

*Aliola Principale*

*Af. 32*

*Concerto*

*Del sig<sup>e</sup> Alejandro Rolla*

2

A handwritten musical score for piano, page 2, featuring ten staves of music. The tempo is indicated as 'Allegro Moderato'. The key signature is C major, and the time signature varies between common time and 3/4. Measure 1 starts with a forte dynamic. Measures 2-3 show a melodic line with eighth-note patterns. Measures 4-5 continue the melodic line with eighth-note patterns. Measures 6-7 show a melodic line with eighth-note patterns. Measures 8-9 show a melodic line with eighth-note patterns. Measure 10 ends with a half note followed by a repeat sign.

A handwritten musical score page showing measures 10 and 11. The key signature is A major (no sharps or flats). Measure 10 starts with a half note followed by a dotted half note. Measure 11 begins with a quarter note. The music consists of two staves. Measure 11 ends with a repeat sign and a double bar line.

A single melodic line is written on five horizontal staff lines. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The music begins with a whole note followed by a half note. The key signature changes from C major to G major at the end of the first measure. Measure 2 starts with a half note. Measures 3 through 6 show various eighth-note patterns, including a sixteenth-note run in measure 4. Measures 7 and 8 continue with eighth-note patterns. Measure 9 features a sixteenth-note run. Measures 10 and 11 conclude with eighth-note patterns. Measure 12 ends with a half note. Measure 13 begins with a half note. Measures 14 and 15 show eighth-note patterns. Measure 16 concludes with a half note. Measure 17 begins with a half note. Measures 18 and 19 show eighth-note patterns. Measure 20 concludes with a half note. Measure 21 begins with a half note. Measures 22 and 23 show eighth-note patterns. Measure 24 concludes with a half note. Measure 25 begins with a half note. Measures 26 and 27 show eighth-note patterns. Measure 28 concludes with a half note. Measure 29 begins with a half note. Measures 30 and 31 show eighth-note patterns. Measure 32 concludes with a half note. Measure 33 begins with a half note. Measures 34 and 35 show eighth-note patterns. Measure 36 concludes with a half note. Measure 37 begins with a half note. Measures 38 and 39 show eighth-note patterns. Measure 40 concludes with a half note. Measure 41 begins with a half note. Measures 42 and 43 show eighth-note patterns. Measure 44 concludes with a half note. Measure 45 begins with a half note. Measures 46 and 47 show eighth-note patterns. Measure 48 concludes with a half note. Measure 49 begins with a half note. Measures 50 and 51 show eighth-note patterns. Measure 52 concludes with a half note. Measure 53 begins with a half note. Measures 54 and 55 show eighth-note patterns. Measure 56 concludes with a half note. Measure 57 begins with a half note. Measures 58 and 59 show eighth-note patterns. Measure 60 concludes with a half note.

A handwritten musical score page showing system 2. The page features two staves of music with various notes, rests, and markings. The right side of the page includes a measure number '12 30' and a rehearsal mark 'T 2'. The handwriting is in black ink on white paper.

A page from a handwritten musical score, showing a single system of music on five staves. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and grace notes. The notation is in common time, with a key signature of one sharp. The manuscript is written in black ink on white paper.

A handwritten musical score page featuring a single staff of music. The tempo is marked as 40. The dynamic is marked as piano (p). The music consists of a series of eighth and sixteenth note patterns, primarily in the treble clef, with some bass notes interspersed.

A handwritten musical score page featuring two systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. It consists of six measures of music, ending with a double bar line and repeat dots, indicating a repeat of the previous section. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It contains five measures of music. The score is written on five-line staff paper.

Re

p.

p.

10

A handwritten musical score page featuring a single staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of approximately 18 measures of music, primarily composed of eighth and sixteenth note patterns. The notes are written in black ink on five-line staff paper.





5

Handwritten musical score for piano, consisting of five staves. The score begins with a forte dynamic (f) and a tempo marking of 140. The music consists primarily of eighth-note patterns. In the middle section, there is a dynamic change to piano (p), a instruction to play in pauses ('in Pausen'), and a dynamic change to forte (f). The score concludes with a dynamic change to soft (s) and a tempo marking of 9/8. The final instruction is 'Legato L' Allegro'.

140

f

p

in Pausen

f

p

9/8

Legato L' Allegro

46.

*Largo**Pizzicato*

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of sixteenth-note patterns with various slurs and grace notes. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains sixteenth-note patterns with slurs and grace notes. Both staves have several measures of rests. The score is written on five-line staff paper.

54

55

*legg. sforzando*

8

## Pianoforte

Andantino Con Moto  $\frac{2}{4}$   $\text{G}^{\circ}$

1<sup>o</sup>

solo

Tutti

solo

Tutti

Tutti

solo



29. Violin Principale.

A. 6.

Ottava

Del Sig<sup>r</sup> Alejandro Rolla

2

A handwritten musical score for piano, page 2, featuring ten measures of music. The tempo is indicated as "Allegro Moderato". The key signature is C major (no sharps or flats). The time signature is common time (indicated by a 'C'). Measure 1 starts with a forte dynamic (F) and includes a fermata over the first note. Measures 2 through 10 show a repeating pattern of eighth-note chords and sustained notes, with dynamics such as forte, piano, and forte again in measure 10.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time and uses a variety of note heads (solid black, hollow circles, and dots) and stems. Measure numbers are placed above the staves at various points, such as 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100. Expressive markings like 'p' (piano), 'f' (forte), and 'p.' (pianissimo) are scattered throughout. A dynamic marking 'ff' (fortissimo) is present in measure 90. A section labeled 'solo' is indicated in measure 66. The score includes both standard musical notation and some unique symbols, particularly in the lower staves.



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p. 140

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1080

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1100

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1120

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1200

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Handwritten musical score for piano, consisting of five staves. The score begins with a dynamic **f**, followed by **ff**. The tempo is indicated as **140**. The music consists of six measures of eighth-note patterns. The second staff begins with **ff**, followed by **120**. The third staff begins with **ff**. The fourth staff starts with **p**, followed by **100**. The fifth staff starts with **9/8**. The score concludes with a section of blank staves labeled **Legato Adagio**.

6

*Largo**Pizzicato**Solo*

14





*Rondo*

*Andantino Con Moto*

*Tempo*

*solo*

*Tutti*

*solo*

*Tutti*

*solo*

This is a handwritten musical score for a solo instrument and an orchestra. The score consists of six staves of music. The top staff is for the solo instrument, with the instruction "Andantino Con Moto" and "Tempo". The subsequent five staves represent the orchestra, with sections labeled "solo" and "Tutti". The music features various note heads, stems, and rests, with some markings like "Tempo" and dynamics. The score is written on standard five-line music paper.



Cadenza Prima, Del Concerto in Elegato



segue la Cadenza per l'Adagio in Cisoltano Minore.



Cofino. Primo. Cof.

## Concerto di Viola

Seit Siegfried Alexander Lohmeyer

2



4

*Cello.*

182

*f*

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*b. 3. L'impres*

*Largo* | *f. b6 c*

10. *Coda*

11.

6

*Rondo**Andante con Moto*

A handwritten musical score for a Rondo section. The score consists of six staves of music. The first staff starts with a treble clef, a 6/8 time signature, and a key signature of one sharp. It features a melodic line with various note heads and stems. The second staff begins with a bass clef and a 2/4 time signature, followed by a 'Solo' instruction. The third staff starts with a bass clef and a 'Gutti' instruction. The fourth staff starts with a bass clef and a 'Gutti' instruction. The fifth staff starts with a bass clef and a 'Gutti' instruction. The sixth staff starts with a bass clef and a 'Gutti' instruction. The music includes dynamic markings such as *p*, *f*, *sf*, and *ff*. The score is written on five-line staff paper.

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and common time. It features a dynamic marking of  $\text{ff}$  (fortissimo) at the start. The notation includes various note heads, stems, and bar lines. A section of eighth-note patterns is labeled "Solo". The bottom staff begins with a bass clef, a key signature of one sharp, and common time. It contains sixteenth-note patterns and rests. The score concludes with a final dynamic marking of  $\text{f}$  (forte) followed by a flourish.

Violino Secondo Ott.

ed. 3.

Concerto di Viola

del Signor Giulio B.

Moderato  $\text{B} \dot{\text{b}} \text{C}$

101

102

103

104

pno cry. Ge Pno.

Dolce

Solo

105

106

107

108

109

110

This block contains the handwritten musical score for orchestra, page 10, measures 101 through 110. The score consists of ten staves of music. Measure 101 starts with a dynamic of  $\text{B} \dot{\text{b}} \text{C}$ . Measures 102 and 103 show continuous eighth-note patterns. Measure 104 includes dynamics for piano (pno), cry., Ge (Gesang), and Pno. Measure 105 begins with a dynamic of  $\text{Dolce}$ . Measure 106 features a solo section marked *solo*. Measures 107 through 110 conclude the page with sustained notes and rhythmic patterns.

A handwritten musical score for orchestra and piano, page 10. The score consists of six systems of music, each with multiple staves. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Timpani). The score is written in black ink on white paper. Various dynamics and performance instructions are included, such as *sf*, *mf*, *p*, *ff*, *rit.*, *acc.*, *trill.*, *con.*, *de*, *2mo*, and *16th*. The vocal part at the bottom of the page is written in cursive and includes the lyrics "c'è que ch'ito il solo". The page number "10" is located in the top right corner.

c solo

A handwritten musical score consisting of six staves of music. The music is written in common time. The first staff begins with a dynamic marking "c solo". The second staff starts with a dynamic "f". The third staff begins with a dynamic "p". The fourth staff starts with a dynamic "f". The fifth staff begins with a dynamic "p". The sixth staff begins with a dynamic "f". The music includes various note heads, stems, and rests. There are several slurs and grace notes. A dynamic "dolce" is placed above the fourth staff. A dynamic "ff" is placed above the fifth staff. A dynamic "p" is placed above the sixth staff.

Campée Piano

ft. m

6

三

A handwritten musical score for a string quartet, consisting of four staves. The top staff begins with a tempo marking "Largo" and a key signature of two sharps. The subsequent staves show various rhythmic patterns and dynamics, including a section marked "Solo" with a slur over several notes. The score is written on standard five-line music paper.

Rondo.

Giocante con moto





Firu

A handwritten musical score for viola, consisting of four systems of music on five-line staves. The score is written in black ink on white paper.

The first system begins with a dynamic marking  $\text{f}$ , followed by a treble clef, a common time signature, and a key signature of one sharp. It contains six measures of music, ending with a repeat sign and a first ending instruction  $\text{1}^{\text{o}}$ .

The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It contains five measures of music, ending with a repeat sign and a second ending instruction  $\text{2}^{\text{o}}$ .

The third system begins with a treble clef, a common time signature, and a key signature of one sharp. It contains five measures of music, ending with a repeat sign and a first ending instruction  $\text{1}^{\text{o}}$ .

The fourth system begins with a bass clef, a common time signature, and a key signature of one sharp. It contains five measures of music, ending with a repeat sign and a second ending instruction  $\text{2}^{\text{o}}$ .

Handwritten text is present between the systems:

- "Ad libitum" is written above the first system.
- "Concerto di viola" is written above the third system.
- "Ad libitum" is written above the fourth system.



Largo

p

con pizzico

colpito

pizzicato

con pizzico

pizzicato

Handwritten musical score for solo instrument and piano, page 5. The score consists of four staves of music with various dynamics, articulations, and performance instructions like "solo" and "legg.". The tempo markings include "Presto", "Allegro", "Adagio", and "Andante". The score is written on five-line staff paper.

Basso

C. M. 3.

Concerto di Viola

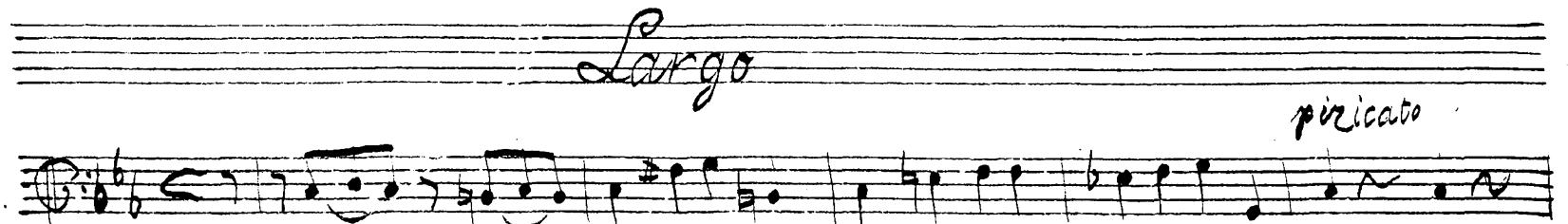
Del Sigf. Alessandro Rolla.

2

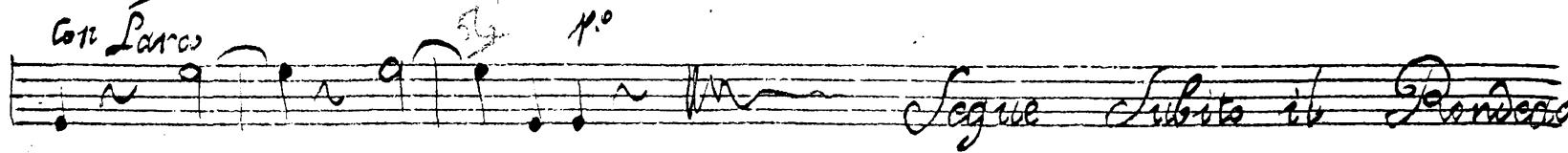
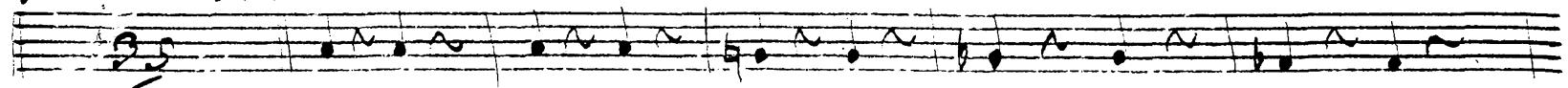
Moderato

A handwritten musical score consisting of eight staves of music. The key signature changes from C major at the beginning to B-flat major by the end. The time signature varies between common time and 2/4. The tempo is marked as 'Moderato'. The score includes dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), 'p' (pianissimo), and 'mf' (mezzo-forte). The music features various note heads, stems, and beams, with some notes having horizontal dashes through them. The handwriting is in black ink on white paper.

A handwritten musical score for a solo instrument and orchestra. The score consists of seven staves of music, each with a different dynamic marking. The dynamics include *volo*, *tutti*, *p.*, *f.*, *p.p.*, *p.*, and *p.*. The music features various note heads, stems, and rests, with some notes having horizontal lines through them. The first staff has a dynamic marking *volo* above it. The second staff has a dynamic marking *tutti* above it. The third staff has a dynamic marking *p.* above it. The fourth staff has a dynamic marking *f.* above it. The fifth staff has a dynamic marking *p.p.* above it. The sixth staff has a dynamic marking *p.* above it. The seventh staff has a dynamic marking *p.* above it. The music is written on five-line staff paper, with some staves having six lines. There are also some blank staves at the bottom of the page.



*solo* *tutti pizzicato*



*segue subito il Rondoso*

# Rondo Andantino Con 7 Platos

A handwritten musical score for a piece titled "Rondo Andantino Con 7 Platos". The score consists of five staves of music, each with a different key signature and time signature. The first staff starts with a key signature of 0 sharps or flats and a time signature of 3/4. It features a treble clef and includes dynamic markings like "P" (piano) and "F" (forte). The second staff begins with a key signature of 1 sharp and a time signature of 2/4, indicated by a bass clef. The third staff starts with a key signature of 1 sharp and a time signature of 3/4, also with a bass clef. The fourth staff begins with a key signature of 1 sharp and a time signature of 2/4, with a bass clef. The fifth staff begins with a key signature of 1 sharp and a time signature of 3/4, with a bass clef. The music is written in a cursive style, with some notes and rests represented by short horizontal strokes. There are several blank staves at the bottom of the page.

Oboe Primo Ob.

2 V. B.

Concierto Di Braga

Concierto Di Braga

A handwritten musical score for orchestra, page 10, containing nine staves of music. The score includes various sections such as 'Adagio', 'Allegro', and 'Solo'. Measure numbers are indicated above the staves, ranging from 101 to 119. The score is written in black ink on white paper.



Handwritten musical score for two staves. The top staff is labeled *Rondo* and *adagio con moto*. The bottom staff is labeled *solo dolce*. Both staves show sixteenth-note patterns with slurs and grace notes. Measure numbers 15 and 16 are visible above the staves. The score concludes with three blank staves at the bottom.

Oboe secondo ~~parte~~

Al. 3.

Concerto di Viola

C. J. Alzog. No. 1

2

Moderato

6/8



*I nego*

*Soprano* *Alto* *Bass*

*f* *ff* *p*

*Soprano* *Alto* *Bass*

*f* *ff* *p*

*Soprano* *Alto* *Bass*

*f* *ff* *p*

A handwritten musical score for a Rondo (1st movement). The score consists of four staves, each with a different dynamic marking: *Rondo (1st)*, *te*, *2e*, and *3e*. The time signature varies between measures, including 6/8, 3/4, and 2/4. The music features various note heads, stems, and bar lines. There are also several performance instructions written in ink, such as *solo*, *tutti*, *15*, and *16*.

10

## *Corno* *Basso*

## Concerti di Voca

# Delphi Alchemia Picta

*in clava*

*Moderato* G: bb

<img alt="Handwritten musical score for orchestra, page 14. The score consists of eight staves of music. Staff 1: Bassoon part, dynamic ff. Staff 2: Trombones, dynamic ff. Staff 3: Trombones, dynamic ff. Staff 4: Trombones, dynamic ff. Staff 5: Trombones, dynamic ff. Staff 6: Trombones, dynamic ff. Staff 7: Trombones, dynamic ff. Staff 8: Trombones, dynamic ff. Measure 14: Dynamics ff. Measure 15: Dynamics ff. Measure 16: Dynamics ff. Measure 17: Dynamics ff. Measure 18: Dynamics ff. Measure 19: Dynamics ff. Measure 20: Dynamics ff. Measure 21: Dynamics ff. Measure 22: Dynamics ff. Measure 23: Dynamics ff. Measure 24: Dynamics ff. Measure 25: Dynamics ff. Measure 26: Dynamics ff. Measure 27: Dynamics ff. Measure 28: Dynamics ff. Measure 29: Dynamics ff. Measure 30: Dynamics ff. Measure 31: Dynamics ff. Measure 32: Dynamics ff. Measure 33: Dynamics ff. Measure 34: Dynamics ff. Measure 35: Dynamics ff. Measure 36: Dynamics ff. Measure 37: Dynamics ff. Measure 38: Dynamics ff. 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Measure 688: Dynamics ff. Measure 689: Dynamics ff. Measure 690: Dynamics ff. Measure 691: Dynamics ff. Measure 692: Dynamics ff. Measure 693: Dynamics ff. Measure 694: Dynamics ff. Measure 695: Dynamics ff. Measure 696: Dynamics ff. Measure 697: Dynamics ff. Measure 698: Dynamics ff. Measure 699: Dynamics ff. Measure 700: Dynamics ff. Measure 701: Dynamics ff. Measure 702: Dynamics ff. Measure 703: Dynamics ff. Measure 704: Dynamics ff. Measure 705: Dynamics ff. Measure 706: Dynamics ff. Measure 707: Dynamics ff. Measure 708: Dynamics ff. Measure 709: Dynamics ff. Measure 710: Dynamics ff. Measure 711: Dynamics ff. Measure 712: Dynamics ff. Measure 713: Dynamics ff. Measure 714: Dynamics ff. Measure 715: Dynamics ff. Measure 716: Dynamics ff. Measure 717: Dynamics ff. Measure 718: Dynamics ff. Measure 719: Dynamics ff. Measure 720: Dynamics ff. Measure 721: Dynamics ff. Measure 722: Dynamics ff. Measure 723: Dynamics ff. Measure 724: Dynamics ff. Measure 725: Dynamics ff. 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Measure 764: Dynamics ff. Measure 765: Dynamics ff. Measure 766: Dynamics ff. Measure 767: Dynamics ff. Measure 768: Dynamics ff. Measure 769: Dynamics ff. Measure 770: Dynamics ff. Measure 771: Dynamics ff. Measure 772: Dynamics ff. Measure 773: Dynamics ff. Measure 774: Dynamics ff. Measure 775: Dynamics ff. Measure 776: Dynamics ff. Measure 777: Dynamics ff. Measure 778: Dynamics ff. Measure 779: Dynamics ff. Measure 780: Dynamics ff. Measure 781: Dynamics ff. Measure 782: Dynamics ff. Measure 783: Dynamics ff. Measure 784: Dynamics ff. Measure 785: Dynamics ff. Measure 786: Dynamics ff. Measure 787: Dynamics ff. Measure 788: Dynamics ff. Measure 789: Dynamics ff. Measure 790: Dynamics ff. Measure 791: Dynamics ff. Measure 792: Dynamics ff. Measure 793: Dynamics ff. Measure 794: Dynamics ff. Measure 795: Dynamics ff. Measure 796: Dynamics ff. Measure 797: Dynamics ff. Measure 798: Dynamics ff. Measure 799: Dynamics ff. Measure 800: Dynamics ff. Measure 801: Dynamics ff. Measure 802: Dynamics ff. Measure 803: Dynamics ff. Measure 804: Dynamics ff. Measure 805: Dynamics ff. Measure 806: Dynamics ff. Measure 807: Dynamics ff. Measure 808: Dynamics ff. Measure 809: Dynamics ff. Measure 810: Dynamics ff. Measure 811: Dynamics ff. Measure 812: Dynamics ff. Measure 813: Dynamics ff. Measure 814: Dynamics ff. Measure 815: Dynamics ff. Measure 816: Dynamics ff. Measure 817: Dynamics ff. Measure 818: Dynamics ff. Measure 819: Dynamics ff. Measure 820: Dynamics ff. Measure 821: Dynamics ff. Measure 822: Dynamics ff. Measure 823: Dynamics ff. Measure 824: Dynamics ff. Measure 825: Dynamics ff. Measure 826: Dynamics ff. Measure 827: Dynamics ff. Measure 828: Dynamics ff. Measure 829: Dynamics ff. Measure 830: Dynamics ff. Measure 831: Dynamics ff. Measure 832: Dynamics ff. Measure 833: Dynamics ff. Measure 834: Dynamics ff. Measure 835: Dynamics ff. Measure 836: Dynamics ff. Measure 837: Dynamics ff. Measure 838: Dynamics ff. Measure 839: Dynamics ff. 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Measure 916: Dynamics ff. Measure 917: Dynamics ff. Measure 918: Dynamics ff. Measure 919: Dynamics ff. Measure 920: Dynamics ff. Measure 921: Dynamics ff. Measure 922: Dynamics ff. Measure 923: Dynamics ff. Measure 924: Dynamics ff. Measure 925: Dynamics ff. Measure 926: Dynamics ff. Measure 927: Dynamics ff. Measure 928: Dynamics ff. Measure 929: Dynamics ff. Measure 930: Dynamics ff. Measure 931: Dynamics ff. Measure 932: Dynamics ff. Measure 933: Dynamics ff. Measure 934: Dynamics ff. Measure 935: Dynamics ff. Measure 936: Dynamics ff. Measure 937: Dynamics ff. Measure 938: Dynamics ff. Measure 939: Dynamics ff. Measure 940: Dynamics ff. Measure 941: Dynamics ff. Measure 942: Dynamics ff. Measure 943: Dynamics ff. Measure 944: Dynamics ff. Measure 945: Dynamics ff. Measure 946: Dynamics ff. Measure 947: Dynamics ff. Measure 948: Dynamics ff. Measure 949: Dynamics ff. Measure 950: Dynamics ff. Measure 951: Dynamics ff. Measure 952: Dynamics ff. Measure 953: Dynamics ff. 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Measure 992: Dynamics ff. Measure 993: Dynamics ff. Measure 994: Dynamics ff. Measure 995: Dynamics ff. Measure 996: Dynamics ff. Measure 997: Dynamics ff. Measure 998: Dynamics ff. Measure 999: Dynamics ff. Measure 1000: Dynamics ff. Measure 1001: Dynamics ff. Measure 1002: Dynamics ff. Measure 1003: Dynamics ff. Measure 1004: Dynamics ff. Measure 1005: Dynamics ff. Measure 1006: Dynamics ff. Measure 1007: Dynamics ff. Measure 1008: Dynamics ff. Measure 1009: Dynamics ff. Measure 1010: Dynamics ff. Measure 1011: Dynamics ff. Measure 1012: Dynamics ff. Measure 1013: Dynamics ff. Measure 1014: Dynamics ff. Measure 1015: Dynamics ff. Measure 1016: Dynamics ff. Measure 1017: Dynamics ff. Measure 1018: Dynamics ff. Measure 1019: Dynamics ff. Measure 1020: Dynamics ff. Measure 1021: Dynamics ff. Measure 1022: Dynamics ff. Measure 1023: Dynamics ff. Measure 1024: Dynamics ff. Measure 1025: Dynamics ff. Measure 1026: Dynamics ff. Measure 1027: Dynamics ff. Measure 1028: Dynamics ff. 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Measure 1103: Dynamics ff. Measure 1104: Dynamics ff. Measure 1105: Dynamics ff. Measure 1106: Dynamics ff. Measure 1107: Dynamics ff. Measure 1108: Dynamics ff. Measure 1109: Dynamics ff. Measure 1110: Dynamics ff. Measure 1111: Dynamics ff. Measure 1112: Dynamics ff. Measure 1113: Dynamics ff. Measure 1114: Dynamics ff. Measure 1115: Dynamics ff. Measure 1116: Dynamics ff. Measure 1117: Dynamics ff. Measure 1118: Dynamics ff. Measure 1119: Dynamics ff. Measure 1120: Dynamics ff. Measure 1121: Dynamics ff. Measure 1122: Dynamics ff. Measure 1123: Dynamics ff. Measure 1124: Dynamics ff. Measure 1125: Dynamics ff. Measure 1126: Dynamics ff. Measure 1127: Dynamics ff. Measure 1128: Dynamics ff. Measure 1129: Dynamics ff. Measure 1130: Dynamics ff. Measure 1131: Dynamics ff. Measure 1132: Dynamics ff. Measure 1133: Dynamics ff. Measure 1134: Dynamics ff. Measure 1135: Dynamics ff. Measure 1136: Dynamics ff. Measure 1137: Dynamics ff. Measure 1138: Dynamics ff. Measure 1139: Dynamics ff. Measure 1140: Dynamics ff. Measure 1141: Dynamics ff. Measure 1142: Dynamics ff. Measure 1143: Dynamics ff. Measure 1144: Dynamics ff. Measure 1145: Dynamics ff. Measure 1146: Dynamics ff. Measure 1147: Dynamics ff. Measure 1148: Dynamics ff. Measure 1149: Dynamics ff. Measure 1150: Dynamics ff. Measure 1151: Dynamics ff. Measure 1152: Dynamics ff. Measure 1153: Dynamics ff. Measure 1154: Dynamics ff. Measure 1155: Dynamics ff. Measure 1156: Dynamics ff. Measure 1157: Dynamics ff. Measure 1158: Dynamics ff. Measure 1159: Dynamics ff. Measure 1160: Dynamics ff. Measure 1161: Dynamics ff. Measure 1162: Dynamics ff. Measure 1163: Dynamics ff. Measure 1164: Dynamics ff. Measure 1165: Dynamics ff. Measure 1166: Dynamics ff. Measure 1167: Dynamics ff. Measure 1168: Dynamics ff. Measure 1169: Dynamics ff. Measure 1170: Dynamics ff. Measure 1171: Dynamics ff. Measure 1172: Dynamics ff. Measure 1173: Dynamics ff. Measure 1174: Dynamics ff. Measure 1175: Dynamics ff. Measure 1176: Dynamics ff. Measure 1177: Dynamics ff. Measure 1178: Dynamics ff. Measure 1179: Dynamics ff. Measure 1180: Dynamics ff. Measure 1181: Dynamics ff. Measure 1182: Dynamics ff. Measure 1183: Dynamics ff. Measure 1184: Dynamics ff. Measure 1185: Dynamics ff. Measure 1186: Dynamics ff. Measure 1187: Dynamics ff. Measure 1188: Dynamics ff. Measure 1189: Dynamics ff. Measure 1190: Dynamics ff. Measure 1191: Dynamics ff. Measure 1192: Dynamics ff. Measure 1193: Dynamics ff. Measure 1194: Dynamics ff. Measure 1195: Dynamics ff. Measure 1196: Dynamics ff. Measure 1197: Dynamics ff. Measure 1198: Dynamics ff. Measure 1199: Dynamics ff. Measure 1200: Dynamics ff.</p>

*Andante* *Facet.*

A handwritten musical note on a four-line staff. It consists of a vertical stem with a small circle at the top, a horizontal stroke extending to the right, and a curved hook at the end of the stroke.

N<sup>o</sup> 3.

Corno secondo

Concerto di Viola

Violoncello e Posa

*in Plata*

*Alto Moderato*  $\textcircled{6}$   $\textcircled{6}$

$\textcircled{10}$

$\textcircled{12}$  *sl*  $\textcircled{13}$

$\textcircled{14}$

$\textcircled{16}$   $\textcircled{17}$   $\textcircled{18}$   $\textcircled{19}$   $\textcircled{20}$   $\textcircled{21}$   $\textcircled{22}$   $\textcircled{23}$   $\textcircled{24}$   $\textcircled{25}$   $\textcircled{26}$   $\textcircled{27}$   $\textcircled{28}$   $\textcircled{29}$   $\textcircled{30}$   $\textcircled{31}$   $\textcircled{32}$

$\textcircled{33}$   $\textcircled{34}$   $\textcircled{35}$   $\textcircled{36}$   $\textcircled{37}$   $\textcircled{38}$   $\textcircled{39}$   $\textcircled{40}$   $\textcircled{41}$   $\textcircled{42}$   $\textcircled{43}$   $\textcircled{44}$   $\textcircled{45}$   $\textcircled{46}$   $\textcircled{47}$   $\textcircled{48}$   $\textcircled{49}$   $\textcircled{50}$   $\textcircled{51}$   $\textcircled{52}$

$\textcircled{53}$   $\textcircled{54}$   $\textcircled{55}$   $\textcircled{56}$   $\textcircled{57}$   $\textcircled{58}$   $\textcircled{59}$   $\textcircled{60}$   $\textcircled{61}$   $\textcircled{62}$   $\textcircled{63}$   $\textcircled{64}$   $\textcircled{65}$   $\textcircled{66}$   $\textcircled{67}$   $\textcircled{68}$   $\textcircled{69}$   $\textcircled{70}$   $\textcircled{71}$   $\textcircled{72}$   $\textcircled{73}$   $\textcircled{74}$   $\textcircled{75}$   $\textcircled{76}$   $\textcircled{77}$   $\textcircled{78}$   $\textcircled{79}$   $\textcircled{80}$   $\textcircled{81}$   $\textcircled{82}$   $\textcircled{83}$   $\textcircled{84}$   $\textcircled{85}$   $\textcircled{86}$   $\textcircled{87}$   $\textcircled{88}$   $\textcircled{89}$   $\textcircled{90}$   $\textcircled{91}$   $\textcircled{92}$   $\textcircled{93}$   $\textcircled{94}$   $\textcircled{95}$   $\textcircled{96}$   $\textcircled{97}$   $\textcircled{98}$   $\textcircled{99}$   $\textcircled{100}$

*Canto Jacte*

*Rondo*

Andante C: 6/8 2/4

16 eighth 16 sixteenths

Solo tutti

tutti

Whoo