

Canto de La Tierra.

Score

Andrés Villalobos Lépiz.

The score is for a piece titled "Canto de La Tierra" by Andrés Villalobos Lépiz. It is written in 4/4 time with a key signature of one sharp (F#). The instrumentation includes:

- Flute
- Oboe
- Bassoon
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass
- Percussion
- Triangle
- Bongo Drums
- Conga Drums
- Timpani
- Claves
- Glockenspiel
- Xylophone

The score shows a four-measure phrase. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) play a melodic line starting in the third measure. The Cello and Double Bass parts are marked *ppp* *arco* and *pizz.* respectively. The Viola part is marked *p* *pizz.* in the third measure. The Percussion parts (Triangle, Bongo Drums, Conga Drums, Timpani, Claves) are mostly silent, with a single note on the Triangle in the third measure. The Glockenspiel and Xylophone parts are also silent.

Canto de La Tierra.

5

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

arco

Detailed description: This is a page of a musical score for a symphony or concert band. The score is for measures 2 through 5. The key signature is one sharp (F#) and the time signature is 2/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), Percussion (Perc.), Trgl. (Triangle), Bgo. Dr. (Bongos), C. Dr. (Congas), Timp. (Tympani), Clv. (Cymbals), Glk. (Glockenspiel), and Xyl. (Xylophone). The Flute, Oboe, Bassoon, Percussion, Trgl., Bgo. Dr., C. Dr., Timp., Clv., Glk., and Xylophone parts are mostly silent, indicated by a '5' above the staff and a horizontal line. The Violin 1 part starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Violin 2 part starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Viola part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Cello and Double Bass parts start with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The Violin 1 part has an 'arco' marking above it in the fourth measure. The Glk. part has a chord of G4 and B4 in the fifth measure.

Canto de La Tierra.

This musical score is for the piece "Canto de La Tierra" and covers measures 13 through 16. The score is arranged for a large ensemble of instruments. The Flute (Fl.) part begins in measure 13 with a melodic line marked *f* (forte). The Bassoon (Bsn.) also has a melodic line in measure 13. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic accompaniment of eighth notes. The Percussion (Perc.) part is silent. The Trigon (Trgl.) part has a few notes in measures 13 and 14. The Bongos (Bgo. Dr.) and Congas (C. Dr.) parts are silent. The Timpani (Timp.) part is silent. The Clavichord (Clv.) part is silent. The Glockenspiel (Glk.) part has a chord in measure 15. The Xylophone (Xyl.) part is silent.

Canto de La Tierra.

17

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

f

p

arco

pp

Detailed description: This page of a musical score, titled 'Canto de La Tierra', page 5, contains measures 17 through 20. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Percussion (Perc.), Triangle (Trgl.), Bongo Drums (Bgo. Dr.), Conga Drums (C. Dr.), Timpani (Timp.), and Cymbals (Clv.). The keyboard section includes Glockenspiel (Glk.) and Xylophone (Xyl.). The score is in the key of D major (one sharp) and 4/4 time. Measure 17 starts with a first ending bracket. The Oboe part begins with a forte (*f*) dynamic. The Bassoon part has a crescendo hairpin. The Violin 2 part has a decrescendo hairpin leading to a piano (*p*) dynamic. The Violin 2 part also has an 'arco' marking. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The Conga Drums part has a specific rhythmic pattern marked with 'x' for accents. The Cymbals part has a short melodic phrase in measure 20.

Canto de La Tierra.

21

Fl.

Ob.

mf

Bsn.

p

Vln. 1

Vln. 2

Vla.

arco

Vc.

D.B.

Perc.

21

Trgl.

p

Bgo. Dr.

p

C. Dr.

p

21

Timp.

21

Clv.

21

Glk.

Xyl.

Detailed description: This is a page of a musical score for 'Canto de La Tierra', page 6. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), Percussion (Perc.), Triangle (Trgl.), Bongos (Bgo. Dr.), Congas (C. Dr.), Timpani (Timp.), Clavichord (Clv.), Glockenspiel (Glk.), and Xylophone (Xyl.). The music is in 2/4 time and the key signature has one sharp (F#). The score is divided into four measures. The Flute part begins in measure 3 with a melodic line. The Oboe and Bassoon parts have dynamic markings of *mf* and *p* respectively. The Violin and Viola parts have dynamic markings of *p* and include 'arco' markings. The Cello and Double Bass parts play a rhythmic accompaniment. The Percussion parts include Bongos, Congas, and Triangle, all with dynamic markings of *p*. The Timpani, Clavichord, Glockenspiel, and Xylophone parts are mostly silent in this section.

29

Fl.

Ob.

Bsn.

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf *f*

D.B.

mf *f*

Perc.

29 Solo Bombo. *f* Tam-Tam y Bombo.

Trgl.

Bgo. Dr.

29

C. Dr.

29

Timp.

f

Clv.

29

Glk.

29

Xyl.

Canto de La Tierra.

This musical score page, numbered 10, is titled "Canto de La Tierra." It features a variety of instruments and includes dynamic markings such as *f* (forte) and *p* (piano). The score is organized into systems for different instrument groups:

- Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.):** The first system includes these three woodwinds. The Flute part begins with a measure marked *f*. The Oboe and Bassoon parts have melodic lines with some rests.
- Violins (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vc.), Double Bass (D.B.):** The second system covers the string section. The Violins and Viola parts have melodic lines, with the Viola part marked *f* and *arco*. The Cello and Double Bass parts provide a rhythmic accompaniment.
- Percussion (Perc., Trgl., Bgo. Dr., C. Dr., Timp., Clv., Glk., Xyl.):** The third system includes various percussion instruments. The Bongo Drum (Bgo. Dr.) and Conga Drum (C. Dr.) parts have rhythmic patterns. The Xylophone (Xyl.) part has a melodic line with a wavy line above it.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 37 is indicated at the beginning of each system.

Canto de La Tierra.

45

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla. arco

Vc. arco

D.B. arco

Perc. *ff*

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl. *mf*

Detailed description: This is a page of a musical score for a symphony, titled "Canto de La Tierra." The page is numbered 12. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Percussion (Perc.), Trigon (Trgl.), Bongos (Bgo. Dr.), Cymbals (C. Dr.), Timpani (Timp.), Clavichord (Clv.), Glockenspiel (Glk.), and Xylophone (Xyl.). The score is written in a key signature of one sharp (F#) and a common time signature. The music is divided into measures, with a measure rest of 45 measures indicated at the beginning of several staves. The Xylophone part starts with a dynamic marking of *mf*. The Percussion part has a dynamic marking of *ff*. The Viola and Violoncello parts are marked "arco". The Clavichord part has a wavy line above it, indicating a tremolo effect. The score is presented in a standard musical notation format with a grand staff for each instrument.

Canto de La Tierra.

49

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla. arco

Vc. arco

D.B.

Perc.

49

Trgl.

Bgo. Dr.

C. Dr.

49

Timp.

49

Clv.

49

Glk.

Xyl.

Detailed description: This page of a musical score, titled 'Canto de La Tierra', is page 13. It features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) are active throughout. The percussion section includes Bongos, Congas, Timpani, Clavichord, Glockenspiel, and Xylophone. The score is marked with measure numbers 49 and 13. The key signature has one sharp (F#). The string parts include 'arco' markings. The percussion parts are marked with 'x' symbols, likely indicating specific playing techniques or effects.

Canto de La Tierra.

This musical score page, numbered 14, is titled "Canto de La Tierra." It features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Percussion (Perc.), Triangle (Trgl.), Bongos/Drums (Bgo. Dr.), Congas/Drums (C. Dr.), Tom-toms (Timp.), and Clavichord (Clv.). The keyboard section includes Glockenspiel (Glk.) and Xylophone (Xyl.). The score begins at measure 53. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part has a similar melodic line. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a melodic line with slurs and accents. The Viola part has a rhythmic pattern with slurs and accents. The Violoncello and Double Bass parts have a rhythmic pattern with slurs and accents. The percussion parts are mostly rests. The Glockenspiel and Xylophone parts are also mostly rests.

Musical score for measures 57-60 of 'Canto de La Tierra'. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Percussion (Perc.), Trigon (Trgl.), Bongos (Bgo. Dr.), Congas (C. Dr.), Timpani (Timp.), Clavichord (Clv.), Glockenspiel (Glk.), and Xylophone (Xyl.).

Measures 57-60 are marked with a '57' at the beginning of each staff. The key signature is one sharp (F#). The Flute, Oboe, Bassoon, Percussion, Trigon, Bongos, Congas, Timpani, Clavichord, Glockenspiel, and Xylophone parts are silent throughout these measures, indicated by whole rests.

The Violin 1 part has a whole rest in measures 57 and 58, followed by a melodic line in measures 59 and 60. The Violin 2 part has a whole rest in measure 57, followed by a melodic line in measures 58, 59, and 60. The Viola part has a melodic line in measures 57, 58, and 59, followed by a whole rest in measure 60. The Violoncello and Double Bass parts have a rhythmic accompaniment of eighth notes in measures 57, 58, and 59, followed by a melodic line in measure 60. The word 'arco' is written above the Violoncello staff in measure 60.

61

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

Detailed description: This is a page of a musical score for 'Canto de La Tierra', page 16. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), Percussion (Perc.), Triangle (Trgl.), Bongos (Bgo. Dr.), Congas (C. Dr.), Timpani (Timp.), Clarinet (Clv.), Glockenspiel (Glk.), and Xylophone (Xyl.). The music is in the key of D major (one sharp) and begins at measure 61. The Flute, Oboe, Bassoon, Percussion, Triangle, Timpani, and Glockenspiel parts are mostly silent (indicated by a horizontal line with a bar) in this section. The Violin 1 and Violin 2 parts play a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The Viola and Cello parts play a similar melodic line, starting with a quarter note G3, followed by eighth notes A3 and B3, then a quarter note C4. The Double Bass part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Bongos and Congas have specific rhythmic patterns starting in measure 63. The Clarinet part has a melodic line starting in measure 63. The Xylophone part has a melodic line starting in measure 63, with a wavy line above it indicating a tremolo effect.

This musical score page, numbered 18, is titled "Canto de La Tierra." It features a variety of instruments including woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), all playing in a key with one sharp (F#) and a dynamic range from *mp* to *mf*. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), with some parts marked *arco*. The percussion section includes Percussion (Perc.), Triangle (Trgl.), Bongos and Drums (Bgo. Dr.), Congas and Drums (C. Dr.), Tom-toms (Timp.), Claves (Clv.), Glockenspiel (Glk.), and Xylophone (Xyl.). The score is divided into four measures, with a measure number 69 indicated at the beginning of each staff.

Canto de La Tierra.

Más Vivo.
♩-108

73

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

p

pizz.

pizz.

pp

mp

Canto de La Tierra.

77

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

f

pizz.

p

pizz.

pizz.

Canto de La Tierra.

81

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

arco

arco

mf

mf

Detailed description: This page of a musical score, titled 'Canto de La Tierra', is page 21. It features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins 1 & 2, Viola, Cello, Double Bass) are active. The percussion section includes Trigon, Bongos, Congas, Timpani, Clavichord, Glockenspiel, and Xylophone. The score is marked with a rehearsal sign '81' at the beginning of each staff. Dynamics include *mf* (mezzo-forte) and 'arco' (arco) for the strings. The key signature has one sharp (F#) and the time signature is 4/4. The Xylophone part at the bottom is a continuous rhythmic pattern.

85

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

mf

Detailed description of the musical score: The score is for a full orchestra and includes a woodwind section (Flute, Oboe, Bassoon), a string section (Violin 1, Violin 2, Viola, Cello, Double Bass), a percussion section (Percussion, Trigon, Bongos/Drums, Conga/Drum, Timpani, Clarinet), and auxiliary percussion (Glockenspiel, Xylophone). The music begins at measure 85. The Flute and Oboe parts have a melodic line starting with a quarter note followed by a half note. The Bassoon part has a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a melodic line. The Cello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes, with a *mf* dynamic marking. The Percussion parts are mostly silent, with some activity in the Bongos/Drums and Conga/Drum parts. The Timpani part has a sustained note. The Clarinet part has a rhythmic pattern of eighth notes. The Glockenspiel and Xylophone parts have a rhythmic pattern of eighth notes.

Canto de La Tierra.

93

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

pizz.

mf

Detailed description: This is a page of a musical score for a symphony, titled 'Canto de La Tierra'. The page is numbered 24. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Percussion (Perc.), Trigon (Trgl.), Bongos (Bgo. Dr.), Congas (C. Dr.), Timpani (Timp.), Clavichord (Clv.), Glockenspiel (Glk.), and Xylophone (Xyl.). The score is in 4/4 time and the key signature has one sharp (F#). The music begins at measure 93. The Flute, Violin 1, and Violoncello parts have a fermata over the first measure. The Percussion part has a fermata over the first measure and a dynamic marking of *mf* starting in the second measure. The Trigon part has a fermata over the first measure and a series of sixteenth notes in the second measure. The Bongos part has a fermata over the first measure and a series of sixteenth notes in the second measure. The Congas part has a fermata over the first measure and a series of sixteenth notes in the second measure. The Timpani part has a fermata over the first measure and a series of sixteenth notes in the second measure. The Clavichord part has a fermata over the first measure and a series of sixteenth notes in the second measure. The Glockenspiel part has a fermata over the first measure and a series of sixteenth notes in the second measure. The Xylophone part has a fermata over the first measure and a series of sixteenth notes in the second measure.

Canto de La Tierra.

101

Fl. *subito p*

Ob. *subito p*

Bsn. *subito p*

Vln. 1 *subito p*

Vln. 2

Vla. pizz.

Vc. pizz.

D.B. pizz.

Perc. 101

Trgl. 101

Bgo. Dr. 101

C. Dr. 101

Timp. 101

Clv. 101

Glk. 101

Xyl. 101

Detailed description: This is a page of a musical score for a symphony, page 26, titled 'Canto de La Tierra'. The score is for measures 101-104. The key signature is one sharp (F#) and the time signature is 7/8. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Percussion (Perc.), Trgl. (Triangle), Bgo. Dr. (Bongos), C. Dr. (Congas), Timp. (Tympani), Clv. (Cymbals), Glk. (Glockenspiel), and Xyl. (Xylophone). The Flute, Oboe, and Violin 1 parts have a 'subito p' (suddenly piano) instruction at the start of measure 104. The Viola and Violoncello parts have a 'pizz.' (pizzicato) instruction. The Percussion part has a '101' marking above the first measure. The Trgl. part has a '101' marking above the first measure. The Bgo. Dr., C. Dr., Timp., Clv., Glk., and Xyl. parts all have a '101' marking above the first measure. The score is written in a standard musical notation with various dynamics and articulations.

(2+2+3).

Canto de La Tierra.

27

105

Fl. *f*

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

105

Trgl.

105

Bgo. Dr.

C. Dr.

105

Timp.

105

Clv.

105

Glk.

Xyl.

109

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

pizz.

pizz.

pizz.

113

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

mp

p

pp

Detailed description: This page of a musical score, titled 'Canto de La Tierra', contains measures 113 through 116. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Percussion (Perc.), Triangle (Trgl.), Bongos (Bgo. Dr.), Congas (C. Dr.), Timpani (Timp.), Cymbals (Clv.), Glockenspiel (Glk.), and Xylophone (Xyl.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part is mostly silent, indicated by a horizontal line. The Oboe part plays a melodic line with accents and breath marks. The Bassoon part is also mostly silent. The Violin 1 part plays a melodic line with an accent and a mezzo-piano (*mp*) dynamic marking. The Violin 2 part plays a rhythmic accompaniment with a piano (*p*) dynamic marking. The Viola part plays a rhythmic accompaniment with a pianissimo (*pp*) dynamic marking. The Violoncello and Double Bass parts play a rhythmic accompaniment. The Percussion, Triangle, Bongos, Congas, Timpani, and Cymbals parts are mostly silent, indicated by horizontal lines. The Glockenspiel and Xylophone parts play a rhythmic accompaniment.

117

Fl. *f*

Ob.

Bsn. *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *pp* *pizz.*

Vc. *pp* *pizz.*

D.B.

117

Perc.

117

Trgl.

117

Bgo. Dr.

117

C. Dr.

117

Timp.

117

Clv.

117

Glk.

Xyl.

125

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

mp

mf

Canto de La Tierra.

129

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

subito p

subito p

subito p

Canto de La Tierra.

137 (3+3+2+2).

Fl. *f*

Ob. *f*

Bsn.

Vln. 1 *ff*

Vln. 2

Vla.

Vc.

D.B.

Perc. 137

Trgl. 137

Bgo. Dr. 137

C. Dr. 137

Timp. 137 *ff*

Clv. 137

Glk. *f*

Xyl.

Canto de La Tierra.

Musical score for measures 145-148 of 'Canto de La Tierra'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Percussion (Perc.), Triangle (Trgl.), Bongos (Bgo. Dr.), Congas (C. Dr.), Timpani (Timp.), Clavichord (Clv.), Glockenspiel (Glk.), and Xylophone (Xyl.).

Measures 145-148 are marked with a dynamic of *ff* (fortissimo) for the strings and woodwinds, and *mp* (mezzo-piano) for the Glockenspiel. The percussion parts include patterns for Bongos, Congas, and Timpani.

Más Tranquilo.

$\text{♩} = 100.$

149

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

Canto de La Tierra.

No tanto Allegro.
♩-100.

Musical score for measures 153-160. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 153-159, then a whole note in measure 160.
- Ob.**: Oboe, plays a melodic line in measures 153-159, then a whole note in measure 160. A dynamic marking of *mf* is present in measure 159.
- Bsn.**: Bassoon, rests in measures 153-159, then a whole note in measure 160.
- Vln. 1**: Violin 1, rests in measures 153-159, then a whole note in measure 160.
- Vln. 2**: Violin 2, rests in measures 153-159, then a whole note in measure 160.
- Vla.**: Viola, rests in measures 153-159, then a whole note in measure 160. A dynamic marking of *mf* is present in measure 159.
- Vc.**: Violoncello, rests in measures 153-159, then a whole note in measure 160.
- D.B.**: Double Bass, rests in measures 153-159, then a whole note in measure 160.
- Perc.**: Percussion, rests in measures 153-159, then a whole note in measure 160.
- Trgl.**: Triangle, rests in measures 153-159, then a whole note in measure 160.
- Bgo. Dr.**: Bongos/Drums, rests in measures 153-159, then a whole note in measure 160.
- C. Dr.**: Congas/Drums, rests in measures 153-159, then a whole note in measure 160.
- Timp.**: Timpani, rests in measures 153-159, then a whole note in measure 160.
- Clv.**: Clavichord, rests in measures 153-159, then a whole note in measure 160.
- Glk.**: Glockenspiel, rests in measures 153-159, then a whole note in measure 160.
- Xyl.**: Xylophone, rests in measures 153-159, then a whole note in measure 160.

Canto de La Tierra.

Musical score for measures 169-172 of 'Canto de La Tierra'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Percussion (Perc.), Triangle (Trgl.), Bongos (Bgo. Dr.), Congas (C. Dr.), Tom-tom (Timp.), Clavichord (Clv.), Glockenspiel (Glk.), and Xylophone (Xyl.).

Measures 169-172 are marked with a dynamic of *f* (forte). The woodwinds (Fl., Ob., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) play a melodic line. The percussion instruments (Perc., Trgl., Bgo. Dr., C. Dr., Timp., Clv.) are silent. The Glockenspiel (Glk.) and Xylophone (Xyl.) play a rhythmic accompaniment. The score includes performance instructions such as *mf* arco and *pizz.* (pizzicato).

Canto de La Tierra.

Fl. 173

Ob.

Bsn. *f*

Vln. 1 173

Vln. 2

Vla.

Vc.

D.B.

Perc. 173

Trgl. 173

Bgo. Dr. 173

C. Dr.

Timp. 173

Clv. 173

Glk. 173

Xyl.

Canto de La Tierra.

177

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc. pizz.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

Tempo Final.
♩ = 110

Canto de La Tierra.

This musical score is for the piece "Canto de La Tierra" and covers measures 181 to 184. The score is written for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), Percussion (Perc.), Trgl. (Triangle), Bgo. Dr. (Bongos), C. Dr. (Congas), Timp. (Tympani), Clv. (Cymbals), Glk. (Glockenspiel), and Xyl. (Xylophone). The Flute, Oboe, Bassoon, Violin 1, and Viola parts have a melodic line with some slurs and accents. The Cello and Double Bass parts play a rhythmic accompaniment of eighth notes. The Xylophone part has a rhythmic pattern starting in measure 184. Dynamic markings include *f* (forte) for the Oboe and Xylophone, and *mf* (mezzo-forte) for the Double Bass. The score is divided into four measures, with measure numbers 181, 182, 183, and 184 indicated at the beginning of each measure.

Canto de La Tierra.

Musical score for measures 185-188 of 'Canto de La Tierra'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Percussion (Perc.), Trigon (Trgl.), Bongo Drum (Bgo. Dr.), Conga Drum (C. Dr.), Timpani (Timp.), Clarinet (Clv.), Glockenspiel (Glk.), and Xylophone (Xyl.).

Measures 185-188 are marked with a first ending bracket. The Flute and Oboe parts feature a melodic line starting in measure 187 with a forte (*f*) dynamic. The Violin 1, 2, and Viola parts are marked *arco* and play a rhythmic accompaniment. The Double Bass part plays a steady eighth-note pattern. The Percussion, Trigon, Bongo Drum, Conga Drum, and Timpani parts are silent. The Clarinet part has a short melodic phrase in measure 188. The Glockenspiel and Xylophone parts play a rhythmic accompaniment.

189

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

mf

mf

Detailed description: This is a page of a musical score for a symphony, specifically for the piece 'Canto de La Tierra'. The page is numbered 48 and begins at measure 189. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Percussion (Perc.), Trigon (Trgl.), Bongos/Drums (Bgo. Dr.), Congas/Drums (C. Dr.), Timpani (Timp.), Clavichord (Clv.), Glockenspiel (Glk.), and Xylophone (Xyl.). The key signature is one sharp (F#). The Flute part has a melodic line with some rests. The Oboe part has a few notes. The Bassoon part has a more active line. The Violin 1 part has a melodic line. The Violin 2 part has a rhythmic accompaniment. The Viola and Violoncello parts have a rhythmic accompaniment marked *mf*. The Double Bass part has a rhythmic accompaniment. The Percussion part has a few notes. The Trigon part has a melodic line. The Bongos/Drums part has a few notes. The Congas/Drums part has a few notes. The Timpani part has a few notes. The Clavichord part has a rhythmic accompaniment. The Glockenspiel part has a few notes. The Xylophone part has a rhythmic accompaniment.

Canto de La Tierra.

193

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

mf

mf

Detailed description: This page of a musical score, titled 'Canto de La Tierra', contains measures 193 through 196. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Percussion (Perc.), Triangle (Trgl.), Bongos (Bgo. Dr.), Congas (C. Dr.), Timpani (Timp.), Clarinet (Clv.), Glockenspiel (Glk.), and Xylophone (Xyl.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 193. The Flute, Oboe, and Bassoon parts have rests in measures 193 and 194, with notes starting in measure 195. The Violin I and II parts play a melodic line starting in measure 193. The Viola part plays a rhythmic accompaniment. The Violoncello and Double Bass parts play a steady eighth-note accompaniment, with a *mf* dynamic marking. The Percussion part has a *mf* dynamic marking in measure 196. The Triangle, Bongos, Congas, Timpani, and Clarinet parts have rests in measures 193 and 194, with notes starting in measure 195. The Glockenspiel and Xylophone parts have rests in measures 193 and 194, with notes starting in measure 195. The score ends at measure 196.

Canto de La Tierra.

197

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

pizz.

pizz.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon) and string section (Violins, Viola, Cello, Double Bass) play melodic and harmonic lines. The percussion section includes a variety of instruments: Percussion (Perc.), Triangle (Trgl.), Bongos/Drums (Bgo. Dr.), Conga/Drum (C. Dr.), Timpani (Timp.), and Clavichord (Clv.). The Glockenspiel (Glk.) and Xylophone (Xyl.) provide rhythmic accompaniment. The score is marked with 'pizz.' (pizzicato) for the Cello and Double Bass parts. The key signature is one sharp (F#) and the time signature is 4/4.

201

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

Detailed description: This page of a musical score, titled 'Canto de La Tierra', page 51, contains measures 201 through 204. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Percussion (Perc.), Triangle (Trgl.), Bongos (Bgo. Dr.), Congas (C. Dr.), Timpani (Timp.), and Cymbals (Clv.). The keyboard section includes Glockenspiel (Glk.) and Xylophone (Xyl.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 201 and 202 show the beginning of the piece with various instruments playing. Measures 203 and 204 continue the musical development. The Xyl. part in measure 201 features a rhythmic pattern of eighth notes.

205

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

mf

Detailed description: This is a page of a musical score for the piece 'Canto de La Tierra', starting at measure 205. The score is arranged in a standard orchestral format with 15 staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), Percussion (Perc.), Trigon (Trgl.), Bongos/Drums (Bgo. Dr.), Congas/Drums (C. Dr.), Timpani (Timp.), Clarinet (Clv.), Glockenspiel (Glk.), and Xylophone (Xyl.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line. The Bassoon part has a more active role starting in measure 207. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part plays a rhythmic accompaniment. The Viola part plays a steady eighth-note accompaniment, marked *mf*. The Cello and Double Bass parts have a simple bass line. The Percussion part is mostly silent. The Trigon part plays a series of quarter notes. The Bongos/Drums and Congas/Drums parts are silent. The Timpani part is silent. The Clarinet part plays a rhythmic accompaniment. The Glockenspiel part is silent. The Xylophone part plays a rhythmic accompaniment.

Musical score for measures 209-212 of 'Canto de La Tierra'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests in measures 209-210, then plays a melodic line in measures 211-212.
- Ob.** (Oboe): Rests in measures 209-210, then plays a melodic line in measures 211-212.
- Bsn.** (Bassoon): Plays a rhythmic accompaniment of eighth notes in measures 209-210, then rests in measures 211-212.
- Vln. 1** (Violin I): Plays a melodic line with a double bar line in measure 211.
- Vln. 2** (Violin II): Plays a melodic line with a double bar line in measure 211.
- Vla.** (Viola): Plays a melodic line with a double bar line in measure 211.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes throughout measures 209-212. A *mf* dynamic marking is present in measure 210, and an *arco* marking is present in measure 212.
- D.B.** (Double Bass): Rests throughout measures 209-212.
- Perc.** (Percussion): Rests throughout measures 209-212.
- Trgl.** (Trigon): Rests throughout measures 209-212.
- Bgo. Dr.** (Bongos): Plays a rhythmic pattern of eighth notes with accents in measures 209-212.
- C. Dr.** (Congas): Rests in measures 209-210, then plays a rhythmic pattern of eighth notes in measures 211-212.
- Timp.** (Timpani): Rests in measures 209-210, then plays a sustained chord in measures 211-212.
- Clv.** (Cymbals): Rests throughout measures 209-212.
- Glk.** (Glockenspiel): Rests throughout measures 209-212.
- Xyl.** (Xylophone): Plays a rhythmic pattern of eighth notes throughout measures 209-212.

Canto de La Tierra.

213

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc. *mf*

Trgl.

Bgo. Dr.

C. Dr.

Timp.

Clv.

Glk.

Xyl.

Detailed description: This is a page of a musical score for a symphony, titled 'Canto de La Tierra'. The page is numbered 54. The score is for measures 213 through 216. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), Percussion (Perc.), Trigon (Trgl.), Bongos (Bgo. Dr.), Congas (C. Dr.), Timpani (Timp.), Clavichord (Clv.), Glockenspiel (Glk.), and Xylophone (Xyl.). The Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, Cello, and Double Bass parts have melodic lines with various ornaments and dynamics. The Percussion part has a dynamic marking of *mf* and features a rhythmic pattern. The Trigon part has a simple melodic line. The Bongos, Congas, Timpani, Clavichord, Glockenspiel, and Xylophone parts have rhythmic patterns. The Xylophone part has a dynamic marking of *mf*. The score is written in a standard musical notation with staves and clefs.

Canto de La Tierra.

217

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

217 *mf* Bombo Seco. Bombo Seco. Tam-Tam.

Trgl.

Bgo. Dr.

C. Dr.

Timp.

217

Clv.

217

Glk.

Xyl.