

CONCERTO

à Deux

FLUTES OBLIGÉES

avec l'accompagnement de deux

Violonf. Alto, Basse, Hautbois & Cor de Chasse

Opus

à Monsieur

THEODORIS JOHANNES WEDDIK

par l'Auteur

JOSEPH SCHMITT.

Oeuvre IV

Amsterdam

sur l'opéra de l'Auteur & avec le privilège des Etats de Hollande & de Westfrise

chez G. M. Pünderichs Libraire

Paris 72--

I. Allegro Moderato

Musical score for Oboe Solo, measures 1-122. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions (Solo, Tutti, Smorz.). The score is divided into measures, with measure numbers 8, 15, 30, 43, 50, 56, 75, 83, 87, 93, 97, 114, and 122 indicated. The score concludes with a "Fine" marking.

134

139

147

155

163

173

178

182

189

196

201

211

219

224

p

Dolce

p

f

p

f

f

Dal

%

II. Andantino Grazioso

Solo

Dolce

9

16

21

p *f* *p* (Tutti)

37

rf (*sf*) (*sf*)

46

54

62

p *pp*

III. Allegro Assai

10

(Solo)

23

Solo

32

8

47

ff *p* *f* *p* *rf* *p*

54

60 *Tutti* *f*

69 *Solo*

83

91

99

109 *Tutti*

117 *Solo* (*p*)

125

133 *sf* *p* *sf*

140 *p* *sf* *p*

147

156 *Tutti*

165