

Angelo Balladori

1865-1919

TRIO

Per Organo

typeset by Jean-Pierre Coulon

<http://imslp.org>

Andantino malinconico ($\text{♩} = 69$)

The sheet music consists of five systems of three staves each (Piano, Violin, Cello/Bass). Measure 1: Piano (treble clef) starts with a dotted half note followed by eighth-note pairs. Violin (middle clef) and Cello/Bass (bass clef) play sustained notes. Dynamics: *p e legato*. Measure 2: Continuation of piano line. Measures 3-4: Violin and Cello/Bass play eighth-note pairs. Measure 5: Violin line labeled *legatissimo*. Measures 6-7: Violin and Cello/Bass play eighth-note pairs. Measure 8: Violin line labeled *p e legato*. Measures 9-10: Violin and Cello/Bass play eighth-note pairs. Measure 11: Violin line labeled *legatissimo*. Measures 12-13: Violin and Cello/Bass play eighth-note pairs. Measure 14: Violin line labeled *legatissimo*. Measures 15-16: Violin and Cello/Bass play eighth-note pairs. Measure 17: Violin line labeled *legatissimo*.

21

sempre legatissimo

25

29

33

rall.

Poco più ($\text{♩} = 88$)

37

mf

legato

mf

41

legato

mf

45

49

rall.

53

rall.

The musical score is for organ trio, featuring three staves: soprano, alto, and bass. Measure 57 begins with a melodic line in the soprano staff, marked with a dynamic of 'diminuendo sempre più'. The alto and bass staves provide harmonic support. Measure 61 continues the melodic line in the soprano staff, marked with a dynamic of 'rall. assai'. The alto and bass staves continue to provide harmonic support.

Angelo BALLADORI est né à Scaldasole (Lomellina) en 1865 et mort à Lodi (près de Piacenza) en 1919. Il dirigeait depuis 1894 l'école de musique et la fanfare municipale de Lodi, et enseignait le chant choral à l'école des institutrices. Il fut un compositeur très fécond : 12 opérettes jouées avec succès, nombreuses œuvres de musique vocale religieuses et profanes, pièces pour piano et pour orgue, œuvres didactiques et théoriques publiées par les éditions de «Musica Sacra». Comme Bellando et Polleri, il se rattache à la nouvelle tendance des partisans de la réforme de la musique religieuse.

Angelo Balladori was born 1865 in Scaldasole (Lomellina) and died 1919 in Lodi (near Piacenza). He was director of the Lodi music school and conductor of the municipal band, and taught choir singing at the women school-teacher academy. He was a prolific composer: 12 successfully performed operettes, many vocal religious works, piano and organ pieces, pedagogical and theoretical works published by "Musica Sacra" editions. Like Bellando and Polleri, he joins the new trend of supporters of the religious music reform.

M. Bernard, Centre d'études organistiques.