

# Knight, Death, and Devil

for eighth blackbird

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1.

Violin 1:  $\text{♩} = 60$ ,  $\text{♩} = 108$ . *ff*, *sul III*, *pp*

Violin 2: *ff*, *sul IV*, *pp*

Viola: *ff*, *pp*

Violoncello 1: *ff*, *sul IV*, *pp*

Alto Flute in G: *pp*

Bass Clarinet in B $\flat$ : *pp*

Violin 3: *pp*, (Snort) (inhale; pig-like sound)

Violoncello 2: *pp*

Percussion: **Bathub**, *ff*, *ppp*, *pp*, (fingers), *pp*

Piano:  $\text{♩} = 60$ ,  $\text{♩} = 108$ . *ff*, *pp*, (3. ped), *una corda*

7 (ts)

Vln. 1

Vln. 2

Vla.

Vc. 1

A. Fl. *cresc.*

B. Cl. *cresc.*

Vln. 3 *cresc.*

Vc. 2 *pizz.* *arco*

H Perc. M *trem.*

L Perc. L *cresc.*

Pno. *poco a poco cresc.* *cresc.*

(3. ped off) *tre corda*

11 (ts)

Vln. 1

Vln. 2

Vla.

Vc. 1

A. Fl. *p sub.* *pp* *p*

B. Cl. *p sub.* *pp* *p*

Vln. 3

Vc. 2 *p sub.* *pp* *p*

H Perc. M *trem.*

L Perc. L *pp* *mp*

Pno. *p sub.* *pp* *p*

(tap under keyboard)

18 (ts) ..... rit. ..... ♩ = 88

**Vln. 1**  
p

**Vln. 2**  
p

**Vla.**  
p

**Vc. 1**  
tr  
p

**A. Fl.**  
mp pp p

**B. Cl.**  
mp pp  
To Goose Call

**Vln. 3**  
15<sup>ma</sup>  
p

**Vc. 2**  
pizz.  
mp pp

**Perc. M L**  
H  
L  
Bathub  
tr  
mp  
(tap) pp  
(heel) To Vib.  
Vibraphone  
p

**Pno.**  
tr  
mp  
(tap) (tap) (slap)  
rit. ..... ♩ = 88  
p

24

Vln. 1  
Vln. 2  
Vla.  
Vc. 1  
A. Fl.  
Vln. 3  
Perc. (Vibraphone)  
Pno.

(ts) 15<sup>ma</sup>

20

Detailed description: This block contains the musical score for measures 24 through 26. It features seven staves: Vln. 1, Vln. 2, Vla., Vc. 1, A. Fl., Vln. 3, Perc. (Vibraphone), and Pno. The key signature has two flats. Measure 24 starts with a double bar line. Vln. 1 and Vln. 2 play melodic lines with slurs and accents. Vla. plays a sustained note with a slur. Vc. 1 has a rhythmic pattern. A. Fl. plays a melodic line. Vln. 3 has a melodic line with a slur and an accent. Perc. (Vibraphone) has a rhythmic pattern. Pno. has a complex rhythmic pattern with slurs and accents. Measure 25 continues the patterns. Measure 26 ends with a double bar line. There are markings for '(ts)' and '15<sup>ma</sup>' above the Vln. 3 staff. A bracket labeled '20' is under the Pno. staff.

27

Vln. 1  
Vln. 2  
Vla.  
Vc. 1  
A. Fl.  
Vln. 3  
Perc.  
Pno.

(ts) 15<sup>ma</sup>

pizz.

Detailed description: This block contains the musical score for measures 27 through 29. It features seven staves: Vln. 1, Vln. 2, Vla., Vc. 1, A. Fl., Vln. 3, Perc., and Pno. The key signature has two flats. Measure 27 starts with a double bar line. Vln. 1 and Vln. 2 play melodic lines with slurs and accents. Vla. plays a sustained note with a slur. Vc. 1 has a rhythmic pattern. A. Fl. plays a melodic line. Vln. 3 has a melodic line with a slur and an accent. Perc. has a rhythmic pattern. Pno. has a complex rhythmic pattern with slurs and accents. Measure 28 continues the patterns. Measure 29 ends with a double bar line. There are markings for '(ts)' and '15<sup>ma</sup>' above the Vln. 3 staff. A marking 'pizz.' is under the Vc. 1 staff.

30

Vln. 1

Vln. 2

Vla.

Vc. 1

A. Fl.

Vln. 3

Perc. **Vibraphone**

Pno.

*pizz.*

*15<sup>ma</sup>*

(3. ped)

35

Vln. 1

Vln. 2

Vla.

Vc. 1

A. Fl.

B. Cl.

Vln. 3

Perc.

Pno.

*pizz.*

*arco*

*arco*

*arco*

*rit.*

To Picc.

To Bathtub

*15<sup>ma</sup>*

*tr<sup>im</sup>*

(3. ped)

Ped.

♩ = 108

Vln. 1

Vln. 2

Vla.

Vc. 1

Picc.

Cl.

**Piccolo**

**Goose Call**  
*Squawk:*

Vln. 3

Vc. 2

*Snort:*

*Snort:*

H  
Perc. M  
L

**Bath tub** *Screech:*

*(scrape with wood or plastic)*

♩ = 108

Pno.

*pp*

*(3. ped) una corda*

*(3. ped. off)*

Picc.

Cl.

*To Cl. in Bb*

Vln. 3

Vc. 2

H  
Perc. M  
L

*To Vib.*

Pno.

*8va*

♩ = 92

10

Vln. 1 *p* *ppp* *mp*

Vln. 2 *p* *ppp* *mp*

Vla. *p* *ppp* *mp*

Vc. 1 *p* *ppp* *mp*

Picc. *p* *ppp* *mp*

Cl. *Clarinet in B♭* *p* *ppp* *mp*

Perc. *Vibraphone* *p* *mp*

Pno. *p* *ppp* *mp* *p*

(3. ped)



17

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vla. *pp* *mf*

Vc. 1 *pp* *pizz.* *arco* *mf*

Picc. *pp* *mf*

Cl. *mp* *pp*

Perc. *mf*

Pno. *mp*

(3. ped)

24

Vln. 1

Vln. 2

Vla.

Vc. 1

Picc.

Cl.

Perc.   
 Vibraphone

Pno.

(3. ped)

32

Vln. 1

Vln. 2

Vla.

Vc. 1

Picc.

Cl.

Perc.

Pno.

(8)-----|

(3. ped)



40

Vln. 1 *p* *f* *pp*

Vln. 2 *p* *f* *pp*

Vla. *p* *f* *pp* 46

Vc. 1 *p* *f* *pp*

Picc. *f* *pp*

Cl. *p* *ppp* *f*

Perc. *p* *f* *pp*  
Vibraphone *trem.*

Pno. *p* *f* *p* *pp espr.* *mf*  
*pp*

(3. ped) →

45

Vln. 1 *p* *f* *pizz.* *arco* *p*

Vln. 2 *f* *pizz.* *arco* *p*

Vla. *pizz.* *f* *arco* *pizz.* *arco*

Vc. 1 *f* *pizz.* *arco* *p*

Picc. *f* *p* To A. Fl.

Cl. *p* To B. Cl.

Perc. *f* To Bathtub

Pno. *pp* *f* *p*

(3. ped)

3.

♩ = 84

Musical score for measures 1-4. The score includes parts for Vln. 1, Vln. 2, Vla., Vc. 1, A. Fl., B. Cl., Vln. 3, and Vc. 2. The tempo is marked as ♩ = 84. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Vln. 1 part features a complex melodic line with many accidentals. The Vln. 2 part has a more rhythmic, eighth-note pattern. The Vla. part plays a steady eighth-note accompaniment. The Vc. 1 part has a bass line with some rests. The A. Fl. and B. Cl. parts are marked with a box containing their instrument names and have rests. The Vln. 3 part has a fast, sixteenth-note pattern. The Vc. 2 part has a bass line with some accidentals and a *sul I* marking.

Musical score for measures 5-8. The score includes parts for Vln. 1, Vln. 2, Vla., Vc. 1, Vln. 3, and Vc. 2. The tempo is marked as ♩ = 84. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Vln. 1 part continues its complex melodic line. The Vln. 2 part has a *pizz.* marking in measure 6. The Vla. part continues its eighth-note accompaniment. The Vc. 1 part has a bass line with some rests. The Vln. 3 part continues its fast, sixteenth-note pattern. The Vc. 2 part has a bass line with some accidentals.

9  $\text{♩} = 108$

Vln. 1

Vln. 2 *arco*

Vla. *sul IV*

Vc. 1

A. Fl.

B. Cl.



14

Vln. 1

Vln. 2

Vla.

Vc. 1

A. Fl.

B. Cl.

19

Vln. 1

Vln. 2

Vla.

Vc. 1

A. Fl.

B. Cl.

*pizz.*

*pizz.*

4.

$\text{♩} = 84$

A. Fl.

B. Cl.

Vc. 2

H  
Perc. M  
L

BATHTUB

4

A. Fl.

B. Cl.

Vc. 2

H  
Perc. M  
L

7

A. Fl.

B. Cl.

Vc. 2

H  
Perc. M  
L

BATHTUB  
(scrape with chopstick.)

10

♩ = 92

Vln. 1

Vln. 2

Vla.

Vc. 1

A. Fl.

B. Cl.

Vln. 3

Vc. 2

H  
Perc. M  
L

To Cl.

To Glock.

pp

f

16

*rit.* *a tempo*

Vln. 1 *dim.* *p* *mf*

Vln. 2 *dim.* *p* *mf* *pizz.*

Vla. *pizz.* *dim.* *p* *mf* *arco*

Vc. 1 *arco* *dim.* *p* *mf*

A. Fl. *dim.* *p* *mf*

Vln. 3 *pizz.* *mf* *dim.* *p* *mf* *arco*

22

Vln. 1 *dim.* *pp* *f* *pizz.*

Vln. 2 *dim.* *pp* *f* *pizz.* *arco* *dim.* *p*

Vla. *dim.* *pp* *f* *pizz.* *arco* *dim.* *p*

Vc. 1 *dim.* *pp* *f* *dim.* *p*

A. Fl. *dim.* *pp* *dim.* *p* *To Picc.*

Vln. 3 *dim.* *pp* *f* *dim.* *p* *pizz.* *attacca!*

5.

H  
Perc. M  
L

(5") (10") (15") to Glockenspiel

Throw 2-3 plates on floor or hard surface so that pieces scatter. Drag chair or table across floor: rhythms, dynamics free. Scrape or rub bathtub with some semi-hard material (wood, rubber, plastic) to produce a low growl or roar. Rhythms etc. free, as above.)

Tutti

(5") (10") (15")

G.P. G.P. G.P.

4

$\text{♩} = 76$  Piccolo

rit. . . . . a tempo

Picc. *pp* *p*

Cl. Clarinet in B $\flat$  *pp* *p*

Vln. 3 *pizz.* *arco* *15<sup>ma</sup>*

Vc. 2 *pp* *p* *mf* *sf*

Perc. Glockenspiel *pp*

Pno.  $\text{♩} = 76$  *pp* *p*

rit. . . . . a tempo

(3. ped. sempre)

10

Picc. *pp*

Cl. *pp*

Vln. 3 *p* *pp*

Vc. 2 *p* *pp*

Perc. *p*

Pno. *pp*

14

Picc. *p* *cresc.* *f* *p*

Cl. *p* *p*

Vln. 3 *pizz.* *p* *cresc.* *f*

Vc. 2 *pizz.* *p* *cresc.* *f* *arco* *p*

Perc. Glockenspiel *p* *cresc.* *f* *p*

Pno. *8<sup>va</sup>* *pp* *p* *cresc.* *f* *p*

19

Picc. *f*

Cl. *f* *arco*

Vln. 3 *f*

Vc. 2 *pizz.* *f* *arco*

Perc. *f*

Pno. *f* *15<sup>ma</sup>*

23

To A. Fl.

Picc. *p*

Cl. *p* *pp* *ppp* *To B. Cl.*

Vln. 3 *p* *pp* *pizz.*

Vc. 2 *p* *pp* *pizz.*

Perc. *To Bathtub*

Pno. *(ts)* *p* *pp* *ppp*

(Release 3. ped) *una corda*



♩ = 80

6.

Musical score for measures 6-7. The score is for a string ensemble with parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violin 3 (Vln. 3), and Violoncello 2 (Vc. 2). The key signature has one flat (B-flat) and the time signature is 6/8. Measure 6 includes the instruction *(arco)* for Vln. 1 and *(Tune III to F)* for Vla. Measure 7 includes *pizz.* for Vln. 3 and *(arco)* for Vc. 2. A first ending bracket is shown above the Vln. 1 staff in measure 6, extending to the end of the system.

Musical score for measures 8-12. The score continues with the same instruments and key signature. Measure 8 includes *pizz.* for Vc. 1. Measure 12 includes *pizz.* for Vc. 2. The score features various rhythmic patterns and articulations across the string parts.

Musical score for measures 13-17. The score continues with the same instruments and key signature. Measure 13 includes *arco* for Vc. 1. Measure 17 includes *arco* for Vln. 3 and Vc. 2. The score concludes with a double bar line and repeat dots.

7.

*♩ = 104* *accel.* *♩ = 112*

Vln. 1 *f*

Vln. 2 *f* *pizz.*

Vla. *tr* *col legno batt.* *p < f*

Vc. 1 *tr* *col legno batt.* *p < f*

A. Fl. *f*

B. Cl. *tr* *p < f* *f*

Vln. 3 *f* *sf* *f* *sf*

Vc. 2 *f*

H Perc. M L *Bathtub* *p*

Pno. *♩ = 104* *accel.* *♩ = 112*  
*p < f* *p cresc.* *sf* *sf*

8 *pizz.* *arco near bridge* *on bridge* *beyond bridge* *on tailpiece* ♩ = 104

Vln. 1 *ff* *arco near bridge* *on bridge* *beyond bridge* *on tailpiece*

Vln. 2 *ff* *arco near bridge* *on bridge* *beyond bridge* *on tailpiece*

Vla. *pizz.* *ff* *arco near bridge* *on bridge* *beyond bridge* *on tailpiece*

Vc. 1 *ff* *arco near bridge* *on bridge* *beyond bridge* *on tailpiece*

A. Fl. *sf*

B. Cl.

Vc. 2

H Perc. M L **Bathtub** *(press body against tub to dampen sound)* *(fingers, both hands)* *tr* *tr* *tr* *tr*

Pno. ♩ = 104

15 *tr* *(gradually move body away from tub)* ♩ = 112

H Perc. M L *cresc. e accel.* *ff* *pp*

Bath tub solo

22

Perc. H  
M  
L



*ALL PLAYERS: Play lines 1-10 in any order with bars of rest ad lib. Any sounds high and low. Start and end with bathtub solo. (1 minute max.)*

23  $(\text{♩} = 112)$

8.

$\text{♩} = 144$   
*con sord.*  
*pp*  
*rit.*

Vln. 1  
Vln. 2  
Vla.  
Vc. 1

*a tempo*  
*p*  
*mf*  
*dim.*  
*cresc.*  
*mf*  
*dim.*  
*rit.*

Vln. 1  
Vln. 2  
Vla.  
Vc. 1

*a tempo*  
*mp*  
*pp*  
*pizz.*  
*pp*  
*mp*  
*pp*  
*rit.*  
*a tempo*

Vln. 1  
Vln. 2  
Vla.  
Vc. 1

*rit.*  
*pp*  
*pp*  
*pp*  
*pizz.*  
*arco*  
*pp*

Vln. 1  
Vln. 2  
Vla.  
Vc. 1

9.

(♩ = 112)

H Perc. M L

Bathub (HI IMPRO) (screech:) (LO IMPRO) (roar:)

*f* *ff* *pp* *fff*

8va

Pno.

7

♩ = 84

Vln. 1

Vln. 2

Vla. (arco) pizz. *p* *mp* *mf* *f*

Vc. 1 pizz. *p* *f* *mf*

A. Fl.

B. Cl. flutter *p* *f* *mp* *mf*

Vln. 3 *f* *f*

Vc. 2 trem. *p* *f* *p* *mf*

H Perc. M L *p* *cresc.* *f*

8va

Pno. *p* *f* *cresc.* *f*

12

**Vln. 1**  
*mf*  $\rightarrow$  *f*  $\rightarrow$  *ff*

**Vln. 2**  
*p*  $\rightarrow$  *f*  $\rightarrow$  *ff*

**Vla.**  
*arco* *p*  $\rightarrow$  *f* *pizz.* *arco* *p*  $\leftarrow$  *mf*  $\rightarrow$

**Vc. 1**  
*p*  $\rightarrow$  *ff*

**A. Fl.**  
*f*  $\rightarrow$  *pp*

**B. Cl.**  
*p*  $\rightarrow$  *f*  $\leftarrow$  *ff* *ff* *dim.*

**Vln. 3**  
*mf*  $\leftarrow$  *f*  $\rightarrow$  *ff*

**Vc. 2**  
*mp*  $\rightarrow$  *f* *pizz.* *arco* *ff* *ff* *dim.*

**H Perc. M Perc. L**  
*p*  $\rightarrow$  *f* *tr.* *ff* *dim.* (*p*)

**Pno.**  
*p*  $\rightarrow$  *f* *ff* *ff* *dim.*

16

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. 1 *p* *pp* *trem.* *p* *ff* *pp*

A. Fl. *pp* *p* *ff* *flutter*

B. Cl. *p* *pp* *pp* *cresc.* *p* *ff* *flutter* *trem.*

Vln. 3 *pp* *pp* *p* *ff*

Vc. 2 *p* *pp* *trem.* *p* *ff*

H Perc. M L **Bath tub** *pp* *pp* *cresc.* *p* *ff*

Pno. *p* *pp* *pp* *p* *ff* *pp* *Ped.*

8va



23

Vln. 1

Vln. 2

Vla.

Vc. 1

H Perc. M L

Bathtub

pp cresc.

Pno.

(8)

cresc.

ff

26 (tongue out)

Voices (Tutti)

AH

(hold until breathless)

ppp

H Perc. M L

f

ff

IMPRO (Howl.)

To Glock.

ppp

## 10.

$\text{♩} = 72$

Vln. 1 *p* *cresc.* *f* *pp*

Vln. 2 *p* *cresc.* *f* *pp*

Vla. *p* *cresc.* *f* *pp*

Vc. 1 *p* *cresc.* *f* *pp*

Picc. *p* *cresc.* *f* *pp*

Cl. *p* *cresc.* *f* *pp*

Vln. 3 *p* *f* *pp*

Vc. 2 *p* *f* *pp*

Perc. *p* *f* *pp*

$\text{♩} = 72$

Pno. *p* *cresc.* *f* *pp*

*8va*

9

Vln. 1 [CAD] pizz. *f* *dim.* *pp*

Vln. 2 pizz. *f* *dim.* *p* arco *pp*

Vla. pizz. *f* *dim.* *p* arco *pp*

Vc. 1 pizz. *f* *dim.* *p* [CAD] arco *pp*

Picc. [CAD] *mp* *pp*

Cl. *f sub.* *dim.* *p* *pp*

Vln. 3 *f* *dim.* *p* *pp*

Vc. 2 *f* *dim.* *p* *pp*

Perc. Glockenspiel *f* *dim.* *p* *pp*

Pno. *f* *dim.* *p* [CAD] *pp*

Detailed description: This page of a musical score, numbered 27, contains measures 9 through 14. The score is for a full orchestra and piano. The instruments are arranged in staves from top to bottom: Violin 1, Violin 2, Viola, Violoncello 1, Piccolo, Clarinet, Violin 3, Violoncello 2, Percussion (Glockenspiel), and Piano. Measure 9 begins with a [CAD] marking above the first violin staff. The first violin part features a pizzicato (pizz.) section starting in measure 9, marked *f*, which then decays (*dim.*) to *pp* by measure 14. The second violin, viola, and first cello parts also have pizzicato sections starting in measure 9, marked *f*, and decaying to *p* or *pp*. The piccolo enters in measure 10 with a [CAD] marking and a *mp* dynamic, playing a melodic line that ends in measure 14 with a *pp* dynamic. The clarinet plays a sustained melodic line starting in measure 9, marked *f sub.*, and decaying to *p* and *pp*. The string sections (Violin 3, Violoncello 2, and Percussion/Glockenspiel) play sustained chords or simple rhythmic patterns, marked *f* and decaying to *p* and *pp*. The piano part features a melodic line starting in measure 9, marked *f*, and decaying to *p* and *pp*. A circled number 8 is placed above the piano staff in measure 9, with a dashed line indicating a first ending bracket that spans measures 9 and 10. The key signature is one sharp (F#) and the time signature is 4/4.

16 *arco* *cresc.* *f* *f* *p* *pp* *(arco)* *(pizz.)*

Vln. 1

Vln. 2 *cresc.* *f* *p* *pp*

Vla. *cresc.* *f* *p* *pp*

Vc. 1 *pizz.* *arco* *cresc.* *f* *p* *pp*

Picc. *pp* *cresc.* *f* *p* *pp*

Cl. *pp* *cresc.* *p* *dim.* *ppp*

Vln. 3 *p* *pp*

Vc. 2 *p* *pp*

Perc. Glockenspiel *p* *pp* *ppp*

Pno. *cresc.* *f* *p* *pp* *ppp* *8va*

*allargando molto*

11.

ALL PLAYERS: Play any line in any octave. Drop out or change lines ad lib.

♩ = 108

Musical score for measures 1-4. The score consists of six staves labeled A through F. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 108. Dynamics include *f*, *p*, *mp*, and *mf*. There are slurs and accents throughout the piece.



Musical score for measures 5-8. The score continues from the previous system. Dynamics include *pp*, *cresc.*, *rit.*, *a tempo*, *f*, and *p*. There are slurs and accents throughout the piece.

## Epilog

(piano solo)

$\text{♩} = 48$   
*espressivo, legato*

Pno. *p*

(con ped. ad lib.)  
 una corda

Pno. *p* *mp* *p*

Pno. *mf* *dim.* *p* *cresc.* *mp* *dim.*

*ten.*

Pno. *pp* *p* *f sub.* *rit.* *slower*

(long)  
 [CAD]

Pno. *dim.* *pp* *f* *pp*

*rit.* (short)  
 [CAD] *allargando*