

Canto de La Tierra.

Score

Andrés Villalobos Lépiz.

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

Double Bass

Percussion

Triangle

Bongo Drums

Conga Drums

Timpani

Claves

Glockenspiel

Xylophone

arco

ppp

pizz.

p

pp

5

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

arco

The musical score is for a piece titled "Canto de La Tierra." It is in 2/4 time and the key of D major (indicated by two sharps). The score is divided into four measures. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Percussion (Perc.), Triangle (Trgl.), Bongo Drums (Bgo. Dr.), Conga Drums (C. Dr.), Timpani (Timp.), Cymbals (Clv.), Glockenspiel (Glk.), and Xylophone (Xyl.). The Flute, Oboe, and Bassoon parts are marked with a "5" above the first measure, indicating a specific fingering or breath mark. The Violin 1 and Violin 2 parts are marked "arco" above the first measure, indicating they are to be played with the bow. The Viola part is marked with a "5" above the first measure. The Violoncello and Double Bass parts are marked with a "5" above the first measure. The Percussion, Triangle, Bongo Drums, Conga Drums, Timpani, Cymbals, Glockenspiel, and Xylophone parts are marked with a "5" above the first measure. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts have a melodic line. The Viola part has a melodic line. The Percussion, Triangle, Bongo Drums, Conga Drums, Timpani, Cymbals, Glockenspiel, and Xylophone parts are marked with rests, indicating they are silent during this section.

4

Canto de La Tierra.

13

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

f

The musical score is for a piece titled "Canto de La Tierra." It is marked with a "4" at the top left. The score is written for a large ensemble of instruments and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Percussion (Perc.), Triangle (Trgl.), Bongo Drums (Bgo. Dr.), Conga Drums (C. Dr.), Timpani (Timp.), Cymbals (Clv.), Glockenspiel (Glk.), and Xylophone (Xyl.). The score is divided into measures by vertical bar lines. The Flute part begins with a measure of rest, followed by a measure starting with a forte (*f*) dynamic and a melodic line. The Bassoon part has a melodic line in the first measure, followed by rests. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The Percussion, Triangle, Bongo Drums, Conga Drums, Timpani, Cymbals, Glockenspiel, and Xylophone parts have rests in the first measure, followed by various musical notations in subsequent measures. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Canto de La Tierra.

5

17

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

f

p

pp

arco

Detailed description: This page of a musical score, titled 'Canto de La Tierra', contains measures 17 through 20. The score is for a large orchestra. Measures 17 and 18 feature the Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) playing a melodic line, while the Violins (Vln. 1 and 2), Viola (Vla.), and Double Basses (D.B.) provide a rhythmic accompaniment. The Oboe and Bassoon parts include dynamic markings of *f* (forte) and *p* (piano). Measures 19 and 20 show the Violins playing a new melodic line, with the Oboe and Bassoon providing a rhythmic accompaniment. The Violins have a dynamic marking of *pp* (pianissimo) and are marked 'arco' (arco). The Percussion (Perc.), Triangle (Trgl.), Bongo Drums (Bgo. Dr.), Conga Drums (C. Dr.), Timpani (Timp.), and Clavichord (Clv.) parts are mostly silent, with some activity in measures 19 and 20. The Glockenspiel (Glk.) and Xylophone (Xyl.) parts are also silent.

Canto de La Tierra.

Canto de La Tierra.

7

25

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

mf

f

mp

arco

pizz.

arco

pizz.

29

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

mf

mf

mf

mf

f

f

f

Solo Bombo.

Tam-Tam y Bombo.

33

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

pp

f

f

pizz.

Canto de La Tierra.

[illegible]

41

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

mp

mf

mp

mf

mp

f

arco

arco

45

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

mf

arco

ff

The musical score is for a piece titled "Canto de La Tierra." It is page 12 of the score, starting at measure 45. The score is written for a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The strings consist of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Percussion (Perc.), Triangle (Trgl.), Bongos (Bgo. Dr.), Congas (C. Dr.), Timpani (Timp.), Clavichord (Clv.), Glockenspiel (Glk.), and Xylophone (Xyl.). The score is in 2/4 time and the key signature has one sharp (F#). The Flute part begins with a measure rest, followed by a series of eighth and sixteenth notes. The Oboe part has a measure rest, followed by a series of eighth and sixteenth notes. The Bassoon part has a measure rest, followed by a series of eighth and sixteenth notes. The Violin 1 part has a measure rest, followed by a series of eighth and sixteenth notes. The Violin 2 part has a measure rest, followed by a series of eighth and sixteenth notes. The Viola part has a measure rest, followed by a series of eighth and sixteenth notes. The Violoncello part has a measure rest, followed by a series of eighth and sixteenth notes. The Double Bass part has a measure rest, followed by a series of eighth and sixteenth notes. The Percussion part has a measure rest, followed by a series of eighth and sixteenth notes. The Triangle part has a measure rest, followed by a series of eighth and sixteenth notes. The Bongos part has a measure rest, followed by a series of eighth and sixteenth notes. The Congas part has a measure rest, followed by a series of eighth and sixteenth notes. The Timpani part has a measure rest, followed by a series of eighth and sixteenth notes. The Clavichord part has a measure rest, followed by a series of eighth and sixteenth notes. The Glockenspiel part has a measure rest, followed by a series of eighth and sixteenth notes. The Xylophone part has a measure rest, followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The word *arco* is used to indicate that the strings should play with the bow.

Canto de La Tierra.

13

49

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

arco

arco

arco

53

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

pizz.

Vc.

pizz.

D.B.

53

Perc.

53

Trgl.

53

Bgo. Dr.

53

C. Dr.

53

Timp.

53

Clv.

53

Glk.

53

Xyl.

Detailed description: This is a page from a musical score, page 14, titled 'Canto de La Tierra.' The score is for a large ensemble, including woodwinds, strings, and percussion. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) are shown with melodic and harmonic lines. The percussion section includes a variety of instruments: Percussion, Triangle, Bongo Drums, Conga Drums, Tom-toms, Cymbals, Glockenspiel, and Xylophone. The score is written in 4/4 time with a key signature of one sharp (F#). The page number 14 is in the top left, and the title 'Canto de La Tierra.' is in the top right. The measure number 53 is indicated at the beginning of each staff. The woodwinds and strings have active parts, while the percussion instruments are mostly silent, indicated by rests.

57

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

57

Perc.

57

Trgl.

57

Bgo. Dr.

C. Dr.

57

Timp.

57

Clv.

57

Glk.

Xyl.

arco

61

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

The musical score is for a piece titled "Canto de La Tierra," starting at measure 61. The score is written for a large ensemble, including woodwinds, strings, percussion, and keyboard instruments. The key signature is one sharp (F#). The percussion section includes Bongos/Drums, Congas/Drums, and Timpani. The woodwind section includes Flute, Oboe, and Bassoon. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The keyboard section includes Clavichord, Glockenspiel, and Xylophone. The score shows the first four measures of this section, with various musical notations including rests, notes, and rhythmic patterns.

Canto de La Tierra.

17

65

Fl.

Ob.

Bsn.

65

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

65

Perc.

65

Trgl.

65

Bgo. Dr.

65

C. Dr.

65

Timp.

65

Clv.

65

Glk.

Xyl.

arco

pp

p

pp

p

pp

p

p

69

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Vln. 1

Vln. 2

Vla.

Vc. *arco*

D.B. *arco*

Perc. 69

Trgl. 69

Bgo. Dr. 69

C. Dr.

Timp. 69

Clv. 69

Glk. 69

Xyl. 69

Canto de La Tierra.

19

Más Vivo.
♩-108

73

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

73

Trgl.

73

Bgo. Dr.

C. Dr.

73

Timp.

73

Clv.

73

Glk.

Xyl.

p

pizz.

pizz.

pp

mp

77

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

f

pizz.

pizz.

pizz.

p

f

81

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

arco

arco

mf

mf

85

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

85

Perc.

85

Trgl.

85

Bgo. Dr.

C. Dr.

85

Timp.

85

Clv.

85

Glk.

Xyl.

mf

Canto de La Tierra.

23

89

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

f

ff

mf

Canto de La Tierra.

93

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

pizz.

mf

The musical score is for a piece titled "Canto de La Tierra." It is page 24 of a larger work. The score is written for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), Percussion (Perc.), Trgl. (Triangle), Bgo. Dr. (Bongos), C. Dr. (Congas), Timp. (Timpani), Clv. (Cymbals), Glk. (Glockenspiel), and Xyl. (Xylophone). The score is divided into measures by vertical bar lines. The first measure of each instrument part is marked with a rehearsal mark "93". The Flute, Oboe, Bassoon, Violin 1, Violin 2, and Viola parts have a melodic line with various notes and rests. The Cello and Double Bass parts have a more rhythmic line. The Percussion part has a pattern of eighth notes. The Trgl. part has a pattern of eighth notes. The Bgo. Dr. part has a pattern of eighth notes. The C. Dr. part has a pattern of eighth notes. The Timp. part has a pattern of eighth notes. The Clv. part has a pattern of eighth notes. The Glk. part has a pattern of eighth notes. The Xyl. part has a pattern of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz." (pizzicato) and "mf" (mezzo-forte).

Canto de La Tierra.

25

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

Fl. ¹⁰¹ *subito p*

Ob. *subito p*

Bsn. *subito p*

Vln. 1 ¹⁰¹

Vln. 2

Vla. *pizz.*

Vc. *pizz.*

D.B.

Perc. ¹⁰¹

Trgl. ¹⁰¹

Bgo. Dr. ¹⁰¹

C. Dr.

Timp. ¹⁰¹

Clv. ¹⁰¹

Glk. ¹⁰¹

Xyl. ¹⁰¹

A musical score for a symphony orchestra, page 26, titled 'Canto de La Tierra.' The score is in 7/8 time and key of D major. It features 15 staves for various instruments: Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, Violoncello, Double Bass, Percussion, Triangle, Bongos/Drums, Congas/Drums, Timpani, Clarinet, Glockenspiel, and Xylophone. The score includes dynamic markings such as 'subito p' and 'pizz.', and rehearsal marks numbered 101. The percussion section includes Bongos/Drums, Congas/Drums, and Timpani. The woodwind section includes Flute, Oboe, Bassoon, and Clarinet. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The keyboard section includes Glockenspiel and Xylophone.

(2+2+3).

Canto de La Tierra.

27

105

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

f

The musical score is for a section titled "Canto de La Tierra." It begins at measure 105. The flute (Fl.) part is the only one with notation in this section, starting with a forte (*f*) dynamic. The melody is written in G major (one sharp) and 7/8 time. It features a sequence of eighth notes, followed by a half note, and then a series of eighth notes with a fermata over the final measure. The rest of the orchestra, including Oboe (Ob.), Bassoon (Bsn.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Percussion (Perc.), Triangle (Trgl.), Bongos (Bgo. Dr.), Congas (C. Dr.), Tom-toms (Timp.), Cymbals (Clv.), Glockenspiel (Glk.), and Xylophone (Xyl.), are marked with rests, indicating they are silent during this passage. The page number 27 is located in the top right corner.

109

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

pizz.

pizz.

pizz.

113

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

mp

p

pp

117

Fl. *f*

Ob.

Bsn. *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *pp* pizz.

Vc. *pp* pizz.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

31

[illegible]

125

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

mp

mf

Canto de La Tierra.

33

129

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

subito p

subito p

subito p

Canto de La Tierra.

[illegible]

Canto de La Tierra.

35

137 (3+3+2+2).

Fl. *f*

Ob. *f*

Bsn.

Vln. 1 *ff*

Vln. 2

Vla.

Vc.

D.B.

Perc. 137

Trgl. 137

Bgo. Dr. 137

C. Dr. 137

Timp. 137 *ff*

Clv. 137

Glk. *f*

Xyl.

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

141

pizz.

arco

pizz.

arco

pizz.

arco

arco

141

141

141

141

141

141

141

141

145

Fl. *ff*

Ob. *ff*

Bsn.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Perc. 145

Trgl. 145

Bgo. Dr. 145

C. Dr.

Timp. 145 *ff*

Clv. 145

Glk. 145 *mp*

Xyl. *f*

Más Tranquilo.

♩=100.

149

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

Canto de La Tierra.

39

No tanto Allegro.

♩-100.

153

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

mf

This musical score page contains measures 153 through 156 of the piece 'Canto de La Tierra'. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'No tanto Allegro.' with a metronome indication of 100 beats per minute. The score is for a full orchestra, including woodwinds (Flute, Oboe, Bassoon), strings (Violins 1 & 2, Viola, Violoncello, Double Bass), percussion (Percussion, Triangle, Bongo Drums, Conga Drums, Tom-tom, Cymbals), and keyboard instruments (Glockenspiel, Xylophone). Measures 153-155 are mostly rests for all instruments. In measure 156, the Oboe and Viola play a melodic line starting on G4, moving up stepwise to D5. The Oboe part includes a crescendo hairpin and a dynamic marking of *mf*. The Viola part also includes a dynamic marking of *mf*. The Flute, Bassoon, Violins, Violoncello, Double Bass, Percussion, Triangle, Bongo Drums, Conga Drums, Tom-tom, Cymbals, Glockenspiel, and Xylophone all have rests in all four measures.

[illegible]

161

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

mp

mf

mf

mf

mp

163

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

165

Perc.

165

Trgl.

165

Bgo. Dr.

C. Dr.

165

Timp.

165

Clv.

165

Glk.

Xyl.

mf

p

mf

p

mf

mf

Canto de La Tierra.

43

169

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

f

f

mf arco

mf arco

mf arco

mf pizz.

f

f

173

Fl.

Ob.

Bsn.

f

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

173

Perc.

173

Trgl.

173

Bgo. Dr.

C. Dr.

173

Timp.

173

Clv.

173

Glk.

Xyl.

Tempo Final.
Tierra.
♩-110

• 110

177

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

177

Trgl.

177

Bgo. Dr.

C. Dr.

177

Timp.

177

Clv.

177

Glk.

Xyl.

pizz.

pizz.

181

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

f

mf

f

Canto de La Tierra.

47

185

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

f

arco

This musical score page contains measures 185 through 188. The instruments are arranged in a standard orchestral layout. Measures 185-187 feature woodwinds (Flute, Oboe) and strings (Violins, Viola, Violoncello, Double Bass) with various articulations and dynamics. Measure 188 is marked with 'arco' for the strings. The percussion section includes a snare drum, triangle, bongo drums, conga drums, timpani, and a xylophone. The xylophone has a continuous rhythmic pattern throughout the measures.

189

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

mf

mf

The musical score for 'Canto de La Tierra' begins at measure 189. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Percussion (Perc.), Triangle (Trgl.), Bongo Drums (Bgo. Dr.), Conga Drums (C. Dr.), Tom-tom (Timp.), Clarinet (Clv.), Glockenspiel (Glk.), and Xylophone (Xyl.). The key signature is one sharp (F#). The percussion parts are mostly rests. The strings play a rhythmic pattern. The woodwinds have specific melodic lines. The xylophone plays a continuous eighth-note pattern.

49

Canto de La Tierra. 49

This musical score page contains measures 193 through 196 of the piece 'Canto de La Tierra'. The score is written for a large orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Percussion (Perc.), Triangle (Trgl.), Bongo Drums (Bgo. Dr.), Conga Drums (C. Dr.), Timpani (Timp.), Cymbals (Clv.), Glockenspiel (Glk.), and Xylophone (Xyl.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark '193' at the start of measure 193. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'mf' (mezzo-forte) are indicated. The percussion section includes a complex pattern of eighth notes in the Bongo Drums and Conga Drums, and a sustained timpani roll. The string section provides a harmonic foundation with various melodic and rhythmic lines. The woodwinds and brass instruments also contribute to the overall texture with their respective parts.

197

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

pizz.

pizz.

201

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

205

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

mf

Canto de La Tierra.

53

209

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

209

Perc.

209

Trgl.

209

Bgo. Dr.

C. Dr.

209

Timp.

209

Clv.

209

Glk.

Xyl.

mf

arco

Canto de La Tierra.

213

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc. *mf*

213

Trgl.

Bgo. Dr.

C. Dr.

213

Timp.

213

Clv.

213

Glk.

213

Xyl.

Canto de La Tierra.

55

217

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

217 *mf* Bombo Seco. Bombo Seco. Tam-Tam.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

217

Clv.

217

Glk.

Xyl.