

Lucie de Lamermoor

MARCHE

ET
Cavatine

POUR

le Piano

PAR

R. LISZT.

N° 6516.

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Pr. 1 fl. 21 kr.

MAYENCE

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MARCHE FUNÈBRE

ET CAVATINE DE LA LUCIA.

F. LISZT

ADAGIO.

p trem. *cres*

rinforz. *smorz.* 8va

Marcia funebre.

mp

cres.

f

energico. *ff* *mf*

pp *pp* *espress.*

p *f marcato assai.*

ff *marcato*

ed espressivo assai. *ff* *dimin.*

6316.

Recitativo più lento.

con somma passione.

rinforz.

marcato.

cres. - stringendo. -

Réc. senza tempo.

ff

Appassionato.

rinforz.

sempre ff

Ossia.

8va.

8va.

riten. - pp

Quasi adagio espressivo assai.

L'accompagnamento sempre *pp*

The first system of musical notation for piano accompaniment, featuring a grand staff with treble and bass clefs. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo/mood is 'Quasi adagio espressivo assai'. The instruction 'L'accompagnamento sempre pp' is written above the staff. The music consists of a series of chords and arpeggiated figures in both hands, with a melodic line in the right hand.

8va.....

The second system of musical notation for piano accompaniment, continuing the grand staff. It features a melodic line in the right hand with a '4' marking above it, and a bass line in the left hand. An '8va.....' marking is present above the right staff, indicating an octave shift. The music continues with arpeggiated figures and chords.

8va.....

The third system of musical notation for piano accompaniment, continuing the grand staff. It features a melodic line in the right hand with a '4' marking above it, and a bass line in the left hand. An '8va.....' marking is present above the right staff, indicating an octave shift. The music continues with arpeggiated figures and chords.

8va.....

rinforz. *mf*

The fourth system of musical notation for piano accompaniment, continuing the grand staff. It features a melodic line in the right hand with a '4' marking above it, and a bass line in the left hand. An '8va.....' marking is present above the right staff, indicating an octave shift. The music continues with arpeggiated figures and chords. The instruction 'rinforz.' is written above the staff, followed by 'mf'.

tr.

The fifth system of musical notation for piano accompaniment, continuing the grand staff. It features a melodic line in the right hand with a '4' marking above it, and a bass line in the left hand. The music continues with arpeggiated figures and chords. The instruction '*tr.*' is written above the staff.

8^{va}

rinforz.

8^{va}

rinforz appassionato assai.

All? molto agitato.

p Sotto voce.

8^{va}

8va.

8va.

sempre più crescendo ed animato

rit.

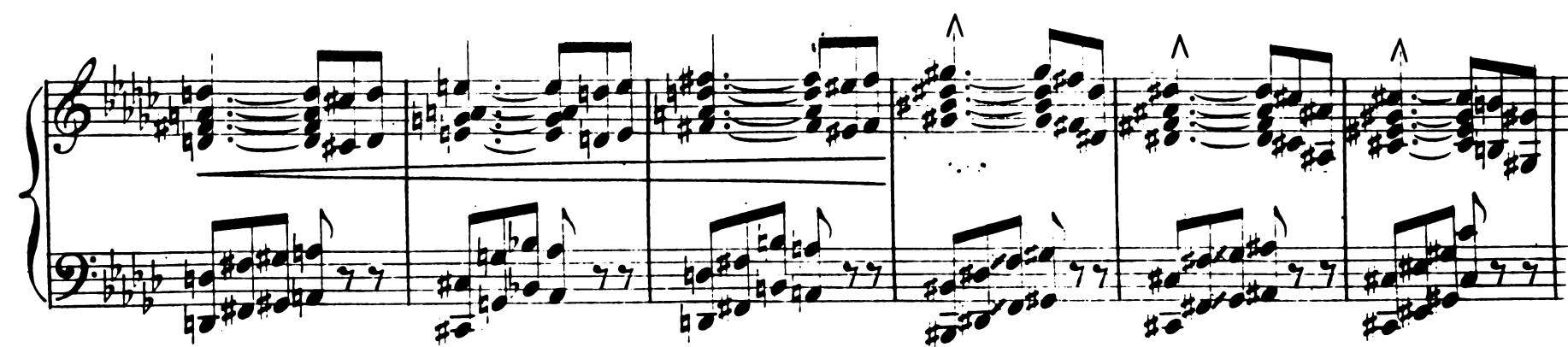
ff strepitoso.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. There are several accents (^) and a crescendo hairpin.



Second system of musical notation, continuing the piece. It includes a dynamic marking of *8va.* (octave) above the right hand. The musical texture remains consistent with the first system, featuring complex chordal structures in the right hand and a rhythmic accompaniment in the left.



Third system of musical notation. The right hand continues with dense chordal textures, and the left hand maintains the eighth-note accompaniment. There are several accents (^) and a crescendo hairpin.



Fourth system of musical notation. The right hand features a series of chords, some with a crescendo hairpin. The left hand continues the eighth-note accompaniment. A dynamic marking of *rinforz.* (rinforzando) appears in the right hand.



Fifth system of musical notation. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *ritardando.* (ritardando) appears in the right hand.

agitato ed appassionato assai.

Animato.

*p*legiero e delicato.

sempre staccatis.

8va.....

8va.....

8va.....

8va.....

8va.....

8va.....

8va

2

r.fz

Rall.

rubato.

8va

cres.

8va

8va

8va

r.fz

cres. molto.

sf

sf

6516.

8va

ff

8va

8va 8va 8va 8va

fff marcatisimo sempre

rfx

8va

8va

8va

p

Sotto voce.

piu agitato.

crescendo - f energico. - incalzando.

8va. tutta forza.

8va. Stretto.

