

Rigaudon et Bourée

Tragédie David et Jonathas (1688)

Marc Antoine Charpentier (1643-1704)

Rigaudon

Soprano



Bourée

Soprano



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Rigaudon

Alto

7

14

The Rigaudon section for Alto is written in treble clef with a common time signature. It consists of three staves. The first staff contains measures 1 through 6. The second staff, starting at measure 7, includes a repeat sign and continues to measure 13. The third staff, starting at measure 14, concludes the piece with a final double bar line.

Bourée

Alto

4

8

12

17

The Bourée section for Alto is written in treble clef with a common time signature. It consists of five staves. The first staff contains measures 1 through 3. The second staff, starting at measure 4, includes a repeat sign and continues to measure 7. The third staff, starting at measure 8, includes first and second endings marked '1.' and '2.' and continues to measure 11. The fourth staff, starting at measure 12, continues the melody. The fifth staff, starting at measure 17, includes first and second endings marked '1.' and '2.' and concludes the piece with a final double bar line.

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Rigaudon

Tenor



Bourée

Tenor



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Rigaudon

Basse



Bourée

Basse

