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animez un peu.

p cresc.

f rit. dim.

sempre arpeggiando.

Ped

Ped ⊕ Ped ⊕

p

crescendo poco a poco

Ped ⊕

Ped Ped

Ped

poco a poco dim.

a tempo.

piu dolce e un poco rit.

sempre dolcissimo.

Ped

Ped

a tempo.

animez un peu

rit.

p cresc.

Ped

Ped

Ped

Ped

⊕

Ped

⊕

Ped

First system of musical notation. Treble and bass staves. Treble staff has a *rit.* marking with a wedge and a *pp sempre* marking. Bass staff has a *Ped* marking. The system contains four measures of music.

Second system of musical notation. Treble and bass staves. Treble staff has an *smorzando.* marking with a wedge. Bass staff has two *Ped* markings. The system contains four measures of music. A small treble staff with a key signature change is shown at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff has an *animez un peu.* marking. Bass staff has a *Ped* marking. The system contains four measures of music.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *rit.* marking with a wedge and an *a tempo.* marking. Bass staff has a *crescendo.* marking with a wedge and six *Ped* markings. The system contains four measures of music.

Fifth system of musical notation. Treble and bass staves. Both staves have four *Ped* markings. The system contains four measures of music.

8-
sempre dolcissimo.
 Ped
 OSSIA.
sempre dolcissimo.

smorzando e poco ritenuto. *ppp* *long. dolcissimo.* *ppp*
 Ped

ppp

8-
sempre pp
 Ped

First system of musical notation. The right hand features a complex melodic line with trills and slurs, while the left hand provides a steady accompaniment. The dynamic marking *ppp* is present in both staves.

Second system of musical notation. The right hand continues with intricate melodic patterns, including a trill marked with a '5'. The left hand maintains its accompaniment.

Third system of musical notation. The right hand features a series of trills. The left hand includes a section marked *pp*. Pedal points are indicated with 'Ped' markings.

Fourth system of musical notation. The right hand has a rapid melodic passage with a trill marked '121212'. The left hand includes a section marked *perdendo.* and a pedal point marked 'Ped'.

Fifth system of musical notation. The right hand features a melodic line with trills and slurs. The left hand includes a section marked *ppp* and a pedal point marked 'Ped'.