

W.A. Mozart

Adagio und Rondo KV 617

For wind sextet

Originally for flute, oboe, viola, cello, and glass harmonica

Adagio

Flauto

Oboe

I
Clarineti
(in Si Bémol)

II

Corno
(F)

Fagotto

f *p* *f* *p* *f* *p*

Detailed description: This block contains the first system of the musical score, measures 1 through 7. The instruments are Flute, Oboe, Clarinets I and II, Horn (F), and Bassoon. The key signature is B-flat major (two flats). The time signature is 6/8. Dynamics are marked as *f* (forte) and *p* (piano). The Flute and Oboe parts have rests in measures 2 and 3. The Clarinets and Bassoon have a melodic line starting in measure 1. The Horn has a rhythmic pattern of eighth notes.



Fl.

Ob.

I
Cl.

II

Cor

Fg.

f *p* *f* *p* *f* *p*

Detailed description: This block contains the second system of the musical score, measures 8 through 15. The instruments are Flute, Oboe, Clarinets I and II, Horn, and Bassoon. The key signature is B-flat major. Dynamics are marked as *f* and *p*. The Flute and Oboe have a melodic line. The Clarinets and Bassoon have a rhythmic pattern of eighth notes. The Horn has a melodic line.



Fl.

Ob.

I
Cl.

II

Cor

Fg.

16

Detailed description: This block contains the third system of the musical score, measures 16 through 20. The instruments are Flute, Oboe, Clarinets I and II, Horn, and Bassoon. The key signature is B-flat major. Dynamics are marked as *f* and *p*. The Flute and Oboe have a melodic line. The Clarinets and Bassoon have a rhythmic pattern of eighth notes. The Horn has a melodic line. Measure 16 is marked with a '16' at the beginning of the staff.

21

Fl.

Ob.

I
Cl.

II

Cor

Fg.

25

Fl.

Ob.

I
Cl.

II

Cor

Fg.

cresc.

sf

p cresc.

31

Fl.

Ob.

I
Cl.

II

Cor

Fg.

p

37

Fl.

Ob.

I
Cl.

II

Cor

Fg.

f *p* *f* *p* *f* *p*

43

Fl.

Ob.

I
Cl.

II

Cor

Fg.

f *p* *f* *p* *f* *p*

51

Fl.

Ob.

I
Cl.

II

Cor

Fg.

p

55

Fl.

Ob.

I
Cl.

II

Cor

Fg.

f

59 Allegretto

Fl.

Ob.

I
Cl.

II

Cor

Fg.

66

Fl.

Ob.

I
Cl.

II

Cor

Fg.

72

Fl.

Ob.

I
Cl.

II

Cor

Fg.

f

78

Fl.
Ob.
I
Cl.
II
Cor
Fg.

83

Fl.
Ob.
I
Cl.
II
Cor
Fg.

89

Fl.
Ob.
I
Cl.
II
Cor
Fg.

97

Fl.
Ob.
I
Cl.
II
Cor
Fg.

104

Fl.

Ob.

I
Cl.

II

Cor

Fg.

111

Fl.

Ob.

I
Cl.

II

Cor

Fg.

116

Fl.

Ob.

I
Cl.

II

Cor

Fg.

121

Fl.

Ob.

I
Cl.

II

Cor

Fg.

127

Fl.
Ob.
I
Cl.
II
Cor
Fg.

134

Fl.
Ob.
I
Cl.
II
Cor
Fg.

141

Fl.
Ob.
I
Cl.
II
Cor
Fg.

148

Fl.
Ob.
I
Cl.
II
Cor
Fg.

160

166

172

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Horn (Cor.), and Bassoon (Fg.). The Flute part begins with a melodic line in the key of B-flat major, featuring eighth and sixteenth notes. The Oboe part provides a harmonic accompaniment with sustained notes and some grace notes. The Clarinet I and II parts are marked with rests, indicating they are silent in this section. The Horn part plays a steady eighth-note accompaniment. The Bassoon part provides a rhythmic foundation with a pattern of eighth and sixteenth notes. The system concludes with a double bar line.

178

Fl.
Ob.
I
Cl.
II
Cor
Fg.

186

Fl.
Ob.
I
Cl.
II
Cor
Fg.

193

Fl.
Ob.
I
Cl.
II
Cor
Fg.

199

Fl.
Ob.
I
Cl.
II
Cor
Fg.

206

Fl.

Ob.

I
Cl.

II

Cor

Fg.

213

Fl.

Ob.

I
Cl.

II

Cor

Fg.

219

Fl.

Ob.

I
Cl.

II

Cor

Fg.

224

Fl.

Ob.

I
Cl.

II

Cor

Fg.

229

Fl.

Ob.

I

Cl.

II

Cor

Fg.

234

Fl.

Ob.

I

Cl.

II

Cor

Fg.

241

Fl.

Ob.

I

Cl.

II

Cor

Fg.

248

Fl.

Ob.

I

Cl.

II

Cor

Fg.

254

Fl.

Ob.

I
Cl.

II

Cor

Fg.

Measures 254-258. The Flute and Oboe parts feature triplet eighth notes. The Clarinet I and II parts have sustained notes. The Cor Anglais and Bassoon parts have sustained notes. The Bass part has a steady eighth-note accompaniment.

259

Fl.

Ob.

I
Cl.

II

Cor

Fg.

Measures 259-264. The Flute and Oboe parts continue with triplet eighth notes. The Clarinet I and II parts have sustained notes. The Cor Anglais and Bassoon parts have sustained notes. The Bass part has a steady eighth-note accompaniment.

265

Fl.

Ob.

I
Cl.

II

Cor

Fg.

Measures 265-270. The Flute and Oboe parts continue with triplet eighth notes. The Clarinet I and II parts have sustained notes. The Cor Anglais and Bassoon parts have sustained notes. The Bass part has a steady eighth-note accompaniment.

270

Fl.

Ob.

I
Cl.

II

Cor

Fg.

Measures 270-275. The Flute and Oboe parts continue with triplet eighth notes. The Clarinet I and II parts have sustained notes. The Cor Anglais and Bassoon parts have sustained notes. The Bass part has a steady eighth-note accompaniment.

276

Fl.

Ob.

I
Cl.

II

Cor

Fg.

282

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