

Viola Prinsiate

Concerto J. Viola

No 4

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is complex, with many beamed notes and slurs. The second staff continues the melody with similar complexity. The third staff shows a change in the melodic line. The fourth staff features a series of eighth notes. The fifth staff has a series of quarter notes. The sixth staff shows a series of eighth notes. The seventh staff has a series of quarter notes. The eighth staff features a series of eighth notes. The ninth staff has a series of quarter notes. The tenth staff shows a series of eighth notes. The score is written on a single page with a vertical line on the right side.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is complex, with many beamed notes and slurs. The second staff continues the melody with similar complexity. The third staff shows a change in the melodic line. The fourth staff features a series of eighth notes. The fifth staff has a series of quarter notes. The sixth staff shows a series of eighth notes. The seventh staff has a series of quarter notes. The eighth staff features a series of eighth notes. The ninth staff has a series of quarter notes. The tenth staff shows a series of eighth notes. The score is written on a single page with a vertical line on the right side.

Concerto Per Viola
Primo Solo

3

This is a handwritten musical score for a Viola Concerto, specifically the first solo section. The score is written on ten staves. The first staff begins with the title 'Concerto Per Viola' and 'Primo Solo'. The notation includes various musical symbols such as notes, rests, and dynamic markings. A 'Dolce' marking is present on the second staff. The score concludes with a 'Segue Solo' marking on the tenth staff. The handwriting is in ink, and the paper shows signs of age and wear.

Solo

The first system of the handwritten musical score consists of five staves. The notation is dense and complex, featuring numerous beamed sixteenth and thirty-second notes, as well as various rests and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across five staves, with some staves showing double bar lines and repeat signs. The overall style is that of a traditional handwritten musical manuscript.

Dolce

The second system of the handwritten musical score consists of five staves. The notation is dense and complex, featuring numerous beamed sixteenth and thirty-second notes, as well as various rests and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across five staves, with some staves showing double bar lines and repeat signs. The overall style is that of a traditional handwritten musical manuscript.

Cadenza Primo Allegro

The first system of the handwritten musical score consists of four staves. The top staff features a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff contains a complex, dense texture of sixteenth-note chords and arpeggios. The third staff continues this dense texture with similar rhythmic patterns. The fourth staff shows a more melodic line with some rests and a double bar line near the end of the system.

The second system of the handwritten musical score consists of two staves. The top staff begins with the word "Tutti" written above the first few notes. It contains a melodic line with eighth and sixteenth notes, and a double bar line. The bottom staff continues the melodic line with eighth and sixteenth notes, and a double bar line. There are some handwritten markings above the staves, including "De" and "Q".

Three empty musical staves are shown at the bottom of the page, each consisting of five horizontal lines.

Adagio Solo

This image shows a handwritten musical score for a piece titled "Adagio Solo". The score is written on ten staves. The first seven staves contain complex musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. The notation is dense and somewhat messy, with many notes and stems overlapping. The last three staves (8, 9, and 10) contain lyrics written in a cursive hand. The lyrics are: "In the morning", "The morning", and "The morning". The overall style is that of a personal manuscript or a working draft, with a focus on the melodic and rhythmic ideas rather than a polished, printed score.

In the morning
The morning
The morning

Cadenza f Adagio

Adagio *Presto* *Adagio*

This image shows a handwritten musical score for a cadenza. The first staff is labeled "Cadenza f Adagio". The second staff has "Adagio" and "Presto" markings. The third staff has "Adagio" marking. The notation is dense and complex, featuring many triplets, slurs, and dynamic markings. The score is written on four staves, with the first three staves containing musical notation and the fourth staff being empty.

This image shows four empty musical staves, arranged vertically. Each staff consists of five horizontal lines. There is no musical notation or other markings on these staves.

Handwritten musical score for guitar, featuring multiple systems of staves with complex notation, including chords, arpeggios, and melodic lines. The score includes dynamic markings and performance instructions.

And.^{te}
Solo
Solo
Solo
Solo
Diminuendo
Pmo



The image shows a handwritten musical score for guitar, consisting of eight systems of staves. The notation is dense and complex, featuring many chords, arpeggios, and melodic lines. The score includes several dynamic markings and performance instructions. At the top left, there is a handwritten 'Hand' and a '2' above a '3'. The first system is marked 'And.^{te}' and 'Solo'. The second system is marked 'Solo'. The third system is marked 'Solo'. The fourth system is marked 'Solo'. The fifth system is marked 'Solo'. The sixth system is marked 'Diminuendo'. The seventh system is marked 'Pmo'. The eighth system is marked 'Cresc'.

Viola Principale

Concerto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Tempo:** *Allegro* at the beginning.
- Time Signature:** *C* (Common Time).
- Dynamic Markings:** *p* (piano), *pp* (pianissimo), *f* (forte), *sfz* (sforzando), *sol* (solo), *dolce* (dolce).
- Performance Indicators:** *tr* (trill), *acc* (accents), *rit* (ritardando), *rit.* (ritardando).
- Other Symbols:** *tr* (trill), *acc* (accents), *rit* (ritardando), *rit.* (ritardando).





in 7/4

Baggott

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a series of rhythmic patterns, possibly representing a drum part. The third staff is marked with a bass clef and a key signature of one flat (Bb). The fourth staff has a 'do' marking above it. The fifth staff features a complex, dense arrangement of notes. The sixth staff continues this dense notation. The seventh staff shows a transition in the musical theme. The eighth staff includes a '7/4' time signature marking. The ninth staff concludes with a '7/4' marking. The tenth staff ends with the handwritten text 'Segue il Rondo'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Allegro* (written at the top left)
- lolo* (written above the second staff)
- Tutti* (written above the third staff)
- lolo* (written above the fourth staff)
- Tutti* (written above the fifth staff)
- lolo* (written above the sixth staff)
- Tutti* (written above the seventh staff)
- lolo* (written above the eighth staff)
- Tutti* (written above the ninth staff)
- lolo* (written above the tenth staff)

The score is characterized by frequent use of slurs and ties, indicating a continuous melodic line. The notation is dense, with many notes and rests. The overall style is that of a personal manuscript or a working draft.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff contains the word "Tutti" written above it. The second staff contains the word "Allegro" written above it. The third staff contains the word "Moderato" written above it. The fourth staff contains the word "Andante" written below it. The score is written in a cursive, handwritten style. The page number "9" is written in the top right corner.



Seconda Chitarra per L'Allegro



Concerto per Viola

di Alessandro Gotta

Violino Primo Obligato



Tutti For

20

For

Polo

For

vintor

For

al Regno

Largo Ponticello

For

Solo Pottovoe



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The third staff has "vivo!" written above it. The fourth staff has "Tutti" and "For." written above it. The fifth staff has "And" written above it.

Libro attacca il Gondi

La Soltri

Rondo Allegro

Handwritten musical score for *Rondo Allegro*. The score consists of eight staves of music, with various performance markings and dynamics. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of *Allegro*. The second staff includes a *1^{mo}* marking. The third staff features a *P^{mo}* marking. The fourth staff includes a *2^{da}* marking. The fifth staff includes a *P^{mo}* marking. The sixth staff includes a *3^{da}* marking. The seventh staff includes a *4^{ta}* marking. The eighth staff includes a *5^a* marking. The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

Performance markings and dynamics include:

- 1^{mo}*
- P^{mo}*
- 2^{da}*
- 3^{da}*
- 4^{ta}*
- 5^a*

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The word "Solo" is written above the first staff. The word "Tutti" is written above the sixth staff. The word "Fine" is written below the eighth staff. The word "Finis" is written below the ninth staff. The score ends with a double bar line on the tenth staff.

Solo

Tutti

Fine

Finis

1.
Concerto di Viola

Violino Primo obbligato
col' obbligazione dell' Oboè



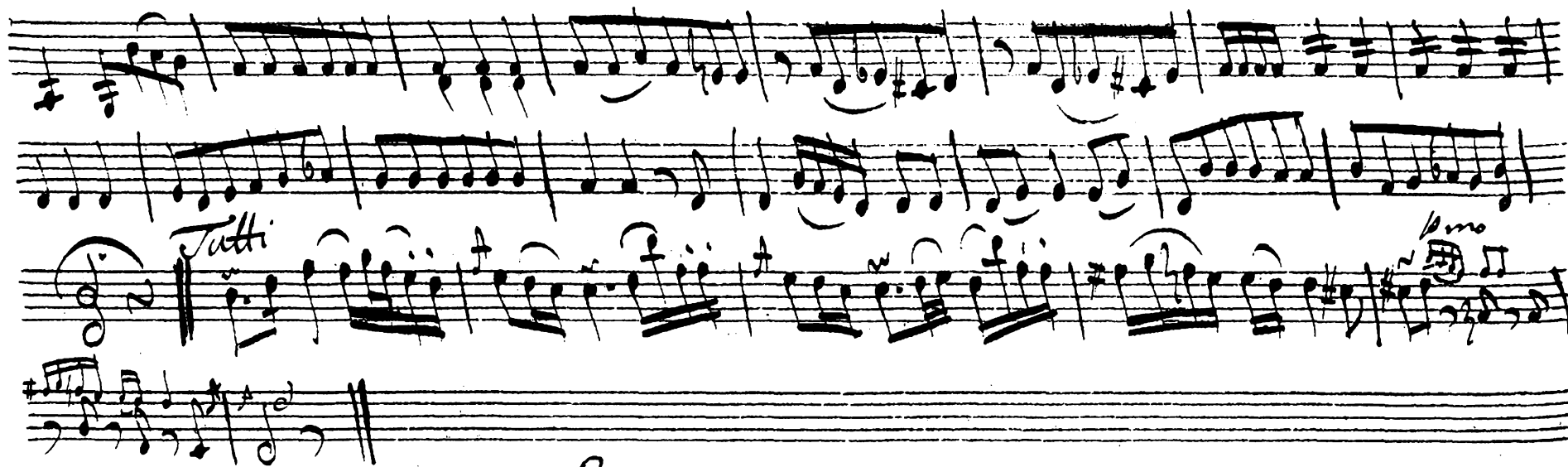
Tutti

This is a handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with the word "Tutti" written above it. The notation includes many slurs, ties, and dynamic markings such as *ff*, *pp*, *molto*, and *meno*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is arranged in a single system, with the staves connected by a brace on the left. The notation is dense and expressive, with many slurs and ties indicating phrasing. The final staff ends with a double bar line and a fermata.

ff *pp* *molto* *meno* *Tutti* *ff* *pp* *molto* *meno*

Adagio





Segue il Rondo

Rondo

Andantino
con moto

This is a handwritten musical score for a piece titled "Rondo". The tempo is marked "Andantino con moto". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by frequent use of triplets and dynamic markings such as *pp*, *sf*, and *f*. Above the first staff, there are handwritten notes: "pp", "4.", "pp", "sf", and "pp". Above the second staff, there is a "Solo" marking. Above the third staff, there is a "Tutti" marking. Above the fourth staff, there is a "Solo" marking. Above the fifth staff, there is a "Tutti" marking. The notation includes various note values, rests, and articulation marks.

Solo

Tutti

Solo

Solo

Solo

Fine

Concerto Per Viola

Di Alessandro Rollaere

2 Violino Secondo Obbligato

Tutti

Handwritten musical score for a woodwind ensemble, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several performance instructions and dynamics:

- For* (written above the second staff)
- For* (written above the third staff)
- For* (written above the fourth staff)
- For* (written above the fifth staff)
- For* (written above the sixth staff)
- For* (written above the seventh staff)
- For* (written above the eighth staff)
- For* (written above the ninth staff)
- For* (written above the tenth staff)
- For* (written above the eleventh staff)
- For* (written above the twelfth staff)
- For* (written above the thirteenth staff)
- For* (written above the fourteenth staff)
- For* (written above the fifteenth staff)
- For* (written above the sixteenth staff)
- For* (written above the seventeenth staff)
- For* (written above the eighteenth staff)
- For* (written above the nineteenth staff)
- For* (written above the twentieth staff)
- For* (written above the twenty-first staff)
- For* (written above the twenty-second staff)
- For* (written above the twenty-third staff)
- For* (written above the twenty-fourth staff)
- For* (written above the twenty-fifth staff)
- For* (written above the twenty-sixth staff)
- For* (written above the twenty-seventh staff)
- For* (written above the twenty-eighth staff)
- For* (written above the twenty-ninth staff)
- For* (written above the thirtieth staff)
- For* (written above the thirty-first staff)
- For* (written above the thirty-second staff)
- For* (written above the thirty-third staff)
- For* (written above the thirty-fourth staff)
- For* (written above the thirty-fifth staff)
- For* (written above the thirty-sixth staff)
- For* (written above the thirty-seventh staff)
- For* (written above the thirty-eighth staff)
- For* (written above the thirty-ninth staff)
- For* (written above the fortieth staff)
- For* (written above the forty-first staff)
- For* (written above the forty-second staff)
- For* (written above the forty-third staff)
- For* (written above the forty-fourth staff)
- For* (written above the forty-fifth staff)
- For* (written above the forty-sixth staff)
- For* (written above the forty-seventh staff)
- For* (written above the forty-eighth staff)
- For* (written above the forty-ninth staff)
- For* (written above the fiftieth staff)
- For* (written above the fifty-first staff)
- For* (written above the fifty-second staff)
- For* (written above the fifty-third staff)
- For* (written above the fifty-fourth staff)
- For* (written above the fifty-fifth staff)
- For* (written above the fifty-sixth staff)
- For* (written above the fifty-seventh staff)
- For* (written above the fifty-eighth staff)
- For* (written above the fifty-ninth staff)
- For* (written above the sixtieth staff)
- For* (written above the sixty-first staff)
- For* (written above the sixty-second staff)
- For* (written above the sixty-third staff)
- For* (written above the sixty-fourth staff)
- For* (written above the sixty-fifth staff)
- For* (written above the sixty-sixth staff)
- For* (written above the sixty-seventh staff)
- For* (written above the sixty-eighth staff)
- For* (written above the sixty-ninth staff)
- For* (written above the seventieth staff)
- For* (written above the seventy-first staff)
- For* (written above the seventy-second staff)
- For* (written above the seventy-third staff)
- For* (written above the seventy-fourth staff)
- For* (written above the seventy-fifth staff)
- For* (written above the seventy-sixth staff)
- For* (written above the seventy-seventh staff)
- For* (written above the seventy-eighth staff)
- For* (written above the seventy-ninth staff)
- For* (written above the eightieth staff)
- For* (written above the eighty-first staff)
- For* (written above the eighty-second staff)
- For* (written above the eighty-third staff)
- For* (written above the eighty-fourth staff)
- For* (written above the eighty-fifth staff)
- For* (written above the eighty-sixth staff)
- For* (written above the eighty-seventh staff)
- For* (written above the eighty-eighth staff)
- For* (written above the eighty-ninth staff)
- For* (written above the ninetieth staff)
- For* (written above the hundredth staff)
- For* (written above the hundred-first staff)
- For* (written above the hundred-second staff)
- For* (written above the hundred-third staff)
- For* (written above the hundred-fourth staff)
- For* (written above the hundred-fifth staff)
- For* (written above the hundred-sixth staff)
- For* (written above the hundred-seventh staff)
- For* (written above the hundred-eighth staff)
- For* (written above the hundred-ninth staff)
- For* (written above the hundred-tenth staff)
- For* (written above the hundred-eleventh staff)
- For* (written above the hundred-twelfth staff)
- For* (written above the hundred-thirteenth staff)
- For* (written above the hundred-fourteenth staff)
- For* (written above the hundred-fifteenth staff)
- For* (written above the hundred-sixteenth staff)
- For* (written above the hundred-seventeenth staff)
- For* (written above the hundred-eighteenth staff)
- For* (written above the hundred-nineteenth staff)
- For* (written above the hundred-twentieth staff)
- For* (written above the hundred-twenty-first staff)
- For* (written above the hundred-twenty-second staff)
- For* (written above the hundred-twenty-third staff)
- For* (written above the hundred-twenty-fourth staff)
- For* (written above the hundred-twenty-fifth staff)
- For* (written above the hundred-twenty-sixth staff)
- For* (written above the hundred-twenty-seventh staff)
- For* (written above the hundred-twenty-eighth staff)
- For* (written above the hundred-twenty-ninth staff)
- For* (written above the hundred-thirtieth staff)
- For* (written above the hundred-thirty-first staff)
- For* (written above the hundred-thirty-second staff)
- For* (written above the hundred-thirty-third staff)
- For* (written above the hundred-thirty-fourth staff)
- For* (written above the hundred-thirty-fifth staff)
- For* (written above the hundred-thirty-sixth staff)
- For* (written above the hundred-thirty-seventh staff)
- For* (written above the hundred-thirty-eighth staff)
- For* (written above the hundred-thirty-ninth staff)
- For* (written above the hundred-fortieth staff)
- For* (written above the hundred-forty-first staff)
- For* (written above the hundred-forty-second staff)
- For* (written above the hundred-forty-third staff)
- For* (written above the hundred-forty-fourth staff)
- For* (written above the hundred-forty-fifth staff)
- For* (written above the hundred-forty-sixth staff)
- For* (written above the hundred-forty-seventh staff)
- For* (written above the hundred-forty-eighth staff)
- For* (written above the hundred-forty-ninth staff)
- For* (written above the hundred-fiftieth staff)
- For* (written above the hundred-fifty-first staff)
- For* (written above the hundred-fifty-second staff)
- For* (written above the hundred-fifty-third staff)
- For* (written above the hundred-fifty-fourth staff)
- For* (written above the hundred-fifty-fifth staff)
- For* (written above the hundred-fifty-sixth staff)
- For* (written above the hundred-fifty-seventh staff)
- For* (written above the hundred-fifty-eighth staff)
- For* (written above the hundred-fifty-ninth staff)
- For* (written above the hundred-sixtieth staff)
- For* (written above the hundred-sixty-first staff)
- For* (written above the hundred-sixty-second staff)
- For* (written above the hundred-sixty-third staff)
- For* (written above the hundred-sixty-fourth staff)
- For* (written above the hundred-sixty-fifth staff)
- For* (written above the hundred-sixty-sixth staff)
- For* (written above the hundred-sixty-seventh staff)
- For* (written above the hundred-sixty-eighth staff)
- For* (written above the hundred-sixty-ninth staff)
- For* (written above the hundred-seventieth staff)
- For* (written above the hundred-seventy-first staff)
- For* (written above the hundred-seventy-second staff)
- For* (written above the hundred-seventy-third staff)
- For* (written above the hundred-seventy-fourth staff)
- For* (written above the hundred-seventy-fifth staff)
- For* (written above the hundred-seventy-sixth staff)
- For* (written above the hundred-seventy-seventh staff)
- For* (written above the hundred-seventy-eighth staff)
- For* (written above the hundred-seventy-ninth staff)
- For* (written above the hundred-eightieth staff)
- For* (written above the hundred-eighty-first staff)
- For* (written above the hundred-eighty-second staff)
- For* (written above the hundred-eighty-third staff)
- For* (written above the hundred-eighty-fourth staff)
- For* (written above the hundred-eighty-fifth staff)
- For* (written above the hundred-eighty-sixth staff)
- For* (written above the hundred-eighty-seventh staff)
- For* (written above the hundred-eighty-eighth staff)
- For* (written above the hundred-eighty-ninth staff)
- For* (written above the hundred-ninetyth staff)
- For* (written above the hundred-ninety-first staff)
- For* (written above the hundred-ninety-second staff)
- For* (written above the hundred-ninety-third staff)
- For* (written above the hundred-ninety-fourth staff)
- For* (written above the hundred-ninety-fifth staff)
- For* (written above the hundred-ninety-sixth staff)
- For* (written above the hundred-ninety-seventh staff)
- For* (written above the hundred-ninety-eighth staff)
- For* (written above the hundred-ninety-ninth staff)
- For* (written above the hundredth staff)

Largo Pastenato

Don

Bo

Solo Lind



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Tutti" is written above the fourth staff, and "Poco" is written above the fifth staff. The text "Subito attacca il Giallo" is written below the fifth staff, and "La Salsa" is written below the sixth staff. The score is written in a cursive, handwritten style.

Fondo Allegretto

Handwritten musical score for a piece titled "Fondo Allegretto". The score is written on eight staves, with the first seven staves containing musical notation and the eighth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and other annotations include:

- pmo* (piano molto) at the beginning of the first staff.
- For* (forte) at the beginning of the second staff.
- pmo* (piano molto) at the beginning of the third staff.
- For* (forte) at the beginning of the fourth staff.
- For* (forte) at the beginning of the fifth staff.
- Adagio* (Adagio) at the beginning of the sixth staff.
- Tutti i For* (Tutti i Forte) at the beginning of the seventh staff.
- ppo* (pianissimo) at the beginning of the eighth staff.

The musical notation consists of eighth and sixteenth notes, often beamed together in groups, suggesting a rhythmic and melodic pattern. The key signature is one flat (B-flat), and the time signature is 2/4.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- ppmo* (pianissimo molto) above the first staff.
- Solo* above the first staff.
- Solo* above the fourth staff.
- Tutti* above the sixth staff.
- pp* (pianissimo) above the sixth staff.
- pp* (pianissimo) above the seventh staff.

Fine

Violino Secondo *Alto*

Concerto di Viola

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 2* (at the top left)
- 2c* (above the first staff)
- no* (multiple instances, likely for *piano*)
- 2c* (multiple instances)
- Segue* (written twice, indicating a section change)
- Ad* (likely for *Adagio*)
- And* (likely for *Andante*)
- Alti* (likely for *Alto*)

The score is written in a cursive, handwritten style, typical of a composer's draft or a personal manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- De* (written above the first staff)
- no* (written below the first staff)
- no* (written below the second staff)
- no* (written below the third staff)
- no* (written below the fourth staff)
- no* (written below the fifth staff)
- no* (written below the sixth staff)
- no* (written below the seventh staff)
- no* (written below the eighth staff)
- no* (written below the ninth staff)
- no* (written below the tenth staff)
- no* (written below the eleventh staff)
- no* (written below the twelfth staff)
- no* (written below the thirteenth staff)
- no* (written below the fourteenth staff)
- no* (written below the fifteenth staff)
- no* (written below the sixteenth staff)
- no* (written below the seventeenth staff)
- no* (written below the eighteenth staff)
- no* (written below the nineteenth staff)
- no* (written below the twentieth staff)
- no* (written below the twenty-first staff)
- no* (written below the twenty-second staff)
- no* (written below the twenty-third staff)
- no* (written below the twenty-fourth staff)
- no* (written below the twenty-fifth staff)
- no* (written below the twenty-sixth staff)
- no* (written below the twenty-seventh staff)
- no* (written below the twenty-eighth staff)
- no* (written below the twenty-ninth staff)
- no* (written below the thirtieth staff)
- no* (written below the thirty-first staff)
- no* (written below the thirty-second staff)
- no* (written below the thirty-third staff)
- no* (written below the thirty-fourth staff)
- no* (written below the thirty-fifth staff)
- no* (written below the thirty-sixth staff)
- no* (written below the thirty-seventh staff)
- no* (written below the thirty-eighth staff)
- no* (written below the thirty-ninth staff)
- no* (written below the fortieth staff)
- no* (written below the forty-first staff)
- no* (written below the forty-second staff)
- no* (written below the forty-third staff)
- no* (written below the forty-fourth staff)
- no* (written below the forty-fifth staff)
- no* (written below the forty-sixth staff)
- no* (written below the forty-seventh staff)
- no* (written below the forty-eighth staff)
- no* (written below the forty-ninth staff)
- no* (written below the fiftieth staff)
- no* (written below the fifty-first staff)
- no* (written below the fifty-second staff)
- no* (written below the fifty-third staff)
- no* (written below the fifty-fourth staff)
- no* (written below the fifty-fifth staff)
- no* (written below the fifty-sixth staff)
- no* (written below the fifty-seventh staff)
- no* (written below the fifty-eighth staff)
- no* (written below the fifty-ninth staff)
- no* (written below the sixtieth staff)
- no* (written below the sixty-first staff)
- no* (written below the sixty-second staff)
- no* (written below the sixty-third staff)
- no* (written below the sixty-fourth staff)
- no* (written below the sixty-fifth staff)
- no* (written below the sixty-sixth staff)
- no* (written below the sixty-seventh staff)
- no* (written below the sixty-eighth staff)
- no* (written below the sixty-ninth staff)
- no* (written below the seventieth staff)
- no* (written below the seventy-first staff)
- no* (written below the seventy-second staff)
- no* (written below the seventy-third staff)
- no* (written below the seventy-fourth staff)
- no* (written below the seventy-fifth staff)
- no* (written below the seventy-sixth staff)
- no* (written below the seventy-seventh staff)
- no* (written below the seventy-eighth staff)
- no* (written below the seventy-ninth staff)
- no* (written below the eightieth staff)
- no* (written below the eighty-first staff)
- no* (written below the eighty-second staff)
- no* (written below the eighty-third staff)
- no* (written below the eighty-fourth staff)
- no* (written below the eighty-fifth staff)
- no* (written below the eighty-sixth staff)
- no* (written below the eighty-seventh staff)
- no* (written below the eighty-eighth staff)
- no* (written below the eighty-ninth staff)
- no* (written below the ninetieth staff)
- no* (written below the ninety-first staff)
- no* (written below the ninety-second staff)
- no* (written below the ninety-third staff)
- no* (written below the ninety-fourth staff)
- no* (written below the ninety-fifth staff)
- no* (written below the ninety-sixth staff)
- no* (written below the ninety-seventh staff)
- no* (written below the ninety-eighth staff)
- no* (written below the ninety-ninth staff)
- no* (written below the hundredth staff)

The score concludes with a wavy line and the word *Segue* written below the final staff.

48

Adagio

Handwritten musical score for a string quartet, featuring four staves. The tempo is marked *Adagio*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppmo* (pianissimo molto). The score is written in a cursive, handwritten style.

Staff 1: Treble clef, 6/8 time signature. Starts with a *pp* marking. The melody consists of eighth and sixteenth notes.

Staff 2: Treble clef. Continues the melodic line with similar rhythmic patterns. Includes a *ppmo* marking.

Staff 3: Bass clef. Provides a harmonic accompaniment with eighth notes.

Staff 4: Bass clef. Continues the accompaniment, featuring some rests and longer note values.

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings. A 'p' (piano) marking is visible on the third staff, and a 'f' (forte) marking is visible on the fourth staff. The notation is dense and appears to be a single melodic line.

Segue

Rondo

Andantino
Correttato

P^o *mf* *p*

col *p*

Tutti *fmo*

p *col*

Tutti *fmo*

p

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and annotations include:

- 2^a* (Second staff, measure 5)
- Solo 1^{mo}* (Second staff, measure 6)
- Outti 2^a* (Third staff, measure 3)
- 1^{mo}* (Fourth staff, measure 5)
- 2^a* (Fourth staff, measure 6)
- 1^{mo}* (Fifth staff, measure 1)
- piano* (Fifth staff, measure 2)

Finis

Viola Obligata

Concerto di Viola

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as "p", "f", "p.o", "De", "Solo", and "tutti". The notation is in a historical style, likely from the 19th century.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The score includes dynamic markings such as *p*, *f*, *tutti*, *solo*, and *Segue*. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a string quartet, featuring a section titled "Cagione". The music is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff contains the word "solo" and the word "tutti" written in cursive. The third staff continues the musical notation. The fourth staff shows a wavy line, possibly indicating a tremolo or a specific performance instruction. The score is written in ink on aged paper.

Rondo

Andantino
Con Moto

Handwritten musical score for a Rondo, featuring five staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with "Andantino" and "Con Moto" at the beginning. The first staff is marked with "p." (piano) and "2. p." (second piano). The second staff is marked with "tutti" and "solo". The third staff is marked with "tutti" and "solo". The fourth staff is marked with "p." and "2. p.". The fifth staff is marked with "p." and "2. p.". The score concludes with a double bar line and a fermata.

Concerto Per Viola

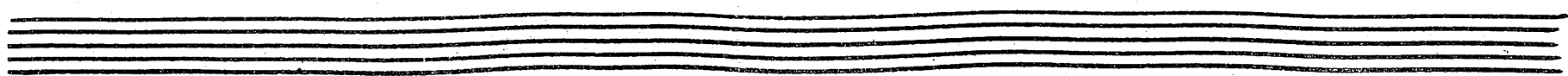
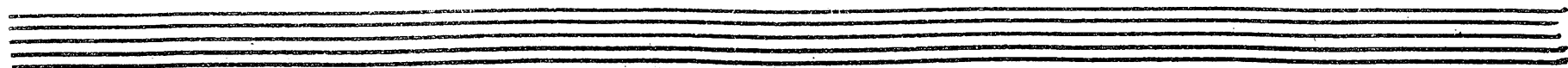
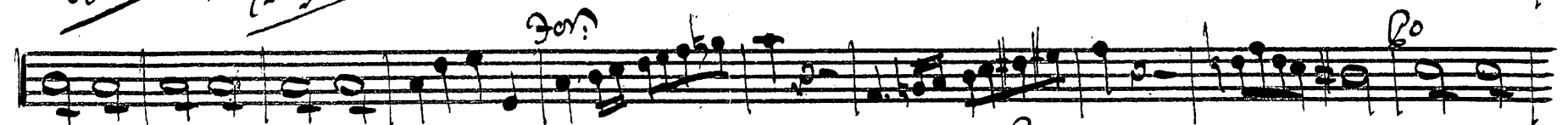
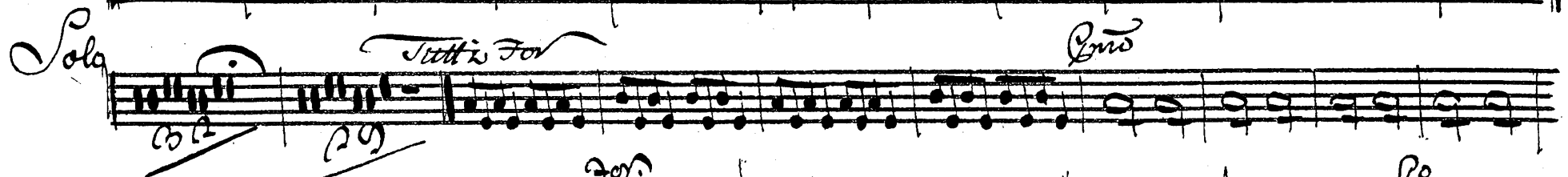
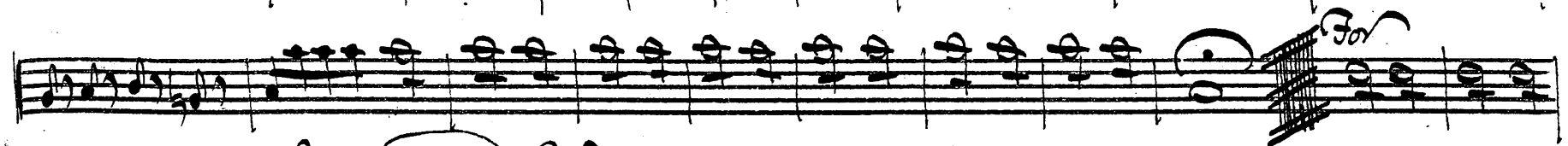
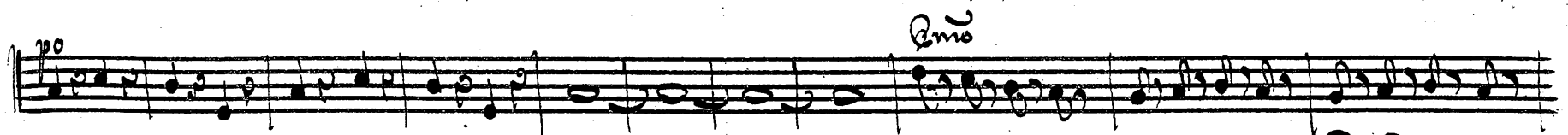
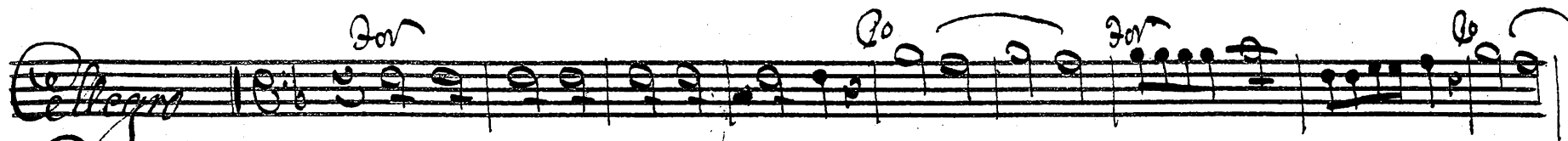
Di Alessandro Golla

Virtuoso di Camera

Di Sua Altezza Reale

Infante Di Spagna, Duca di Parma, &c. &c. &c.

Violoncello Obbligato



Largo Chantato

Solo

For

emo

vinto?

Tutti

For?

Go

For?

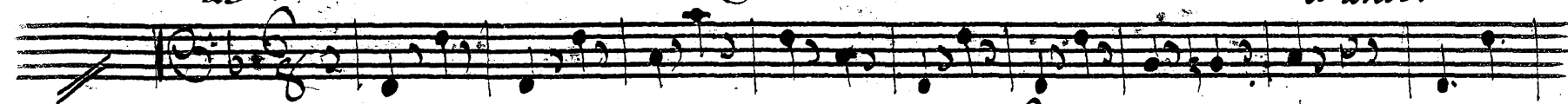
emo

Subito attacca il Gondo

La Solbi

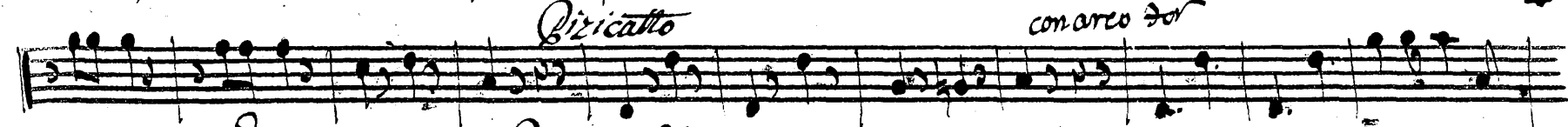
Rondo Allegretto
Pizzicato Solo

con arco for



Pizzicato

con arco for



Solo

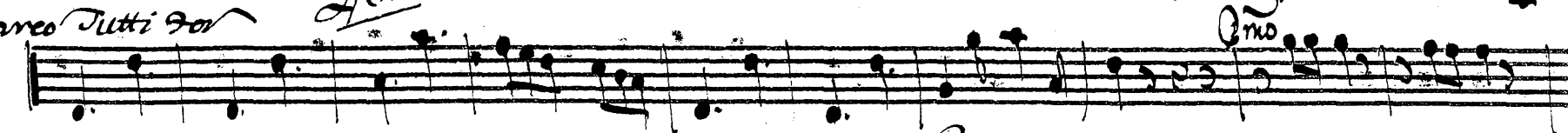
Pizzicato Solo



Con arco Tutti for

Allegretto

Pmo



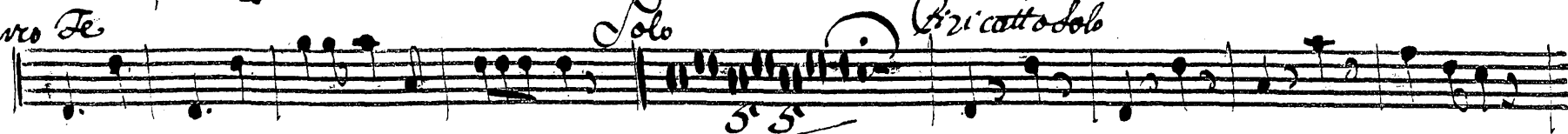
Pizzicato



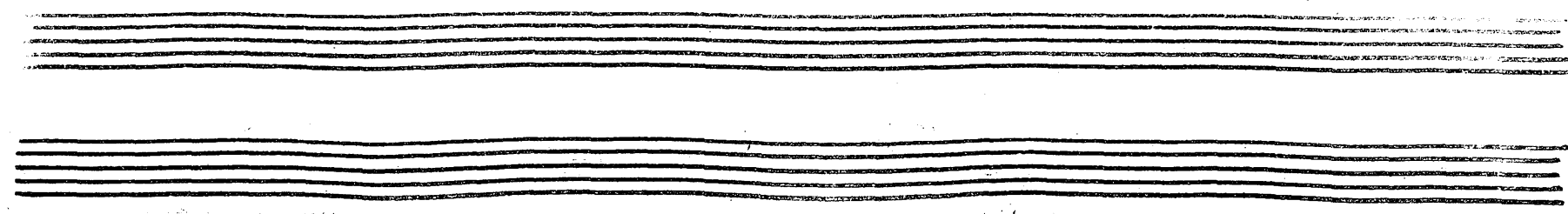
Con arco Fe

Solo

Pizzicato Solo



5' 5'



9
Tutti con arco 2or

Pizzicato 1o *Con arco 2or*

Fine

Fine

1
Violoncello. *All.^{to}*

Concerto Di Viola

Del Sig. Alessandro Giolla.

Handwritten musical score for a piece titled "Allegro" in 6/8 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second staff introduces a second melodic line, with dynamic markings "p" (piano) and "f" (forte) indicating changes in volume. The third staff continues the melodic development, with a "p" marking. The fourth staff features a series of rapid, repeated notes, possibly a tremolo or a fast scale. The fifth staff shows a melodic line with a "p" marking. The sixth staff continues the melodic line, with a "p" marking. The seventh staff features a melodic line with a "p" marking. The eighth staff shows a melodic line with a "p" marking. The ninth staff features a melodic line with a "p" marking. The tenth staff continues the melodic line. The score is written in a clear, legible hand, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as *De*, *po*, *Solo*, *tutti*, *De*, and *De*. The fifth staff ends with a double bar line and a wavy line, indicating the end of a section.

Segue

Rondo

Andantino

Cori molo

p.^o

2^a

Solo

tutti

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andantino' and the performance instruction is 'Cori molo'. The score includes various musical notations such as notes, rests, and slurs. Above the staves, there are several performance markings: 'p.^o' (piano) above the first staff, '2^a' (second ending) above the second staff, 'Solo' above the third staff, and 'tutti' above the fourth staff. The score concludes with a wavy line on the sixth staff, indicating the end of the piece.

Oboe Primo

Concerto di Viola

2 Oboè Primo Obl.^{co}

Concerto di Viola

All.^o

Handwritten musical score for Oboe 1, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves. The first staff begins with a treble clef and a common time signature. The notation includes a variety of note values, rests, and accidentals. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. Performance instructions include *Solo* and *tutti*. The score concludes with a wavy line and the word *Segue* (Follows).

Flauti

Magno

Solo

tutti

Solo

3

Rondo

And. ino

Con Moto

Solo

tutti

Solo

tutti

Solo

Fine

Concerto Per Viola di Alessandro Rolla = Oboe Primo =

Allegro

Dol:

Solo

Tutti

Solo

ritorni al legno

Largo

Adagio Allegretto

Solo

Da Capo due volte come sta'

43

Boe. Secondo

Concerto di Viola

Oboè Secondo Opli:^{to}

Concerto di Viola

Handwritten musical score for Oboe Second and Viola Concerto. The score is written on ten staves. The first staff begins with the tempo marking *All.* and the key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *Soli* appears above the second staff, and *tutti* appears below the fourth staff. The word *Solo* appears above the fifth staff, and *tutti* appears below the sixth staff. The word *Segue* is written at the end of the eighth staff, indicating the end of the piece. The score is written in a cursive, handwritten style.

Flauti

Adagio *Solo* *tutti* *Soli* *Soli*

Rondo

And: cmo *Con Moto* *Solo* *tutti* *Solo* *tutti*

Fine

Concerto Per Viola di Alessandro Rolla = *Oboe Secondo* =

Allegro

Solo *Tutti* *Solo* *Solo*

32 29

Largo *Tace*

Secondo Allegretto

Da Capo *Da Capo*

43

Corno Primo

Concerto Di Viola

in Tafelberg

Moderato

The musical score for the Moderato section consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody with some rests. The third staff introduces a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff continues with similar rhythmic patterns. The fifth staff features a section marked 'Solo' followed by a section marked 'tutti'. The sixth staff continues with a section marked 'Solo' followed by a section marked 'tutti'. The seventh staff concludes the section with a final flourish.

Adagio Tacet

Rondò

Andantino
Con Moto

Handwritten musical score for a Rondò piece. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo markings *Andantino* and *Con Moto* are written above the first staff. The piece is marked with *Solo* and *tutti* sections. The notation includes various note values, rests, and dynamic markings. The fourth staff ends with a wavy line indicating the end of the piece.

Fine

Corno Secondo

Concerto di Viola

2 In Tefaut

Moderato

Solo *tutti* *pp.* *Solo* *tutti*

Andante Facet *Segue*

Rondo

Andantino
Con Moto

Handwritten musical score for a Rondo in 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Andantino" and "Con Moto". The music features various notes, rests, and dynamic markings. The second staff continues the melody with similar notation. The third staff includes a section marked "Solo" and "tutti". The fourth staff concludes the piece with a double bar line and a wavy line. Performance instructions include "Solo", "tutti", "p.", and "f.".

Fine