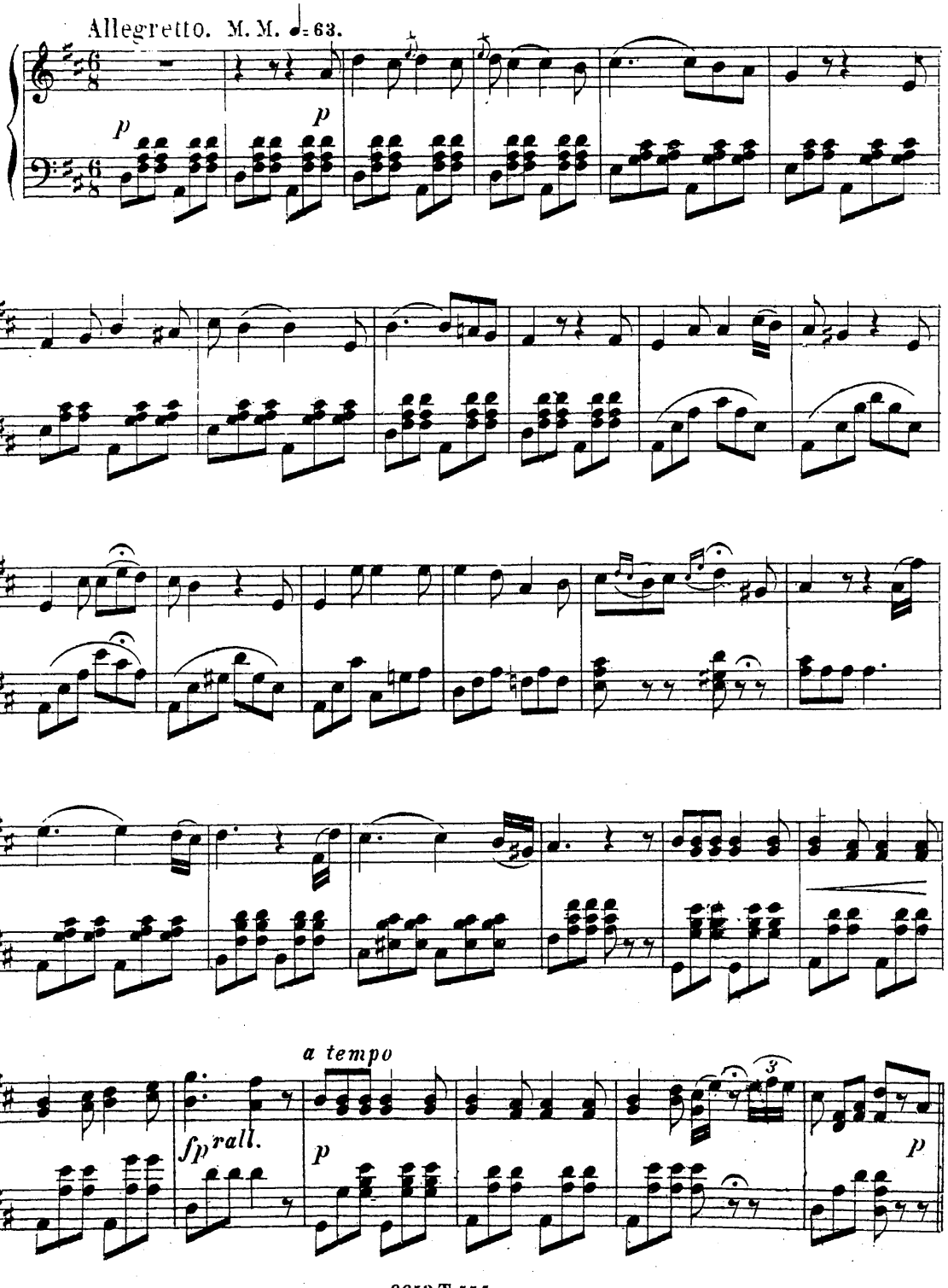


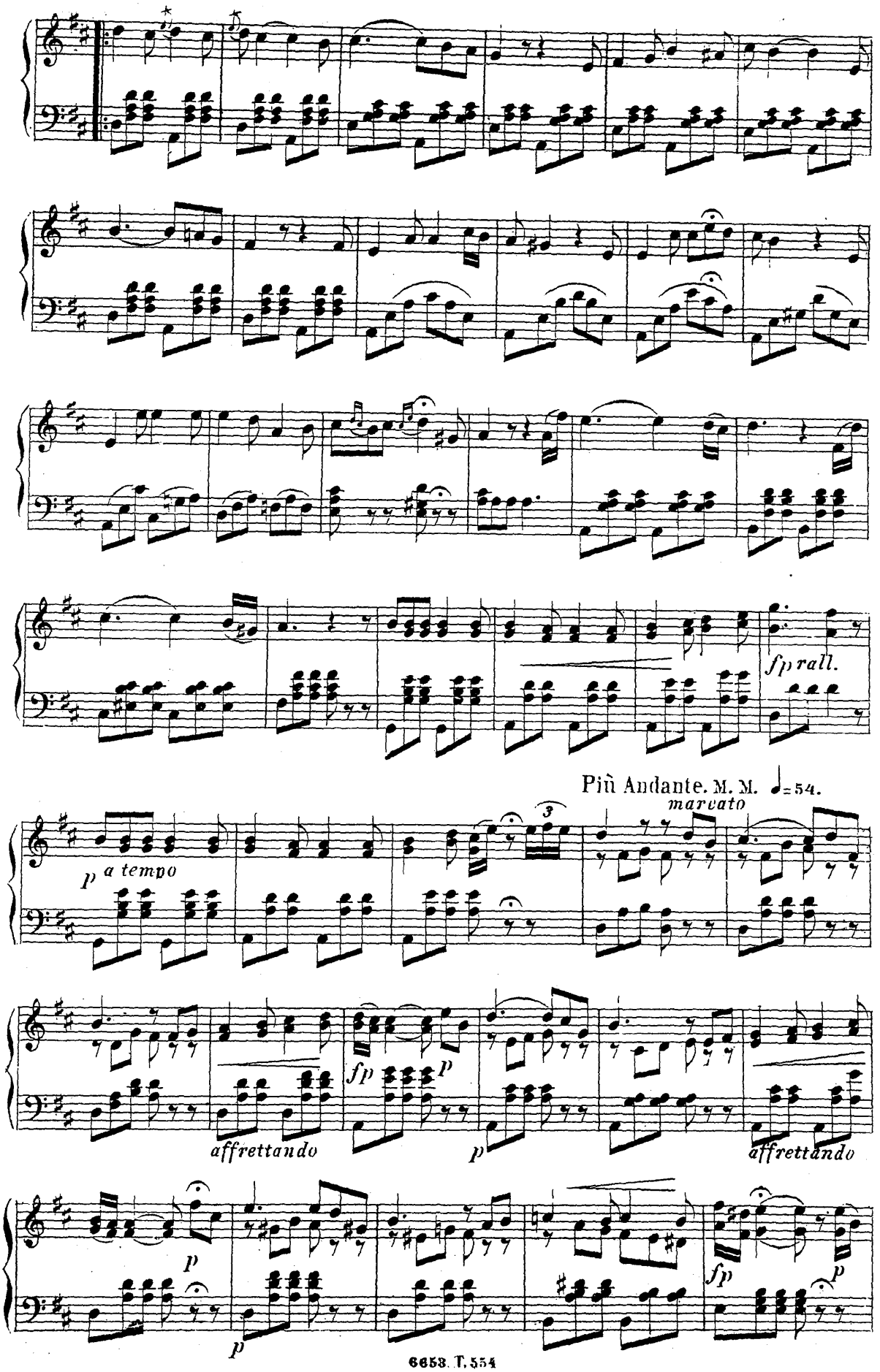
N° 17. Couplet.



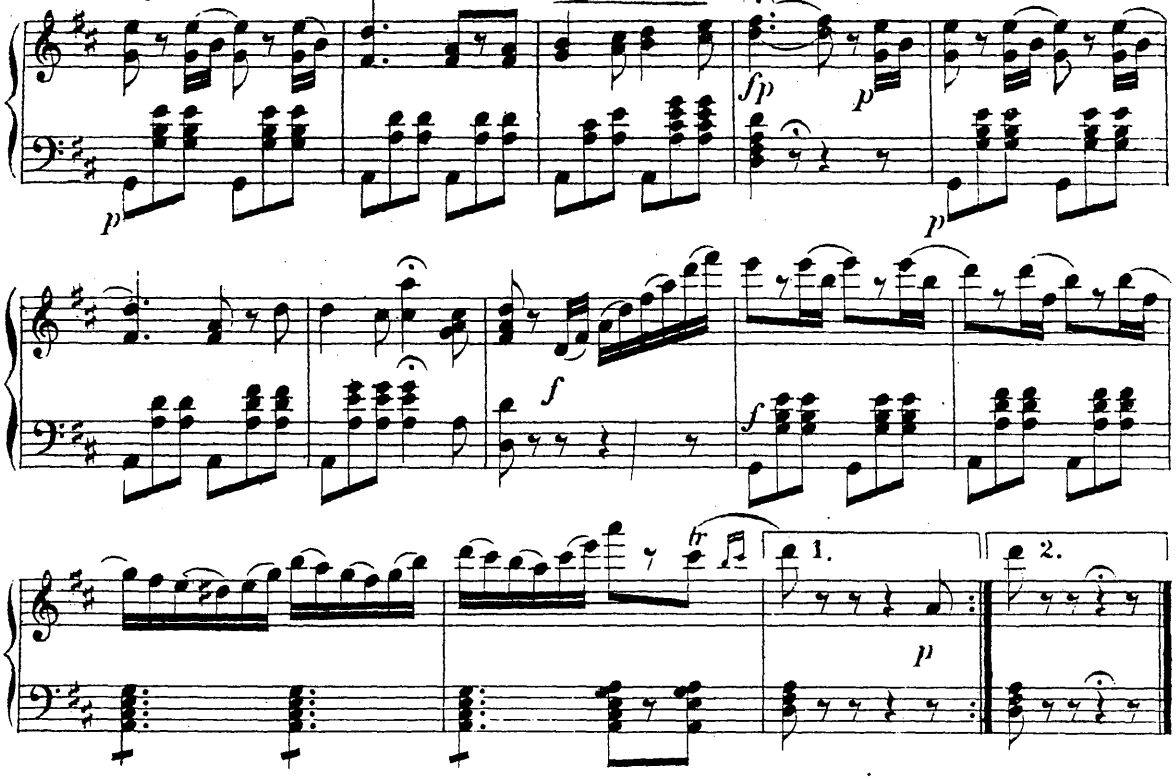


Nº 18. Duettino.



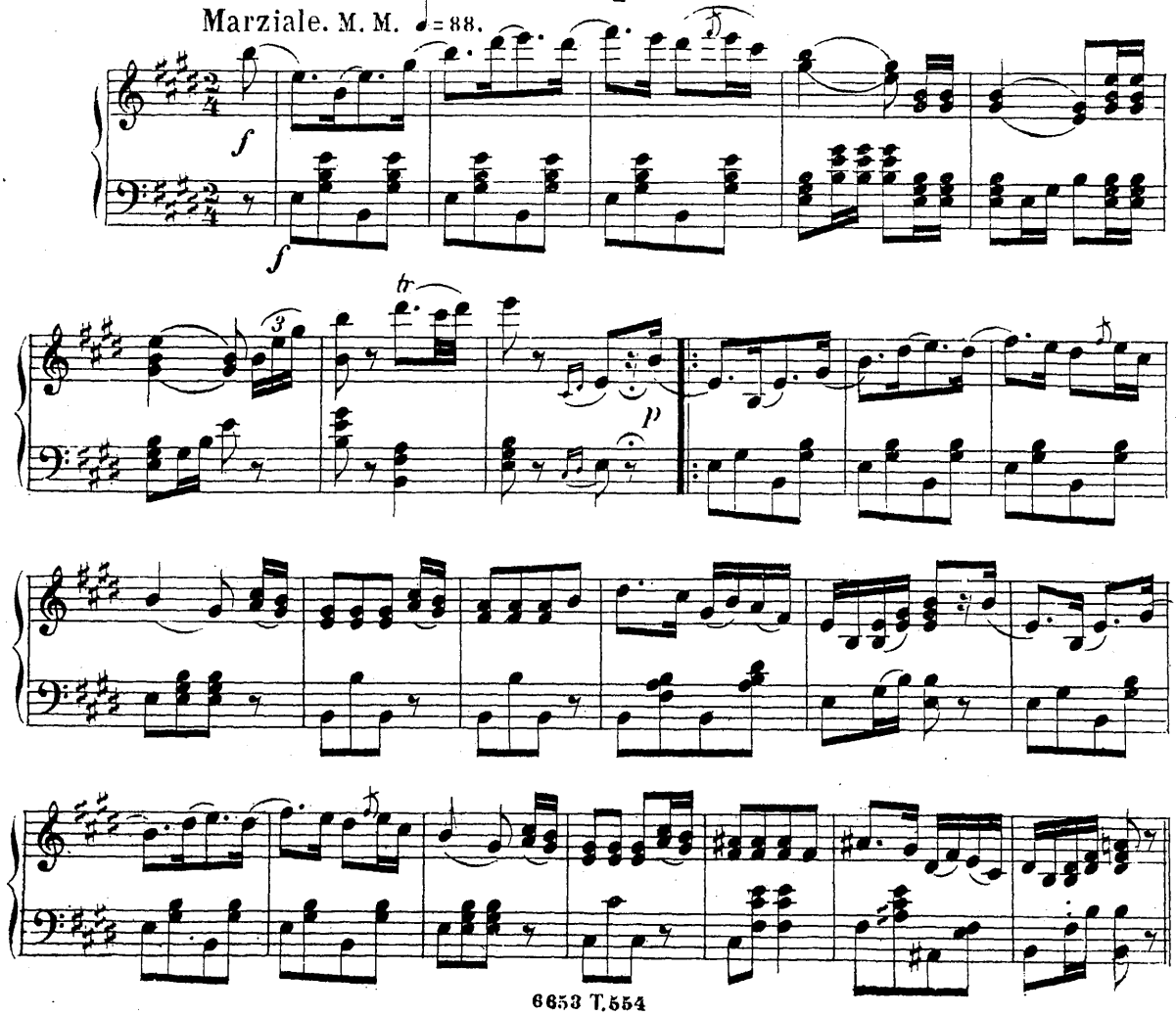

fp rall.
Più Andante. M. M. ♩=54.
marcato
p a tempo
3
fp
p
affrettando
p
affrettando
p
p
fp
p

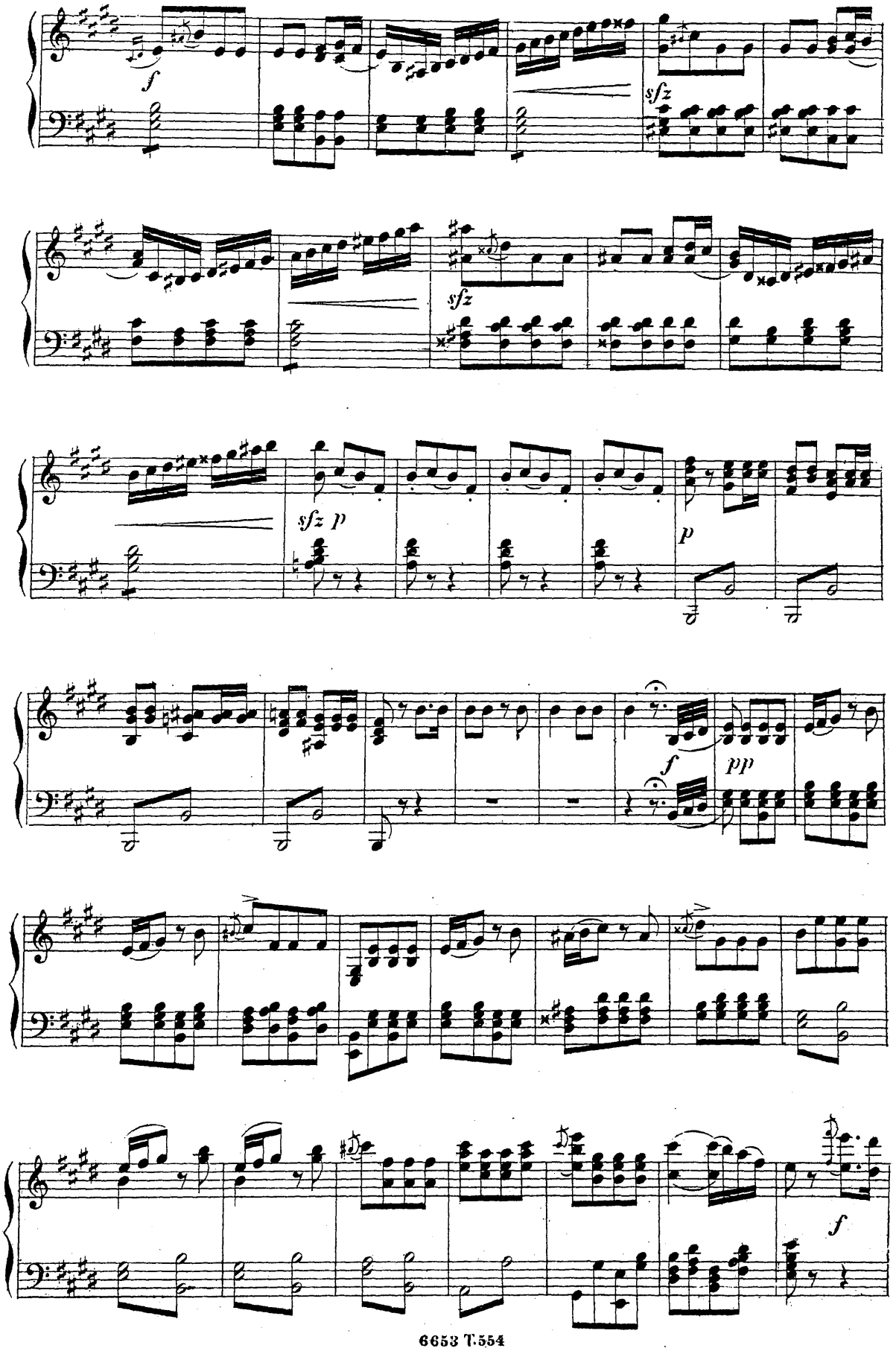
Allegretto. M. M. ♩= 76.

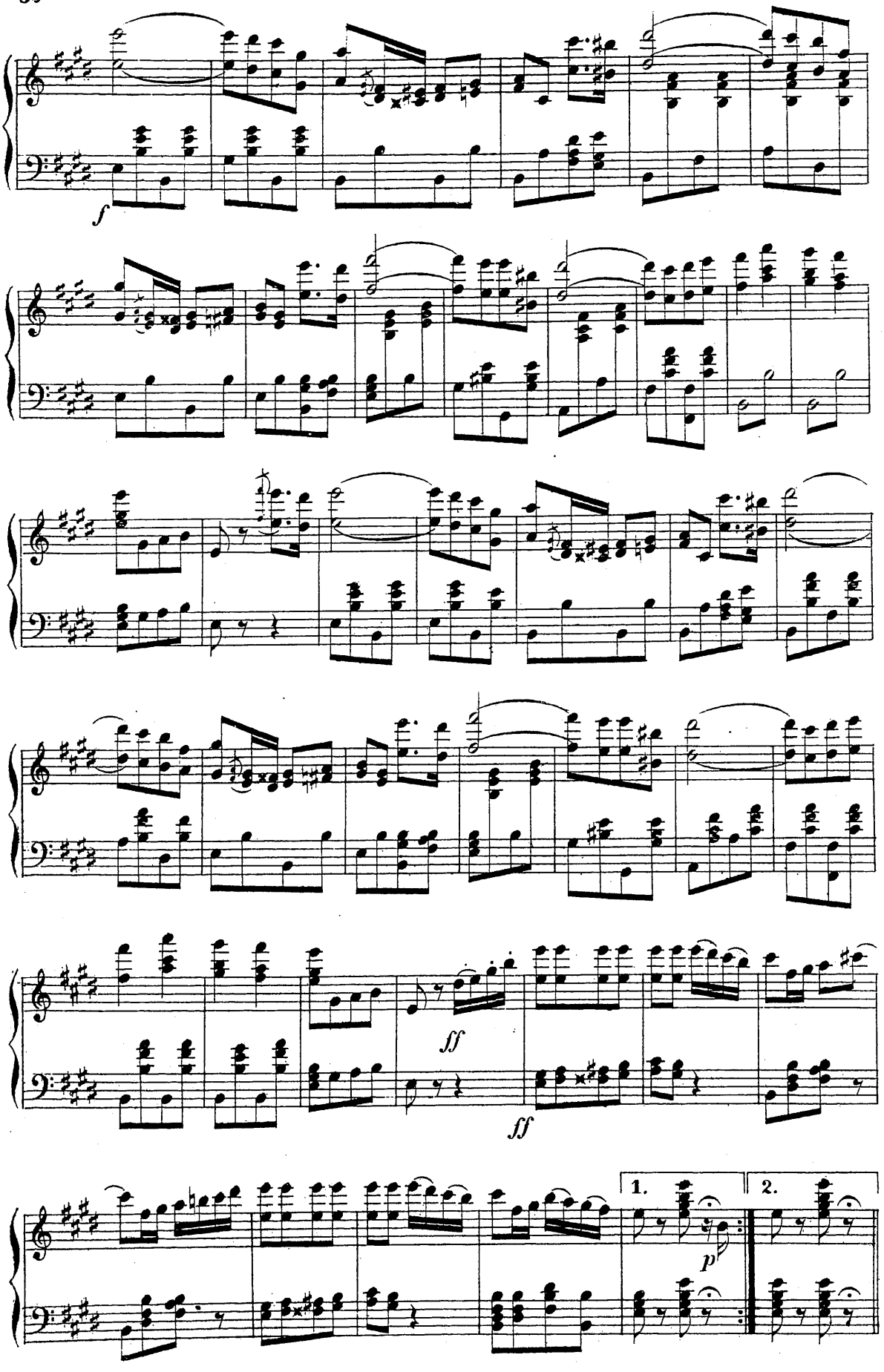


№ 19. Septett.

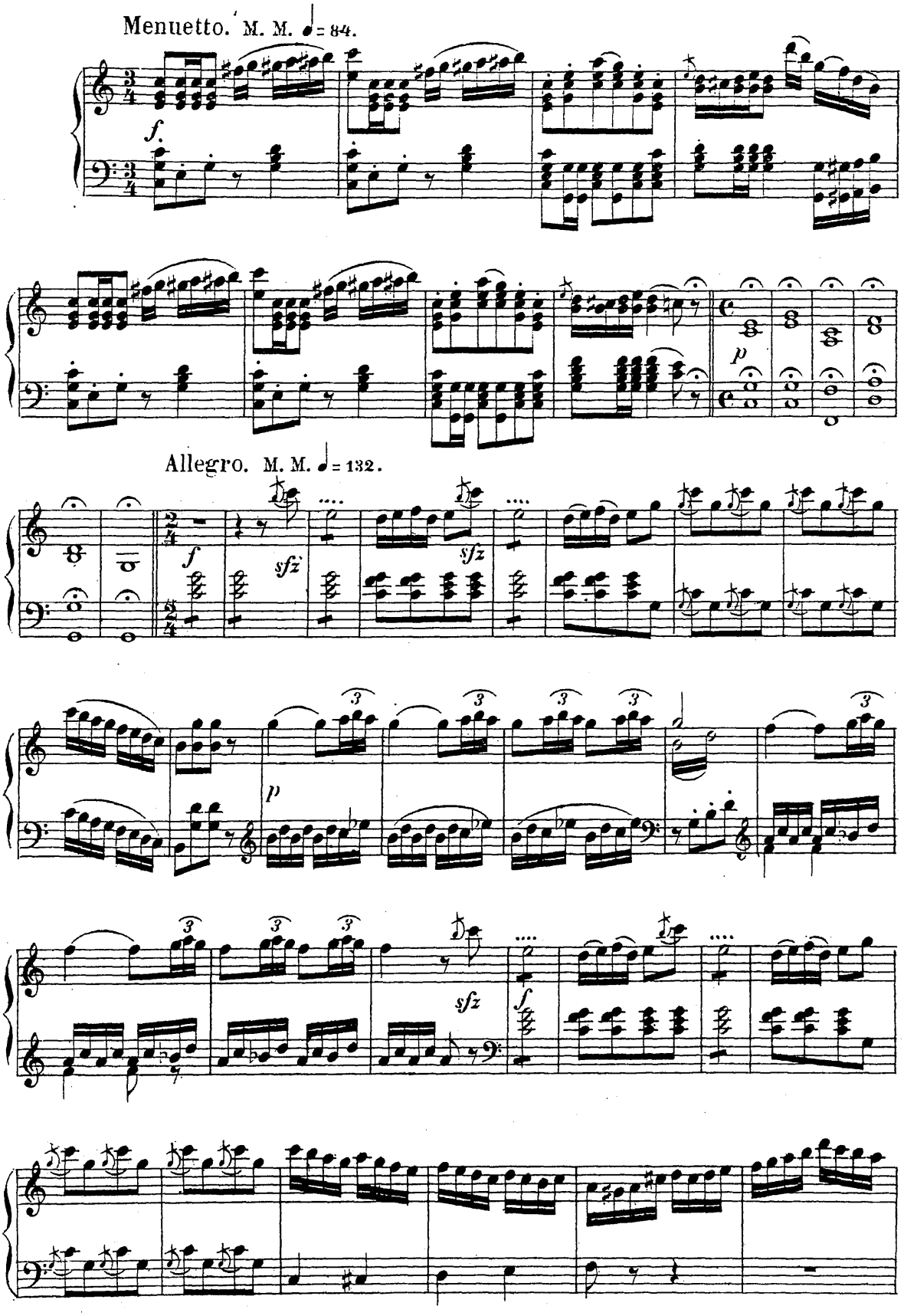
Marziale. M. M. ♩= 88.

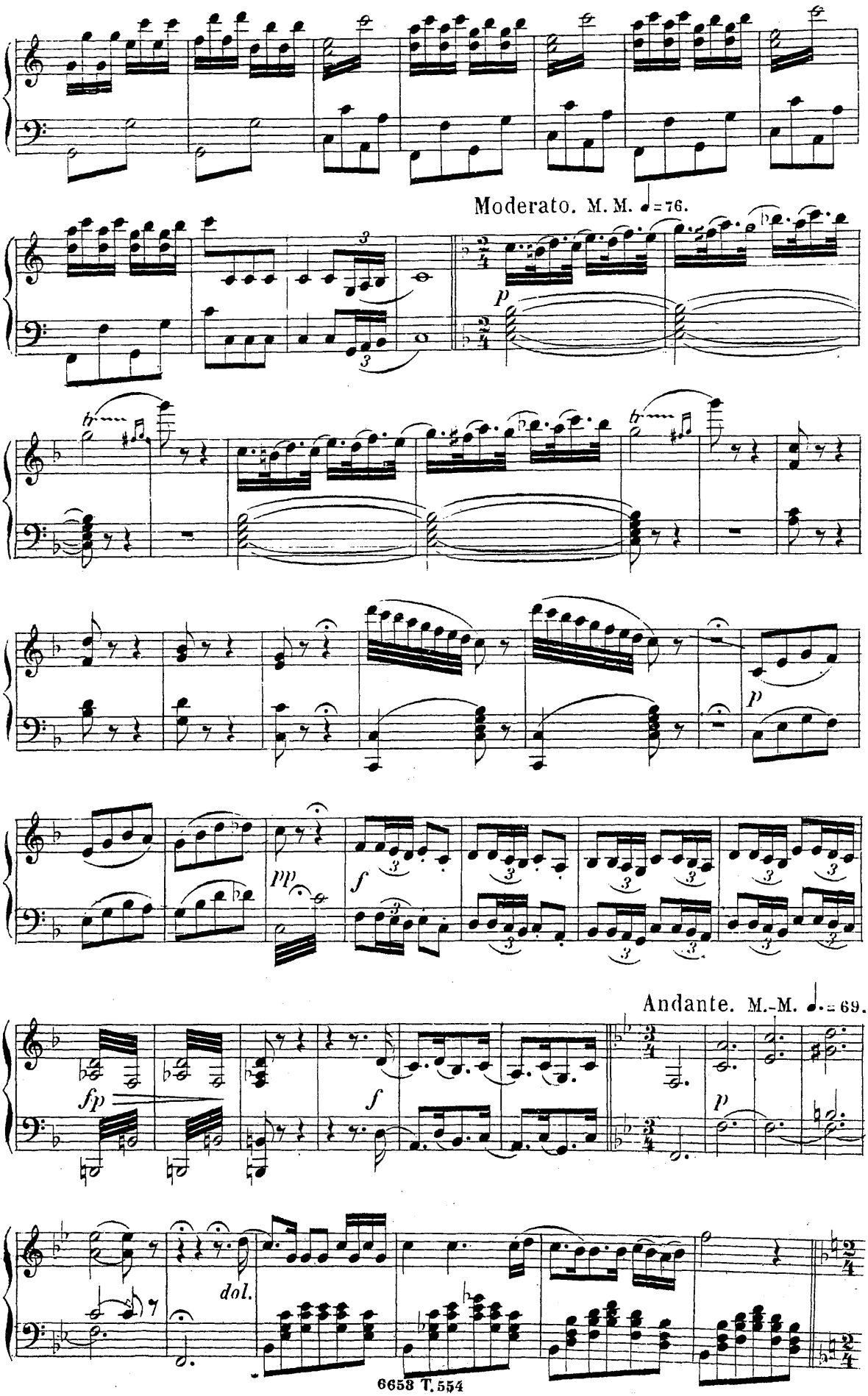


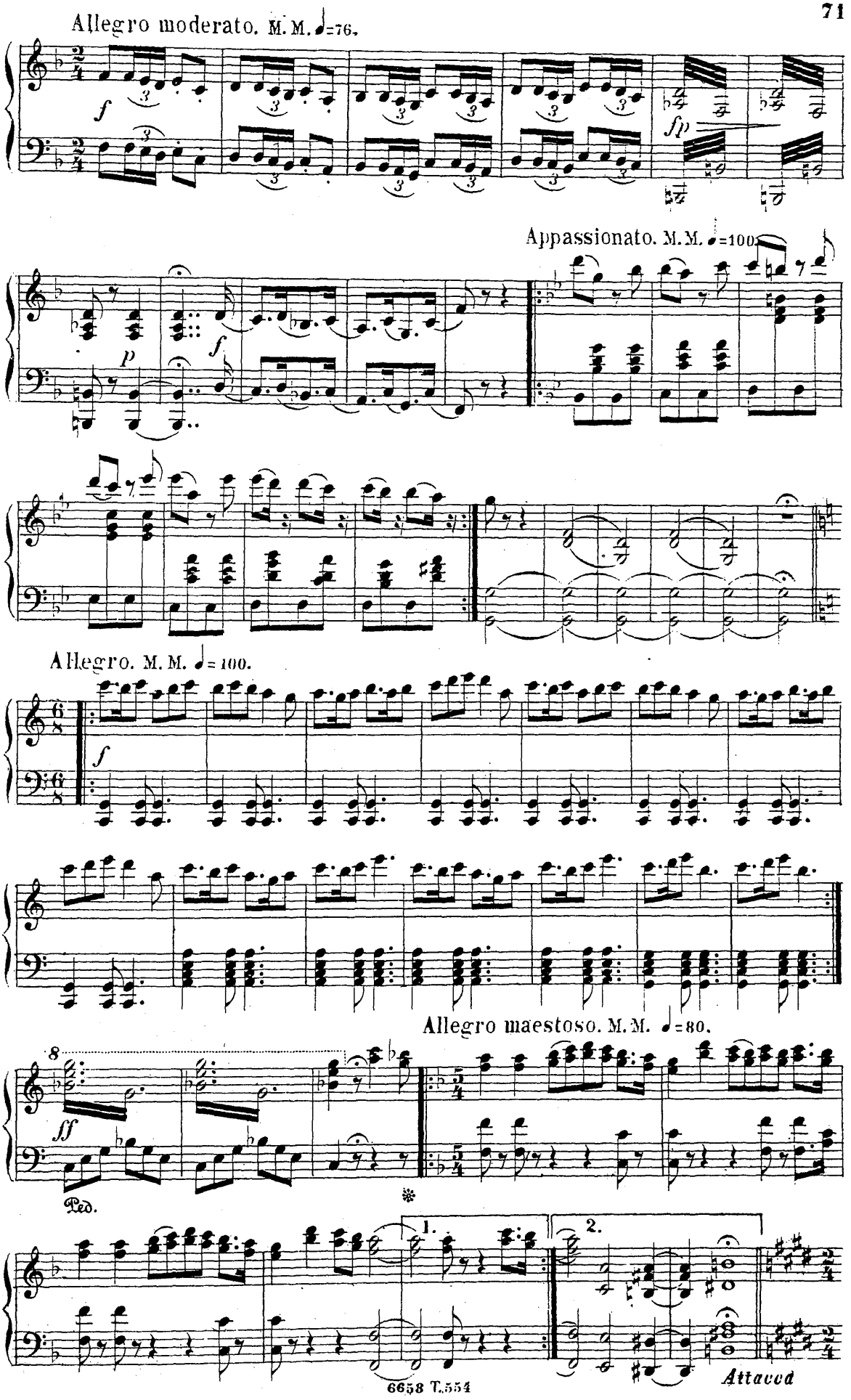

f
sfz
sfz
sfz p
p
f
pp
f


f
ff
ff
1.
2.
p

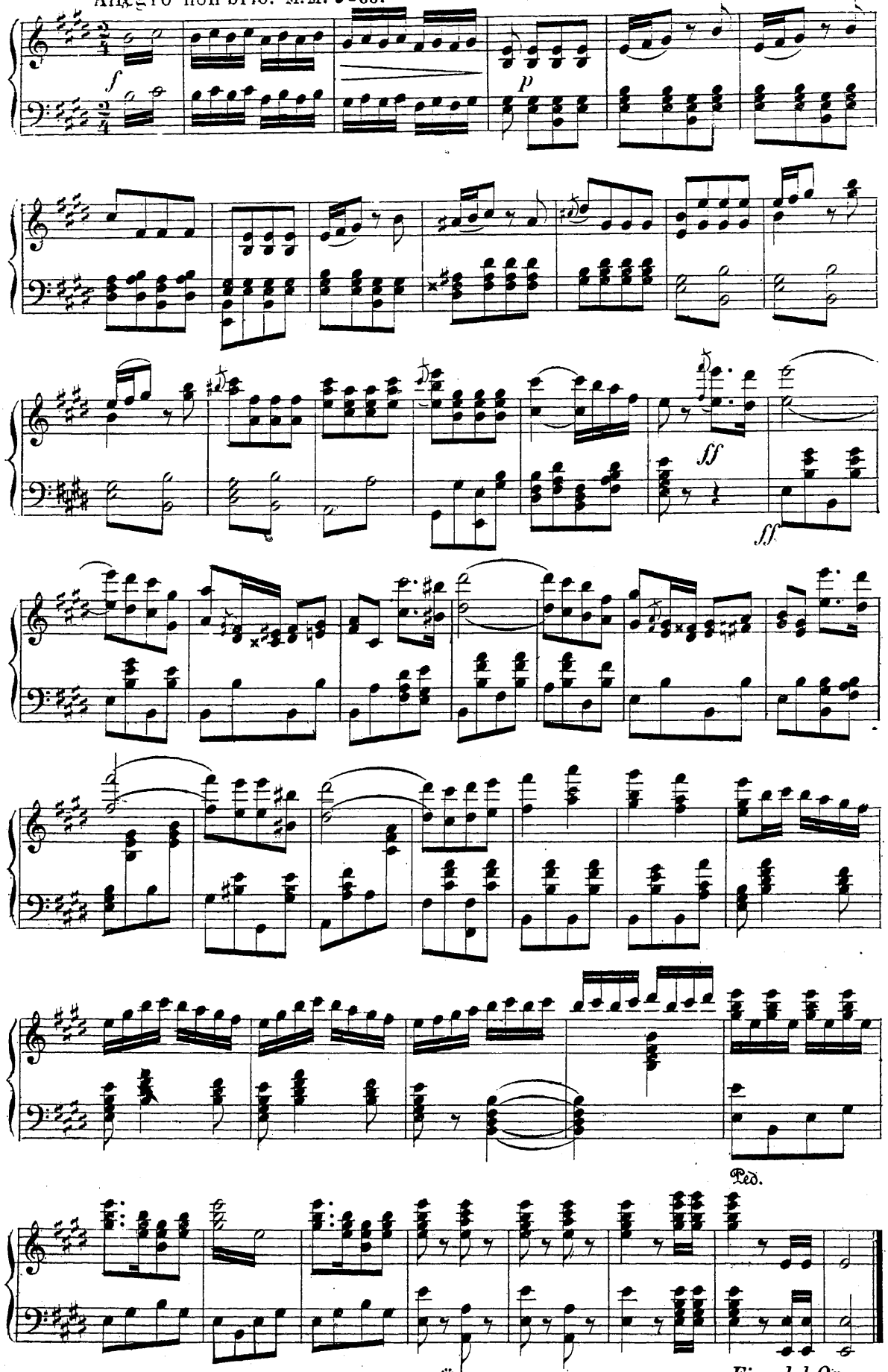
N° 20. Finale.




Moderato. M. M. ♩=76.
p
pp
f
Andante. M.-M. ♩.=69.
fp
f
p
dol.


Allegro moderato. M. M. ♩=76.
Appassionato. M. M. ♩=100.
Allegro. M. M. ♩= 100.
Allegro maestoso. M. M. ♩=80.
Ped.
1.
2.
Attacca

Allegro non brio. M.M. ♩=88.



Fine del Opera

6653 T.554

Impr. chez P. Jurgenson à Moscou.